DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The quotation concerning the "early bird" proved amusingly true in an instance related by Peter Valveno, of the Valveno Brothers, gymnasts and equilibrists. An extraordinary and unlooked for amount of billing greeted the team at a certain Ohio town at one time during their earlier experiences among the minor vaudeville theatres. The lavish advertising of their act was entirely unexpected, inasmuch as the excellence of the brothers' work had not at that time become sufficiently known to entitle them to headline honors. Realizing this, and not desiring, however, to create a revulsion of feeling on the part of the management, Valveno refrained from commenting upon the generous use of printers' ink, and asking no questions at that time, silently accepted the "gifts the gods had provided." In due time the engagement was finished, and the Valvenos proceeded Westward, meantime frequently discussing the possible cause of their good fortune in big advertising back in Ohio. Finally, attributing the same to the superlative quality of their act, the subject was dismissed until later, when they met a musical team, which had preceded them the week before that memorable engagement. They then learned the reason for the big display of placards, hangers and other printing that had previously puzzled them. Their musical friends noting with surprise this display, thereupon questioned the local manager, whose whiskers and colloquial dialect would have made good "character" on the stage.

"Did the Valvenos have any extra people, spectacular effects or special scenery to warrant the big advertising?" they asked.

"Nope! Just two folks—an old fellow with gray hair, and a Japanese boy. An' I don't believe they were brothers at all," added the manager, "but, any rate, they were lusty chaps, strong enough to make good hired men."

Still not understanding by just what process the "entertainment trust" of the town had made headline attractions of a subordinate feature, the man of music persisted in his questioning, and was finally enlightened by the sage impressario, who said:

"We allus hev the printer use his biggest printin' for the names of the actors that sends in their photographs for the *hallway* the *soonest*."

"Not duplicated in your city," is a stock phrase typed on most pages of advertising copy sent to newspapers by advance agents, the obvious reason being that the notice is more apt to appear in the columns of the paper if the editor thinks the news exclusive.

This little line was printed at the top of some letter heads used by a New York advance man, who was particularly interested in a certain girl, toward whom he had matrimonial intentions.

Receiving no reply to several of his epistolary effusions, he finally demanded a reason. The young lady's answer was to the effect that, as there evidently were "others" in other cities included with her in his affections, she preferred to be counted out. Upon demanding a reason for her unjust inference, the girl returned a letter he had written to her on his business stationery, a sheet of which he had used, having no other at hand at the time. She had underlined the fateful phrase that had been at the root of the misunderstanding—"not duplicated in your city."

Katherine Trayer, the accomplished soprano-comedienne, was persuaded once to go to a so-called Christian Science healer for treatment because of a severe pain in her arm, which all sorts of medicines had failed to relieve.

"So you have a belief of pain," tentatively said the healer, who afterwards proved to be a charlatan.

"Indeed I have," she replied.

"Indeed you *haven't*," insisted the healer; "anyway, imagine you haven't, and you'll be convinced that you *really* haven't." Continuing the usual denials, mentally as well as verbally, the healer finally exclaimed: "Now all your pain is gone; ten dollars please."

"Ten dollars!" exclaimed Miss Trayer, her Dutch blood beginning to mount to her head, then an idea of checkmating the healer quickly occurring to her, she added:

"Very well, here's your ten dollars," at the same time going through the motion of passing an imaginary bill to the man.

"But you haven't given me the ten, Miss," said that person.

"Just imagine you have it," retorted Miss Trayer, as she opened the door to depart, "then you'll be convinced that you *really* have it."

A well known young leading man was more than anxious to be identified with the Frohman dramatic forces. He was a fair actor, but his friends said he was too well aware of that fact. He had tried in many ways to bring about that desirable engagement by personally seeking interviews and by arranging with his friends who knew the big manager, to intercede for him. Up to a certain time he had failed to connect himself with this management, and egotistically cognizant of his own ability, he persuaded himself that for some reason or other the manager was personally discriminating against him. The season was advancing, and he had no engagement in view, so in desperation, one day, he, by some ruse, succeeded in getting past those who guard the manager's office, and entered the august presence. Knowing that little of the big manager's time could be accorded him for his request regarding a position, he began a hurried harangue intended to include his qualifications for it. Before the manager could ask a question, the young actor went on in a sort of defensive tone, and exclaimed:

"Now, Mr. Frohman, I know you personally dislike me, but ——"

"Do I—what's your name?" curtly asked the manager. And the young actor wilted.

The diminutive comedienne, Earle Remington, the feminine half of that extremely entertaining company of two, Hines and Remington, was asked, not long ago, how she began her stage career.

"Well, it was this way," she began, "you see, I have followed up 'vaudeville' from its infancy, since it was born of 'variety.' I was sixteen years old when I started out with my repertory of three songs, in what was then called a variety show. The company, which was showing at Dorling's Hall, Terre Haute, was a picked up medley of players from Indianapolis. I had just left boarding school, having played 'Shylock' in the usual yearly exhibition, and feeling keenly my call to the legitimate stage, but at the time found no opening for the exhibition of my talents.

"My height is about 4 feet 11 inches, so you can imagine my reception by Col. Miles, of Cincinnati, well known to theatrical people, when I applied for a position in the *Amazon* chorus. Crushed again!

"I finally was engaged and cast for the part of Lady Macbeth, in an afterpiece, called 'Going to the Ball.' In my ignorance, never having seen a variety show, I thought I had to *act*. And I did. My *tragedy* resulted in howls from the audience, and the stage manager told me I was the coming comedienne. Me to bed with hysterics and disappointment. Such a blow! when I had cherished thoughts of being a second Clara Morris. Since then I have become reconciled to my comedy face, and accept the valuation the public put upon it."

The hearty laughter and keen enjoyment expressed in the faces of all good vaudeville-going audiences can testify to the wide extent of Earle Remington's popularity.

Miss Remington recalls an amusing incident which happened at a theatre in St. Louis. At the time there was an agitation there concerning Sunday performances, and the mayor had given strict orders to have them discontinued.

Notwithstanding this fact, the company was called to be on hand for a performance. The usual sign, "Matinee To-day," was put out by the man having charge of such things. About 2.15 in the afternoon the owner of the theatre, an excitable German, rushed into the box office and demanded to know who had put the sign out.

"Why, there's a matinee, isn't there?" asked the treasurer.

"Sure!" yelled the owner, "but, Gott und Himmel, I don't vant anybody to know it!"

UTAH.

Ogden.—At the Grand Opera House (R. A. Grant, manager), March 13, "The Fast Mail" had a fair house; very enthusiastic gallery. "The Tenderfoot" played to a crowded house 17. "Madam Butterfly" was the attraction 18, when standing room was at a premium. "A Poor Relation" 19. "The Umpire," with Fred Mace in the title role, played to a crowded house 20. "Old Arkansaw" 23. Due: "A Texas Ranger" 24, "The Bonnie Brier Bush" 25, "Alice Sit-by-the-Fire" 31, Lillian Russell, in "The Butterfly," April 11.

UTAHNA THEATRE (Considine-Sullivan Co.)—The Lyric Stock Co. has just closed a successful week. Very pleasing plays were presented to large audiences. March 24 opens up with high class vaudeville, with the following acts: The Nellos, Julian and Abrams, Julia Kerron, Kaufman Sisters, and Morris and Kramer.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager) "Coming Thro' the Rye" (return) packed the house March 25. "As Told in the Hills" did good business 26, 27. Henrietta Crosman was well sold out 30. Chauncey Olcott April 1, Fay Templeton 2, 3, "The Girl I Left Behind Me" (local) 4, "Lena Rivers" 5, "The Devil's Auction" 6, Wm. Faversham 8, Joe Weber and company 9.

PORTLAND (J. E. Moore, manager).—Bill week of 1: Charles Mack and company, Ilyama and McIntyre, Howard and Rutherford, Joe Denning, Potter and Harris, Arlington Four, and Maybelle's animal show.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) Fay Templeton, in "Forty-five Minutes from Broadway," drew a packed house and pleased, March 27. Commencing April 2, a season of repertory plays will be given, the opening bill being "The Charity Ball."

NOTES.—The Nickel (formerly Keith's) reopens April 2, with moving pictures and illustrated songs......McGreevy Bros. have returned to their home here, after a successful tour, and state that they received many fine notices about their new skit, "The Military Song and Dance Men."

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) India Temple, Mystic Shrine, entertained the novices, March 21, with "Painting the Town," and pleased all. This was a special performance for their benefit. "The Mummy and the Humming Bird," 23, pleased. Albert Taylor Stock Co. opened 24, with "A Messenger from Mars," and scored heavily.

STATER'S THEATRE (C. W. Stater, manager).—"Van, the Virginian," was presented 24, for a week's run, and did well.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Primrose's Minstrels, March 27, 28, and Corinne, in "Forty-five Minutes from Broadway," 30, 31, came to big advance sales.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 24, "The Honor of a Cowboy," presented by the Lulu Sutton Stock Co., delighted big audiences. Vaudeville specialties were a feature.

FAMILY (F. Nelsonia, manager).—Week of 24: Motion pictures, Nan Engleton and company, Bessie Barr, Howard Brothers, Trask and Gladden, W. R. Strehl, and Harry La Rose Company. Usual crowded houses prevailed.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) Lillian Russell, in "The Butterfly," week beginning March 24, did well. John Drew, April 1-6, in "His House in Order." Forbes Robertson and Gertrude Elliott, in repertory, 8-13.

CENTURY (Pat Short, manager).—Arthur Deagon and an excellent cast pleased, week of 25, in "The Time, the Place and the Girl." May Irwin, in "Mrs. Wilson-Andrews" and "Mrs. Peckham's Carouse," this week. Wright Lorimer next week.

GARRICK (Dan G. Fishell, manager).—Blanche Bates, in "The Girl of the Golden West," began her two weeks' engagement 25. "The Man on the Box," with Thomas Q. Seabrooke playing the lead, 7-13.

GRAND (R. Fleming, manager).—"Around the Clock" last week. Grace Cameron, in "Little Dolly Dimples," this week.

IMPERIAL (D. E. Russell, manager).—Cole and Johnson, in "The Shoo-Fly Regiment," pleased 24-30. "For a Human Life" 31 and week.

HAVLIN'S (Wm. Garen, manager).—"A Marked Woman" pleased week of 24. "Kidnapped for Revenge" 31 and week.

ODEON.—The Choral Symphony gave one of the popular concerts Sunday afternoon, 24. The special attraction was the Paragon Quartette of the Leiderkranz Club. Theodore Thomas Orchestra April 1, 2, Knights of Columbus Choral Club 4, Creatore and his band 8, Conried's Metropolitan Grand Opera Co. 17-19.

STANDARD (Leo Reichenbach, manager).—The Colonial Belles came for the week beginning 24. The olio included: Clarence Robinson, Lawrence, Edwards and Richmond, Rose Carlin, Cook and Phillips, the Great Vulcan, and Charles Folke. The Thoroughbreds week of 31.

GAYETY (O. T. Crawford, manager).—Al. Reeves' Beauty Show week of 24. The olio included: Florence Hughes and company, Charles Ahearn, Fay, Cooley and Fay, the Alexanders, the Six Bijoux, Al. Reeves. Rice & Barton's Co. 31 and week.

COLUMBIA (Middleton & Tate, managers).—Bill for week of 24 included: The Nine "Rain Dears," the Baggesens, Walter C. Kelly, Ed. F. Reynard, Lester and Manning, Work and Ower, Wilson's monkeys, and the kinodrome.

NOTES.—Lillian Russell took time to write and contribute an article to a local newspaper, on the subject of pretty women, past and present, on and off the stage.....Hubert Hornsby, with "The Time, the Place and the Girl," Co., is a St. Louisian by birth, and his coming has excited much local interest.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) Pauline, the hypnotist, pleased last week. "The Tourists" April 4-7, "The Snow Man" 8-10.

EMPIRE (Spitz & Nathanson, managers).—"The Four Corners of the Earth" scored well last week. "Nellie, the Beautiful Cloak Model," 1-6, "$10,000 Reward" 8-13.

KEITH'S (Chas. Lovenberg, manager).—Bill for 1 and week: Ned Wayburn's "The Side Show," Mary Norman, Howard and North, Leona Thurber and her Four Blackbirds, Chinko, Minnie Kaufman, William Tomkins, Macarte's animals, Three Roses, the Ward Brothers, Chefalo and Capretto, the Two Kings, Waldorf and Mendes, and Henry and Young.

WESTMINSTER (Geo. H. Batcheller, manager).—The Bon Tons pleased last week. Vanity Fair Burlesquers 1-6, Hyde & Behman's Show 8-13.

IMPERIAL (L. H. Curtin, manager).—The Alcazar Beauties last week pleased. The High School Girls 1-6, Tiger Lilies 8-13.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Sign of the Cross," March 22, 23, did well. W. H. Crane and Ellis Jaffreys, 25, drew a crowded house. "The Yankee Consul" April 5, "Man and Superman" 6, "Our New Minister" 9, 10, James O'Neill 12, Max Figman 13.

GRANBY (Otto Wells, local manager).—Business last week was unusually good. "Bertha, the Sewing Machine Girl," week of 1.

BIJOU (Abb. Smith, manager).—People for week of 1: Ida Mack, Eva Omer, Josie Otinger, Mamie Burcaw, Ed. Parker, John Leslie, E. Roach, Eva Howard and Babe Blackwood, and Bijou Stock Co., in "The Mexican Spy." Business is very good.

ACME (Wilkerson & Mansia, managers).—People week of 1: Sykes Bros., Helen Lambert, Ireen Sullivan, Hazel Pierce, Mildred Cleodora and Rentz and Edwards. Business is good.

AUDITORIUM (J. M. Burton, manager).—New people week of 1: Parker, Florence and Wier. Held over: Ostrado, Alberti, Cap. Snyder, Annie Belmont, Guy Johnston, Elsie Stur and George Meeker. Business good.

MANHATTAN (Crinnian Bros., managers).—People for week of 1: Dolly Young, F. E. Farrell, Joe Downey, John Willard, Arthur Lane, Ed. F. Griffith, Minnie Irving, Lou Leonard and Sadie Burgess.

NORTH CAROLINA.

Winston-Salem.—At Elks' Auditorium (W. D. Huhn, resident manager) "The Black Crook" pleased March 20. "Buster Brown" gave an enjoyable show, to a large audience, 22. Ethel Morton Opera Co. 28, "The Man on the Box" 30, Adelaide Thurston April 1, Gorton's Minstrels 2, Lyman Twins 4, "Our New Minister" (return date, with Joseph Conyers) 6.

NOTE.—Adelaide Thurston and her company, in "The Girl from Out Yonder," spent Holy Week here. Miss Thurston, it is understood, declines to play during Holy Week. She will appear at the Auditorium on Easter Monday night. Especially large business is anticipated, as Miss Thurston has won many admirers in this city.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) "The Holy City," March 18, pleased a large house. Lyman Howe's moving pictures 26.

LYRIC (E. A. Ragner, manager).—Bill week of 25: J. H. Shaw, the Laserns, and Lyricscope.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Robert Edeson, in "Strongheart," drew a good sized audience March 21. White's "Faust" 27, Dixie Minstrels 29.

MAJESTIC (S. S. Harris, manager).—Week of 25: De Hylo, Al. Bartlett, Linden Beckwith, Bellman and Moore, and Harrison King and company. The headliners for week of April 1 are Harry and Margaret Daly Vokes.

LYRIC THEATRE (J. F. Furlong, manager).—Week of March 25: John Fitzhugh, Laura Jones, the Two Pecks, and Courtney and Jeanotte.

NOTES.—Wonderland Park will open for the Summer season about April 15, and Forrest Park will open May 1. Mr. Jennen will have charge of Wonderland, and Chas. T. Taylor will manage Forrest Park......The Majestic Theatre will run all Summer with a stock company, managed by S. S. Harris. ......The management of the Lyric contemplate putting in an air dome and keeping open all Summer.

A Chiclet is a tiny, firm morsel of delicious chewing gum enveloped in a dainty candy coating, flavored by six drops of pungent peppermint—a remarkably appetizing combination. In five and ten cent packets and in bulk at five cents the ounce, at the better kind of stores all over the United States and Canada. If your dealer can't sell you Chiclets send us ten cents for a sample packet and booklet.

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Note the tiny single line on the Mount of Jupiter itself; that denotes success.

The three lines on the wrist are well defined. They signify Health, Wealth, Good Fortune—a smooth, easy existence.

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Forty-five Minutes from Broadway," March 17-20, packed the house to the doors for five shows. "The Virginian" proved as popular as ever 21-23. Creston Clarke, 24, in "The Ragged Messenger." Return engagement of "The Virginian" 25-27, Charles B. Hanford, 29-30, in "Julius Cæsar" and "Cymbeline." Blanche Walsh 31-April 3, San Carlos Opera Co. 4-6, with Mme. Nordica and Alice Neilsen; "The Tenderfoot" 7-10.

SEATTLE (Russell & Drew, managers).—Week of March 17, "The Cowboy's Girl" had good business. Week of 24, "The Jolly American Tramp; week of 31, "A Missouri Girl."

LYRIC (Russell & Drew, managers).—Week of 17, Zinn's Travesty Co., in "The Sultan of Morocco," had excellent attendance. Week of 24, Zinn's Travesty Co., in "Teezy Weezy; week of 31, "A Japanese Courtship."

LOIS (Alex Pantages, manager).—"Friends," week of 17, showed off this capable stock company to good advantage, and big business ruled. Week of 24, "Moths."

HOLDEN'S THIRD AVENUE (James Haswell, manager).—"Out of the Fold," by the Stock Co., was cleverly interpreted, 17 and week, and drew well. The bill for 24 and week was "The Fatal Scar." "A Great Temptation" 31 and week.

STAR (E. J. Donellan, manager).—New people week of 25: Archie Boyd and company, the Two Cossettas, Emily Nice, the Rizleys, Emmons, Emerson and Emmons, Ida Jewell, Eddie Roach, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 25: Viola and Engel, Frank Cushman, the Pendletons, Chas. Duval, A. G. Frye, H. Innes Lewin Co., and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 25: Florentine Trio, Roxey and Wayne, Blair Bros., Mlle. Doldeo, Arthur Elwell, and moving pictures.

NOTES.—A retaliatory move on the part of the Saloonkeepers' Association, who have been forced to close Sundays, resulted in the swearing out of warrants against all the theatre managers in this city, in an endeavor to force the closing of the show houses on Sundays. The cases have not been tried yet......Russell & Drew's Imperial Stock Co. left Seattle March 17, having been booked over the Northwestern circuit. They will return to the Seattle Theatre for the Summer season..... Chas. A. Taylor, the playwright, is enjoying the quiet of ranch life at Pacific City, and is engaged in writing a new play.

Spokane.—At the Spokane (Dan L. Weaver, manager) Primrose's Minstrels packed the house March 23, 24. Blanche Walsh, in "The Straight Road," pleased many friends 20, 21. Rosenthal, pianist, 18. "Forty-five Minutes from Broadway" 25, 26.

COLUMBIA (George M. Dreher, manager).—"Lost in New York" 17-23, "East Lynne" 24-30.

AUDITORIUM (Harry C. Hayward, manager).—"The Manœuvres of Jane" was well presented by the Shirley Stock Co. 17-23. "The Lighthouse by the Sea" 24-30.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: Archie Boyd, Rizleys, Casettas, Emily Nice, Ida Howells, Alfred Bonner, and Emmons, Emerson and Emmons.

Actors' Fund Fair Will Have a Newspaper.

The Actors' Fund will have a daily newspaper published solely in the interests of the fair when that event is given at the Metropolitan Opera House, week of May 6. The newspaper will be edited and published by the Friars, the well known club of press representatives of theatrical companies and theatres, and will be under the editorial direction of E. D. Price.

Among the theatrical press representatives who will assist Mr. Price are: Wells Hawks, Charles Emerson Cook, Samuel M. Weller, Frank J. Wilstach and Will A. Page. The newspaper will come out promptly every day at noon.

Richard Mansfield Closes His Season.

Richard Mansfield, who was taken ill last week, and was forced to abandon his tour and return to his home, 316 Riverside Drive, New York City, is much improved. He is suffering from stomach trouble and nervous breakdown.

All dates of the Mansfield company for the remainder of this season have been canceled, and it is announced that Mr. Mansfield is booked to sail for Europe on May 4, and that it is hoped that a Summer abroad, with complete rest, will restore him in time for the opening of next season.

New Atlantic City Theatre for the Klaw & Erlanger Vaudeville Combination.

Work on a $250,000 vaudeville theatre at the Boardwalk and Maryland Avenue, Atlantic City, will be begun this week by Samuel F. Nixon, of Nixon & Zimmerman; Felix Isman, and Klaw & Erlanger.

The new playhouse will be one of the chain of theatres, old and new, in which will be presented attractions controlled by the Klaw & Erlanger vaudeville organization.

The new theatre is expected to be ready in August, when the initial presentation will be Fritzi Scheff, in "Mlle. Modiste."

Concrete and steel will form the principal part of the construction. The seating capacity will exceed 2,000.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column......... $7.50
Double Column......... $15.00

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Work and worry of a business life, the cares of house and the strain of society, tend to lessen the vitality of men and women, often bringing about a state of collapse. You are not sick, but nature has been overtaxed; your sleep does not refresh, your energy is lacking and you have lost your grip on the good things in life. These are the warnings the system must be strengthened. At this critical time, the remedy is

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Being an extract of rich barley malt and choicest hops, it not only furnishes nourishment in predigested form, but acts as a tonic, giving you a desire for food, and furnishing your system the power to draw quicker, better and greater energy from what you eat. The gentle, soothing effect of the hops restores your nerves to their normal state, causing peaceful and refreshing sleep, strengthening the brain and giving new life to the tired muscles.

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Will strengthen the weak and overworked. Will produce sleep. Will build up and feed the nerves. Will conquer dyspepsia. Will help recovery from sickness. Will assist nursing mothers.

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Booklet and Picture entitled "Baby's First Adventure" sent free on request.

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Nothing else is so soothing and so beneficial to the skin. Nothing else is so REFRESHING and HEALING

Refuse all substitutes. Many are adulterated with active poisons.

Insist on having
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The Standard for 60 Years.

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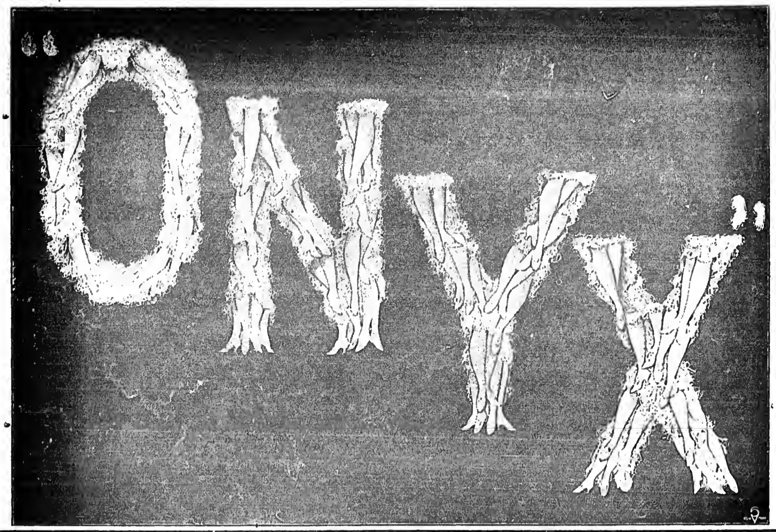

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SAY GIRLS, ARE YOU SINGING **"YOU KNOW, YOU KNOW YOU DID"?**

Enclose prog. for prof. copy. MOZART MUSIC CO., 51 W. 28th St., N. Y.

MAGICIANS

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World of Players.

FROM THE SWEELY-SHIPMAN ATTRACTIONS.—The Merritt Amusement Co., recently incorporated for the purpose of promoting the interests of Grace Merritt, at a meeting recently held in its New York office, appointed Ernest Shipman, general manager. Miss Merritt will continue for the remainder of this season in the leading role in "When Knighthood Was in Flower." Negotiations are now under way for a new play by a well-known American author, as a vehicle for her next season's tour. Alberta Gallatin and company rested during Holy Week at Syracuse, N. Y. "Dorothy Vernon, of Haddon Hall," in which Miss Gallatin has appeared this season, has been most successful under Mr. Shipman's management. It is Mr. Shipman's intention to send out two companies in this play next season, each headed by a well-known star. Laura Burt and Henry Stanford will spend two weeks with friends in Maine prior to the reopening of their Spring season, under the direction of Mr. Shipman. Mr. Shipman reports that his first season with these two stars has proved most profitable. A contract is about to be signed for a new play for their use next season. Anna Day and company will close their regular season at New Orleans, on April 13. The company will return immediately to New York, and after a brief lay off, a Spring tour will be inaugurated, including engagements in several nearby cities.

ROSE COGHLAN AND COMPANY have commenced rehearsals of "Mrs. Warren's Profession," under the direction of Carlyle Moore. A new and complete scenic production will be built for this company, which opens its season at the Willis-Wood Theatre, Kansas City, on March 31.

VIRGINIA HARNED will appear in April in a new play, taken from the French. It is a dramatization of Count Leo Tolstoi's famous novel, "Anna Karenina."

RICHARD MANSFIELD, in order to secure the shipboard accomodations desired, has changed the day of his departure for England, to May 4. This permits of four additional performances, which will be given in New England, and Mr. Mansfield's season will terminate May 2, instead of April 27. His next season will begin Monday, Oct. 2, in Montreal, which Mr. Mansfield visits for the first time in five years.

ABGER H. WALL writes from Atlanta, Ga., as follows: "I am busy getting out my new attraction which will have its premier performance in this city, the home of our leading man, Mr. George, who is a very clever young actor, and also has a fine baritone voice. I have associated with me in this new enterprise, W. E. Easterling, of Jackson, Miss., formerly a theatre manager, who will manage this company. I will have my Summer theatres ready to open about May 1. I have enjoyed a very successful season, with my enterprises, also spent a few weeks in Florida. This part of the South was not as profitable to the 'one nighters' as it was a couple of season's ago."

FRANK S. PUTNAM returned to his home, March 3, after a long season with J. D. Chunn's "Old Farmer Hopkins" Co., he playing the title role, in which he reports having made a great success through the South.

ROSTER OF "THE WIZARD OF WALL STREET" CO.: Edwin Patterson, owner and manager; Huse N. Morgan, road manager; Chas. Brownle, Geo. A. Powers, W. W. Russel, Bessie Brownie, Mme. Louise Powers, Bessie Morgan, Edna and Bertha Rhinehart, Pearl Rodgers and Josie Stone, with Chas. D. Hammond, agent.

BLOOMINGTON, IND., NOTE.—A new ground floor theatre here is rapidly nearing completion, and when finished will be one of the prettiest, as well as the largest theatres in Southern Indiana. The State University is located in Bloomington, and has a yearly attendance numbering 3,000 students. Ground was broken last February, and the house will be opened early next season. This city has within six years, doubled its population, and strange to say, it has never had a place where acceptable performances could be given or that could be called a place of amusement. Several attempts were made to build a new house but all of them fell through, until the matter was taken hold of by Robert H. Harris who is the sole owner of the new house. The house is the latest design, and has hot and cold water in all rooms, and other bath accommodations made for the players, and there will be consideration behind the scenes for the comfort of the profession.

WALTER O. HILL, manager of the "Driven from Home" Co., writes: "Business good. Our star, the clever emotional actress, Alice Donaldson is a decided success. The company is strong, and we are accorded a cordial reception from press and public at every place."

HERMAN NODELL writes: "I arrived three weeks ago, from the West, after an absence of eight years, and am now organizing the Star Opera Co., which will take the road April 15. I have received more than enough answers to the ad. in your paper, two weeks ago, for principals and chorus."

W. H. STARKEY is in his thirty-sixth week with the Bennett-Moulton Co., his second season as stage director and leading man. Mrs. Starkey travels with him.

GRACE FILKINS is at her home in New York City, suffering from appendicitis. She was to have created the title role in "The Ambitious Mrs. Alcott," a new play, but Dorothy Dorr has been engaged to succeed her.

HARRY CLARK writes: "I have arranged an eight weeks' engagement for John C. Fisher's Opera Co., at the principal theatre in the City of Mexico, commencing March 30. The company will close its very successful six weeks' engagement in Cuba March 17, and will embark March 18, for the City of Mexico, *via* Vera Cruz. All the company are in the best of health, are greatly enjoying themselves, and delighted with the idea of playing Mexico. I will arrive there March 15, to arrange for the arrival of the company."

NOTES FROM ANGELL'S COMEDIANS (Central), Jack Emerson, manager).—We are back in Kansas again, and business continues at top notch. Oklahoma gave us big business all the way through. Kansas is always good for this company. We have made our first change, and now have our Summer company together. Roster: Jack Emerson, Thomas Wilson, Lee Church, Harry Billing, W. S. Dickinson, F. B. Ketchum, Nat Johnson, Gypsy Dave, Violet Le Clair, Ella Evans and Anna Scott. We go under canvas about the middle of May.

WILLIAM NORRIS has been engaged to support Ethel Barrymore, at the Empire Theatre, New York City, in her forthcoming revival of "His Excellency, the Governor."

JOHN ADAIR JR., agent for the Harder-Hall Stock Co., writes: "The Harder-Hall Co. (management of Eugene J. Hall), broke the season's record for a week's business at the Academy, in Scranton, Pa., week of March 11, the company playing to eight S. R. O. houses. At the Grand, in Wilkes-Barre, Pa., week of March 18, all records were broken, as the company played to the largest week's business in the history of the house, people being turned away twice daily. Considering the fact that this was the first appearance of the company in both cities, and during the Lenten season, with strong opposition, speak very well for the Harder-Hall Co."

NOTES FROM ELWIN STRONG'S PLAYERS.—Mr. Strong is proving as big a favorite in the West as in the Middle and Eastern States. Late additions to the company have materially strengthened his support, and he now has one of the strongest repertory organizations West of the Mississippi. Kathryn Dale, his new leading lady, scored a success at her first appearance. Mr. Strong, in "Dr. Jekyll and Mr. Hyde," continues to pack the house on that, our feature night. We have a strong line of plays, with excellent vaudeville features. We make every play a scenic production, and have a good line of special paper. Our roster is: Elwin Strong, Walter Savidge, Baxter Newton, Edwin Hoyt, Howard Melville, Harry Kieffer, C. M. Newton, Kathryn Dale, Goldie Cole, Nettie Davenport, Jennie Savidge and Vivian Melville.

PHILIP HECK, now permanently located in Birmingham, Ala., entertained as his guests last week, Dorothy Wallace and Baby Hope, of Carpenter's (Eastern) "At Cripple Creek" Co., during their week's stay in that city. Miss Wallace and Baby Hope close with the above company in May, and again spend the Summer at Alexandria Bay, N. Y.

CAPT. W. D. AMENT is building a fine airdome theatre in Oklahoma City, Okla., located on the main street, in the heart of the city. It will cover a space of 80x150 feet, with a beautiful front and entrance, and have a seating capacity of 1,500 people. Only high class stock, vaudeville, musical and minstrel attraction will be played. The theatre will open May 1.

"THE ARRIVAL OF KITTY" NOTES.—Arrangements are being perfected whereby Eveleen Dunmore, who has created such favorable comment this season in the character of Kitty, will be seen in a musical production next season, under the direction of a well known manager. The 500th performance of "The Arrival of Kitty" was given at Wheeling, W. Va., March 21, and the event was one of note. The author, Norman Lee Swartout, journeyed from Rochester, N. Y., for the occasion. The season of this company does not close until late in May, and will open again early in August, under the same management. Three companies will tour the United States.

JOHN CORT has obtained the American rights to "The Stronger Sex," a new play, by John Valentine, now running in the Apollo Theatre, London. The leading role in this country will be played by Maude Fealey next season.

SARAH TRUAX is to appear next season in a new modern play, entitled "The Alaskan."

ELSIE JANIS is to close her tour in "The Vanderbilt Cup" April 13.

NOTES FROM THE LOU MARKS STOCK CO.—We are doing a big business up here, and are now on our way back to Eastern Ontario. The company numbers seventeen people. Clarence Asking is doing great work ahead. This makes his third season with the company. Our recent ad. in THE CLIPPER brought me a lot of good offers for this season.

BILLY W. WATSON will shortly appear in a new musical comedy drama, "The Flying Dutchman," under management of Hurtig & Seamon.

MORRIS C. COHEN writes: "On March 18, at Columbus, O., I was granted an absolute divorce from Ida G. Cohen, professionally known as Flossie Gray."

JOHNNIE REILLY is in his twenty-ninth week with Heath's "Peck's Bad Boy" Co., playing the tramp, and doing his comedy juggling specialty. He will work in vaudeville around New York the coming Summer. Next season he will be in burlesque.

WILL H. LONG JR., of "The Rocky Road to Dublin" Co., reports that his family now includes a baby girl.

MRS. FRANCIS L. PRUYN has signed with the Shuberts, to appear in a small role when Clara Bloodgood presents "The Truth," next season.

LINA ABARBANELL has left "The White Chrysanthemum" Co. Caroline Blythe has taken her role.

THE Eastern "Volunteer Organist" Co., under the management of Allan Pearce, will close its season on April 6, at Cleveland, O. This is Mr. Pearce's sixth and last season with the play. Next season he will be identified with the road tour of a recent New York success.

NOTES FROM "DRIVEN BY STORM" CO.—This organization is meeting with fine success, playing Eastern cities. Wm. Hammond and Helen Douglass are playing the leads in this drama. The singing of Mr. Hammond, in the prison scene, is particularly fine.

CARRA MELBOURNE writes: "I was granted an absolute divorce from Joseph Lawrence, on March 22, in the Court of Common Pleas, Marion, Marion County, O. We were married April 5, 1900."

AMONG other attractions, W. S. Cleveland is looking after the interests of Edouard Waldmann's Standard Repertory Dramatic Co.

JOHN AND ALICE McDOWELL will close a successful season of thirty-seven weeks on April 13, with Stephens & Linton's "My Wife's Family" Co., Central, and will return to vaudeville.

HARRY R. HRASING writes: "This has been a very successful season for 'The Village Parson' Co., under the management of O. E. Wee. This is my second season with the Wee forces, and I will go ahead of Mr. Wee's new production next season, 'The County Sheriff.'"

NOTES FROM Spencer & Trasks' scenic success, "Brenda, of the Blue Ridge."—"We opened March 8, at Troy, N. Y., and the play has proven a stupendous success. It abounds in thrilling situations and is interpreted by the following capable cast: Jack Trent, Harvey Lang, Arthur Beresford, Don Evans, Guy Heath, Kenneth Grey, Agnes Barlow, Maude Arnold, Mabel Mocosco and Mrs. Rex Leslie Kingdon, in the title role.

LOIS MEREDITH, leading woman with the Bonner Stock Co., while playing Shawnee, Okla., was called to her home in St. Louis, Mo., Monday, March 11, owing to the serious illness of her mother. On her arrival home she learned the sad news that her mother had passed away. She has the sympathy of her many friends in this, the hour of her sorrow.

AIRS GIBNEY is playing with the Colonial Stock Co., at San Francisco, Cal., her native city.

JACK E. ROSS, Hebrew comedian, who closed at Reading, Pa., March 16, with "A Break for Liberty" Co., after a successful season, is booked for "His Nibs the Baron" Co., for rest of the season, and Summer, and has signed with Belle of Broadway Co., for next season.

Vaudeville and Minstrel.

PITTSBURG'S LUNA PARK will open Saturday, May 4, much earlier than usual. Manager E. E. Gregg writes that he has arranged a programme for the season that will keep the other Pittsburg parks on the jump. The best bands in this country have been engaged as free attractions, and, in addition, there will be ballet spectacles and military productions, and special features of this nature nearly every week of the season, including monster hippodrome and circus acts on a new open air platform. Mr. Gregg has entirely remodeled the park, both the interior of the miniature theatres and all of the exterior. There will be a host of new permanent attractions, including the electrical city, built during the last eight years at Franklin, Pa., and one of the greatest modern mechanical wonders of the world; a new vaudeville theatre, and a fire show along entirely new lines. The fire show will as thrilling as "Fighting the Flames," and as spectacular as "The Fall of Pompeii." Mr. Gregg has yielded to popular demand, and will provide for roller skating for the first time at Pittsburg's Luna Park. All the parks in Pittsburg anticipate a big season, and naturally Luna, being the most convenient of all, expects a top-notch year.

SAM M. YOUNG, for many seasons a successful manager of road attractions, will be manager of the Airdome, which will open in Terre Haute, Ind., April 24.

PETE MILLER AND PEARL AKARMAN were married on Jan. 14, at Fritzroy (Melbourne), Australia, by the Rev. J. Hopkins. Dan Kellderson was best man, and Ida Clarkson also signed the contract. Others present were: Marion Akarman, Jas. Douglas, Jno. Dodd, Will Harrington, Harry Hill and Mrs. E. M. Smith.

PROF. W. J. L. MILLAR, after an absence of three years in Europe, will return to New York, sailing from Southampton May 18.

THE PARISIAN BELLES SHOW is at the Howard, Boston, for a week's engagement, and are due to ring in a most successful week. Besides the interlude, "A Pair of Peaches," a strong olio is attached, including: Reba Donaldson, the "Lassie from Dundee;" Daly and O'Brien, comedy singers; Sawtelle and Sears, duettists, and Somers and Law, in a laughable auto skit. The Old Howard also has its own list of added attractions, which includes: Gardner and Vincent, Rice and Elmer, Selbini and Grovini, the Sawados, Cunningham and Fowley, Brand Sisters, Martin and Doyle, Tony Mack, James Murray and the Howardscope with its fleeting films of feats and fancy.

BURT HAVERLY has been ill at the Sisters' Hospital, Spokane, Wash. His friends can address him care of The Wilmot, Riverside and Howard Streets, Spokane.

THE FOLLOWING appeared on Dedication Day, March 18, at the Louisville, Ky., Exposition; Creatore's Band, the Tetsuwari Japanese Troupe, the Nelson Acrobats, the Schnar Troupe of Bicyclists, Daniel La Mout's dog and monkey show, Renz and Panzar, Jerome and Morrison, Harland and Rollison and the Howard Brothers.

LEO F. HARRISON, "Our Hebrew Cousin," is in his sixteenth week with the Francis Greene company, and reports meeting with success. He will shortly be seen in the Eastern Summer theatres in his Hebrew act, "Lavinsky's Troubles," which, he writes, is now greatly improved with several new Yiddish stories, also two of his own Hebrew songs.

HUMES AND LEWIS, male and female comedy acrobats, have finished a successful tour of the Middle West. They also played Pastor's, New York; the Howard, Boston; the Academy, Haverhill, Mass., and week of March 25 were at Keith's Theatre, St. John, N. B.; with the Empire, Frankford, Pa., and Bon Ton, Philadelphia, to follow. They will play fairs on the Felix Reich circuit.

GILL AND AKER write: "We are in our thirty-fourth week with the Myrkle-Harder Co. (Eastern). Our new ventriloquial act, by Harry R. Vickers, is a pronounced success. We open our Spring and Summer vaudeville tour at Pastor's, May 20."

THE SEMON CHILDREN, two clever descendants of Harry W. Semon, are doing exceptionally well on the vaudeville circuits. When older, they will be seen in the metropolitan houses, their specialty being thoroughly pleasing.

ED. LA NOLE, of the La Nole Bros., has returned from a four weeks' visit to his parents in Los Angeles, Cal., whom he had not seen in fourteen years, and opened, March 11, at New Bedford, Mass., with the Gage Stock Co.

ISABEL C. JACKSON opened the present season as leading lady with the Wallace R. Cutter Stock Co., Percy H. Levin directing. Since Christmas, Mr. Levin writes, we have been meeting with great success in our new sketch, "Hearts and Dollars," written by Dwight S. Anderson especially for Miss Jackson. It gives her an opportunity for the display of her emotional powers, as well as her remarkably fine soprano voice.

THE RESTERN BROS., while playing Philadelphia week of March 18, were guests of Frank Lamont. They are booked solid with the Savoy Comedy Co., until 1908. Mr. Lamont writes: "This is my second season in Philadelphia. The business is great."

COLUMBIA AMUSEMENT CO. NOTE.—Have secured a good location, with good financial backing, for a new theatre at Paterson, N. J., which will be called the Jersey. Size of plot will be 50x110. Centrally located, and will split the week with Albany. All Eastern wheel burlesque companies will play it. House will seat 1,150, and give four matinees. The Columbia Amusement Co. will go to all the cities, and build where they formerly had houses which were deserted, such as Montreal, Toronto, Jersey City, Troy, Albany and Paterson. The new house will be ready for next season.

ZAZELL-VERNON NOTES.—"We are progressing nicely on our Eastern time, having been in the West since last August. Our pantomime, 'The Elopement,' has been a big success everywhere we have appeared. Every audience is alike to us."

SNITZ MOORE informs us that he has been offered a three years' contract with M. M. Theise's Wine, Woman and Song Co. He is doing very nicely at present, with Weber & Rush's Parisian Widows Co.

FREDERICK MELVILLE, manager of "Motogirl," writes from Bangalore, India, under date of Feb. 15, as follows: "I can report big success on our Indian tour with Fitzgerald Brothers' Circus, which is playing to big business. While in Kolar gold fields, I received a 'wire' to give a private performance for his highness, the Maharajah of Mysore, the second richest prince of India, but our manager, thinking it would be better to have the prince attend the entire show at the circus, gave the performance of last night under his patronage, and he arrived with 2,000 of his soldiers, for which he paid admission. Among the acts on the bill are the Two Lloyds, bounding cable performers, who contribute a good turn. The astonishment of the natives when 'Motogirl' comes to life, as it were, is worth the price of admission. The show goes from here to Calcutta, where it will remain for one month."

WILBUR MACK AND MINTHORNE WORTHLEY are back in vaudeville, presenting Mr. Mack's one act play, "The Bachelor and the Maid." It is a very bright little comedy, introducing three singing and dancing numbers, and the songs were also written by Mr. Mack.

MAY FLORINE LINDEN takes the vaudeville plunge, April 1, as the star in the "Hello Girls" Co., under the management of Max Witt.

JOHN J. CORBETT writes: "My wife (Mrs. John J. Corbett), of the team of Corbett and Forrester, has been very ill with typhoid fever for the past three weeks, and the doctor reports that it will be at least two or three weeks before she will be able to work. Have canceled all bookings, but hope to be able to resume our work commencing April 8, at Pittsburg, Pa., with McKeesport, Altoona, and Pastor's, New York, to follow."

MURPHY AND ANDREWS write: "Our engagement in South Africa has been placed forward to Nov. 10, to enable us to look out for our farm interests at East Carver, Mass., having three farms there. Bob Girard has kindly placed our date forward."

JENNIE McCREE AND COMPANY will shortly return to New York after a successful Western tour of seven months.

HOWARD AND CAMERON finished a successful season of twelve week on the Crystal Theatre circuit, and opened on the Eastern circuit for six weeks, commencing at Canton, O., March 18, after which they are booked solid until Sept. 30. Their acrobatic comedy singing and dancing has met with great success, they inform us.

HARRY MOORE, who is to open the Majestic Family Theatre, in Sioux Falls, S. D., which is being made ready for the inspection of the public and its patronage, in Sioux Falls, is associated in this venture with Michael Breslener. The seating capacity of the Majestic will be about 1,000 people. It will be a family theatre, and the prices will be 10, 20 and 30 cents. There will be three performances daily.

WHILE playing Bennett's Theatre, Ottawa, Can., week of March 11, the following people were initiated into the mysteries of Ottawa Lodge, No. 49, of the T. M. A.: Geo. Yeomans, German monologist; Harry Bargoyne, English coster singer; La Rue, Miller and Glynn, of the Four Emperors of Music; Willie Hart, of Hart and Denette, and the entire trio of Nessen, Hunter and Nessen. The ceremonies of the occasion occurred in the lodge rooms of the Grand Opera House, after the Tuesday matinee. The entire company was represented, however, at the banquet and dance at the Windsor Hotel, in the evening. They all agree that the officers and members of Ottawa Lodge are past masters in the art of entertaining.

MRS. FRED RIDER joined the Daughters of Liberty last week.

THE SILBON FAMILY met with marked success at the Family Theatre, Poughkeepsie, N. Y., especially the work of little Blanche and Mabel, which was the feature of the act.

LEONARD KANE, "The Dancing Adonis," was initiated in the order of White Rats of America, Thursday evening, March 21, in New York City.

BLOSSOM & BLOSSOM'S Musical Comedy Entertainers are on their second trip through the State of Iowa, and meeting with good results. They intend enlarging there company to play return dates, and will stay out all Summer, touring the lake resorts in Minnesota and Canada.

TOMMY COLLINS, formerly of the team of Castle and Collins, is now working with his wife. They have been booked until May 20, by the Western Vaudeville Association, opening at the Weast Theatre, Peoria, March 18. The team will be known as Tom and Anna Collins.

THE GREEN BROS., "base ball eccentrics," report big success on the Keith circuit, with their novelty juggling act, and are booked up till May 6, with parks to follow.

CHAS. HILDERRA will appear in Boston weeks of March 18 and 25, at the Nickelodeon Theatre, doing his contortion act, and working under his old name of Leo Onzo. On the same bill are Prairie Nell and Wyoming Jack, expert sharpshooters, who are making a pronounced success. Hilderra soon joins the Lowery Show.

NEWELL AND NIBLO returned, March 24, from their extended trip through South Africa and England. They were quite successful, and will be at home but three months, as they are booked to open in England July 15, for six weeks, after which they go to the continent, Paris being their first stop, to be followed by engagements in Leipzig, Berlin, Amsterdam, etc.

M. H. STAAB, formerly manager of Herrmann's Savoy Theatre, Wilmington, Del., has severed his connections with that house.

MR. AND MRS. JAMES CARSON are having a sketch written for them. They will play parks during the coming Summer.

ARTHUR AND LUCILLE CARLTON, "The Messenger Boy and the Girl," were compelled to close their engagement after opening at the Family Theatre, One Hundred and Twenty-fifth Street, New York, week of March 25, through the sudden illness of Miss Carleton. The team will resume work at the Imperial, Sunday night, March 31.

LEOLA WESTON played Bennett's Canada Theatres weeks of March 11, 18 and 25, with Pastor's, New York, to follow. She reports doing finely.

MAY NEILSON writes that, after being ill for three months, unable to work, with pneumonia, she is convalescing.

FLORENCE DALZELL, late of the New Century Girls, is very ill from typhoid fever, at a private hospital in Chicago.

HARRY AND MABEL GRIFFIN are at their home in Quincy, Ill., resting for a week or two. They will do their novelty aerial bar act with one of the big carnival companies this season.

DARE DEVIL SCHREYER will sail for England, to play two date at Pontypool, Wales, and continental engagements. He will return to America for the fairs.

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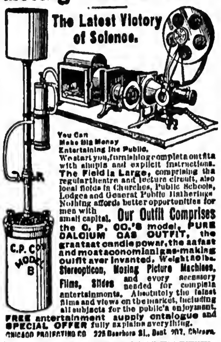

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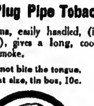

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Under the Tents.

NOTES FROM E. G. SMITH'S COLOSSAL SHOWS AND TRAINED ANIMAL EXPOSITION.—The ring barn is a scene of activity daily, at the Winter home of the "Little Giant." The various animal acts are doing their stunts daily, and the pony contingent has been strengthened by Dan, the Shetland clown, and his cute tricks are a credit to his trainer. It can truthfully be said that this show carries the finest and best trained troups of Shetlands among the smaller tented shows, and for beauty and intelligence far exceed those carried by some of the more pretentious organizations. The draught stock is being carefully conditioned by Dan Lambert and his assistant. Under Dan's careful eye the stock will not suffer, as he has proved this by his worth in past seasons. The entire outfit is practically new. All new tents will go up for the first time on our opening day, and everything will look bright as a pin. Our parade will be one big dazzling string of red, white and gold wagons; flags, banners, plumes, and elegant trappings on both man and beast. The entire parade paraphernalia is brand new, and the cost of the pageant furnishings amounts to more than the cost of the entire equipment of this organization four years ago, so it can readily be seen that this show is being rapidly pushed to the front among the wagon shows of to-day. Our opening will occur, as usual, at Lambertsville, Pa., Saturdey, April 20. Following is the roster of department heads: E. G. Smith, sole owner and general manager; J. J. Ray Dee, business manager; Keller Iseminger, general agent; Mrs. E. G. Smith, treasurer; Delbert O. Penn, leader of band; Charles Dickey, equestrian director; Owen Russel, charge of canvas; Dan Lambert, charge of draught stock; Wm. Dickey, charge of ring stock; Joe Hulsizer, boss property man; W. J. Gridley, charge cook tents and privileges.

S. H. SEMON has signed again for this season with the Buffalo Bill Show, as contracting agent.

RIPPEL SHOW NOTES.—We just closed the season of eleven months, and expect to open again on May 4, at Frankfort, Ind. Following people have been engaged: Scott Ruth, traps and clown; the Clawsons, trick bicycle riders; Terry Moore, with trick mule; Charley Rippel, contortionist and rings; Alice Rippel, slack wire; Dr. Leslie, leader of band; Oscar Castle, boss hostler; Al. Wiete, boss canvasman; Philips and McCauley, perch traps, hand balancer; Will Scott, with troupe of dogs; Kid Shaw, in cherge. Geo. Bronlee, Memie Hogemeier, in charge cook house; George Crawford, advance agent. We will use our owe light plent, inveeted by Mr. Rippel, and used for two seasoes with big success.

NOTES FROM CANCIE BROS.' UNION SHOWS.—We received exactly sixty-seven answers from our recent CLIPPER "ad," and while it was not very extensive in size, it was nevertheless powerful in results, and we are now, with a few minor exceptions, complete in every department. Some of our side show features will be: King Cole Hall, who dines on needles, and does a modern magic act; Cameron and her dens of snapping serpents; the Great Gavin, physical culture displays and chain breaking expansionist; also Margie, the transparent girl, and other features are pending. The big show is about complete, though negotiations are now in progress for Las Troupe Zaritski, eight male and female acrobats, who do an eight high pyramid incline fall, the highest ever attempted. To accomplish this feat necessitates an opening arrangement in the big top, as prior to the drop, the seventh and eighth top mounter are not visible to the audience, being above the height of the canvas. Two big concert heads will be carried, and inspiring music will be a feature. We have signed the National Alliance of Billposters and Billers Agreement and have a thoroughly experienced and altogether complete advance department, with Frank E. Tracy as general agent.

SUN BROTHERS WORLD'S PROGRESSIVE SHOWS NOTES.—We will open our season on Wednesday, April 3, at Macon, Ga. The performances will be given under the auspices of the Macon Police Relief Association. The show will give a performance on 3 and 4. The local policemen will participate in the performances and the opening street parade, which will only be given on this occasion. Several thousand tickets have already been sold in advance, and indications point to "bumper business."

NOTES FROM MAIN'S WINTER QUARTERS, at Geneva, O.—Everything lovely here. Weather fine, plenty of workmen, and the show will positively open on Saturday, April 28. The train will be painted white, and the baggage wagons, which are painted with the very best Cleveland red, will be varnished just like a parade tableaux. The seats, tents, lights, wardrobe and harness will all be brand new, and as the property was all new in 1906, this will be the newest show that we know of. Every effort is being put forth to fulfill the name of the Fashion Plate Shows.

HARRY H. HENSEL, of Lancaster, Pa., informs us that Mayor McCoskey, of that city, has signed a new ordinance which will permit circuses to show there, by paying a license of $25 per day. This had been the license fee up to 1905. In that year it was raised by the council to $100 per day (an ordinance which has now been repealed), and the old license fee of $25 is again in vogue.

EDW. E. WHITE has signed his Dorian Drum and Fife Corps with the Great Fashion Plate Shows for the coming season.

FRANK AND ENYTH RAYMOND, aerial cyclists, left New York City for the City of Mexico, March 26, where they begin a season of thirty weeks, with the Gran Circo Bell.

HERBERT, the "Frogman," left Chicago for California, to join the Sells-Floto Shows, for his second season with that organization.

OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

CAPE TOWN, Feb. 26.

A trip through South Africa shows that the country is suffering from a dearth of really first class amusements, and about the only shows to be met with are vaudeville companies and bioscopes. The country is greatly lacking in dramatic talent.

At the Opera House, Capetown, Alfred Woods and Maude Williamson have had a season, concluding on Saturday, Feb. 23. Most of the plays produced were written by Maude Williamson.

At the Tivoli Theatre of Varieties, Capetown, the following company is now showing: Eugene Stratton, the famous "coon performer;" Ella Shields, Baker and De Sales, Mabel Thorne, Marsh and Sartelle, Lil O'Gorman, and the Five Madcaps. Eugene Stratton has been unable to appear for a few days, having caught a severe chill.

At His Majesty's Theatre, Johannesburg, the Wheelers' London Gaiety Co. is drawing good houses with "The Dairymaids."

Pagel's Circus and Menagerie is showing in Johannesburg.

At the Empire Palace of Varieties, Johannesburg, the following company is showing: Connie Ediss, the well known London star; Bob Hanlon Troupe of Acrobats, Colby and May, ventriloquist and dancing doll; Miles Stavordale Quintette, musicians; Florence Schuberth, burlesque performer; Augustin and Hertley, barrel jumpers; Harry Thurston, mimic; Florence Esdaile, vocalist; Miles and Rickerds, singing duo; Maude Mortimer, comedienne.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. T. B., Syracuse.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

E. H. R., Easton,
MRS. N. C., Sturgeon Bay,
MISS R. R., Brooklyn,
"OLD TIMER,"
G. G., New Orleans,
ACROBAT,
MRS. M. N., Erie, and
E. R. N., Shelbyville.—See answer to A. T. B., above

V. H., Detroit.—Watch our route list.

E. H. K., Toledo.—She does a singing act in vaudeville.

MRS. E. M., East San Pedro.—Emma Abbott died Jan 5, 1891, at Salt Lake City, Utah.

"DRU," Cleveland.—There is no particular demand for such an act. From $30 per week up.

G. W., Grand Rapids.—We never answer queries relating to the reliability of anyone.

L. D. W., New York.—The city directory will give the information.

F. A. G., Chicago.—Richard Mansfield owns "A Parisian Romance," and to him all queries relating to the play should be directed.

J. R. L., Duluth.—The Rogers Brothers did an Irish song and dance in 1888.

H. S. S., Brooklyn.—We will publish the list later in the Spring. A correct list can not be obtained until the various directors decide upon their dates. Some people use the previous year's list, but as there are changes in most of the dates, and also in the places, it is of little value.

MISS H. H., Shreveport.—Watch our route list each week, or address in care of this office, and we will advertise the letter in THE CLIPPER letter list.

W. H. H., Worcester.—It is a penal offense, the penalty for which is imprisonment for a given term.

CARDS.

F. J. H., Pawtucket.—You have mixed up A and B in your letter, so it is difficult to tell which is which, but if the cards were played in the order you state, the player who played the five spot, was entitled to a run of three, and the player of the two spot was entitled to a run of five. If the last five cards played form a sequence, a run should undoubtedly be counted.

E. E. McK., Sunbury.—It is a misdeal. A counts a point for the first jack turned, but the second jack does not count.

J. L. G., New York.—If, when B trumped A's ace of diamonds (thereby taking the trick), he claimed out, he wins. A could not claim out until he took a trick.

J. C. D., Gilbertsville.—A wins with high.

J. F. S., Calumet.—If the game is 1,000 points a player must have 1,000 points or more to win the game.

P. G. M., Omaha.—It must be determined upon before play begins whether or not the first lead of the successful bidder must be a trump. If nothing has been said concerning the matter it is not compulsory for him to play a trump for his first lead.

J. O. P., Montreal.—No player can raise his own build.

BASEBALL.

G. M. DE V., New Albany.—We do not know his whereabouts. If, however, you write to *The Sporting News,* St. Louis, Mo., you may be able to obtain the information desired.

MISCELLANEOUS.

H. E. D., Rock Springs.—Address some dermatologist.

CHARLES A. STEVENSON, for years leading man for Mrs. Leslie Carter, has resigned from her company.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
MARCH 23.

This week, one of the closing ones of Lent, has been extremely quiet, and the coming week will be more so. All places of amusement will be closed on Good Friday. The weather is delightful.

Beerbohm Tree produced a curious little one act play, at His Majesty's, last Saturday night. The name is "The Van Dyke," and it is an adaptation by Cosmo Gordon Lennox, from a French play. The story has to do with John Peters, who is a cowardly little person, with a passion for collecting fine pictures, fine violins, fine china, and so on, when he can buy them at a tiny proportion of their value. He is also a musician of a very amateurish order. All alone in his flat, one night, he receives a visit from Arthur Blair Woldingham, who forces himself upon him, smokes his cigarettes, and talks for hours. The story of his life, which he relates at great length, is involved and horrible, and so Peters realizes that his visitor is a lunatic. To his intense pleasure there is at last a rush outside, and enter a doctor and two keepers, who seize Woldingham, after a realistic struggle. The doctor advises Peters to go into the next room. He does, the key is turned on him, and lunatic, doctor and the two keepers at once become a gang of burglars, who strip the flat, even taking away the piano and carpet, and only leaving behind a reputed Van Dyke, which Woldingham knows is spurious. Mr. Tree and Weedon Grossmith are seen in the leading parts.

"The Gipsy Girl," a new musical play, by Claude Arundale, the story of which I gave a few weeks ago, was done for the first time at the Waldorf last night. It met with only fair approval, and its run, I fear, will not be a very lengthy one. Sybil Arundale, a sister of the author, plays the title part. E. H. Sothern and Julia Marlowe are due at the Waldorf in another fortnight.

Lewis Waller will bring the run of "The Little Admiral" to a close at the Lyric tonight, and will, next Saturday, revive "Monsieur Beaucaire," for thirteen evening and four matinee performances. Mr. Waller has also now in preparation Tom Taylor's well known play, "Lady Clancarty," and, following the short revival of "Monsieur Beaucaire," he will produce about the middle of April. It is now about nineteen years since "Lady Clancarty" was played for a season in London, by the Kendals, at the St. James', and on that occasion Mr. Waller was himself a member of the company that appeared in it.

Cyril Maude is, for a series of matinees, doing a new play, entitled "Her Son." It was written by Horace Annesley Vachell, and was produced at Glasgow in November. The story: Dorothy Fairfax, almost on the eve of her marriage with Dick Gascoyne, learns that her intended husband is the father of the child of Chrystal Wride, a girl who gets her living on the music hall stage. The wedding is postponed, Gascoyne goes abroad, and Chrystal abandons her boy to the kindly care of Dorothy, who presently adopts and brings him up as her own. Scandal comes of this, and innocent Dorothy flies to a watering place in the hope that it will not follow her. After eight years she again encounters Gascoyne, who, coming home and not finding her, has married the woman he had betrayed. Dorothy still loves him, and he has lost none of his regard for her. She learns all about his marriage, but she nearly yields when he would persuade her to join her fortune with his. Then comes the problem: Shall she give up the child to whom she is so devoted? Of course, in the end, the author finds a way to reward her for her virtue, and both she and Gascoyne are on their way to get married when the curtain falls. The play is described on the bills as a comedy, but it comes more in the line of a problem play.

Maxine Elliott will appear next Autumn at the Lyric, for a three months' season, and during that time she will produce a new play by H. V. Esmond.

More about Harry Lauder, the great Scotch comedian. As stated last week, he will go to America. He will cross the Atlantic for the first time, next October, and will play, I am told, for Klaw & Erlanger, at one of their houses for five weeks only. He was booked by George Foster, and the salary to be paid Mr. Lauder is enormous.

The Millman Trio opened at the Alhambra on Monday and were voted by all who saw them to be the best exponents of wire walking ever seen in this city. The work of Birdie Millman simply amazed the audience. The new ballet, "The Queen of Spades," has been changed and improved a great deal since the opening night. The Zancigs, who are now on a special tour of the provinces, under the management of Alfred Moul, managing director of the Alhambra, will return to the Alhambra at the conclusion of the tour. Hundreds have been turned away at every performance given. The Zancigs have become such favorites here that there is a great demand at the picture post card shops for their pictures.

De Witt, Burns and Torrance, who have met with great success, both in this country, South Africa and on the continent, sail for New York next Wednesday, March 27. Hayman and Franklin have set back several weeks of work booked, and will return to the States for a short holiday, leaving on the same ship. Illness of Mrs. Hyman is, I believe, the cause of the trip. They are booked up on this side for several years to come.

The Palace was crowded to its utmost capacity at both performances last Saturday, when Vesta Tilley bade her farewell. In the evening Miss Tilley was the recipient of a huge and tasteful basket of flowers, presented by the management, as a mark of appreciation "to a real artist." Tortajada replaced Miss Tilley as the headline attraction on Monday, and the business still continued to be good. Alfred Lester also opened on that night in his new act, entitled "A Restaurant Episode." It proved to be extremely funny and laughable. Mr. Lester is also appearing at the Gaiety as the lost policeman, in "The New Aladdin." The Juggling McBanns are still at the Palace, where their marvelous club work has become one of the big features.

After a stay of seven days in New York, Clifford Fischer returned to London early in the week. He simply made the trip to New York to be at the openings of Alice Lloyd, and the McNaughtons, who were booked by Mr. Fischer. He seemed very pleased with the success attained by his importations.

I have learned through "Diamond" that Harry Crawford, a well known acrobatic comedian, who went from America to Australia many years ago, died at Brisbane several days ago. Ted Holland, a variety manager, of that city, paid the expenses of the burial.

As several managers of variety establishments in Russia have ignored the Ministerial decree that performers are not to entertain guests in the audience after the performance and drink with them, performers are warned that they are in no way obliged to do this even if it is in the contract.

Harry Rogers, who is now on tour presenting the sketch, entitled "Told in a Flint," is meeting with unusual success. *The Birmingham Post* speaks of his performance as follows: "There were large audiences at the Bordesley Palace, last night, and the principal contribution proved to be one of strong dramatic interest. It was an episode, entitled 'Told in a Flint,' and was founded on an American incident. The drama in tabloid form is always a popular feature of the Palace programme, and this little picture of life in the States, as presented by Harry Rogers and company, deserves to rank among the best of the sketches produced week by week."

Harry Welland, who is one of the most popular and respected of London agents, has been under the weather for some time, and while he is not confined to his bed, he is not able to get around to the halls as much as he wou'd like. The loss of his wife, some months ago, was a severe blow to Mr. Welland. E. Leslie Conroy, formerly manager of the Empire, Newcastle, is assisting Mr. Welland in his work.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.**

Holy Week had a depressing effect in more ways than the customary one, for we were treated to much rain and several heavy thunderstorms. The first week in April shows a fine list of attractions, some of which are holdovers and are doing splendidly. Olga Nethersole opens at Powers' Theatre this week in repertory, for a two weeks' stay. "The Belle of Mayfair" will be seen for the first time here at the Colonial; "Checkers" opens at McVicker's Sunday night. Annie Russell appears for two weeks at the Grand Opera House in her production of "A Midsummer Night's Dream." Yorke and Adams come to the Great Northern in "A Lucky Dog." "A Knight for a Day" starts on its first full week at the Whitney Opera House, having opened 30. The sale of seats for the Grand Opera Season at the Auditorium presages fine business. At the Coliseum, preparations are being made for the housing of the Ringling Bros.' Show.

ILLINOIS THEATRE (Will J. Davis, manager).—Maude Adams has been playing to packed houses for four weeks in "Peter Pan," with two weeks yet to go, and everything indicates a continuance of the excellent business until the engagement ends.

POWERS' THEATRE (Harry J. Powers, manager).—May Irwin left many laughing faces behind when she closed her two weeks' engagement, March 30, in the double bill of "Mrs. Peckham's Carouse" and "Mrs. Wilson-Andrews," in which she played to good returns. Olga Nethersole opens April 1, in "Sapho," which will be repeated evenings of April 5, 6, and matinee 3. "Carmen" will be given 2, "Adrienne Lecouvreur 3 and matinee 6, and "The Second Mrs. Tanqueray" 4. Viola Allen, in "Cymberline," 15 for two weeks.

GARRICK THEATRE (Herbert C. Duce, manager).—David Warfield has played to the biggest business in the history of the theatre in "The Music Master," which has been acclaimed one of the greatest successes in the history of the local stage. There are only three weeks more. The management has been obliged to do away with filling mail orders, owing to the demand made at the window of the box office.

COLONIAL THEATRE (George W. Lederer, manager).—Richard Carle, in "The Spring Chicken," closed, March 30, ten weeks of almost continual capacity business, and the star settled himself more firmly than ever as a local favorite. The house is dark 31. "The Belle of Mayfair" is due Monday night, April 1, for an indefinite run.

STUDEBAKER THEATRE (R. E. Hermeyer, manager).—Thomas W. Ross, in "The Other Girl," has become a great favorite locally, and his impersonation of "Kid" Garvey bids fair to stand with the best characterizations of that type which have been seen. The company is a competent one, and the business is holding up well. "Two Little Girls" April 8.

MCVICKER'S THEATRE (George C. Warren, manager).—"The Daughters of Men" played to a fair business during its stay of two weeks, and Dorothy Donnelly was accorded a fine reception at each performance. "Checkers," with Hans Roberts in the title part, opens March 31, for two weeks.

GRAND OPERA HOUSE (Harry Askin, manager).—James T. Powers played to good business last week, in "The Blue Moon," which has been much improved since seen here last Fall. Oda Nielson will appear one day, 31, in a Swedish play, and the outlook for business is splendid. Annie Russell, in "A Midsummer Night's Dream," for two weeks, commencing April 1.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Nat M. Wills remained over week of March 24, making an engagement of two weeks. Through a misunderstanding, Yorke and Adams were quoted as being the attraction; but they are the current bill instead, in "Bankers and Brokers." "Buster Brown" next, when two performances daily will be given, contrary to the usual policy.

WHITNEY'S OPERA HOUSE (Sam Gerson, manager).—This theatre (formerly the New Theatre) opened its doors evening of March 30, under its new name, after having been closed for several weeks, with the first performance in this city of "A Knight for a Day," a musical comedy, in two acts, by Robert B. Smith and Raymond Hubbell. The house is now under the management of Bert C. Whitney. The production is staged by Gus Sohlke, and the cast includes: Mabel Hite, John C. Slavin, Alice Yorke, Gilbert Gregory, Lenora Kerwin, Harry Lane, Jack Henderson, Maymo Taylor, Frank Hayes and Edward Beck. "The American Beauty" chorus and the "Kute Kittens" are special features of the production. The theatre has been enlarged since it was last occupied, and many other improvements have been made. The stage is more than double its former size, and an orchestra pit has been installed. The color scheme has been improved, and the lighting arrangement shows a vast improvement. Performances will be given every night, with matinees Tuesdays, Thursdays and Saturdays. The story of "A Knight for a Day" concerns the adventures of Jonathan Joy, a waiter, who, masquerading as a knight and lawyer, arrives at the Northwestern University, Evanston, Ill., in search of a young woman who owns a peculiar locket. Its duplicate is owned by a young man in love with Emine, daughter of the principal of the seminary. The owners must marry to inherit a fortune which is in Corsica. Muriel owns one locket and loves a bandit chief; Emile, who owns the other, loves Elaine. Joy falls in love with Tillie, a domestic, and they seek to work a solution of the locket problem, with the idea of reaping some benefit. The first two sets of sweethearts marry according to their desires, and the fortune falls to Joy and Tillie. The play was "tried out" on the road, a few days ago, and has been in rehearsal here since. The house was sold out for the opening performance.

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" is in its thirty-third week, and is as popular as ever, and the three hundred and fiftieth performance was given March 28. No change has been made in the cast since the opening night, and the songs have retained their popularity throughout the long engagement.

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"The Private Secretary" pleased large houses last week. This week, "The Girl with the Green Eyes" is repeated. Next week, "A Message from Mars."

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"East Lynne" was given first class performances last week, with Sarah Truax as Lady Isabel, and George Farren as Carlyle. The houses were well filled. "The Light that Failed" is the current attraction. Next week, "The Wife."

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The stock company here continues to draw fine business with a change of bill nearly every night, and the actor-manager is well to the front at all times in both phases of his career. Business will probably hold up to the top notch until the very hot weather sets in.

HUMBOLDT THEATRE (V. H. Polachek, manager).—"Monte Cristo" was well received last week by good sized audiences. "In 1865" is the bill this week, and the war features should make it interesting. Next week, "Blinded by Jealousy."

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"East Lynne" is always a fine drawing card in this section, and it was wise foresight which placed it on the boards last week, one of the worst of the year from the manager's standpoint. The company gave a fine account of itself. "Monte Cristo" is being played this week, and the scenery is specially prepared for the production. Next week, "All the Comforts of Home."

PEKIN THEATRE (Robert T. Motts, manager).—This, the first colored stock organization in the world's history, playing musical comedy, written and produced by colored people, rounds out its first year of existence March 31, and the past shows an exceedingly brilliant future. Numerous productions have been made, all creditable, and great expense has been incurred, but the balance is on the right side. To open the second year, a "Musical prescription, in three doses," entitled "Doctor Dope," is the offering with Harrison Stewart in the title role. The play is by Stanley Wood, and in the cast will be seen Jerry Mills, Laurence Chenault, J. F. Mores, Pearl Brown, Nettie Lewis, Lottie Grady and others. J. Ed. Green has the production in charge, and many new features are assured. There are fifteen musical numbers, composed by Jos. Jordan and James T. Bryma. Souvenirs will be distributed in honor of the first year of the organization.

HOWARD THEATRE (Loring J. Howard, manager.)—The stock company is giving fine performances, and for Easter Week a production of "Quo Vadis" is announced, with the company strengthened by Frank Hilton, who will appear as Ursus.

CALUMET THEATRE (John T. Connors, manager).—"The James Boys in Missouri" drew good business last week, and was well acted. "At Piney Ridge" is a clever offering, which should do well during Easter Week. Next week, "On the Bridge at Midnight."

MARLOWE THEATRE (Charles B. Marvin, manager).—"The Lady of Lyons" pleased good attendance last week, and the company gave a good account of this sterling drama. "The Silver King" is the current attraction, and the trials of Wilfred Denver will prove interesting to audiences. Next week, "A Hot Time."

MAJESTIC THEATRE (Lyman B. Glover, manager).—Bill for week of April 1 includes: The Four Mortons, Edwin Arden and company, Woodward's Seals, Snyder and Buckley, Harry Gilfoil, Maddox and Melvin, Patrice and company, Count De Butz and company, Nichols Sisters, La Mothe Trio, Wilson and Rich, Charley Crenyon and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Bill week of April 1 includes: Edouin and Edwards, Simon Gardner and company, Fanny Rice, St. Onge Brothers, Carroll and Baker, James F. McDonald, Mlle. Toson, Hedrix and Prescott, the Aldeans, Barry and Wolford, Lewis and Chapin, Mays and Hunter, and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—Bill for April 1 and week includes: Ned Wayburn's "Rain Dears," the Baggessens, Walter C. Kelly, Ed. F. Reynard, Lester and Manning, Work and Ower, Wilson's monkey, "Jessie;" the Great Westin, Morgan and McGarry, A. K. Caldera, Inness and Ryan, Alfred Hull, Reno and Moore, and the kinodrome.

STAR THEATRE (James L. Lederer, manager).—The bill for April 1 and week includes: Three Juggling Bannons, Trainer and Mohler, black face comedians; Marquis and Lynn, dancing violinists; Charles De Lee, singer of illustrated songs, and the Stareoscope. Business is keeping well to the standard at this house.

LYRIC THEATRE (Ben Snyder, business manager).—The bills given hold up to a good average of merit, and the business is increasing. Week of April 1: Marcell and Lennett, Fields and Hanson, Rogers and Evans, Glenn Burt, Edna Shepherd, and the bioscope.

NORTH AVENUE THEATRE (Paul Sittner, manager).—This comparatively new house is drawing a very good clientele, which is thoroughly enjoying the bills submitted, and the management is doing all in its power to make the place attractive. There is a large population in this section from which to draw, and it is only a question of time when the house will be crowded at all times.

SCHINDLER'S THEATRE.—This theatre has been opened as a vaudeville house for several weeks, and the bills have been uniformly good, which fact has been attended by constantly increasing attendance. The people enjoy the acts, and the house is run on a liberal policy, which does much to insure its popularity.

ACADEMY (William Roche, manager).—"Ruled Off the Turf" did well here last week, and Georgie Mack proved a favorite in the lead. "The Mayor of Laughland," with Tom Waters in the title role, is booked for what looks like a good week. Next, "The Eye Witness."

BIJOU (William Roche, manager).—P. Aug. Anderson drew the plaudits of large audiences for his splendid acting last week, in "The Curse of Drink." Barney Gilmore, in "The Rocky Road to Dublin," is the current booking, and should do well. Next week, "The Millionaire's Revenge."

CRITERION (John P. Hogan, manager).—Holy Week had a depressing effect on business here, but the audiences were pleased with Howard Hall, in "The Millionaire Detective." Georgie Mack, in "Ruled Off the Turf," next.

ALHAMBRA (James H. Brown, manager).—"Eight Bells" again proved a roar of laughter, and the many absurd trick scenes were greeted with rounds of applause. "The Way of the Transgressor" is presented this week. Next week, "For a Human Life."

COLUMBUS (Webber Bros., managers).—The tone of this house has been raised considerably of late, and first class road attractions have had a courteous hearing. James Kyrle MacCurdy made an excellent impression in his own drama, "The Old Clothes Men," last week, and merited the warm approval bestowed. Cole and Johnson, in "The Shoo-Fly Regiment" will inaugurate a week of fun 31. Barney Gilmore, in "The Rocky Road to Dublin," follows.

EUSON'S THEATRE (Sid J. Euson, manager).—The indefatigable worker whose name adorns the front of this house, strives to give the best in the burlesque field, and curtails any act which may seem in the least objectionable to his patrons. Consequently the house has a reputation of which any burlesque theatre might well be proud. Harry Bryant's Burlesquers did very well last week, considering all things, and the show pleased. Al. Reeves' Beauty Show holds the centre of attention this week, and the comedian has surrounded himself with a number of the best people in the burlesque profession. The burlesque itself is guaranteed to make one laugh heartily, and the people work to that end. The offering is clean, bright and has many clever songs and dances, with a complement of good chorus girls. Next week, Rice & Barton.

FOLLY THEATRE (John A. Fennessy, manager).—The Twentieth Century Girls left, 30, with the assurance that the company and offering had pleased a series of very good houses. Business was good here as at most of the other houses, and there was no cause to complain, as this especial week in the year is looked to as one of the poorest from a business point of view. This week the Imperial Burlesquers will hold forth. The chorus is one of the strong features, and the olio is good. Next week, Miner's Burlesquers.

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TROCADERO THEATRE (I. M. Weingart[en], manager).—The Gay Masqueraders had [a] week of jollity, ending 30. The company [is] a good one, and those in attendance enjo[yed] the performance. Harry Bryant, headlog[ging his] own company, enters a week's fun here, and the company includes: Frank Mill[s,] the De Long Sisters, Darmody, Banks [&] Newton, Marion and Thompson, Billy Wells, Albert Sisters, Chas. B. Wat[son], Martha Habelman, Rush and Elliott, in t[he] clever eccentric acrobatics: Edith Bry[son], Mattice Anderson, Hilda Gudltz, Kitty We[...], Sara Carr, Anna Bigler, Madge Lewis [and] Sadie Healy. Joe Gans will appear as [an] extra attraction. Parisian Widows next.

WONDERLAND MUSEUM (G. B. Mills, ma[nager]).—This healthy place of amusem[ent] keeps on drawing large crowds, and [...] World is Wax is held over for a second we[ek], drawing big crowds. The policy has ne[ver] slacked up a bit, and the best obtaina[ble] is always to be seen.

STATE STREET MUSEUM (William J. Sw[ee]ney, manager).—Business holds up to the [top] notch, and this week in the curio hall [are] found: Madame Devere, bearded woma[n;] Juleue, snake charmer; Rils, Circassian p[rin]cess; James Wilson, the Chicago fat b[oy,] and Prairie Dog Jack and Prairie Rose, [ex]pert rifle shots. In the theatre: May W[...]son, Madge Martley, Magdelen Ziller a[nd] the Oriental dancers.

CLARK STREET MUSEUM (L. M. Hedges, m[an]ager).—Constant changes of bill and curi[osi]ties keep the crowd flocking here, and [the] entertainment offered seems to please as [it] always has done.

AFTERMATH.—The last of the souve[nir] photograph performances at the Chic[ago] Opera House will occur Monday April [...] when the feminine portion of the audie[nce] will be allowed to select the picture of th[eir] particular favorite in the company.... "The Circus is Coming to Town," as is e[vi]denced by the fine advance work of [the] Ringling Brothers' workers, for every av[ail]able space is covered with the great post[ers] and the boy, as well as his elders, a[re to] be seen interestedly taking in the "dea[th] defying feats" and others. The "big sho[w"] opens at the Coliseum, Thursday nig[ht,] April 4, and will run until 24. The C[oli]seum Annex, which was burned a few we[eks] ago, has been rebuilt, and the animals w[ill] be housed there. Among those advertis[ed] in the list are: The Somersault Automob[ile,] Patty Brothers, who walk on their hea[ds,] the Twelve Mirza Golems, Ten Flying J[...]daas, the Bedinis, Daisy Hodgini, with si[x] acrobats, sixty aerialists, sixty riders, fi[fty] clowns, six hundred and fifty horses a[nd] forty elephants, to say nothing of all [the] other animals and acts. The advance s[ale] presages an even larger attendance than l[ast] season, when all local records were brok[en] .....Hugh Coyle, general agent for Macka[ye's] Great European Circus, was a caller l[ast] week, and announced that all arrangeme[nts] have been made for the circus to come [in] April. This will be the first big wagon sh[ow] to play Chicago in thirty years, and [the] booking is for ten weeks or more, dur[ing] which time forty per cent. of the gross [re]ceipts of the admission ticket sales will [be] donated to the Permanent Dependent C[hil]dren's Fund, of this city. Children who [are] orphaned, deaf, dumb, blind, crippled, or in [re]formatories, will be benefitted thereby.... All circus performers will be interested to [know] that P. A. Older, formerly interested in [the] show business with the late P. T. Barn[um] in his younger days, and with many ot[her] well known circus men, is living at the ho[me] of his daughter, on a farm five miles fr[om] Anoka, Minn. He is in his eighty-eig[hth] year and nearly blind. A letter from [his] daughter, Mrs. J. Scheuber, says that he [be]lieves he will be able to get out again in [the] warm weather.....The New Apollo Thea[tre,] 256-262 Blue Island Avenue, will be ope[ned] 8, by G. B. Mills, manager of Wonderla[nd,] as a vaudeville house. This was forme[rly] Apollo Hall, and has been fixed over.... Bush and Elliott, comedy acrobats, play[ing] at Euson's last week, were Bureau call[ers] 29, and state that their new act [has] proved very successful.......Fred Do[ug]las, manager of Howard Hall, in "[The] Millionaire Detective" called 29, and sta[ted] that business had been very good during [the] season. His wife, Barbara Douglas, is pl[ay]ing the adventuress in the piece, and is a v[ery] clever actress.....Ed. Weyerson, forme[r] manager of Wm. V. Mong, in "The C[ountry] Baker," which closed its season a few d[ays] ago, was a Bureau caller, 28, and is living [in] town with his wife, whose home is here.... E. W. Steele, business manager of the Colo[nial] Theatre, and his wife, were presented wi[th a] silver service, 26, by a committee of the W[...]ing Workers, in recognition of the serv[ices] rendered at the benefit which this organ[ization] gave at the Colonial, Feb. 16.... George W. Lederer has been in New Y[ork] for several days, looking after bookings of [the] Colonial Theatre......Alfred Wiltsenhau[...], who has been acting as assistant treas[urer] at the Chicago Opera House during the W[in]ter, left 23, to take up his duties on the s[taff] of Ringling Bros.' Circus......Frank Wi[...], representative of Rowland & Clifford's "[...] Thorne" Co., was a CLIPPER Bureau ca[ller] 28......Bob Sandberg, of Stanton [&] Sandberg, was a caller, 27, and sta[ted] that they had played, very succ[ess]fully, fifty weeks out of fifty-two. [His] partner is now on a trip to New Y[ork] City......Mlle. Curita, the dainty little dancer, who has made a marked impres[sion] through the West, South and Central St[ates], left the city suddenly to fill a vacancy [at] the Bijou, Kalamazoo, last week, and [is] booked well into the Summer months thro[ugh] that state......Christian Kiessling, who [has] long been connected with the Grand O[pera] House, and who was treasurer of the [...] Theatre, has been engaged as treasurer [of] the Whitney Opera House......Frank [...]ton, after forty-one years of active ser[vice], has retired from the professional stag[e to] become an instructor in the Dramatic [De]partment of the Great Western Stage Sch[ool of] this city......Curt Stark, well known [...] as one of the important members of t[he] Wachsner's company, will shortly leave [that] organization to accept an engagement [at] the Lessing Theatre, Berlin, Ger.....Mo[rris] Cohn, general manager of the Savoy The[atre], Tacoma, Wash., opened that house wi[th a] stock company, March 17, with vaudevill[e be]tween the acts, and writes that the move [has] been very successful. He expects to install [the] same policy in the Marquam Grand, Portl[and].

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Orc., and in other houses in about two months......McWatters and Tyson were in town last week, and will open in Joliet, April 1, with Lansing, Mich., to follow, where the new house will be opened. They expect to play the Majestic, this city, later. They closed their Southern tour, with several other acts, at Ft. Worth, Tex., and instead of coming direct to this city, organized a company from the other acts playing there, with McWatters & Morrissey, as managers, and played two weeks into Chicago, having Edgar Selden's "A Spring Chicken" as the play, into which they worked their several vaudeville acts. Mr. McWatters says they had a very pleasant and profitable trip....Harry Hahn, baritone, was a caller several days last week, and left the city to rehearse with Yorke and Adams, who are at the Great Northern this week......At the Garrick Theatre, afternoon of 28, a benefit was given for the benefit of the Jackson Park Sanitarium, which netted $1,500. Many of the vaudeville performers in the city tendered their services, and the sum went to help the babies at the institution......The Chicago String Quartette gave the fifth of its series of six concerts in the foyer of Orchestra Hall, morning of 30..... Jules Lombard, basso, will be seventy-six years of age April 18, and will J. Davis and others will tender him a benefit on that day, at the Illinois Theatre, at which Mr. Lombard will sing......The Empire Theatre, which has been reconstructed from the basement to the roof, will be run by the Singer Brothers, as a burlesque house, playing attractions of the Western Wheel, and they expect to open it about May 1. This house is on Madison Street, near Halsted Street, and almost across from the Haymarket Theatre. It will be managed by William Singer, who has been managing the Dewey in Minneapolis. Inside of a month work will be started on the new theatre which this enterprising trio of brothers intend to run on the same principle as the La Salle. It will be known as the Princess, and will be on Clark Street, near Van Buren, or at the Southern end of the Loop. When this is completed, they will have three houses in this city......"Emilia Galotti" was given a performance, afternoon of 25, at Powers', by Wachsner's German Co., before a large audience. They also presented "Donna Anna," a classic comedy from the Spanish of Moreto, evening of 24, in the same theatre, giving two good examples of fine work in the ancient classics, within twenty-four hours......Walter N. Lawrence passed through the city last week, and stated that Carlotta Nillson would appear here, in "The Three of Us," at the Garrick Theatre, at which house it comes for the Summer run......Marie Ziegler will make her farewell appearance in this country at the Garrick Theatre, afternoon of 31, suported by the Bohemian Opera Co.......Creatore's Band will return to give two concerts, at the Studebaker, afternoon and evening of 14......The war on ticket speculators has been carried forward by the organization which started the trouble, but owing, it is said, to "politics" (the mayoralty election coming off 2), the speculators are said to be immune until then. The defendants in the suit say they will fight the case to the bitter end. About fifteen of the speculators sent this word to Corporation Counsel Lewis, 21. Chief of Police Collins and Assistant Corporation Counsel Wade arrested eight theatre managers and three speculators 27. The cases were continued by Judge Fake, for two weeks, but the Glackin bill went through the Illinois Senate by a vote of 121 to 0, which the anti-scalpers say is the most severe blow ever struck at the scalpers. The chief clauses of the bill read as follows: "All tickets to theatres, circuses, and all other places of public entertainment or amusement, must have printed on them, in 'conspicuous type,' the price and the number of the seat. Any person, firm or corporation, occupying or managing any room or inclosure in which tickets are sold, who asks or receives a price in excess of that printed on the ticket, or anyone who offers to sell tickets for increased price on any street or in any public place, is to be deemed guilty of a misdemeanor, and shall be subject to a fine of $50 to $200, or a county jail sentence of between sixty days and one year, or both. It shall be unlawful to establish an agency or a subofflce for the sale of tickets at greater prices than those marked, and stipulates that the owner or occupant of any building or room in which tickets are sold, as, for instance, the lobbies of hotels, shall be equally liable as principal, if an excess charge is asked for or received."......Frank Winninger, of the Winninger Bros. Big Shows, was a Bureau caller last week and stated that everything was being finished for the season at their headquarters, and they would have two big companies out this season. Other Bureau callers during the week were: Count Chilo, E. A. Hatch, Frank Hilton, Silas J. Conyne, Wm. F. Nugent, and Mrs. Crampton.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) Fred Mace, in "The Umpire," did big business last week. Week of April 1, Lillian Russell, in "The Butterfly."

ORPHEUM (Martin Beck, general manager).—Week of 1: Boston Fadettes (repeat), Louise Agoust and company, Cameron and Flanagan, Aurie Dagwell, the Four Bataus, Cartmell and Harris, Wm. Morrow, and Miss Schellberg and pictures.

TABOR GRAND (Mrs. E. F. McCourt, manager).—Lawrence Evart appeared last week, in "We Are King," to good business. Al. G. Field's Minstrels this week.

CURTIS (Pelton & Smutzer, managers).—Bessie Clifton last week, in "The Belle of Japan," did nice business. "The Fast Mail" this week.

NOVELTY.—Last week: Dayton Sisters and George Devoy, Mellwood Wilson, Burton and Vass, Edna McDonald, Kimball Brothers, the Prentice Trio and pictures.

CRYSTAL (Geo. Ira Adams, manager).—Last week: Arnold and Artie, Mathews and Mcltoble, the Dentons, Miss Davenport, Smith and Ellis, illustrated songs and pictures.

LUBELSKI (Henry Lubelski, manager).—May Howard Musical Comedy Co. did big business last week, presenting "An Egyptian Mummy." Week of 1, the same company, in a new play.

NOTES.—Specialties this week at the Curtis, by Bessie Clifton, G. Harris Eldon and S. Goto, are exceptional......Manager Lubelski, of the theatre by that name, introduced two extras that were very good—the original Fredericks Family of Acrobats and Mills and Beecher.

M. F. KETCHUM, wife (Lillian Montrase), and Baby Gladys are visiting their sister at Maple Rapids, Mich., for a few weeks.

MASSACHUSETTS.

Boston.—The coming of the Metropolitan Opera House Co., for a week of grand opera, at the Boston, is the chief event in local amusement circles for Easter Week. There is no change of bill at the other first class houses, but the attractions are all in the final weeks of their engagements, and are as follows: Joe Weber's Co., at the Colonial; "The Snow Man," at the Majestic; "Mr. Hopkinson," at the Tremont; William Gillette, in "Clarice," at the Hollis, and Hattie Williams, in "The Little Cherub," at the Park. Popular priced shows are: "Arizona," at the Globe, and "Uncle Tom's Cabin," at the Grand Opera House. Business during Holy Week was all that could have been expected, and everybody seemed satisfied. Manager McCarty has made the interesting announcement that the Boston Theatre will be conducted as a vaudeville house at the close of the Summer season. The attractions will be booked through the United Booking Offices. As the Tremont will also become a variety house, booking through Klaw & Erlanger, vaudeville matters will be very interesting next Fall.

BOSTON (Lawrence McCarty, manager).—Heinrich Conried's Metropolitan Opera House forces are here for a week of grand opera. The house has been entirely sold out at prices ranging from $1 to $5. The repertory: Monday, "Faust;" Tuesday, "Tosca;" Wednesday mat., "Madam Butterfly;" Wednesday, "Tristan and Isolde;" Thursday, "Martha;" Friday, "Tannhauser;" Saturday, mat., "Aida;" Saturday, the double bill, "Haensel and Gretel" and "I Pagliacci." "As Ye Sow" was last week's attraction. "Coming Thro' the Rye" opens April 8.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Joe Weber and his company, in "Dream City" and "The Magic Knight," scored a decided success here last week, and enjoyed good business. The engagement will end 6. "Forty-five Minutes from Broadway," with Fay Templeton, 8.

MAJESTIC (A. L. Wilbur, manager).—"The Snow Man" has enjoyed a prosperous fortnight. This is the last week. Harry Woodruff, in "Brown, of Harvard," 8.

TREMONT (Jno. B. Schoeffel, manager).—"Mr. Hopkinson," with Dallas Welford, is now in its third and final week. Business has been good. "The Girl in White" 8.

HOLLIS STREET (Isaac B. Rich, manager).—William Gillette, in "Clarice," enters upon his third week and final fortnight. Good sized houses have been the rule.

PARK (Chas. Frohman, Rich & Harris, managers).—Hattie Williams, in "The Little Cherub," will end her eighth and final week 6. Robert Edeson, in "Strongheart," 8.

GLOBE (Stair, Wilbur & Nicolai, managers).—Williams and Walker had satisfactory business for "Abyssinia." "In Old Kentucky" 8-13.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Al. W. Martin's "Uncle Tom's Cabin" this week. Joe Welch, in "The Shoemaker," did well last week. "Nellie, the Beautiful Cloak Model," 8-13.

CASTLE SQUARE (Boston Stage Society, managers).—The stock company presents 1-6, "The Merchant of Venice," with Howell Hansel, Ben Johnson and John Waldron alternating as Shylock, and Chais Lawton as Portia. "Under Two Flags" was last week's bill. "Olivia" next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—N. S. Wood will have the support of the Lothrop stock forces this week, in "The Waifs of New York." "Queen of the Highway" proved a strong card last week. N. S. Wood, in "The Boy Scout" 8-13.

KEITH'S (B. F. Keith, manager).—Vesta Victoria this week, heads a potent bill, which also includes: Geo. W. Wilson and company, Harry Tate's "Motoring," Jackson Family, Rae and Brosche, Quaker City Quartette, Three Livlers, Desmond's Poodles, Black and Jones, Harry Breen, Green Bros., Pearl and Diamond, and new motion pictures.

ORPHEUM (Percy Williams, manager).—Gennaro's Venetian Gondoliers, Fields and Ward, and Sheaa and Warren are heavy typed acts this week. Others are: O'Meers Sisters, "Village Choir," Mazuz and Mazett, Redford and Winchester, Charles Serra, Murray K. Hill and new motion pictures.

HOWARD (Jay Hunt, manager).—The Yankee Doodle Girls 1-6. The olio: The Sidonius, Marion and Pearl, Harrison and Greene, Ed. B. and Bolla White, and Franklyn Batie. Included in the Howard's own bill are: Monroe, Mack and Lawrence, Majestic Trio, Martinelli and Sylvester, Chas. and Fannie Van, the Moxleys, Patchen and Clifton, the Zoyarras, Gardner Bros., David MacFadden, and the Hawardscope. The Parisian Belles last week. Star Show Girls next.

PALACE (Chas. H. Woldron, manager).—Hatcheller's Boston Belles return here 1-6. The company principals are: Clarence Wilbur, Frankie Daily, Harry La Marr, John Murray, John Walters, Dick Black, George McCone, Hattie Mills, and Quinn and Mitchell. The Palace's bill offers: J. W. Harrington, Kincaid, the Piolles, Holmes and Holmes, and the Hall Bros. Last week's visitor was Mgr. Waldron's Trocadero Co. Cracker Jacks next week.

COLUMBIA (B. N. Parren, manager).—The Alcazar Beauties 1-6, Lawrence Crane and company, Etta Victoria, James and Davis, and McDevitt and Kelly. Kentucky Belles last week.

LYCEUM (G. H. Batcheller, manager).—Rush & Weber's Bon Tons this week. In the burlesques and olio are: Browning and Bentley, Frances Claire, Pierson and Gipp, Young Bros., Guy Rawson, and the Six Darlings. The Dainty Duchess Co. last week. Vanity Fair Co. next.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—A musical treat is in store for patrons this week. The Swedish Symphony Orchestra heads the list, and other acts are: Two Snakerines, Fielding, the human fish; Till's marionettes, Topp's Tennessee Trio, Trixie, snake enchantress, and Ben Hur, the big python. In the theatre the Minstrel Maids are in their ninety-fourth consecutive week, with new specialties by Violette Dale, Ethel Norman, Winnie Clarke, Cassie French, Louise Brandin, Ida Campbell, Lottie Blanchard, Arberg and Wagner, Boulder and Quinn, Frank Cook, Lew Benedict, and Lionel Paris. An added vaudeville bill includes: Henry T. Waite, Louise Walton, Murdo, Dale and Delmond, and new pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—Capt. Sidney Hinman and his life saving dogs, remain as features in curio hall for week of 1. Others: Lark and Adams, barrel jumpers; the German Rose, musical marvel; D. J. Greene, trick unicycle rider; Ambro, perfect man, and Lynch's Punch and Judy. In the theatre: Nina Searle's Alhambra Burlesquers. Olio, Eastern Sisters, Bob Warren, Pearl Ress, Lillian Houston, Florence Gibbs, Mae Russell, Lois Davis, Ella Hoy and Howard's moving pictures.

NICKELODEON (W. H. Wolffe, manager).—Prof. Rusha, handcuff expert; Carl Vreenell, human volcano, and William Pearsall's Darktown Minstrels, are leaders in curio hall this week. Stage show is given by Dollie Clifford's White Rose Burlesquers. Olio: Ollie Perkins, Gladie Fisher, Maude Crandall, Lillian Leonard, Ollie King, Smith and Cooper, Zarrell and May Collins.

NOTES.—The Theatre Premier and the Dreamland Amusement Palace are the latest additions to Boston's list of moving picture and illustrated song resorts......Mme. Schumann-Heink and the Kuntz Orchestral Club will appear in the Boston Lyceum course, at Tremont Temple, Monday evening, 1...... In the same hall, 5, 6, Burton Holmes will talk on "Athens and the Olympic games of 1906."......The Handel and Haydn Society produced Handel's "Belshazzar," first performance in America, in Symphony Hall, Easter Sunday night......The Sportsmen's Show will be held in Mechanics' Building, 1-13......Announcement is made of the marriage of Bristow Draper, son of Lieut.-Gov. Draper, and Queenie Sanford, of "The Rich Mr. Hoggenheimer" Co......Tom Downey, formerly superintendent of the Comique, has joined the forces of the new Dreamland Palace......The Eden Musee management reports business excellent.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) Henrietta Crosman March 25, Shepard's moving pictures 26, and "Coming Thro' the Rye" (third return) 28, all did well. "The Devil's Auction" April 1, "Nicolette" (opera by local players), 2, 3; William Faversham 4, Nell Burgess 5, "Forty-five Minutes from Broadway," with Fay Templeton, 6.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The new stock company, known as the Ingram Stock Co., opened in "The Little Gray Lady." The company proved an excellent one, and won immediate favor. Mary Stockwell, leading lady, and Harry J. Ingram, the leading man, received numerous recalls for clever work, and Charles Gilmey, Paul Barrett, Hal Donahue, Ralph J. Herbert, Julia Varney, Dorothy La Mar, and Marion Leonard gave excellent support. Last week the company offered "Carmen," and Mary Stockwell proved herself a player of great ability. The company, especially Mr. Ingram, deserved commendation for clever work. This week, "Robert Emmet," with Harry J. Ingram in the title role.

HATHAWAY (John L. Shannon, resident manager).—Current: Chas. Middleton and company, Villers and Sec, Mamado, McKenzie and Shannon, Musical Simpsons, Pauline Saxton, the vitagraph, and extra feature, the Merkel Sisters.

BOSTON (J. H. Tebbetts, manager).—The stock burlesque continues to win favor. For 1 and week: The Lady Minstrels. Olio: Dailey Brothers, James Maxwell, Martin and Doyle, Hall and Pray, the Boston Idoscope, and the Boston Burlesquers, in "The House of Trouble."

WALKER'S (L. B. Walker, manager).—The Nina Searles Burlesque Co. gave a pleasing entertainment last week. The company includes: Charles Hamilton, an old favorite here, Nellie Hartford's Big Burlesque Co. this week. Olio: Nellie Hartford, Grace Walsh, Flora De Long, Blanche Savoy, Annie MacDonald, Pearl Arnold, Annie May, May Cripps, and Blanche Loring.

MENTION.—Charles Hamilton has just closed twelve weeks of stock at Casino, Lawrence, and will play the New England circuit until the parks open, when he will rejoin his former partners for the season......John L. Shannon, resident manager of the local Hathaway, was in Malden, Mass., last week, inspecting the Auditorium, the newest addition to Mr. Hathaway's theatres......John C. Burns, after several weeks' rest, rejoins Himmelein's Ideals this week......John Ryden, of the Ryden Brothers, sold his famous paintings of the Civil War, to John Culbertson, who will feature them on the Warpath at the Jamestown Exposition......Theatre Antique opens its doors, 8, with the latest in motion pictures and illustrated songs.

Fall River.—The Savoy (W. F. Mason, resident manager) was dark Holy Week. "As Ye Sow" April 1, "A Message from Mars" 2, Yiddish Company 4, John Craig, in repertory, 5, 6; Kirk Brown Co. 8-10, William Faversham 11, Lorraine Hollis 12, "The Little Cherub" 13.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—Wrestling match between Harvey Parker, of Brockton, and George Bothner, of New York, March 28. Shepard's moving pictures, 30, greatly pleased. Cosgrove Stock Co. April 1-6. Week of 8 vaudeville.

SHEEDY'S (Chas. E. Cook, manager).—Bill week of 1: Karno's London Co., in "A Night in an English Music Hall;" Pierce and Maizee, Lillian Tyce, Allee and Henry Taylor, Grace Lyster, Kelso and Leighton, Preston Kendall and Comeragraph. This week ends the vaudeville season. Until time for the opening of vaudeville in August, this theatre will be occupied by the J. Frank Burke Stock Co., under the management of John Barry, presenting a new play weekly. The initial production, week of 8, will be "Up York State." Mr. Burke won popularity here last Summer, as did Ethel Elder, his leading lady. Others in the company are: Harry Humphreys, Bert Walters, Albert McGovern, Harry Andrews, Frank Thomas, John Dailey, Albert Leonard, Henry Stanford, John Carey, Ann Singleton, Florence Mack, Florence Hartley, Ethel Thomas, Leslie Palmer, and Baby McVeigh.

BOSTON (Chas. Schlossinger, manager).—Week of 1: Rose Morris Burlesquers and vaudeville.

NICKELODEON.—Week of 1: Harry Young, Walters and Ernris, Wood and Lawson and optiscope.

NOTES.—Charles Higgins, formerly of the Fall River Bill Posting staff, joins L. W. Washburn's Circus as biller......J. Fred Miller is now advertising agent for Sheedy Theatre......John E. Hervey, advertising agent of the Academy of Music and Savoy Theatre, joins Pan-Ja Bros.' Circus as agent early in April......Mrs. Roland Lloyd and sons are in town visiting her husband, Mr. Lloyd, of the Cosgrove Stock Co......All the members of the J. Frank Burke Stock Co. are in town rehearsing.

Worcester.—At the Worcester (G. H. Lighton, resident manager) week of April 1, Malcolm Williams and his stock company, including Florence Reed, will present "The Wooing of Eve." Week of 8, "A Lady of Quality." Last week the company produced "Innocent as a Lamb." The character work of George Pearce, in this piece, as well as in others recently, proves him to be especially capable in different character work.

FRANKLIN (J. F. Burke, resident manager).—Wm. Faversham, in "The Squaw Man," 1; Williams and Walker 3, "Coming Thro' the Rye" 4 (second return), "In the Bishop's Carriage" 5, "The Isle of Spice" 6. Henrietta Crosman, March 25, pleased. Kellar had a large house 28. "The Little Cherub" April 8, Nell Burgess 9, Thos. Jefferson 10.

PARK (Alf. T. Wilton, manager).—Week of 1, the Kentucky Belles, including the Wiora Trio, Reid and Gilbert, "Young Buffalo" and Marietta, the Century Comedy Four, and Andy McLeod. Business is very good.

POLI'S (J. C. Criddle, resident manager).—Week of 1: Nia Allen and company, the Three Meers, Edith Helena, the Josselin Trio, the Holdsworths, Avon Comedy Four, Hutchinson and Bainbridge, and the Electrograph.

MECHANICS' HALL.—Boston Symphony Orchestra and Bertha Pushing Child 2.

NOTES.—When Mr. Williams and his company are producing "The Wooing of Eve," at the Worcester, this week, marking the first presentation of the piece on any stage. It is a modern dramatic comedy, by J. Hartley Manners. Mignon Elser rejoins the company this week......The enforced absence of one of "The Players" for one performance, at Poli's, last week, caused a gap which was ultimately filled by Mr. Criddle, the manager of the house. His appearance proved that he has latent talent which can be summoned into use at very short notice.

Springfield.—At the Court Square (D. O. Gilmore, manager) Kellar made his farewell visit, March 27, and mystified a large audience. "Fifty Miles from Boston" 28-30, Henrietta Crosman April 2, Springfield Symphony Orchestra 3, "In the Bishop's Carriage" 4, Williams and Walker 5, United States Marine Band 6, "The White Chrysanthemum" 9, 10, "A Paradise of Lies" 11, Joe Weber's All-Star Co. 12, "The County Fair" 13.

POLI'S (Gordon Wrighter, resident manager).—Springfield honored its daughter, Julia Sanderson, last week, by crowding the house at every performance. Bill week of 1: The Plays, Five Nosses, Billy Van, Mullen and Corelli, Heldy and Carrier, Meridith Sisters, Willie Weston and electrograph.

GILMORE (J. A. Hennessey, manager).—Mack's World Beaters, March 25-27, drew good audiences. "How Baxter Butted In" 28-30, Dainty Duchess Co. April 1-3, "At the Old Cross Roads" 4-6, Bon Tons 8-10.

IN THE FOYER.—The line likeness of Julia Sanderson which appeared on the front page of last week's CLIPPER, was greatly admired by her many friends here......A call for the members of Mary Mannering's company to assemble here March 27, was issued by Manager Bacon. Miss Mannering will join the company at Chicago, and resume her tour at Elgin, Ill., April 1......The Bijou, a new moving pictures theatre at 280-288 Main Street, was opened on March 23, and reports business to be good......The following officers of the Springfield Lodge of Elks were elected at the meeting, March 26: E. R., C. M. Kelton; E. L. K., J. E. McCarty; E. L. K., W. F. Clough; E. L. K., H. J. Pratt; secretary, J. A. Gibbons; treasurer, W. A. Robinson; trustee, C. T. Shean; delegate to Grand Lodge, Dr. J. F. Martin; alternate, J. A. Nickerson.

Lynn.—At the Lynn (F. G. Harrison, manager) Edison moving pictures all last week, except March 30, when "Coming Thro' the Rye" did good business. "Abyssinia" April 1, "The Squaw Man" 2, "The County Fair" 3, 4, "Rip Van Winkle" 5, Chauncey Olcott 6.

AUDITORIUM (Harry Katzes, manager).—Bill week of 1: Homer B. Mason and Margaret Keeler, George Homon's "A Night With the Poets," Jardin and Blake, Daisy Harcourt, Elverton, N. E. Whittle and company, Hathaway and Seigle, and the vitagraph.

GEM (Chas. W. Sheafe, manager).—Current: Ned Nelson, Rob and Bertha Hyde, Myrtle Russell, Brennan and Hart, Green and Wethers, and the moving pictures.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—Henrietta Crosman 1, "Abyssinia" 2, "A Message from Mars" 4.

NOTES.—Theatre Dreamland and the Electric are doing excellent business with moving pictures, and the Casino is a new one opening 1, with Hoyt's moving pictures. The Coalque will open about 10......Thornton F. Turley, the man of many faces, with his dog "Satern" are amusing thousands about the streets......E. A. Nickerson, baritone, formerly of the Theatre Comique, Boston, is now at the Electric, engaged for the season by Manager Sheafe......Fred S. Campbell, of "The Volunteer Organist" Co., is visiting C. H. Shorey, of this city, and will assist in one of Ethel May Shorey's new plays, soon to be produced. Mr. Shorey has closed his picture show and will go to York Beach in June for the Summer season.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "Piff! Paff!! Pouf!!!" came March 25, to good business. Denman Maley, of this city, who is playing Peter Pouffle, was given a big ovation. Dan Ryan Co., in repertory, week of April 1. Hap Ward 8.

EMPIRE (T. F. Murray, manager).—"How Baxter Butted In" March 25-27, and the Boston Belles, 28-30, did satisfactory business. "At the Old Cross Roads" April 1-3, Cracker Jacks 4-6, "Huns and Nix" 8-10, the Trans-Atlantics 11-13.

Lawrence.—At the Opera House (Julius Cahn, manager) Henrietta Crosman did well March 27. "The Devil's Auction," 30, pleased. John Craig, in "Lend Me Your Wife," April 1, 2; "The Squaw Man" 3.

COLONIAL (J. Fred Lees, manager).—Booked week of 1: George Abel and Ethel Arden company, "The" Quartette, Caron and Herbert, Fortune and Davis, Hayward, Conroy, Hayward and company, Bounding Gordons, Fields and Wolley, and moving pictures.

North Adams.—At the Empire (John F. Sullivan, manager) the Roe Stock Co., March 25-30, played to good business excepting 26, when "Piff! Paff!! Pouf!!!" did an excellent business. Henrietta Crosman April 3. Drury Minstrels (local) 5, "The Real Widow Brown" 6.

RICHMOND (M. H. Taylor, manager).—Bill week of 1: The Six Dixie Serenaders, Ferry Corwey, Hew Fitzgibbon, Le Clair and Bowen, the Four Sutcliffe Sisters and new motion pictures.

NOTES.—The old Columbia Opera House, which has been out of commission for a number of years—since the building of two modern theatres—was reopened Saturday, March 30, as a place of amusement. Moving pictures and illustrated songs will be the attractions. It will be known as The Nickel Theatre......Richard O'Brien, of this city, has joined the Arnold Daly Co.

OHIO.

Cincinnati.—Holy Week, always more or less of a dread to theatrical folk, was marked by the presentation of three new plays and a series of testimonial benefits that added interest to the Thespian situation. Taken as a whole, business averaged better than is usually the ruling for the period just before Eastertide.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Marie Cahill will be with us April 1, in "Marrying Mary." "The Lion and the Mouse" drew large audiences. Arthur Byron, Gertrude Coghlan, A. S. Lipman, Mabel Mortimer, Malcolm Duncan and Joseph Kilgour were all large contributors to a splendid performance. Sam Bernard, in "The Rich Mr. Hoggenheimer," 8.

LYRIC (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—Lew Fields and his company, including Blanche Ring, Peter F. Dailey, George Beban and Louise Dresser, came March 31, in "About Town." Clay Clement, in "The New Dominion," had fair business. Camille D'Arville, April 7, in one performance of "The Belle of London Town." Mrs. Fiske opens 8, in "The New York Idea."

OLYMPIC (George F. Fish & Luella Forepaugh-Fish, managers).—The Forepaugh Stock Co. is to stage "A Parisian Romance" March 31. Last week "The Rivals" was put on, with Walter Gilbert as Bob Acres, Herschel Mayall, as Captain Absolute, and Ida Adair, as Lydia Languish. Mrs. Malaprop was in the good hands of Anita Hendrie, and Harry Fenwick played a capital Sir Lucius O'Trigger. Wilson Hummell got everything there was to be extracted from the minor role of David, and his work was one of the brightest of the bright spots in the interpretation. Most of the week Syrian Temple, Nobles of the Mystic Shrine, were in charge, and their share of the receipts will be applied to taking the Shrine Band across the continent to Los Angeles. With reception committees on duty each night in the lobby, the week was decidedly one of social activity. "Pawn Ticket 210" will be revived April 7.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—Hamlin & Mitchell's production, "The Wizard of Oz," opens March 31. Last week, Henry M. Blossom's racing play, "Checkers," with Hans Roberts in the role made famous by Thomas W. Ross, did splendidly. Dave Braham Jr. was the Push Arthur of the cast. Paula Gloy and Clara Armstrong were both exceptionally good. "Bankers and Brokers" April 7.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—The Great Lafayette is the headliner March 31, in his illusions and surprises, "Coram," "The Lady and the Lion" and "The Satyr and His Band." The W. F. Powell Company will present Edmund Day's "Pals." Others are: The Dollar Troupe, Arthur Don and Minnie Thompson, Alice Lyndon Doll, and Mueller and Mueller. Last week's show was good, and drew well with Edwin Arden and Desmond Kelley, in "Her Henpecked Hero;" Lewis McCord and the Royal Hawaiian Serenaders as the star cards.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Rose Melville is due March 31, in "Sis Hopkins," her eighth annual visit. Tom Waters was here last week, in "The Mayor of Laughland." The audience seemed to enjoy the departure from melodramatic lines. James J. Corbett next.

LYCEUM (Heuck, Stair & Fennessy, managers).—The Four Huntings appear March 31, in "A Fool House." "The Night Before Christmas" spent the last week here and business was fairly good. "The Cow Puncher" April 7.

STANDARD (F. B. Arnold, manager).—The Rose Hill English Folly Co. opens March 31. George Wilson was the "blossom" that loomed up most prominently in the Jersey Lilies last week. They presented "The Phonograph Girls" and "The Prince of Jersey." Bowen and Linn were the hit of the olio. The Casino Girls April 7.

PEOPLE'S (Herbert Heuck, manager).—Williams' Ideal Extravaganza Co. will open March 31. The Jolly Grass Widows provided the amusement last week and played to good sized houses. Ruth Everett, Tillie Starke, the Zarro Trio and Thompson Sisters all did their share towards putting up a good show. New Century Girls April 7.

MUSIC HALL.—The last set of Symphony Concerts, by the Cincinnati Symphony Orchestra, are to be given April 5, 6, conducted by Frank Van der Stucken. The annual Wagner programme will be given and several Cincinnati singers will appear, including Marcus H. Kellerman, Antoinette Werner West, Charlotte Callahan, Joseph H. Schenke, John A. Hoffman, Wesley J. Hubbell, Howard S. Barnett, John C. Hersh and Gilbert Schramm.

GOSSIP OF THE LOBBY.—M. C. Anderson came West with George B. Cox, and gave glowing accounts of the success of the New York Hippodrome......A contract for a new Brooklyn burlesque house, for the Empire circuit, was signed at the office of Rankin D. Jones, here. The house is to be built at Quincy and Ralph Streets......The Amherst College Glee, Banjo and Mandolin Club give a concert at the Odeon April 4......Ernestine Schumann-Heink is to give a song recital at Music Hall May 9......The Triangle Club, of Princeton, present "The Mummy Monarch," at the Auditorium, April 1.

Dayton.—At the Victoria (G. C. Miller, manager) Maude Fealy, in "The Illusion of Beatrice," pleased March 25. Commander Peary gave a most interesting lecture 26. Olga Nethersole, in "Sapho," 27, did well. Viola Allen 28, "Red Feather" 29, Robert Edeson April 1, "The Time, the Place and the Girl," 3; "Madam Butterfly" 4, "The Lion and the Mouse" 5, 6.

NATIONAL (Gil Burrows, manager).—Rose Melville, in "Sis Hopkins," was given a warm welcome, and packed the house March 25-27. "The Volunteer Organist" 28-30, "The Shoely and Nine" April 1-3, Florence Bindley 4-6.

GRAND (Schram & West, managers).—The American Maids packed the house last week. The Orange Blossoms Burlesque week of 1.

NOTES.—Because of police interference, "The Black Crook," which was billed at the Grand last week, did not appear.

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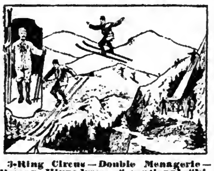

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Mollie, Lyric, Richmond, Va., 1-13; Petersburg 15-27.
Abel-Ardeu & Co., Colonial, Lawrence, Mass., 1-6.
Adler, Flo, G. O. H., Indianapolis, 1-6.
"Adelyn," Broadway, Middletown, O., 1-6; Orpheum, Galion, 8-13.
Adelmann, Jos., Trio, Orpheum, Los Angeles, Cal., 8-20.
Adams & Mack, 23d St., N. Y. C., 1-6.
Addison & Livingston, Orphium, Turtle Creek, Pa., 1-6; Star, Beaver Falls, 8-13.
Ahern & Baxter, Grand, Milwaukee, 1-6.
Ahearn, Chas., Chicago, 1-13.
Akeumine, Soda, Valentine, Toledo, O., 1-6.
Aldeans, The, Olympic, Chicago, 1-6.
All, Hunter & All, Dewey, Minneapolis, 1-6.
Alpine Family, Bennett's, London, Can., 1-6.
Alvin & Kenney, Shubert's, Utica, N. Y., 1-6.
Alma, Mlle., Empire, St. Paul, Minn., 1-6.
Alberti, Auditorium, Norfolk, Va., 1-6.
Atrinos (4), Hippodrome, London, Eng., 1-30.
Almasio & Co., Hathaway's, Lowell, Mass., 1-6.
Aline, Mlle., Majestic, San Antonio, Tex., 1-6; Ft. Worth, 7-13.
Albertus & Millar, Palace, Leeds, England, 1-6; Grand, Stockton, 8-13; Palace, Belfast, 15-20; Palace, Liverpool, 22-27; Hippodrome, Huddersfield, 29-May 4.
Allen, Searl & Violet, Columbia, St. Louis, 1-6; Olympic, Chicago, 8-13.
Aldo & Vannerson, Circo Bell, Mexico City, Mexico, 1-Oct. 27.
Alexis & Schell, Shea's, Toronto, Can., 1-6.
Allen & Dalton, Empire, Cleveland, 1-6; Garden, Buffalo, N. Y., 8-13.
Allen, Nita, & Co., Poli's, Worcester, Mass., 1-6.
Altaire & Lind, Crystal, St. Joseph, Mo., 1-6.
Alexander & Bertie, Savoy, Hamilton, Can., 1-6.
Allen, Rica, & Co., Pastor's, N. Y. C., 1-6.
Americus Comedy Four, 58th St., N. Y. C., 1-6.
American Newsboys' Quartette, Orpheum, Portsmouth, O., 1-6.
Anderson & Reynolds, Lyric, Greenville, Tex., 1-6; So. McAlester, I. T., 8-13.
Antrim & Peters, Bijou, Dubuque, Ia., 1-6.
Anderson & Goines, O. H., Youngstown, O., 1-6; Salem, 8-13.
Apel, Lillian, Orpheum, St. Paul, Minn., 1-6.
Arminta & Burke, O. H., Westerly, R. I., 1-6; Amesbury, Mass., 8-13.
Arlington Comedy Four, Shea's, Buffalo, N. Y., 1-6; Toronto, Can., 8-13.
Argall, Billy, Union Square, N. Y. C., 1-6.
Arbloe, Temple, Detroit, 1-6.
Aries Bros., Atlantic Garden, N. Y. C., 1-6.
Arberg & Wagner, A. & S., Boston, 1-13.
Arden, Edwin, & Co., Majestic, Chicago, 1-6.
Arnold, Orgerita, Main St., Peoria, Ill., 1-6
Arnoldo's Leopards, Bennett's, London, Can., 1-6.
Ashton & Martine, Chicago Music Hall, Havana, Cuba, 1-30.
Austin, Geo., Bennett's, Ottawa, Can., 1-6.
Austin, Claude, O. H., Wabash, Ind., 1-6; Grand, Joliet, Ill., 15-20.
Austins, Great, La Salle, Keokuk, Ia., 1-6; Crystal, Milwaukee, 8-13.
Avery, Francis, Family, Scranton, Pa., 1-6.
Avolos, Musical (4), Temple, Detroit, 1-6.
Avon Comedy Four, Poli's, Worcester, Mass., 1-6.
Barry, Katie & Co., Temple, Detroit, 1-6.
Birds (4), Chase's, Washington, D. C., 1-6.
Bailey & Austin, Victoria, N. Y. C., 1-6.
Bailey & Fleckett, O. H., Fitchburg, Mass., 1-6; Liberty, Meriden, Conn., 8-13.
Barry & Woolford, Haymarket, Chicago, 1-6; Columbia, St. Louis, 8-13.
Barnes, Al., Bijou, Kalamazoo, Mich., 1-6; Battle Creek, 8-13.
Baileys, The, Union Square, N. Y. C., 1-6.
Barry, Mr. & Mrs. Jimmie, Empire, Paterson, N. J., 1-6; Empire, Hoboken, 8-13.
Bartlett, Al., Majestic, Dallas, Tex., 1-6; Houston, 8-13.
Barrett Sisters, 23d St., N. Y. C., 1-6; Trent, Trenton, N. J., 8-13.
Bates, Dorothy, Palm Garden, Syracuse, N. Y., 1-6.
Bartholdy's Cockatoos, Orpheum, Reading, Pa., 8-13.
Banta Bros. (4), Empire, Bakersfield, Cal., 1-20.
Baader-La Velle Troupe, G. O. H., Indianapolis, 1-6; Columbia, Cincinnati, 8-13.
Ballus Four, Hippodrome, N. Y. C., 1-6.
Baggessens, The, Haymarket, Chicago, 1-6.
Burrows-Lancaster Co., Keith's, Utica, N. Y., 1-6.
Barry & Halves, Orpheum, Kansas City, Mo., 1-6.
Barnes, Stuart, 58th St., N. Y. C., 1-6.
Bacon, Mr. and Mrs. Frederick, Orpheum, St. Paul, Minn., 1-6; Bijou, Dubuque, Ia., 8-13.
Baeders, The, Gotham, Bkln., 1-6.
Beary, Claire, & Cats, Orpheum, New Orleans, 1-6.
Bernstein, Annie, Pastor's, N. Y. C., 1-6.
Benton, Elwood & Maggie, Crystal, Elwood, Ind., 4-6.
Beane, Geo. A., & Co., Temple, Ft. Wayne, Ind., 1-6; Crystal, Rock Island, Ill, 8-13
Benar's Marionettes, 58th St., N. Y. C., 1-6.
Bergerons, The, Bradenburgh's, Phila., 1-6.
Bedell Bros., Danbury, Conn., 1-6.
Bellong Bros., Orpheum, San Fran., Cal., 8-20.
Beecher & Maye, Casino, Albany, N. Y., 1-6.
Bellman & Moore, Majestic, Dallas, Tex., 1-6; Houston, 8-13.
Berry & Berry, Bennett's, London, Can., 1-6; Ottawa, 8-13.
Bernice, Family, Davenport, Ia., 1-6; Calumet, Chicago, 8-13.
Beaumont's Ponies, Keith's, Boston, 1-6.
Bedouin Arabs (8), Orpheum, Kansas City, Mo., 8-13.
Bender & Earle, 5th Ave., N. Y. C., 1-6.
Bells Bros. (3), Family, Lancaster, Pa., 1-6.
Benedict, Lew, A. & S., Boston, 1-6.
Beard, Billy, Lincoln, Ill., 1-7; Lincoln, Neb., 8-14.
Bellclair Bros., Colonial, N. Y. C., 1-6; Keith's, Phila., 8-13.
Bergere, Valerie, & Co., Orpheum, Minneapolis, 1-6.
Beyer & Johnson, Bijou, Lincoln, Neb., 1-6; Majestic, Topeka, Kan., 7-13.
Big City Quartette, 23d St., N. Y. C., 1-6; Poli's, Hartford, Conn., 8-13.
Bimm, Bomm, B-r-r-r, Temple, Ft. Wayne, Ind., 1-6; Gaiety, Springfield, Ill., 8-13.
Blair & McNulty, Pantages', Bellingham, Wash., 1-6; Crystal, Tacoma, 8-13.
Blamphin & Hehr, Eldorado, Atlanta, Ga., 1-6.
Blessing, Mr. & Mrs., Lyric, Parsons, Kan., 7-13.
Blondell, Edw., & Co., Empire, Hoboken, N. J., 1-6.
Black & Jones, Keith's, Boston, 1-6.
Black & Leslie, Orphium, Springfield, O., 1-6.
Boyd, Archie, & Co., Grand, Bellingham, Wash., 1-6; Orpheum, Vancouver, B. C., 8-13.
Bowers, Walters & Crooker, G. O. H., Pittsburg, 1-6; Keith's, Providence, R. I., 8-13.
Boulder & Quinn, A. & S., Boston, 1-6.
Bogart, Jay, Utahna, Ogden, U., 1-6; Novelty, Denver, Col., 8-13.
Boller Bros., Madison Square Garden, N. Y. C., 1-20.
Brdham, Harry, Unique, Minneapolis, 1-6.
Bryant & Saville, Bennett's, Ottawa, Can., 1-6; Quebec, 8-13.
Bradbury, Ben, & Co., Pastor's, N. Y. C., 1-6.
Bradfords, The, Saratoga, N. Y., 1-6; Elmira, 8-13.
Breen, Harry, Keith's, Boston, 1-6.
Brooks & Clark, Bijou, Adrian, Mich., 1-6; Bijou, Kalamazoo, 8-13.
Brown & Wilmot, Bijou, Flint, Mich., 1-6; Ann Arbor, 8-13.
Bragdons (4), Family, Steubenville, O., 1-6; Olympic, Bellaire, 8-13.
Brooks & Jeanette, Pastor's, N. Y. C., 1-6.
Brooks, Herbert, Keith's, Columbus, O., 1-6.
Brennan & Hart, Gem, Lynn, Mass., 1-6.
Brindamour, Empire, Hoboken, N. J., 1-6.
Bruce & Dagneau, Auditorium, Quebec, Can., 1-6; Ottawa, 8-13.
Brooks, Jeanne, Hopkins', Louisville, Ky., 1-6; Memphis, Tenn., 8-13.
Brand Sisters, Keith's, St. John, N. B., 1-6.
Bush & Elliott, Trocadero, Chicago, 1-6; Gayety, Detroit, 8-13.
Burrows, Travis, & Co., Lafayette, Detroit, 1-6.
Burke, Chas. H., & Co., Young's Pier, Atlantic City, N. J., 1-6.
Burton & Brooks, Lyric, Mobile, Ala., 1-6; Bijou, Decatur, Ill., 8-13.
Burton & Burton, Bkln., N. Y., 1-6.
Bush, Frank, Shea's, Buffalo, 1-6.
Bosch, Johnnie, Trio, Chrystal, Marion, Ind., 1-6;
Busch, Johnnie, Trio, Crystal, Marion, Ind., 1-6; Crystal, Elkhart, 8-13.
Buhler, Richard, & Co., Orpheum, St. Paul, Minn., 1-6.
Burkhart, C., Huber's, N. Y. C., 1-13.
Barnell, Lillian, Sipes, Kokomo, Ind., 1-6; Dowling's, Logansport, 8-13.
Buckeye Trio, Industrial, Moline, Ill., 1-6.
Burkes, The, Family, Carbondale, Pa., 1-6.
Buckleys, Musical, Family, Carbondale, Pa., 1-6; Family, Gloversville, N. Y., 8-13.
Byron & Langdon, Orpheum, Omaha, Neb., 8-13.
Byrne-Kenyon Four, Utahna, Ogden, U., 1-6.
Caffery & Grant, Boston, 1-6.
Carroll, Nettie, Keith's, Phila., 1-6; Chase's, Washington, D. C., 8-13.
Carlin & Otto, Orpheum, Reading, Pa., 1-6; Allentown, 8-13.
Carter & Bluford, Alhambra, N. Y. C., 1-6.
Casper & Clark, Savoy, Cumberland, Md., 1-6; Traymore, Baltimore, 8-13.
Carson, Miriam F., 23d Street, N. Y. C., 1-6; Trent, Trenton, N. J., 8-13.
Casad & De Verne, Lyric, Little Rock, Ark., 7-13.
Carlton, Gladys, La Salle, Keokuk, Ia., 1-6.
Carilla, Bijou, Battle Creek, Mich., 1-6; Jackson, 8-13.
Carillo, Leo, Shea's, Toronto, Can., 1-6.
Caldera, A. K., Haymarket, Chicago, 1-6.
Cates, Musical (4), Parlor, York, Pa., 8-13.
Campbell & Johnson, Scala, Kopenhagen, Denmark, 1-30; Wintergarden, Berlin, Germany, May 1-31.
Carroll & Baker, Olympic, Chicago, 1-6.
Carter & Waters, Mohawk, Schenectady, N. Y., 1-6.
Carlisle's Dogs, Victoria, N. Y. C., 1-6.
Carrie, Mlle., Star, Seattle, Wash., 1-6; Victoria, B. C., 8-13.
Caron & Herbert, Colonial, Lawrence, Mass., 1-6.
Carson & Willard, Valentine, Toledo, O., 1-6.
Carrollton & Hodges, Empire, San Diego, Cal., 1-6.
Castano's, Dancing, Bijou, Duluth, Minn., 1-6; Superior, Wis., 8-13.
Camille Trio, Maryland, Baltimore, 1-6.
Century Comedy Four, Park, Worcester, Mass., 1-6.
Chapman & Nelson, Industrial, Moline, Ill., 4-6; Orpheum, Leavenworth, Kan., 8-13.
Christopher, Crystal, Anderson, Ind., 1-6; Kokomo, 8-13.
Cherry & Bates, Family, Pottsville, Pa., 1-6; Hazelton, 8-13.
Chandler, Ann, Savoy, Hamilton, Can., 1-6.
Chaplin, Benjamin, 58th St., N. Y. C., 1-6.
Chadwick Trio, Orpheum, Allentown, Pa., 1-6.
Chinko, Keith's, Providence, R. I., 1-6.
Chatham Sisters, Orphium, Newark, O., 1-6.
Christy, Wayne G., Salt Lake City, Utah, 1-7; Ogden, 8-14.
Chatham, James K., Orpheum, Seattle, Wash., 1-30.
Chefallo & Capretto, Keith's, Providence, R. I., 1-6.
Clarke, Eddie, & Winning Widows, Novelty, Bkln., 1-6.
Clarke, Wilfred & Co., Maryland, Baltimore, 1-6.
Cleveland, Claude & Marion, Grand, Hamilton, O., 1-6; Phillip's, Richmond, Ind., 8-13.
Clive, Henry, Lafayette, Detroit, 1-6.
Clarke & Temple, Bijou, La Salle, Ill., 1-6; Lyric, Lincoln, Neb., 8-13.
Colton, Lola, Bennett's, London, Can., 1-6.
Couthoui, Jessie, Hopkins', Louisville, Ky., 14-20.
Connelly, Edward, & Co., Maryland, Baltimore, 8-13.
Collins, Tom & Anna, Bijou, De Kalb, Ill., 1-6; Orpheum, Rockford, 8, 9.
Colby Family, New Brunswick, N. J., 1-6; Yonkers, N. Y., 8-13.
Connor & Raymond, Troy, N. Y., 1-6; Bennett's, London, Can., 8-13.
Connelly, Hugh, O. H., Lebanon, Pa., 1-7.
Cowper, Jimmie, Glens Falls, N. Y., 31-April 6.
Calvin, Gearden, La Salle, Keokuk, Ia., 1-6.
Cook, Frank, A. & S., Boston, 1-6.
Corwey, Ferry, Valentine, Toledo, O., 1-6.
Collins & Hart, Keith's, Phila., 1-6; Chase's, Washington, D. C., 8-13.
Cogan & Bancroft, Young's, Atlantic City, N. J., 1-6.
Collins, Nina, 5th Ave., N. Y. C., 1-6.
Cole & Coleman, Orphium, Springfield, O., 1-6; Grand, Hamilton, 8-13.
Conkey, Clever, Bijou, Duluth, Minn., 1-6.
Cook & Clinton, Lafayette, Detroit, 1-6.
Courtland, Grace, Majestic, Ft. Worth, Tex., 1-6; O. H., Jefferson, Ia., 11-13.
Colonial Septette, Ye, Empire, Hoboken, N. J., 1-6.
Conyer, Marie, Auditorium, Fall River, Mass., 1-6.
Cooper, Leo, & Co., Orpheum, New Orleans, 8-13.
Cressy & Dayne, 23d St., N. Y. C., 1-6.
Crawford, Clifton, Keith's, Boston, 1-6; Portland, Portland, Me., 8-13.
Crenyon, Charlie, Majestic, Chicago, 1-6.
Crandall, Harry, & Co., Family, Lancaster, Pa., 1-6.
Crane, Mr. & Mrs. Gardner, G. O. H., Indianapolis, 1-6.
Cree, Jessica, Proctor's, Albany, N. Y., 1-6.
Cronin, Morris, & Co., Alhambra, N. Y. C., 1-6.
Craine, Long & Craine, Crystal, Anderson, Ind., 1-6; Kokomo, 8-13.
Curran & Millou, Hipodrome, Pittsburg, 1-6; Detroit, 7-13.
Cunningham & Smith, Howard, Huntington, W. Va., 1-6; Star, Donora, Pa., 8-13.
Cullen, Jas. H., Young's, Atlantic City, N. J., 1-6.
Daly & O'Brien, Gaiety, Albany, N. Y., 1-6; Star, Scranton, Pa., 8-13.
Davis, Mark & Laura, Gem, Monongahela City, Pa., 1-6; Star, Jeannette, 8-13.
Darling & Reynolds, People's, St. Joseph, Mo., 1-6.
"Dainty Dancers" (4), Bennett's, Ottawa, Can., 1-6.
Davis & Macauley, Shea's, Buffalo, 1-6.
Davis & Walker, Pottsville, Pa., 1-6.
Dalleys, The, O. H., Ironwood, Mich., 31-April 6.
Dale & Delmont, A. & S., Boston, 1-6.
Danovars, Les, Bijou, Duluth, Minn., 1-6; Superior, Wis., 8-13.
Davey & Phillips, Bijou, Kaukakee, Ill., 1-6; Olympic, So. Bend, Ind., 8-13.
Dagwell, Aurie, Orpheum, Denver, 1-6; Orpheum, Omaha, Neb., 15-20.
Delmas, George, Bijou, Duluth, Minn., 1-6.
De Witt, Burns & Torrence, Moss & Stoll Tour, England, 1-30.
Devean, Hubert, Bell, Oakland, Cal., 1-6.
De Camo, Chas., & Dog, Hopkins', Memphis, Tenn., 1-6.
De Rossett, Marie, Family, McKeesport, Pa., 8-13.
De Lora, Mlle., Pastor's, N. Y. C., 1-6
D's & D's, Savoy, Hamilton, Can., 1-6.
De Binker's, Dogs, Wilkes-Barre, Pa., 1-6; Pt. Jervis, N. Y., 8-13.
De Cotret, Blanche, Rialto, Elmira, N. Y., 1-6.
Delton Bros., Monumental, Baltimore, 1-6.
Deane, Sidney, & Co., Orpheum, Bkln, 1-6.
Derby, Al., Nolan's, Toronto, Can., 1-6.
De Haven, Rose, Sextette, 23d St., N. Y. C., 1-6; Trent, Trenton, N. J., 8-13.
Dees (3), People's, St. Joseph, Mo., 1-6.
Delmar, Jennie, Star, Atlanta, Ga., 1-20.
Delmore & Darrell, Majestic, Austin, Tex., 1-6.
Devlin & Elwood, Empire, Des Moines, Ia., 1-6.
Deming, Joe, Portland, Portland, Me., 1-6.
De Witt, Vinnie, Orpheum, New Orleans, 1-6.
De Onzo & McDonald, Folly, Chicago, 1-6; Star, Milwaukee, 7-13.
De Vole Trio, Union Square, N. Y. C., 1-6.
De Velle & Zelda, Family, Pittston, Pa., 1-6; Pastor's, N. Y. C., 8-13.
Demonio & Belle, Bijou, Wheeling, W. Va., 1-6; Orphium, Mansfield, O., 8-13.
De Hollis & Valora, Main St., Peoria, Ill., 1-6; Lyric, Danville, 8-13.
De Butz, Count, & Bro., Majestic, Chicago, 1-6.
De Chantal Twin Sisters, Parlor, York, Pa., 1-6.
De Laceys, Dancing, Findlay, Findlay, O., 1-6; Orphium, Springfield, 8-13.
Deldas, The, People's, St. Joseph, Mo., 1-6.
De Varo & Carlis, Bijou, Bay City, Mich., 1-6; Muskegon, 8-13.
Dill & Ward, Empire, Hoboken, N. J., 1-6.
Dixon & Anger, Proctor's, Newark, N. J., 1-6.
Dillon Bros., Shea's, Toronto, Can., 1-6.
Dixon Bros., Ft. Worth, Tex., 7-13.
Dixon & Fields, G. O. H., Indianapolis, 1-6.
Dixie Trio, Family, Lancaster, Pa., 1-6.
Dixon, Bowers & Dixon, Lyric, Lincoln, Neb., 1-6; Orpheum, Leavenworth, Kan., 8-13.
Dixie Serenaders (6), Richmond, No. Adams, Mass., 1-6.
Diamond & Smith, Empire, Hoboken, N. J., 1-6.
Donald & Carson, Temple, Detroit, 1-6.
Dowley & Willard, Orpheum, Kansas City, Mo., 1-6; Majestic, Topeka, Kan., 7-13.
Downey, Joe, Manhattan, Norfolk, Va., 1-6.
Dorel, Eleanor, Keith's, Cleveland, 1-6.
Donoline & Nichols, Chase's Washington, D. C., 1-6.
Dorsch & Russell, Shea's, Buffalo, N. Y., 1-6; Toronto, Can., 8-13.
Don & Thompson, Columbia, St. Louis, 1-6; Majestic, Chicago, 15-20.
Doherty Sisters, Keith's, Phila., 1-6; Pastor's, N. Y. C., 8-13.
Dorens, Lillian, Colonial, N. Y. C., 1-6.
Donovan, Fanny, Orphium, Springfield, O., 1-6.
Doyle, Maj., Novelty, Bkln., 1-6.
Dollar Troupe, Columbia, Cincinnati, 1-6.
Drew, Dorothy, Orpheum, San Fran., Cal., 8-13.
Drake's Sheep, Bijou, Jackson, Mich., 1-6.
Dressler, Marie, Keith's, Phila., 1-6.
Dracula, Bijou, La Crosse, Wis., 8-13.
Dupree, Geo. & Libbie, Star, Aurora, Ill., 1-6; Haymarket, Chicago, 8-13.
Duncan, A. O., Keith's, Phila., 1-6; 23d St., N. Y. C., 8-13.
Dunedin Troupe, Terre Haute, Ind., 1-6; Buckingham, Louisville, Ky., 8-13.
Du Bois & his Baboon, Keith's, Utica, N. Y., 1-6.
Dunbar's Goat Circus, Flom's, Madison, Wis., 1-6; Bijou, La Crosse, 8-13.
Duffin-Redcay Troupe, Cook O. H., Rochester, N. Y., 1-6; G. O. H., Pittsburg, 8-13.
Durand Trio, Orpheum, St. Paul, Minn., 1-6.
Easton Sisters, Walker's, Boston, 1-6.
Earl & Wilson, Grand, Superior, Wis., 1-6.
Ebert, Franz, & Co., Keith's, Columbus, O., 1-6.
Edwards' School Boys & Girls, Alhambra, N. Y. C., 1-6.
Edwards & Vaughn, Empire, Frankford, Pa., 1-6.
Edwards, Davis & Co., Bennett's, Ottawa, Can., 1-6.
Edwards, Tom, Poli's, Waterbury, Conn., 1-6; Bridgeport, 8-13.
Edouin & Edwards, Olympic, Chicago, 1-6; Columbia, St. Louis, 8-13.
Elmore Sisters, Armory, Binghamton, N. Y., 1-6; Mohawk, Schenectady, 8-13.
Eltinge, Julian, Temple, Detroit, 1-6.
Ely, Edgar Atchinson, Orpheum, Minneapolis, 1-6.
Elliott & West, Cooper, Mt. Vernon, O., 1-6; Marion, Marion, 8-13.
Elliott, Be Lair & Elliott, Howard, Boston, 1-6.
Elverton, Auditorium, Lynn, Mass., 1-6.
Emerson & Baldwin, Keith's, Cleveland, 1-6.
Emmy, Mme., & Pets, Armory, Binghamton, N. Y., 1-6.
Emmett, Gracie, & Co., Novelty, Bkln., 1-6.
Emery, Mamie, 58th St., N. Y. C., 1-6.
Emerald, Alice, Standard, Cincinnati, 1-6.
Emperors of Music (4), Auditorium, Quebec, Can., 1-6.
Empire City Quartette, Keith's, Phila., 1-6.
Engleton, Nan, & Co., Washington, Spokane, Wash., 1-6; Seattle, 7-13.
Esmeralda, Hopkins', Memphis, Tenn., 1-6.
Evans, Billy, Family, Carbondale, Pa., 1-6.
Evans, Geo., Chase's, Washington, D. C., 1-6.
Evers, Geo. W., Lyric, Lincoln, Neb., 1-6.
Evans, Master Harry, Keith's, Phila., 1-6; Empire, Paterson, N. J., 8-13.
Evans Trio, Family, New Kensington, Pa., 1-6.
Exposition Four, Keith's, Columbus, O., 1-6.
Fantas (2), Grand, Altoona, Pa., 1-6; Hippodrome, Pittsburg, 8-13.
Fadette Orchestra, Orpheum, Denver, 1-6.
Farley, James & Bonnie, Majestic, San Antonio, Tex., 1-6; Ft. Worth, 8-13.
Fay, Anna Eva, & Co., La Salle, Keokuk, Ia., 1-6.
Fay, Elfie, Cook O. H., Rochester, N. Y., 1-6.
Fayette, Lottie, Rialto, Elmira, N. Y., 1-6.
Farrell, F. E., Manhattan, Norfolk, Va., 1-6.
Farrell & Le Roy, Bijou, Marquette, Mich., 1-6.
Farrell, Billy, Moss & Stoll Tour, England, 1-June 30.
Faye, Elsie, & Pierce Boys, 58th St., N. Y. C., 1-6.
Ferry, Dreamland Rink, Marshall, Tex., 8-13.
Ferrandu, Empire, Freeport, Ill., 4-7.
Ferguson & Mack, Orpheum, San Fran., Cal., 7-20.
Ferguson & Passmore, Blaney's, Pittsburg, 1-6.
Fields & Hanson, Calumet, Chicago, 8-13.
Fisher, Mr. & Mrs. Perkins, Majestic, Ft. Worth, Tex., 1-6; Bijou, Lincoln, Neb., 8-13.
Fiske & McDonough, Chase's, Washington, D. C., 1-6; Orpheum, Reading, Pa., 8-13.
Finneys, The, G. O. H., Indianapolis, 1-6; Columbia, Cincinnati, 8-13.
Fitzgibbon-McCoy Trio, Pastor's, N. Y. C., 1-6.
Finley & Burke, Orpheum, Los Angeles, Cal., 1-6.
Fields & Ward, Orpheum, Boston, 1-6.
Fields, Will H., Bijou, Jackson, Mich., 1-6.
Fields & Wolley, Colonial, Lawrence, Mass., 1-6.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 1-30.
Florine, Mlle., Arena, St. Louis, 1-30.
Flood Sisters, Auditorium, Quebec, Can., 1-6.
Fords (4), Orpheum, New Orleans, 1-6.
Fox, Will H., Broadway, Norwich, Conn., 1-6; Orpheum, Allentown, Pa., 8-13.
Ford & Swor, Alhambra, N. Y. C., 1-6.
Fox, Della, Young's, Atlantic City, N. J., 1-6.
Fonti Boni Bros., Bradenburgh's, Phila., 1-6.
Fortune & Davis, Colonial, Lawrence, Mass., 1-6; Portland, Me., 8-13.
Fordes, Famous, Marion, Marion, O., 1-6.
Foo, Lee Tung, Proctor's, Troy, N. Y., 1-6.
Freeze Bros., Bijou, Wheeling, W. Va., 1-6.
Frenoll, Frederick, G. H., Auburn, N. Y., 1-6.
Frederick, Helena, Maryland, Baltimore, 1-6.
Francis, Adaline, Union Square, N. Y. C., 1-6.
Francis, Emma, & her Arabs, Empire, Paterson, N. J., 1-6.
Franks, Wilson, Teck, Buffalo, 8-13.
Fulgora, Family, Lancaster, Pa., 1-6.
"Futurity Winner," Shea's, Toronto, Can., 1-6.
Gardner & Madden, Proctor's, Newark, N. J., 1-6; Keith's, Phila., 8-13.
Gardner & Stoddard, Garrick, Wilmington, Del., 1-6; Novelty, Bkln., 8-13.
Gardner Bros., Howard, Boston, 1-6.
Gardner, Happy Jack, Orpheum, Minneapolis, 31-April 6; Omaha, Neb., 7-13.
Gardner & Vincent, Colonial N. Y. C., 1-6; Orpheum, Bkln., 8-13.
Gabriel, Master, & Co., H. & B., Bkln., 1-6.
Gassman, Josephine, Lyric, Lincoln, Neb., 8-13.
Galando, Victoria, N. Y. C., 1-6.
Garrison, Jules, & Co., K. & P., Jersey City, N. J., 1-6.
Gallagher & Barrett, Gotham, Bkln., 1-6.
Gartelle Bros., Temple, Detroit, 1-6; Cook O. H., Rochester, N. Y., 8-13.
Genaro's Band, Orpheum, Boston, 1-6.
Gillen, Tom, Empire, Des Moines, Ia., 1-6; Bijou, Duluth, Minn., 8-13.
Girard & Gardner, Hopkins', Memphis, Tenn., 1-6.
Gill & Acker, St. John, N. B., Can., 1-6; Sydney, N. S., 8-13.
Gilfroy, Haynes & Montgomery, Bijou, Decatur, Ill., 1-6; Lyric, Terre Haute, Ind., 8-13.
Gilfoil, Harry, Majestic, Chicago, 1-6.
Gillette's Musical Dogs, Proctor's, Newark, N. J., 1-6.
Glimserettis (6), Keith's, Cleveland, 1-6.
Glauer, Vaughn, & Co., Keith's, Cleveland, 1-6.
Glenroy, James Richmond, Savoy, Hamilton, Can., 1-6; Lafayette, Detroit, Mich., 8-14.
Glenroy & Russell, Lyric, Terre Haute, Ind., 1-6; Temple, Ft. Wayne, 8-13.
Golden Gate Quintette, Keeney's, New Britain, Conn., 1-6; Proctor's, Albany, N. Y., 8-13.
Gottlob, Mr. & Mrs., Lyric, Terre Haute, Ind., 1-6; Grand, Marion, 8-13.
Gordon, Cliff, Hopkins', Louisville, Ky., 1-6.
Goforth & Doyle, Orpheum, Newark, O., 1-6; Wheeling, W. Va., 8-13.
Goldsmith & Hoppe, Greenwald, New Orleans, La., 1-6.
Gordons, Bounding, Colonial, Lawrence, Mass., 1-6.
Gordon & Cineon, Kansas City, Mo., 1-6.
Gordon, Don & Mae, Bijou, Battle Creek, Mich., 1-6.
"Golment," Pittston, Pa., 1-6.
Golden & Hughes, Main St., Peoria, Ill., 1-6; People's, Cedar Rapids, Ia., 8-13.
Goolmans, Musical, Bijou, Racine, Wis., 1-6; Unique, Sheboygan, 8-13.
Golden, Geo. Fuller, Union Square, N. Y. C., 1-6.
Gray & Graham, Folly, Chicago, 1-6; Star, Milwaukee, 8-13.
Grant, Sydney, Keith's, Phila., 8-13.
Greene & Werner, H. & B., Bkln., 1-6.
Grant & Hoag, Empire, Hoboken, N. J., 1-6.
Green & Wethers, Gem, Lynn, Mass., 1-6.
"Grenadiers, Standing," Colonial, N. Y. C., 1-6.
Green Bros., Keith's, Boston, 1-6; Keith's, Providence, R. I., 8-13.
Grose, William, People's, St. Joseph, Mo., 1-14.
Graham & Long, Empire, Milford, Mass., 1-6.
Gulliver Lilliputians, Madison Square Garden, 1-20.
Hallen & Fuller, Columbia, St. Louis, 1-6; Main St., Peoria, Ill., 8-13.
Hayden, Virginia, Capitol, Helena, Mont., 1-7.
Haines, Lola, Scenic, Providence, R. I., 1-20.
Hayward, Conroy & Hayward Co., Colonial, Lawrence, Mass., 1-6.
Hathaway & Siegel, Auditorium, Lynn, Mass., 1-6.
Harcourt, Frank, Gayety, Indianapolis, 1-6; Standard, Cincinnati, 8-13.
Hays, Ed. C., Olympic, Bellaire, O., 1-6; Orphium, Marietta, 8-13.
Harrigan, Victoria, N. Y. C., 1-6.
Harrigan & Giles, Pastor's, N. Y. C., 1-6.
Haynes, Al., Alhambra, N. Y. C., 1-6.
Harris-Beauregarde & Co., Star, Muncie, Ind., 1-6.
Haigh & Thomas, Orpheum, Springfield, O., 8-13.
Harvey & De Vora, Main St., Peoria, Ill., 1-6.
Havel & Lawrence, H. & B., Bkln., 1-6.
Harveys (4), Orpheum, Minneapolis, 1-6.
Harron, Jules, Novelty, Denver, 1-6.
Haley & Harty, Grand, Altoona, Pa., 1-6; A. & S., Boston, 8-13.
Harrison, Lee, Orpheum, Omaha, Neb., 1-6; Kansas City, Mo., 8-13.
Hayes & Healey, Young's, Atlantic City, N. J., 1-6.
Harrigan, Frank & Sadie, Portsmouth, N. H., 8-13.
Hayman & Franklin, Tower, Blackpool, England, 1-6; Middlesex, London, 8-13; Hippodrome, Brixton, 15-20; Euston, 22-27; Pavillion, London, 29-May 4.
Harding & Ah Sid, Unique, Minneapolis, 1-6.
Hawley & Olcott, Armory, Binghamton, N. Y., 1-6.
Hague & Herbert, Crystal, Frankfort, Ind., 1-6; Elwood, 8-13.
Harbach & Harris, Flom's, Madison, Wis., 1-6; Star, Menosha, 8-13.
Harrison Bros., Crystal, St. Joseph, Mo., 1-6
Harcourt, Daisy, Auditorium, Lynn, Mass., 1-6.
Harney & Haynes, Rialto, Elmira, N. Y., 1-6.
Helm Children, Bijou, Superior, Wis., 1-6.
Henry & Francis, Empire, Hoboken, N. J., 1-6.
Henry & Young, Keith's, Providence, R. I., 1-6.
Hedrix & Prescott, Olympic, Chicago, 1-6.
Herrman, Adelaide, Orpheum, Omaha, Neb., 31-April 6; Kansas City, Mo., 7-13.
Heeley & Meely, Buttenburg, Leipzig, Germany, 1-30.
Herrmann, Great, Paris, France, 1-May 6
Hennings, Lewis & Hennings, Cook O. H., Rochester, N. Y., 1-6; Shea's, Buffalo, 8-13.
Heath & Walsh, Phillips', Richmond, Ind., 1-6.
Herron, Bertie, Young's, Atlantic City, N. J., 1-6.
Hemman Trio, Publiones' Circus, Havana, Cuba, 1-30.
Hewletles, The, Teple, Billings, Mont., 1-27.
Helena, Edith, Poli's, Worcester, Mass., 1-6.
Henry & Young, Keith's, Providence, R. I., 1-6.
Herzog-Camaras Sisters, Orpheum, Bkln., 1-6.
Hill-Edmunds Trio, Crystal, Elkhart, Ind., 1-7; Goshen, 8-14.
Hills, The, Keith's, Phila., 1-6.
Hickey & Nelson, Columbia, St. Louis, 1-6.
Hill, Hamilton, Cook O. H., Rochester, N. Y., 1-6; G. O. H., Syracuse, 8-13.
Hickman Bros. (3), G. O. H., Syracuse, N. Y., 1-6; Union Square, N. Y. C., 8-13.
Hill, Murray K., Orpheum, Boston, 1-6.
Hite, Mabel, Cook O. H., Rochester, N. Y., 1-6.
Hines, Billy, Star, La Trobe, Pa., 1-6.
Holmes & Holliday, Majestic, Chicago, 1-6; Dominion, Winnipeg, Can., 8-13.
Hoch, Emil & Co., Valentine, Toledo, O., 1-6; Temple, Detroit, Mich., 8-13.
Holmen Bros., Keeney's, Bkln., 1-6.
Houdini, Harry, K. & P., Jersey City, N. J., 1-6.
Holdsworths, The, Poli's, Worcester, Mass., 1-6.
Hoffmans, Cycling, Hip., Milwaukee, Wis., 1-6; Lyric, Danville, Ill., 8-13.
Holbrooks, Musical, Family, Pottsville, Pa., 1-6.
Howard & Rutherford, Portland, Portland, Me., 1-6.
Howard, Geo. F., Empire, Ashtabula Harbor, O., 1-13.
Howard, Annie, Rialto, Elmira, N. Y., 1-6.
Howard Bros., Washington, Spokane, Wash., 1-6; Star, Seattle, 8-13.
Howard & Howard, Columbia, St. Louis, 1-6; Haymarket, Chicago, 8-13.
Howard & North, Keith's, Providence, R. I., 1-6.
Hope, Marjorie, Weast, Peoria, Ill., 1-6; Family, Davenport, Ia., 8-13.
Homan, George, Auditorium, Lynn, Mass., 1-6.
Howe, Laura, Bijou, Danville, Ill., 1-6; Temple, Ft. Wayne, Ind., 8-13.
Holland, Zay, Keith's, Phila., 8-13.
Howe & Scott, Majestic, Ft. Worth, Tex., 1-6.
Hoyt, George, La Salle, Keokuk, Ia., 1-6.
Houston, Fritz, Family, Elmira, N. Y., 1-6.
Howard's Ponies, Valentine, Toledo, O., 1-6
Howard & Bland, Orpheum, Los Angeles, Cal., 1-6.
Hanes & Lewis, Empire, Frankford, Pa., 8-13.
Hughes Musical Co., Empire, Paterson, N. J., 1-6.
Huntress, Bijou, Rockford, Ill., 1-6; Bijou, De Kalb, 8-13.
Hutchinson & Brainbridge, Poli's, Worcester, Mass., 1-6.
Hull, Alfred, Haymarket, Chicago, 1-6.
Hydes (2), Family, Scranton, Pa., 1-6.
Hynes & McIntyre, Portland, Portland, Me., 1-6.
Hyde, Bob & Bertha, Gem, Lynn, Mass., 1-6.
Imperial Four, Pastor's, N. Y. C., 1-6.
Inman, The Great, Orpheum, Boston, 8-13
Ingram & Cronin, Colonial, Baltimore, 1-6.
Inness & Ryan, Haymarket, Chicago, 1-6.
"In Morocco," Proctor's, Troy, N. Y., 1-6.
Italian Trio, Keith's, Cleveland, 1-6.
Jarvis & Tudor, Grand, Victoria, B. C., Can., 1-6.
Jackson Family, Keith's, Boston, 1-6; Providence, R. I., 8-13.
Jack, Mr. & Mrs., Bijou, Racine, Wis., 1-6.
James & Parker, Family, Marietta, O., 1-6.
Jerome, Nat S., New Haven, Conn., 1-6; Academy, Scranton, Pa., 8-13.
Jewell's Manikins, Keith's, Phila., 1-6.
Jennings & Jewell, Gayety, Pittsburg, 1-6; Gayety, Indianapolis, 8-13.
Jeanre & Ellsworth, Star, Connellsville, Pa., 1-6; Family, Williamsport, 8-13.
Johnson, Chester B., Proctor's, Albany, N. Y., 1-6.
Johns, Johnny, Orpheum, Los Angeles, Cal., 1-6.
Johnson & Harty, Chase's, Washington, D. C., 1-6.
Johnstons, Musical, Keith's, Cleveland, 1-6; Shea's, Buffalo, N. Y., 8-13.
Josselyn Trio, Poli's, Worcester, Mass., 1-6.
Jones, Frank, Windsor, St. Paul, Minn., 1-6
Joyces, The, Orphium, Springfield, O., 1-6.
Kuhn Bros., Temple, Ft. Wayne, Ind., 1-6.
Kaufman, Minnie, Keith's, Providence, R. I., 1-6
Kader, Abdel & Wives, Orpheum, Allentown, Pa., 1-6; Empire, Paterson, N. J., 8-13.
Karno's Pantomime Co., Sheedy's, Fall River, Mass., 1-6; Victoria, N. Y. C., 8-13.
Keley, Alfred, & Co., G. O. H., Indianapolis, 1-6; Columbia, Cincinnati, 8-13.
Kenny & Hollis, Howard, Boston, 1-6.
Kern, Earl, Lyric, Lincoln, Neb., 1-6; Gaiety, Springfield, Ill., 8-13.
Kenna, Charles, Proctor's, Newark, N. J., 1-6.
Kellar & Paul, Proctor's, Troy, N. Y., 1-6
Keno, Walsh & Melrose, K. & P., Jersey City, N. J., 1-6.
Kelly, Nora, Proctor's, Troy, N. Y., 1-6
Keatons (3), Maryland, Baltimore, 1-6; G. O. H., Pittsburg, 8-13.
Kalfe, Zena, Orpheum, Reading, Pa., 1-6.
Keeley Sisters, G. O. H., Indianapolis, 1-6
Kelly & Violette, G. O. H., Indianapolis, 1-6.
Kelly, Walter C., Haymarket, Chicago, 1-6.
Keeno, Juggling, Crystal, Elkhart, Ind., 1-6
Keeley Bros., K. & P., Jersey City, N. J., 1-6; Empire, Pittsfield, Mass., 8-13.
Kelly, John T., & Co., H. & B., Bkln., 1-6.
Kenyon & De Garmo, Circus Bell, Mexico City, Mexico, 1-12.
Kelso & Leighton, Sheedy's, Fall River, Mass., 1-6; Lynn, 8-13.
Kendall, Preston, Sheedy's, Fall River, Mass., 1-6.
Keefe & Pearl, Novelty, Bkln., 1-6.
Kinge (2), Keith's, Providence, R. I., 1-6.
Kine-Nera, The, Chicago, 1-6; Columbia, St. Louis, 8-13.
Kitamura Japs, Colonial, N. Y. C., 1-6.
Kimball & Lewis, Bennett's, London, Can., 1-6.
Kiltie Trio, Atlantic Garden, N. Y. C., 1-6.
Kimball & Donovan, O. H., Bangor, Me., 1-6; O. H., Saterado, 8-13.

IMPORTANT ANNOUNCEMENT!!

To ELECTRIC THEATRE MANAGERS.

MR. S. AUERBACH, who was connected with the Chicago Film Exchange since its organization, has now ENTIRE charge of the Film Department of

THE AMERICAN FILM SERVICE

and is a member of the firm. This places him in a better position than ever to attend to the wants of his patrons. We are making and selling the best Rheostats on earth at $12.50. We GUARANTEE it. Room 641, AMERICAN TRUST BUILDING, COR. CLARK AND MONROE STREETS, CHICAGO.

Kleist, Musical, Columbia, St. Louis, 1-6; Olympic, Chicago, 8-13.
Knight Bros. & Sawtelle, G. O. H., Pittsburg, 1-6.
Koppe, Howard, Huntington, W. Va., 1-6.
Kohl, Gus & Marion, Orpheum, Marietta, O., 1-6; Star, La Trobe, Pa., 8-13.
Kroneman Bros., Novelty, Bkln., 1-6.
Kratons, The, Young's, Atlantic City, N. J., 1-6.
Kretore, Bijou, Superior, Wis., 1-6.
Kramer & Bellclair, Orpheum, Kansas City, Mo., 31-April 6.
Kurtis, Busse & Dogs, Ogden, U., 1-6; Salt Lake City 8-13.
La Dell & Crouch, Temple, Detroit, 1-6.
La Clair & West, Crystal, Rock Island, Ill., 1-6.
La Mothe Trio, Majestic, Chicago, 1-6.
La Vaun, Margaret, Rialto, Elmira, N. Y., 1-6.
La Blanche, Marie, Empire, Indianapolis, 1-6; Folly, Chicago, 8-13.
Lancaster, Tom, Crystal, Denver, 1-6.
Lambert & Williams, Family, Pottsville, Pa., 1-6; Hazelton, 8-13.
Lazern & Malvini, Lyric, Ft. Smith, Ark., 1-7; Little Rock, Ark., 8-14.
Lo Valls, The, G. O. H., York, England, 1-6.
Latina, Mlle., Gotham, Bkln., 1-6.
La Toska, Phil., Hager's, Vancouver, Wash., 1-6.
La Maze Bros., Orpheum, San Fran., Cal., 1-13.
Lahakans, The, Orpheum, Omaha, Neb., 31-April 6; Kansas City, Mo., 7-13.
La Domino Rouge, Auditorium, Fall River, Mass., 1-6.
La Zar & La Zar, Garrick, Burlington, Ia., 1-6; Majestic, Madison, Wis., 8-13.
Lakola, Harry, Grand, Newport, Ky., 1-6; Lyric, Lexington, 8-13.
Lamall, Lewis, Bradenburgh's, Phila., 1-6.
La Vardo & Huard, Crystal, Kokomo, Ind., 1-6.
Larado & Burke, Auditorium, Lynn, Mass., 1-6.
La Toy Bros., Chicago, 8-13.
La Vine-Cimaron Trio, Keith's, Utica, N. Y., 1-6.
La Bord & Ryerson, Crystal, Rock Island, Ill., 1-6; People's, Cedar Rapids, Ia., 8-13.
La Veen & Cross, Auditorium, Quebec, Can., 1-6.
Lamont, Ollie, Empire, Minneapolis, 1-14.
Lafayette, Great, Columbia, Cincinnati, 1-6.
Lawrence & Harrington, Keith's, Cleveland, 1-6.
La Croix, Paul, Proctor's, Newark, N. J., 1-6;
La Kimos, Moulin, Orpheum, New Orleans, 1-6. 23d St., N. Y. C., 8-13.
Laveys, The, Unique, Minneapolis, 1-6.
La Tell Bros., Family, N. Y. C., 1-6; Family, Passaic, N. J., 8-13.
La Delles, Fantastic, Bijou, Battle Creek, Mich., 1-6; Jackson, 8-13.
Lloyd, Alice, Alhambra, N. Y. C., 1-6.
Leightons (3), Hopkins', Memphis, Tenn., 1-6; Orpheum, New Orleans, 8-13.
Lester, Harry B., 23d St., N. Y. C., 1-6.
Leslie, Bert, & Co., 58th St., N. Y. C., 1-6.
Leisenrings, The, & Thom, Crystal, Elwood, Ind., 1-6.
Leonard, Eddie, & Co., Orpheum, Bkln., 1-6; G. O. H., Syracuse, N. Y., 8-13.
Leonard, Gus, Acme, Sacramento, Cal., 1-30.
Leonard & Phillips, Dreamland, Ironton, O., 1-6; Orpheum, Chillicothe, 8-13.
Le Gray, Dollie, Bijou, Green Bay, Wis., 1-6.
Levey, Ethel, Shea's, Buffalo, 1-6.
Le Dent, Great, G. O. H., Pittsburg, 1-6.
Lewis & Chapin, Olympic, Chicago, 1-6; Family, Lafayette, Ind., 8-13.
Lee & Frances, Chicago, 1-6.
Le Roy, Victor, People's, St. Joseph, Mo., 1-6.
Leslie, John, Bijou, Norfolk, Va., 1-6.
Leslie & Williams, Bijou, Marinette, Wis., 1-6; Calumet, Mich., 8-13.
Lehman, Jose, & Co., Aurora, Ill., 31-April 6.
Lennon, Herbert Bert, Empire, Moline, Ill., 1-6; Bijou, Dubuque, Ia., 8-13.
Leonard & Louie, Lyric, Terre Haute, Ind., 1-6.
Lester & Manning, Haymarket, Chicago, 1-6.
Levitt & Falls, Orpheum, Lima, O., 1-6; Orpheum, Greenville, 8-13.
Leslie, Eddie, Star, Seattle, Wash., 1-7; Victoria, B. C., 8-13.
Leilifreld, Jack, Grand, Altoona, Pa., 1-6.
Le Clair & Bowen, Richmond, No. Adams, Mass., 1-6.
Levy, Bert, Orpheum, Los Angeles, Cal., 1-6.
Leonard & Drake, Proctor's, Albany, N. Y., 1-6.
Leight, Fanny, Auditorium Rink, Richmond, Va., 1-7.
Leonard, Grace, Lafayette, Detroit, 1-6.
"Little Hip," Orpheum, Omaha, Neb., 1-6; St. Paul, Minn., 8-13.
Linton & Laurence, Orpheum, St. Paul, Minn., 1-6.
Little, Irene, Unique, Minneapolis, 1-6.
Lincolns (4), La Salle, Keokuk, Ia., 1-7.
Linters (3), Keith's, Boston, 1-6.
Lind, Maryland, Baltimore, 1-6.
Lockhart Sisters, Majestic, Houston, Tex., 1-6; San Antonio, 8-13.
Loraine, Loiga, Unique, Minneapolis, 1-6.
Lorimer, Jack, Orpheum, Bkln., 1-6.
Lukens (4), Hopkins', Louisville, 31-April 6; Memphis, Tenn., 7-13.
Lucie & Vinte, Proctor's, Troy, N. Y., 1-6.
Luce & Luce, Maryland, Baltimore, 8-13.
Lucier, Mr. & Mrs. Fred, Family, Haselton, Pa., 1-6; Carbondale, 8-13.
Lyster, Grace, Sheedy's, Fall River, Mass., 1-6.
Lyndall, Florence, Teck, Buffalo, 8-13.
Murtiere, Laura, Keith's, St. John, N. B., 1-6.
Mack & Dugal, Temple, Ft. Wayne, Ind., 1-7; Haymarket, Chicago, 8-14.
Marzelo & Millay, Orpheum, Minneapolis, 1-6.
Mason-Keeler Co., Auditorium, Lynn, Mass., 1-6.
Masona (4), Bijou, Winnipeg, Can., 1-6; Fargo, N. D., 8-13.
Mansfield & Harvey, Bijou, Marshalltown, Ia., 1-6.
Martin Brothers, H. & B., Bkln., 1-6.
Majestic Trio, Howard, Boston, 1-6.
Majestic Quartette, Schlitz's Garden, Milwaukee, 1-30.
Mardo Trio, Kansas City, Mo., 1-6; St. Louis, 8-13.
Mack, Wm. J., Grand, Hamilton, O., 1-6; Phillips', Richmond, Ind., 8-13.
May, Dore & Wolford, Empire, Ft. Madison, Ia., 4-6; Bijou, Rockford, Ill., 8-10.
Macks (2), Bijou, Evansville, Ind., 1-6.
Mardo, A. & S., Boston, 1-6.
Mack, Eddie, Bennett's, London, Can., 1-6.
Mack, Charles, & Co., Portland, Portland, Me., 1-6.
Mazua & Mazette, Orpheum, Boston, 1-6.
Maddox & Melvin, Majestic, Chicago 1-6.
Mathews & Ashley, Orpheum, St. Paul, Minn., 1-6; Omaha, Neb., 8-13.
Manhattan Newsboys Quartette, Bijou, Duluth, Minn., 1-6.
Manley & Sterling, Bijou, Wheeling, W. Va., 1-6.
Martinnette & Sylvester, Howard, Boston, 1-6.
Mantell's Marionettes, O. H., Watertown, N. Y., 1-6.
Martyne Sisters, Lyric, Richmond, Va., 1-13; Petersburg, 15-27.
Manhattan Comedy Four, Armory, Binghamton, N. Y., 1-6.
Mann, Danny, & Co., Pottsville, Pa., 1-6; Hazelton, 8-13.
MacFadyen, David, Howard, Boston, 1-6.
Marco Twins, H. & B., Bkln., 1-6.
Marceau, Nevaro & Marceau, Hopkins', Louisville, Ky., 1-6.
Maitland, Madge, Gotham, Bkln., 1-6.
Majors (3), K. & P., Jersey City, N. J., 1-6.
Mayers & Mason, Lyric, Cleveland, 1-6.
Marriott Twins, Rink, Milton, Pa., 1-6; Richmond, Va., 8-13.
Marlowe-Plunkett Co., Bennett's, London, Can., 1-6; Pastor's, N. Y. C., 8-13.
Markley, Frank, Orpheum, New Orleans, 1-6.
Martini, Dora, Shea's, Buffalo, 1-6.
Madcaps (3), K. & P., Jersey City, N. J., 1-6.
Mays & Hunter, Olympic, Chicago, 1-6.
Mace, Hall, & Co., Hathaway's, New Bedford, Mass., 1-6.
Macart's Monkeys, Keith's, Providence, R. I., 1-6.
Mathieu, Juggling, Unique, Minneapolis, 1-6; Grand, Fargo, N. D., 8-13.
McGrath & Paige, Orpheum, Allentown, Pa., 1-6.
McNaughtons, The, Alhambra, N. Y. C., 1-6.
McSorley & Eleanore, Coeur d'Alene, Spokane, Wash., 1-30.
McCarrens, The, Bijou, Battle Creek, Mich., 1-6; Bijou, Jackson, 8-13.

McDonald, Jas. F., Olympic, Chicago, 1-6.
McClain, Billy, Manchester, England, 1-6; Hall, 8-13; Leeds, 15-20; Sheffield, 22-27.
McNamee, Keith's, Phila., 1-6; Family, Chester, 8-13.
McCord, Lewis, & Co., Hopkins', Louisville, Ky., 1-6.
McCay, Winsor, G. O. H., Pittsburg, 1-6; Union Square, N. Y. C., 8-13.
McClellan, Jas., Bijou, Duluth, Minn., 1-6.
McMahon & Chappelle and their Pullman Porter Maids, Victoria, N. Y. C., 1-6.
McKenzie & Shannon, Hathaway's, Lowell, Mass., 1-6.
McCleod, Andy, Park, Worcester, Mass., 1-6.
McCune & Grant, Bijou, Winnipeg, Can., 1-6; Bijou, Duluth, Minn., 8-13.
"Mexican" Herman, Bijou, Dubuque, Ia., 1-6.
Melleh's Birds, Proctor's, Troy, N. Y., 1-6.
Metzetti Troupe, Valentine, Toledo, O., 1-6.
Melville, Jean, Auditorium, Fall River, Mass., 1-13.
Merkel Sisters, Hathaway's, Lowell, Mass., 1-6.
Merritt, Frank H., Mannerchor, Fremont, O., 1-6.
Meredith Sisters, Poli's, Springfield, Mass., 1-6.
Melbane, Mae, Empire, Des Moines, Ia., 1-6.
Meers (3), Poli's, Worcester, Mass., 1-6.
Milliman Trio, Alhambra, London, England, 1-June 2.
Mitchells, Three Dancing, Orpheum, Kansas City, Mo., 1-6.
Mills & Beecher, Empire, Des Moines, Ia., 1-6.
Mitchell & Browning, Crystal, Kokomo, Ind., 1-6.
Milnrds (3), Crystal, St. Joseph, Mo., 1-6.
Middleton, Chas., & Co., Hathaway's, Lowell, Mass., 1-6.
Millership Sisters, Gayety, Pittsburg, 1-6.
Mills & Morris, Orpheum, Allentown, Pa., 1-6; Reading, 8-13.
Mitchell & Cain, 58th Street, N. Y. C., 1-6.
Mon & Goodrich, Broadway, N. Y. C., 1-30.
Mortimer, Chas., & Co., Shreveport, La., 1-6; Little Rock, Ark., 8-13.
Moreland & Leigh, Broadway, Middletown, O., 1-6.
Morton & Elliott, Orpheum, Graz, Austria, 1-30.
Morton, Fred W., Bennett's, Ottawa, Can., 1-6.
Morton, James J., Orpheum, New Orleans, 1-6.
Mozarts, The, Family, Williamsport, Pa., 1-6; Family, Shamokin, 8-13.
Mortons (4), Majestic, Chicago, 1-6.
Motogirl, La, Touring India, 1-July 31.
"Motoring," Keith's, Boston, 1-6.
Morris & Morris, Empire, Hoboken, N. J., 1-6.
Morgan & McGarry, Haymarket, Chicago, 1-6.
Morse, Billie, Anheuser Hall, Aberdeen, Wash., 1-13.
Mora, L. Jerome, G. O. H., Allentown, Pa., 1-6; G. O. H., Altoona, 8-13.
Morleys, The, Howard, Boston, 1-6.
Morrison & Roma, Family, Scranton, Pa., 1-6.
Monroe, Mack & Lawrence, Howard, Boston, 1-6.
Murphy & Smith, Keith's, Phila., 1-6.
Murphy & Willard, Keith's, Columbus, O., 1-6.
Murphy & Bayer, Pastor's, N. Y. C., 1-6.
Murphy & Francis, Empire, Paterson, N. J., 1-6.
Murphy, Whitman, & Co., Keith's, Phila., 1-6; Mohawk, Schenectady, N. Y., 8-13.
Murray, Clayton & Drew, Bijou, Paterson, N. J., 1-6; Bon Ton, Jersey City, 8-13.
Murray, Elizabeth, Orpheum, Kansas City, Mo., 1-6.
Mudge, Eva, Pastor's, N. Y. C., 1-6.
Murray Sisters, Shea's, Toronto, Can., 1-6.
Mullen & Corelli, Poli's, Springfield, Mass., 1-6; Worcester, 8-13.
Nawn, Tom, & Co., Empire, Paterson, N. J., 1-6.
Nasm, Viola, Findlay, Findlay, O., 1-6; Majestic, Sandusky, 8-13.
Nadji, Mlle., Empire, Paterson, N. J., 1-6.
Nessen, Hunter & Nessen, G. O. H., Syracuse, N. Y., 1-6.
Navarros (5), Lafayette, Detroit, 1-6.
Nelson, Ned, Gem, Lynn, Mass., 1-6.
Nelson Comiques (4), 125th St., N. Y. C., 1-6; K. & P., Jersey City, N. J., 8-13.
Nichols Sisters, Keith's, Columbus, O., 1-6; Valentine, Toledo, 8-13.
Norton & Nicholson, Shea's, Toronto, Can., 1-6.
North, Bobby, Majestic, Chicago, 8-13.
Nowlin, Dave, Orpheum, Salt Lake City, U., 8-13.
Nosses (5), Poli's, Springfield, Mass., 1-6; H. & B., Bkln., 8-13.
Norworth, Jack, Colonial, N. Y. C., 1-6.
Noblette & Marshall, Crystal, Milwaukee, 1-6.
Nome, Robert, Family, Lafayette, Ind., 1-6; Grand, Marion, 8-13.
Norman, Mary, Keith's, Providence, R. I., 1-6.
Nobles, Milton & Dolly, Proctor's, Troy, N. Y., 1-6.
Nugent, J. C., & Co., Empire, Des Moines, Ia., 1-6.
O'Brien, Mr. & Mrs., K. & P., Jersey City, N. J., 1-6.
O'Day, Ida, Auditorium, Quebec, Can., 1-6; Poli's, Bridgeport, Conn., 8-13.
Ohms, The, Cook, O. H., Rochester, N. Y., 1-6.
O'Hara & Watson, Majestic, Gainesville, Tex., 1-7; Lyric, So. McAlester, I. T., 8-14.
O'Hearn, W. J., & Co., Proctor's, Newark, N. J., 1-6.
O'Kabe Japs, Union Square, N. Y. C., 1-6.
Olivottis, The, Orpheum, Los Angeles, Cal., 1-6.
Olive, Mlle., Unique, Minneapolis, 1-6.
O'Mur, Garry, Lyric, Norristown, Pa., 1-30.
O'Meera Sisters, Orpheum, Boston, 1-6.
Onlaw Trio, Shea's, Toronto, Can., 1-6; Keith's, Cleveland, 8-13.
O'Neill, J. H., & Co., Lyric, Danville, Ill., 1-6; Terre Haute, Ind., 8-13.
O'Neill's Minstrels, National, San Fran., Cal., 1-6.
O'Neil, Tom, Wonderland, Kalamazoo, Mich., 8-13.
Orland, Lee, Milwaukee, Wis., 1-6; Sheboygan, 8-13.
O'Rourke & Burnette, Crystal, St. Joseph, Mo., 1-6.
Orphan's Quartette, Family, East Liverpool, O., 1-6.
Orietta & Taylor, Atlantic Garden, N. Y. C., 1-6.
Orpheus Comedy Four, Victoria, N. Y. C., 8-13.
Osborne, Charles H., Electric, Coshocton, O., 1-6.
Ostrado, Auditorium, Norfolk, Va., 1-6.
Otara Japs, Crystal, Rock Island, Ill., 1-6; Bijou, Dubuque, Ia., 8-13.
Palagasu, Will, Family, Shamokin, Pa., 1-6.
Paris, Lionel, Orpheum, Boston, 1-6.
Pantzer Trio, Orpheum, St. Paul, Minn., 1-6; Orpheum, Minneapolis, 8-13.
Papinta, Miss, Orpheum, Salt Lake City, U., 1-6; Denver, 8-13.
Parish, Lyric, Lincoln, Neb., 1-6; Gaiety, Galesburg, Ill., 8-13.
Packer, Ed., Bijou, Norfolk, Va., 1-6.
Patrice & Co., Majestic, Chicago, 1-6.
Parisian Opera Co., Bijou, Duluth, Minn., 1-6.
Paul, Owaindo, Bijou, Battle Creek, Mich., 1-6.
Parker, Florence & Weir, Auditorium, Norfolk, Va., 1-6.
Parry, Charlotte, Keith's, Phila., 1-6.
Patchen & Clifton, Howard, Boston, 1-6.
Pero & Wilson, Hopkins', Memphis Tenn., 1-6.
Pear & Dinmond, Keith's, Boston, 1-6.
Perry, Frank L., Lyric, Parsons, Kan., 1-6; Muskogee, I. T., 8-13.
Perry & Alecia, Star, Monessen, Pa., 1-6.
Peak, F. E., Bradenburgh's, Phila., 1-6.
Pelot, Fred & Annie, Mohawk, Schenectady, N. Y., 1-6; Armory, Binghamton, 8-13.
Peters, Phil & Nettie, New Cross, London, England, 1-6; Sheppard's, London, 15-20.
Pendletons, The, Grand, Tacoma, Wash., 1-6.
Phays, The, Poli's, Springfield, Mass., 1-6
Phillips & Farlardeau, Orpheum, Springfield, O., 1-6; Grand, Hamilton, 8-13.
Piccolo Midgets, Columbia, St. Louis, 1-6; Olympic, Chicago, 8-13.
Pierce & Maizie, Sheedy's, Fall River, Mass., 1-6.
Pilcher, Orville, People's, St. Joseph, Mo., 1-6
Piper, Franco, Proctor's, Albany, N. Y., 1-6.
Pollard, W. D., Crystal, Denver, 1-6.
"Polly Pickles Pets," Valentine, Toledo, O., 1-6; Shea's, Buffalo, N. Y., 8-13.
Powers, Mr. & Mrs. John T., Columbia, St. Louis, 8-13.
Power, Coletta Co., Lincoln, Neb., 1-6; Leavenworth, Kan., 8-13.
Potter & Harris, Portland, Portland, Me., 1-6.
Prentice Trio, Bijou, Lincoln, Neb., 1-6; Majestic, Topeka, Kans., 8-13.
Primrose Sisters, Tivoli, Milwaukee, 1-20.
Purcella & Orlen, Novelty, Denver, 7-13.

Pryors, The, Ellis, Rock Island, Ill., 1-6; Bijou, Lincoln, Neb., 8-13.
Queen & Ross, Family, Carbondale, Pa., 1-6; Pittston, 8-13.
Quigg, Mackey & Nickerson, Orpheum, Salt Lake City, U., 8-13.
Quaker City Quartette, Keith's, Boston, 1-6; Portland, Portland, Me., 8-13.
Quinlan & Mack, Keith's, Cleveland, 1-6; Keith's, Phila., 8-13.
Quigg & Mack, Lyric, Salt Lake City, U., 1-6; Ogden, 7-13.
Rainbow Duo, Olympic, Bellaire, O., 1-6; Howard, Huntington, W. Va., 8-13.
Raymond & West, McDonald, Pa., 1-6.
Rashman, Louis A., Crystal, Detroit, 1-6; Lyric, Cleveland, 8-13.
Ranzetta & Lyman, Keith's, Johnstown, Pa., 1-6.
Rafayette's Dogs, Union Square, N. Y. C., 1-6; Phila., 8-13.
Ruffin's, Louise, Monkeys, Shea's, Buffalo, N. Y., 1-6.
Rasius & Banks, Hippodrome, Ealing, England, 1-6; Empire, Willesden, 8-13; Grand, Clapham, 15-20; Empire, Islington, 22-27; Empire, Croydon, 29-May 4.
Ravenscroft, Charlotte, Cook O. H., Rochester, N. Y., 1-6.
Rhaf, Claude, Hippodrome, Milwaukee, 1-6.
"Rain Dears," Haymarket, Chicago, 1-6.
Rae & Brosche, Keith's, Boston, 1-6.
Rawls & Von Kaufman, Orpheum, Vancouver, B. C., 1-6; Grand, Victoria, 8-13.
Reid Sisters, Orpheum, Omaha, Neb., 1-6; Kansas City, Mo., 8-13.
Reeves & Kenny, Empire, Des Moines, Ia., 1-6.
"Red Raven Cadets," Imperial, Providence, R. I., 1-6.
Redmond, Julia, & Co., Alhambra, N. Y. C., 1-6.
Rene, Bessie, Trocadero, Phila., 1-6; Dewey, N. Y. C., 8-13.
Reno, Geo. B., & Co., G. O. H., Syracuse, N. Y., 1-6.
Reno & Azora, Lyric, Little Rock, Ark., 1-6.
Reltirk, Carl F., & Co., G. O. H., Ft. Smith, Ark., 1-6; Van Buren, 8-13.
Reckless Recklow, Auditorium Rink, Richmond, Va., 1-7.
Reiff Bros., Chase's, Washington, D. C., 1-6.
Redford & Winchester, Orpheum, Boston, 1-6.
Rentfrow & James, Gaiety, Springfield, Ill., 1-6; La Salle, Keokuk, Ia., 8-13.
Reidy & Currier, Poli's, Springfield, Mass., 1-6.
Remington, Mayme, & Buster Brownies, G. O. H., Syracuse, N. Y., 1-6; Proctor's, Albany, 8-13.
Reynard, Ed. F., Haymarket, Chicago, 1-6; G. O. H., Indianapolis, 8-13.
"Red Owl, The," Colonial, N. Y. C., 1-6.
Rennee Family, People's, Cedar Rapids, Ia., 1-6; Jeffers, Saginaw, Mich., 8-13.
Reeds, Colonial, Family, Lancaster, Pa., 1-6.
Rennier & Gaudier, H. & B., Bkln., 1-6.
Reid & Gilbert, Park, Worcester, Mass., 1-6.
Renia & Edwards, Acme, Norfolk, Va., 1-6.
Rhinehart, Stella, Armory, Binghamton, N. Y., 1-6.
Rice Bros., Keith's, Providence, R. I., 1-6; Dotie, Yonkers, N. Y., 8-13.
Ring & Williams, Family, Billings, Mont., 1-6.
Rice & Prevost, Colonial, N. Y. C., 1-6.
Riley, Claudine, Majestic, San Antonio, Tex., 31-April 6; Ft. Worth, 7-13.
Rice, Fanny, Olympic, Chicago, 1-6; Valentine, Toledo, O., 8-13.
Rialto Comedy Quartette, Orpheum, Salt Lake City, U., 1-6; Orpheum, Denver, Col., 8-13.
Rinnos (4), Orpheum, Denver, 1-6; Kansas City, Mo., 8-13.
Rinaldos, The, Pastor's, N. Y. C., 1-6; Family, Lancaster, Pa., 8-13.
Richards, The Great, G. O. H., Syracuse, N. Y., 1-6.
Rio Bros. (4), Hippodrome, Leeds, England, 1-6.
Rigby, Arthur, Bijou, Quincy, Ill., 1-6.
Richardson, Harry, & Co., Main St., Peoria, Ill., 1-6.
Robert's Animals, 23d St., N. Y. C., 1-6.
Roattino & Stevens, Elks' Hall, Norwich, Conn., 8-13.
Robinson, Parquette & Woods, Family, Lancaster, Pa., 1-6.
Rosses (3), Keith's, Providence, R. I., 1-6; Sheedy's, Fall River, Mass., 8-13.
Ross Sisters, Star, Beaver Falls, Pa., 1-6.
Rowlan & Jingan, Lyric, Cleveland, 1-6.
Roberts, Hayes & Roberts, Orpheum, Kansas City, Mo., 1-6.
Ronaldos (3), Castle, Bloomington, Ill., 1-6; Grand, Joliet, 8-13.
Rome, Mayo, & Juliet, Lyric, Terre Haute, Ind., 1-6; Temple, Ft. Wayne, 8-13.
Ross & Vack, Elizabeth, N. J., 1-6; Chester, Pa., 8-10.
Rowland, Union Square, N. Y. C., 1-6.
Ross & Lewis, Grand, Hanley, England, 1-6; Grand, Stockton, 8-13; Empire, Greenock, 15-20; Empire, Hackney, 25; Holloway, 29.
Rockway & Conway, Gaiety, Galesburg, Ill., 1-6; Bijou, Quincy, 8-13.
Rockers, Six English, Maryland, Baltimore, 1-6.
Rogers & Deely, 23d St., N. Y. C., 1-6; 58th St., N. Y. C., 8-13.
Rohisch & Childress, Bijou, Quincy, Ill., 1-6; Gaiety, Springfield, 8-13.
Rousell, Marvelous, Wigwam, San Fran., Cal., 1-6; Alisky, Sacramento, 8-13.
Rowell, W. F., & Co., Columbia, Cincinnati, 1-6.
Roby, Dan, Bijou, Lansing, Mich., 1-6; Lyric, Cleveland, 8-13.
Roberts & Halston, Hippodrome, Pittsburg, 8-13.
Robinson & Grant, Bennett's, London, Can., 1-6.
Rose, Julian, Colonial, N. Y. C., 1-6.
Roscoe & Sims, Orpheum, Portsmouth, O., 1-6; Broadway, Middletown, 8-13.
Roach, E., Bijou, Norfolk, Va., 1-6.
Roberts, R. A., Orpheum, Bkln., 1-6.
Russell & Davis, Rialto, Elmira, N. Y., 1-6.
Russells, Musical, O. H., Greenville, O., 1-6; Imperial, Fremont, 8-13.
Russell, Myrtle, Gem, Lynn, Mass., 1-6.
Russell & Held, Majestic, Houston, Tex., 31-April 6; San Antonio, 8-13.
Russell, Phil & Carrie, Grand, Altoona, Pa., 1-6.
Ryan & Richfield, Union Square, N. Y. C., 1-6; Auditorium, Lynn, 8-13.
Sato, O. K., Kursaal, Geneva, Switzerland, 1-15; Casino Kursaal, Lucerne, 16-May 15.
Saxon, Pauline, Hathaway's, Lowell, Mass, 1-6.
Sautell, Great, Temple, Ft. Wayne, Ind., 1-6; Grand, Marion, 8-13.
Sa-born, Savoy, Hamilton, Can., 1-6.
Salvaggia (5), Proctor's, Albany, N. Y., 1-6.
Sabel, Josephine, Touring South Africa, 1-May 31.
Scott, Ainsley, Union Square, N. Y. C., 1-6.
Schenck-Marvelly Troupe, Hippodrome, N. Y. C., 1-6.
Seymour Sisters, Marion, Marion, O., 1-6; Cooper, Mt. Vernon, 8-13.
Seura, Gladys, Gaiety, Albany, N. Y., 1-6.
Serra, Chas., Orpheum, Boston, 1-6.
Semon, Chas. F., 125th St., N. Y. C., 1-6; Victoria, N. Y. C., 8-13.
Sheppard & Ward, Family, Scranton, Pa., 1-6.
Sherwood & Flynn, Tabor, Denver, 1-6.
Sheau & Warren, Orpheum, Boston, 1-6.
Sherman, De Forest, & Co., Keith's, Columbus, O., 1-6; Olympic, Chicago, 7-13.
Shah, Manek, Marion, Marion, O., 1-6; Star, Muncie, Ind., 8-13.
Shields & Gale, G. O. H., Pittsburg, 1-6.
Sharp Bros., Orpheum, Los Angeles, Cal., 1-13.
Shannon, Larry, Majestic, Houston, Tex., 31-April 6; San Antonio, 8-13.
Shaw, Mr. & Mrs. Larry, Orpheum, Springfield, O., 1-6.
Shaw, Lillian, Orpheum, Kansas City, Mo., 7-13.
Shain, Bessie, Rialto, Elmira, N. Y., 1-6.
"Side Shaw, The," Keith's, Providence, R. I., 1-6.
Silver, Isadora, Bijou, Duluth, Minn., 1-6.
Sims, Reouble, Jeffers', Saginaw, Mich., 1-6; Majestic, Madison, Wis., 8-13.
Simpsons, Musical, Hathaway's, Lowell, Mass., 1-6.
Simms, Willard, & Co., Victoria, N. Y. C., 1-6.
Simon-Gardner Co., Olympic, Chicago, 1-6.
Sidonias, The, Howard, Boston, 1-6; Troy, N. Y., 7-9.
Siefried, Union Square, N. Y. C., 1-6.
Siddon Bros., Grand, Altoona, Pa., 1-6; Parlor, York, 8-13.
Slasson, Pauline, Lyric, Joplin, Mo., 31-April 6; Lyric, Springfield, 7-13.
Silverton Trio, Family, Scranton, Pa., 1-6.

Smirl & Kessner, Alhambra, N. Y. C., 1-6.
Smith & Campbell, Cook O. H., Rochester, N. Y., 1-6.
Snyder & Buckley, Majestic, Chicago, 1-6; Haymarket, Chicago, 8-13.
Sahtnakis, The, Bradenburgh's, Phila., 1-6.
Spellman's Bears, Bijou, Quincy, Ill., 1-6.
Spadoni, Paul, Armory, Binghamton, N. Y., 1-6.
Spook Minstrels, Union Square, N. Y. C., 1-6.
Spissell Bros. & Mack, Apollo, Dusseldorf, Germany, 1-30.
Sprague, Tom, Olympic, Springfield, Ill., 1-6.
Spedden & Herson, Crystal, Elwood, Ind., 4-6.
Spencer, Walter, Crystal, St. Joseph, Mo., 1-6.
Stewart Sisters, Bradenburgh's, Phila., 1-6.
Steinert & Thomas, Lyric, Cleveland, 1-6.
Strickland, F. C., Temple, Boulder, Colo., 1-6.
Stanton & Modena, Savoy, Hamilton, Can., 1-6.
Stuart, Arthur, & Keeley Sisters, G. O. H., Indianapolis, 1-6.
Stutzman & Crawford, Columbia, Chicago, 1-6.
Steger, Julius, & Co., Victoria, N. Y. C., 1-6.
Stevens, Kittie, Howard, Boston, 8-13.
Sterns, Al., Family, Poughkeepsie, N. Y., 1-6.
Stevens & Keeley, Orpheum, Sidney, O., 1-6; Broadway, Middletown, 8-13.
Stein-Eretto & Co., Moss & Stoll Tour, England, 1-May 31.
Stanley & Wilson, Pastor's, N. Y. C., 1-6.
Stroller, Mildred, Armory, Binghamton, N. Y., 1-6.
Stutzman & Crawford, O. H., Greenville, O., 8-13.
St. Leon & McCusick, Crystal, Anderson, Ind., 1-6; Crystal, Kokomo, 8-13.
St. Onge Bros., Olympic, Chicago, 1-6.
St. Julian, M., Bijou, Ann Arbor, Mich., 1-6; Bijou, Flint, 8-13.
Sully & Phelps, Asbury Park, N. J., 1-6; Long Branch, 8-13.
"Sunny South," Keith's, Phila., 1-6; G. O. H., Pittsburg, 8-13.
Sully Family, Family, Elmira, N. Y., 1-6.
Sutcliffe Troupe, Orpheum, New Orleans, 1-6.
Sutcliffe Sisters (4), Richmond, No. Adams, Mass., 1-6.
Swaris, Frances, & Co., Orpheum, Newark, O., 1-6.
Swor Bros., Union Square, N. Y. C., 1-6.
Swain & Powers, Marion, Marion, O., 1-6; Princess, Zanesville, 8-13.
Sykes Bros., Acme, Norfolk, Va., 1-6.
Sylvan & O'Neil, Bijou, Reading, Pa., 1-6.
Symonds, Jack, Lafayette, Buffalo, N. Y., 1-6; Avenue, Detroit, 8-13.
Taylor & Burns, Family, Scranton, Pa., 1-6.
Tannehill & Ratcliffe, Garrick, Burlington, Ia., 1-6.
Taylor, Lella, Bennett's, Ottawa, Can., 1-6.
Tait, Silent, Lafayette, Detroit, 1-6.
Taylor, Alice, & Co., Sheedy's, Fall River, Mass., 1-6.
Taylor Twin Sisters, Rink, Ashland, Ky., 1-6.
Tate, Harry, & Co., Cook O. H., Rochester, N. Y., 1-6.
Teal, Raymond, Gaiety, Galesburg, Ill., 1-6.
Tennis Trio, Lyric, Cleveland, 1-6.
Terry & Elmer, Family, Elmira, N. Y., 1-6.
Tenley, Elmer, H. & B., Bkln., 1-6.
"The" Quartette, Colonial, Lawrence, Mass., 1-6.
"That" Quartette, Keith's, Utica, N. Y., 1-6.
Thorne, Mr. & Mrs. Harry, 23d St., N. Y. C., 1-6.
Thurston, Howard, Cairo, Egypt, 1-May 31.
Thornhill, Mid, Ellie, Stockton, Cal., 1-14.
Thomas & Payne, Proctor's, Newark, N. J., 1-6.
Thompson, Wm. H., & Co., Temple, Detroit, 1-6.
Thurber, Leona, & Her Blackbirds, Keith's, Providence, R. I., 1-6.
Tighe, Harry, & His Collegians, Chase's, Washington, D. C., 1-6.
Toy & Toy, G. O. H., Bradford, Pa., 1-6; Family, Lancaster, 8-13.
Toona, Mlle., Olympic, Chicago, 1-6.
Tomkins, William, Keith's, Providence, R. I., 1-6.
Tourbillon, Max, Troupe, Orpheum, St. Paul, 7-13.
Travis, Rosabelle, Bijou, Evansville, Ind., 1-6.
Travers, Roland, People's, Los Angeles, Cal., 1-7.
Truesdell, Mr. & Mrs. Howard, Proctor's, Albany, N. Y., 1-6.
Trolley Car Trio, West Side, Zanesville, Wis., 1-6.
Trainor & Dale, Lafayette, Detroit, 1-6.
Tracy, Mr. & Mrs. Dick, Family, Pottsville, Pa., 8-13.
Trask, Gladden & Rubb, Washington, Spokane, Wash., 1-6; Star, Seattle, 8-13.
Tully, May, & Co., Orpheum, Los Angeles, Cal., 1-6.
Turner, Bert, Grand, Huntington, Ind., 1-6.
Tyce, Lillian, Sheedy's, Fall River, Mass., 1-6; Proctor's, Albany, N. Y., 8-13.
Uessems, The, Orpheum, Los Angeles, Cal., 1-6.
Urchins (3), Family, Davenport, Ia., 4-6, Garrick, Burlington, 8-13.
Vance, Clarice, Alhambra, N. Y. C., 1-6; Gotham, Bkln., 8-13.
Vallecita's Leopards, Teatro Marti, Havana, Cuba, 1-30.
Valdare Troupe, 58th St., N. Y. C., 1-6.
Valadons, The, Family, Poughkeepsie, N. Y., 1-6.
Van Gofre & Cotrely, Variety, Great Falls, Mont., 1-6.
Van, Billy, Poli's, Springfield, Mass., 1-6; Poli's Worcester, 8-13.
Van, Chas. C., G. O. H., Pittsburg, 1-6; Shea's, Buffalo, N. Y., 8-13.
Vassar Girls (8), Proctor's, Albany, N. Y., 1-6.
Van, Chas. & Fannie, Howard, Boston, 1-6.
Vasco, Savoy, Hamilton, Can., 1-6.
Valpos, The, Sherman's, O. H., Calgary, Alb., Can., 1-6; Edmonton, Alberta, 8-20.
Veolette & Old, Temple, Ft. Wayne, Ind., 1-6; Grand, Marion, 8-13.
Vetta Bros., People's, St. Joseph, Mo., 1-6.
Vernon Trio, O. H., Otsego, Mich., 1-6; Traverse City, 8-13.
Vernon, Poli's, Hartford, Conn., 1-6; Springfield, Mass., 8-13.
Veola, Belle, Bijou, Quincy, Ill., 1-6; Orpheum, Salt Lake City, U., 7-13.
Victoria, Vesta, Keith's, Boston, 1-6.
Village Choir, Orpheum, Boston, 1-6.
Villiers & Lee, Hathaway's, Lowell, Mass., 1-6.
Volta, Orpheum, Kansas City, Mo., 1-6; Omaha, Neb., 8-13.
Voelker, Mr. & Mrs. Frederick, Birmingham, England, 1-6; Brighton, 8-13.
Volkes, Harry & Margaret Daly, Majestic, Birmingham, Ala., 1-6; Little Rock, Ark., 8-13.
Vare, Tom, Bradenburgh's, Phila., 1-6.
Ward, Mabel, Empire, St. Paul, 1-6.
Waterbury Bros. & Tenny, Gotham, Bkln., 1-6.
Walte, Harry T., A. & S., Boston, 1-6.
Wards, M., Crystal, Marion, Ind., 1-6; Crystal, Elkhart, 8-13.
Watson's Farmyard, Trent, Trenton, N. J., 1-6; Proctor's, Newark, 8-13.
Walters & Everts, Nickelodeon, Fall River, Mass., 1-6; Pittsburg, Pa., 8-13.
Ward Bros., Keith's, Providence, R. I., 1-6.
Waldorf & Mendez, Keith's, Providence, R. I., 1-6.
Walton, Louise, A. & S., Boston, 1-6.
Walton, Dutch, Crescent, Champaign, Ill., 1-6.
Wayne, A. J., G. O. H., Algoma, Wis., 1-13.
Watson, Fred, & Morrissey Sisters, Shea's Toronto, Can., 1-6.
"Watermelon Girls," Victoria, N. Y. C., 1-6.
Ward, E. C., La Salle, Keokuk, Ia., 1-6.
West, John A., Orpheum, Minneapolis, 1-6.
Weston, Al. H., & Co., G. O. H., Pittsburg, 1-6; Shea's, Buffalo, 8-13.
West & Benton, La Salle, Keokuk, Ia., 1-6; Crystal, Rock Island, Ill., 8-13.
Welch, James & Celia, London, N. Y. C., 1-6.
Wells, Lew, Hopkins', Louisville, Ky., 1-6.
Westin, The, Great, Haymarket, Chicago, 1-6.
Weller, Lizzie, Bijou, Wheeling, W. Va., 1-6.
Webb & Connelly, Family, Butte, Mont., 8-13.
Weston, Willie, Poli's, Springfield, Mass., 1-6.
Wentworth, Vesta, & Co., Saratoga, N. Y., 1-6; Elmira, 8-13.
Webb, Harry, Columbia, St. Louis, 1-6.
Welch, Leon, Moss & Stroll & Records Tours, England, 1-June 30.
Welsh, Ben, Empire, Paterson, N. J., 1-6.
West, Roland, Lafayette, Detroit, 1-6.
Whalen, George, Portland, Portland, Me., 1-6.
Whally & Whally, O. H., Leominster, Mass., 1-6.
White, Ed. B. & Rolla, Howard, Boston, 1-6.
Whitehouse, Oracelyn, Family, Elmira, N. Y., 1-6.
Whitman, Frank, Gotham, Bkln., 1-7.
Whitesides, The, Howard, Huntington, W. Va., 1-6; National, Steubenville, O., 8-13.

Whiteley & Bell, Crystal, Anderson, Ind., 1-6; Crystal, Elkhart, 8-13.
Whitford, Jack, Victoria, N. Y. C., 1-6.
Whittle, W. E., Auditorium, Lynn, Mass., 1-6.
Whipple, Waldo, O. H., Berlin, N. H., 1-6; O. H., Bethel, Me., 8-10.
Williams & Pullman, Star, Homestead, Pa., 1-6; Bijou, Wheeling, W. Va., 1-6.
Wixon & Eaton, Family, Carbondale, Pa., 1-6.
Willis Family, Proctor's, Newark, N. J., 1-6; K. & P., Jersey City, 8-13.
Wilson Bros., G. O. H., Syracuse, N. Y., 1-6; Proctor's, Troy, 8-13.
Wilson, Geo., Proctor's, Albany, N. Y., 1-6.
Wilson, Geo. W., & Co., Keith's, Boston, 1-6.
Wilson, Jack, & Co., Proctor's, Troy, N. Y., 1-6.
Wieland, Clara, Atlantic Garden, N. Y. C., 1-6.
Wilson's Monkey, "Jessie," Haymarket, Chicago, 1-6.
Willard, John, Manhattan, Norfolk, Va., 1-6.
Willard, Charles, Howard, Huntington, W. Va., 1-6.
Wilbur, Caryl & Co., H. & B., Bkln., 1-6.
Williams, Florence, 23d St., N. Y. C., 1-6; Trent, Trenton, N. J., 8-13.
Wiora Troupe, Park, Worcester, Mass., 1-6.
Work & Ower, Haymarket, Chicago, 1-6.
Wordette, Estelle, & Co., Novelty, Bkln., 1-6; Empire, Paterson, N. J., 8-13.
Woods, Lillian, Rush Temple, Dallas, Tex., 1-30.
World & Kingston, Shubert's, Utica, N. Y., 1-6; Orpheum, Allentown, Pa., 8-13.
Wood Bros., Empire, Indianapolis, 1-6; Folly, Chicago, 8-13.
Woodward's Seals, Majestic, Chicago, 1-6.
Wynn, Bessie, Orpheum, Kansas City, Mo., 1-6.
Wylie's Dogs, Alhambra, N. Y. C., 1-6.
Yeoman, George, Lyric, Cleveland, 1-6; Crystal, Detroit, 8-13.
Young Buffalo, Park, Worcester, Mass., 1-6; Imperial, Bkln., 8-13.
Young, Ollie, & Bro., G. O. H., Indianapolis, 1-6; Columbia, Cincinnati, 7-13.
Young Buffalo & Mlle. Marietta, Park, Worcester, Mass., 1-6.
Young, Harry, Nickelodeon, Fall River, Mass., 1-6.
Yrielle, Lyric, Cleveland, 1-6.
Yull & Boyd, Crystal, Milwaukee, 1-6; Gaiety, Galesburg, Ill., 8-13.
Vale, Arthur, Pastor's, N. Y. C., 1-6.
Zanzigs, The, Music Hall, Shrewsbury, England, 6, Town Hall, Birmingham, 10-13; Exeter, 15; Torquay 16, Plymouth 17, Cheltenham, 18; Bath, 19; Eastbourne, 20; Liverpool, 22-27.
Zazel-Vernon Co., Empire, Paterson, N. J., 1-6; Hoboken, 8-13.
Zayarras, The, A. & S., Boston, 1-6.
Zellas, The, Bradenburgh's, Phila., 1-6.
Ziska & King, Novelty, Bkln., 1-6; Gotham, Bkln., 8-13.
Zingari Troupe, Proctor's, Albany, N. Y., 1-6; G. O. H., Syracuse, 8-13.
Zobedie, Fred, Majestic, Houston, Tex., 1-6.
Zouboulakis, Gaiety, Springfield, Ill., 1-6; Gaiety, Galesburg, 8-13.
Zoar, Mlle., Atlantic Garden, N. Y. C., 1-6.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Ashton, Dorrit (Chas. L. Newton, mgr.)—Pensacola, Fla., 2, Mobile, Ala., 3, Biloxi, Miss., 4, Pass Christian 5, Bay St. Louis 6, Morgan City, La., 7, Houma 8, Napoleonville 9, Donaldsonville 10, 11, Napoleonville 13.
Alhambra Stock (Phil Levy, mgr.)—Lebanon, Pa., 1-6, Williamsport 8-13.
Aubrey Stock (Sam Miller, mgr.)—Bangor, Me., 1-6, Waterville 8-10, Augusta 11-13.
"As Ye Sow" (Brady & Grismer, mgrs.)—Newport, R. I., 3.
"American Girl"—Philadelphia, Pa., 8-13.
Blanche Bates (David Belasco, mgr.)—Evansville, Ind., 9, Owensboro, Ky., 10, Louisville 11-13.
Craig's Stock (John Craig, mgr.)—Fall River, Mass., 5, 6.
Chicago Stock (Chas. H. RossKam, mgr.)—Middletown, N. Y., 1-6, Newburgh 8-13.
De Vonde, Chester, Stock—Norristown, Pa., 1-3.
"Daughters of Men" (Henry B. Harris, mgr.)—Scranton, Pa., 3.
"Denver Express"—Burlington, Ia., 10.
Elwyn, Lorne—Woonsocket, R. I., 1-6, Lawrence, Mass., 8-13.
"Eye Witness," Lincoln J. Carter's—Chicago, Ill., 7-13.
Farnum, Dustin (Kirke La Shelle Co., mgrs.)—Helena, Mont., 3, Anaconda 4, Butte 5, 6, Jamestown, N. Dak., 8, Fargo 9, Grand Forks 10, Winnipeg, Man., Can., 11-13.
"Free Lance" (Klaw & Erlanger, mgrs.)—Sacramento, Cal., 8, Salem, Ore., 10, Portland 11-13.
"Fantasma" (Edw. & Wm. Hanlon, mgrs.)—Minneapolis, Minn., 7-13.
"For Her Brother's Sake," A. D. McPhee's (Frank Dodge, mgr.)—New Lisbon, Wis., 3, Merrillan 4, Menomonie 5, Chippewa Falls 6, Rice Lake 8, Barron 9, Prentice 10, Rhinelander 12.
Goodwin, N. C.—Bakersfield, Cal., 8, Fresno 9, Stockton 10, San Jose 11, Sacramento 12, 13.
Gage Stock (F. Gage, mgr.)—New Britain, Conn., 1-6, Middletown 8-13.
Grapewin, Chas. E., and Anna Chance (Wells, Dunne & Harlan, mgrs.)—Baltimore, Md., 8-13.
"Gingerbread Man"—Hattiesburg, Miss., 8, Mobile, Ala., 9, Pensacola, Fla., 10, Montgomery, Ala., 11, Selma 12, Birmingham 13.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Bloomington, Ill., 3, Peoria 4-6, Des Moines, Ia., 7-10, Omaha, Nebr., 11-13.
"Great Train Robery"—Hoboken, N. J., 11-14.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Detroit, Mich., 1-6.
"George Washington Jr." (Cohan & Harris, mgrs.)—Baltimore, Md., 8-13.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Louisville, Ky., 1-6.
Hall, Geo. F. (Frank W. Nason, mgr.)—Stamford, Conn., 4, Port Chester, N. Y., 5, Naugatuck, Conn., 6, Woonsocket, R. I., 8, 9, Marlboro, Mass., 10, 11, Ware 12, Westfield 13.
Hogan, Ernest (Geo. H. Harris, mgr.)—Louisville, Ky., 1-6, Indianapolis, Ind., 8-10.
Hillman, Maude (W. A. Dillon, mgr.)—Fitchburg, Mass., 1-6.
Harvey Stock (Frank J. Harvey, mgr.)—Berlin, N. H., 1-6, Lewiston, Me., 8-13.
"Hidden Hand"—Peoria, Ill., 7.
"Hooligan in New York"—Norristown, Pa., 6.
Imperial Stock—Troy, N. Y., 1-6.
Jefferson, Thos.—Worcester, Mass., 10.
Kennedy, James (Spitz & Nathanson, mgrs.)—Easton, Pa., 8-13.
"King of Tramps," Eastern (Chas. H. Brooke, mgr.)—Newport, Vt., 3, St. Johnsbury 4, Newberry 5, White River Junction 6, Bethel 8, Randolph 9, Roxbury 10, Montpelier 11.
"King of Tramps," Southern (Eddie Delaney, mgr.)—Columbia, Pa., 4, Hanover 5, York 6, Coatesville 8.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Baltimore, Md., 8-13.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Fond du Lac, Wis., 3, Sheboygan 4, Elgin, Ill., 5, Aurora 6, Joliet 7, Ottawa 8, Bloomington 9, Belleville 10, Springfield 11, Peoria 12, 13.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Syracuse, N. Y., 1-3, Utica 4, Scranton, Pa., 5, 6, Altoona 11.
McMillan, Francis—Cedar Rapids, Ia., 4, Burlington 6.
Murray & Mackey, Eastern (John J. Murray, mgr.)—Johnstown, Pa., 8-13.
Murray & Mackey, Western (John J. Murray, mgr.)—Pittston, Pa., 8-13.
Mattice Stock (W. B. Mattice, mgr.)—Olyphant, Pa., 1-6, Forest City 8-13.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Oakland, Cal., 1-3, San Jose 4, Stockton 5, Sacramento 6, Portland, Ore., 8-10, Astoria 11, Aberdeen, Wash., 12, Olympia 13.
"Marriage of Kitty" (Jules Murry, mgr.)—Columbus, Miss., 3, Greenwood 4, Greenville 5, Clarksdale 6, Sheffield, Ala., 8, Decatur 9, Huntsville 10.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Sioux City, Ia., 7, Webster City 8, Dubuque 9, Freeport, Ill., 10, Peoria 11-13.
"Master Workman" (Phil Hunt, mgr.)—Bayonne, N. J., 8-10.

A PRONOUNCED SUCCESS
CHAS. ADAMS AND DREW CHAS.
PRESENTING "A BOGUS CHAUFFEUR"
The Hit of the Bill at Star Theatre, Sunday. DIRECTION ALBERT SUTHERLAND, St. James Bldg., New York.

"Mad Millionaire" (Dustin & Lapoint, mgrs.)—Bethel, Vt., 8, South Royalton 9, Chelsea 10, West Fairlee 11, Fairlee 12, Groton 13.
"Our Woman" (Geo. H. Brennan, mgr.)—New Castle, Ind., 3, Middletown, O., 4, Portsmouth 5, Huntington, W. Va., 6, Wheeling 8, Cambridge, O., 9, Steubenville 10, Butler, Pa., 11, Altoona 12, Harrisburg 13.
"Orchard" (Sam S. & Lee Shubert, Inc., mgrs.) Philadelphia, Pa., 1-6.
Partello Stock (W. A. Partello, mgr.)—Allentown, Pa., 1-6, Morristown, N. J., 8-13.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr)—Peoria, Ill., 1-3, Des Moines, Ia., 4-6.
"Peck's Bad Boy," Eastern—Newport, R. I., 5.
"Prince of Sweden," C. S. Primrose's—Prescott, Wis., 4, New Richmond 5, Glenwood 6, Chippewa Falls 7, Stanley 8.
"Peck's Bad Boy" (C. S. Callahan, mgr.)—Los Angeles, Cal., 7-13.
Roe Stock (C. J. W. Roe, mgr.)—Pittsfield, Mass., 1-6, Schenectady, N. Y., 8-13.
Robinson's Opera (F. V. French, mgr.)—Newport, R. I., 1-6, Fall River, Mass., 8-13.
"Red Feather" (Jos. M. Gaites, mgr.)—Wheeling, W. Va., 6.
Sally, Dutch—Binghamton, N. Y., 3.
Stewart, May (J. E. Cline, mgr.)—Wilburton, Ind. Ter., 3, Hartleyville 4, South McAlester 5, Checotah 6, Sapulpa 7.
Spedden-Paige Stock (Spedden & Paige, mgrs.)—Monmouth, Ill., 1-6, Quincy 8-13.
"Squaw Man" (Liebler & Co., mgrs.)—Butler, Pa., 4, Punxsutawney 5, Clearfield 6, Du Bois 8, Ridgway 9, Johnsonburg 10, Bradford 11, Jamestown, N. Y., 12, Hornellsville 13.
Turner, Clara (Ira W. Jackson, mgr.)—Glens Falls, N. Y., 1-6, Danbury, Conn., 8-13.
Trousdale Bros.' Theatre, Eastern (Merle Trousdale, mgr.)—Paola, Kan., 1-6, Burlington 8-13.
"Two Orphans" (Harry C. Pfaff, mgr.)—Camden, N. J., 1-3, Wilmington, Del., 4-6, Elizabeth, N. J., 8-10, Paterson 11-13.
"Thorn in Her Heart" (H. T. Glick, mgr.)—Sebring, O., 3, Mineral City 4, New Comerstown 5, Cambridge 6.
"Two Little Girls"—Milwaukee, Wis., 1-6, Chicago, Ill., 8-13.
"Tracy, the Outlaw" (Wm. C. Wild, mgr.)—Bessemer, Mich., 3, Iron River 4, Ishpeming 5, Escanaba 6, Manistique 9, Sault Ste. Marie 10, Sheboygan 12.
"Texas," Broadhurst & Currie's—Baltimore, Md., 8-13.
"Uncle Tom's Cabin," Brownlee & Reed's—Spruceport, N. Y., 4, Fairport 5, Wayland 6.
"Uncle Tom's Cabin," Smith's—Green Isle, Minn., 8, Gaylord 8, Winthrop 9, Gibbon 10.
"Uncle Si Haskins," A—C. S. Primrose's—Evansville, Ind., 6, Tell City 7.
"Uncle Si Haskins," B—C. S. Primrose's—Wilmont, Minn., 6.
"Village Grocer" (Dustin & Lapoint, mgrs.)—Millintown, Pa., 4, Mount Union 5, Bedford 6, Hyndman 8, Meyersdale 9, Bethel 10, Lilly 11, Gallitzin 12, Honesdale 13.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Detroit, Mich., 1-6.
Whitman's Comedians (Jack Roseleigh, mgr.)—Marlin, Tex., 1-6, Corsicana 8-13.
"Wonderland" (Jos. M. Gaites, mgr.)—Philadelphia, Pa., 8-13.
Ye Colonial Stock (C. W. Benner, mgr.)—Rochester, Pa., 1-6, Oil City 8-13.

MINSTRELS.

Gorton's, Joseph (C. C. Pearl, mgr.)—Goldsboro, N. C., 5, Kinston 6, Tarboro 8, Wilson 9, Rocky Mount 10, Suffolk, Va., 11, Newport News 12.
Guy Bros.' (G. R. Guy, mgr.)—Warwick, N. Y., 3, Ellenville 4, Monticello 5, Liberty 6, Walton 8.

MISCELLANEOUS.

Adams, Jas., R. R. Show—Gaffney, S. C., 1-6, Rock Hill 8-13.
Cosmopolitan Comedy (Frank H. Thompson, mgr.)—Glen Flora, Wis., 12, 13.
Sunny South (W. H. Markle, mgr.)—Mulamoris, O., 3, Moundsville, W. Va., 4, Steubenville, O., 5, East Liverpool 6, Elizabeth, Pa., 8, Donora 9, Monessen 10, Fayette City 11, Roscoe 12, Coal Center 13.

PENNSYLVANIA.

Philadelphia.—Holy Week has passed and managers begin to breathe more freely, and look forward to good business for the rest of the season. The only novelty for Easter week is "Fifty Miles from Boston," at the Broad.

GARRICK (Frank Howe, manager).—"The White Chrysanthemum" was produced last week under the most adverse circumstances owing to the withdrawal of Lina Abarbanell from the cast. Her role was taken by Cordelia Blythe, who did exceedingly well. The comedy is being whipped into shape, and with several musical interpolations and the elimination of considerable dialogue, an effort will be made to bring it up to the standard. The engagement ends April 6. "Mr. Hopkinson" follows.

BROAD (Nixon & Zimmerman, managers).—"Fifty Miles from Boston" receives its local *premiere* 1, and will remain three weeks. Arnold Daly, in "The Boys of Company B," met with fair success last week. The comedy is full of bright spots and enables the star to display his ability to good advantage.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The Mask and Wig Club, of the University of Pennsylvania, in its annual production, "Herr Lohengrin," is the Easter Week attraction. Lawrence D'Orsay, in "Lord Doncaster," played two weeks to fair business. James K. Hackett, in "The Walls of Jericho" 8.

LYRIC (Messrs. Shubert, managers).—"The Orchid," which was booked for two weeks, will be continued for week of 1, taking the time scheduled for Ermete Novelli. Last week big houses witnessed the production, which is now running smoothly, and is a lively and entertaining show from start to finish. Bertha Kalich, in "The Kreutzer Sonata," 8.

WALNUT (Frank Howe Jr., manager).—"His Honor, the Mayor," still maintains its popularity to big business, and begins, 1, its sixth week. The work of Harry Kelly stamps him as a comedian of the first rank. Nellie Webb and Janet Priest also are making big hits.

PARK (F. G. Nixon-Nirdlinger, manager).—Kellar begins, 1, a two weeks' stay. "Little Johnny Jones" played a successful three weeks' run. Williams and Walker next.

GRAND (G. A. Wegefarth, manager).—Geo. Sidney, in "Busy Izzy's Vacation," 1-6. "The Mayor of Tokio" pleased last week. "Wonderland" 8.

GIRARD (Miller & Kaufmann, managers).—"Thelma," 1-6, with Katherine Willard, the new leading lady, in the leading role. Last week "A Message from Mars" pleased well filled houses. "Parted on Her Wedding Tour" follows.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—Joe Hortiz, in "Our Friend Fritz," 1-6. "The Boy Behind the Gun" held forth, to good patronage, last week. "The Volunteer Organist" next.

BLANEY'S (J. F. Eckhardt, manager).—"The Outlaw's Christmas" 1-6. Good returns for "McFadden's Flats." "Across the Pacific" 8.

NATIONAL (Joseph M. Kelly, manager).—Kathryn Purnell begins a week of repertory 1. "The Little Outcast" drew fairly well last week. "The Woman Who Dared" 8.

HART'S (John W. Hart, manager).—Jessie Mae Hall, in "The Prince of Patches," 1-6. Last week "The Eye Witness" was well attended. "The American Girl" next.

FOREPAUGH'S (Miller & Kaufman, managers).—"The Silent Witness," with James Kennedy featured, 1-6. Mamie Fleming, in "Yankee Bess," displayed her abilities, to good advantage, last week. "Human Hearts" 8.

STANDARD (Darcy & Speck, managers).—The stock, in "Down Mobile," 1-6. "The Devil's Mine" drew good patronage last week. "Thorns and Orange Blossoms" 8.

KEITH'S (H. T. Jordan, manager).—With the current week begins the new policy of reserved seats in the orchestra and balcony. Marie Dressler heads a fine bill, which also includes: Collins and Hart, Doherty Sisters, Charlotte Parry and company, A. O. Duncan, "The Sunny South," Doria Trio, Nettie Carrol, Harry Evans, McNamee, Therese Renz and the kinotograph.

BIJOU (G. W. Rife, manager).—The Tiger Lilies this week. George P. Murphy leads the comedy forces, while the olio names: May Belmont, Grant and La Velle, Murphy, Harlow and Burrett and Corbly and Burke. The Star Show Girls entertained large number. Gayety Girls next.

LYCEUM (J. G. Jermon, manager).—The Bachelor Club Co. 1-6, including Hastings and Sheldon, Coyne and Ardell, Lavelle and Major, the Armstrongs, and the Gayety Quartette. The London Belles pleased last week. The World Beaters next.

CASINO (Elias & Koenig, managers).—Sam Scribner's Gay Morning Glories 1-6. The High Rollers did prosperously last week. The Trocaderos next.

TROCADERO (Fred Willson, manager).—The Champagne Girls 1-6. The High School Girls did exceedingly good business last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A new skit, entitled "The Easter Boardwalk Parade," 1-6. The other burlesques continued are: "The Pony Ballet" and "The Bellevue-Stratford Hippodrome."

EMPIRE, Frankford (James McKay, manager).—As a Holy Week entertainment, Manager McKay offered Martinetti and Sylvester, Danny Mann and company, Fonti-Boni Bros., and Leo St. Elmo. The results were exceedingly profitable. For Easter week: Adair and Henney, Hemens Bros., Martinetti and Sylvester, and the cinograph.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—A big electrical spectacle, entitled "The New World in 3007," is the feature week of 1. Other acts are: Fonti-Boni Brothers, the Sohtankis, the Bergerons, the Zellos, Lamont Lewis, Tom Voce, F. E. Pesk, Stewart Sisters and Lubin's cineograph.

BON TON (Lillian Tyson, manager).—Bill for week of 1: Hill and Baker, Moylan Sisters, the Sheldons, Muller, Chunn and Muller, Rastus Parke, Reo Irvine, Nadege Vincent, Jackson, Lawrence and Jackson. James Kane, Pamahasika's trained dogs, and moving pictures.

NOTES.—The Bon Ton, on Eighth Street, below Vine, will be run next season as a burlesque house by J. G. Jermon, while the Lyceum, which has been devoted to this kind of entertainment for more than twenty years, will be used as a family theatre. It is also proposed to have an Eighth Street entrance to this house, which will be done by leasing one of the stores next door to Forepaugh's Theatre, and fitting it up as a lobby......There is talk of Nixon & Zimmerman running vaudeville at the People's next season......Siegfried Behrens, the local representative of the Metropolitan Opera Co., was knocked down by a carriage last week, and is confined to his home. His injuries are not serious......Thomas J. Maguire, treasurer of the Lyceum, has his benefit week of May 13.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Sam Bernard April 1-6, in "The Rich Mr. Hoggenheimer." Last week, Annie Russell, in "A Midsummer Night's Dream," played to good business. "Man and Superman" 8-13.

BELASCO (J. A. Reed, manager).—Bertha Kalich 1-3, playing "The Kreutzer Sonata." Lipzin Yiddish Co. 4-6. Last week, "Two Little Girls" played to satisfactory business and pleased.

GRAND (Harry Davis, manager).—This week's bill: John C. Rice and Sally Cohen, Winsor ("Silas") McCay, Eleven Metzettis, Al. H. Weston and company, Melani Trio, Bowers, Walters and Crooker, Knight Bros., and Sawtelle, Two Vivians, Two Kemps, L. E. Poole, Whitman and Davis, Harry Burgoyne, Melville and Higgins, and the cinemetrograph.

ALVIN (R. M. Gulick & Co., managers).—"The Vanderbilt Cup" 1-6, with Barney Oldfield's auto racing effect. Last week, "The Girl and the Bandit" did well. "The Royal Chef" 8-13.

BIJOU (R. M. Gulick & Co., managers).—Lillian Mortimer 1-6, in "No Mother to Guide Her." Last week, "The Burglar's Daughter" played to satisfactory business. "Me, Him and I" 8-13.

BLANEY'S EMPIRE (N. C. Wagner, manager).—Byrne Brothers 1-6, in "Eight Bells." Last week, Joseph Santley, in "Billy the Kid," maintained his popularity to fine business. "Happy Hooligan" 8-13.

GAYETY (Jas. E. Orr, manager).—Roble's Knickerbockers 1-6, with Harry Tate's Co., in "Fishing," and the Peschkoff Troupe of Russian dancers. Last week, Manchester's Night Owls played to good business. Rose Sydell's London Belles 8-13.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—W. B. Watson's Burlesquers 1-6. Last week, the Rialto Rounders played to good business. Jolly Grass Widows 8-13.

HIPPODROME (I. M. Mosher, manager).—This week's bill: Curren and Milton, Carvelh, the Carter Trio, Clara Everett, Wm. J. Ellick and the Hippograph. The usual amateur entertainment every Friday night.

Altoona.—At the Mishler (I. C. Mishler, manager) "The King of Tramps" March 28. Hedley's moving pictures 29, 30. Wilton Lackaye April 1. "Happy Hooligan's Trip Around the World" 4. Viola Gillette Opera Co. 8. Marion Heiyman and Mlle. Newgrundy, in song recital, 12, 13; Chas. Grapewin 5, "The Little Homestead" 9, Robt. Mantell 11.

ELEVENTH AVENUE (I. C. Mishler, manager).—The Taylor Stock Co. did good business last week. The May Williams Stock 1-6.

GRAND (Silverman Bros., managers).—Bill week of 1: Huley and Harty, Phil and Carrie Russell, the Two Fantoss, Jack Leibfreid and moving pictures.

NOTES.—The Silverman Bros., of the Grand, will open a vaudeville theatre at No. 523 Main Street, Johnstown. The building is to be remodeled and an attractive front will be put in, making it an up-to-date theatre. It will play high class vaudeville. ......"Under Southern Skies" at the Academy of Music, Tyrone, April 8.

Carbondale.—At the Grand Opera House (G. W. Lowder, manager), week of March 25, the Chauncey-Keiffer Stock Co. gave a high class repertory. They were well received, and left a favorable impression. The company is strong and worthy of commendation. Though it was Holy Week, they played to good business. "The Mayor of Tokio" April 2, the Nellie Kennedy Stock Co. 8-13.

FAMILY (F. L. Blair, manager).—During Holy Week the theatre was dark. For week of 1: Queen and Rosa, the Buckleys, Wixon and Eaton, Billy Evans, and other big acts.

NOTE.—Frank H. Tralles, formerly treasurer at the Grand Opera House, now treasurer at the Lyceum, Elmira, N. Y., was a recent visitor here, where he is very popular.

Harrisburg.—At the Lyceum (M. Reis, manager) Grace George won big success March 25. The E. J. Hadley moving pictures had a successful engagement 26, 27. Richard Mansfield canceled 28, and the house was dark the rest of the week. Robert Fitzsimmons April 1, James K. Hackett 2, Arnold Daly 3, "The Mikado," by the Harrisburg Operatic Society, 4; Charles E. Grapewin 6.

NOTES.—Manager Joseph Frank, Mrs. Frank and their son, Arnold, spent Easter in New York......Advertising Agent Hervey Long, of the Lyceum, was at his home in Scranton 31......Barnum & Bailey's Circus is due here April 27, the date not having been canceled as reported......W. Morrow Tait, Robert Hoover and Charles J. Jones, known as the Imperial Entertainers, gave a successful entertainment at Duncannon, Pa., 23, and are booked to appear in the Board of Trade Auditorium 9......"The Black Mantles" will be presented at Middletown Auditorium, Pa., 9, 10, by the Operatic Society of that place.

Scranton.—At the Lyceum (Uly G. Hill, manager) John J. Kearney, in "The Mayor of Tokio" April 1; Walter Damrosch and New York Symphony Orchestra 2, "The Daughters of Men" 3. The Rogers Brothers March 30, had S. R. O.

ACADEMY (Uly G. Hill, manager).—Chester De Vonde Co. week of 1. Irene Myers Co., last week, pleased large crowds.

STAR (G. Nelson Teets, manager).—The Innocent Maids week of 1. Miss New York Jr., last week, was received by good houses.

FAMILY (H. R. Smith, manager).—Week of 1: Silverton Trio, Morison and Roma, Taylor and Burns, the Two Hydes, Sheppard and Ward, and Francis Avery. Business is good.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Vanderbilt Cup" drew a good house March 25. Grace George, in "Clothes," pleased a large audience 26. The Bachelor Club Burlesquers appeared, matinee and evening, to good business, 27. The Guy Stock Co., in repertory, April 1-6, except 3, when James K. Hackett, in "The Walls of Jericho," will show.

FAMILY (Ed. Mozart, manager).—Current attractions include: Harry Crandall and company, in "Going, Going, Gone;" the Three Bers Brothers, acrobats; the Dixie Trio, the Colonial Reeds, Fulgora, impersonator, and the moving pictures.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Richard Mansfield canceled his date. Rogers Bros. did well. Damrosch Orchestra April 1, "Daughters of Men" 2, Concordia Singing Society 3, "The Mayor of Tokio" 4, Arnold Daly, in "The Boys of Company B," 6; W. H. Crane and Ellis Jeffreys 9, Williams and Walker 11.

GRAND OPERA HOUSE (H. A. Brown, manager).—The RossKem Stock Co. gave satisfaction, to good houses, last week. Week of April 1, Irene Meyers' Stock Co.; "Queen of the Highbinders" 8-10; "A Gambler of the West" 11-13.

Erie.—At the Majestic (J. L. Gilson, manager) Charles E. Grapewin drew a full house March 25. Forbes Robertson and Gertrude Elliott April 1, Walter Damrosch 3, with New York Symphony Orchestra and Erie Central Church Choir (Crystal Brown, director).

PARK OPERA HOUSE (J. L. Gilson, manager).—"The Cow Puncher" played to large attendance March 26. Grace Manning, 28-30, in "The Girl of the Sunny South," was favored with fine business. Chas. K. Champlin and company April 1-6.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Olga Nethersole, in "Sapho," March 25-27, repeated her former success. Viola Allen 30, "The Time, the Place and the Girl" April 1, 2, Robert Edeson 4.

PARK THEATRE (Dickson & Talbott, managers).—"The Little Duchess," March 25-27, filled the house. "Girls Will Be Girls" 28-30, the Rays April 1-3, "The Cowboy Girl" 4-6, Ernest Hogan 8-10.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Great Lafayette Show, last week, packed the house. Booked for week of 1: Mr. and Mrs. Gardiner Crane, the Finneys, Kelly and Violette, Ollie Young and Bro., Dixon and Fields, Bader-Lavelle Trio, Flo Adler, Arthur Stuart, Keely Sisters, and the bioscope. The season will close at this house 6, and the house will be turned over to the contractors 8, who will build an entirely new and modern theatre on the same site, to be ready for the Fall opening.

EMPIRE (Harry Drury, manager).—Imperials, March 25-27, gave a pleasing performance. "The Girl in Blue" was a feature. New Century Girls 28-30, Americans April 1-3, Colonial Belles 4-6, Merry Makers 7-9, Thoroughbreds 10-12.

GAYETY (Edward Shayne, manager).—Rentz-Santley Co., March 25-27, had good business. Rose Hill's English Folly Co. 28-30, Bowery Burlesquers April 1-3, Casino Girls 4-6.

Anderson.—At the Grand (Jos. E. Hennings, manager) "Red Feather," March 26, had the capacity. "The Gingerbread Man," 28, had good returns. "Uncle Josh Perkins" 30.

BIJOU (Kane & Davis, managers).—Is closed for repairs.

CRYSTAL (W. W. McEwen, manager).—Week of March 25: Alfrey, Reeco and Alfrey, Fritch B. Cooper, Eels Allen, Mitchell and Browning, and the kinedrome. Big receipts.

NOTES.—Mr. Oviatt, manager of "Red Feather" Co., while in the city received a message that the stork arrived at his home, and he promptly named the boy Anderson, in honor of this city......Hod Newman, an old Anderson boy, was in the city recently. Mr. Newman is with "The Heir to the Hoorah" Co......Anderson Lodge of Elks will give a benefit May 27, with John W. Vogel's Minstrels.

Lafayette.—At the Grand (Geo. Manderbach, manager) "The King of Tramps" drew well at both performances, March 23. "Uncle Josh Perkins" 29, Grace Cameron 30, "The Gingerbread Man" April 1, "Ruffles" (return date) 3, "The Hoosier Girl" 6, Ezra Kendall 9, McIntyre and Heath 10.

FAMILY (D. W. Maurice, manager).—Week of March 25: Leeds and Le Mar, George Sergo, Larkins and Burns, Ethel Young, Felix Rice and the kinodrome. Business is very satisfactory.

NOTES.—La Purdette and Happy Half Hour report good business......Laura McDowell, who has been singing the illustrated songs at the Family, resigned, and her place is filled by Ethel Young, formerly of the Crystal Theatre, Frankfort, Ind......The Purdue Band gave its annual concert at Fowler Hall, March 25, to a packed house......Stella Christy and Miss Lambe are at the Purdette, in place of Ivy Dahlberg and Amy Beemer, who resigned......The Hoosier Circus (trained animal show) will hold forth at the Coliseum, week of April 1.

Evansville.—At the Grand (Pedley & Burch, managers) a big house saw Robert Edeson, in "Strongheart," and satisfaction was manifested by liberal encores. Creatore and his band April 7.

PEOPLE'S (Pedley & Burch, managers).—"The Slow Poke" gave general satisfaction March 24.

WELLS' BIJOU (Allen Jenkins, manager).—A good sized audience saw Maude Fealy. "The Prince of India" came for a week's stay 25, and opened to S. R. O. "The Night Before Christmas" 31-April 3.

HOPKINS' BIJOU (Col. Jack Hopke, manager).—Bijou Stock Co., starring Violet Barney and Richard Saint Vrain, is attracting large houses nightly.

NOTES.—According to messages received in this city from Memphis, E. F. Galligan will have charge of Oak Summit Park again the coming season......Col. Jack Hopke, manager of the Hopkins Bijou, has been appointed on the committee to raise $100,000 as a factory fund for the city, by the members of the E. B. A. Mr. Hopke has made a great many friends in this city.

OHIO.

Columbus.—At the Great Southern (Wm. Sanders, manager) Viola Allen, March 26, 27, entertained good houses. "Red Feather" pleased a fairly good house 30. Robt. Edeson April 2, 3, "Madam Butterfly" 5.

SHUBERT (F. O. Miller, manager).—The Princeton Triangle Club, in "The Mummy Monarch," entertained the local alumni and their many local friends March 30. Camille D'Arville April 4, 5, "The Blue Moon" 6.

HIGH STREET (Chas. W. Harper, manager).—"Girls Will Be Girls" entertained large houses March 25-27. Rose Melville pleased good houses 28-30. "The Girl and the Gambler" April 1-3, "The Ninety and Nine" 4-6.

KEITH'S (W. W. Prosser, manager).—Bill for week of 1: Sherman and De Forest, the Exposition Four, Italian Trio, Nichols Sisters, Murphy and Willard, Franz Ebert and company, and Herbert Brooks.

NOTES.—The local Aerie of Eagles will present their annual minstrel show at the Great Southern, 11, 12......Josef Lhevinne entertained a fairly good sized audience at Memorial Hall, March 27......Dan Wright, the theatrical critic for *The Columbus Evening Dispatch*, died from spinal meningitis, 26......Stanley Dawson leaves, 31, to join the Ringling Circus, at Chicago......The Forepaugh-Sells Bros.' Show opens its season here, 20......Prof. Fred Neddermyer, leader of the orchestra at the Shubert, assisted by several prominent musicians, gave a concert at the Board of Trade Auditorium, 28, which was thoroughly enjoyed by a good sized audience......Bud Gorman, who has been connected with the Forepaugh-Sells' Circus for the past twenty years, and for the last three years as equestrian director, has been promoted to the same position with the Ringling Bros.' Circus, and leaves, 30, to assume the position......Frank Estis and Mart Kirkendal, on their way to report with Ringling Bros. Show, dropped off here to visit with old friends.

Cleveland.—At the Opera House (Harry D. Kline, manager) E. S. Willard week of April 1. "The Prince of Pilsen" had packed houses last week. "The Prince of India" 8-13.

COLONIAL (Drew & Campbell, managers).—Mrs. Fiske, in "The New York Idea," week of 1. "The Prince Chap" drew big crowds last week. "The Blue Moon" 8-13.

LYCEUM (Geo. M. Todd, manager).—"The Volunteer Organist" week of 1. "Me, Him and I" had good houses last week. Thomas E. Shea, in repertory 8-13.

CLEVELAND (Geo. M. Todd, manager).—"Billy, the Kid" week of 1. "A Race for Life" had good receipts last week. Lillian Mortimer 8-13.

KEITH'S (H. A. Daniel, manager).—Bill week of 1: Vaughan Glaser and company, Six Glinserettis, Musical Johnsons, Eleanor Doral, Quinina and Mack, Emerson and Baldwin, Lawrence and Herrington, and Italian Trio.

LYRIC (Ed. H. Anthony, manager).—Bill week of 1: Tennis Trio, Rowlan and Dugan, George Yeoman, Yvette, Steinert and Thomas, and Mayer and Mason.

STAR (Drew & Campbell, managers).—The Jolly Grass Widows week of 1. Watson's Burlesquers had good houses last week. Ideal Burlesquers week of 8.

EMPIRE (Geo. Chenet, manager).—Rentz-Santley Co. week of 1. Clark's Runaway Girls drew well last week. Bowery Burlesquers 8-13.

Toledo.—At the Valentine (Otto Klives, manager) bill for April 1 and week: Sofia Akoumine, Carson and Willard, Ferry Corwey, Howard's ponies, Jos. Hart's Pantomime Co., Emil Hoch and company, and Zingari Troupe.

LYCEUM (E. R. Kelsey, manager).—Grace Cameron, in "Dolly Dimples," gave pleasing performances, to good houses, March 24-27. E. E. Thayer, in "Sweet Clover," 28-30; Thos. E. Shea, in repertory, 31 and week.

ARCADE (Abe Shapiro, manager).—Bertha Kalich, 25-27, in "The Kreutzer Sonata," was, as usual, received with much enthusiasm, playing to large audiences. James T. Powers, in "The Blue Moon," 31, April 1.

EMPIRE (Abe Shapiro, manager).—The Bowery Burlesquers gave decidedly the best entertainment seen at this theatre this season during the past week. The Majestics this week.

BURT'S (Earl Karnes, manager).—"The Night Before Christmas," 21-23, and Felix Haney, in "When the Harvest Days Are Over," 24-27, were both pleasing, playing to good houses. "The Moonshiner's Daughter" 28-30, "A Race for Life" 31-April 3.

I. FEINBERG, father of Geo. M. Feinberg, the well known repertory manager, died on March 28, at Findlay, O., aged fifty-five years.

Springfield.—At the Fairbanks, Viola Allen pleased March 25, as did Maude Fealy, 26. "Red Feather" had good business 28. "The Show Girl" 30, "The Lion and the Mouse" April 1-3.

GRAND.—Jewell Kelly Stock Co. March 25-27, and disbanded. "Too Proud to Beg" 30, the Night Owls April 1, 2, "The Blue Moon" 3, German Theatre Co. 4, "The Slow Poke" 5, 6.

ORPHEUM (Gus Sun, manager).—Bill for week of 1: Phillips and Farlardeau, Fanny Donovan, Cole and Coleman, Mr. and Mrs. Larry Shaw, Black and Leslie, and new songs and pictures.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) E. S. Willard had a very successful engagement week of March 25. "The Prince of Pilsen" April 1-3, Forbes Robertson 4-6.

LYCEUM (E. D. Stair, manager).—The Rays drew good houses last week. Nat M. Wills this week.

WHITNEY'S (E. D. Stair, manager).—"The Governor's Pardon" entertained large and appreciative audiences last week. "The Great Wall Street Mystery" this week.

LAFAYETTE (Dr. Campbell, manager).—Bill this week: Roland West, the Four Nevaros, Cook and Clinton, Grace Leonard, Silent Tait, Burrows-Travis Co., Trainor and Dale, Henry Clive, and the vitagraph.

TEMPLE (J. H. Moore, manager).—Bill week of 1: W. H. Thompson and company, Katie Barry, Julian Eltinge, Arblos, La Dell and Crouch, Donald and Carson, Musical Avalos, Gartelle Bros., and the kinotograph.

GAYETY (H. H. Hedges, manager).—Fred Irwin's Majestics drew well last week. The Gay Masqueraders this week.

AVENUE (Drew & Campbell, managers).—Miner's Americans drew good sized houses last week. The Merry Makers and Tournament of Female Wrestlers this week.

NOTE.—John Stiles, assistant treasurer of the Temple Theatre, died from typhoid pneumonia, at the Detroit Sanitarium, March 29, and the remains were taken to Highlands, Mich., for burial.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "The Squaw Man" came March 26, and drew a big house. "Driven from Home" April 1, "The District Leader" 3, "The Moonshiner's Daughter" 6.

BIJOU (D. J. Robson, manager).—Week of March 25: Three Musical Millers, Maude Bonlo Price, Harry Boyd, De Vere and Curtis, and moving pictures.

NOTES.—Two new five cent theatres are to open here on April 1, with moving pictures and illustrated songs. One is now running, making three in all. The Waverly Park and Haslett Park Theatres will open about June 1. Both are being remodelled......On April 8 the New Bijou Theatre will open. D. J. Robson, who has so successfully managed the present Bijou, has arranged with A. C. Bird, of this city, to erect for him a new and modern theatre at the corner of Capitol and Michigan Avenues, directly opposite the Capitol Building. It is up-to-date in every particular, and will seat about 900 people, having four boxes. Size of stage is 66 feet wide by 36 feet deep, with 50 feet to gridiron. Size of proscenium, 33 feet wide by 21 feet high. There is hot and cold water in all dressing rooms, and eleven outside exits. The former prices of 15c. and 25c. will be maintained. This is a ground floor theatre, and everything has been done for the convenience and comfort of the actors, as well as the patrons.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "Madam Butterfly" drew the largest house of the season, March 25. Rena Vivienne, in the title role, won the hearts of the audience from the first, and scored a hit. She was ably supported by Joseph Sheehan. "The County Chairman" played a return engagement to good business 28. McIntyre and Heath did excellent business 29. "The Banker's Child" drew the usual Saturday night's business 30. "Egypta," local, April 1-3; Cecil Spooner 4, Creston Clarke 8, Al. G. Field's Minstrels 9, "Alice in Wonderland" 12, 13.

NEW LYRIC (H. M. Miller, manager).—Week of March 25: Bonner, the educated horse; Henderson and Ross, Varie and Barr, Chas. H. Ward, Huff and Reynold, Jack White and Lyroscope. Excellent business rules.

BIJOU (L. M. Gorman, manager).—Week of 25: The Three Hutchisons, Arthur H. Kherns, Devlin and Elwood, Hindress, Edna Woolley and biograph. Business is very satisfactory.

NOTES.—The final arrangements have been consummated whereby the Shuberts will book their attractions at the Auditorium next season......A school of acting has recently been started in the Oliver Theatre building (Isabel Gilbert, director)......The Elite, a five cent moving picture theatre, was entirely gutted by fire 22.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) Olga Nethersole, March 28-30, did splendidly. "The Time, the Place and the Girl" April 4-6.

MARY ANDERSON THEATRE (Frank Williams, manager).—The dedication of this new theatre will occur 1, with De Wolf Hopper.

MASONIC (Chas. A. Shaw, manager).—"Ruffles" was presented by F. Miller Kent last week, to crowded houses. Jas. J. Corbett 1-6.

AVENUE (Chas. A. Shaw, manager).—"The Cow Boy Girl" last week attracted good audiences. For this week, Ernest Hogan, in "Rufus Rastus."

BUCKINGHAM (Whallen Bros., managers).—Harry Williams' Ideals last week gave a first class entertainment to good houses. New Century Girls this week.

HOPKINS (Wm. Reichman, manager).—New People this week: Four Lukens, Lewis McCord and company, Cliff Gordon, Marcean, Nevaro and Marcena, Lew Wells, Josette Brooks and the kinodrome.

Paducah.—At the Kentucky (T. W. Roberts, manager) the Mack-Leone Stock Co. filled the past week, except Good Friday, to good business. House dark April 1-6. Blanche Bates 8.

A NEW company has been formed to tour Long Island this Spring and Summer. The organization, known as the Trahern Stock Co., is to make a weekly tour of six of the leading towns. Jessie Mae Hall is the star, and the first performance will be offered on April 22.

C. E. MARKHAM AND LEONA JOHNSTON were married on Feb. 15, at Cleburne, Tex., by Justice T. O. Durham.

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GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 2.—At the Van Ness Theatre "The Free Lance," with Joseph Cawthorne, opened yesterday a two weeks' engagement.

GREATER NOVELTY.—Florence Roberts opened her engagement yesterday, with "The Strength of the Weak" as the first attraction.

DAVIS.—Kolb and Dill are presenting "Fiddle-de-Dee." Barney Bernard reappears this week.

COLONIAL.—Frank Bacon and stock company remain successful. "The Kreutzer Sonata" is this week's bill.

CENTRAL.—Walter Sanford's Players are in their fifth week. "The Power of Gold" this week.

NEW ALCAZAR.—"The Love Route" is this week's offering.

AMERICAN.—This week the San Francisco Opera Co. is presenting "Fantana."

ORPHEUM.—Bill for the week opening Sunday, March 31: Charley Case, the Three La Maise Bros., Edwin Stevens & Co., the Columbia Four, Merri Osborne and company, Dan Burke and Girls, the Adelmans, Julius Tannen, and the kinodrome.

CHUTES.—This week marks the beginning of the new venture, under the management of Bishop & Greenbaum. The Bishop Stock Co. will open, Saturday matinee, April 6, in "New Baxter Butted In."

NOTES.—The Orpheum Circuit Co. will build a first class theatre building on its old site, the south side of O'Farrell Street, between Stockton and Powell Streets. It has applied for permission from the Board of Works. The theatre will cost $172,500..... The Commonwealth Amusement Corporation have leased the lot on the north side of Sutter Street, 175 feet west of Fillmore, 50x137.6, and it is reported will proceed to erect a brick theatre thereon......The fiftieth anniversary of James M. Ward's career behind the footlights was celebrated at the Colonial Theatre Monday night. Friends of the veteran actor arranged a testimonial benefit in his honor, and Mr. Ward appeared in a one act play written by himself, and entitled "After Twenty Years."

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The College Widow" March 31 and week. The Roscian Opera Co. last week did very well. Al. H. Wilson April 7 and week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Yon Yonson" this week. "The Millionaire's Revenge" had good business last week. "Fantasma" 7 and week.

ORPHEUM (Martin Beck, general manager).—Bill for this week: Valerie Bergere and company, presenting "A Bowery Camille;" Four Harveys, Lasky-Rolfe Quintette, Edgar Atchison-Ely, "Happy" Jack Gardner, John A. West, and Marzelo and Millay. Good business here.

LYCEUM (I. C. Speers, manager).—"What Happened to Jones" this week. "Under Two Flags" did good business. "A Midnight Bell" 7 and week.

UNIQUE (John Elliott, manager).—Bill for 1 and week: Harry Brahem, Lolga Loraine, Laveys, Olive, Irene Little, and Harding and Ah Sid.

DEWEY (W. A. Singer, manager).—Miner's Merry Burlesquers this week. The Avenue Girls last week did very good business. The Empire Show 7 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Wright Lorimer, in "The Shepherd King," had good business week of March 24. "The College Widow" 31-April 3. The house is dark 7-10. Al. Wilson, in "Metz in the Alps," 11-13, and Rose Coghlan 14-17.

GRAND (Theodore L. Hays, manager).—"Yon Yonson" proved its hold on theatregoers, and did better than ever week of March 24. Week of 31, Hanlon's "Fantasma." Week of April 7, Black Patti.

ORPHEUM (Martin Beck, general manager).—Good business showed no let up week of 24, and full houses were the rule. The bill week of 31: Richard Buhler and company, Mathews and Ashley, Max Tourbillon Troupe, Lillian Apel, Linton and Lawrence, the Panther Trio, and the Three Durands.

STAR (J. C. Van Roo, manager).—The Empire Burlesquers, with Roger Imhoff, had very good business week of 24. Week of 31, the Fay Foster company. The Twentieth Century Girls are due April 7-14.

EMPIRE (Sam Fink, manager).—An exceptionally strong bill brought good results week of 25. The only change in the bill week of April 1, will be Kaleratus, retiring, and Mabel Ward and Mlle. Alma as the new the acts. All the others hold over.

NOTE.—The Auditorium, opening April 2, promises to be a monster demonstration of what St. Paul can do in that line when once it sets about it. It will certainly be a gala event. The reception committee includes the Governor of the State and the Mayors of both St. Paul and Minneapolis and society leaders of both sexes. The Junior Pioneer Show promises to be a big affair also.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Roscian Opera Co. was booked for last week, but did not appear. "On the Bridge at Midnight" April 4, Primrose's Minstrels 5, Black Patti 6.

METROPOLITAN (W. H. Longstreet, manager).—Miner's Merry Burlesquers, last week, did good business. The Great Empire Show, with Roger Imhof, 1-6.

BIJOU (Joe Maitland, manager).—People for week of April 1 are: The Castanos, Clever Conkey, the Parisian Grand Opera Co., Earl and Wilson, George Delmas, Manhattan Newsboys' Quartette, Isadore Silver, Jas. McClellen, illustrated songs and moving pictures.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Amelia Bingham presented "The Lilac Room" last week. "The Gingerbread Man" this week, with Jefferson De Angelis to follow, week of April 7.

CRESCENT (T. C. Campbell, manager).—"A Child of the Regiment" had a good run last week. "The Old Homestead" this week, to be followed by "When Knighthood Was in Flower."

LYRIC (Davies & Lehmann, managers).—The Brown-Baker Stock Co. last week presented "The Convict's Child," to large and appreciative crowds. Manager Chas. E. (Parsen) Davies returned last week, and promises a good production of "Monte Cristo" for week of April 1.

GREENWALD (Hy. Greenwald, manager).—The Golden Crook Extravaganza Co. last week drew well. The spectacular dance or ballet, under the direction of James C. Fulton, as well as the specialties of Ed. Morton, the Yaltos and the Musketeers, Dunham, Edwards and Healiu, are deserving of special mention. The company will rest up here week of 1, and then go to Kansas City. Fred Irwin's Big Show this week.

BALDWIN (W. C. Baldwin, manager).—This house was dark last week, but will reopen, 31, with "The Holy City."

ORPHEUM (Martin Beck, general manager).—Bill week of April 1: Jas. J. Morton, the Four Fords, La Kimos Moulin, Lavern De Witt, Claire Beaverley's cats, Frank Makely, and the Sutcliffe Troupe.

NOTES.—The Nelson-Gans fight pictures, March 22-24, at Brooke's Winter Garden.... James H. Fulton, an old Orleanian, now holding a prominent position with the Golden Crook Co., was entertained while here, by a host of friends......Big improvements are now going on at Athletic Park, which will open its season April 20, with Lottie Kendall, prima donna, and a big supporting company. ......Resident Manager Tom Winston, of Orpheum fame, will have charge of West End the coming season. This will be genial Tom's third season at the resort, and with Col. Chas. E. Bray on the Chicago booking end, some good things can be looked for at West End the coming Summer. The season will open about May 12. Prof. Emile E. Tosso will be in charge of the concert band. ......The Shubert Theatre will open April 15, for a week, with Mary Mannering.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Thomas Jefferson scored well last week. Otis Skinner April 1-6, Ellen Terry 8-13.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Peggy from Paris" drew good houses. "Kerry Gow" 1-6, "Sergeant Kitty" 8-13.

FRANCAIS (F. W. Le Clair, manager).—"The Gambler from the West" came to big attendance last week. "The Sign of the Cross" week of 1, "Young Buffalo" 8-13.

ROYAL (H. C. Egerton, manager).—The Jolly Girls attracted good attendance. Bohemians 1-6, Reilly & Wood's Show 8-13.

DES NOUVEAUTES (R. Raveux, manager).—The permanent stock company laid off last week. "La Rafala" 1-6.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The Passion, moving pictures last week. The permanent French stock company, in "Le Roi de Rome," 1-6.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Heir to the Hoorah" pleased last week. Ellen Terry April 1-6, "Madam Butterfly" 11-13.

GRAND (A. J. Small, manager).—"Bedford's Hope" did good business last week. "Sergeant Kitty" 1-6.

MAJESTIC (A. J. Small, manager).—"Secret Service Sam" had good business last week. "Young Buffalo" 1-6.

SHEA'S (J. Shea, manager).—Bill week of 1: "The Futurity Winner," Wilson Bros., the Onlaw Trio, Norton and Nicholson, Leo Carrillo, Fred Watson and Morrisy Sisters, Alexis Schall, Murray Sisters, and kinetograph.

STAR (F. W. Stair, manager).—The Brigadiers drew big business last week. Jolly Girls 1-6.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Kerry Gow," with Allen Doone, March 25, met with a cordial reception. "Are You a Mason?" 26, amused a large audience. "Big Hearted Jim," 29, 30, played to good business. "Shadows of the Past" (Julia Gray) April 2.

SAVOY (J. G. Appleton, manager).—Week of 1: Sa-hera, Vasco, Hugh Stanton and company, Dess and Dess, James Richmond, Glenroy, Alexandra and Bertie, and Anna Chandler.

NOTE.—C. E. Horn, of New York, architect for the Bennett Amusement Co., was in the city last week, and took out a building permit for the Bennett Theatre, to be erected next the Terminal Station. It will cost $30,000, and the contract calls for its completion in September.

SAMUEL TUCKER, father of Ethel, Lillian, Madge, and Jack Tucker, all of whom are well known in the theatrical profession, died on March 5, at his home in Lake Bluff, Ill., from the effects of an operation. He is survived by his wife and seven children. Interment was at Lake Forest.

BESSIE WYNN is proving to be one of the most winsome of the converts to vaudeville from the comic opera stage, and in her singing act she is winning success wherever she appears.

Clipper Post Office.

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Brown Josphine
Beach, Aniila
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Bryant, Violet
Burton Mrs.Roy
Byrne Florence
Bishop, Marie
Baldwin, Minnie
Byington Spring
Bugar, Lolo
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Cox, Lela
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Esloe, Ollie
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Fuller, Gloria
Francis, Emma
Falk, Eleanor
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Field, Francis
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Ganis, Lillian
Gray, Sadie
Grafton Theresa
Gale, Ruth
Glnat, May
Gilkey, Ethel
Gray, Flossie
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Gilden, Blanche
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Lawrence Ethyl
Le Roy, Flo
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Langdon Marion
Little Anna
La Tour Lottie
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McElhern Mary
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Verno, Grace
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Worden, Oriska
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Kario, King
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Kenyon, Pete
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Ling, Ed.
Kaufman, Geo.
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Kingdson Rex L
Kennedy, Frank (Danger)
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La Barre Eddie
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Levy, Sam
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Miller, E. L.
Meech Clifford
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Nevaro, J.
Nudos, The
Neff, John
Nathan, J.
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O'Donnell, Wert
Owe, Larry
Olmi, Geo.
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Rice, Frank
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Strum, Chas. O.
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Stout Theodore
Smith, Chris.
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Stine, Chas.
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NO. 37

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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The One Woman," March 23, played to good business. "The Country Jay," 24, pleased. "The Royal Chef" 30, "The One Woman" 31, Paul Gilmore April 2, McIntyre and Heath 4, "The Hidden Hand" 7, May Irwin 9.

MAJESTIC (Al. L. Wiswell, resident manager).—"The Curse of Drink," March 21-23, did large business. "The Way of the Transgressor," 24-27, played to good houses. "Kidnapped for Revenge" 28-30, "The Phantom Detective" 31-April 3, "Girls Will Be Girls" 4-6, "The Cowboy Girl" 7-10.

MAIN STREET (Frank B. Weston, resident manager).—Bill for week of 1: Harvey and De Vora, Golden and Hughes, De Hollis and Valora, Orgerita Arnold, Harry Richardson and company, and the kinodrome.

WEAST'S (C. F. Bartson, manager).—Bill week of March 25: Davey and Phillips, the Two Macks, John Zouboulakis, Darrow and Mitchell, Nichols and Smith, and moving pictures.

STAR (H. Walter Van Dyke, manager).—Stock company, in "Jack and Jim," last week.

STONE HILL GARDEN (Frank Grave, manager).—"Her One False Step" was given by the stock company last week.

NOTES.—Primrose Sisters closed, March 24, their second engagement at Weast's since January. The girls are popular, and have an excellent singing and talking act. They play the Tivoli, at Milwaukee, for four weeks, and then go into stock for the Summer...... Lottie West Symonds has signed with Gus Hill's "McFadden's Flats" for next season. ......Raymond Teal will take out, May 1, a musical comedy, playing the Western parks. ......Lee Stanton opens next month with a stock company, under canvas, with an 80 foot and two 40s, playing Illinois and Iowa. ......Darrow and Mitchell are framing a new act, entitled "Si and the Soubrette."... "The One Woman" and "The Phantom Detective" companies laid off here during Holy Week.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) Grace Howard Co., last week, scored a hit. "Madam Butterfly" April 3.

GAIETY (Burton & Smith, managers).—Week beginning March 25: Jas. H. O'Neill and company, Lucille Harper, Early and Late, Robert Nome, Labord and Ryerson and moving pictures.

EMPIRE (Johnnie Conners, manager).—Week of 25: The Four Graceful Grobs, Daisy Lawrence, Jean Raleigh and Harrington, Frederic, the Miller Sisters, Howard and Germaine, Goodwin and Goodwin, Lillian Little, Empire Burlesquers and moving pictures.

OLYMPIC (Wm. Jackson, manager).—Week of 25: Drama, "Grand Duchess." Farranta, Williams and Gordon, May Lawson, Castellane and Brother, moving pictures, Williams and Gordon. Drama, "Ten Nights in One Bar Room."

Canton.—At the Grand (F. B. Powelson, manager) Burns-O'Brien Fight Pictures pleased, March 26. "The Way of the Transgressor" 28, "The Clansman" April 3.

NOTES.—F. B. Powelson, manager of the Grand, and R. S. Hook, of Galesburg, have formed a partnership, and will conduct a tent vaudeville here during the Summer, forming one of a circuit of about ten cities. ......There will also be conducted this Summer, a Summer theatre on North Main Street. It has just started and is drawing good attendance.

WISCONSIN.

Milwaukee.—At the Alhambra (Jas. A. Higler, manager) "Yorke and Adams, in "Bankers and Brokers," had good business March 25 and week. "Montana" 31 and week, Primrose's Minstrels week of April 7-14.

SHUBERT (Edwin Thanhauser, manager).—"Two Little Girls," 31-April 6. Thos. W. Ross, in "The Other Girl," is announced to follow.

DAVIDSON (Sherman Brown, manager).—Wright Lorimer, in "The Shepherd King," week commencing 31. "Mrs. Warren's Profession" April 11-18.

BIJOU (John R. Pierce, resident manager).—"A Millionaire's Revenge" week of 31. "Ruled Off the Turf" April 7-14. "The Ninety and Nine" drew good attendances past week.

STAR (Frank R. Trottman, manager).—The Fay Foster Burlesquers pleased good houses past week. The Twentieth Century Maids 31 and week, the Imperial Burlesquers April 7-14.

CRYSTAL (F. B. Winter, manager).—The bill for week of April 1 includes: Louis Guyman, Reinee Family, Yulll and Boyd, Ed. La Vine, Schorman and Blvivie, and the Crystalgraph. Business is excellent.

NOTES.—Jas. A. Higler is making great preparations for the two performances at the Alhambra of the Conried's Metropolitan Opera Co., which is book for Saturday afternoon and night, April 27. It is announced that Caruso, Farrar, and Fremsted will sing during the engagement. All points within two hundred miles of Milwaukee is being heavily billed. Albert Brown has completed arrangements for his Summer stock season, which will open at the Davidson, 22. The

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "Way Down East" had good audiences week of March 25. "The Pretenders" April 1, "The New Convert" 2, "In the Bishop's Carriage" 3, Williams and Walker 4, U. S. Marine Band 5, "The Girl in White" 6.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"A Silent Witness" had fair houses March 25-27. "A Jolly Baron" drew good sized audiences 28-30. "Hans and Nix" April 1-3, Hap Ward 4-6, "Queen of the White Slaves" 8-10, Robt. Downing 11-13.

POLI'S (Louis E. Kilby, manager).—Week of March 25: Fred Karno's "A Night in an English Music Hall, Nita Allen and company, Billy Van, Ila Grennan, Avon Comedy Four, Mullen and Corelli, Delphino and Delmora, and electrograph.

FOOT GUARD HALL (H. F. Ellsworth, manager).—Chas. D. Kellogg, "the bird warbler," with illustrations, pleased March 20.

DELIAN LE COMTE, mother of Fred Le Comte, of the firm of Le Comte & Flesher, theatrical managers, died at Brooklyn, N. Y., March 26. She was eighty-one years old, and had a host of friends in the profession. She leaves a daughter, Louise De Lusia, a former premier danseuse. The body was shipped to Louisville, Ky., for burial.

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One heart for you beats fond and true.
I love you, darling, Sweet Birdie Bell.

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MARYLAND.

Baltimore.—Three leading theatres were closed last week and one is in darkness this week owing to a cancelled engagement. Louis James opens a week of Shakespearean comedy, April 1, with "The Merry Wives of Windsor," at Ford's (Charles E. Ford, manager). George M. Cohan brings "George Washington Jr.," 8.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Richard Mansfield was compelled to cancel the week, his continued illness bringing his season to an abrupt close. Wilton Lackaye is due, 8, in "The Law and the Man."

ALBAUGH'S (George Fawcett, manager).—The Paint and Powder Club, a local amateur organization, produces "The Don of Dornya" 1-4. The stock company will fill out the week with "The Little Minister."

MARYLAND (James L. Kernan, manager).—Wilfred Clarke, Theo. Carew and company, the Six English Rockers, Helenn Frederick, Lind, Maymo Remington, the Camille Trio, and the Four Keatons are the current attractions.

AUDITORIUM (James L. Kernan, manager).—"Wonderland" begins a week's stay 1. "Gay New York" closed a light week March 30. "The Awakening of Mr. Pipp" comes 8.

HOLLIDAY STREET (George W. Rife, manager).—"A Man's Broken Promise" begins a stay of one week, following "Nellie, the Beautiful Cloak Model." Next week, "Texas."

BLANEY'S (Charles E. Blaney, manager).—The Smart Set Co. opens 1, in "The Colored Politician." "Happy Hooligan" had a fair week March 25-30.

GAYETY (W. L. Ballauf Jr., manager).—Rose Sydell's London Belles open 1. Robie's Knickerbockers did fairly last week. The Bachelor Club 8.

MONUMENTAL (Sam M. Dawson, manager).—Pat White's Gayety Girls are on hand for the current week. The Champagne Girls closed March 31. Next week, Rialto Rounders.

THE SHORT season of grand opera, last week, at the Lyric (B. Ulrich, manager) was a great success. James L. Kernan is suffering from a broken leg.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "Lovers and Lunatics," March 26, pleased. "The Little Minister" April 1, "Red Feather" 4.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Murray and Mackey Co., in repertory, had big returns last week. "Queen of the Highbinders" 1-3, "A Race for Life" 4-6.

BIJOU (Schuck & Bearley, owners).—People for week of 1: Freeze Bros., Manley and Sterling, Demonio and Belle, Lizzie Weller and the moving pictures.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, George M. Cohan, in "George Washington Jr." Last week Ellen Terry, in "Captain Brassbound's Conversion," had good business. "The Lion and the Mouse" April 8-13.

COLUMBIA (Luckett & Dwyer, managers).—This week, W. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer." Last week Wilton Lackaye, in "The Law and the Man," pleased greatly. "Little Johnnie Jones" next.

BELASCO (L. Stoddard Taylor, manager).—This week, local talent. Conried Opera Co., March 28-30, had large audiences. "On Parole" April 8-13.

MAJESTIC (O. L. Elsler, manager).—This week, "Texas." Last week Vogel's Minstrels

had excellent business. Kathryn Purnell, in "Woman Against Woman," next.

NEW LYCEUM (Eugene Kernan, manager).—This week, the Rialto Rounders. Last week Pat White and his Gaiety Girls scored heavily to fine business. Watson's Burlesquers next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: George Evans, O. T. Fiske and Nellie McDonough, the Four Bards, Johnston and Harty, John Donahue and Mattie Nichols, Reiff Brothers, Harry L. Tighe and Collegians, and the vitagraph.

DEATHS IN THE PROFESSION.

Woods Caldwell Ferguson, of the vaudeville team Ferguson and Beeson, died on March 25, from consumption, at the home of his mother, in Lock Haven, Pa. Mr. Ferguson was connected with the City Sports Burlesque Co., season of 1902-03, since which time he and his wife were in vaudeville. He is survived by his wife, Lulu Beeson, and one son.

Melville Grant, late of Evans and Grant, and Johnson and Grant, died in Norfolk, Va., on March 30, from dropsy. He was well known on the stage, having been connected with leading burlesque companies for years.

Frank Friel, an actor, whose name in private life was Holmes Lee Davis, died at his home in Ft. Madison, Ia., on March 28, from Bright's disease.

Harry Crawford, a well known acrobatic comedian, who went to Australia years ago, died recently at Brisbane, Australia.

Elmore Sheppard, a negro fat boy, who weighs 640 lbs., died on March 25, at Appleton, Wis., from heart disease, aged seventeen years. He had been on exhibition with various tented organizations and museums.

John Maguire, old time actor and theatrical manager, died at a sanitarium in Pacific Grove, Monterey Co., Cal., on March 28, from a complication of diseases, aged seventy-two years. Mr. Maguire was born in Ireland, and removed to California, where he advanced in his art until he had a circuit of California and Northwestern theatres under his control. Many leading actors, including Bernhardt, Booth and others, played under his management. He owned an opera house in Butte, Mont., and was later engaged in journalism in Monterey.

MLLE. BERTHE BORDEVERRY, daughter of Col. Gaston Bordeverry, was married to B. H. Gottschalk (known as Omar Golem, of the Persian Caravan), by Alderman R. S. Doull, at the City Hall, New York, March 30. The couple were engaged in Europe, but not being able to have Col. Bordeverry's written and certified consent to their marriage reach them in France, they postponed the ceremony until their arrival in this city. Both are engaged for the Ringling Brothers Show. Mlle. Bordeverry has been doing a sharp-shooting act, while the bridegroom has been a feature with the Persian Caravan. The Colonel presented the bride with his villa, at Toulone, France, and a diamond necklace. The wedding had been arranged to take place at the Astor House, but owing to delay in arrival of wardrobe, had to be changed.

MR. AND MLLE. LURA DE SAREMA mourn the loss of their daughter, Alice, aged fourteen years, who died from typhoid fever on March 5, at New Orleans, La. The shock was too great for Mlle. De Sarema, who collapsed, and is now very ill from pneumonia, at 720 East Fifteenth Street, Kansas City, Mo.

R. R. RAYMOND, musical director of the Cutler Stock Co., was married to Blanch McDonald, a non-professional, of Roscoe, O., on the stage, after the performance, at Marysville, O., Feb. 27. After the ceremony the company retired to the Cottage Hotel, where an elaborate spread was served and toasts were given by different members of the company.

MR. AND MRS. HAPPY JACK MURRAY mourn the loss of their baby daughter, Bonnie Marguerite, who died on March 25, aged five weeks.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—An Easter Monday crowd filled this house to capacity at the matinee, April 1, and the usual big bill met with much approval. Ryan and Richfield, in their latest comedy, entitled "Mag Haggerty's Reception" scored a big hit, and won a continuous laugh throughout. George Fuller Golden, in his clever monologue of stories was much liked, and gained a good share of the applause, while Youngson's Spook Minstrels were well received. Ainsley Scott made his first appearance on Broadway after an absence of forty-five years, and in his set of dramatic characterizations was warmly appreciated. Others who appeared were: Lafayette's comedy and acrobatic dogs, the Swor Brothers, blackface comedians; the Baileys, colored entertainers; Adeline Francis, the talking singer; Selfried, the marvelous monopede; Rowland, comedy juggler; the De Vole Trio, Roman ring performers; the O'Kabe Jap troupe of acrobats and band balancers, and the motion pictures.

Lyric Theatre (Sam S. & Lee Shubert (Inc.), managers).—Sig. Novelli presented on Tuesday night, March 26, Marco Praga's "Aleluia," a modern drama in which he again proved his thorough knowledge of his art. But the play is not one which appeals to American tastes, and were it played in our tongue would prove anything but pleasing. The cast: Alessandro Fara, Ermete Novelli; Elisa, O. Giannini; Eva, E. Rosai; Giovans, Conti, A. Betrone; Cav. Flaviano Conti, E. Bernini; Pertusaul, L. Ferrell; Morzotti, N. Pescatori; Germignani, V. Servolini; Bobo, E. Piamonti; Filippa, G. Fossi. On Wednesday night, 27, "La Morte Civile" was repeated. On Thursday night, 28, "Hamlet" was the bill and, while Sig. Novelli's great art was always apparent, his performance failed to give entire satisfaction. On Friday night, 29, "Povera Gente" was given its first presentation here. It is in three acts and is from the pen of Franco Liberati. It is gruesome in theme and broad in treatment and is another play that could not find favor with our audiences. Sig. Novelli gave another realistic portrayal of the chief character. The cast: Zakar Pokrovski, Ermete Novelli; Petrnka Pokrovski, O. Giannini; Petinka, A. Betrone; Varvara Dobroseloff, E. Rossi; Anna Federovna, L. Leghezza; Andrea Khilholeff, N. Pescatori; Gorchkoff, E. Piamonti; Stefan Ivarinski, L. Ferrati; Ivan Tromenskoi, V. Servolini; Alexander Nicolaievich, A. Arista; Maxim Tremikoff, O. Galeatti; Gregar, E. Carini; Matrena, M. Fantoni; Physician G. Dal-Cortivo. "Taming of the Shrew" was given matinee of 30, and, as Petruchio, Novelli scored a distinct success. The cast: Petruchio of Verona, Ermete Novelli; Baptista, E. Piamonti; Katherine, O. Giannini; Bianca, E. Rossi; Lucentio, A. Betrone; Hortensio, A. Arista; Gremio, V. Servolini; Vincentio of Pisa, G. Dal-Cortivo; Grumio, N. Pescatori; Curtis, G. Fossi; Nathaniel, V. Bartolotti; Tranio, O. Galeotti. "La Morte Civile" was repeated night of 30. On Monday evening, April 1, Sig. Novelli gave one of the most brilliant performances he has offered us during his engagement, giving his first presentation here on that evening, of "Kean, or Disorder and Genius," a five act play, by Alexander Dumas, *pere*. The late Charles Coghlan made New Yorkers familiar with this play under the title of "The Royal Box," which did not achieve any great distinction because of its lack of action. In "Kean," the same verbose condition prevails, save in the big scene in the fourth act, where several boxes and the body of the house are filled with the actors, and a scene of mimic disorder prevails. This scene was excellently played. Sig. Novelli, as Kean, was all animation, and gave a performance remarkable in its seeming spontaneity, and keenly delightful in its artistic excellence. The Prince of Wales was splendidly played by L. Ferrall, and Mrs. Giannini did some fine work as the Countess of Koefeld. The cast: Kean, Ermete Novelli; Prince of Wales, L. Ferrall; Count of Koefeld, G. Dal-Cortivo; Countess of Koefeld, O. Giannini; Helen Anna Damby, E. Rossi; Countess of Goswill, E. Bolzani; Lord Mewill, A. Arista; Solomon, E. Piamonti; Pistol, N. Pescatori; Constable, V. Servolini; Manager of Covent Garden Theatre, O. Galeotti; An Actress, E. Sanipoli; Peter Patt, V. Bartolotti; Darius, G. Fossi; Gilda, M. Fantoni; A Domestic Servant, G. Fossi.

Manhattan Opera House (Oscar Hammerstein, manager).—Mme. Melba sang her farewell performance of her season at this house, Monday night, March 25. "La Boheme" was the bill. Mme. Melba was the Mimi, and Mr. Bonci the Rodolfo. Messrs. Gilibert, Arimondi and Sammarco, and Mme. Trentini were in familiar roles. At the conclusion of "La Boheme," Mme. Melba sang the mad scene from "Lucia di Lammermoor" and concluded with a number of Tosti's love songs for which she played her own accompaniments on a piano. The "farewell" concluded with a banquet on the stage, given to Mme. Melba by Mr. Hammerstein, at which the members of the Manhattan Opera House Co., and many prominent people outside of the profession were invited guests. Mme. Calve made her first appearance at this house Wednesday night, 27, with "Carmen" as the bill. It also marked the return to this country of this prima donna. Others in the cast were: Mr. Dalmores, Mr. Ancona, Mme. Trentini and Mme. Donalds were also in the cast. Verdi's "Requiem" was sung night of 29, as the Good Friday offering. Mme. Russ, Mme. de Cisneros, Mr. Bassi and Mr. Arimondi were the soloists, and Mr. Campanini conducted. "Cavalleria Rusticana" and "I Pagliacci" furnished the matinee bill 30, Mme. Calve appearing as Santuzza in the first named. "Fra Diavolo" was the Saturday night bill.

Metropolitan Opera House.—"Siegfried" was the bill Monday night, March 25, with Mr. Burgstaller in the title role, and Mme. Gadski as Brunnhilde, and Mr. Van Rooy, Mr. Reiss, Mr. Goritz, Mr. Blass and Mme. Rappold in familiar roles, while Mme. Schumann-Heink sang Erda in her admirable style. "Die Gotterdammerung," the last of the ring series, was given its first and only performance Wednesday night, 27, with this cast: Brunnhilde, Mme. Gadski; Gutrune, Mme. Weed; Waltraute, Mme. Schumann-Heink; Woglinde, Mme. Alten; Wellgunde, Mme. Ralph; Flosshilde, Mme. Schumann-Heink; Siegfried, Mr. Burgstaller; Hagen, Mr. Blass; Gunther, Mr. Muhlmann. The opera season came to a close at this house Friday night, 29, when "Parsifal" was given its second performance this season. The cast was: Kundry, Miss Fremstad; Parsifal, Mr. Burgstaller; Amfortas, Mr. Van Rooy; Gurnemanz, Mr. Blass; Klingsor, Mr. Goritz; Titurel, Mr. Muhlmann; First Esquire, Miss Moran; Second Esquire, Miss Braendle; Third Esquire, Mr. Reiss; Fourth Esquire, Mr. Walter; First Knight of the Grail, Mr. Hayes; Second Knight of the Grail, Mr. Muhlmann; A Voice, Miss Jacoby.

Astor Theatre (Wagenhals & Kemper, managers).—"The Ambitious Mrs. Alcott" was presented, for the first time in this city, on Monday evening, April 1. A review of the production will appear in our next issue.

Daly's Theatre (Frank McKee, manager).—Richard Carle, in "The Spring Chicken," opened here Monday evening, April 1, for a return engagement, and was warmly received by a big audience, who enjoyed immensely the clever musical comedy.

Berkeley Lyceum.—Katherine Gray, in "The Reckoning," began, April 1, her eighth week. A benefit matinee will be given on Friday, 5, for the Bide-a-Wee Home for Animals.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, April 1, its eighteenth week.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"The Heart of Maryland" is this week's revival by the house stock company, and an excellent presentation was given on April 1. Cecil Owen, the company's new leading man, made his first appearance here on the above date, and as Allan Kendrick he made a most agreeable impression. Henrietta Browne, the popular leading woman, played Maryland Calvert with decided cleverness. Other players who merited special mention were Emilie Melville, as Mrs. Gordon; Fonnie Marinoff, as Nannie MacNair; Wilson Melrose, as Col. Thorp; Eugene Shakespeare, as Lieut. Telfair; Harry McAuliffe, as Lloyd Calvert; James A. Bliss, as Blount, and Geo. B. Macintyre, as the Old Sexton. Others concerned in the revival were: John D. Stevens, Ernest Anderson, Robert Macintyre, Seldon Hartwell, Henry Douglass, Richard Crawford, Charles Bassford, Wilton Harvey, Horace E. Salter, James F. Ayers, J. O'Reilly, Jessie Burns, Howard Cramp, Cassard Tilton, Paul Morley, Walter White and Dorothea Sadlier. In the vaudeville are: Nina Collins, who sings cleverly; Bender and Earle, in a good musical act, and the motion pictures.

Wallack's Theatre (Chas. Burnham, manager).—At this house on Monday night, April 1, Kyrle Bellew and company, under the management of Messrs. Klaw & Erlanger, gave the first metropolitan presentation of "A Marriage of Reason," a play in four acts, founded by J. Hartley Manners, on Mrs. Arthur Kennard's novel "The Second Lady Delcombe." The play was originally produced, Jan. 25 of this year, at Parson's Theatre, Hartford, Conn. Mr. Manners has not done his work cleverly and there is little likelihood of the work enjoying a very long life. The role of Lord Delcombe gives Mr. Bellew ample opportunity for pleasing work, of which he took full advantage, with the result that he scored a personal success. Fannie Ward was altogether charming as Rita Forrest, and quite captivated the audience. Julia Dean did capable work as Lady Ratcliffe, and Frederic De Belleville was excellent as Captain Ellison. As Tony, Lord Delcombe's son, Master Richard Storey proved himself to be an actor with ability far beyond his years. His work needed not to be qualified because of his youth. He was always the natural boy of eight years, while in the trying scene, after Tony is severely injured by a fall from his pony, Master Storey's work would have won credit for an actor twice his age. The cast in full: Rita Forrest, Fannie Ward; Lady Ratcliffe, Julia Dean; Mrs. Ellison, Margaret Fuller; Mrs. Belmont-Taylor, Maude Ream Stover; Nurse, Minnie Story; Captain Ellison, Frederic De Belleville; Lionel Meredyth, Conway Tearle; Tony, Master Richard Storey; Ben, J. K. Adams; Groom, R. L. Smith; Packer, C. Russell Sage; Lord Delcombe, Kyrle Bellew.

Majestic Theatre (W. L. Rowland, manager).—"The Social Whirl" opened here Monday night, April 1, a return engagement. Its popularity attained at another city house was the means of drawing a good sized audience. Excellent work was done by the various members of the company. Adelaide Sharp's singing of "Bill Simmons" was a feature. The cast: Violet Dare, Elizabeth Brice; Mrs. James Ellingham, Irene Hobson; Beezy, Adelaide Sharp; Germaine du Monde, Ruth Francis; Mrs. Hoover Thorpe, Coraline Locke; Kitty La Verne, Ada Lewis; Babette, Fremont Benton; Nanette, May Calder; Julian Endicott, Charles J. Ross; James Ellingham, Frederic Bond; Jack Ellingham, Willard Curtis; Artie Endicott, Walter F. Dyett; Sandy Graham, Mart E. Helsey; Jacob Endermon, and Lem Hicks, Charles Hinton; Wagaloff, J. Rider Glyn; Policeman and Court Clerk, Edward Craven; Stable Boy, William Hines.

Lincoln Square Theatre (West Side Amuse. Co. (Inc.), lessees).—The William Morris Stock Co. inaugurated the Spring season here on Monday evening, April 1, with a revival of Henry Esmond's four act play, "When We Were Twenty-One," which was heartily received by a good sized audience. Mr. Morris appeared to good advantage as Richard Carew and Blanche Stoddard, as Phyllis Ericson, played her part to the admiration of all. The company is a capable one and should gain many admirers. The cast: Richard Carew, William Morris; Sir Horace Plumley, Bart, Charley Bradshaw; Colonel Miles Graham, Carl Anthony; Terrance McGrath, Harry Driscale; Richard Terrance Miles Audaine, Jack Storey; David Hirsh, Claude Brooke; Hughie Helmont, Clinton Lloyd; Wallis Brundall, Hugo V. Wallace; Jacob Raphael Newman; Kara Glynesk, Mory Lawton; Mrs. Grant Gordon, May Cleveland; Eileen O'Brien, Irene Moore; Barmaid, Anna Wheaton; Mrs. Ericson, Alice Butler; Phyllis Ericson, Blanche Stoddard.

Victoria Theatre (Oscar Hammerstein, manager).—The bill this week beginning with the matinee of April 1, includes in its makeup, the first appearance here of Julius Steger and company, in the one act playlet, "The Fifth Commandment." Mr. Steger, with the very capable aid of William H. Pascoe, Helen Mar Wilcox and John Romano, brought entire success to his musical and quite dramatic offering. Prominence was justly given the vaudeville re-appearance of Eva Tanguay, who scored solidly in her songs and dances; McMahon's Pullman Porter Maids did a lively act, and the dialogue of Mr. McMahon and Miss Chappelle hit the audience in fine shape; Willard Simms and company gained laughs galore in a comedy skit, "Flinder's Furnished Flat;" Harrigan, the comedy juggler, received a friendly welcome; Carlisle's dogs and ponies were applauded as strongly as any other number; Bailey and Austin did grotesque comedy, and made a laughing hit; Jack Whilford, the Scotch comedian, danced acceptably, interspersed with flashes of comedy; Galando did some skillful modelling in clay, and the vitagraph displayed new pictures.

American Theatre (J. M. Ward, manager).—"A Desperate Chance" is the attraction for the current week, beginning Monday matinee, April 1, before a large audience. Jack Sharkey and Harold Vosburgh head the cast, and are ably supported by a good company, including Kelcey Conboy, Isabel Fenton, Blanche Nepling, Elizabeth Hunt, Fred Guest and Baby Beatrice. Next week, "In New York Town."

Huber's Museum (John H. Anderson, manager).—Owing to the great success of the Britt-Nelson fight pictures they have been held over for another week. In the theatre an excellent programme is given by Murphy, Stanley and Murphy's Comedians.

Dewey Theatre (Union Theatre Co., managers).—The Star Show Girl Burlesquers is the bill here this week. Monday afternoon and evening found every seat full to witness their fine performance. The company includes: Cuando, jail breaker, as a special feature; Frank Graham, Chas. Nichols, Jim Dickson, John Baker and James Mackey.

Grand Opera House (John H. Springer, manager).—Elsie Janis, in her big success "The Vanderbilt Cup" opened a week's engagement here Monday evening, April 1. A large crowd of admirers filled the house and gave her a welcome return. Miss Janis will give new impersonations of the leading stars throughout the week. Next week, "Rager Brothers in Ireland."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Frank Moulan, in "The Grand Mogul," entered his second week on Monday evening, April 1.

Garden Theatre (Henry W. Savage, manager).—The Ben Greet Players, in repertory plays, began the fifth and last week of their engagement.

Weber's Theatre (Joseph M. Weber, manager).—This house is dark until April 8, when Amelia Bingham brings "The Lilac Room."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Crowded afternoon and evening, with an audience that thoroughly enjoyed the excellent bill provided for this house, the week beginning April 1 was ushered in most auspiciously. Mitchell and Cain started the fun with their comedy singing and talking turn. Hermar's Marionettes pleased the big and little ones. Elsie Faye and the Pierce Boys, in a singing and dancing oddity, scored well. Bert Leslie, Maud Emery and company, in "Hogan's Visit," proved one of the hits of the bill. Miss Emery's dancing being especially well liked. Stuart Barnes, in his monologue, won decided favor. Benjamin Chapin, in his striking impersonation of the martyred president, Abraham Lincoln, in a one act playlet, "At the White House," was easily the feature of the bill, the applause being most abundantly showered upon the star and his able support, including the Misses Jamieson and Murrell, and Messrs. Hamilton, Benner, Weldon and Waugh. Another important factor in the fun making was the American Comedy Four, in their well rendered and droll travesties of the latest popular song hits. The Valdaro Troupe gave a finished and pretty act as bicycle experts, and the motion pictures closed the show.

Thalia Theatre (Woods & Sullivan, managers).—Harry First is playing the title role in "Old Isaacs from the Bowery," here this week, with his usual success. The supporting company includes: Harry Webster, Will D. Ingram, J. H. Lewis, Harry Le Van, J. A. Marcus, Will Fox, James Sutcliff, W. C. Smith, Gus Knoll, H. Wilson, Harry Fisher, Jack Moore, Lon Odell, Philip Watson, Bert Miller, John Dobson, Minnie Harrie, Mary Condon, Dorothy Kent, Lillian Marcus and Little Laura. Next week, "The Outlaw's Christmas."

Colonial Theatre (Percy G. Williams, manager).—The waning season here bids fair to go out with the same eclat with which it was ushered in last August, and business keeps up to the Williams standard. A large audience enjoyed the new bill for this week on Monday, April 1, which listed the following acts: William Gillette's tabloid melodrama, "The Red Owl" (first time here), scored one of the surest hits of the present season here, and the presentation is a fine one; another first appearance at this house, on Monday, was Lasky and Rolfe's Stunning Grenadiers, headed by Meredith Meredo, a capitol act, and the same can be said of the Kitamura Japs, who scored along other lines; Rice and Prevost were "just themselves," and there are no finer comedy acrobats in the profession; Frank Gordner and Lottie Vincent assisted by three people, in "Winning a Queen," met with well merited appreciation; Julian Rose sang and told entertaining stories; Jack Norworth appeared in his well liked monologue; the Bellclair Bros. did astonishing acrobatic work; Lillian Doreen sang acceptably, and the vitagraph closed the show.

Murray Hill Theatre (Fred Irwin, manager).—Chas. H. Waldron's Trocadero Burlesquers are offering first class burlesque this week. "The Miaht Family," an excellent farce, is still used for the show opener. Al. Patterson, as the uncle from New York, interpreted the role well. John West was the scheming nephew, J. H. Williams, as Lenny; John Agnew, as Greene; Gilbert Craig, as the French waiter; Anna Hill, as Marietta; Mae Taylor, as Florence; Grace Graham, as Sally; Anna Waltman, as Mrs. Greene; Pearl Reid, as Jennie, and Frankie Lewis, as the messenger, were well suited to their roles. The fun was fast. The olio presented Mae Taylor, in "My Gal Sal," and other more lively songs, for all of which she was applauded; Stirk and Loudan gave an exhibition of acrobatics in their barrel-jumping, full of action; West and Williams sang parodies and told jokes in their rapid-fire way and are holding their own with any of them; the Craigs presented a number of harmonious selections on various instruments, and the Wilsons were seen in several new dances, which caught the house. "Fun at Hotel Asterbilt," was the burlesque, and the happenings incidental to the sojourn of an operatic company at the Just Out house gave rise to much laughter, for which all the company are entitled to share credit, in proper proportion. The costumes provided throughout the entire show are well selected. The incidental numbers, including a tube song, led by Miss Reid; and the anvil chorus finish of the first part were well sung. Jess Burns is manager of the tour. Next week, the Boston Belles.

Academy of Music (Gilmore & Tompkins, managers).—"Ben Hur" began, April 1, its sixth week. Tuesday evening, 2, the two thousand five hundredth performance is given. As souvenirs, the owners, Klaw & Erlanger, in connection with Messrs. Gilmore & Tompkins, managers of the house, a full text of General Wallace's story will be distributed to each lady in the audience. After the performance the members of the company and invited guests, including Henry L. Wallace, son of the author, and William Young, who made the dramatization, will sit down to a supper, given by the management.

New Circle Theatre (United Theatres Co., managers).—M. M. Thiese's Wine, Woman and Song Co., is still continuing its prosperous run here, with the same big audiences in attendance that have favored this entertaining organization for over three months at this theatre.

Yorkville Theatre (Frank Gersten, manager).—Eugenie Blair, presenting "The Woman in the Case," began a week's engagement here Monday, April 1. Next week, Jessie Bonstelle, in "Sunday."

Empire Theatre (Chas. Frohman, manager).—Ethel Barrymore began, April 1, her third week, in "The Silver Box." Up to and including Wednesday evening, 3, she will continue in that play. On Thursday the bill will be changed to "His Excellency, the Governor." This is the seventh week of her annual engagement, and the third play in which she has appeared this season.

Lew Fields' Herald Square Theatre (managers).—The stay of "The Road to Yesterday" was prolonged, and began, April 1, its fourteenth and last week. Matinees of "Widower's Houses" continue, occurring Mondays, Tuesdays, Thursdays and Fridays. Eddie Foy will open here, April 8, in "The Orchid."

Bijou Theatre (A. C. Campbell, manager).—Alla Nazimova began, April 1, her fourth and last week, in "Hedda Gabler." A special matinee of "A Doll's House," will be given Thursday, April 4. Beginning 8, Mme. Nazimova will give the first performance of "Comtesse Coquette."

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began, April 1, the twenty-seventh week of her engagement, and her eleventh week in "Salomy Jane." The Wednesday matinees of "Merely Mary Ann" continue.

Manhattan Theatre (A. H. Woods, manager).—"The Mills of the Gods" opened here Monday evening, April 1, for an indefinite run, moving from another city theatre.

Atlantic Garden (W. Kramer's Sons, managers).—Clara Wieland, character comedienne; May Orletta and Fred W. Taylor, the Kittie Trio, musical specialty; the Arlos Brothers, acrobats; Mlle. Zoar, swinging wire act, and new moving pictures are the attractions for this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—David Higgins, in "His Last Dollar," opened a week's engagement here at the Monday matinee, April 1, and was greeted by the usual big crowd of admirers.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" began, April 1, its seventy-first and last week. Arnold Daly, in "The Boys of Company B," follows 8.

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Keith & Proctor's Twenty-Third Street Theatre (E. F. Albee, general manager).—William Gould and Valeska Suratt, with an act of unusual interest, are heavily featured on the current week's bill, and a big matinee audience on April 1 welcomed them like returning heroes. They made a whirlwind success, Mr. Gould's "I'm Married Now," and Miss Suratt's Gibson Girl imitation bringing the encores thick and fast. The Big City Quartette (Webb, Roberts, O'Harn and Metcalfe), in an act arranged by hustling Harry Leonhardt, had affairs all their own way, and made one of the hits of the bill. They have plenty of new material since their appearance up town, and the act is snappier and better. Others on a capital bill were: Will M. Cressy, Blanche Dayne and company, in Mr. Cressy's latest winner, "The Wyoming Whoop," which has every Cressy earmark—cleverness, originality and drollery; Mr. and Mrs. Harry Thorne Co., in "An Up-town Flat;" the Rose De Haven Sextette, which scored well, particularly for its fine dancing finish; Harry B. Lester, who made his usual hit; Adams and Mack, comedy jugglers; Hagors and Deely, and Roberti's animals. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—This cozy little house was packed to the doors at the Monday matinee, April 1. Ben Bradbury and company, in a novel and clever act, entitled "An Emergency Act," scored a pleasing hit, and earned much praise. Eva Mudge, "The Military Maid," was well liked in her neat protean change act, and the Fitzgibbon-McCoy Trio, in "The Mischievous Brother," gained its way into the good graces of all, while Illeen Allen and her company was well appreciated in her one act farce, "Wanted—A Wife." Others who appeared and gained much applause were: Lady Shalto Douglas, in songs; Stanley and Wilson, singers and musicians; Brooks and Jennette, in a skit, "On the Main Street;" Annie Bernstein, comedienne; the Imperial Four, in "Breaking Into Vaudeville;" Gertie and Clyde Rinaldo, hoop manipulators; Arthur Yule, comedian and mimic; Mlle. De Lora, posturing specialty; Harrigan and Giles, and the vitagraph closed a most enjoyable bill.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Dreamland Burlesquers, in their two act musical farce, entitled "Roseland," opened to a good sized audience at the Monday matinee, April 1, and proved most pleasing, with a quartette of clever comedians, a chorus of pretty girls and a clever olio, including Burnes and Lawrence, in a number of good songs; the Bijou Comedy Trio, who made good with their comedy and harmony; Dave Morton and his company, in "East Side Life," and Harry Fox and the Sisters Melnotte, in an entertaining skit, all gained much applause for their excellent work. Next week, the Merry Maidens.

London Theatre (James H. Curtin, manager).—Campbell's Nightingales furnish this week's attraction with an excellent bill. "Bella" is the first part, in which Richy W. Craig, James A. Welch, Cecelia Welch, Dorothy Blodgett, Marjie Webster, Estella Ellsworth, Tom O'Brien, Frank De Groot, Fred Russell and Frank Thorndyke have prominent roles. The olio includes James A. and Cecelia Welch, in an Irish comedy act, full of laughs; the Four Sisters Leigh, dancers of striking methods; the Yorke Comedy Four (Thorndyke, O'Brien, Russell and De Groot), Richy W. Craig and his graphophone-talking partner; Mozelle, in illuminated dances and poses. The moving pictures, presenting "His First Ride" made a hit. "College Life," the burlesque, provided a lively finish. Next week, the Dreamland Burlesquers. Manager Jas. H. Curtin is reported to be improving. He and Treasurer Edwin Bull will benefit April 14.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Cherry Blossoms Co. had fair sized houses Monday, April 1. "The Wrong Count Tobasco," with Tom Nolan, Lillian Walsh, John H. Perry, Cora White, Henry Bergman, in leading roles, provided comedy; Lillie Perry, with her songs; Loro and Payne, acrobats and comedians; Frank Ross, in Hebrew parodies; Clark, Bergman and Mahoney, in a fine singing and dancing act; Tom Nolan and Cora White, in their excellent specialty, provided pleasing variety. "Look Out Below" is the title of the burlesque on "Ten Nights in a Bar Room," in which John Perry gave an excellent impersonation of Joe Morgan. Athletic stunts by several girls, led by George Payne, made a hit. Lillie Perry and Cora White looked well in tights. Next week, the Broadway Gaiety Girls.

Third Avenue Theatre (Martin J. Dixon, manager).—Sidney Toler, as Billy Baxter, in "How Baxter Butted In," is this week's attraction, supported by a good company, cast as follows: Erastus Winch, W. J. Brady; Zenus Meek, George McCabe; Ezra Quick, J. E. Nicholes; Tom Dexter, Dean Borup; Late Halsted, Harry Wilson; Wilbur Cooe, J. Cooper; Joe Turner, F. F. Fynen; Nell Dale, Marie Lorenze; Tabitha Dale, May Halby; Fanny Davis, Eugenie Ford; Kate Gray, Lizzie Walsh; Jenny Lane, Corrie Baron; Mary Powers, Virginia Barrett. Fred Green is manager; Arthur Hallstein, business manager. Next week, "The Silver King."

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" entered, April 1, its nineteenth week.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles began his sixth week at this house, April 1, in "Brewster's Millions." The third annual benefit of the Actors' Society of America for their building fund will occur at this theatre on Tuesday, April 9. Among those volunteering are: Ethel Barrymore, Edward Abeles, Victor Herbert, Mary Shaw and numerous other stars.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held, in "The Parisian Model" began, April 1, her nineteenth week.

Princess Theatre (Henry Miller, manager).—After a week's illness, Henry Miller returned and with Margaret Anglin reopened at the Saturday matinee, March 30, in "The Great Divide." The twenty-sixth week began, April 1.

Knickerbocker Theatre (Al. Hayman, manager).—Montgomery and Stone and company commenced, April 1, their twenty-eighth week, in "The Red Mill."

New York Theatre (Klaw & Erlanger, managers).—The Will J. Block Amusement Co., on Monday night, April 1, presented at this theatre, for the first time in New York, "The Land of Nod," an extravaganza, in two acts and four scenes, with book by Frank R. Adams and Will M. Hough, re-arranged by George Hobart, and music by Joseph E. Howard. Incidental to the second act of the extravaganza, what was announced as an "operatic outburst," and termed "The Song Birds," with music by Victor Herbert, and words by George Hobart, was given its first public presentation. It was quite a clever satire on the rivalry between grand opera managers in this city, and was previously played at a "Lambs' gambol," in New York, some time ago. "The Land of Nod" was first produced in Chicago, at the Opera House, on June 12, 1905, when it had an all Summer run. Its authors have not attempted to give its beholders the trouble of following a plot or story, except what is based on the experience of a child, Bonnie, (Mabel Barrison), who falls asleep in her own home, surrounded by her child playmates in the garden, and awakes in the Land of Nod. It is musical comedy at all times, with its jingling tunes of music, more or less funny comedians, and pretty girls galore, who sing, cavort and dance in the usual lively fashion. The scenic display was adequate, Julian Mitchell's stagecraft was in fine evidence throughout, and the costumes were rich in texture, brilliant in colors and unique in design. The cast was an entirely competent one, especially in the principal roles, as portrayed by Mabel Barrison, Helen Bertram, Carrie De Mar, Gus C. Weinburg, Joseph E. Howard, Knox Wilson and Neil McNeil. The audience on Monday night was a very large one, and several of the musical numbers were encored many times. There are two songs, "You Look Good to Father," and "The Same Old Moon," which will soon gain a whistling popularity. The run of "The Land of Nod" is indefinite, as it has a clear field at this time at the New York. The cast: Bonnie, Mabel Barrison; Bonnie's Mother, Emily Hoff; The Jack of Hearts, Helen Bertram; The Weather Man, William Sellery; The Chorus Girl, Carrie De Mar; The Joker, Gus C. Weinburg; The April Fool, Knox Wilson; The Welch Rarebit, Neil McNeil; The Telephone, Henry Gibson; The Hair Tonic, Walter Blair; The Man in the Moon, Joseph E. Howard; The Sandman, William Burress. The characters in "The Song Birds" were, in the main, assumed by the characters in the "Land of Nod," and were as follow: Oscar Hammershtine, The Sandman; Con, the Conried, The Joker; Robinson Caruso, Notty Lyberopoulo; Peter Pantson, Percy Smith; Emma Screams, The Chorus Girl; Alessandro Banncey, The Hair Tonic; A. La Moadny, The Weather Man; Madame Yellba, The Jack of Hearts; Wright Rong, The Welch Rarebit.

New York Hippodrome (Shubert & Anderson, managers).—The nineteenth week of "Neptune's Daughter" and "Pioneer Days" began, April 1. The many arena features continue. The Schenck-Marvelly Troupe of acrobats, and the Four Italias, equilibrists, made their first appearance in America, and both acts scored successes.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl, in "The Chorus Lady" began, April 1, her twenty-fifth week. The two thousandth performance of this play will occur on Monday evening, April 8. This includes the number of times Miss Stahl has appeared in her sketch, in vaudeville, abroad and also in the present comedy.

Madison Square Garden.—The Barnum & Bailey's Circus continues to big business, and record crowds pack the garden afternoon and evening. The second week of the show began, April 1.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nielson entered her twenty-fifth week, April 1, in "The Three of Us." The two hundredth performance will occur Thursday, April 4.

Garrick Theatre (Charles Frohman, manager).—William Collier commenced, April 1, his fourteenth week in "Caught in the Rain."

Casino Theatre (Sam S. & Lee Shubert, managers).—Louis Mann, in "The White Hen," began, April 1, his seventh week.

Criterion Theatre (Charles Frohman, manager).—Frank Daniels commenced, April 1, his sixth week, in "The Tattooed Man."

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) the offering for this week is "Secret Service," with Beatrice Morgan as Edith Varney and Paul McAllister as Capt. Thorne. Louis Dumont is also prominent. The players mentioned all scored hits. Others of the favorites here: George Howell, Dudley Hawley, Agnes Scott, Wm. Norton, Geo. Trimble, Louise Randolph and Mathilda Deshon. The vaudeville offers Louise Brunelle, and Beadur and Earl.

WEST END (J. K. Cookson, manager).—"Tom, Dick and Harry," with Bickel, Watson and Wrothe, the clever comedians, opened to a big house April 1. Indications are that this will be a big week. Next week, "Arizona."

METROPOLIS (Hurtig & Seamon, managers).—"In New York Town" this week. Next week, "Busy Izzy."

STAR (Wm. T. Keogh, manager).—Joe Welch, in "The Shoemaker," moved uptown and opened to a crowded house, 1. This is Mr. Welch's first Harlem appearance in the play, and he should have a big week. Next week, Harry C. Blaney, in "The Boy Behind the Gun."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—This week's bill offers: Junie McCree and his clever company, Nelson's Comiques, Max Wesseley's Troupe, Chas. F. Semon, Foy and Clark, Grace Hazard, the Francellas, Cook and Madison, Milt Wood, and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—The Lenten season did not effect the business here during the past week, as the theatre was packed at every performance. The holdovers for this week are Alice Lloyd and the McNaughtons. Others are: Marris Cronin and company, Smirl and Kessner, Gus Edwards' Schoolboys and Schoolgirls, Julia Redmond, Al. Raines and company, Wylie's dogs, Carter and Bluford, and the vitagraph.

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Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—The Behman Show, with Frank D. Bryan's congress of American Girls, opened to a well filled house 1, and indications are that they will do their share of business for the week. The olio: The Cyclone Six, Leon and Adeline, Martini's Mimosa Girls, Hayes and Wynn, the Carson Brothers, and Geiger and Walters. The show concludes with the burlesque, "Hey-Diddle-Diddle." Next week, Gay Morning Glories.

Gotham (Dave Kraus, manager).—Miss New York Jr. Co. opened to S. R. O. 1, and presented one of the best performances seen at this house in some time. It is full of life and good comedy. The olio offers: Revere and Yuir, the Manhattan Comedy Four, and the Vedmars. Next week, the Innocent Maids.

Family (Al. Onken, manager).—This week's bill: Phil Young, Leffingwell, Bruce and company, Phillip Wessel, La Tell Bros., Tyson and Brown, Pathe's pictures, and Clark's Dog and Pony Circus.

Brooklyn.—At the New Montauk (Edward Trail, manager) "The Hypocrites" this week. "In the Bishop's Carriage" last week. Next, Grace George, in "Clothes."

Shubert (Lew Parker, manager).—"On Parole" the current week. "The Light Eternal" drew well last week. "The Road to Yesterday" next.

Majestic (W. C. Fridley, manager).—Bobby Barry, in "Little Johnny Jones," April 1-6. "The Woman in the Case" last week. "Way Down East" next week.

Grand (Milton T. Middleton, manager).—"Parted on Her Bridal Tour" 1-6. "At Piney Ridge" pleased last week. "Custer's Last Fight" 8 and week.

Bijou (Mrs. Spooner, manager).—"Aunt Cynthia's Homestead," with Mrs. Spooner as Aunt Cynthia, 1-6. "East Lynne" drew big houses last week. "Thelma" 8 and week.

Columbia (Chas. H. Wuerz, manager).—"Across the Pacific," with Johnnie Hoey as the lively war correspondent, 1 and week. "Human Hearts" pleased last week.

Orpheum (Percy G. Williams, manager).—Bill week of 1: R. A. Roberts, Sidney Deane and company, Jack Lorimer, Three Dumonds, Carter De Haven, McCrea and Poole, Three Herzog-Camaras Sisters, Irving Jones, Eddie Leonard, and his twenty singers and dancers, and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—Bill 1 and week includes: Master Gabriel and his dog, Greene and Werner, O'Brien Havel and Effie Lawrence, Elmer Tenley, Martin Bros., Bemler and Gandler, Marco Twins, Cyril Wilmar and company, and kinetograph.

Keeney's (Theo. Winzlik, manager).—Charlie Novins and Lydia Arnold, in an electrical production, "A Day and Night in Atlantic City;" Burke and Dempsey, Ned Nye, Harry Botter and company, Hae and Benedetto, Alpha Trio, the Military Octette, and Keeneyscope.

Star (Archie Ellis, manager).—The Parisian Widows 1-6. La Tierra is the extra attraction, in "Le Dance Revenge."

Imperial (W. T. Grover, manager).—Merry Maidens 1 and week, with a good olio and pretty chorus.

Blaney's (Morris Schlessinger, manager).—"The Boy Behind the Gun," with Harry Clay Blaney, this week. Good business with "Old Isaacs from the Bowery," last week. Next, "Eight Bells."

Gotham (Edgar F. Gerard, manager).—This week's bill: Gallagher and Barrett, Estelle Wordette and company, Waterbury Brothers and Tenney, Frank Whitman, Little Bob and Tip, the Bohlens and Mme. Latina.

Payton's (S. S. Allen, manager).—"Home Folks" is this week's offering. The celebration of the house's seventh anniversary was a gala occasion last week. Crowded houses all week. Next, "Deliver Me from My Friends."

Lyceum (Louis Phillips, manager).—"More To Be Pitied Than Scorned" this week. Last week "The Master Workman" drew good sized audiences.

Teller's Broadway (Leo C. Teller, lessee).—The Rogers Brothers this week. A local political organization bought up the house for the opening performance, 1. Big houses last week, with Robert Mantell. Next, Elsie Janis.

Folly (Bennett Wilson, manager).—"In Old Kentucky" this week. "Queen of the White Slaves" had a big week. Next, Fiske O'Hara.

Gayety (James Clark, manager).—Hyde's Blue Ribbon Girls this week. The Behman Show played to big box office receipts last week.

Novelty (Chas. E. Williams, manager).—This week's bill: Eddie Clark, assisted by the Six Winning Widows; Gracie Emmett and company, Matt Keefe, and Tony Pearl, Ziska and King, Major Doyle, and the Kronemann Brothers.

News Items.—Slafer's Brighton Beach Marine Band begins its eighth season at Brighton Beach, June 15. Milton T. Middleton, who is acting as manager for Mr. Slafer, is busy booking for the band, for inauguration of parks. A number of important bookings have been made. The Empire Circuit Co., which is at present running the Imperial Theatre, will commence shortly to build a house of its own on Quincy Street, near Broadway, this borough, which will be opened early in the Fall. The Imperial will be torn down this Spring on account of the Flatbush Avenue extension. ......A new $12,000 skating rink will be opened at Bergen Beach, June 8. Manager Louis E. Quick, claims it will be one of the finest in the country......Van H. Kinzie, leading man of "At Piney Ridge" Co., won much favor at the Grand last week. He is an actor of rare ability.......Manager Grover has arranged a match for April 4, between Jim Galvin, of Brooklyn, and Jack Fuller, of Philadelphia. This will be a return match, Galvin gained a fall in forty-eight minutes, in the previous meeting.

NEW YORK STATE.

Buffalo.—At the Lyric Theatre (J. Laughlin, manager) "Charley's Aunt" appears April 4-6. Bertha Kalich, in "The Kreutzer Sonata," fared nicely on her return date last week and pleased.

Star Theatre (P. J. Cornell, manager).—"The Heir to the Hoorah" and "Mrs. Warren's Profession" divide Easter Week. "The Hypocrites" 8-10, Francis Wilson 11-13.

Shea's.—Bill week of 1: Ethel Levey, Hal Davis and Inez McCauley, in "A Race for a Wife;" Arlington Comedy Four, Dorsch and Russell, Frank Bush, Dora Martini and Louise Hallin's monkeys. Business is large.

Academy (P. C. Cornell, manager).—"Big Hearted Jim" week of 1. "Uncle Tom's Cabin" follows......"Young Buffalo, King of the Wild West" proved a good attraction, the Indian contingent making daily street parades with band.

Garden Theatre (Chas. E. White, manager).—The Trans-Atlantic Burlesquers last week did nicely. Fennell and Tyson, the Two Racketts, Minnie Higgins and a strong olio with two breezy burlettas were features. Clark's Runaway Girls week of 1, Rentz-Santley Co. week of 8.

Lafayette Theatre (Chas. M. Bagg, manager).—The Brigadiers Burlesque Co. including Curly Supples, Art Mason, Sisters Mullini, Lester and Moure, Sherman and Fuller, Jack Symonds. Jolly Girls week of 8.

Teck Theatre (P. C. Cornell, manager).—"Bedford's Hope" week of 1, "Sis Hopkins" week of 8. "Sergeant Kitty" did fairly well last week.

Notes.—Charles Bowe, advertising man of the Academy and chief doortender, has been chosen manager of the Rustic Theatre, to open July 1, at Fort Erie Beach, opposite the city in Canada.......Chrystal Beach will be ready Decoration Day. A new dock and many innovations are under way, including a new dance hall, skating rink and scenic railway......Olcott Beach opens May 30 with many new concessions booked......Manager MacBloom, of Athletic Park, in the city, has a force at work preparing for novelties planned......Harrison Grey Fiske was in the city last week submitting to Mme. Bertha Kalich a final draft of Percy Mackaye's new play for that star the coming season...... The Gunning system of billboards has been required to cut down their boards to four feet in accordance with the laws...... Charles A. Bird, business manager of the Shuberts, testified here, March 28, to refute the claim that the Teck Theatre is being conducted as a first class house, producing high class attractions, a suit to dispossess the present management and lessees being in progress in County Court of Erie County. ......Maude Powell will be the soloist at the second Philharmonic Orchestra concert, at Convention Hall, April 3......Klaw & Erlanger are likely to build a new vaudeville theatre here......Allen E. Day, a well known elocutionist and reader hereabouts, died last week.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Man of Her Choice," March 25-27, pleased. "Arizona," 28-30, drew good houses. "Custer's Last Fight" April 1-3, Henrietta Crosman 4, Francis Wilson 5, Williams and Walker 6, Mortimer Snow 8, "A Wife's Secret" 9, 10.

Proctor's (Howard Graham, resident manager).—Bill week of 1: Eight Vassar Girls, Leonard and Drake, Five Salvaggis, Chester B. Johnstone, Franco Piper, Geo. Wilson, and Mr. and Mrs. Truesdell and company.

Empire (Thos. R. Henry, resident manager).—The Boston Belles, March 25-27, pleased greatly. The World Beaters, 28-30, had very good business. Cracker Jacks, with John L. Sullivan, April 1-3; Dainty Duchess 4-6.

Gaiety (H. R. Nichols, manager).—Bohemian Burlesquers, March 25-27, delighted good sized audiences. The Utopians followed, 28-30, giving a very enjoyable entertainment. Reilly & Wood's Co. April 1-3, Parisian Belles 4-6.

Note.—A deal has been consummated whereby Lagoon Island is taken out of the hands of New Yorkers and put in absolute control of Albany interests, and a company organized to rebuild the resort under the name of Al Tro Island Park, with a capital of $100,000. The members, directors, etc., of the company are: Frank A. McNamee, A. J. Voyer, Charles A. Kinsley, Frank J. Dolan, Peter A. Kiernan, Gustave Sniper, James Feeney, of Feeney & Sheehan; Michael Holloran, James McGinty, a native Albanian, now of New York, and Max Rosen and J. J. Lodge. The management of the park will be under the newly organized partnership of Rosen & Lodge, the well known showmen, who managed Al Tro Park last Summer. At a recent meeting the company elected A. J. Voyer, president; Frank P. Dolan, secretary and treasurer. Frank A. Tierney, who so ably represented Al Tro Park during last Summer, was reappointed press manager for the new island.

Rochester.—The Lyceum Theatre (M. E. Wolff, manager) was dark Holy Week. James K. Hackett presents, April 1-3, for the first time on any stage, a new four act play, by Ramsey Morris, entitled "The Girl in White." "The Heir to the Hoorah" 5, 6.

National (Max Hurtig, manager).—"In New York Town," March 25-27, proved to be one of the biggest hits of the present season here. Business was large. Charles Howard, Louise Miller, Rita Redmond and Louise Carver scored big. "Custer's Last Fight" did well 28-30. Chas. T. Aldrich April 1-3.

Baker (Mrs. T. J. Boyle, manager).—The stock did excellent work, in "A Daughter of the South," last week. Business was good. Harriet Barton, Lillian May Coleman, Clifford Stork and Donald Meek did first class work. Paul Barnes' specialty amused. "Two Little Sailor Boys" 1 and week.

Corinthian (H. C. Jacobs, manager).—Manchester's Cracker Jacks Co. had S. R. O. last week. Bob Van Osten, Ruby Leoni, Walsh and Maitland, and Millard Bros. scored heavily. The Trans-Atlantic Burlesquers 1 and week.

Cook Opera House (J. H. Moore, manager).—Bill week of 1: Harry Tate and company, Ellie Fay, Mabel Hite, Carl and Mary Ohm, Dutila Bedeny Troupe, Smith and Campbell, Hamilton Hill, Charlotte Ravenscroft, Hennings, Lewis and Hennings, and kinetograph.

Note.—Adelina Raffetto, long a local stock favorite, was compelled to resign her position with the Baker Stock Co., to take a complete rest, as she is threatened with a nervous breakdown.

Elmira.—At the Lyceum (Lee Norton, manager) "Roger Brothers in Ireland" was well received March 20. Mildred Holland, in "A Paradise of Lies" April 1, "Mrs. Warren's Profession" 2.

Family (G. W. Middleton, manager).—The bill for March 25 and week included: the Great Lowe, Hibbard and Warren, Deaves' Automatic Theatre, and Nalada and company. Bill for week of April 1: Sully Family, Terry and Elmer, Gracelyn Whitehouse and Fritz Houston.

Rialto (F. W. McConnell, manager).—Bill for week of April 1: Russell and Davis, Harvey and Haynes, Annie Howard, Bessie Shuln, Margaret La Vaun, Lottie Fayette, Blanch De Cotret, the Rialtoscope and illustrated songs. Business continues big.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) the Imperial Stock Co. in repertory, April 1-6.

Proctor's (William H. Graham, resident manager).—Bill for April 1 and week: Keller and Paul's production, "In Morocco;" Lee Tung Foo, Nora Kelly, Jack Wilson and company, Mellen's birds, Lucie and Viale, and Milton and Dolly Nobles.

Lyceum (H. H. Keller, manager).—The Utopians did fairly well March 25-27. The Bohemians had good houses 28-30. The Parisian Belles April 1-3, Reilly & Woods' Big Show 4-6.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Bennett-Moulton Co. had good business March 25-30. "Brown of Harvard" April 1, "The Isle of Bong Bong" 2, Daniel Sully 3.

Armory (H. A. Bailey, resident manager).—Bill week of 1: Paul Spadoni, Elinore Sisters, Manhattan Comedy Four, Hawley and Olcott, Mildred Stroller, Mme. Emmy's terriers, and Stella Rhinehart. Good business rules.

Utica.—At the Majestic (E. L. Koneke, resident manager) "Arizona" had good houses March 25, 26. "The Man of Her Choice" did well 28, 29. "Under Southern Skies" had good business 30. "Mrs. Warren's Profession" April 1, "Snug Harbor" 2, "Custer's Last Fight" 5, 6.

Keith's (Fred Berger Jr., manager).—This week: "That" Quartette, Burrows-Lancaster company, World and Kingston, Lavine-Cimaron Trio, Du Bois and his baboon, and the lifeograph.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) Grace George appears this week, in "Clothes." Manager Ottolengui's benefit occurs Monday night, April 1. The house was closed Holy Week. "In the Bishop's Carriage" 8-13.

Shubert (H. M. Hyams, manager).—The Birdsoll Stowe Co. began a Spring engagement here 1, to run ten weeks. "Men and Women" is the opening bill, and a well balanced and capable company is assembled. Marion Barney and Howard Kyle are prominent. The house was closed Holy Week.

Proctor's (R. C. Stuart, resident manager).—The bill this week: W. J. O'Hearn and company, Gillotta's musical dogs, Willis Family, Charles Kenna, Dixon and Anger, Gardner and Maddern, Paul Lacroix, and Thomas and Payne.

Columbia (M. J. Jacobs, manager).—"Human Hearts" this week. "The Choir Singer" pleased last week. "The Silent Witness" 8-13.

Blaney's (J. H. Bucken, manager).—Vinole Henshaw and Georgie Frunaloll this week, in "The Woman Who Dared." "Behind the Mask" received moderate attention last week. "Custer's Last Fight" 8-13.

Waldmann's (W. S. Clark, manager).—The Greater New York Stars this week. The Parisian Widows gave a bill of good parts last week, and "La Tierra" proved a feature much above the average. The Lid Lifters 8-13.

Elizabeth.—At the Lyceum (Drake & Elroy, managers) the business done during the Lenten season was phenomenal, and far ahead of any season during the Lenten observances. The Bachelor Club, came March 25, to large returns, and pleased immensely. "Parted on Her Bridal Tour" scored well. "The Master Workman" came 28, 29, "The Women Who Dare" 30, the World Beaters April 1-3, "McFadden's Flats" 4-6, King's "East Lynne" 8, Joe Welch 9, 10, "The Two Orphans" 11-13.

Jacobs'.—The New York Burlesquers March 28-30, Vogel's Minstrels April 4.

Note.—Drake and Elroy, managers of the Lyceum Theatre, have purchased the theatre and three plots adjoining, upon which are five stores. The entire frontage on Broad Street is 120 feet by 60 feet; the depth of theatre plot is 240 feet. The building is three stories, and contains lodge rooms, etc. The new owners will raise the roof of the theatre and add a gallery, the present gallery being in the rear of the balcony. The remodeling will increase the capacity from 1,250 to 1,750. $5,000 will be expended in improvements. The gallery entrance will, next season, be from Washington Street. The house will continue as a popular price theatre. The past season has been a most prosperous one.

Paterson.—At the Empire (A. M. Bruggeman, manager).—Week of April 1: Tom Nawn and company, Mr. and Mrs. Jimmie Barry, Murphy and Francis, Zazell, Vernon and company, Hughes Musical company, Mlle. Hadji, Emma Francis and Arabs, Ben Welch, and the kinetograph.

Lyceum (F. J. Gilbert, manager).—"Women Who Dare" had good sized houses March 25-27. "Across the Pacific" received good attention 28-30. "Behind the Mask" April 2-4, "At Piney Ridge" 5-7.

Jacobs' (Maurice Jacobs, manager).—Broadway Burlesquers received good patronage last week. Sam Devere's Own Co. week of 1.

Notes.—Herman Rossow, manager of the Rossow midgets, and Clara Pelka, of the Merkel Sisters' troupe of acrobats, were married in this city March 20......The attaches of the Lyceum are working hard to make their first annual ball, which takes place Easter Monday, at League Hall, a big success. An invitation has been extended to all the members of the profession playing this city.

Bayonne.—At the Bayonne (E. A. Schiller, manager) "A Man's Broken Promise," March 25-27, scored well. "Parted on Her Bridal Tour," 28-30, had a record stay. "McFadden's Flats" April 1-3, "$10,000 Reward" 4-6, "The Master Workman" 8-10.

Note.—Frank Melville has secured Arlington Park on a long lease, and intends to make it one of the finest amusement out door resorts in the state. The park is admirably located, and in the hands of an enterprising amusement caterer should prove a money maker. It will open for business May 25.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "The Sultan of Sulu" did well March 25-27. Grace George drew good sized audiences 28-30. "Gay New York" April 1-3, James K. Hackett 4, John W. Vogel's Minstrels 5, 6.

Young's Pier Theatre (W. E. Shackelford, manager).—For week of 1: Della Fox, Chas. H. Burke and company, James H. Cullen, Hayes and Haley, Bertie Herron, the Keatons, Coogan and Bancroft, and kinetograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Four Corners of the Earth" March 31-April 3, Kersands' Minstrels 4-6, "His Last Dollar" 7-10, "The Great Train Robbery" 11-13.

Empire (A. M. Bruggemann, proprietor).—Bill week of 1: Brindamour, Morris and Morris, Ye Colonial Septette, Heaney and Francis, Alf. Grant and Ethel Hoag, Dill and Ward, Edward Blondell and company, and kinetograph.

Jersey City.—"At the Old Cross Roads" pleased at the Academy last week. Campbell's Nightingales scored well at the Bon Ton. Keith & Proctor's gave a good bill.

Academy (F. E. Henderson, manager).—Fiske O'Hara April 1-6, Eugenie Blair 8-13.

Bon Ton (T. W. Dinkins, manager).—The Broadway Gaiety Girls 1-6. Sam Devere's Own Co. 8-13.

Keith & Proctor's (L. Burns, resident manager).—This week: Jules Garrison and company, Houdini, Hoey and Lee, Five Majors, Keno, Walsh and Melrose, the Keeleys, Mr. and Mrs. O'Brien, and the Three Madcaps.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "Nellie, the Beautiful Cloak Model," played here to S. R. O. March 21-23. Wm. Horlitz, in "Our Friend Fritz," a local favorite, packed the house. Holy Week's business here showed no appreciable diminution from any other week. Booked: The Smart Set 28-30, "The Two Orphans" April 1-3, Mamie Fleming, in "Yankee Bess," 4-6.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Cecil Spooner, in "The Girl Raffles" attracted well filled houses March 25, 26. McIntyre and Heath had a very large and well pleased audience 28. "Mme. Butterfly" April 2, "Mrs. Warren's Profession" 8, Paul Gilmore 11, "The Isle of Spice" 13.

Grand Opera House (Wm. Foster, manager).—"The Way of the Transgressor" pleased good sized crowds March 21-23. Packed houses greeted the Washington Society Girls 24-27. "The Village Parson" 28-30, "Hoity Toity" 31-April 3, "The Phantom Detective" 4-6.

Empire (M. J. Karger, manager).—Bill week of 1: J. C. Nugent and company, Tommy Gillen, Reeves and Kenny, Devlin and Elwood, Mills and Beecher, Stadium Trio, and Mae Methane.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) "Way Down East," March 23, pleased, as usual. "A Pair of Country Kids," 24, had a big house. "The College Widow," 25, pleased a good-sized audience. McIntyre and Heath, 27, gave an excellent show. "The County Chairman" 29, "Girl of the Streets" 30, "The Man Outside" 31, Maud Ballington Booth April 2, Ezra Kendall 3, Francis McMillen 4, Gertrude Ewing 7-13.

People's (Vic Hugo, manager).—Good business week of March 25, with: Three Rossi Brothers, Harry Webb, Harry Antrim and Yetta Peters, Billy Durant, Roy W. Fay and the kinetoscope.

Notes.—A penny arcade and moving picture show is being installed at 300 First Avenue, by H. F. Pocock, of Massillon, O.... Carrie Markert went to New York City, where she was married, March 27, to George Weller, of this city, a member of a company playing in New York......The "Way Down East" Co. laid off here during Holy Week. Members of the company defeated a picked nine from "The College Widow" Co., at baseball, March 25, by a score of 10 to 0.

Oskaloosa.—At the Masonic Opera House (A. P. Owens, resident manager) "The College Widow," March 21, played to a packed house. Manager Owens' excursions from outlying towns proved a great success for the attraction. "East Lynne," booked for 22, failed to appear. The Huering Repertory Co., booked for week of 25, will open 28, for three nights only. The Canadian Jubilee Singers (Y. M. C. A.), 25, did big business. Coming: "Girl of the Streets" April 2, "Ole Olson" 3, Gordon-McIlville Stock Co. 4-6.

Fons Theatre (Hewitt & Duncan, managers).—Ray Duncan, of the team of Duncan and Hoffman, from the Empire circuit, has purchased a half interest in the Fons. The house from date will change the bill weekly. Vaudeville attractions will be added, with new moving pictures. The new management opened March 22, to big business.

Notes.—Mazie Hoffman, of Duncan and Hoffman, appeared 22, for the first time after a six weeks' illness, following a severe surgical operation......Horace B. Colman departed, 26, for Chicago, to join the Ringling Bros.' Band, his second season with the show.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) Harry Conor, in "Mrs. Temple's Telegram," March 22, attracted a full house, and pleased. The Gertrude Ewing Co., in repertory, played to good houses 25-30, and gave satisfaction. David Proctor and Annie Sutherland, in "The Powers That Be" April 3.

La Salle (Reeves & Dodge, managers).—Curberry and Stratton, Gould Sisters, Eddie Badger, Geurdon Colvin, E. C. Ward, and the biograph pleased good houses last week. Bill week of April 1: Anna Eva Fay and company, George Hoyt, Gladys Carleton, Geurdon Colvin and E. C. Ward.

Bijou (C. F. Franklin, manager) opened March 25, presenting moving pictures and illustrated songs. A change of programme three times a week, with daily matinees.

Note.—The Casino (C. H. Dodge, manager) is being renovated and overhauled, preparatory to opening for the Summer season, early in May.

Burlington.—At the Grand "The Royal Chef" pleased March 26. "The County Chairman" 30, "The Clansman" April 4, McMillion 6, "The Denver Express" 10, "The Lion and the Mouse" 15.

Garrick (A. M. Root, manager).—Current: Doree, May and Walford, Will J. Mills, Lavar and Lavar, Dequilibrise, and moving pictures.

Clips.—John R. Rogers, in advance of McIntyre and Heath, was here March 26...... Manager Root, of the Garrick, joined the Elks 27.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "Way Down East" had a good house March 22. "The College Widow" 30, Al. Wilson April 2.

Bijou (Jake Rosenthal manager).—Bill for 25 and week included: George K. Spoor and company, in "The Christmas Gift;" Stith and Stith, Peter Baker, Smith and Avado, Al. Tierney, in illustrated songs, and the kinodrome.

Florence Roberts' Co. in Train Wreck.

The Florence Roberts' Co. was on the Southern Pacific express train No. 9, from New Orleans for San Francisco, which ran into an open switch near Colton, Cal., on March 28. Ten of the fourteen coaches were derailed, and thirty people were killed, and many more were injured.

John Cort, Miss Roberts' manager, was wired that none of the company was injured, but that all the properties and baggage were lost.

The company was on its way from St. Louis to San Francisco, where it was to fill a four weeks' engagement. It left Phoenix, Ariz., Wednesday, March 27, and was to stop over at Bakersfield, Cal.

MISSOURI.

Kansas City.—At the Willis Wood, Paul Gilmore, in "At Yale," came March 24-27, and pleased. Mr. Gilmore did his usual excellent work, and the play was well received. "Madam Butterfly" had big business 28-30. "Mrs. Warren's Profession," with Rose Coghlan, 31-April 3; dark 4-6, John Drew 8-10.

Shubert (Walter Sanford, manager).—Last week the David Proctor Co., in "The Powers That Be," drew quite well. Earl Bostwick, Edwin Holt, Katherine Mulkins and Annie Sutherland were well known members of the company. This week, "The Man on the Box" (return), with Thos. Q. Seabrooke. Next week, Lew Fields.

Grand Opera House (Hudson & Judah, managers).—Last week Jas. J. Corbett, in "The Burglar and the Lady," drew well. This week, "Around the Clock." Cecil Spooner 8-13.

Orpheum (Martin Beck, general manager).—This week: Volta, Bessie Wynn, Elizabeth Murray, Roberts, Hayes and Roberts, Barry and Halvers, Kramer and Bellclaire, and the Three Dancing Mitchells.

Gillis Opera House (E. S. Brigham, manager).—Last week "For a Human Life" drew well. This week, "A Marked Woman." "Kidnapped for Revenge" next.

Auditorium.—The Woodward Stock Co. continued "The Holy City" for a third week, beginning March 25, to good business. This week, "Nell Gwynne."

Century (Jos. Donegan, manager).—Last week the Thoroughbreds kept them amused. This week, the Washington Society Girls. The Avenue Girls next.

Majestic (Clinton Wilson, manager).—Last week Rice & Barton's Co. gave their usual good burlesque. This week, Phil Sheridan's City Sports. Golden Crook Co. next.

Convention Hall (Louis Shouse, manager).—Ruth Grey, the Mystic Marvel, and the Harnes Society Animals.

Flipperings.—Walter Hopper, property man at the Willis, joined "The Way of the Transgressor," and left with them........ Among the circus visitors, last week, who dropped in town to call on Harry Grey, at the Capitol, were: Jack O'Brien, who controls the privileges with the Campbell Bros.' Show; Bob Terry, of Cole Bros.' Circus; E. L. Brannan, agent for the Pawnee Bill Show; Willie Sells, of the Sells-Floto Show; John Talbot, of the Hagenbeck-Wallace Shows, and E. J. Gooney of the Lemon Bros.' aggregation......A report has reached here that Wm. Campbell, father of the Campbell Brothers (circus people), died at Fairbury, Neb., March 23. Mr. Campbell was about seventy-six years old......Lemon Bros. start out May 1........Forest Park will open April 28; Heim's new Electric Park, May 17, and Kansas City, Kan., new park (Carnival Park) will open May 18........The Majestic and Century Theatres will close their seasons on May 11......The Orpheum closes with its annual amateur carnival, May 12.

St. Joseph.—At Tootle's (C. U. Philley, manager) the Flints had good business March 25-30. "Madam Butterfly" had a big advance sale for April 1. "Mrs. Warren's Profession" 4, Cecil Spooner 5, "The Clansman" 6, John Drew 11, Creston Clarke 12.

Lyceum (C. U. Philley, manager).—Washington Society Girls, March 28-30, had big business. "The Mummy and the Humming Bird" 31-April 3, the Avenue Girls 4-6, "A Marked Woman" 7-10.

Crystal (Fred Cosman, manager).—Bill for this week: Allaire and Lind, Walter Spencer, O'Rourke and Burnette and Master Frankie O'Rourke, Harrison Brothers, Three Millards, and Cosman's moving pictures.

Lyric (J. A. Donnell, manager).—Fulton Bros.' Stock Co. did well last week, in "The Diamond Robbery." "The Belle of Richmond" this week.

People's (J. E. Jackson, manager).—Bill this week: The Deldas, Orville Pitcher, Darling and Reynolds, Victor Le Roy, Vetter Bros., the Three Dees.

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) "Parsifal," March 20, drew a good house. Paul Gilmore 28, "The Mummy and the Humming Bird" 30, "Painting the Town" 31, Isabel Irving April 1, "The Holy City" 7, Dixie Minstrels 13, "The Umpire" 16.

Wood's (Dr. H. W. Wood, manager).—Irma Comic Opera Co., in "The Adorable Fritzie," March 24. "Charley's Aunt" next.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) local talent March 25. "The Ginger Bread Man," 27, played to a good sized audience. Lew Dockstader's Minstrels April 2, Rosenthal, pianist, 3; Viola Allen 5, 6, Jefferson De Angelis 15, Damrosch's Orchestra 17.

Hopkins' (A. B. Morrison, manager).—Good attendance. Bill this week: Girard and Gardner, Three Leightons, Esmeralda, De Camos and trained dog.

Bijou (Benj. M. Stainback, manager).—"The Convict's Daughter," all last week, played to splendid business. Billy B. Van this week.

Nashville.—At the Vendome (W. A. Sheetz, manager) Wm. H. Crane and Ellis Jeffreys gave a delightful performance, to large business, March 20. Max Figman, in "The Man on the Box," came to big business 21. Bohl. Loraine, in "Man and Superman," played to big business 22, 23. "The Ginger Bread Man" had good business 25. Lew Dockstader April 1, Viola Allen 4.

Bijou (Geo. H. Hickman, manager).—Florence Bindley, in "The Girl and the Gambler," opened week of 25, to good business. Week of April 1, "The Convict's Daughter."

Auditorium (De Long Rice, manager).—Creatore and his band, three performances, 1, 2.

Hippodrome (W. H. Bordleser, manager).—The Rexos proved to be a good drawing attraction March 18-23.

Notes.—Bohl. Loraine and company laid off here during Holy Week......Manager J. A. Coburn and his company, the Barlow Bros.' Minstrels, laid off here March 16 and 17. Mr. Coburn is well known in this city, and has many friends here.

Knoxville.—At Staub's (Fritz Staub, manager) W. H. Crane and Ellis Jeffreys came, March 24, to fine business. Max Figman, in "The Man on the Box," gave a very pleasing performance 22, before a good house. Barlow's Minstrels pleased 23, as did "The Yankee Consul," 26. Bohl. Loraine April 1, Viola Allen 2, "The Night Before Christmas" 5, 6, "A Message from Mars" (return) 8.

Auditorium Rink (Chas. McNabb, manager).—The Rexos played a return engagement March 25-30, and duplicated their previous big business. Jack McLallen and Phroso April 1-6, Beyer and Johnson, comedy cyclists, 8-13.

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Show train will leave Harbor Creek, Pa., Monday noon, April 15. Acknowledge reading this call to the following named:

MUSICIANS, to Charles H. Tinney, Harbor Creek, Pa.
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In replying, kindly state, in full, exactly what you have, number of people, methods of handling attraction, space required, kinds of billing, if a band, what dates you anticipate reaching coast (if not already West) and your best percentage terms. I will not guarantee anyone. "Misrepresentation" spells "cancellation" without notice. Address all communications to **JAMES W. EVANS,** General Manager, Recreation Park and Amusement Company, Ltd., Vancouver, British Columbia. I am also manager of Vancouver Baseball Club, operating in North Western League.

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DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Chicago, Ill., 1-13.
Allen, Viola (Charles W. Allen, mgr.)—Chattanooga, Tenn., 3, Nashville 4, Memphis 5, 6.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 1, indefinite.
Aldrich, Chas. T. (A. H. Woods, mgrs.)—Rochester, N. Y., 1-3, Syracuse 4-6, N. Y. City 8-27.
Americans, The (Arthur E. Heckst, mgr.)—East Liverpool, O., 1-6, Canton 8-13.
Angell's Comedians, Central (Jack Emerson, mgr.)—El Dorado, Kan., 1-6, Hutchinson 8-13.
"Ambitious Mrs. Alcott" (Wagenhals & Kemper, mgrs.)—N. Y. City 1, indefinite.
Kemper, mgrs.)—N. Y. City 1, indefinite.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbitt Scoville, mgr.)—Augusta, Me., 1, Rockland 2, Biddeford 3, Sanford 4, Portsmouth, N. H., 5, Haverhill, Mass., 6, Nashua, N. H., 8, Lowell, Mass., 9, Brockton 10, New Bedford 11, Taunton 12, Newport, R. I., 13.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillan, mgr.)—Texarkana, Tex., 1, Hope, Ark., 2, Pine Bluff 3, Hot Springs 4, Little Rock 5, Brinkley 6, Clarendon 8, Forrest City 9, Marianna 10, Brownsville, Tenn., 11, Paris 13.
"As Told in the Hills," W. F. Mann's, Central (Clarence Burdick, mgr.)—Chicago, Ill., 1, indefinite.
"Around the Clock" (Walter Westcott, mgr.)—Kansas City, Mo., 1-6, Memphis, Tenn., 8-13.
"Arrival of Kitty," C. S. Williams Co.'s (W. J. Benedict, gen. mgr.)—Meyersdale, Pa., 3, Somerset 4, Johnstown 5, Altoona 6, Tyrone 8, Lewistown 9, Harrisburg 10, Reading 11, Allentown 12, Lebanon 13.
"Arizona" (David J. Ramage, mgr.)—Boston, Mass., 1-6, N. Y. City 8-13.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Holyoke, Mass., 1-3, Springfield 4-6.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 1-6, Philadelphia, Pa., 8-13.
"At Piney Ridge"—Paterson, N. J., 4-6.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 1-6, Paducah, Ky., 8.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 1, indefinite.
Bernard, Sam (Charles Frohman, mgr.)—Pittsburg, Pa., 1-6, Cincinnati, O., 8-13.
Bellew, Kyrle (C. B. Dillingham, mgr.)—N. Y. City 1, indefinite.
Bindley, Florence (H. E. Forester, mgr.)—Columbus, O., 1-3, Dayton 4-6.
Bingham, Amelia—N. Y. City 3, indefinite.
Blair, Eugenie (Wagenhals & Kemper, mgrs.)—N. Y. City 1-6, Jersey City, N. J., 8-13.
Bonstell, Jessie—N. Y. City 8-13.
Boston Ideal Comic Opera (Edwin Patterson, mgr.)—Eureka, Kan., 3, Howard 4, Pittsburg 5, 6, Galena 7, Joplin, Mo., 8, Columbus, Kan., 10, Parsons 11, Chanute 12, Humboldt 13.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—N. Y. City 1-6, Bridgeport, Conn., 8-10, Waterbury 11, 12, New Rochelle, N. Y., 13.
Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Fargo, N. Dak., 3, Brainerd, Minn., 4, Superior, Wis., 5, Duluth, Minn., 6, St. Paul 7-13.
Brown, Kirk (J. T. Macauley, mgr.)—Brockton, Mass., 1-6, Fall River 8-13.
Bennett-Moulton (A. P. Reed, mgr.)—Titusville, Pa., 1-6, Meadville 8-13.
Bennett-Moulton Stock (C. H. Ocobock, mgr.)—Geneva, N. Y., 1-6, Batavia 8-13.
Burgess, Earl (R. W. Alexander, mgr.)—Pottsville, Pa., 1-6.
Burgess, Earl (Geo. V. Halliday, mgr.)—Warren, Pa., 1-6.
Barrie Stock (Edwin Barrie, mgr.)—Pueblo, Colo., 7, indefinite.
Birdsall-Stowe Stock—Newark, N. J., 1, indefinite.
Bessie Russell Ladies' Orchestra—Baltimore, Md., 1, indefinite.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—N. Y. City, 1, indefinite.
"Brewster's Millions" (Frederick Thompson, mgr.) N. Y. City 1, indefinite.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Greenwood, Miss., 3, Jackson 4, Vicksburg 5, Monroe, La., 6, Alexandria 8, Beaumont, Tex., 9, Galveston 10, Houston 11, 12, San Antonio 13.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Stevens Point, Wis., 3, Oshkosh 4, Racine 5, Waukegan, Ill., 6, Chicago 7-13.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—Chicago, Ill., 1, indefinite.
"Bedford's Hope" (Stair & Nicolai, mgrs.)—Buffalo, N. Y., 1-6.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Leadville, Colo., 3, Salida 4, Canon City 5, Pueblo 6, Denver 7-13.
"Bertha, the Sewing Machine Girl," No. 1 (A. H. Woods, mgr.)—Norfolk, Va., 1-6, Richmond 8-13.
"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Buffalo, N. Y., 1-6, Detroit, Mich., 7-13.
"Boy Behind the Gun," O. E. & H. C. Blaney's—Brooklyn, N. Y., 1-6, N. Y. City 8-20.
"Burglar and Waif" (Shaw-Gallagher, mgrs.)—Webb City, Mo., 3, Miami, Ind. Ter., 4, Vinita 5, Aurora, Mo., 8, Nevada 9, Richhill 10, Butler 11.
"Behind the Mask" (Stair & Nicolai, mgrs.)—Paterson, N. J., 1-3.
"Banker's Child," Eastern (Harry Shannon mgr.)—Cherryvale, Kan., 3, Altoona 4, Girard 5, Joplin, Mo., 6, Pittsburg, Kan., 7, Mulberry 8, Altamont 9, Independence 10, Moline 11, Howard 12, Madison 13.
"Banker's Child," Western (E. B. Perry, mgr.)—Hoover, Nebr., 4, Stanton 5, Scribner 6, Humphrey 7, Newman Grove 8, Genoa 9, Fullerton 10, Columbus 11, Schuyler 12, Fremont 13.
"Break for Liberty" (International Amuse. Co., mgrs.)—N. Y. City 1-6.

C

Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Washington, D. C., 1-6, Wilkes-Barre, Pa., 9.
Collier, William (Charles Frohman, mgr.)—N. Y. City 1, indefinite.
Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—Richmond, Va., 2, Lynchburg 3, Charlotte, N. C., 4, Columbia, S. C., 5, Savannah, Ga., 6, Macon 8, Atlanta 9, 10, Birmingham, Ala., 11, Montgomery 12, Mobile 13.
Crosman, Henrietta (Maurice Campbell, mgr.)—North Adams, Mass., 3, Albany, N. Y., 4.
Carle, Richard (Charles Marks, mgr.)—N. Y. City 1-20.
Cahill, Marie (Daniel V. Arthur, mgr.)—Cincinnati, O., 1-6, Zanesville 10.
Cameron, Grace (D. H. Kerr, mgr.)—St. Louis, Mo., 1-6, Belleville, Ill., 7.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Washington, D. C., 1-6.
Crescent, Clarke (Jules Murry, mgr.)—Lincoln, Nebr., 8, St. Joseph, Mo., 12.
Coghlan, Rose (Ernest Shipman, gen. mgr.)—Kansas City, Mo., 1-3, St. Joseph 4, Omaha, Nebr., 5, 6, Des Moines, Ia., 8, Clinton 9, Janesville, Wis., 10, Milwaukee 11-13.
Corbett, James J. (Miltenthal Bros. Amuse. Co., mgrs.)—Louisville, Ky., 1-6, Cincinnati, O., 7-13.
Cole and Johnson (Philip Hobson, mgr.)—Chicago, Ill., 1-6.
Carpenter, Frankie (Jere Grady, mgr.)—New London, Conn., 1-6.
Chase-Lister, Northern (Glen F. Chase, mgr.)—Lead, S. Dak., 1-6, Rapid City 8-10, Belle Fourche 11-13.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Mount Carmel, Pa., 1-6, Shamokin 8-13.
Cutter Stock (Wallace R. Cutter, mgr.)—Battle Creek, Mich., 1-6.
Carroll Comedy (Ion Carroll, mgr.)—Lewisburg, W. Va., 1-6.
Clements-Lee (H. P. Clements, mgr.)—Fort Cobb, Okla., 1-3, Lindsay, Ind. Ter., 4-6.
Chambers & Bovey Stock—Titusville, Pa., 1-6, Meadville 8-13.
Creatore and his Band (Howard Pew, mgr.)—Nashville, Tenn., 3, Clarksville 4, Hopkinsville, Ky., 5, St. Louis, Mo., 8, Springfield 9, Bloomington, Ill., 10.
"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Salem, Mass., 3, Worcester 4, Nashua, N. H., 5, Concord 6, Boston, Mass., 8, indefinite.
"College Widow," Southern (Henry W. Savage, mgr.)—St. Paul, Minn., 1-3, Minneapolis 4-6, Red Wing 8, La Crosse, Wis., 9, Albert Lea, Minn., 10, Mankato 11, Stillwater 12, St. Cloud 13.
"Checkers" (Cornelius Gardiner, mgr.)—Chicago, Ill., 1-13.
"Convict's Daughter" (Jas. D. Burton, mgr.)—Chattanooga, Tenn., 1-6, Louisville, Ky., 7-13.
"Cow-Puncher," W. F. Mann's (C. F. Maxwell, mgr.)—Cincinnati, O., 7-13.
"Charley's Aunt" (Wilfrid North, mgr.)—Buffalo, N. Y., 4-6, Springfield, O., 8, Shelbyville, Ind., 9, Champaign, Ill., 10, Elgin 11, Kenosha, Wis., 12, Racine 13.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Albany, N. Y., 1-3, Schenectady 4, Utica 5, 6, Brooklyn 8-13.
"Country Kid" (H. B. Whittaker, mgr.)—Lisbon, O., 3, East Palestine 4, Beaver Falls, Pa., 6, Rochester 8, Canonsburg 9, McDonald 10, Brownsville 11, Latrobe 13.
"Cow Boy Girl," Kilroy & Britton's Eastern (S. E. Lester, mgr.)—Columbus, Ind., 3, Indianapolis 4-6, Peoria, Ill., 7-10, Michigan City, Ind., 11, Hammond 12, Racine, Wis., 13.
"Country Jay" (J. Howard Bauman, mgr.)—Carlinville, Ill., 3, Louisiana, Mo., 4, Hannibal 5.
"County Fair," Neil Burgess'—Lynn, Mass., 3, 4, Lowell 5, Worcester 6, Springfield 13.
"Coming of Ruth"—Williamsport, Pa., 4, 5.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Grand Rapids, Mich., 1-6, Saginaw 7, Bay City 8, Battle Creek 9, Jackson 11.
"Clansman" (Geo. H. Brennan, mgr.)—Canton, Ill., 3, Burlington, Ia., 4, St. Joseph, Mo., 6.

D

Drew, John (Charles Frohman, mgr.)—St. Louis, Mo., 1-6, Kansas City 8-10, St. Joseph 11.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 1, indefinite.
De Angelis, Jefferson (Frank McKee, mgr.)—Montgomery, Ala., 5, New Orleans, La., 7-13.
Daly, Arnold (Daniel Frohman, mgr.)—Harrisburg, Pa., 2, Scranton 4, Wilkes-Barre 6, N. Y. City 8, indefinite.
D'Arville, Camille (Sam S. & Lee Shubert, Inc., mgrs.)—Columbus, O., 4, 5.
Day, Anna (Sweely, Shipman & Co., mgrs.)—Pensacola, Fla., 3, Mobile, Ala., 4, 6, Biloxi, Miss., 6, New Orleans, La., 7-13.
Dodge, Sanford—Pierce, Mo., 3, Greenfield 5, Ash Grove 6, Osceola 9, Clinton 10, Moberly 12, Centralia 13.
Downing, Robert (H. R. Schutter, mgr.)—Reading, Pa., 4-6, Wilmington, Del., 8-10, Hartford, Conn., 11-13.
Doone, Allen—Montreal, Can., 1-6, Ottawa 10.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Circleville, O., 1-6, Greenfield 8-13.
"District Leader"—Lansing, Mich., 3, Jackson 5.
"Dora Thorne," Rowland & Clifford's, A (Harry Chappell, mgr.)—Mount Clemens, Mich., 3, Tecumseh 5, Wyandotte 7, Bowling Green, O., 8, Findlay 9, Lima 10.
"Down Mobile" (Jas. D. Burton & Co., mgrs.)—Anderson, Ind., 11, Lebanon 12, Terre Haute 13.
"Desperate Chance" (Aubrey Mittenthal, mgr.)—N. Y. City 1-6.
"Driven by Storm" (Seeley & Woods, mgrs.)—Willimantic, Conn., 3, Stafford 4, Keene, N. H., 5, Rochester 6, Bellows Falls, Vt., 8.
"Devil's Auction," Chas. H. Yale's—Portland, Me., 6.
"Daniel Boone on the Trail" (Harris & Yelina, mgrs.)—Charleston, S. C., 4, Anderson 5, Greenville 6.
"Dutchman's Honeymoon" (Frank L. Whittier, mgr.)—Cohoes, N. Y., 3, Fort Plain 4, Richfield Springs 5, Oneonta 6, Oxford 8, Walton 9, Hancock 10.

E

Eleson, Robert (Henry B. Harris, mgr.)—Columbus, O., 2, 3, Indianapolis, Ind., 4, Boston, Mass., 8-20.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Warsaw, Ill., 1-3, Ottumwa, Ia., 4-6, Cedar Rapids 7-13.
Edsall-Winthrop Stock—Salisbury, N. C., 8-13.
"Eight Bells," Bros. Byrne—Pittsburg, Pa., 1-6, Brooklyn, N. Y., 8-13.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Cleveland, O., 1-6, Cincinnati, O., 8-13.
Faversham, Wm. (Liebler & Co., mgrs.)—Lawrence, Mass., 3, Lowell 4, Portland, Me., 5, Fall River, Mass., 11.
Fields' All Stars (Lew Fields, mgr.)—Cincinnati, O., 1-6, Kansas City, Mo., 8-13.
Figman, Max (John Cort, mgr.)—Asheville, N. C., 1, Greenville, S. C., 2, Spartanburg 3, Salisbury, N. C., 4, Charlotte 5, Wilmington 6, Goldsboro 8, Raleigh 9, Durham 10, Henderson 11, Suffolk, Va., 12, Newport News 13.
Fay, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 8, indefinite.
Fealy, Maude (John Cort, mgr.)—Lynchburg, Va., 1, Charlottesville 2, Annapolis, Md., 3, Wilmington, Del., 4, York, Pa., 5, Reading 6, Trenton, N. J., 8, Plainfield 9, New Brunswick 10, Atlantic City 11-13.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—Lewisburg, Pa., 3, Shamokin 4, Hazelton 5, Ashland 6.
Fleming, Mamie (W. H. Gracey, mgr.)—Wilmington, Del., 1-3, Camden, N. J., 4-6, Trenton 8-10, Hoboken 11-13.
Fenberg Stock, Eastern (George M. Fenberg, mgr.)—Plattsburg, N. Y., 1-6, Malone 8-13.
Ferris Comedians (Frank Dudley, mgr.)—Cairo, Ill., 1-6.
Ferris Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 1, indefinite.
Fischer's Orchestra—Sturgis, Mich., 3, Battle Creek 4, Kalamazoo 5-7, Greenville 8, Niles 9, Kalamazoo 10-11.
Finnin & Kline's Comedians (H. J. Kline, mgr.)—Modena, Pa., 1-3, Boardman 4-6.
"Free Lance" (Klaw & Erlanger, mgrs.)—San Francisco, Cal., 1-13.
"Faust," White's (Olga Verne, mgr.)—Pine Bluff, Ark., 2, Stuttgart 3, Clarendon 4, Helena 5, Brinkley 6, Batesville 8, Newport 9, Jonesboro 10, Paragould 11, Kennett, Mo., 12.
"Fast Mail" (Scott & Raynor, mgrs.)—Denver, Colo., 1-6, Pueblo 7.
"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—Hoboken, N. J., 1-3, Chester, Pa., 4-6, Buffalo, N. Y., 8-13.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Philadelphia, Pa., 1-20.
"For a Human Life," Wm. T. Keogh's (L. J. Fosse, mgr.)—St. Louis, Mo., 1-6, Chicago, Ill., 7-13.
"Female Detective"—Peoria, Ill., 1-3.

G

Goodwin, N. C.—Los Angeles, Cal., 1-6.
Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 1-6.
Grace George (Wm. A. Brady, mgr.)—Newark, N. J., 1-6, Brooklyn, N. Y., 8-13.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 1, indefinite.
Grand Opera (Heinrich Conried, mgr.)—Boston, Mass 1-6.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Syracuse, N. Y., 1-3, Rochester 4-6.
Greet's Players (Ben. Greet, mgr.)—N. Y. City 1-6.
Gray, Julia, Lincoln J. Carter's—Galt, Can., 3, Brantford 4, Hamilton 5, 6.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Chicago, Ill., 1-13.
Grapewin, Chas. T., and Anna Chance (Wells, Dunne & Harlan, mgrs.)—Johnstown, Pa., 4, Altoona 5, Harrisburg 6.
Grahame, Ferdinand—Lock Haven, Pa., 1-6, Altoona 8-13.
Guy Stock (Chas. W. Mercer, mgr.)—Lancaster, Pa., 1-6.
Gordon-Merrill Stock—Oskaloosa, Ia., 4-6.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—N. Y. City 1, indefinite.
"Girl in White"—Rochester, N. Y., 1-3, Hartford, Conn., 6, Boston, Mass., 8-20.
"Gambler of the West" (A. H. Woods, mgr.)—Waterbury, Conn., 3, New Haven 4, 5, Plainfield, N. J., 6, Scranton, Pa., 8-10, Wilkes-Barre 11-13.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Cleveland, O., 1-6, Indianapolis, Ind., 8-10, Columbus, O., 11-13.
"Gay New York" (Joseph Pettingill, mgr.)—Atlantic City, N. J., 1-3, Trenton 4-6, New Haven, Conn., 8-10, Bridgeport 11-13.
"Gingerbread Man"—Saginaw, Mich., 10, Bay City 11.

H

Hackett, James K.—Lancaster, Pa., 3, Atlantic City, N. J., 4, Reading, Pa., 5, Easton 6, Philadelphia 8-13.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 1, indefinite.
Herman, Selma (P. H. Sullivan, mgr.)—Chester, Pa., 1-3, Dover, N. J., 6.
Hitchcock, Raymond (Henry W. Savage, mgr.)—San Jose, Cal., 3, Oakland 4-6, Fresno 7, Los Angeles 8-13.
Hall, Jennie Mae—Philadelphia, Pa., 1-6.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Portland, Ore., 1-3, The Dalles 4, Walla Walla, Wash., 5, Pullman 6, Lewiston, Ida., 8, Moscow 9, Colfax, Wash., 10, Spokane 11, 12, Wallace, Ida., 13, Pendleton, Ore., 15, La Grande 16.

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Higgins, David (Stair & Nicolai, mgrs.)—N. Y. City 1-6, Hoboken, N. J., 7-10.
Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Grand Rapids, Mich., 1-3, Saginaw 4-6.
Huntings, The Four (Harry Dull, mgr.)—Cincinnati, O., 1-6, St. Louis, Mo., 7-13.
Hendricks, Ben (William Gray, mgr.)—Portland, Ore., 1-6, Seattle, Wash., 7-13.
Hockey and Hoey (A. Q. Jacobs, mgr.)—Northampton, Mass., 6, Holyoke 10, Springfield 11-13.
Harden-Hall Stock (Eugene J. Hall, mgr.)—Rondout, N. Y., 1-6, Plymouth, Pa., 8-13.
Henderson, Maud (Joseph Parent, mgr.)—Rensselaer, Ind., 1-6, Monticello 8-13.
Haywood, Grace—Alton, Ill., 1-7.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Charleston, S. C., 1-6, Asheville, N. C., 8-13.
Hickman-Bessey (W. A. White, mgr.)—Eau Claire, Wis., 1-7, Chippewa Falls 8-13.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Titusville, Pa., 1-6.
Herald Square Dramatic (Adger A. Wall, mgr.)—Adairsville, Ga., 8-10.
Howe, Lenna, Ladies' Orchestra — Worcester, Mass., 1, indefinite.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Sioux City, Ia., 1-6, Adell 8-13.
"Hypocrites" (Charles Frohman, mgr.)—Brooklyn, N. Y., 1-6, Buffalo 8-10.
"Heir to the Hoorah" (Kirke La Shelle Co., mgrs.)—Buffalo, N. Y., 1-3, Rochester 5, 6.
"Human Hearts," Eastern, W. E. Nankeville's—Newark, N. J., 1-6, Philadelphia, Pa., 8-13.
"Human Hearts," Southern (Jay Simms, mgr.)—Elyria, O., 4, Ashtabula 5, Butler, Pa., 8, New Castle 9, Titusville 10, Oil City 11, Beaver Falls 12, East Liverpool, O., 13.
"Human Hearts," Western (Wm. Franklyn Riley, mgr.)—Rocky Ford, Colo., 3, Colorado Springs 4, Lafayette 5, Longmont 6, Denver 7-13.
"Holy City," Clarence Bennett's—Sedalia, Mo., 7.
"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—Philadelphia, Pa., 1, indefinite.
"Hoosier Girl" (Gus Cohan, mgr.)—North Manchester, Ind., 3, Wabash 5, Lafayette 6, Huntington 7, Dowagiac, Mich., 8, Marshall 9, Lansing 10, Owosso 12, Saginaw 13.
"Happy Hooligan" (Harry H. Hill, mgr.)—York, Pa., 3, Altoona 4, Johnstown 5, Washington 6, Pittsburg, 8-13.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Syracuse, Kan., 3, Garden City 4, Dodge City 5, Kinsley 6, St. John 7, Stafford 8, Marion 9, Peabody 10, Florence 11, Solomon 12.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—N. Y. City 1-6.
"Hahl und Neck"—Holyoke, Mass., 8-10.
"Holly Toity" (Jos. M. Gaites, mgr.)—Des Moines, Ia., 1-3.
"Hans and Nix"—Hartford, Conn., 1-3.

I

Irwin, May (Harry Sloan, mgr.)—St. Louis, Mo., 1-6, Peoria, Ill., 9.
Irma Comic Opera (Wm. Heywood, mgr.)—Chillicothe, Mo., 3, Brookfield 4, Macon 5, Mexico 6, Columbia 8, Fulton 9, Louisiana 10, Monroe 11, Palmyra 12, Clayton, Ill., 13.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Hartford, Conn., 3, Springfield, Mass., 4, Worcester 5, Newark, N. J., 8-13.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Waverly, N. Y., 3, Elmira 4, Corning 5, Ithaca 6, Auburn 8, Oswego 9, Syracuse 10, Carthage 11, Potsdam 12, Ogdensburg 13.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—South Framingham, Mass., 3, Marlboro 4, Fitchburg 5, Worcester 6, Putnam, Conn., 8, Norwich 9, New London 10, Middleton 11, New Britain 12, Hartford 13.
"Isle of Spice," Western (B. C. Whitney, mgr.)—York, Nebr., 3, Fremont 4, Norfolk 5, Sioux City, Ia., 6, Sioux Falls, S. Dak., 8, Cherokee, Ia., 9, Fort Dodge 10, Boone 11, Perry 12, Des Moines 13.
"In New York Town," Hurtig & Seamon's (Loney Haskell, mgr.)—N. Y. City 1-6.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Brooklyn, N. Y., 1-6, Boston, Mass., 8-13.

J

James, Louis (Wallace Monro, mgr.)—Baltimore, Md., 1-6.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 1-6, Brooklyn, N. Y., 8-13.
Jefferson, Joseph, and Wm. W.—Washington, D. C., 1-6.
Juvenile Bostonians (Ernest A. Wolff, mgr.)—Hancock, Mich., 1-6, Lake Linden 8-10, Calumet 11-13.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Leadville, Colo., 6, Florence 9, Rocky Ford 10, Lamar 12, Garden City 13.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Pittsburg, Pa., 1-6, Philadelphia, Pa., 8-20.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Salt Lake City, U., 1-3, Provo City 4, Grand Junction, Colo., 5, Aspen 6, Leadville 7, Salida 8, Canon City 9, Pueblo 10, Cripple Creek 11, Victor 12, Colorado Springs 13.
Kendall, Ezra (Liebler & Co., mgrs.)—Cedar Rapids, Ia., 3, Lafayette, Ind., 9.
Kellar, Harry (Dudley McAdow, mgr.)—Philadelphia, Pa., 1-13.
Kent, S. Miller (Jos. M. Gaites, mgr.)—Lafayette, Ind., 3.
Kolb and Dill—San Francisco, Cal., 1, indefinite.
Kennedy, Nellie (T. H. Delavan, mgr.)—Corning, N. Y., 1-6, Carbondale, Pa., 8-13.
Knickerbocker Stock (W. H. Hamilton, mgr.)—New Bedford, Mass., 1-6, Portsmouth, N. H., 8, 9, Portland, Me., 10-13.
Kiltles Band (T. P. J. Power, mgr.)—Savannah, Ga., 3, Charleston, S. C., 4.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 1, indefinite.
"King of the Cattle Ring," W. A. Eller's (Joe Becker, mgr.)—Monte Vista, Colo., 4, Creede 6, Pueblo 8, Florence 9, Canon City 10, Salida 11, Buena Vista 12, Leadville 13.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 1-6, Kansas City 8-13.

L

Lorimer, Wright (Wm. A. Brady, mgr.)—Milwaukee, Wis., 1-6, St. Louis, Mo., 7-13.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Johnstown, Pa., 3.
Loraine, Robert (C. B. Dillingham, mgr.)—Norfolk, Va., 6.
Lewis, J. C. (W. A. Junkee, mgr.)—Chillicothe, O., 3, Greenfield 4, Washington Court House 5, Xenia 6, Troy 8, Greenville 9, Union City, Ind., 10, Celina, O., 11, Delphos 12, Van Wert 13.
Leslie, Rosabele (Sim Allen, mgr.)—Auburn, N. Y., 1-6, Watertown 8-13.
Lyceum Comedy (Al. S. Evans, mgr.)—High Point, N. C., 1-6, Charlotte 8-13.
Lee La Salle (C. G. Bare, mgr.)—Creede, Colo., 3, 4, Alamosa 6, 7, Conejos 8, Chama 9, Durango 10, 11, Silverton 12, 13.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 1-6, Washington, D. C., 8-13.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Springfield, O., 1-3, Dayton 5, 6.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Belleville, Ill., 10.
"Little Duchess"—Anderson, Ind., 3.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Brooklyn, N. Y., 1-6, Washington, D. C., 8-13.
"Little Homestead" (Wm. Macauley, mgr.)—Blairsville, Pa., 3, Indiana 4, South Fork 5, Altoona 6, Bellefonte 8, Clearfield 9, Barnesboro 10, Punxsutawney 12, Butler 13.
"Lena Rivers" (Burton & Nixon, mgrs.)—Lewiston, Me., 3, Portland 5, Lowell, Mass., 8, Lawrence, 10, Woonsocket, R. I., 12.
"Land of Nod" (Will J. Block Amuse. Co., mgrs.)—N. Y. City 1-13.
"Lovers and Lunatics" (Chas. E. Thropp, mgr.)—New Kensington, Pa., 3, Tarentum 4, Du Bois 5, Punxsutawney 6, Youngstown, O., 8-10, Akron 11-13.
"Lyman Twins" (Lyman Bros., mgrs.)—Salisbury, N. C., 3, Winston-Salem 4.

M

Marr Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Frankford, Ind., 3.
May, Edna (Charles Frohman, mgr.)—London, Eng., 1, indefinite.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.) N. Y. City 1, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Galesburg, Ill., 3, Peoria 4, Quincy 5, Springfield 6, Lafayette, Ind., 10.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 1, indefinite.
Merritt, Grace (Ernest Shipman, mgr.)—Effingham, Ill., 3, Marshall 4, Olney 5, Princeton, Ind., 6, West Baden 7, Seymour 8, Columbus 9, Franklin 10.
Mortimer, Lillian (James L. Veronee, mgr.)—Pittsburg, Pa., 1-6, Cleveland, O., 8-13.
Melville, Rose (J. R. Stirling, mgr.)—Cincinnati, O., 1-6, Toledo 7-10, Bellefontaine 11, Lima 12, St. Marys 13.
Maclachlan, Jessie (Ernest & Frederic Shipman, mgrs.)—Sydney, N. S. W., 1-10, Melbourne, Australia, 11-20.
Mace, Fred W. (Harry Askin, mgr.)—Colorado Springs, Colo., 3, Pueblo 4, Hutchinson, Kan., 5, Wichita 6, Oklahoma City, Okla., 8, Shawnee 9, Muskogee, Ind. Ter., 10, Fort Smith, Ark., 11, Joplin, Mo., 12, Webb City 13.
Mortons, the Four (Frank L. Hawley, mgr.)—Cleveland, O., 1-6.
Murray and Mack (Ollie Mack, mgr.)—Blackfoot, Ida., 3, Rexburgh 4, Idaho Falls 5, Dillon, Mont., 6, Butte 7, Anaconda 8, Helena 9, Missoula 10, Wallace, Ida., 11, Coeur d'Alene 12, Wenatchee, Wash., 13.
Morris, Wm., Stock—N. Y. City 1, indefinite.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Glace Bay, N. S., Can., 1-6, Sidney 8-10, New Glasgow 11-13.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Little Rock, Ark., 1-6, Hot Springs 8-13.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Wilkes-Barre, Pa., 1-6.
Murray Comedy (J. Rus. Smith, mgr.)—Jackson, Mich., 1-6, Madison, Wis., 8-13.
"Madame Butterfly" (Henry W. Savage, mgr.)—Springfield, Ill., 3, Dayton, O., 4, Columbus 5, Grand Rapids, Mich., 6, Detroit 8-10, Toronto, Can., 11-13.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 1, indefinite.
"Mills of the Gods" (Will J. Block Amuse. Co., mgrs.)—N. Y. City 1, indefinite.
"Mr. Hopkinson" (James K. Hackett, mgr.)—Boston, Mass., 1-6, Philadelphia, Pa., 8-20.
"Man on the Box" (Walter N. Lawrence, mgr.)—Kansas City, Mo., 1-6, St. Louis 7-13.
"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Bay City, Mich., 1, Saginaw 2, 3, Flint 4, Pontiac 5, Lansing 6, St. Charles 7, Fowler 8, Hastings 10, Kalamazoo 11, Bellevue 12, Battle Creek 13.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—St. Joseph, Mo., 1-3.
"Marked Woman" (A. H. Woods, mgr.)—Kansas City, Mo., 1-6, St. Joseph 7-10, Des Moines, Ia., 11-13.
"Minister's Son," Macauley & Patton's—Willow Springs, Mo., 3, West Plain 4, Jonesboro, Ark., 5, Paragould 6, Poplar Bluff, Mo., 9, Sikeston 10, Charleston 11, Cape Girardeau 12, De Soto 13.
"Midnight Flyer" (Ed. Anderson, mgr.)—Hutchinson, Kan., 3, Wichita 4, Winfield 5, Arkansas City 6, Caldwell 8, Kingman 9, McPherson 10, Newton 11, Independence 12, Cherryvale 13.
"Mayor of Laughland" (Fred G. Nixon-Nirdlinger, mgr.)—Chicago, Ill., 1-6.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Anadarko, Okla., 3, El Reno 5, Kingfisher 6, Oklahoma City 7, Perry 8, Ponca 9, Newkirk 10, Arkansas City, Kan., 11, Winfield 12, Sedan 13.
"My Wife's Family," Eastern (Freeman Fiske, acting mgr.)—Towanda, Pa., 3, Sunbury 4, Lewisburg 5, Shamokin 6, Jersey Shore 8, Lock Haven 9, Renova 10, Clearfield 11, Tyrone 12.
"My Wife's Family," Western (W. McGowan, mgr.)—Fernie, B. C., Can., 4, Lethbridge 8.
"McFadden's Flats" (Howard Powers, mgr.)—Bayonne, N. J., 1-3, Elizabeth 4-6, Chester, Pa., 8-10, New Brunswick, N. J., 11, Plainfield 12, Orange 13.
"Missouri Girl," Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Grafton, W. Va., 3, Weston 4, Sutton 5, Buckhannon 6, Philippi 8, Belington 9, Elkins 10, Parsons 11, Davis 12, Thomas 13.
"Missouri Girl," Fred Raymond's, Western—Seattle, Wash., 1-6, Harrison, Ida., 10, Coeur d'Alene 11, Wardner 12, Missoula, Mont., 13.
"Millionaire's Revenge" (E. Dick Ryder, mgr.)—Milwaukee, Wis., 1-6, Chicago, Ill., 7-13.
"Mayor of Tokio"—Wilkes-Barre, Pa., 3.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Knoxville, Tenn., 8.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Salem, Mass., 4.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Chicago, Ill., 1-13.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 1, indefinite.
Nazimova, Mme. Alla (Henry Miller, mgr.)—N. Y. City 1, indefinite.
Novelli, Ermete (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 1-6.
Narelle, Marie (Ernest & Frederic Shipman, mgr.)—Christ Church, New Zealand, 1, indefinite.
New England Players (W. W. Lapoint, mgr.)—Island Pond, Vt., 25-27.
National Stock (J. C. Schweck, mgr.)—Sherman, Tex., 4, 5, Paris 6, 7.
"Nellie, the Beautiful Cloak Model" (A. H. Woods, mgr.)—Providence, R. I., 1-6, Boston, Mass., 8-13.
"Nicely and Nine" (Jas. D. Burton & Co., mgrs.)—Dayton, O., 1-3, Columbus 4-6, season ends.
"Night Before Christmas" (Jas. D. Burton, mgr.)—Evansville, Ind., 1-3, Knoxville, Tenn., 5, 6, Chattanooga 8-13.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Mesa, Ariz., 3, Prescott 4, Jerome 5, Williams 6, Winslow 7, Gallup, N. Mex., 8, Albuquerque 9, Las Vegas 10, Raton 11, La Junta, Colo., 12, Rocky Ford 13.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Lynn, Mass., 6.
O'Neill, James (Edgar Forrest, mgr.)—Valdosta, Ga., 3, Jacksonville, Fla., 4, Savannah, Ga., 5, Charleston, S. C., 6, Charlotte, N. C., 10, Norfolk, Va., 12.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Jersey City, N. J., 1-6, Brooklyn, N. Y., 8-13.
Osman Stock (John Osman, mgr.)—Mobile, Ala., 8-13.
"Old Homestead" (Franklin Thompson, mgr.)—New Orleans, La., 1-6.
"Our New Minister" (Joseph Conyers, mgr.)—Winston-Salem, N. C., 6, Norfolk, Va., 9, 10.
"On Parole" (Henry Miller, mgr.)—Brooklyn, N. Y., 1-6, Washington, D. C., 8-13.
"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Rabon, Kan., 3, Smith Center 4, Lebanon 5, Mankato 6, Scandia 8, Concordia 9, Beloit 10, Cawker City 11, Osborne 12, Downs 13.
"Old Arkansaw," Fred Raymond's (L. A. Edwards, mgr.)—Brigham, U., 3, Preston, Ida., 4, Franklin 5, Logan, U., 6, Pocatello, Ida., 7, McCammon 8, Blackfoot 9, Parker 10, St. Anthony 11, Rexburg 12, Rigby 13.
"Our Friend Fritz" (Miller & Nicolai, mgrs.)—Philadelphia, Pa., 1-6.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Philadelphia, Pa., 1-6, N. Y. City 8-13.
"Ole Olson" (William Gray, mgr.)—Oskaloosa, Ia., 3, Sigourney 4, Albia 5, Centerville 6, Rock Island, Ill., 7, Cambridge 8, Galva 9, Peru 10, Morris 11, Coal City 12, Braceville 13.
"On the Bridge at Midnight"—Duluth, Minn., 4.

P

Patton, W. B. (J. M. Stout, mgr.)—Middletown, O., 3, Lebanon 4, Wilmington 5, Springfield 6, Chillicothe 8, Lancaster 9, Nelsonville 10.
Payton Sisters (C. S. Payton, mgr.)—Fort Worth, Tex., 1-6, Wichita Falls 8-13.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Philadelphia, Pa., 1-6, Washington, D. C., 8, indefinite.
Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—Springfield, O., 3, Columbus 6, Cleveland 8-13.
Page, Eleein (W. W. Lapoint, mgr.)—Northfield, Vt., 1-6, Waterbury 8-10, Morrisville 11-13.
Pickerts, The Four (Willis Pickert, mgr.)—Gloversville, N. Y., 1-6, Cobleskill 8-13.
"Prince of India" (Klaw & Erlanger, mgrs.)—Fort Wayne, Ind., 1-6, Cleveland, O., 8-13.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Detroit, Mich., 1-3, Grand Rapids 4, Bay City 5, Port Huron 6, Toronto, Can., 8-10, Ottawa 12, 13.
"Peggy from Paris," Madison Corey's (Jas. R. Sonnes, mgr.)—Ottawa, Can., 1-3, Albany, N. Y., 4-6.
"Piff, Paff, Pouf" (B. C. Whitney, mgr.)—Bellows Falls, Vt., 3, Burlington 5, Montpelier 6.
"Poor Relation" (L. A. Nelms, mgr.)—Ephraim, U., 3, Nephi 4, Park City 5, Coalville 6, Evanston, Wyo., 8, Rock Springs 9, Rawlins 10, Laramie 11, North Platte, Nebr., 13.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Richland Center, Wis., 3, Reedsburgh, 4, La Crosse 5, Galesburg 6, Winona, Minn., 7, Neillsville, Wis., 8, Marshfield 9, Wausau 10, Merrill 11, Minocqua 12, Rhinelander 13.
"Powers That Be"—Keokuk, Ia., 3.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 1-6, Philadelphia, Pa., 8-13.
"Painting the Town," Chas. H. Yale's—Quincy, Ill., 3.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—Hartford, Conn., 8-10.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Wheeling, W. Va., 1-3, McKeesport, Pa., 4-6, Wilkes-Barre 8-10, Scranton 11-13.
"Queen of the Kidnappers"—Camden, N. J., 1-3.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 1-13.
Russell, Lillian (Geo. F. Hinton, mgr.)—Denver, Colo., 1-6, Pueblo 8, Colorado Springs 9, Cheyenne, Wyo., 10, Ogden, U., 11, Salt Lake City 12, 13.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 1, indefinite.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Akron, O., 3, Detroit, Mich., 4-6, St. Louis, Mo., 8-13.
Roberts, Florence (John Cort, mgr.)—San Francisco, Cal., 1-28.
Ross, Thomas W. (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 1-6.
Ray, The (Stair & Nicolai, mgrs.)—Indianapolis, Ind., 1-3.
Renfrow's Jolly Pathfinders (J. N. Renfrow, mgr.)—Meridian, Miss., 1-6.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 1, indefinite.
"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—Brooklyn, N. Y., 1-6, N. Y. City 8-13.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 1, indefinite.
"Road to Yesterday" (F. W. Standish, mgr.)—N. Y. City 1-6, Brooklyn, N. Y., 8-13.
"Reckoning" (Robert Hunter, mgr.)—N. Y. City 1, indefinite.
"Ragged Hero" (De Cordova & Rhodes, mgrs.)—Plattsburg, N. Y., 3, Addison 4, Montour Falls 5, Waverly 6, Hallstead, Pa., 8, Montrose 9, Athens 10, Towanda 11, Canton 12, Troy 13.
"Ruled Off the Turf" (A. H. Woods, mgr.)—Chicago, Ill., 1-6, Milwaukee, Wis., 7-13.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Toledo, O., 1-3, Akron 4, Youngstown 5, 6, Wheeling, W. Va., 8-10, McKeesport 11-13.
"Royal Chef" (Frazee & Wade, mgrs.)—Hammond, Ind., 3, Kendallville 4, South Bend 5, Elkhart 6, Michigan City 7.
"Rajah of Bhong" (Eugene Spofford, mgr.)—Pontiac, Ill., 3, Blomington 4, Clinton 5, Danville 6, Springfield 7, Jacksonville 8, Beardstown 9, McComb 10, Laharpe 11, Abingdon 12, Canton 13.

S

Skinner, Otis (Charles Frohman, mgr.)—Montreal Can., 1-6, Ottawa 8.
Stahl, Rose (Henry B. Harris, mgr)—N. Y. City 1, indefinite.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Toledo, O., 1-6, Cleveland 8-13.
San Carlos Opera (Henry Russell, mgr)—Portland, Ore., 3, Seattle, Wash., 4-10.
Shaw, Mary (Ernest Shipman, mgr.)—Ithaca, N. Y., 3, Buffalo 4-6, Niagara Falls 8, Syracuse 9, Rochester 10.
Sidney, George (A. W. Herman, mgr.)—Philadelphia, Pa., 1-6, N. Y. City 8-13.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Lincoln, Nebr., 4, St. Joseph, Mo., 5, Kansas City 7-13.
Santley, Joseph (H. B. Hancock, mgr.)—Cleveland, O., 1-6.
Smart Set (J. E. Comerford, mgr.)—Baltimore, Md., 1-6, Atlantic City, N. J., 8-10, Trenton 11-13.
Snow, Mortimer—Albany, N. Y., 8.
Southwell, Marjorie (Don J. Dorres, mgr.)—Smith's Falls, Ont., Can., 1-6, Arnprior 8-13.
Strong, Elwin, and Players (Walter Savidge, mgr.)—Sioux City, Ia., 1, indefinite.
"Snow Man" (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 1-6, Providence, R. I., 8-10.
"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 1, indefinite.
"Shaw Girl" (B. C. Whitney, mgr.)—Huntington, W. Va., 3, Jackson, O., 4, Athens 5, Wellston 6, Parkersburg, W. Va., 8, Marietta, O., 9, Sistersville, W. Va., 10, Wheeling 11-13.
"Sergeant Kitty"—Toronto, Can., 1-6, Montreal 8-13.
"Sign of the Cross" (R. G. Craerin, mgr.)—Montreal, Can., 1-6, Syracuse, N. Y., 8-10, Rochester 11-13.
"Stranger in Town" (H. B. Linton, mgr.)—Yreka, Cal., 3, Medford, Ore., 4, Grants Pass 5, Salem 6, Portland 7-13.
"Snug Harbor," La Comte & Flesher's (Forrest Ishmn, mgr.)—Utica, N. Y., 3, Ilion 5, Johnstown 6, Canajoharie 8, Saratoga 9, Greenwich 10, Hoosick Falls 11.
"Silent Witness"—Philadelphia, Pa., 1-6, Newark, N. J., 8-13.
"Soldier's Romance" (Wall & Easterling, mgrs.)—Atlanta, Ga., 8, Rome 9, 10, Calhoun 11.

T

Terry, Ellen (Charles Frohman, mgr.)—Toronto Can., 1-6, Montreal 8-13.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Portland, Me., 2, 3, Lewiston 4, Lawrence, Mass., 5, Lowell 6, Boston 8-20.
Thurston, Adelaide (Francis X. Hope, mgr.)—Raleigh, N. C., 3, Norfolk, Va., 4, Richmond 5, Lynchburg 6, Roanoke 8, Bluefield, W. Va., 9, Huntington 10, Charleston 11, Parkersburg 12, Wheeling 13.
Taylor Stock (H. W. Taylor, mgr.)—Youngstown, O., 1-6, Salem 8-13.
Trousdale Bros. Theatre (W. W. & B. R. Trousdale, mgrs.)—What Cheer, Ia., 3, Montezuma 4-6, Grinnell 8-10, Belle Plaine 11-13.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 1, indefinite.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Dayton, O., 3, Louisville, Ky., 4-6.
"Texan" (Broadhurst & Currie, mgrs.)—Washington, D. C., 1-6.
"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Providence, R. I., 1-6.
"Two Orphans"—Elizabeth, N. J., 11-13.
"Ten Thousand Dollars Reward," Spencer & Aborn's—Bayonne, N. J., 4-6, Providence, R. I., 8-13.
"Thoroughbred Tramp," Elmer Walters' (Oscar Jones, mgr.)—Massillon, O., 3, Barberton 4, Akron 5, Canal Dover 6.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Walton, N. Y., 3, Peekskill 4, Ossining 5, Yonkers 6.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Ashland, O., 3, Mansfield 4, Bucyrus 5, Newark 6, Zanesville 8, Coshocton 9, Cambridge 10, Alliance 11, Massillon 12, Elyria 13.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—McKeesport, Pa., 3, Beaver Falls 4, Vandergrift 5, Johnstown 6, Tyrone 8, Lewisburg 9, Mount Carmel 10, Mauch Chunk 11, South Bethlehem 12, Allentown 13.
"Uncle Tom's Cabin" (Al. W. Martin, mgr.)—Boston, Mass., 1-6, Brooklyn, N. Y., 8-13.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Madison, Wis., 3, Janesville 4, Kenosha 5, Eau Claire 6, Menomonie 8, Stillwater, Minn., 9, Winona 10, Rochester 11, Faribault 12, Mankato 13.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Valley City, N. Dak., 3, Casselton 4, Winnipeg, Man., Can., 5, 6, Crookston, Minn., 8, Grand Forks, N. Dak., 9, Fargo 10.
"Uncle Josh Spruceby," Eastern, D. B. Levis'—St. John, N. B., Can., 1-3, Moncton 4, Sackville 5, Spring Hill 6.
"Uncle Josh Spruceby," Western, D. B. Levis'—Galeton, Pa., 3, Coudersport 4, Kane 5, Johnsonburg 6.
"Uncle Josh Perkins," H. H. Frazee's—Terre Haute, Ind., 3, Princeton 4, Bicknell 5, Vincennes 6.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Memphis, Tenn., 1-6, Louisville, Ky., 7-13.
Van Dyke & Eaton (F. Mack, mgr.)—New Castle, Pa., 1-6, Washington 8-13.
Van Buren Stock (Dustin & Lapoint, mgrs.)—New Glasgow, N. S., Can., 1-6, Antigonishe 8-10, Guysborough 11-13.
"Village Parson" (O. E. Wee, mgr.)—Ottumwa, Ia., 3, Creston 4, Shenandoah 5, Nebraska City, Nebr., 6, Council Bluffs, Ia., 7, Atchison, Kan., 9, Leavenworth 10, Fort Scott 11, Parsons 13.
"Volunteer Organist," Eastern (Allen Pearce, mgr.)—Cleveland, O., 1-6, Philadelphia, Pa., 8-13.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Pittsburg, Pa., 1-6.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Seattle, Wash., 1-6.
Warfield, David (David Belasco, mgr.)—Chicago, Ill., 1-20.

Wilson, Francis (Charles Frohman, mgr.)—Albany, N. Y., 5, Buffalo 11-13.

Williams, Hattie (Charles Frohman, mgr.)—Boston, Mass., 1-6, Worcester 8, Fall River 13.

Willard, E. S. (Charles A. Moore, mgr.)—Cleveland, O., 1-6.

Weber's All Stars (Joseph M. Weber, mgr.)—Boston, Mass., 1-6, Lawrence 8, Portland, Me., 9, Lynn, Mass., 10, Worcester 11, Springfield 12, Hartford, Conn., 13.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Decorah, Ia., 3, Mason City 4, Albert Lea, Minn., 5, Mankato 6, Minneapolis 7-10, St. Paul 11-13.

Woodruff, Henry (Henry Miller, mgr.)—Boston, Mass., 8-20.

Williams, Lottie (H. H. Winchell, mgr.)—Atlanta, Ga., 1-6.

Ward, Hap (Stair & Nicolai, mgrs.)—Hartford, Conn., 4-6.

Welch, Joe (Jos. A. Mack, mgr.)—N. Y. City 1-6, New Brunswick, N. J., 8, Elizabeth 9, 10, Paterson 11-13.

Williams and Walker—Worcester, Mass., 3, Hartford, Conn., 4, Springfield, Mass., 5, Albany, N. Y., 6, Wilkes-Barre, Pa., 11.

Wills Musical Comedy (John B. Wills, mgr.)—Quitman, Ga., 1-3, Valdosta 4-6, Jacksonville, Fla., 8-12.

Winninger Bros. Own (Frank Winninger, mgr.)—Kenosha, Wis., 1-6, Waukegan, Ill., 7-13.

Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 1, indefinite.

"White Chrysanthemum" (Thos. W. Ryley, mgr.)—Philadelphia, Pa., 1-6, Springfield, Mass., 9, 10.

"We Are King" (A. W. Cross, mgr.)—Rocky Ford, Colo., 3, La Junta 4, Hutchinson, Kan., 5, Newton 6, Wichita 8, Winfield 9, Arkansas City 10, Guthrie, Okla., 11, Oklahoma City 12, 13.

"Warning Bell," Clarence Bennett's, East (E. T. Stetson, mgr.)—Colon, Mich., 3, Charlotte 4, Ionia 5, Belding 6, Muskegon 7, Ludington 8, Manistee 9, East Jordan 10, Boyne City 11, Cadillac 12, Big Rapids 13.

"When the World Sleeps" (Sol Schwartz, mgr.)—N. Y. City 1-13.

"Women Who Dare" (A. K. Pearson, mgr.)—Newark, N. J., 1-6, Philadelphia, Pa., 8-13.

"Way of the Transgressor," Chas. H. Yale's—Chicago, Ill., 1-6.

"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Cincinnati, O., 1-6, Detroit, Mich., 7-13.

"Wizard of Wall Street," Edwin Patterson's—Arapahoe, Nebr., 3, Oxford 4, Holdrege 5, Wood River 8, Grand Island 9, Fairmont 10, York 11, Osceola 12.

"Wife's Secret," Spencer & Aborn's—Albany, N. Y., 9, 10.

"Woman of Mystery"—Bay City, Mich., 7, Saginaw 8.

"What Happened to Jones" (N. L. Jelenko, mgr.)—Perth Amboy, N. J., 3, Salem 4, Elkton, Md., 5, Annapolis 6, Cambridge 8, Hampton, Va. (Soldiers' Home) 10, Tarboro, N. C., 11, Durham 13.

Y

Yorke and Adams (B. E. Forester, mgr.)—Chicago, Ill., 1-6, Cincinnati, O., 7-13.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Toronto, Can., 1-6, Montreal 8-13.

"Yon Yonson"—Minneapolis, Minn., 1-6.

"Yankee Consul"—Norfolk, Va., 5, Newport, R. I., 8.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Indianapolis, Ind., 1-3, Chicago, Ill., 7-13.

Avenue Girls (Geo. Hale, mgr.)—St. Joseph, Mo., 4-6, Kansas City 7-13.

Alcazar Beauties (T. W. Dinkins, mgr.)—Boston, Mass., 1-6, Worcester 8-13.

Adams, Prof., & Co.—Crisfield, Md., 1-3, Pocomoke City 4-6, Berlin 8-10.

Bryant's, Harry C., Extravaganza—Chicago, Ill., 1-6, Detroit, Mich., 7-13.

Blue Ribbon Girls, James Hyde's—Brooklyn, N. Y., 1-6, N. Y. City 8-13.

Bowery Burlesquers (Joe Hurtig, mgr.)—Indianapolis, Ind., 1-3, Akron, O., 4-6, Cleveland 8-13.

Bohemians (Barney Girard, mgr.)—Montreal, Can., 1-6, Toronto 8-13.

Bon Tons (Rush & Weber, mgrs.)—Boston, Mass., 1-6, Springfield 8-10, Albany, N. Y., 11-13.

Brigadiers (Chas. Cromwell, mgr.)—Buffalo, N. Y., 1-6, Detroit, Mich., 7-13.

Boston Belles (Jack Singer, mgr.)—Boston, Mass., 1-6, N. Y. City 8-13.

Broadway Gaiety Girls (James H. Curtin, mgr.)—Jersey City, N. J., 1-6, N. Y. City 8-13.

Behman Show (Frank D. Bryan, mgr.)—N. Y. City 1-6, Providence, R. I., 8-13.

Bachelor Club (Harry Hastings, mgr.)—Philadelphia, Pa., 1-6, Baltimore, Md., 8-13.

City Sports (Phil Sheridan, mgr.)—Kansas City, Mo., 1-6, St. Louis 7-13.

Cracker Jacks (Harry Leoni, mgr.)—Albany, N. Y., 1-3, Holyoke, Mass., 4-6, Boston 8-13.

Casino Girls (Robert Manchester, mgr.)—Muncie, Ind., 3, Indianapolis 4-6, Cincinnati, O., 7-13.

Colonial Belles (Chas. Falke, mgr.)—Indianapolis, Ind., 4-6, Louisville, Ky., 7-13.

Cherry Blossoms (Will A. Pyne, mgr.)—N. Y. City 1-6, Albany, N. Y., 8-10, Troy 11-13.

Champagne Girls (Phil. Fisher, mgr.)—Philadelphia, Pa., 1-6, N. Y. City 8-13.

Dainty Duchess (Rush & Weber, mgrs.)—Springfield, Mass., 1-3, Albany, N. Y., 4-6, Reading, Pa., 11-13.

Dreamland Beauties (Bart Kendrick, mgr.)—N. Y. City 1-13.

Devere's, Sam, Own—Paterson, N. J., 1-6, Jersey City 8-13.

Empire Burlesquers (J. Fennessy, mgr.)—Duluth, Minn., 1-6, Minneapolis 7-13.

Fay Foster (Joseph Oppenheim, mgr.)—St. Paul, Minn., 1-6, Duluth 7-13.

Greater New York Stars (Jacobs & Jermon, mgrs.)—Newark, N. J., 1-6, Brooklyn, N. Y., 8-20.

Gay Morning Glories (Sam A. Scribner, mgr.)—Philadelphia, Pa., 1-6, Reading 8-10.

Gay Masqueraders (Jacobs & Jermon, mgrs.)—Kansas City, Mo., 7-13.

Golden Crook (Jacobs & Jermon, mgrs.)—Kansas City, Mo., 7-13.

High School Girls (T. W. Dinkins, mgr.)—Providence, R. I., 1-6, Boston, Mass., 8-13.

Irwin's Big Show (Fred Irwin, mgr.)—New Orleans, La., 1-6.

Ideals (H. W. & Sim Williams, mgrs.)—Cincinnati, O., 1-6, Cleveland 8-13.

Innocent Maids (T. W. Dinkins, mgr.)—Scranton, Pa., 1-6, N. Y. City 8-13.

Imperials (H. W. & Sim Williams, mgrs.)—Chicago, Ill., 1-6, Milwaukee, Wis., 7-13.

Jolly Girls (Gus Liening, mgr.)—Toronto, Can., 1-6, Buffalo, N. Y., 8-13.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Cleveland, O., 1-6, Pittsburg, Pa., 8-13.

Jersey Lillies (J. Froshin, mgr.)—Birmingham, Ala., 1-6, New Orleans, La., 7-13.

Knickerbockers (Louis Robie, mgr)—Pittsburg, Pa., 1-6, Akron, O., 8-10, Indianapolis, Ind., 11-13.

Kentucky Belles (Robert Gordon, mgr.)—Worcester, Mass., 1-6, Brooklyn, N. Y., 8-13.

Lid Lifters (H. S. Woodhull, mgrs.)—Reading, Pa., 1-3, Newark, N. J., 8-13.

Merry Burlesquers (Robert Mills, mgr.)—Minneapolis, Minn., 1-6.

Miss New York Jr. (I. H. Herk, mgr.)—N. Y. City 1-6, Paterson, N. J., 8-13.

Merry Maidens (Chas. Daniels, mgr.)—Brooklyn, N. Y., 1-6, N. Y. City 8-20.

Merry Makers (R. E. Patton, mgr.)—Detroit, Mich., 1-6, Indianapolis, Ind., 8-10.

Majestics (Fred Irwin, mgr.)—Toledo, O., 1-6, Indianapolis, Ind., 8-10, Akron, O., 11-13.

New London Gaiety Girls (Cliff W. Grant, mgr.)—Baltimore, Md., 1-6, Philadelphia, Pa., 8-13.

Nightingales (A. Jack Faust, mgr.)—N. Y. City 1-6, Philadelphia, Pa., 8-13.

New Century Girls (John J. Moynihan, mgr.)—Louisville, Ky., 1-6, Cincinnati, O., 7-13.

Parisian Belles (Chas. E. Taylor, mgr.)—Troy, N. Y., 1-3, Albany 4-6, Scranton, Pa., 8-13.

Parisian Widows (Rush & Weber, mgrs.)—Brooklyn, N. Y., 1-13.

Rialto Rounders (Chas. Franklin, mgr.)—Washington, D. C., 1-6, Baltimore, Md., 8-13.

Reeves', Al.—Chicago, Ill., 1-13.

Rose Hill English Folly (Rice & Barton, mgrs.)—Cincinnati, O., 1-6, Birmingham, Ala., 8-13.

Rentz-Santley (Abe Leavitt, mgr.)—Cleveland, O., 1-6, Buffalo, N. Y., 8-13.

Rice & Barton's Big Gaiety—St. Louis, Mo., 1-6; Chicago, Ill., 7-20.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Baltimore, Md., 1-6, Pittsburg, Pa., 8-13.

Reilly & Woods (Pat Reilly, mgr.)—Albany, N. Y., 1-3, Troy 4-6, Montreal, Can., 8-13.

Runaway Girls (Peter S. Clark, mgr.)—Buffalo, N. Y., 1-6, Rochester 8-13.

Star Show Girls (W. Fennessy, mgr.)—N. Y. City 1-6, Boston, Mass., 8-13.

Twentieth Century Maids (Maury Kraus, mgr.)—Milwaukee, Wis., 1-6, St. Paul, Minn., 7-13.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—Rochester, N. Y., 1-6, Albany 8-10, Holyoke, Mass., 11-13.

Tiger Lilies (Issy Grods, mgr.)—Philadelphia, Pa., 1-6, Providence, R. I., 8-13.

Trocaderos (Chas. H. Waldron, mgr.)—N. Y. City 1-6, Philadelphia, Pa., 8-13.

Thoroughbreds (Wash. Martin, mgr.)—St. Louis, Mo., 1-6, Indianapolis, Ind., 11-13.

Vanity Fair (Robert Manchester, mgr.)—Providence, R. I., 1-6, Boston, Mass., 8-13.

Watson's Burlesquers (Sam Robinson, mgr.)—Pittsburg, Pa., 1-6, Washington, D. C., 8-13.

World Beaters (J. Herbert Mack, mgr.)—Elizabeth, N. J., 1-3, Reading, Pa., 4-6, Philadelphia 8-13.

Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 1, indefinite.

Washington Society Girls (W. B. Watson, mgr.)—Kansas City, Mo., 1-6, St. Louis 7-13.

Yankee Doodle Girls (Alf. G. Herrington, mgr.)—Boston, Mass., 1-6, Troy, N. Y., 8-10, Albany 11-13.

MINSTRELS.

Allen's, A. G. (Geo. W. Quinn, mgr.)—Kennard, Tex., 3, Lufkin 4, Livingston 5, Humble 6, Houston 8, 9, Galveston 10.

Barlow & Wilson's (Lawrence Barlow, mgr.)—South Pittsburg, Tenn., 3.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Hot Springs, Ark., 3, Pine Bluff 4, Texarkana, Tex., 5, Shreveport, La., 6.

Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Fayetteville, Ark., 3, Eureka Springs 4, Aurora, Mo., 5, Carthage 6.

De Rue Bros.' (Billy De Rue, mgr.)—Monson, Mass., 3, Warren 4, Spencer 5, Ware 6, Three Rivers 8, Clinton 10, Leominster 11, Fitchburg 12.

Colo., 1-6, Omaha, Nebr., 7, 8, Lincoln 9, Council Bluffs, Ia., 10, Marshalltown 11, Dixon, Ill., 12, Elgin 13.

Field's, Al. G. (Doc Quigley, mgr.)—Denver, Colo., 1-6, Omaha, Nebr., 7, 8, Lincoln 9, Council Bluffs, Ia., 10, Marshalltown 11, Dixon, Ill., 12, Elgin 13.

Gorton's (C. C. Pearl, mgr.)—Durham, N. C., 3, Raleigh 4.

Hi Henry's—Fulton, N. Y., 4, Oswego 5, Watertown 6.

Kersands', Billy (Geo. L. Barton, mgr.)—Morristown, N. J., 3, Hoboken 4-6, N. Y. City 8-13.

Primrose's, Geo. H. (F. J. Dunne, mgr.)—Grand Forks, N. Dak., 3, Duluth, Minn., 5, La Crosse, Wis., 6, Milwaukee 7-13.

Richard and Pringle's (Holland & Filkins, mgrs.)—Shelbyville, Ky., 3, Lexington 4, Somerset 5, Chattanooga, Tenn., 6, Birmingham, Ala., 8, Atlanta, Ga., 9, Athens 10, Macon 11, Savannah 12, Charleston, S. C., 13.

Vogel's (John W. Vogel, mgr.)—Annapolis, Md., 1, Havre de Grace 2, Wilmington, Del., 3, Bridgeton, N. J., 4, Atlantic City 5, 6, Trenton 8, Mount Holly 9, Asbury Park 10, Red Bank 11, Elizabeth 12, Plainfield 13.

CIRCUSES.

Barnum & Bailey's—N. Y. City 1-20.

Lucky Bill's—Waverly, Kan., 2, 3, Harris 4, Garnett 5, 6, Greeley 7, 8, Lane 9, Osawatomie 10, 11, Paola 12, 13.

Ringling Bros.'—Chicago, Ill., 4-24.

Sun Bros.'—Macon, Ga., 3, 4, Atlanta 5, 6.

Sells-Floto's—Santa Monica, Cal., 3.

MISCELLANEOUS.

Augusta Horse Show (G. H. Wilkins, secy.)—Augusta, Ga., 3, 4.

Cruikshank—Newport, Vt., 4, St. Albans 5, Montreal, Can., 6.

Crystalplex Carnival (M. H. Walsh, mgr.)—Brattleboro, Vt., 1-6, Springfield 8-13.

Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Council Bluffs, Ia., 1-6.

Faust Lifeorama (H. Powell, mgr.)—New Cambria, Mo., 1-3, Marceline 4-6.

Fontinello (Dr. Joseph Farrell, mgr.)—Havana, Cuba, 1-27.

Georgia Troubadours (Wm. McCabe, mgr.)—Hutchinson, Minn., 3, Silver Lake 4, Hammond, Wis., 5-7, Baldwin 8, Hersey 9, Wilson 10, Knapp 11, Elk Mound 12-14.

Griffith Hypnotic Comedy (O. B. Griffith, mgr.)—Marysville, Mo., 1-6.

Guyer's Big Show—Canyon, Tex., 3, Hereford 4, Texico 5, Portales, N. Mex., 7, Roswell 8, 9, Hagerman 10, Artesia 11, Carlsbad 12, 13, Pecos 14.

Great Hammond Show (J. Billie Hammond, mgr.)—Potter, Ala., 8, Harrell 9, Massillon 10, Taylor 11, Pinedale 12, Cotton 13.

Hampton Carnival—Columbia, S. C., 1-6.

Honolulu Coon Show (R. C. Puggsley, mgr.)—Atlanta, Ga., 1-6, Gainesville 8, Athens 9, Toccoa 10, Spartanburg, S. C., 11, Greenville 12, 13.

Heber Bros.' Musical Comedy—Pittsburg, Pa., 6, Zanesville, O., 9, Cleveland 10, Toledo 11, Cincinnati, O., 12, Lexington, Ky., 13.

Kearn's Comedians (Dr. G. H. Kearns, mgr.)—Millerton, Pa., 1-6.

King of Ko-Ko-Mo (Jos. Silverman, mgr.)—Warsaw, Ind., 1-3, Plymouth 4-6, Valparaiso 8-13.

Price & Butler (Wm. G. Price, mgr.)—Somerset, O., 2-6.

Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Claremont, N. H., 1-6, Brattleboro, Vt., 8-13.

Powers, F. J.—Norfolk, Va., 1-6, Washington, D. C., 8-13.

Pauline, J. R. (Stewart Lithgow, mgr.)—Marlboro, Mass., 1-6, Providence, R. I., 8-13.

Raymond, The Great (Maurice F. Raymond, mgr.)—Waynesboro, Pa., 1-3, Hagerstown, Md., 4-6, Frederick 8-10, Martinsburg, W. Va., 11-13.

Reno, Edward—Colorado, Tex., 11, Midland 12.

Serengala (Walter C. Mack, mgr.)—Mount Pleasant, Pa., 1-3, Scottdale 4-6, Jeannette 8-13.

Smith's Greater Show—Danville, Va., 8-13.

Stringall (W. J. Murray, mgr.)—Austin, Pa., 4-8, Coudersport 8-13.

Thompson & Klock Comedy (Thompson & Klock, mgrs.)—Hawkins, Wis., 3, 4, Ingram 5, 6, Glen Flora 8, 9.

Vane, Harry—Fort Smith, Ark., 1-6, Fayetteville 8-13.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (W. C. Wyatt, manager) "The Free Lance," March 23, closed a week of good business. Nat C. Goodwin opened a two weeks' engagement 25. "The Genius" and "The Gilded Fool" will be presented during the first week, and "What Would a Gentleman Do?" "When We Were Twenty-one," "An American Citizen" and the trial scene from "The Merchant of Venice" will be presented during the closing week.

AUDITORIUM (Sparks M. Berry, manager).—The Ferris Stock Co. continues the production of "Theodora" 25-27. Beginning 28, "Parsifal" will be the attraction.

BELASCO (John H. Blackwood, manager).—The Belasco Stock Co. closed its second week of "Zira," 23, to good business, which prevailed during the entire run. "The Manxman" 25 and week. "Because She Loved Him So" April 1 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The Burbank Stock Co. presented "Home Folks," to good business, week ending March 23. "Under the Bear Flag" was given its first performance, by the company, 24, to capacity business, and continued throughout the week. "The Two Orphans" April 1-6.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Nettie, the Newsgirl," closed a week's engagement March 23, to big business. Harry B. Hinton presented Frank Beamish, in "A Stranger in Town," 24 and week. "The Plunger" April 1 and week.

FISCHER'S (A. E. Fischer, manager).—"Too Much Father," by the stock company, 24 and week. Vaudeville features and moving pictures completed the bill.

PEOPLE'S (Al. G. Flournoy, manager).—Bill for 26 and week: Alpine Family, Comba and Stone, Toney Williams, Ethel Rose, Wm. Windom, Chas. Duncan, Harry Lorraine, and the moving pictures.

UNIQUE (Hentz & Zallea, proprietors).—Features 25 and week: Burry and Clark, Raymond and McDarmott, in "An Indian Romance;" John Drew; illustrated songs, by Homer Long; Unique Comedy Company, presenting "The Wandering Kid," and the Unique-o-scope.

EMPIRE (Billy Banks, resident manager).—The bill for 25 and week included the usual good vaudeville bill, illustrated songs by Al. Franks, a new sketch, by the Empire Stock Co., and the cinematograph.

ORPHEUM (Martin Beck, general manager).—The bill for April 1 and week: May Tully and company, in "Stop, Look and Listen;" the Olivottis, Bert Levy, Johnny Johns, the Uessems, Howard and Bland, presenting "A Strange Boy;" Finlay and Burke, the Sharp brothers, and the Orpheum motion pictures.

NOTES.—Managers H. C. Wyatt and Dick Ferris were both on the sick list recently.

FOR LEASE,
Pleasure Bay Park

LONG BRANCH, N. J.

A Property of 14 Acres on the Shrewsbury River, ¾ mile from the Atlantic Ocean

CONTAINING:

Finely Equipped Hotel with Large Verandas and Dining Rooms, 30 Sleeping Rooms, Cottage of 12 Rooms, Stable, 25 Stalls, Large Sheds, Etc., Garage Facilities, Open Air Theatre, Capacity, 1,500; Casino (with Small Stage), Restaurant and Large Bar On Grounds Distinct from Hotel, Several Smaller Buildings.

SITUATION: PASSENGER TERMINAL.

This property is situated on the Shrewsbury River (Pleasure Bay), and is the passenger terminal of the New York and Long Branch Steamboat Co. (Patten Line), where connection by trolley is made for Elberon, Deal Beach, Allenhurst, Asbury Park, Ocean Grove, Belmar, etc.

THREE GROVES, BOATING, SAILING.

The grounds contain three groves of shade trees, and are sufficiently large for any class of entertainment. The Shrewsbury River affords every facility for boating, sailing, etc.

Summer Population in the immediate vicinity 300,000 to 350,000.

Will lease for a term of 5 or 10 years. For terms, etc., apply to

T. C. & W. R. PATTEN,
WHITEHALL BUILDING,
No. 17 BATTERY PLACE, NEW YORK CITY.

Perfect FOOT COMFORT Sure Relief for WEARY FEET
A Sure Remedy for Corns, Bunions and all other afflictions of the feet
JOHNSON'S BORAX, IODINE AND BRAN SOAP
Manufactured only by
THOS. GILL SOAP CO., Inc., Dept. C, 711 Kent Ave., Brooklyn, N. Y
At all Drug and Department Stores: Large Cake, 25 cents, or this ad., your dealer's name and address and 20 cents, in coin or stamps will bring it to you. Agents Wanted.

......It is reported that Blanche Hall will return to Morosco's Burbank forces in April. ......The Summer plans of Manager Dick Ferris comprise a professional visit to Milwaukee in June, returning and opening here about October. Meantime "The Californians," an opera company in which he is interested, will inaugurate a season at the Auditorium about April 29, in a revival of "Robin Hood." ......"Under the Bear Flag," a drama of early days in California, written by Dr. C. W. Buchanan, of this city, had its original production at Morosco's Burbank Theatre, in this city, March 24. The play has a good local coloring and was well received...... H. Carter Bligh, formerly of the Olga Nethersole Co., is now identified with the Tingley interests, at San Diego......Edward Shipp, of the Forepaugh-Sells Shows, is to direct an amateur circus to be given here by local Temple of Shriners, April 1-6......John L. Allen, of the Behymer Lyceum and Musical Bureau, has left for the East, to make bookings for next season...... The complimentary testimonial to George W. Barnum, March 12, on the eve of his departure from Los Angeles, after thirty months as stage director at the Belasco Theatre, was a great success financially and artistically. The benefit netted about $2,500 for Mr. Barnum......Joe Ullman retired from the backing of the San Carlo Opera Co. March 7, and John Considine is now at the helm. Arrangements by which the company transferred its performances, March 8, from a remodeled skating rink, called Palm Gardens, to the beautiful Auditorium, were participated in by the various managements interested......Joe Ullman has left here for San Francisco......Plans for a new theatre at Long Beach, a seaside resort near Los Angeles, are reported as completed......Victor Mahl has been succeeded as assistant treasurer of the Belasco Theatre by Philip White, who formerly held the position......Hobart Bosworth has purchased a home in Los Angeles......Harry Von Meter has left for San Francisco, to resume his old position with the Alcazar Co.

San Diego.—At the Isis (John Trewtrnz, manager) the Point Loma Students, in a trial scene from "Pickwick and the Violin Maker," March 28-30.

PICKWICK (Palmer Bros., managers).—The Del Lawrence Stock Co. did good business, in "Why Smith Left Home," week ending 24. The same company of players, in "The Ensign," week of 25. "Trilby" to follow.

GRAND (De Lacour & Field, managers).—The regular stock drew excellent houses, in "A Royal Slave" week of 10. Same players, in "Turned Up," week of 25. "Marriage Vows" to follow.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Virginian" turned people away March 18-20. Roselle Knott, 21-23, pleased. The Spitzner Philharmonic Society concert, 24, was well attended. "The Tenderfoot" 28-30. Charles B. Hanford 31, April 1, San Carlo Opera Co. 2, 3.

BAKER (G. L. Baker, manager).—The Baker Theatre Co. had two big houses, March 24, to witness "As a Man Sows." "Leah Kleschna" 31 and week.

EMPIRE (Milton W. Seaman, manager).—"A Cowboy's Girl" had two packed houses 24. "Ole Olsen" 31 and week. "A Stranger in Town" April 7-13.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of March 25, presenting "What Women Will Do."

STAR (J. H. Errickson, manager).—The Allen Stock Co., week of 25, presenting "Under Sealed Orders."

GRAND (J. H. Errickson, manager).—Al-Bini, the Great, assisted by La Petite Vallno; James Francis Sullivan and company, Tom Brantford, the Musical Harts, Bessie Allen, Matt Goodman, and Grandiscope.

PANTAGES (John Johnson, manager).—Burr and Evans, Wilson Brothers, Hilton Sisters, Strand and Thatcher, Zo Tanzi, Leo White, and biograph.

FRITZ'S (Lee J. West, manager).—Claire Stanley, Jessie Kirkwood, Fay Leslie, Moncrief and Smith, Virginia Vernon, Wallace and Beach, Larry and Alice Weaver, Mae N. Vernon, Jim Dalton, Marion Atwood, Mattie Matheson, Josie Myers, Bonnie Bonnie, Adelaide Stewart, La Petite Alexander, Wilson and Leicester, and stock.

NOTE.—William H. Sherwood, American pianist, was heard in recital at Murlark Hall, March 19, by a good sized audience. On 22 he was again heard in recital at the Unitarian Chapel, assisted by Mrs. Alice B. Marshall.

AT THE OLD
HOWARD
THIS WEEK
BOSTON, MASS.,
BEGINNING APRIL 1
CHIC

You old codgers who have been under cover all Winter should wake up and come out of your shell. Do you want to see a bewitching batch of beauty broilers? Of course you do. The "Yankee Doodle Girls"—the pretty fife and drum corps maids—slick and span—chic and dainty, have dusted in with enough ammunition to capture the City of Beans at the first fire. You'll fall a willing captive to their winning smiles. To-morrow we'll throw wide open the gates of the Old Howard to these fair charmers. Talk about your alky frockers on Easter parade, why in our own bill we've a ready money bunch, topped by Monroe, Mack and Lawrence. They'll stuff some jolly nonsense into your ears. Clever funny bone ticklers will be seen in the Majestic Trio, Chas. and Fanny Van and a van load of others. In fact, the whole show looks like the lily, so be alive, old sport, to the hottest torrid teaser toggers that ever landed f. o. b. at the Old Howard.

YANKEE DOODLE GIRLS
"Come in fellers," the show's great, will be heard in every nook and corner after Monday. Here is a dazzling troop of femininity who stand pat on their good looks. When your peepers all these beauty-brights you'll be lost to everything else, so it's a good idea to sew your address inside your coat in case you get that "She's Mine" feeling. We have stacked you up against a choice lot of winners lately, but no bunch ever drifted into this town that has anything on these saucy sombrelle swathers: Margaret King, Rolla White, Lily Sbionda, Edna May Mathews, Lillie Enmerette, Fay Scott, Maud Hamilton, Dolly White, Edna Morris, Katie Thorne and others.

"TUCKER'S FARM"
This is the title of a fast, furious, funmaking farce, that is a howl from start to finish. All the latest musical gems that have had the call will be passed out by the knowing lassies. If you're looking for a real genuine smiler here's where you get it. Another farce, "Fun in Camp," will also be presented, which is a rattler on camp life during the Spanish-American war. The chorus warbles a number of catchy military ditties down to a science, and will fire some galling shot that will cause havoc in the ranks.

BURLESQUE FEATURES.

THE SIDONIAS
Known as "The Tramp and the Golf Girl." When they get through with you it will be two up and one to play.

MARION and PEARL
Introducing a number of unique and novel acrobatic stunts—the cleverest you've seen for many moons.

HARRISON GREENE
"The forget-me-not boy," called so because his imitations leave that happy feeling in your skullpiece.

EDW. B. WHITE
Old-time followers of sport will remember him as a sparring partner of our own John L. Rolla White will assist in a stuffed glove act.

FRANKLYN BATIE
A pleasing and entertaining baritone, who knows how to use his wonderful voice to advantage.

ALSO THE OLD HOWARD'S
EXTRA ATTRACTIONS

Monroe, Mack and Lawrence
The initial appearance this season here of that continuous four, "The Servant Girl Question." Not a dead line in it—snappy from the start. Perhaps you think you have solved this great question—if so, forget it until you see this.

CAST:

Mr. Nagg....................Ned Monroe
May Dooley....................C. E. Mack
Mrs. Nagg....................Nellie Lawrence

Martinetti and Sylvester
A tiptop topnotch act that is several shades brighter than anything you ever piped in the funny acrobatic line, others trying to imitate it are left by the wayside. They are out to cut a wider swath than ever this week.

Majestic Trio
The real goods, ebony chimers and dancers, who dispense their stuff in wholesale lots, which is marketable in every variety house in the country. They will show up their new line of samples that will unloosen the coin in your jeans.

Chas. and Fannie Van
Merriest of all fun producers. Always under the wire first, this couple is ever alert with new gags and parodies that take the dust from no team. If Charley and Fannie don't make you laugh it's because your smiler is ossified.

The Moxleys
A novel musical comedy brace, right there with the long stride, who rank with the best. From the name we would say, "It's good for the Nerves."

Patchen and Clifton
As fast a team as the horse that once bore this name. When the hourse voiced starter shouts the word, they're off for the prize as tumbling jesters.

The Zoyarras
They claim the largest circulation as revolving Globeists—you'll find them on top pushing the rubber circle.

Gardner Bros.
German germinators of Dutchology. Comedy chemists, who mix explosives that cause a laugh.

David MacFadyen
The chap who warbles the airs everyone is humming. Dust in and hear "In the Evening by the Moonlight, Dear Louise."

NEXT WEEK--APRIL 8

Another roaring winner comes to the Old Howard. A furious feast, flowing with folly and fun, studded.

STAR SHOW GIRLS
Beautiful girls in natty rigs. Besides this we'll put forth an all headline bill of our own that's good from the start to the home-stretch.

Always something doing from 1 till 11 at the
OLD HOWARD
Boston, Mass.

EDISON DECISION

In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has **sustained** the Edison Patent and held that **all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK** camera, which is used by the Biograph Company, **infringes** the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

EXTRACT FROM DECISION:

"The meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and very rapidly without jarring, jerking or slipping, producing a negative, which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures * * * In succession each sprocket enters a hole thereby holding the film firmly and positively and either advancing it forward or holding it at rest by a method of engagement, which eliminates all chances of slip."

EDISON MANUFACTURING COMPANY

Thomas A. Edison
President.

BIOGRAPH CO. INJUNCTION

United States of America, Circuit Court of the United States,
for Southern District of New York, in Equity

THE PRESIDENT OF THE UNITED STATES OF AMERICA TO AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY, its servants, agents, attorneys, officers, employees, workmen, and confederates, and each and every one of them, GREETING:

WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said **AMERICAN MUTOSCOPE & BIOGRAPH COMPANY,** to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful inprovement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, **THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS** of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employees; workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or **ANY APPAPATUS FOR MAKING PHOTOGRAPHS OF MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, OR SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.**

WITNESS the Honorable Melville W. Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.

[Seal.] JOHN A. SHIELDS, Clerk.

WARNING!

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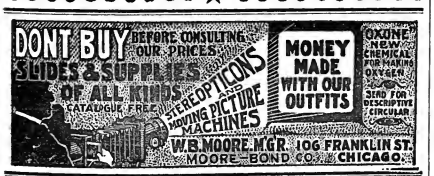

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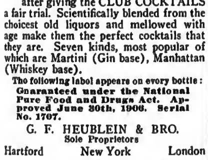

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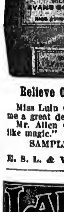

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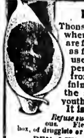

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FANNIE WARD,

Whose picture apears on the front page of this issue, is the leading woman with Kyrle Bellew, in "A Marriage of Reason," now playing at Wallack's, this city. Miss Ward was born Buchanan, thirty-two years ago, in St. Louis, and went on the stage about twelve years ago, upon the death of her father. She had been attending St. Mary's Institute in her native city, but she did not finish her course there. Feeling that the family finances needed to be augmented she went to her father's friend, John W. Norton, owner of the Grand Opera House, and Olympic Theatre. Mr. Norton brought her to New York and introduced her to theatrical managers here. Daniel Frohman engaged her for the Lyceum Theatre, and she made her first apearance in "The Charity Ball." The next season she went to the Fifth Avenue Theatre, then to the Chicago Opera House in extravaganza, then to the Casino in New York. She was always much admired and courted, and at once ranked with the most famous beauties of the American stage. Eleven years ago her mother took her abroad, and George Edwardes engaged her to play the American Girl, in "The Shop Girl," at the Gaiety Theatre. Six weeks later Augustus Harris, of the Drury Lane Theatre, made a three year contract with her to play the leading part in "Cheer, Boys, Cheer." He died four months afterwards and Miss Ward took the leading role in "A Night Out," at the Vaudeville Theatre. It was while playing at this theatre that Miss Ward became engaged to Joe Lewis, a South African mining millionaire, and eventually left the stage to marry him. Mrs. Lewis, however, soon yearned for the stage, and three years after her marriage, she reappeared at Drury Lane in "Who's Who," making a tremendous hit. After that she appeared intermittently in London, her last performance there being in "The Climbers," in which she scored a great success. Miss Ward contemplates taking "The Marriage of Reason" to London next season for her own starring purposes. She has a six-year-old daughter, Dorothy, who is with her in this country.

Jamestown Exposition Notes.

F. A. Small, who has been in Norfolk, in the interests of the Philippine Exhibit at the Jamestown Exhibition, says that every effort has been made to make the Philippine exhibit truly representative in character. Selections of people have been made from five of the most important tribes of the islanders, and from these, and their work, a very good idea of the natives can be formed. The Moroe and Bogobos are two of the most interesting and picturesque tribes of all the uncivilized peoples of the Archipelago, and their representatives at Jamestown will doubtless attract much attention. Of the civilized tribes, representatives have been selected from the Visayans, Tagalogs and Ilocanos. These people will be occupied during the period of the Exposition in weaving the beautiful textiles of the islands, in pottery work, silversmithing, carpentry, wood carving and blacksmithing, all according to the native fashion, while the wild tribes will give their war and peace dances, and demonstrations of their dexterity with the spear, the bolos and other implements of war, both on land and in native canoes on water. Many tons of exhibits have been brought over from the islands, and will be properly placed on view in exhibition halls, about the villages of the Filipinos. The enclosure for this exhibit covers five acres, and each tribe has its separate village. During each day, the visitors will be conducted about the villages and through the exhibition halls, by guides and lecturers who will not only fully explain all that is on exhibition, but will give interesting information about the islands, their peoples and the progress made since coming under American rule. The object of the exhibition is as much an educative one as it is of exhibition. By means of this exhibit of 150 Filipinos and their work, it is hoped to give the visitors to Jamestown a better understanding of those people, and by the same association it is hoped to send each one of the natives to his home a missionary to tell his people of the greatness and real feelings of the American nation. Mr. Small predicts for the Jamestown Exposition a great success, especially so in its marine and military features, but says that in its commercial and industrial features it will surprise old exposition followers by its completeness. Mr. Small adds: "Something like one hundred and seventy showmen have obtained concessions at Jamestown, and the Summer is expected to be a lively one on the borders of historic Hampton Roads.

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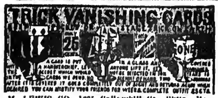

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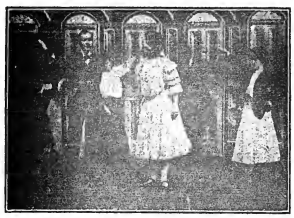

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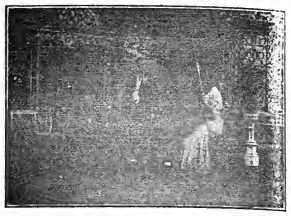

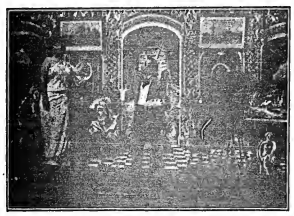

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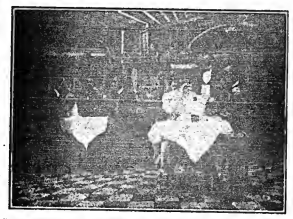

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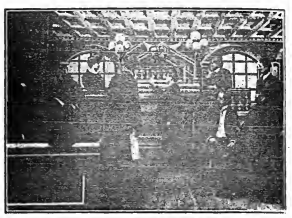

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, APRIL 13, 1907.

VOLUME LV.—No. 8. Price, 10 Cents.

GATCHEL & MANNING PHILA

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Earle K. Mitchell, who has been successfully breaking in "The Bookmaker's Shoes," also breaks into verse when time permits and a subject occurs to him. Either observation or personal experience may have prompted the following lines, which will appeal to player folk. Mr. Mitchell submits it as a "bit of pessimistic doggerel:"

ON THE ROAD TO FAME.

Have you ever stood on Broadway, looking up and down the street?
The snow has covered the pavements, but your shoes don't cover your feet.
Your laundry's in for eighty cents, your room rent's overdue,
You haven't missed your meals perhaps, but you've postponed a few.

You've called on all the managers till the sight of you makes them sore;
They seem to fear your hanging around'll wear a hole in the floor.
The agents have told you, "Nothing doing!" in various moods and tones,
So often that St. Vitus dance seems settled in their jaw bones.

You stand there, softly cussing yourself and everything else in sight,
And as you try to figure it out, your thoughts take a backward flight
To the days when you sold groceries, and things of all that sort,
'Way out in Cedar Rapids, Mo., or some other foreign port.

You think of the good old boys and girls of the village social whirl;
For a moment you get so mushy that you think of just one girl.
You wonder why you left it all—plain folks and simple ways—
Think of their easy lives, then mutter, "Of these we make fun and call *jays!*"

Time was when just a thought of them would stake you to a laugh;
In your "Butt-In" days, when you knew it all,—knew you could stand the gaff.
Remembering Uncle Jim's remark, you do not even smile;
He said, "Quit theayter actin', boy, an' git at somethin' worth while."

You've looked the whole thing over, and in your mind half formed the vow,
"By jove! I'll pack my trunk and—Well, it's too late to weaken now!"
You bet you have, Mr. Actor Chap, and, what's worse, you can't tell when
You'll be standing there on Broadway, thinking this very same rot again.

Ernest Lamson, who divides his time equally between acting, play writing and studying social reform, has spent many an afternoon during the past season of travel, visiting the legislatures of the various States. Cassius Quimby, of the same company, usually accompanies Lamson. He is another reformer who occasionally forgets to eat his meals, so zealous is he on the social question.

At Helena, Montana, the actors were the guests of a senator, an old Arizona friend of Lamson. The session they attended was one of organization, and various rules were proposed and adopted. Finally, a gray-haired member arose and offered a resolution to the effect that, thereafter all canvassers, solicitors, agents, fakirs and grafters be barred from the floor of the House.

While this resolution was being considered, Lamson remarked to his old senatorial friend:

"I wouldn't vote for that if I were you, unless the word 'grafter' is stricken out."

"And why not?" asked the senator.

"Because you'll never have a quorum," replied Lamson.

And now the senator and the actor are not on speaking terms.

Charles D. Wilson, the popular manager of Dockstader's Minstrel Company, relates several incidents occurring recently in the South, where the real black folks make up a great part of the audiences that go to see the cork blacked folks make fun.

While playing Vicksburg, the crush at the gallery door was so great that it was necessary to detail two policemen to keep order. To get these strenuous darkeys in line, a certain amount of force was necessary, and the policemen's clubs were called into requisition. One poor fellow, finding it too hard to get in, finally ducked out under the crowd with his head very much the worse from contact with a club. Dockstader and Wilson were standing near, watching the commotion.

"Well, Henry," remarked the minstrel star, in sympathizing voice, "your head is in a pretty bad fix."

"Head—Lawd!" replied the darkey, pulling his battered hat from behind him, "Jes look a' dat hat!"

While playing Beaumont, Texas, Dockstader and Wilson, who were on their way to a matinee performance, stepped to watch some darkey laborers who were working on what looked to be a public building in process of erection. The minstrel man never loses an opportunity to study the character and actions of the people he imitates so true to life. On this occasion he got into conversation with one of the oldest darkeys, finally asking:

"Henry, what is this building to be?"

"Church, suh," was the reply.

"I suppose you're a Baptist, Henry," continued Dockstader.

"'Deed 'n I ain't," exclaimed the old man.

"Episcopal, perhaps," said the minstrel.

"No, suh. I'se jes a common hooze fighter, sah," replied the darkey.

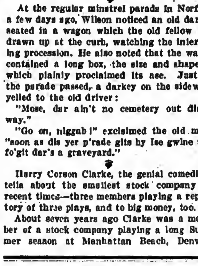
At the regular minstrel parade in Norfolk, a few days ago, Wilson noticed an old darkey seated in a wagon which the old fellow had drawn up at the curb, watching the interesting procession. He also noted that the wagon contained a long box, the size and shape of which plainly proclaimed its use. Just as the parade passed, a darkey on the sidewalk yelled to the old driver:

"Mose, dar ain't no cemetery out dis a way."

"Go on, niggah!" exclaimed the old man, "soon as dis yer p'rade gits by Ise gwine tuh fo'git dar's a graveyard."

Harry Corson Clarke, the genial comedian, tells about the smallest stock company of recent times—three members playing a repertory of three plays, and to big money, too.

About seven years ago Clarke was a member of a stock company playing a long Summer season at Manhattan Beach, Denver.



MLLE. CARITA,

"The Girl on Her Toes" (*premiere danseuse*), is creating a sensation through the West. She has played over twenty weeks for the Western Vaudeville Managers' Association, and expects to be starred next season in a musical comedy. Her powers of dancing, mimicry and singing will have full scope there. Her whirlwind dance is one of her most enlivening features, and as she is lithe and graceful, her dancing has the semblance of flying, with her toes and eyes flashing time to the music. One critic calls her "the girl with the accent in her voice and feet."

Among others of the organization were such well known players as Henrietta Crosman, James Neil, William Ingersoll, Annie and Katie Blanke, and a big sufficiency of lesser lights.

Towards the end of the season most of the company were scattering in all directions for other positions. Captain Bethel, the manager of the beach, asked Clarke to try and hold the people together till Labor Day, as much money could be captured at that time. Only three members were left, and these promised all possible support. Miss Crosman came early and called "half-hour;" Ingersoll gave the "fifteen minutes" call, while Clarke "rang up." The programme consisted of the following plays and players:

"Uncle Will," with Henrietta Crosman, William Ingersoll and Harry Corson Clarke in the cast.

"Happy Pair," with Henrietta Crosman and William Ingersoll.

"Box and Cox," with Henrietta Crosman, William Ingersoll and Harry Corson Clarke.

A look through the curtain each night of this post-season engagement revealed crowded houses—and the theatre seated three thousand. The last night the mayor of the city stepped upon the stage and called for the *whole* company. The three people made their appearance, and Clarke assured the city's chief executive that none of them had gone away. The mayor then presented Miss Crosman with a silver jewel casket, and the two gentlemen with silver mounted canes. He made a fine speech on behalf of the management, to which Miss Crosman gracefully responded.

And then this smallest of stock companies disbanded.

A New Submarine Display,

On exhibition at Pine Beach, adjoining the Jamestown Exposition, has caused much favorable comment by those who have witnessed demonstrations. A fleet of battleships, cruisers, torpedo boats, averaging four feet in length, and all worked by clock work and electricity, are displayed in a tank of forty feet in length. A plate glass front permits the auditors to see the workings of several submarine boats, which make torpedo attacks on the vessels, eventually sinking the fleet. Submarine mines are also exploded, and the entire exhibition is guaranteed by inventor George Olsen to be realistic warfare in miniature. A theatre seating 1,500 has been built, and will open about April 21.

JAS. A. AND CECELIA WELCH have closed with Campbell's Nightingales, and will play dates.

VIOLETTE MASCOTTE will be the burlesque directress for the Summer stock at the Old Howard, Boston.

HARRY H. PIERCE was a CLIPPER caller 4. He is preparing a novelty production for next season.

BRUNO OBERMEYER sailed for Europe 9.

ACTORS' UNION No. 2 held their entertainment and ball for the Sick Fund, at Brooklyn Labor Lyceum, April 1. A big crowd was present to enjoy a fine vaudeville bill and the subsequent reception.

THE SIDDON BROTHERS report making a hit at Keith's, Providence, week of March 25. They were at Keith's, Philadelphia, week of April 1, with the Union Square, New York, to follow.

World of Players.

THE BONNER STOCK CO. NOTES.—We closed at Shawnee, Oklahoma, Saturday, March 16, after a successful twenty weeks' engagement at the Bijou Theatre. The company has more than made good. Manager Bonner has secured a park in the South for the Summer, and will reorganize about the middle of April. Those with the company when it closed were: E. B. Bonner, owner; Will Saxton, business manager; Anna Mae Clifton, treasurer; Frank Meringer, stage manager; C. W. Colvert, master properties; G. B. Kibbee, Chas. Jordan, Frank Neiman, Frank Meringer, I. H. Emis, Dee Roy and Dee Voyle, Ethel Kulp, Ulliva Payton, Lorena Roberts and Lois Meredith.

W. G. ROZELL has recovered from a three months' illness, and has joined the Osman Stock Co.

NOTES FROM Chunn's "Farmer Hopkins" Co.—We closed at Carrollton, Mo., with a rousing house and amid applause and goodbyes each member bade farewell to a pleasant season. All is hustle and bustle on the car; it seems to be turned inside out and upside down. All the trades are represented, painters, upholsterers, etc., and saw linoleum for the floor, new curtains, etc., making spick and span in order to give "Uncle Tom" a royal welcome when he arrives. Mr. Westland is in Chicago getting colored talent, and anything in the way of novelties he can find. Mr. Chunn is certainly going to take the country by storm in the way of a "Tom" show, and if there is anything new he is going to have it no matter what the cost. With the exception of a few all the company returned for the "Tom" show, and all look forward to a prosperous and happy season.

ALBERT HALL, formerly of "The Shepherd King" Co., and lately manager of "The Great Wall Street Mystery" Co., is at Mt. Clemens recuperating, and wishes his friends to know that he is greatly improved in health.

A. W. (JACK) ELLIS, stage manager with "The Squaw Man" Co., was entertained after the performance in Marion, Ind., by Mr. and Mrs. Will Conlon (Lorena Tolson), of the Grace Hayward Co.

NOTES FROM Harry Shannon's "The Banker's Child" Co., Eastern.—"We opened a new opera house March 20, at Cantone, Oklahoma Territory, to capacity business. At Alva, Okla., we broke the house record for big business. In fact we have done a fine business all through this country. The Western company, which has been leased to E. H. Perry for this season, is doing a splendid business at present."

WILL A. PETERS has recovered from a severe surgical operation, which was performed at St. Peter's Hospital, Charlotte, N. C. He reports good business with his two moving picture shows, also at his skating rink. He is now organizing his stock company.

JOHN AND ALICE MCDOWELL, who intended to retire from the "My Wife's Family" Co., on April 13, and reappear in vaudeville, have arranged to continue with the company for a tour of Summer parks, opening at Atlanta, Ga., May 20.

MRS. MADGE CARR COOK, who is to appear at Terry's Theatre, London, in "Mrs. Wiggs of the Cabbage Patch," beginning April 21, will sail for England April 13. With the exception of Bessie Barriscale, her supporting company will be English.

RICHARD BROUGHTON, in advance of the "Uncle Josh Spruceby" Co. (Southern), writes: "I have just finished an engagement lasting thirty-eight weeks with this company, it being my second season ahead of this attraction. We have traversed twenty-two States, and business has been very satisfactory, proving that the company, though in its eighteenth season, has lost none of its early day popularity, and that it is still one of the best money making attractions playing the one night stands."

FRANK PALMA, musical director of Richard Carle's "The Spring Chicken" Co., was presented with a pair of fine diamond cuff buttons by Ivan Davis and his Colonial Theatre Orchestra, at Chicago, on Saturday, March 30, as a token of regard, after a ten weeks' season at said theatre.

MANAGER GEORGE JACOBS, of Jacobs' Theatre, Elizabeth, N. J., spent Holy Week in Atlantic City.

MARGARET WYCHERLY, who had planned to appear this season in the Yeats plays, has changed her plans, and will star in a new four act drama, by Bayard Veiller, entitled "The Primrose Path." It will have its first performance in the Hyperion Theatre, New Haven, April 8. Miss Wycherly will have in her company Sheldon Lewis, Sarah Whitford and Ralph Lewis.

OWING to the success achieved by Joe Welch in his new play, entitled "The Shoemaker," and in view of the fact that he will only play in the five largest cities of the country next season, Gus Hill has decided to organize a second company to present the play in the territory through which Mr. Welch will not be able to travel. Another prominent delineator of Jewish characters will play the title role.

IDA CONQUEST has been engaged to head a stock company at Elitch's Gardens, Denver, Col., for three weeks, beginning May 27, in revivals of "Leah Kleschna," "The Girl With the Green Eyes" and "Captain Jinks."

NOTES FROM the Howard McCarver's Big Southern Comedy Co.—We have played Illinois, Iowa, Wisconsin and Missouri, just four States, for the past five months, to banner business. We are booking for next season over the same route. We have five new vaudeville acts for next season, and will play all the Summer. A. L. Ethers is manager.

AMONG other attractions, W. S. Cleveland is looking after the interests of Edouard Waldmann's Standard Repertory Dramatic Co.

ROY E. HOGAN AND MAYBELLE EPLER write that after their engagement with Elwin Strong and his players, they joined the Shaw-Gallaghar "Burglar and the Waif" Co., doing the heavy and the lead, at Webb City, Mo.

THE OLD RELIABLE is an ever welcome visitor every Saturday.

EMIL PAUR, conductor of the Pittsburg Orchestra, will stay three years more at $12,000 a year. He will have an orchestra of eighty, and all small cities will be eliminated from the road tours. Mr. Paur will have the title of director, and full authority in selecting musicians.

PLAINFIELD, N. J., NOTES.—Chas. M. Suhr, leader of the orchestra; Frank Gloeckner, violinist, and Frank L. Manchester, drummer, of the New Plainfield Theatre, joined Newark Lodge, No. 28, T. M. A., at its last meeting. The "Tom, Dick and Harry" Co. plays the New Plainfield Theatre on April 15, for a benefit for the assistant treasurer and the ushers. John Rafferty, treasurer of one of Gus Hill's shows, paid a flying visit to his home in Plainfield, recently. John Daly, manager of one of P. H. Sullivan's enterprises, is spending a short vacation at his home in Plainfield. Manager W. J. Connihan, of the New Plainfield Theatre, and his family, spent Holy Week at Atlantic City.

NOTES FROM BENTON'S COMEDIANS.—Everything is being made ready for our Summer season, opening near Oklahoma City, May 1. A band of twelve and orchestra of nine will be featured this coming Summer, and an entire new repertory of Mr. Benton's own plays will be used, for which special scenery is now being painted.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column........ $7.50
Double Column........ $15.00

Vaudeville and Minstrel.

NOTES FROM WATSON'S ORIENTAL BURLESQUE CO.—Notwithstanding the fact that Cincinnati was, during the week of March 18, visited by a terrible and disastrous flood, the explosion of two hundred and fifty pounds of dynamite in the heart of the residential district, the falling of the Eighth Street viaduct, and weather which made one think of shady spots and cooling brooks, we played to packed houses throughout our week's engagement at the People's Theatre, the S. R. O. sign being always out long before the rise of the curtain. "Billy" Watson himself is well worth the price of admission, for, in his character of Philip, he simply sends the audience into convulsion after convulsion of laughter. The show itself well merits the patronage of the public, and everyone in the company is a top-notcher in his or her particular line, and the chorus is composed of young, handsome and shapely young women, who also know how to sing and wear their costumes to the best effect. No lover of a good, live burlesque performance should miss this show when it hits his town.

BESSIE BURNELL informs us that she has recovered from an operation performed at Garfield Hospital, Washington, D. C., and has been singing successfully in vaudeville a few weeks prior to opening with a large ladies orchestra, at the Suburban, Baltimore, Md. The season opens Easter Sunday, March 31. A. Feneman, the proprietor, has secured the Suburban, and enlarged the resort, where high class concerts and vaudeville will be featured. Already the resort has become the most popular and fashionable in Baltimore. No expense has been spared to make the place beautiful and attractive.

BARLOW, WICKS AND REED, after closing a thirty-five weeks' engagement with the Lorne Elwyn Co., opened at the Palace Theatre, Boston, Mass., week of March 18. Their act, they inform us, was one of the hits of the bill. They are booked solid, opening on Western time, April 29.

HANVEY AND DOANE have disposed of their oyster house, in Philadelphia, and have leased the Connellsville Opera House for three years. They will run vaudeville at popular prices. The theatre will be called the Family, and seats 1,000 people. There will be three shows daily, and it is on the Gun Sun circuit, and opened Monday, April 1.

SULLIVAN AND PASQUELENA write: "We have just returned from a most successful tour in South Africa, England and Paris. We scored a hit at Keith's Theatre, Manchester, N. H., week of 18-23, and played Proctor's Theatre, Troy, N. Y., week of 25-30."

MOULIER SISTERS, who sailed March 26, for England, open at the London Hippodrome April 8.

THE LE PELLETIERS write: "We will lay off one week to rehearse a new act, which is being written for us by Jack Barnett. The title is: 'On the Cheyenne Trail,' a playlet in one act. Scenery complete will be carried by us, and ourselves with two horses will take daily rides in each city."

DAN RUSSELL, Blanche O'Neil and Billy Gross, who recently closed a four weeks' engagement at the Orpheon Theatre, Davenport, opened April 7, for J. E. Jackson, of St. Joseph, Mo., for the Summer season, to produce musical comedies.

THO GALBRAITH, general agent of the Donnelly & Hatfield Magnificent Minstrels, writes: "The most exciting baseball game of the season was pulled off at Harriman, Tenn., Monday, March 25, when the Donnelly & Hatfield team crossed bats with the crack American University of Tennessee team. Score: A. U. of T., 11; Merrie Minstrels, 8."

LILY CARTHEW appeared at the Bijou Theatre, New York, Sunday, March 24, in her monologue, "Katy and the Kid," and created such a favorable impression that her managers, Eldredge & Meakin, have secured forty weeks' time in vaudeville. At the expiration of her vaudeville engagements Miss Carthew is planning to star in a new play.

D. G. AXTELL informs us that he has had the misfortune to lose his trick dog, "Heinie," which died on March 24. He was considered one of the best comedy trick dogs that ever appeared on the stage, and the act of Axtell and "Heinie" was well known in the profession.

THE BEDELL BROS. write: "We closed our engagement on the Keith circuit March 2, and are now a special feature with the Bennett & Moulton Co. for the remainder of the season. At Binghamton, N. Y., on March 25, we were presented with bouquets of flowers from the Elks and stage hands. Our act is booked solid."

AN UNSIGNED communication, sent to this office, reads as follows: "The opera house at Caruthersville, Mo., burned March 10. The Dr. Barry Medicine Co., which was occupying the opera house at the time, lost everything. Harry and Dollie C. Woodward lost ten thousand feet of machine films and all their trunks. Dollie Woodward lost a very costly wardrobe. Kit Whirlwind lost all his wardrobe."

WILL AND MAY RENO, after closing a successful engagement on the Gun Sun and John Ammon circuits, have joined Cooley & Hagan's boat show, at Gallipolis, O., for the season, to produce their acrobatic comedy skit, "The Yap from Olneyville."

JAMES W. THOMPSON, father of the Sisters McConnell, called at this office on April 1, and stated that his clever little daughters have just closed their road season of thirty four weeks. Their season has been very successful. They have been very heavily billed, and the little misses are now playing leads and soubrette roles, and have developed decided dramatic ability. This, combined with their well known vaudeville specialties, brings them in demand. The girls will rest a week or two in New York while their father is placing them to the best advantage. In the meantime they and their mother (Kitty Smith) will call on old friends in this city.

MISS BENTON, of West and Benton, has recovered from a month's illness. They reopened March 25, at the Main Street Theatre, Peoria, Ill.

RAYMOND WILSON, the seven year old son of Dickie Howard, died of scarlet fever in Leadville, Col., March 22, after an illness of only three days.

SIM WILLIAMS writes: "My route has been changed about one week. Instead of playing Pittsburg, week of April 15, will play the Bon Ton, Jersey City (by request), as the show made such a hit there. The weather is very warm, but I am doing big business. Will close my season at the Dewey Theatre, New York, week of May 13. The Imperials and Ideals will be bigger and better than ever next season, as I have engaged some of the best talent in the show business. Each show will carry twenty-four chorus girls and two big novelty acts. Rehearsals will begin about July 10. Everybody happy."

A LITTLE sociable gathering was held Friday night, March 29, at the Sherman House, Chicago, by a number of old minstrel performers who were playing about that city during the week. Those attending were: Ollie Young and Bro., Cornalla and Eddie, Arthur Deming, Billy Clark, Tommy Odell, Tom McKeuna, Tommy Merrick and Eddie McDonald.

J. BERNARD DYLLYN, while playing at Victoria, B. C., had a new tombstone erected over the grave of his mother. At Spokane he was especially invited to sing at the banquet with five hundred of his brother Elks of the local lodge. He is still on the Sullivan-Considine circuit.

KOPPE writes: "While playing Connersville, Ind., week of March 18, I was called home suddenly, to attend the funeral of my mother, who died on March 21, after a short illness. I am now playing in the Inter-State circuit, and am booked solid until July."

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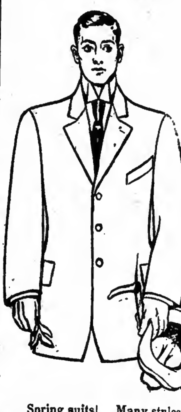

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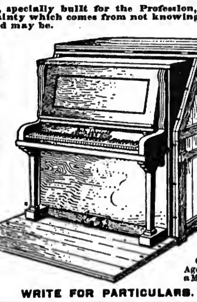

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Creston Clark, in "The Ragged Messenger," gave an excellent show, March 24. Return engagement of "The Virginian" 25-27. Chas. B. Hanford had good houses 29, 30. Blanche Walsh 31-April 3, San Carlos Opera 4-6, "The Tenderfoot" 7-10, local 11-13.

SEATTLE (Russell & Drew, managers).—Week of March 24, "The Jolly American Tramp" had fine attendance. Week of 31, "A Missouri Girl." Week of April 7, "Ole Olson."

LYRIC (Russell & Drew, managers).—Week of March 24, Zinn's Travesty Co., in "Teesy Weezy," had crowded houses. Week of 31, "A Japanese Courtship." Week of April 7, "The Mascot."

LOIS (Alex. Pantages, manager).—Week of March 24, "Moths" helped to sustain the excellent record of the Pantages Stock Co. Week of 31, "Barbara Freitchie." Week of April 7, "An American Citizen."

HOLDEN'S THIRD AVENUE (James Haswell, manager).—Week of March 24, "The Fatal Scar" had good attendance. Week of 31, "A Great Temptation." Week of April 7, "Tennessee's Pardner."

STAR (E. J. Donellan, manager).—New people week of 1: Sonsa and Sloan, Bell Belmont, Cushing and Merrill, the Bennetts, Barrington, Eddie Roesch, and moving pictures.

ORPHEUM (T. J. Conaldine, manager).—New people week of 1: La Vine and Leonard, J. Bernard Dyllyn, Jarvis and Tudor, Ursula and Nolan, Black and Dalton, A. G. Frye, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 1:: Barr and Evans, Griffin Sisters, the Fowlers, Barrett, the Imperial Trio, Arthur Elwell, and moving pictures.

NOTES.—The cases against the theatre managers to force the closing of the show houses on Sundays, in retaliation for the forced closing of the saloons, will be tested by a decision in one of the cases. The hearing comes up April 9......The railroad wreck, March 28, at Colton, Cal., resulted in financial loss to Manager Cort, owner of the Florence Roberts Co., owing to the destruction of valuable scenery and effects. The members of the company, with the exception of two slightly hurt, escaped injury.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "The Tenderfoot" March 31, April 1, Anna and Carl Pfiel, supported by the Swedish Dramatic Co., 2; San Carlos Opera Co. 8.

GRAND.—Bill week of 1: Havely and McCrea, the Pendletons, Omar, H. Inness Lewin and company, Eugene Emmett, Harold Hoff, and Grandiscope.

STAR.—"Captain Hearne, U. S. A.," week of 1.

SAVOY.—Imperial Dramatic Co., in "At Pike's Peak," 1-6. The Savoy has leaped into popularity, playing to S. R. O.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Maud Fealey, March 30, pleased. Mrs. Leslie Carter played to S. R. O. April 1. "Our New Minister" 9, 10, James O'Neil 12, Max Figman 13, "Princess Bonnie" (local) 18.

GRANBY (Otto Wells, local manager).—"At Cripple Creek" 8-13. Business here is unusually good.

MAJESTIC (B. C. Gagnon, manager).—This theatre, after remaining dark for several months, will reopen April 8, with the Gagnon-Pollock Stock Co., presenting "Woman Against Woman," 8-13. Instead of presenting burlesques, the new management has changed the entire policy of the house, and Manager Gagnon promises strictly high class stock companies.

BIJOU (Abb Smith, manager).—People week of 8: Oilnger Sisters, Maud Lascelle, Norma, E. H. Roach, Billy Williams, John Leslie, Ed. Parker and Roger Prior. "Waif of Sierras" will be presented by the stock company. Business is good.

ACME (Wilkerson & Mansie, managers).—People for week of 8: Helen Lambert, Rents and Edwards, Mamie Dushan, Frank Southall, Irene Delmore, Chas. C. Benton and Emma Wallace. Business is good.

AUDITORIUM (J. M. Barton, manager).—People who played last week are held over. Only new arrival for week of 8 is Carrie Scott. The burlesque, "Adam and Eve," by the stock company.

MANHATTAN (Crinnian Bros., managers).—People for week of 8: Clyde Montague, Frank Leahy, Sheldon and Wilson, F. E. Ferrell, Joe Downey, Ida Bennett and Minnie Irving. Business is good.

NOTE.—In view of the approaching Exposition, local theatre managers deem it good policy to extend their regular season during the run of the Exposition. As a consequence, practically all theatres in Norfolk and vicinity will keep open throughout the entire Summer.

Newport News.—At the Academy of Music (G. B. A. Booker, manager) "The Yankee Consul" April 4, Robert Loraine 5, "Our New Minister" 8.

MAINE.

Portland.—At the Jefferson, Chauncey Olcott pleased a good sized house April 1. Fay Templeton had two very large audiences 2, 3. Local people presented "The Girl I Left Behind Me" to good business 4. Beulah Poynter 5, "The Devil's Auction" 6, William Faversham 8, Joe Weber's Co. 9, Knickerbecker Stock Co. 10-13, "A Message from Mars" 17, U. S. Marine Band 18.

PORTLAND.—Booked week of 8: Menroe, Mack and Lawrence, Clifton Crawford, Quaker City Quartette, the Bounding Gordens, the Conley Sisters, and Fortune and Davis.

NOTE.—Gabrilowitsch appeared at Katzschmar Hall 1, the Italian Lyric Opera Co., at City Hall 2, and the Mohawk Minstrels (local), at Hoegg Hall 2-4.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Creston Clarke, in "A Ragged Messenger," April 1, came to good business. Dustin Farnum, in "The Virginian," 5, 6, had record breaking business.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of March 31, the Lulu Sutton Co., in "Why Girls Leave Home," had exceptional patronage. This house is very popular with the people.

FAMILY (F. Nelsonia, manager).—Week of March 31: The Baker Troupe, Schrode and Mulvey, Harry Booker, Billy Arnold and Lida Gardner, the Burkes, Harry Brown, W. R. Strehl, singing with slides, and the motion pictures.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Albert Taylor's Stock Co., March 24-31, pleased greatly.

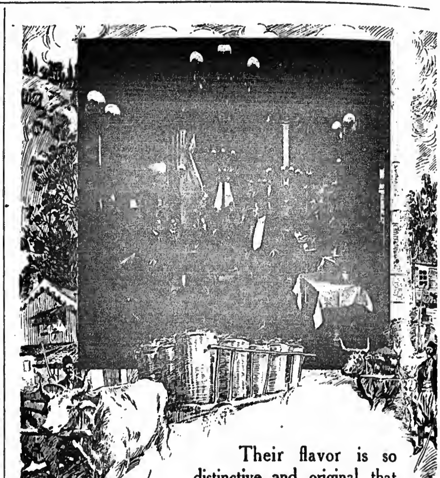
STATER'S (C. W. Stater, manager).—"Wicked London" and "Incog" week of 31, after which the house will close. The company will then go on a road tour.

NEW HAMPSHIRE.

Manchester.—At the Park the Stock Co., in "The Charity Ball," week of April 1, gave satisfaction. "The Unwritten Law" 8-13.

NICKEL (formerly Kieth's)—Moving pictures and illustrated songs, week of 1, drew crowds.

JENIE JACOBS sailed for London April 6. She will return to America in September.



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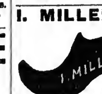

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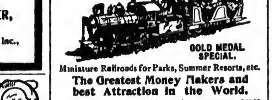

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Under the Tents.

LUCIANO TATALI, writing from Sonsonati, Republic of San Salvador, under date of Feb. 21, says: "The Tatali Show left New Orleans on Dec. 30, 1906, for Costa Rica, C. A. Our first opening was in Teatro Variedades, San Jose, capital of Costa Rica, and we played to bigger business than any show that ever played in San Jose. The show was such a success that we received a visit from the president of the republic several times. We played a number of other towns, and did good business everywhere in the republic. We are now in the Republic of San Salvador, and gave our first show last night, to capacity business, turning people away. The company includes the following people: The Lucania Trio, acrobatic, equilibristic and contortion act; Little Eva, and her wonderful trained birds; Isabella Garcia wire performer; Maremba Band, three in number, a great novelty; Kukito and Pepo, eccentric Spanish comedians; Rita, "the human fly;" Humberto, equilibrist; Luisa Moreno, monologist; El Gran Martinez, magician, and Mr. Duprey, with Edison's latest picture machine, presenting all the latest and up-to-date films. Luciano Tatali, proprietor and manager. After we play the Republic of San Salvador we go to Republic of Guatemala, with Panama and Guayaquil to follow."

DR. E. H. DE ALVA writes: "I was burned out at my home, Meaford, Ontario, Can., March 4. Fire broke out in a restaurant, next door, and it soon reached my house. Myself and family just escaped with our lives, losing all our clothes. My wife lost all her diamonds and other jewelry. All my contracts were lost in the fire, beside a lot of my circus stuff, that was stored at the back of the house. We lost about $6,000, and only had $1,000 insurance, but we will get everything new, and it will not affect any of my attractions."

KURT WIELERA, representative of Circo Bell, Mexico, sailed for Mexico March 28. He has engaged the following acts: Mme. Schell's lions, Lucifer Trio, Diericks Bros., the Lovetts, Truman, Aldo and Vannessen, Hugo, Burton's dogs, Gallagher, Raymond, Cogswell, Rizar and Fatima, and the Mcginleys. The show opened March 31, in Mexico City.

WILLIAM FORQUER will have charge of the stock with the Great Fashion Plate Shows, and is now at Winter quarters. The Famous Nichols Family have signed contracts with the Great Fashion Plate Shows for the coming season.

SAM COHEN, of Lynn, Mass. (expansionist), will soon join the Frank A. Robbins Show, doing his act in the side show and superintend the refreshment stands in the big top.

MRS. J. B. WRIGHT, of Mr. and Mrs. J. B. Wright, writes: "After recovering from a very severe attack of pneumonia, I joined the Jones' Shows at Birmingham, Ala. While there a special meeting of the T. M. A., No. 16, was called on Sunday, March 17, and Mr. Wright was made a member of the order."

CLEMINOS AND MCALISTER have signed for the season with the Sells-Floto Shows, making their third season with that show. After enjoying a two weeks' vacation at Venice, Cal., they joined the show, which opened April 3, at Santa Monica, Cal.

HARRY C. MEEKLEY writes: "After having been ill all Winter, I will again be contracting agent for Hunt's Silver Plate Shows. We will open early in May, and tour the Eastern states, where we made an enviable reputation last season. The shows will be nearly double in size, compared with last season."

Jamestown Exposition News.

Of the many and varied attractions to be operated in connection with the Jamestown Exposition, Miller Brothers' famous "101 Ranch," of Bliss, Okla., merits attention, not only as being a great feature, but also because it is one of the largest Wild West aggregations ever exhibited. The ranch is a model of beauty and construction. Its grand entrance and approach to the amphitheatre, 125 feet in width, is flanked by immense towers of ornamental staff work, while from picturesque minarets hundreds of flags, streamers and pennants form its beautiful decoration by day, and thousands of vari-colored incandescent balls furnish its illumination of dazzling brilliancy by night. The great arena, 400 by 400 feet, is enclosed by side walls 20 feet in height, its interior scenically painted in profile and landscape representations of the far West. Here the attaches of the ranch are comfortably quartered, and ample seating accommodation, under cover, for 15,000 people is provided. The *personnel* of the show includes 300 red men, Otoes from Mexico, Cheyennes, Poncas, Apaches and Sioux from the Western plains, which, with its complement of cowboys, cowgirls and Mexicans, provide all that is best in the talent of the Wild West arena, and sums up a grand total of 500 people with the ranch. Three hundred and fifty head of riding stock are carried, and a herd of 88 buffalo and 50 long horn steers are interesting features. Among the prominent Indians with the "101 Ranch" are: White Eagle, of Custer massacre fame; Big Wolf, ranking chief of the Cheyennes; Little Hele, chief of the Poncas, and Wah-Ta-Waso, an Indian princess of great beauty, and suggesting the type and character of the famous Pocahontas. Two cowboy bands, each of 25 pieces, furnish the musical entertainment of the ranch, which will open May 20, under the direction of the C. W. Rex Co. (Inc.). The service of two trains of 32 cars is required to transport this immense show to the Exposition.

Bolossy Kiralfy is preparing for the Jamestown Exposition, a huge spectacle illustrative of early American history, entitled "Pocahontas." The spectacle will deal with the settlement of Virginia by the English, and with events in the life of Captain John Smith and Pocahontas. One of the features will be a panorama occupying about 12,000 square feet, lighted by 20,000 electric globes. The principal characters will be singers, and there will be a chorus to be selected from grand opera companies. There will be a big ballet, and the production will contain many Indians. A huge water scene, showing the departure of the emigrant ship from England, and its arrival off Jamestown, will be another feature.

The New York headquarters of the Jamestown Exposition are in Room 61, Drexel Building, corner Broad and Wall Streets, where any information pertaining to the publicity department may be obtained. C. Whitcomb Shumway has charge of this department. The exhibits are being rapidly placed. On April 25 the President will open the fair.

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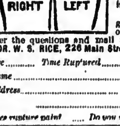

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SATURDAY, APRIL 13, 1907.

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THE LONDON BUREAU

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. B., Newburg.—We have no knowledge of the present whereabouts of the party. Address party in care of this office and we will advertise the letter in THE CLIPPER letter list.

C. W., Mobile,
MISS B. A. K., Glenolden,
C. M. G., Easton,
S. C. F., Jersey City,
T. R. T., Ogden, and
ANXIOUS.—See answer to W. B., above.

L. N. S., Austin.—The Winter quarters were located at Nashville, Tenn.

W. J. B., Auburn.—Watch our route list each week.

H. W. S., Montreal.—Address manager of the company, as per route in this issue.

SCORES.—Address Alf. Harstn, 138 East Fourteenth Street, New York City.

MRS. J. D. K., Lucas.—It is a manuscript play.

W. U., New York.—Jacques Opera House played the dramatic attractions in Waterbury at that time. Poli's Theatre, in that city, was opened as a vaudeville house.

H. H., Watertown.—From $15 per week up.

S. J. R., Hazelton.—1. We are not in a position to state how difficult or how easy it is to obtain the position. 2. From $18 per week up.

CARDS.

A. E. B., Rochester.—Any straight flush is what is sometimes called a royal flush. The latter term finds no place in any standard work upon the game of poker.

W. W. V., Brooklyn.—A played entirely within his rights, as it was not at all obligatory for him to play the ace of spades on that trick, as he had a smaller card of that suit to play; in other words he could play any card he chose to, providing, of course, he followed suit.

C. H. K., Amesbury.—B wins the pot, and A is penalized a certain sum (usually twice the amount of his original ante), for breaking the pot without legal openers. This sum is placed into the next pot, to be played for in the regular way.

L. H. B., Boston.—You are right. In whist a "singleton" is where a player's hand contains only one of a given suit before any cards have been played in that hand.

J. B., Attleboro.—B wins with high.

THE FAMILY THEATRE, at Connellsville, Pa., Hanvey & Doane, proprietors and managers, opened week of April 1 with the following bill: Jeanre and Ellsworth, Chas. Willard, Hanvey and Doane, and the kinetograph. Geo. Purcell is the pianist. Capacity business was the rule.

HAYMAN AND FRANKLIN write from London, Eng., under date of March 23: "Owing to ill health, our physician has advised an ocean voyage. Acting on his instructions we sail from Plymouth March 27, returning from New York on April 18, and arriving in London in time to open at the London Pavilion April 29."

MR. AND MRS. GEORGE DUPRE, professionally known as George and Libbie Dupre, celebrated the fifteenth anniversary of their wedding, at Chicago, March 23, receiving a handsome diamond ring from her sister-in-law, Jeanette Dupre, now with the Kolb & Dill Stock Co.

THE bill at the Star Family Theatre, Monessen, Pa., week of April 1, included Perry and Alecia, in "Mr. Cozy's Daughter;" Mary Mulligan, Onzo, and the animatiscope.

COUNTESS OLGA ROSIE AND PAULO write: "We put on our new act last week, at the Orpheum, New Orleans, and without a doubt made the biggest hit of any act that has played there this season. The press notices were very complimentary, and the manager, Mr. Winston, was greatly pleased with the act."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

Last week was an exciting one locally, for in addition to the opening of several very important productions at the theatres, we had the first performance this season of Ringling Brothers' Circus, at the Coliseum, 4, which is one of the big events of the year in the amusement field. The election of mayor of this city, for the first four year term, made a vast difference in the attendance at nearly all the houses. Nearly all the managers had announced that the returns would be read from the stage, but before the curtains arose, the opposition had conceded the election of Fred Busse, the Republican candidate, so the reading of the returns was purely perfunctory. Perhaps the most important opening for Monday, 8, is that of the Metropolitan Opera Co., at the Auditorium, for one week, presenting different operas at each performance. The weather made a change for the better last week Saturday, and fine weather has prevailed ever since.

ILLINOIS THEATRE (Will J. Davis, manager).—"House Full" is the greeting which all late comers see, for Maude Adams is playing one of the most successful engagements of her career in "Peter Pan." Sam Bernard will follow April 15, in "The Rich Mr. Hoggenheimer."

POWERS' THEATRE (Harry J. Powers, manager).—Olga Nethersole opened 1, to good business, in "Sapho," which she repeated 5, 6, and matinee, 3. "Carmen" was given 2, "Adrienne Lecouvreur" 3, and matinee, 6, and "The Second Mrs. Tanqueray" 4. For the second and last week the programme is: "The Awakening" (first time in America), 8, 9, 10, and matinee 10, "Carmen" 11, "Adrienne Lecouvreur" 12, "Camille" matinee 13, and "Sapho" in the evening. Viola Allen follows 15, for two weeks.

GARRICK THEATRE (Herbert C. Dace, manager).—David Warfield, in "The Music Master," begins his last fortnight 8, with capacity business still the rule.

COLONIAL THEATRE (George W. Lederer, manager).—"The Belle of Mayfair" made an instantaneous local hit, last week. The excellent company includes: Christie MacDonald, Bessie Clayton, Annabel Whitford, Ignacio Martinetti, Jack Gardner, Irene Bentley, Jennie Opie, Richard F. Carroll, Harry B. Burcher, Charleworth Meakins and J. Louis Mintz.

STUDEBAKER THEATRE (R. E. Hermeyer, manager).—Thomas W. Ross, in "The Other Girl," will remain one week longer than was intended, the business is very good, and the opening of "Two Little Girls," formerly known as "The Little Michus," has been postponed until 15.

MCVICKER'S THEATRE (George C. Warren, manager).—"Checkers," with Hans Roberts in the title role, is doing a fine business, and his engagement of two weeks closes 13. The company is good. "The Round Up," with Maclyn Arbuckle featured in the lead, will open 15, the house remaining dark Sunday, 14; something which has not occurred at this house for a number of years. The production is so big, however, that it has been deemed wise to have a thorough rehearsal on Sunday, and have everything in readiness for the opening.

GRAND OPERA HOUSE (Harry Askin, manager).—Annie Russell has pleased good houses, in "A Midsummer Night's Dream." The fairy play is magnificently staged. The second and last week begins 8. Mrs. Fiske is due 15, in "The New York Idea," for a stay of two weeks.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Yorke and Adams pleased good houses last week, in "Bankers and Brokers." "Buster Brown" is the current offering, with the Rays, in "Down the Pike," following for two weeks.

WHITNEY'S THEATRE (Sam P. Gerson, manager).—"A Knight for a Day" opened well last week, and the cosey house has been packed since. The company is capable, Mable Hite is well to the fore as a favorite, and has three songs which are encored repeatedly. John Slavin, in the title role, is decidedly at his best, and he and Miss Hite furnish all the comedy there is. The costumes are very handsome, the scenery in excellent taste, and the chorus is notable for its singing qualities and good looks. Gus Sohlke has never done better staging than he has in this production, and is entitled to a great deal of credit. Alice Yorke, a newcomer to Chicago footlights, is a very pleasing member of the company. The song successes include: "I'd Like Another Situation Just Like That," and "I'm Married Now," both sung by Mabel Hite; "Hurroo, Hurrah, Hurray for That," and "Whistle When You Walk Out," sung by John Slavin, and "Life Is a See-Saw," which has a very effective special setting, and was encored several times. The story appeared last week, and the only point seems to be in the fact that the plot is lost sight of after the first act curtain, but the fun is strong in the second act. Managerial staff for B. C. Whitney at the theatre: Samuel P. Gerson, resident manager; Wm. T. Kirk, treasurer; Lester Jenkins, secretary; C. G. Kiessling, assistant treasurer; Frank Cruikshank, advertising manager; Edward Beck, stage manager; Mme. Arline Falls, costumer; Frank Carlisle, master mechanic; Arch. Bernard, electrician; Mark Robinson, properties; E. A. Rivkin, orchestra leader. The performances are being conducted for the present, by the composer, Raymond Hubbell.

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"The Girl with the Green Eyes" proved popular last week, and the admirers of Eleanor Gordon turned out in full force all through the week to acclaim her in the character, in which she has made the greatest artistic hit of her career. William Bramwell was excellent as Jack Austin, and the other members played with their customary intelligence. "A Message from Mars" is the bill week of 7.

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" goes merrily on, and will reach its 275th performance 13. The crowds continue to come, and there is no reason to believe that the season will not end as it has been going all the time—with capacity business.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"The Light that Failed" drew crowded houses last week, to see George Farren's fine performance of Dick Heldar, and Sarah Truax as Maisie. Oza Waldrop made a distinct success as Bessie Broke, the artist's model, and the other members were accorded applause. "The Wife" is current, and the good society play will be well patronized. "The Christian" 15.

AUDITORIUM (Millard Adams, manager).—The long waited for grand opera season has arrived, and will open 8, with "L'Africaine." The bill for the rest of the week includes: "Tristan und Isolde" 9, "Aida" Wednesday matinee, "Madame Butterfly" evening, "Tannhaeuser" 11, "La Boheme" 12, "Tosca" matinee, 13, with a farewell performance of "Haensel und Gretel" and "I Pagliacci." The sale of seats was large.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The stock company is presenting its varied repertory in splendid style, to large audiences, with the bill changed almost nightly.

HUMBOLDT THEATRE (V. H. Polachek, manager).—"In 1865" pleased large business last week. "Blinded by Jealousy" is the play week of 7. "Work and Wages" 14.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Monte Cristo" was a strong favorite last week, and was well played. "All the Comforts of Home" is the laughing attraction this week. Next week, "A Texas Steer."

PEKIN THEATRE (Robert T. Motts, manager).—"Dr Dope" has "caught on" with a vengeance. Good, wholesome humor, with a good class of music and a lot of clever people, headed by Harrison Stewart, are the factors responsible for its success. Manager Motts is determined to make his attractions the best that can be asked for, and he is succeeding. The best songs include: "My Congo Lily Girl," "That Dinner Horn," "Youth Must Have Its Fling," "There is a Star That Shines for Me" and "You, Dear."

HOWARD (Lorin J. Howard, manager).—"Quo Vadis" was a great success last week, the business being larger than usual. The company was excellent in the play, and Frank Hilton, who was playing a special engagement as Ursus, was accorded a full measure of applause for his splendid work.

CALUMET (John T. Connors, manager).—"At Piney Ridge" was very finely handled by this capable stock company last week, and William Jossey as usual, came in for his lion's share of the applause. "On the Bridge at Midnight" is the current offering, with "A Desperate Chance" underlined.

MARLOW (Charles B. Marvin, manager).—"The Silver King," that sterling old melodrama, was well played last week, by the competent players at this house. "A Hot Time" will offer plenty of comedy this week. "The Two Orphans" next.

COLISEUM (Stewart Spalding, manager).—The big building was a scene of gaiety and activity evening of April 4, when Ringling Bros.' Circus opened its annual engagement here. Further notice of the performance will be found in another column.

MAJESTIC THEATRE (Lyman B. Glover, manager).—On the bill week of 8 are: Charles E. Evans and company, Arthur Dunn and Marie Glazier, the Navajo Girls, the Dollar Troupe, Bobby North, Hickey and Nelson, Eleanor Falke, the Great Westin, the Three Troubadours, Bud Farnum, Le Feure and St. Johns, Hy. Greenway, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—The bill week of 8 includes: Sherman and DeForrest, Amelia Summerville, Searl and Violet Allen and company, the Piccolo Midgets, Frederick Hawley and company, Maddox and Melvin, Musical Kleist, the La Mother Trio, the Three Mitchells, Swor and Westbrook, Lillian Maye, Crouch and Richards and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—The bill for 8 and week includes: The Four Mortons, Harry Gilfoil, Capt. Woodward's seals, Snyder and Buckley, Howard and Howard, Marzello and Millay, the Two Franciscos, Hedrix and Prescott, Mack and Dougal, Charlie Crenyon, Mays and Hunter and the kinodrome.

STAR THEATRE (James L. Lederer, manager).—The bill for week of 8 includes: Clayton, Jenkins and Jasper, Nix and Nox, the Larneres, La Maire and Le Maire, the Four Shannons and the Staroscope.

LYRIC THEATRE (Ben Snyder, business manager).—Bill for week of 7: Prof. William's Pony Circus, Espe Brothers, Harry Harvey, Raymond and Good and the kinodrome.

SCHINDLER'S THEATRE (Ludwig Schindler, manager).—The bill for week of 8 includes: The Great Ernests, Baker and Robinson, Dupree and Dupree, Homer and Poster, Marguerite Sisters, Sidonia Pell; Dorothea Elrae and moving pictures. Business to capacity.

NINTH AVENUE THEATRE (Paul Sittner, manager).—The attractions at this house draw large and well pleased crowds.

ACADEMY (William Roche, manager).—"The Mayor of Laughland," featuring Tom Waters, was acclaimed a success on the West Side last week. "The Eye Witness" is this week's attraction. Cole and Johnson, in "The Shoo-Fly Regiment" next.

BIJOU THEATRE (William Roche, manager).—Barney Gilmore pleased large houses last week, in "The Rocky Road to Dublin." "A Millionaire's Revenge" is the offering week of 7. May Hosmer, in "Fabio Romani," 14.

CRITERION (John B. Hogan, manager).—"Ruled Off the Turf" was the excitement here last week, and Georgie Mack pleased greatly. "The Way of the Transgressor," with the canine actors featured, is this week's play. "Big Hearted Jim" next week.

ALHAMBRA (James H. Brown, manager).—"The Way of the Transgressor," with the intelligent Landseer dogs, drew big houses last week. "For a Human Life" 7, "The Eye Witness" 14.

COLUMBUS THEATRE (Webber Bros., managers).—Cole and Johnson, in "The Shoo-Fly Regiment," caused a panic of laughter last week. Barney Gilmore, in "The Rocky Road to Dublin," this week. The Four Huntings, in "The Fool House," 14.

EUSON'S (Sid J. Euson, manager).—Al. Reeves' Beauty Show drew good houses last week. Rico & Barton, with a big company of singers, dancers and comedians, is the attraction this week; with Charles Barton and Bert Baker as the chief fun makers. "Two Married Bachelors" is the offering, and the olio includes: Valanca, Lemuels, Monahan and Cook, Aleene and Hamilton, Pinard and White, James and Prior, and the Two Ashtons. Next week, the City Sports.

FOLLY (John A. Fennessy, manager).—The Imperial Burlesquers did a land office business last week, and gave an interesting performance. Miner's Americans come this week, and all that the title of the show has meant in past years is strengthened with this visit, with the management ready to back all assertions. It is one of the best organizations on the road, and every attention is given to detail. Next week, the Merry Makers.

TROCADERO (I. M. Weingarten, manager).—Bryant's Burlesquers played to good business last week. Al. Reeves' Beauty Show, with Battling Nelson as an added attraction, is the current offering. Mr. Reeves has a strong company, and personally looks after all details, besides taking part in the entertainment himself. The attraction is for laughing purposes only, and the manager's past reputation is a guarantee that the week will be a merry one. Rice & Barton next.

WONDERLAND MUSEUM (G. B. Mills, manager).—More room is constantly in demand by this manager, who has offered attractions which pack his museum and theatre every day, so he is branching out in every direction, and will soon have a string of twelve houses, most of which will play straight vaudeville.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are in the curio hall: Irene Lightell, who walks on a ladder of swords in her bare feet; Chief Black Wolf and wife, in their Indian dances; Prof. Lowley, magician; Rita's trained alligators, and Susie Carsello, one woman band. In the theatre: Louise Panlett, Ada Clark, Lizette and the moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—The bill is changed every week in the theatre, to advantage, and the curios are constantly being changed, as are also the freaks.

AFTERMATH.—The Chicago Opera Club will give a performance of "La Traviata," in the Garrick, Sunday evening, 7, which is the fifth performance of the club, now in its second season......G. S. Schlesinger, treasurer of the Colonial Theatre, is to have a benefit performance in the near future, and George W. Lederer has the affair in charge...... Hugh Coyle, general agent of Andy Mackay's Circus, which will come to the city shortly, was a caller 6, and his reminiscences of days gone by were very interesting. It is a well known fact that Mr. Coyle was the last person to be able to secure the lake front for a circus, which he did in 1891, in the face of tremendous opposition, for the Barnum & Bailey Circus, of which he was at that time representative. Mr. Coyle has devoted his entire time since a boy to following the tents. He is now sixty years of age, and hale and hearty......T. J. Mears, who has been treasurer of Powers' Theatre for several years, has resigned his position to go with the Shubert forces in the East....Creatore's Band will appear at two concerts at Studebaker, 4, with Mme. Barilli, soprano, as soloist......Jules Lumbard, the well known basso of former generations, will be seventy-six years old 18, and on that day Will J. Davis will tender him a benefit at the Illinois, at which he will appear..... Pupils of the Chicago Musical College, School of Acting, will present a four act comedy drama, "The Peacemaker," by William B. Young, 18, at the Studebaker. Mr. Young is the property man at the theatre, and this will be the first presentation on any stage of this play......Bert C. Whitney, manager of the Whitney Opera House, has contracted with Richard Henry Little, a local newspaper man, to write the libretto of a musical comedy, to which Raymond Hubbell will write the music. It is intended that this shall follow "A Knight for a Day" at the above house when that musical comedy shall have run its course......It is stated that Sarah Truax, leading woman of the Bush Temple Theatre, will be starred next season in "The Alaskan"......Walter C. Kelly, who has been playing the local vaudeville houses, will go to England shortly to fill engagements there......Oda Nielson played to a well pleased audience last Sunday, at the Grand Opera House, in the two act comedy, "Just a Girl," and sang folk and children's songs......Ludwig Schindler, manager of Schindler's Theatre, Milwaukee Avenue and Huron Street, was a caller, 3, and reports that he is doing a fine business, with the best acts obtainable..... John P. O'Meara, a former correspondent of THE NEW YORK CLIPPER, at Ottawa, Ont., was a caller, 2.; Mr. O'Meara now represents *The Chicago Law Bulletin*......Burt Earle, a clever banjoist, who originally hailed from San Francisco, but who has made his headquarters in London, Eng., for the last seven years, was a caller, 3, and stated that he had successfully played the Sullivan-Considine time, which enabled him to visit his old home. He expects to return East at once, and leave for England in a short time......Harry Patrick Kelly, old time minstrel and song writer, died at the Alexian Brothers' hospital, this city, March 27, aged sixty-two years...... Mrs. Mary A. Neighbor, wardrobe mistress for Maude Adams, was found dead in a room in the Imperial Hotel, 256 State Street, morning of 5. The death was accidental, and was caused by a tube connecting a gas stove being disconnected slightly, which must have happened when she was retiring........James Young, now appearing with Annie Russell at the Grand Opera House, will deliver a lecture, "A Rational View of Hamlet," at the Chicago University, afternoon of 11......De Witt C. Jennings, the clever character actor of the Chicago Opera House Stock Company, was married last week to Ethel Conroy, of David Warfield's company......Other CLIPPER Bureau callers during the week were: Mrs. Crampton, Frank Hilton, E. A. Batch, Ben Snyder, resident manager of the Lyric Theatre; Charles A. White, press agent of the Ringling Brothers' Shows; William F. Nugent, Silas J. Conyne, E. M. Davis and J. S. Young.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
MARCH 30.

Holy Week seems to be observed more in this country than it is in the States, although it is generally less observed this year than usual. Three of the local theatres closed for the week, and all were dark yesterday, Good Friday.

There is a discussion going on regarding the theatre prices in this country. A writer in the *Weekly Dispatch* has the following to say regarding those who shout to the managers "lower your prices:" The position of these people who advise managers to lower their prices is most illogical. They know very well if the descriptions they give to plays they see are correct, these plays must be money makers, that is, they fill the theatres. Well, if they fill the theatres at present prices, why should managers cut down the earning capacity of their play-houses? The thing is too absurd for anything, and the best proof that it is so will be found in the fact that the theatre prices will not be reduced. Mr. Tree has been talking of doing it for years, yet he does not take the step, and would most surely regret it if he did. Dr. Maddick is going to reopen the Scala with seven shilling stalls, but does anyone for a moment believe that that course will affect the position of George Alexander, who has a whopping success with Mr. Sutro's play, "John Glayde's Honor"? Now, if Dr. Maddick had a huge success running and suddenly said "I am going to reduce my prices," I would say it was a bold stroke, without, however, being able to commend his tactics. As, however, he is merely going to start another season and produce a new play, to see which the prices will not be as high as at other theatres. The interest in the experiment is for Dr. Maddick alone. One of the best proofs that prices in the West End are not considered too high by the public is that the demand for the ten-and-sixpenny stalls is at least five times as great as for the dress circle seats.

After an interval of nearly forty years, Joan of Arc is to give her name to a new play in London, or, rather, in this instance, to three new plays, all of which are to be produced this year, two of them within the next two months, and the other in September. The advocates of different styles will have ample opportunities to draw comparisons, for Julia Marlowe takes the field first on April 27, at the Waldorf, in the character of the French heroine as conceived by the American dramatist, Percy Mackaye. Viola Tree will appear in the same name part in a play by Louis N. Parker, at His Majesty's, about the first week in May, and in September Pauline Chase is to undertake the same role in London, at one of Charles Frohman's houses. The latter, by the way, has secured the American and English rights to Sarah Bernhardt's latest great success, "Les Bouffons." "I acquired all the English speaking rights in this piece," Mr. Frohman said, "because I felt I should like to do this poetical play in London. It will first be produced in English in America, but I hope to present here also next Autumn. 'Les Bouffons' cannot be produced in London in the original French for two years. This is a protection for the manager, who desires to do it in English in England—that his 'thunder' will not be stolen. The adaptation is being made by Mr. Raphael, at the request of the French author. I presume that is the first time on record that a French piece has been handed to a foreign manager in complete English form. I had nothing to do with the adaptation—it is handed to me as a finished English play." When asked as to who would play the hero, Mr. Frohman replied: "I've never yet desired to produce a play for which I could not find the right actors or actresses. I believe that it is just as easy to-day, in London, to find the right actor or actress, 'ingenue' or otherwise, as it is in New York, and there is no difficulty there. I've seen an actress in three theatres during the past few days who would be able to sustain any of the parts in any of the plays I have seen."

Billie Burke, the young American girl, who is now playing Edna May's part in "The Belle of Mayfair," at the Vaudeville, has been engaged for one of the principal parts in Louis N. Parker's new play, "Mr. George," which is to replace "The Belle of Mayfair," at the Vaudeville. The plot of the play has to do with the Boston Tea Riots of many years ago. Charles Hawtrey will also be seen in one of the principal parts.

The municipal theatre, at St. Denis, France, was wrecked last Sunday by the audience, who were infuriated at the stoppage of the performance and the refusal of the management to refund their money. During an *entr' acte* bailiffs entered and took possession of the evening's takings in satisfaction of a debt. The actors immediately demanded their salaries, and as there was no money to pay them they refused to work. When the manager announced the stoppage of the play the audience loudly demanded the return of their money, and, as this was impossible, they smashed the seats in the house, broke the electric lamps, and destroyed everything breakable. The scenery was torn to pieces, and the entire interior was completely wrecked before a sufficient force of police could be summoned to restrain the rioters.

E. Dagnall, Norman J. Norman, the steamship agent, and C. E. Hamilton comprise the management at the Shaftesbury for the forthcoming production of Herbert Leonard and Walter Slaughter's "Lady Tatters." Messrs. Dagnall and Norman were interested in the syndicate that intended taking the Princess' some time ago, but for some reason or other the scheme fell through. Courtice Pounds has been engaged for an important part in "Lady Tatters."

Some amusing evidence about the failure of the electrical effects during the production of "Peter Pan," at Manchester, was given one day this week, at the Westminster Court, in this city. Mr. Morley, an electrician, sued Charles Frohman for £100 for damages for wrongful dismissal, saying that he had been engaged for £4 a week to manage all the electrical effects, and was discharged without notice. It was stated for the defense that Mr. Morley was constantly intoxicated, and that his work suffered in consequence. "The rising moon would not work and the water would not ripple," one witness said. Judgment was given for Mr. Morley for £60.

"Should Actresses Marry?" is a question one asks a great many times, and one that is worth discussing. Under the auspices of the Players' Club, an address on the question was given at the Hotel Cecil, last Sunday, by Dr. A. S. Rappoport. An artist, he said, without human attachments, was unable to render certain human emotions. An actress who was not married could not succeed in her art like a woman who had faced the responsibilities of married life. He had noticed actresses act better after marriage than before, having acquired thereby a certain seriousness, a stability and a certain grip which made their emotions much stronger. That great actress, Adelaide do Ristori, used to nurse her baby between the acts. Actresses with ordinary talents should marry, and marriage enhances their acting, but if there was an actress on the stage who was a real genius, she should remain single. Actresses should not marry actors. Let them marry dramatic critics or other literary men.

About the end of April a new ballet will be produced at the Empire. "Sir Roger de Coverley" is the name of the ballet, and it will be in three scenes. The first is laid on the lawn at Sir Roger's, the second is outside Sir Roger's house, and the third is placed in the gardens of Vauxhall. The story concerns itself with the elopement of Sir Roger's ward (Mlle. Genee), who is, of course, intended for an aristocratic scion, but who elopes with a Captain Fancourt. Matters are brought to a crisis at Vauxhall, where the gallant Captain rescues Sir Roger from the hands of a band of Mohocks—the rowdy bloods of the period—and for this act of gallantry he is rewarded with the hand of the ward. Ada Reeve opens at the Empire for a limited engagement on Monday next.

Fred Niblo and Josephine Cohan arrived in London on Thursday after rather a good trip on the Majestic. They open at the Palace on Monday next. Mr. Niblo, as the readers of this letter probably know, made a big success at the Palace last year. This will be Mrs. Niblo's first appearance in this city, and much is expected of her.

The man of the hour in the magical world on this side is Nate Leipzig, who recently appeared before the King and Queen of England. The clever card and coin manipulator so pleased them that he was asked to prolong his entertainment as long as possible. At the conclusion he was highly congratulated by the King and Queen, and the former asked Leipzig if he was an American. When an affirmative answer was given the King replied: "Ah! you Americans are clever." At present Leipzig is playing the Moss & Stoll houses in and nearby London in order that he may be able to accept dates for dinner parties, etc. He will not return to the States for some time.

Marie Lloyd's daughter, Marie Courtenay, was married on Thursday last to Harry Aylin, a well-known English jockey. After the wedding ceremony took place there was a merry gathering, including many theatrical celebrities on this side, at the home of Miss Lloyd. It will be remembered that the latter is a sister to Alice Lloyd, who has made such a hit in the States.

It is more than likely that Gus Elen, who is a great delineator of cockney life, will go to America in September to fulfill engagements with Klaw & Erlanger. There seems to be a great eagerness on the part of many of the English performers to journey across the Atlantic now that many of their friends have done so well there. George Mozart, who returned from New York late last week, will open at the Pavilion on Monday next. He will do a new monologue, entitled "The Mudland Village Band," and will later produce a new racing travesty, called "Won By a Neck," both by Chris Richards.

There have occurred during the past week a few changes in the management of some of the suburban houses. Albert Bulmer, acting manager of the Olympia, Liverpool, has succeeded Mr. Young as district manager for that section. Mr. Bulmer, previous to his appointment at the Olympia, was for seven years manager at the Tower, New Brighton. Ernest Wighton, the assistant manager of the Olympia, succeeds Mr. Bulmer as acting manager. Mr. Wighton is a brother of David Devant, of Maskelyne and Devant, and has

WASTED TO SKELETON.

Baby in Torments With Terrible Sores on Face and Body—A Complete Cure by Cuticura Remedies.

"My little son, when about a year and a half old, began to have sores come on his face. Then they began to come on his arms, then on other parts of his body, and then one came on his chest, worse than the others. At the end of about a year and a half of suffering, he grew so bad I had to tie his hands in cloths at night to keep him from scratching the sores and tearing the flesh. He got to be a mere skeleton. I sent to the drug store and got a cake of Cuticura Soap and a box of Cuticura Ointment, and followed the directions, and at the end of about two months the sores were all well. He has never had any sores of any kind since. He is now strong and healthy, and I used only one cake of Soap and about three boxes of Ointment. Mrs. Egbert Sheldon, R. F. D. No. 1, Woodville, Conn., April 22, '05."

been a number of years with Mr. Kellar, in America, as manager.

A Bristol paper has the following to say regarding the clever act done by the Edgertons: "The Edgertons followed with a new and up-to-date aerial acrobatic display. Their feats, accomplished on a trapeze were of a very dangerous character. Their final feat was most sensational, and it will undoubtedly become the talk of the city before the day is out. The lady performer, when swinging from the gentleman's hands, in mid-air, suddenly left her hold and appeared to be falling amongst the persons in the stalls, who at the time were terrified, but, to their surprise, they saw that she was still clinging to the ends of two lengths of rope, which she carried out with hands in her descent.

Alec Knowles, the well known press representative of the Empire, is retiring from that position, and the directors of the company, as an appreciation of his seven years' service, have presented him with a check for fifty guineas.

Phil and Nettie Peters sail for America on May 21. They return to this country in August to fulfil return engagements on the Moss & Stoll tour, where they are booked for years 1908 and 1909. Since they landed from South Africa, they have not been idle one week.

Conn and Conrad, who are now in America, were to have opened at Copenhagen on April 1, but a slight operation which one of the party must needs undergo, will detain him in America awhile. Conn Fredericks will accordingly come to London and devote himself to the preparation of a new act. Conn and Conrad play the Pontypool Fete on May 20 and 21, after which they play the Moss & Stoll tour.

Next week, Easter Week, will be one of the big weeks of the theatrical business in London. Some of the holiday bills at the halls will be of interest to readers in the States. The Alhambra: "Queen of Spades," Urban-ora Bioscope, the Millmans, Mlle. Bresina, Kitty Traney, the Four Holondrinos, and Arnold De Biere. The Empire: Ada Reeve, Bransby Williams, "The Debutante," Sisters Heagler, Foster and Foster, Miss Marquis and her ponies, and moving pictures. The Palace: Fred Niblo, Josephine Cohan and company, Tortajado, Palace Girls, Alfred Lester, John E. Coyle, Nina Gordon, the Reasons, Kartelli, J. P. Ling, Mas Andres, Juliete with her sea lions, and the bioscope. The Hippodrome: "The Typhoon," the Lukushimas, Prince Kokia, Tina Clements, Marisell, the Henard Trio, Lavater Lee, Helene and Emilton, the Schench Bros., the Stela-Ereto troupe, the Mezettis, and A. D. Robbins. The Pavilion: Les Fleurs Polonaises, Malcolm Scott, George Mozart, Edwin Boyd, Hill and Whittaker, May Henderson, Jordan and Harvey, Will Edwardes, Florence and Lillian, Hal Forde, J. E. Coyle, Howard and Collinson, Frank Maura, Harry Zetter, Nora Moore, Alice Lawton, Kit Keen, and Marie Dalaton. The Tivoli: Harry Fragson, Harry Lauder, Harry Tate, Little Tich, George Robey, T. E. Dunville, Alexander Dagmar, Abbie Mitchell and Madeline Rees. The Oxford: Marie Lloyd, George Robey, Paul Cinquevalli, Tom Woottwell, T. E. Dunville, Mark Sheridan, Carlotta Levey, Sam Mayo, Ike Scott and Son, Dan Crawley, the Poluskis, Phil Ray, Ella Bedford, Nat Clifford, the Stella Troupe, and Forrie Laurie's Juveniles. The outlying halls are putting on equally as strong bills as the West End houses.

Performers, men of letters and actors collaborated in a novel experiment in stage effect and color at the matinee at Terry's last Saturday. The Literary Stage Society produced "The Persians," of Aeschylus, in English, preceded by Grenville Barker's "Miracle," without scenery, but each with a striking color note. This was a worthy attempt to provide the drama with an artistic setting and an appropriate atmosphere as opposed to modern methods. The color note, of "The Persians," the ancient tragedy which won the first prize in a dramatic competition in Athens more than twenty-three centuries ago, is dusky red. In place of the ordinary scenery, red curtains are hung in a semi-circle to form the fitting symbolic setting for the players. Every detail in dress and background is arranged to form a harmonious whole. The Persian Elders, in gorgeous robes, subdued in color to give the correct suggestion of grief, harmonize with the black-robed messenger and the golden ghost of Darius. The lights are left low to lend a glamour to the picture, as the producers declare that full lights destroy the illusion and reveal the grease paint too much.

Richard Warner and Company, Ltd., have entered into an arrangement with Signor Rossi, formerly Maitre de Ballet at the Alhambra, to open an academy for the purpose of teaching all kinds of dancing, and to supply complete ballet troupes and choruses. One of the novel features introduced by Signor Rossi will be chorus ladies in special graceful dances up-to-date.

MASSACHUSETTS.

Boston.—Two novelties find place in the current offerings, "The Girl in White" coming to the Tremont, and Harry Woodruff appearing in "Brown of Harvard," at the Majestic. Other down-town changes are: Robert Edeson, in "Strongheart," at the Park; Fay Templeton, in "Forty-five Minutes from Broadway," at the Colonial, and "Coming Thro' the Rye," at the Boston. William Gillette continues "Clarice" into its fourth and final week at the Hollis. Popular priced attractions are: "In Old Kentucky," at the Globe, and "Nellie, the Beautiful Cloak Model," at the Grand Opera House. Easter week's business was excellent, noticeably so at the Boston, where grand opera attracted immense throngs. The Sportsmens' Show, now in its second and final week at Mechanics' Building, was also well attended.

TREMONT (J. B. Schoeffel, manager).—"The Girl in White," a new play by Ramsey Morris, April 8-20, including Orrin Johnson, Percy Lyndal, Henry Hanscombe, Darrell Standing, Gilbert Miller, Pauline Frederick, Eleanor Moretti, Ethel Winthrop, Amy Ricard and Terese Deagle. During the past three weeks "Mr. Hopkinson," with Dallas Welford, held profitable attention.

MAJESTIC (A. L. Wilbur, manager).—Harry Woodruff, in "Brown of Harvard," 8-20. He follows "The Squaw Man," which was well received by large houses.

PARK (Chas. Frohman, Rich & Harris, managers.—Robert Edeson returns, in "Strongheart," 8-20. Hattie Williams, in "The Little Cherub," departed, 6, after eight week of a remarkably successful run.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"Forty-five Minutes from Broadway," with Fay Templeton, 8-13. Joe Weber and his company closed a prosperous two weeks' stay 6. Richard Carle 22.

BOSTON (Lawrence McCarthy, manager).—"Coming Thro' the Rye" indefinite. Frank Lalor and Stella Mayhew head the company. The Metropolitan Opera House Co. closed a week's engagement 6. The crowds were the largest seen at this house for many years. Geraldine Farrar, prima donna, a native of one of Boston's suburbs, received a great welcome.

HOLLIS STREET (Isaac B. Rich, manager).—Business has been good for William Gillette, in "Clarice." This is the fourth and final week. Ellen Terry 15.

GLOBE (Stair, Wilbur & Nicolai, managers).—"In Old Kentucky" 8-13. "Arizona" was well attended 1-6. George Sidney 15-20.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Nellie, the Beautiful Cloak Model," 8-13, following a week of packed houses for Martin's "Uncle Tom's Cabin." "Young Buffalo, King of the Wild West," 15-20.

CASTLE SQUARE (Boston Stage Society, managers).—"Olivia; or, The Vicar of Wakefield," is this week's offering of the stock company. "The Merchant of Venice," last week, an excellent production, had average good business. Next week, "The Second Mrs. Tanqueray."

BOWDOIN SQUARE (G. E. Lothrop, manager).—N. S. Wood, in "The Boy Scout," this week, with the Lothrop Stock Co. "The Waifs of New York" went well, last week, before crowded houses. "Woman Against Woman" next.

KEITH'S (B. F. Keith, manager).—Vesta Victoria, because of her great success, topnotches the bill again this week. Others are: Fred Lennox and company, Mary Norman, Harry Tighe's Collegians, the Three Dumonds, the Wilton Bros., Kelly and O'Brien, Burt and Bertha Grant, Valveno Bros., Seymour's Comedy Dogs, Will Labelle, Lillian Ashley, Inman, and the kinetograph.

ORPHEUM (Percy Williams, manager).—This week: George Evans, the Eight Vassar Girls, Clarice Vance, Minnie Kaufman, Clinko, Gallando, Raymond and Caverly, Mr. and Mrs. Mark Murphy, Hayward-Conroy company, and the kinetograph.

HOWARD (Jay Hunt, business manager).—The Star Show Girls, this week. The Howard's added cards are: George H. Alexander, Burke and Dempsey, Garnold and Madcap, Madison Bros., Kittie Stevens, Benton and Scott, Bonette, George Foster, W. H. M. Smith and the Howardscope. The Yankee Doodle Girls merited the fine patronage bestowed last week.

PALACE (C. H. Waldron, manager).—Bob Manchester's Cracker Jacks 8-13. The Palace's own bill includes: Emerald Trio, Leonard and Lester, Baker and Mack, Kit Carson, Mellville and Eastman, Harrison and Wheatly, and the Palacescope. C. H. Batcheller's Boston Belles averaged fine business 1-6. The Trans-Atlantics 15-20.

COLUMBIA (H. N. Farren, manager).—The High School Girls, with Kennedy and Evans heading the fun makers, 8-13. Hilda Carle and her Twelve Red Raven Cadets, are featured. On Tuesday evening Perrelli and McGraw will meet on the wrestling mat. The Alcazar Beauties greatly pleased large audiences 1-6. The Tiger Lilies 15-20.

LYCEUM (G. H. Batcheller, manager).—The Vanity Fair Co. 8-13. The company engages: Reed and Shaw, Howell and Emerson, Five English Roses, Anderson and Marguerite, Wang Doodle Four, Conley and Jones, Belle Wilton, Jessie Sharp and company, and Annie Aeline. An extra attraction is Barnold's dog and monkey troupe. During the past week the Bon Tons found things to their liking. The Behman Show 15-20.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—The largest crowds of the season packed this resort last week. The features, holding over 8-13, were: Swedish Symphony Orchestra, Fielding, the man fish; Two Saukerinos, Topp's Brass Band, Till's marionettes, Trixie, snake queen, and the big python. In the cosey theatre: Minstrel Maids, introducing: Violette Dale, Ethel Norman, Ida Campbell, Lottie Blanchard, Louise Brandon, Cassie French, Winnie Clark, Etta Mintz, Arberg and Wagner, Frank Cook, Lew Benedict, L. Paris and Allen. Extra vaudeville is presented by George Whalen, Burt Shader, Haley and Harty, Demonella Trio, and new motion pictures.

WALKER'S MUSEUM (L. Z. Walker, manager).—Carola, the man with the steel skin, and La Belle Freda and her troupe of Oriental dancers, are leading curio hall features 8-13. In the theatre one of Manager Walker's burlesque companies.

NICKELODEON (W. H. Wolffe, manager).—In the curio halls 8-13: "Young" Oleson and "Young" Prokos, wrestlers; Carl Vreenelli, smoke king, and the Sunny South Minstrels. Stage show: Dollie Clifford's Burlesquers. Olio: Zorrelli, Eugene Sweet, May Collins, Gladie Fisher, Maud Crondall, Jennie Hatch and twelve Pretty Pinks.

NOTES.—The Cecilia Society will give the first performance of John K. Pain's opera, "Azara," in Symphony Hall, 9........The United States Marine Band will give a concert in the same hall, 14......Charles W. Strine, business manager for Heinrich Conried, of the Metropolitan Opera Co., died 6, at the Boothby Hospital, following an operation for appendicitis. He was born in Philadelphia in 1867......A Summer season of stock opera, under direction of W. C. Masson, will be inaugurated at the Castle Square, 20. ......Lowande & Wilson's Bijou Circus is the attraction at the Park Square Rink this week.......Violette Mascot's Howard Burlesquers will return to the Howard in a few weeks, for a short Summer engagement...... The Hub Amusement Co., Geo. W. Tomasso, president, has been organized, and will furnish attractions at the park and beach resorts......Stock burlesque will be offered this Summer at the Palace and the Lyceum. ......The John Craig Stock Co. will open at the Globe, 20, with "The Heart of Maryland."......The Pi Eta Society, of Harvard University, will produce a new musical comedy, "The Financier." 11......Moving picture and illustrated song resorts are all doing big. The list now includes: Premier, Comique, Dreamland, Unique, Lyric and Hub.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) last week, business was good. "The Devil's Auction" April 1, "Nicolette," by local players, in aid of Day Nursery, 2, 3, was a big success. William Faversham had S. R. O. 4. Nell Burgess 5, "Forty-five Minutes from Broadway," 6, with Fay Templeton, scored big. "Lena Rivers" 8, "As Told in the Hills" 9, Hattie Williams 10, Thomas Jefferson 11, "A Message from Mars" 12, "The Yankee Consul" 13.

ACADEMY OF MUSIC (H. F. Murphy, manager).—The Ingram Stock Co. continue to win friends. Last week "Robert Emmet" was cleverly done, Harry J. Ingram, in the title role, won the lion's share of applause. Mary Stockwell also did splendidly. "Peaceful Valley" 8-13.

HATHAWAY'S (J. J. Shannon, resident manager).—Current: Careton Macey, Maud Hall and company, Lee Tung Foo, Armstrong and Clark, Three Picaros, Herbert Brooks, Hathaway and Siegel, Daisy Harcourt, and the vitagraph.

BOSTON (J. H. Tebbetts, manager).—This week, the Minstrel Maids first part; olio: Bellmaire and Pratt, James Maxwell, Grace Alexander, Wood and Lawson, the Boston bioscope and Felix Martin's Burlesquers, in "The Diamond Palace." Amateurs every Thursday evening.

WALKER'S (L. B. Walker, manager).—Nellie Hartford's Burlesquers gave a good entertainment last week, to good business. Howard's motion pictures were also a pleasing feature. This week, Alice Jordan's Big Burlesque Co., and olio headed by Cramer and Beverly.

Fall River.—At the Savoy (W. F. Mason, manager) "As Ye Sow," April 1; "A Message from Mars," 2; Yiddish Company, 4, and John Craig, 5, 6, all played to fair returns. Kirk Brown and company 8-10, William Faversham 11, Loraine Hollis 12, "The Little Cherub" 13, "At the Old Cross Roads" 16, Mildred Holland 18, Thomas Jefferson 19, 20.

ACADEMY OF MUSIC (W. F. Mason, manager).—The Cosgrove Stock Co., 1-6, played to fair business. For week of 8, vaudeville, with the following features: Henry Lee, Empire City Quartette, Morels' ponies, Myron Hinlay and company, Radie Farmon, Hess Sisters, and Young Brothers.

SHEEDY'S (Chas. E. Cook, manager).—Large audiences enjoyed the splendid vaudeville bill last week. Until the opening of vaudeville, in August, the theatre will be occupied by the J. Frank Burke Stock Co., presenting new plays weekly. The initial production, week of 8, will be "Up York State." "Soldier of the Empire" 15-20.

BOSTON (Chas. Schlessdager, manager).—Current bill includes: Sylvie Olivier's Burlesquers and the olio: The Hydes, Camille and Fona, Fulton and Larkin, Anna Ross and Bostonscope.

NICKELODEON.—Bill week of 8 includes: Porter and Palmer, Mable Sylvia, Frothingham and Denham, and the optiscope. Business is excellent.

Springfield.—At the Court Square (D. O. Gilmore, manager) "Fifty Miles from Boston," Geo. M. Cohan's latest work, was presented March 28, for the first time on any stage, and caught on at once. Fritz Williams did well with a difficult role; Hazel Lowry and Grayce Scott were charming, and Emma Janvier, as the village gossip, made the hit of the show. Henrietta Crosman did well April 2. The Springfield Symphony Club, with Elsa Ruegger, 'cellist, drew well 3. "In the Bishop's Carriage," 4, did nicely. Williams and Walker 5, United States Marine Band 6, Mildred Holland 11, Joe Weber and company 12, "The County Fair" 13, Harvard Pi Eta Society 10, lecture by Peary 19.

POLI'S (Gordon Wrighter, manager).—Bill for week of 8: Meacteckel, Julie Ring and company, Six Mowatts, Jack Wilson Trio, Fred Hay and company, Victoria's dogs, Ward Brothers and electrograph.

GILMORE (J. A. Hennessey, manager).—The Dainty Duchess Co., 1-3, was full of novelties. "At the Old Cross Roads" 4-6, Bon Ton Burlesquers 8-10, "Hans and Nix" 11-13, Vanity Fair 15-17.

Worcester.—At the Worcester, week of March 8, Malcolm Williams and his stock company, including Florence Reed, will produce "A Lady of Quality." This is the first costume production that the company has put on for some time. Last week the company played for the first time on any stage, "The Wooing of Eve," a new play, by J. Hartley Manners. The work of the principals was excellent, Miss Reed's role fitting her admirably. Herman Leib played a difficult part in a most creditable manner. Week of 15, "An American Gelsha."

FRANKLIN.—Hattie Williams 8, Nell Burgess 9, Thomas Jefferson 10, Weber's Theatre Co. 11. Wm. Faversham was received by an enthusiastic audience 1. Williams and Walker had an excellent house 3. "Coming Thro' the Rye" 4 (second return), to a repetition of former big houses. "In the Bishop's Carriage" 5. "The Isle of Spice," 6, was well patronized.

PARK.—Week of 8, Alcazar Beauties, including: James F. Leonard, Anna Yale, Etta Victoria, Billy Hart, Clara Whitney, McDavitt and Kelley, W. H. Davis and Lawrence Crane. Business is excellent.

POLI'S.—Week of 8: Eddie Leonard and company, Charlotte Parry, Max Witt's Four Singing Colleens, with Hattie Sims McCarthy; Nora Kelly, Chick, Billy Van, Mallen and Corelli, and the electrograph.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the attractions here during the week of April 1, Williams and Walker coming on that date, "The Squaw Man" 2, Nell Burgess 3, 4, Thomas Jefferson, in "Rip Van Winkle," 5, and Chauncey Olcott 6, all played to good houses. This week's bill is Loraine Hollis, in "Forget-Me-Not," 8, "Peck's Bad Boy," 9, Weber Theatre Co. 10 and John Craig and company 11-13.

AUDITORIUM (Harry Katzes, manager).—Business continues big. Mr. and Mrs. Sidney Drew are the headliners this week. The bill also includes: Fields and Wooley, the Meredith Sisters, Milt Wood, the Musical Simpsons, Kelso and Leighton, the Casting Dunbars, and the vitagraph pictures.

GEM (Charles W. Sheafe, manager).—The houses last week were good. The current bill includes: Ardell and Leslie, the Dalleys, the Harlem Bros., Lilly Santoy, Frank Jenkins, and Sheafe's moving pictures.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—"The Squaw Man" played to a big house 5, and Nell Burgess came 6. Thomas Jefferson came 8, and Hattie Williams presents "The Little Cherub" 9.

NOTES.—Myrtle Russell is singing and dancing on the Eastern circuit, and meeting with big success. She appeared at the Gem last week. She will shortly go to the Jamestown Exhibition. She is of the Russell Sisters......Theatre Dreamland, the Casino, the Electric and other moving picture show houses in this city and Salem, are playing to big business.

New Bedford.—At the New Bedford (Wm. B. Cross, manager) "Coming Thro' the Rye," April 1, played to S. R. O. Knickerbocker Stock Co. played to good houses 2-6. John Craig 8, "The Yankee Consul," 9, as the annual benefit to the treasurer, Mrs. Miller. Chauncey Olcott 10, "As Told in the Hills" 11, "The Squaw Man" 12.

HATHAWAY'S (Theo. B. Baylies, manager).—Bill for week of 8: Homer B. Mason and Marguerite Keeler, John Birch, Merkel Sisters, W. E. Whittle and company, McKenzie and Shannon, Deebols and his monkey, Villers and Lee, and the vitagraph.

NOTES.—Hathaway opened a small vaudeville house at the north end, called Theatre Comique, April 2. It was well patronized. ......Savoy presents continuous moving pictures and vaudeville.

Lawrence.—At the Opera House, John Craig scored a hit April 1, 2. William Faversham pleased a big house 3. "Forty-five Minutes from Broadway" had a large audience 5, Thomas Jefferson drew good houses 6, Shepard's moving pictures had good business 7. Joe Weber's company 8, a Yiddish play 9, "Lena Rivers" 10, "The Little Cherub" 11.

COLONIAL (J. Fred Lees, manager).—Bill week of 8: Hyams and McIntyre, Foy and Clark, Avon Comedy Four, Middleton, Spellmeyer and company, Maxino Hill, Black and Jones, Adanial and Taylor, the Genaros, and the pictures.

Holyoke.—At the Opera House, the Ryan Stock Co. played week of April 1, to good business. Hap Ward 8, Bennett & Moulton Co., in repertory 9-13.

EMPIRE.—"At the Old Cross Roads" 1-3, and the Cracker Jacks 4-6, played to first class business. "Hans and Nix" 8-10, Trans-Atlantics 11-13, "The Queen of the White Slaves" 15-17, Runaway Girls 18-20.

NOTE.—Lansing Ernest, for the past nine years, treasurer of the Empire Theatre, has resigned to accept a position at the Jamestown Exposition. Mr. Ernest will be greatly missed here.

North Adams.—At the Empire (J. F. Sullivan, manager) Henrietta Crosman had a large and well pleased audience April 3. Drury Minstrels (local) did fine business 5. "The Real Widow Brown" had two large audiences 6. "At the Old Cross Roads" 10, "As Ye Sow" 11.

RICHMOND (M. B. Taylor, manager).—Week of 8: "Boys Wanted," with company of seven; Celestial Choir, Nelson-Farnum Troupe, Francis Knight, Scott and Wally, and new pictures.

Taunton.—At the Taunton (Cahn & Cross, managers) "The Isle of Spice," April 1, did well. "As Ye Sow," 2, had good business. "Peck's Bad Boy" 6, John Craig Stock Co. 9, Miss Gurney, resident manager, will have her annual benefit 10, with "The Yankee Consul;" "Told in the Hills" 12, Wm. Faversham 13.

VERMONT.

Burlington.—The Strong (Cahn & Grant, managers) was dark week of April 1, except 3, when "Piff! Paff!! Pouf!!!" played. Hi Henry's Minstrels 9.

NOTE.—Mr. Quigley, of Auburn, N. Y., has leased 50 Church Street for five years, and will give moving pictures there.

PENNSYLVANIA.

Philadelphia.—There is an utter dearth of novelties at the down town theatres this week. The only changes are "Mr. Hopkinson," at the Garrick, and James K. Hackett, at the Chestnut Street Opera House.

LYRIC (Messrs. Shubert, managers).—Bertha Kalich, in "The Kreutzer Sonata," week of 8. "The Orchid" departed 6, after a prosperous three weeks' stay. "The Snow Man" 15-27.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—James K. Hackett, in "The Walls of Jericho," 8-13. "Herr Lohengrin," the Mask and Wig Club's production, played to capacity last week. Robert B. Mantell 15-27.

BROAD (Nixon & Zimmerman, managers).—"Fifty Miles from Boston" scored a big success last week, to capacity. The second week begins 8. The critics declare the play to be the finest effort of George M. Cohan. One of the big hits is made by Fritz Williams, while Grayce Scott and Emma Janvier are capital.

GARRICK (Frank Howe Jr., manager).—"Mr. Hopkinson" 8-20. "The White Chrysanthemum" concluded two weeks 6. April 22 the vaudeville season will be inaugurated.

WALNUT (Frank Howe Jr., manager).—"His Honor, the Mayor," begins 8, its seventh successful week.

PEOPLE'S (Fred G. Nixon-Nirdlinger, manager).—"The Volunteer Organist" 8-13. Joe Hortiz, in "Our Friend Fritz," played to unusually big business last week. "The Gambler of the West" 15-20.

BLANEY'S (J. P. Eckhardt, manager).—"Across the Pacific" 8-13, following a week of big returns for "The Outlaw's Christmas." Bob Fitzsimmons 15-20.

PARK (F. G. Nixon-Nirdlinger, manager).—Kellar begins his second and final week 8. Good houses last week. Williams and Walker 15.

GRAND (G. A. Wegefarth, manager).—"Wonderland," with Macy Marble and Little Chip, 8-13. Fine patronage, 1-6, for George Sidney. "Red Feather" 15-20.

GIRARD (Miller & Kaufmann, managers).—"Parted on Her Bridal Tour" 8-13. The house production of "Thelma" attracted large numbers 1-6. Jessie Bonstelle, in "Sunday," 15.

NATIONAL (J. M. Kelly, manager).—Vinie Henshaw and Georgie Fransioli as stars, in "Women Who Dare" 8-13. Kathryn Purnell, in repertory, was received with much favor by large houses last week. "Queen of the Highbinders" 15.

HART'S (J. W. Hael, manager).—Jessie Mae Hall begins her second week 8, in "The American Girl." Last week, the star's efforts in "The Princess of Patches" was rewarded by fine business. "The Girl Out West" 15.

FOREPAUGH'S (Miller & Kaufmann, managers).—"Human Hearts" 1-6. Patrons turned out in large numbers to witness "The Silent Witness" last week. "The Master Workman" 15-20.

STANDARD (Darcy & Speck, managers).—The Stock will essay "Thorns and Orange Blossoms" 8-13. "Dowa Mobile" attracted profitable patronage 1-6. "Big Hearted Jim" 15-20.

KEITH'S (H. T. Jordan, manager).—Marie Dressler and Rice and Cohen are the headliners week of 8. Others are: McMahon's Minstrel Maids, Sydney Grant, McMahon and Chapelle, Zay Holland, Delmore and Oneida, Pekin Zouaves, Gardiner and Maddern, Hodges and Launchmere, Bon Morse, Siddon Brothers, Bafayette's dogs and the kinetograph. The innovation of reserved seats, which was inaugurated last week, resulted in increased business.

BIJOU (G. W. Rife, manager).—Campbell's Nightingales 8-13. Last week the Tiger Lilies had fine houses. Broadway Gaiety Girls 15.

LYCEUM (J. G. Jermon, manager).—The World Beaters 8-13. The olio names: The Five Romanos, Niblo and Spencer, and Bohannon and Corey, while in the burlesques are James E. Kearney and May Gebhardt. The Bachelor Club Co. did nicely 1-6. The Dainty Duchess Co. 15-20.

CASINO (Elias & Koenig, managers).—The Trocadero Burlesquers 8-13, with John West and John B. Williams, and vaudeville numbers by Mae Taylor, the Wilsons, and Stirk and London. Sam Scribner's Gay Morning Glories had big houses last week. Boston Belles next.

TROCADERO (Fred Willson, manager).—The Gayety Girls 8-13, with Pat White. The Champagne Girls drew the usual crowds last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Capital Grafters" and "Five Miles from Manayunk," are two new skits by Manager Dumont's capable minstrels, 8-13. In the first part, Ben Franklin and James McCool have new songs, and James Turner, and Fox and Ward new sketches. Business continues big.

EMPIRE, Frankford (P. James McKay, manager).—Bill for week of 8: The Great Richards, Marseilles, Hames and Lewis, the Lippincotts, Williams Duo, Bert Howe, and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Georgia Minstrels and Sober Sue, in the curio hall, 8-13. In the theatre are: Allen and Delmain, John J. Sheehan, Adair and Henney, Harry Green, O'Brien and Carter, and Lubin's cineograph.

BON TON (Lillian Tyson, manager).—Bill for week of 8: The Tollvers, Ben Leigh and company, Doyle and Granger, Royce Bros., S. A. Peyster, Harris and Mullen, and the Bon Ton Comedy Co., in "Patsy's School Days."

NOTE.—Marie Dressler was out of the bill at Keith's last week, her place being taken by Grace Van Studdiford.

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) Robert Loraine April 8-13. Last week Sam Bernard played to big business. Marie Cahill 15-20.

BELASCO (C. H. Pockard, manager).—The Tully Marshall Stock Co. made their initial appearance, 8, in "Leah Kleschna." The performance is given by a company of talented players including, Amelia Gardner, Jeffreys Lewis, Marion Fairfax, Margaret Ellsworth, William H. Mack, William Ingersoll, Wm. McVey, John Fenton and others. Popular prices will be charged. Last week Bertha Kalich, in "The Kreutzer Sonata," and the Lipzin Yiddish Company packed the house all week. "Zira" 15-20.

GRAND (Harry Davis, manager).—This week's bill: Ethel Levy, Julian Eltinge, John T. Kelly and company, "The Sunny South," the Four Keatons, Dillon Brothers, Otto Bros., Bedini-Bedeny Troupe, Two Kralons, Lawrence and Harrington, McGrath and Paige, Murphy and Gunn, Mae Melville and the cinematograph.

ALVIN (R. M. Gulick & Co., managers).—"The Royal Chef" 8-13. Last week, "The Vanderbilt Cup" played to satisfactory business. James O'Neill 15-20.

BIJOU (R. M. Gulick & Co., managers).—Watson, Kelly and Arlington, 8-13, in "Me, Him and I." Last week, "No Mother to Guide Her" played to satisfactory business. James J. Corbett 15-20.

BLANEY'S (S. P. Wagner, manager).—"Happy Hooligan's Trip Around the World" 8-13. Last week, the Byrne Bros., in "Eight Bells," packed the house. Beulah Poynter, in "Lena Rivers," 15-20.

GAYETY (Jas. E. Orr, manager).—Rose Sydell's London Belles 8-13, with Zeada, and the Seven Salmols. Last week, Roble's Knickerbockers played to good business. The Bachelors Club 15-20.

ACADEMY OF MUSIC (H. W. Williams, manager).—The Jolly Grass Widows 8-13. Last week, Watson's Burlesquers played to capacity. Williams' Ideals 15-20.

HIPPODROME (H. M. Mosher, manager).—This week: Roberts and Ruision, Jas. A. Reynolds, Wm. J. Ellick, Morris Kane, the Two Fantas, and the Hippograph.

Johnstown.—At the Cambria (H. W. Scherer, manager) Wilton Lackaye delighted three good-sized audiences April 2, 3. Charley Grapewin played to S. R. O. 4. "Happy Hooligan's Trip Around the World" did big business 5. "Under Southern Skies" pleased crowded houses 6. The Murray and Mackey Co. 8-13, excepting 11, when Robert Mantell will appear.

NOTES.—The Park Family Theatre, owned and managed by Scherer & Kelly (who formerly conducted the Palace Roller Skating Rink on the same site), will be opened April 8, with refined vaudeville, illustrated songs and moving pictures. Later on, continuous vaudeville will be the attraction, at ing pictures......The Lyric Theatre, moving pictures, commenced business in the Moses Building, with a seating capacity of 180, March 25. It is owned and operated by the Keystone Amusement Co., Harry Welmer, local manager......Silverman Bros. "Amuse-U" opened in their new quarters, with vaudeville and moving pictures, April 1, and have been doing a big business. Alf. Csaim, ventriloquist, and Bert Marshall, blackfaced comedian, for this week.

Scranton.—At the Lyceum (Ely G. Hill, manager) the Meaner-Leon Minstrels April 8, 9, W. H. Crane and Ellis Jeffreys 10, Williams and Walker 11, Louis James 12, Howe's moving pictures 13. "The Daughters of Men" closed its season here 3. Arnold Daly pleased a large house 4. Robert Mantell came to good houses 5.

ACADEMY (Ely G. Hill, manager).—"The Gambler of the West" 8-10, "Queen of the High Binders" 11-13. Chester De Vonde and his company, week of 1, were well received.

STAR (G. Nelson Teets, manager).—The Parisian Belles week of 8. The Innocent Maids, week of 1, had large crowds.

FAMILY (H. B. Smith, manager).—Bill for week of 8: Welch and Frances, Brooks and Vedder, Annie Morris, Boone and Thorne, Cavanaugh, and the Tennis Trio. Business continues good.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Grey Stock Co., in repertory, had very good business April 1-6, except 3, when James K. Hackett drew a large house. "Mrs. Warren's Profession" 10, Williams and Walker 13.

FAMILY (Ed. Mozart, manager).—Current attractions include: The Eight Cornallas, Henry Clive, assisted by May Walker; Dan Harrington and company, Hibbers and Warren, Graceiyn Whitehouse, Rado and Bertman, and moving pictures.

NOTE.—Barnum & Bailey's Circus will exhibit here 25.

Hazleton.—At the Grand Opera House Geo. Albert Haley, resident manager) Bob Fitzsimmons April 3. "The Queen of Kidnappers" 4, "Hooligan in New York" 9.

FAMILY (Knobluch & Hersker, proprietors).—An excellent bill, last week, came to good business. It included: Mudell and Corbley, Mr. and Mrs. Lucier, Horton and La Triska, Henella, Thomas Wood, Fred Farrell, Wm. Schaller, illustrated songs and kinetoscope.

ITEM.—Hazletonians are to have the benefit of a first class Summer theatre, at Hazle Park, under the management of the Lehigh Traction Co. It will furnish high class vaudeville and comic opera.

Reading.—At the Academy of Music (J. D. Mishler, manager) Liberty moving pictures April 1, 2, "Mrs. Warren's Profession" 3, "Hooligan in New York" 4, James K. Hackett 5, Maude Fealy 6.

ORPHEUM (F. D. Hill, manager).—Bill for week of 8: "That" Quartette, Barlholdi's cockatoos, the Klusons, Fiske and McDonough, Kronemann Bros., Mills and Morris, and Mlle. Lalina.

GRAND OPERA HOUSE (Nathan Appell, manager).—"The Choir Singer" drew well filled houses 1-3. Robert Dowaing pleased large audiences 4, 5.

BIJOU (Updegraff & Brownell, managers).—The High Rollers and the World Beaters divided the past week, to good business.

NOTE.—Barnum & Bailey's Circus 22, 23.

York.—At the York Opera House (B. C. Pentz, manager) "Happy Hooligan" pleased April 4. Maude Fealy pleased 5. "The King of Tramps" 6, Louis James 8, Echoes of the Rialto (local) 9, 10, "Woman Against Woman" 13, "The One Woman" 15, Kellar 16.

PARLOR (Wm. H. Pyle, manager).—A very good bill drew fine business last week.

NOTE.—York Lodge of Elks, No. 213, held its annual election March 27, when the following were elected. A. P. Kinzie, E. R.; W. W. Bolton, E. L. K.; W. C. Thorne, E. L. K.; Chas. H. Kline, E. L. K.; A. J. Brenneman, secretary; L. C. Elliott, treasurer; Joseph Tronuio, tyler, and P. E. H. H. F. Boyer, representative to the Grand Lodge.

Columbia.—At the Columbia Opera House, "Happy Hooligan" pleased a big house April 2. "The King of Tramps" 4, Shepard's moving pictures 6. Guy Stock Co. 8-13, except 9, when "The Girl and the Bandit" appears.

NOTE.—It is reported that manager Hissinger, of the Columbia Opera House, has leased the New State Armory, and will open it as a skating rink on April 25.

Carbondale.—At the Grand Opera House, "The Mayor of Tokio" had capacity April 2. Nellie Kennedy Stock Co. 8-13, Howe's moving pictures 15, "The Squaw Man" 16.

FAMILY (F. L. Blair, manager).—Week of 1: Queen and Ross, De Chantel Twin Sisters, the Buckleys, Grace Childers and her dog "Dot," Billy Evans, Wixon and Eaton, and kinetograph.

Wilkes-Barre.—At the Nesbit, "Daughters of Men" pleased a large audience, and "The Mayor of Tokio" drew a good house last week. Arnold Daly April 6, W. H. Crane and Ellis Jeffreys 9, Williams and Walker 10, Louis James 13, Maude Fealy 15, "Way Down East" 16, "The Squaw Man" 17, "The One Woman" 18, moving pictures 19, 20.

GRAND OPERA HOUSE.—Irene Meyers Stock Co. drew nicely last week. "Queen of the Highbinders" 8-10, "A Gambler of the West" 11-13, Chester de Vonde Co. 15-20.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "Charley's Aunt" had good returns April 1. "The Coming of Ruth" (local) had big houses 4, 5. Alhambra Stock Co. week of 8, "The Squaw Man" 16, local Elks' Minstrels 17, 18, "The Blue Moon" 19, "Under Southern Skies" 20.

FAMILY (Fred M. Lamade, manager).—Bill week of 8: Alburtus and Altus, Patsy Doyle, Jeanre and Ellsworth, Rogers and Warren, and the Dixie Duo.

Norristown.—At the Grand Opera House D'Alton and his vaudeville company drew good houses April 1-3. Y. M. C. A. Course had big business 4, "Hooligan in New York" 5, American Vitagraph Co. 10, Y. M. C. A. 11, "East Lynne" 13, "The Arrival of Kitty" 17, Y. M. C. A. Course 18, University Musical Club 19.

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COME UP AND GET THE NEW ITALIAN NOVELTY SONG YOU HAVE HEARD ABOUT

MAKE YOUR -ACT- A SURE FIRE HIT

BYE, BYE, BARBETTE

GET THE GLAD HAND FROM THE GALLERY

PHIL DeANGELIS. WILL HEAGNEY.

Bye Bye, Barbette, I no forget-a,
Leave-a Tony all alone;
People all-a say Barbette gone away,
Break-a much-a happy home,
CHORUS.
Oh! oh! Barbette, no more spaghetti,
Cut-a fish-a till you die.
Irishman a phony, you will n-ss your Tony,
Barbette, good-a bye.

Dumb Acts, Come Up and Get Our Big March Hit. No Cards, Late Programs Only. | THE CHIEF EXECUTIVE.

WILL HEAGNEY, Manager. SEND STAMPS FOR ALL ORCHESTRATIONS IN ANY KEY

LEVEEN MUSIC PUB. CO., 51 WEST 28th ST., N. Y. CITY.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Flo, Columbia, Cincinnati, 7-13.
"Adelya," Orpheum, Galion, O., 8-13; Orpheum, Springfield, 15-20.
Adair & Henney, Bradenburgh's, Phila., 8-13.
Adelmann, Jos., Trio, Orpheum, Los Angeles, Cal., 8-20.
Adams & Mack, Proctor's, Troy, N. Y., 8-13.
Adams & White, Majestic, Gainesville, Tex., 8-13; Lyric, So. McAlester, I. T., 15-20.
Adams, E. Kirke, & Co., Bon Ton, Phila., 8-13; Exposition, Baltimore, 15-30.
Adams, Camille, Empire, San Francisco, Cal., 8-13.
Adamini-Taylor, Colonial, Lawrence, Mass., 8-13.
Addison & Livingston, Star, Beaver Falls, Pa, 8-13; Star, Homestead, 15-20.
Ahearn, Chas., Trocadero, Chicago, 8-13; Gayety, Detroit, 15-20.
Ah Foo Lee, Gotham, Bkln., 8-13.
Akoumlae, Sophie, Keith's, Cleveland, 8-13.
Alpha Trio, Keeney's, Bkln, 8-13.
Allison, Mr. & Mrs., Poli's, Hartford, Conn., 8-13.
Aline, Mlle., Majestic, Ft. Worth, Tex., 8-13.
Alexander, Geo. B., Howard, Boston, 8-13.
Alvinos (4), Hippodrome, London, England, 8-30.
Alton, A. & S., Boston, 8-13.
Allen, Nita, & Co., Poli's, Bridgeport, Conn., 15-20.
Alabama Comedy Four, Union Square, N. Y. C., 8-13.
Alburtus & Millar, Grand, Stockton, England, 8-13; Palace, Belfast, 15-20; Palace, Liverpool, 22-27; Hippodrome, Huddersfield, 29-May 4; Palace, Manchester, 6-11.
Alleo, Searl & Violet, Olympic, Chicago, 8-13; Temple, Detroit, 15-20.
Allo & Vannerson, Circo Bell, Mexico City, Mexico, 8-Oct. 27.
Alexander & Berthe, Colonial, N. Y. C., 8-13.
Allen & Delmain, Bradenburgh's, Phila, 8-13.
Allen & Dalton, Garden, Buffalo, N. Y., 8-13; Corinthian, Rochester, 15-20.
American Comedy Four, K. & P., Jersey City, N. J., 8-13.
American Newsboys' Quartette, Star, Elgin, Ill, 8-13; Grand, Milwaukee, 15-20.
Anderson & Golnes, O. H., Salem, O., 8-13.
Anderson & Reynolds, So. McAlester, I. T., 8-13; Ft. Smith, Ark., 15-20.
Anderson, Dick, Bijou, Duluth, Minn., 8-13.
Apollo Quartette, Hopkins', Louisville, y, 8-13.
Ardelle & Leslie, Gem, Lynn, Mass., 8-13.
Arlington Comedy Four, Shea's, Toronto, Can, 8-13; G. O. H., Syracuse, N. Y., 15-20.
Arlington & Helston, Savoy, Hamilton, Can., 8-13.
Argall, Billy, Young's Pier, Atlantic City N. J., 8-13.
Arberg & Wagner, A. & S., Boston, 8-13.
Arnduta & Burke, O. H., Amesbury, Mass., 8-13.
Arlias, Les, Cook O. H., Rochester, N. Y., 8-13; Chase's, Washington, D. C., 15-20.
Armond, Grace, Bijou, Ann Arbor, Mich., 8-13.
Arden, Edwin, & Co., Columbia, St. Louis, 8-13.
Ashley, Lillian, Keith's, Boston, 8-13.
Ashton & Marline, Chicago Music Hall, Havana, Cuba, 8-20.
Allaults, Lyric, Ft. Smith, Ark., 8-14; Little Rock, 15-20.
Austins, The Great, Crystal, Milwaukee, 8-13; Bijou, Decatur, Ill., 15-20.
Austin, Claude, Grand, Joliet, Ill., 15-20.
Arolus Musical (4), Cook O. H., Rochester, N. Y., 8-13; Grand, Syracuse, 15-20.
Avery & Hart, Keith's, Cleveland, 8-13.
Avon Comedy Four, Colonial, Lawrence, Mass., 8-13.
Barda Four, Maryland, Baltimore, 8-13.
Barry, Katie, Cook O. H., Rochester, N. Y., 8-13.
Bailey, H., Bijou, Wheeling, W. Va., 8-13.
Bailey & Fleckell, Union Square, N. Y. C., 8-13.
Barry & Woolford, Columbia, St. Louis, 8-13; Lyric, Terre Haute, Ind., 15-20.
Baxter, Sid, Unique, Minneapolis, 8-13.
Bartlett, Al, Majestic, Houston, Tex., 8-13; San Antonio, 15-20.
Bates, Dorothy, Thayer's Concert Park, Amsterdam, N. Y., 8-14.
Barry, Mr. & Mrs. Jimmy, Empire, Hoboken, N. J., 8-13; Novelty, Bkln., 15-20.
Bartell & Garfield, Lyric, Lexington, Ky., 8-13; Star, Muncie, Ind., 15-20.
Bates, Louie W., Star, Martinsville, Ind., 8-13; Orpheum, Columbus, 15-20.
Barnes, Al, Bijou, Battle Creek, Mich., 8-13; Jackson, 15-20.
Barnes, Paul, Keith's, Utica, N. Y., 8-13.
Barrett Sisters, Trent, Trenton, N. J., 8-13; Keith's, Phila., 15-20.
Baxter, Sid, & Co., Unique, Minneapolis, Minn., 8-13; Grand Family, Fargo, N. D., 15-20.
Banta Bros. (4), Empire, Los Angeles, Cal., 8-13; Novelty, Denver, Col., 15-20.
Bader-La Velle Troupe, Columbia, Cincinnati, 8-13; Haymarket, Chicago, 15-20.
Banks-Breazeale Duo, Mohawk, Schenectady, N. Y., 8-13; Armory, Binghamton, 15-20.
Burlington, Sid & Belle, Pastor's, N. Y. C., 8-13.
Baggessens, The, Keith's, Columbus, O., 8-13; Columbia, Cincinnati, 15-20.
Bartholdy's Cockatoos, Orpheum, Reading, Pa., 8-13; Trent, Trenton, N. J., 15-20.
Basque Quartette, Union Square, N. Y. C., 8-13.
Barry & Halvers, Orpheum, New Orleans, 8-13.
Baker, De Voe & Hammer, Keeney's, Bkln., 8-13.
Barnes, Stuart, H. & B., Bkln., 8-13.
Baugh, Mr. & Mrs. Frederick, Bijou, Dubuque, Ia., 8-13; People's, Cedar Rapids, 15-20.
Bellini, Donal, & Dog, Poli's, New Haven, Conn., 8-13; Bridgeport, 15-20.
Berner, Walter, Hopkins', Louisville, Ky., 8-13.
Bennett, Laura, Keith's, Utica, N. Y., 8-13.
Be Anos, The, Bijou, Battle Creek, Mich., 8-13.
Bellong Bros., Orpheum, San Fran., Cal., 8-20.
Beane, Geo. A., & Co., Crystal, Rock Island, Ill., 8-13; Gaiety, Galesburg, 15-20.
Bedell Bros., O. H., Batavia, N. Y., 8-13; Family, Poughkeepsie, 15-20.
Beecher & Maye, Walker's, Boston, 8-13.
Beyer & Johnson, Majestic, Topeka, Kan., 8-13; Star, Hannibal, Mo., 15-20.
Betts (3), Family, Elmira, N. Y., 8-13.
Bellman & Moore, Majestic, Houston, Tex., 8-13; Ft. Worth, 15-20.
Berry & Berry, Bennett's, Ottawa, Can., 8-13; Auditorium, Quebec, 15-20.
Berglee, Calumet, So. Chicago, 8-13.
Bedouin Arabs (8), Orpheum, Kansas City, Mo., 8-13; New Orleans, 15-20.
Bellclaire Bros., Orpheum, Bkln., 8-13; Maryland, Baltimore, 15-20.
Benedict, Lew, A. & S., Boston, 8-13.
Beaumont, Nellie, & Co., Orpheum, Minneapolis, 8-13.
Beard, Billy, Lyric, Lincoln, Neb., 8-13; Orpheum, Leavenworth, Kan., 15-20.
Bergere, Valerie, & Co., Orpheum, St. Paul, Minn., 8-13.
Ben Ali, Hassan, Arabs, Hippodrome, N. Y. C., 8-20.
Barzac's Circus, Colonial, N. Y. C., 8-13.
Beasy, Claire, & Cats, Hopkins', Memphis, Tenn., 8-13.
Birch, John, Hathaway's, New Bedford, Mass., 8-13.
Bimsy & Chapman, Traymore Casino, Baltimore, 8-13.
Big City Quartette, Poli's, Hartford, Conn., 8-13; Springfield, Mass., 15-20.
Blum, Bonum, B-r-r-r, Gaiety, Springfield, Ill., 8-13; Davenport, Ia., 15-20.
Blair & McNulty, Crystal, Tacoma, Wash., 8-13; Pantages, Portland, Ore., 15-20.
Blockson & Burns, Shea's, Buffalo, N. Y., 8-13.
Blamphin & Hehr, Star, Atlanta, Ga., 8-13.
Blessing, Mr. & Mrs., Lyric, Parsons, Kan., 7-13; Lyric, Ft. Worth, Tex., 15-20.
Black, Violet, & Co., Proctor's, Troy, N. Y., 8-13.
Black & Jones, Colonial, Lawrence, Mass., 8-13.
Black & Leslie, Family, Pottsville, Pa., 15-20.
Blondell, J. George, Grand Central Palace, N. Y. C., 15-30.
Boone & Thorne, Family, Scranton, Pa. 8-13.
Boley, May, & Polly Girls, Poli's, New Haven, Conn., 8-13.
Boyd, Archie, & Co., Vancouver, B. C., 8-13; Grand, Victoria, B. C., 15-20.
Bowers, Walters & Crooker, Keith's, Providence, R. I., 8-13; Poli's, New Haven, Conn., 15-20.
Boller, John, & Louis, Madison Square Garden, N. Y. C., 8-20.
Bogart, Jay, Novelty, Denver, 7-13.
Borani & Nevaro, Empire, Paterson, N. J., 8-13.
Bonette, Howard, Boston, 8-13.
Bob & Tip, Novelty, Bkln., 8-13.
Bradley & Davis, Grand, Johnstown, Pa., 8-13; Bijou, Canton, O., 15-20.
Brannell, Louise, 5th Ave., N. Y. C., 8-13.
Bryant & Saville, Bennett's, Quebec, Can, 8-13; Montreal, 15-20.
Brady & Mahoney, Lubin's, Baltimore, 8-13.
Brooks & Clark, Bijou, Kalamazoo, Mich., 8-13.
Brooks & Vedder, Family, Scranton, Pa., 8-13.
Browning, Arthur, Bijou, Battle Creek, Mich., 8-13; Jackson, 15-20.
Brown & Wilmot, Bijou, Ann Arbor, Mich., 8-13.
Bradfords, The, O. H., Elmira, N. Y., 8-13; Altoona, 15-20.
Brook & Clark, Bijou, Kalamazoo, Mich., 8-13.
Brand Sisters, O. H., Halifax, N. S., 8-13.
Brown, Harris & Brown, Valentine, Toledo, O., 8-13.
Bragdons (4), Olympic, Bellaire, O., 8-13; Marion, Marion, 15-20.
Brobst Trio, Family, Carbondale, Pa. 8-13.
Brace & Dugneau, Bennett's, Ottawa, Can., 8-13; London, 15-20.
Brooks, Jeanne, Hopkins', Memphis, Tenn., 8-13.
Brown, Harry A., Washington, Spokane, Wash., 7-13; Star, Seattle, 15-20.
Busch Jr., Johnnie, Trio, Crystal, Elkhart, Ind., 8-13; Goshen, 15-20.
Barnall, Lillian, Dowling's, Logansport, Ind., 8-13.
Bush & Elliott, Gayety, Detroit, 8-13; Empire, Toledo, O., 15-20.
Buhler, Richard, & Co., Orpheum, Minneapolis, 8-13.
Burton & Brooks, Bijou, Decatur, Ill., 8-13; Bijou, Dubuque, Ia., 15-20.
Burton & Burton, Miner's 8th Ave., N. Y. C., 8-13; Miner's Bowery, N. Y. C., 15-20.
Bush, Frank, Shea's, Toronto, Can., 8-13.
Burns, Morris, & Co., Empire, Des Moines, Ia., 8-13; Bijou, Lincoln, Neb., 15-20.
Burkhart, C., Huber's, N. Y. C., 8-13.
Burke, Dan, Orpheum, Los Angeles, Cal., 8-13.
Burke & Dempsey, Howard, Boston, 8-13.
Burrows, Travis & Co., Savoy, Hamilton, Can., 8-13.
Buckleys, Musical, Family, Gloversville, N. Y., 8-13.
Byron & Langdon, Orpheum, Omaha, Neb., 7-13; Kansas City, Mo., 14-20.
Byrne-Kenyon Four, Novelty, Denver, 8-14.
Carlin & Otto, Orpheum, Allentown, 8-13.
Carroll, Nettie, Chase's, Washington, D. C., 8-13.
Carson, Miriam F., Trent, Trenton, N. J., 8-13; Keith's, Phila., 15-20.
Casad & De Verne, Lyric, Little Rock, Ark., 7-13.
Carrie, Mlle., Star, Seattle, Wash., 8-13; Grand, Tacoma, 15-20.
Cavanaugh, Family, Scranton, Pa., 8-13.
Carla, Mlle., Bijou, Jackson, Mich., 8-13; Muskegon, 15-20.
Carus, Emma, Chase's, Washington, D. C., 8-13.
Carroll, Nettie, Chase's, Washington, D. C., 8-13.
Cates, Musical (4), Parlor, York, Pa., 8-13.
Capitaine, Alcide, Armory, Binghamton, N. Y., 8-13.
Campbell & Johnson, Scala, Kopenhagen, Denmark, 8-29; Wintergarten, Berlin, Germany, May 1-31.
Carter & Bluford, Orpheum, Bkln., 8-13.
Castanos, Dancing, Bijou, Superior, Wis., 7-13; Winnipeg, Can., 15-20.
Camille Comedy Trio, 23d St., N. Y. C., 8-13.
Carson & Willard, Temple, Detroit, 8-13.
Casper & Clark, Casino, Baltimore, 8-13.
Case, Charlie, Orpheum, San Fran., Cal., 8-13.
Carltau, Al., Keith's, Providence, R. I., 8-13; Boston, 15-20.
Chick, Poli's, Worcester, Mass., 8-13.
Christopher, Crystal, Kokomo, Ind., 8-13; Logansport, 15-30.
Cherry & Bates, Family, Hazelton, Pa., 8-13; Carbondale, 15-20.
Childers, Grace, & Dog, Family, Pittston, Pa., 8-13.
Chapman & Nelson, Orpheum, Leavenworth, Kan., 8-13; Lyric, Lincoln, Neb., 15-20.
Chadwick Trio, Keith's, Providence, R. I., 8-13.
Chatham Sisters, Bijou, Wheeling, W. Va., 8-13; Orpheum, Mansfield, O., 15-20.
Christy, Wayne, Ogden, U., 8-14; Novelty, Denver, 15-21.
Chatham, Jas. K., Orpheum, Seattle, Wash., 8-30.
Chinko, Orpheum, Boston, 8-13.
Clarke's Dog & Pony Circus, Gotham, Bkln., 8-13.
Clark & Bradley, Lubin's, Baltimore, 8-13.
Clinton & Jermon, Proctor's, Albany, N. Y., 8-13.
Clifford, Dave, Bijou, Galion, O., 8-13.
Clark, Eddie, & Winning Widows, Young's, Atlantic City, N. J., 8-13.
Cline, Maggie, K. & P., Jersey City, N. J., 8-13.
Clifford & Burke, Poli's, Bridgeport, Conn., 8-13.
Clive, Henry, Family, Lancaster, Pa., 8-13.
Clarke & Temple, Lyric, Lincoln, Neb., 8-13; Family, Davenport, Ia., 15-20.
Clarke, Wilfred, & Co., Colonial, N. Y. C., 8-13.
Cleveland, Claude & Marion, Phillips, Richmond, Ind., 8-13; Star, Muncie, 15-20.
Connors & Raimond, Bennett's, London, Can., 8-13.
Connelly, Edward, & Co., Maryland, Baltimore, 8-13; Chase's, Washington, D. C., 15-20.
Cornallas, The, Family, Lancaster, Pa., 8-13.
Connor & Raymond, London, Can., 8-13; Ottawa, 15-20.
Cooper, Lee & Co., Orpheum, New Orleans, 8-13.
Colby Family, Yonkers, N. Y., 8-13.
Cooke, Frank, A. & S., Boston, 8-13.
Conger & Odin, Palace, Schenectady, N. Y., 8-13.
Courtney & Jeanette, Kibbah, O., 8-30.
Conthoul, Jessie, Hopkins', Louisville, Ky., 14-20.
Corwey, Ferry, Keith's, Utica, N. Y., 8-13.
Colburn & Greno, Wick, Kittanning, Pa., 8-13.
Collins & Hart, Chase's, Washington, D. C., 8-13.
Cole & Coleman, Grand, Hamilton, O., 8-13; Phillips, Richmond, Ind., 15-20.
Comer & Wilson, G. O. H., Grand Rapids, Mich., 8-13.
Cooke & Miss Rothert, Lafayette, Detroit, 8-13.
Cooley Sisters, Portland, Portland, Me., 8-13.
Collins & Brown, Savoy, Hamilton, Can., 8-13.
Colonial Septette, Ye, Gotham, Bkln., 8-13.
Courtland, Grace, O. H., Jefferson, Ia., 11-13.
Colvin, Gordon, La Salle, Keokuk, Ia., 8-13.
Cooper, Leo, & Co., Orpheum, New Orleans, 8-13.
Cressy & Dayne, 58th St., N. Y. C., 8-13.
Crouch & Richards, Olympic, Chicago, 8-13.
Crawford, Bessie, Bijou, Battle Creek, Mich., 8-13; Keith's, Manchester, N. H., 15-20.
Crawford, Clifton, Portland, Portland, Me., 8-13; Keith's, Manchester, N. H., 15-20.
Crane, Lawrence, Park, Worcester, Mass., 8-13.
Crane, Mr. & Mrs. Gardner, Columbia, Cincinnati, 7-13.
Crenyon, Charlie, Haymarket, Chicago, 8-13.
Craine, Long & Craine, Crystal, Kokomo, Ind., 8-13; Logansport, 15-20.
Curran & Milton, G. O. H., Detroit, 7-13; K. & M., Chicago, 15-20.
Cunningham & Smith, Star, Donora, Pa., 8-13; Monessen, 15-20.
Call & Johnston, Crystal, Denver, Col., 8-13.
Daly & O'Brien, Star, Scranton, Pa, 8-13; Gotham, N. Y. C., 15-20.
Davis, Ben, Bijou, Lincoln, Neb., 8-13; Empire, Des Moines, Ia., 15-20.
Davis, Mark, & Laura, Star, Jeanette, Pa., 8-13; Braddock, 15-20.
Davis & Macauley, Shea's, Toronto, Can., 8-13.
Davis, W. H., Park, Worcester, Mass., 8-13.
Davey & Phillips, Olympic, So. Bend, Ind., 8-13; Lyric, Cleveland, 15-20.
Day, Geo. W., Proctor's, Troy, N. Y., 8-13.
Daniels, Walter, Proctor's, Newark, N. J., 8-13.
Davenport, Alice, & Co., Orpheum, Denver, 8-13.
Dayton Sisters, & De Voy, Lubelski's, Denver, 8-13; Leavenworth, Kan., 14-20.
Danovas, Les, Bijou, Superior, Wis., 8-13; Bijou, Winnipeg, Can., 15-20.
Dayne, Dorothy, Bijou, Duluth, Minn., 8-13.
Dagwell, Aurie, Orpheum, Omaha, Neb., 15-20.
Dalys, The, Gem, Lynn, Mass., 8-13.
Dainty Dancers (4), Bennett's, London, Can., 8-13.
Dulleys, The, Empire, St. Paul, Minn., 8-13.
De Blaker's Dogs, Port Jervis, N. Y., 8-13.
Dewey, Walter, Crystal, Detroit, 8-13.
De Witt, Burns & Torrance, Moss & Stoll Tour, England, 8-30.
Derrills, The, La Salle, Keokuk, Ia., 8-13.
De Velde & Zelda, Pastor's, N. Y. C., 8-13; Young's, Atlantic City, N. J., 15-20.
Demonello Trio, A. & S., Boston, 8-13.
Derby, Al, Grand, Uniontown, Pa., 8-13.
Denton & Scott, Howard, Boston, 8-13.
Deane, Sydney, & Co., Alhambra, N. Y. C., 8-13.
De Cotrel, Blanche, Rialto, Elmira, N. Y., 8-13.
De Haren & D'Armond, Colonial, N. Y. C., 8-13.
Delmar, Jeanie, Star, Atlanta, Ga., 8-30.
Delaney, Ethel, Wright's, Coshocton, O., 8-13.
Deltons (3), Trocadero, Phila., 8-13; Dewey, N. Y. C., 15-20.
Delmore & Oneida, Keith's, Phila., 8-13.
Delterelli & Glissando, Proctor's, Newark, N. J., 8-13.
De Haven, Rose, Sextette, Trent, Trenton, N. J., 8-13; Keith's, Phila., 15-20.
De Camo, Chas., & Dog, Main St., Peoria, Ill., 8-13; Haymarket, Chicago, 15-20.
De Onzo & McDonald, Star, Milwaukee, Wis., 7-13; Star, St. Paul, Minn., 14-20.
De Chantal Twin Sisters, Family, Hazelton, Pa., 8-13; York, 15-20.
Del-A-Phone, Orpheum, New Orleans, 8-13; Omaha, Neb., 21-27.
Demonio & Belle, Orpheum, Mansfield, O., 8-13; Orpheum, Chillicothe, 15-20.
Deming, Joe, Bennett's, London, Can., 8-13; Ottawa, 15-20.
De Hollis & Valora, Lyric, Danville, Ill., 8-13; Terre Haute, Ind., 15-20.
De Laceys, Dancing, Orpheum, Springfield, O., 8-13.
De Vara & Curtis, Bijou, Muskegon, Mich., 8-13; Flint, 15-20.
De Blakee's Dogs, Pt. Jervis, N. Y., 8-13; Middletown, 15-20.
De Rossett, Marie, Altmeyer's, McKeesport, Pa., 8-13.
Dimond, Lew, Crystal, Denver, Col., 8-13.
Dillon Bros., G. O. H., Pittsburg, 8-13.
Dixon Bros., Majestic, Ft. Worth, Tex., 7-13.
Dixon & Fields, Columbia, Cincinnati, 7-13; Hopkins', Louisville, Ky., 15-20.
Dixie Boys, Orpheum, Los Angeles, Cal., 8-13.
Dixon, Bowers & Dixon, Orpheum, Leavenworth, Kan., 8-13; Bijou, Decatur, Ill., 15-20.
Diamond & Smith, Pastor's, N. Y. C., 8-13.
Diettle & Morle, O. H., Willimantic, Conn., 8-13.
Don & Thompson, Majestic, Chicago, 15-20.
Donahue & Nichols, Keith's, Cleveland, 8-13.
Downey & Willard, Majestic, Topeka, Kan., 7-13; Lyric, Joplin, Mo., 14-20.
Downey, Joe, Manhattan, Norfolk, Va., 8-13.
Dorsch & Russell, Shea's, Toronto, Can., 8-13; Proctor's, Troy, N. Y., 15-20.
Doherty Sisters, Pastor's, N. Y. C., 8-13; Chase's, Washington, D. C., 15-20.
Doyle, Major, Gotham, Bklyn., 8-13.
Darrell, Eleanor, Temple, Detroit, 8-13.
Dollar Troupe, Majestic, Chicago, 8-13.
Drew, Dorothy, Orpheum, San Fran., Cal., 8-20.
Drew, Mr. & Mrs. Sidney, Auditorium, Lynn, Mass., 8-13.
Dressler, Marie, Keith's, Phila., 8-13.
Dracula, Bijou, La Crosse, Wis., 8-13; Unique, Eau Claire, 15-30.
Dupree Geo., & Libbie, Haymarket, Chicago, 8-13; Unique, Danville, 15-20.
Dunn, Jas. A., Bennett's, London, Can., 8-13.
Dunbars, Casting (4), Auditorium, Lynn, Mass., 8-13.
Dumonds (4), Keith's, Boston, 8-13.
Duryea, May, & Co., K. & P., Jersey City, N. J., 8-13.
Durbyalle, Lou & Fey, Pastor's, N. Y. C., 8-13.
Dubbs, & His Monkey, Hathaway's, New Bedford, Mass., 8-13.
Duncan, A. O., 23d St., N. Y. C., 8-13; 58th St., N. Y. C., 15-20.
Dunn & Glazier, Majestic, Chicago, 8-13.
Dupont Sisters, Gotham, Bkln., 8-13.
Dunedin Troupe, Buckingham, Louisville, Ky., 8-13; People's, Cincinnati, 15-20.
Durand, Billy, La Salle, Keokuk, Ia., 8-13.
Dunbar's Goat Circus, Bijou La Crosse, Wis., 8-13; Unique, Eau Claire, 15-20.
Dullin-Redeny Troupe, G. O. H., Pittsburg, 8-13; Keith's, Phila., 15-20.
Durand Trio, Orpheum, Minneapolis, 8-13.
Dyllyn, J. Bernard, Billingham, Wash., 8-13.
Earl & Curtis, Pastor's, N. Y. C., 8-16.
Early & Late, Lyric, Danville, Ill., 8-13; Family, Lafayette, Ind., 15-20.
Edwards, Tom, Poli's, Bridgeport, Conn., 8-13; Chase's, Washington, D. C., 15-20.
Edouin & Edwards, Columbia, St. Louis, 8-13.
Edward's Schoolboys & Girls, Lyric, Cleveland, 8-13.
Ellmore Sisters, Mohawk, Schenectady, N. Y., 8-13.
Ellinge, Julian, G. O. H., Pittsburg, 8-13.
Ely, Edgar Atchison, Orpheum, St. Paul, Minn., 8-13.
Elliott, De Lair & Elliott, Dixieland, Jacksonville, Fla., 8-13.
Elliott & West, Marion, Marion, O., 8-13.
Emerson & Baldwin, Valentine, Toledo, O., 8-13.
Emery, Maude, K. & P., Jersey City, N. J., 15-20.
Emmett, Gracie, & Co., Pastor's, N. Y. C., 8-13.
Emmet & Rose, Bijou, Kenosha, Wis., 8-13.
Emerald Comedy Trio, Palace, Boston, 8-13; Empire, Pittsfield, 15-20.
Empire City Quartette, Academy, Fall River, Mass., 8-13.
Emerald, Alice, Majestic, Birmingham, Ala., 8-13.
"English Rockers" (6), G. O. H., Syracuse, N. Y., 8-13.
Eagleton, Nan, & Co., Star, Seattle, Wash., 8-13; Portland, Ore., 15-20.
Esseb, Family, Elmira, N. Y., 8-13.
Epps & Loretta, Rialto, Elmira, N. Y., 8-13; Family, Pittston, Pa., 15-20.
Ereel, Leon, Scranton, Pa., 8-13.
Esmeralda, Main St., Peoria, Ill., 8-13; Haymarket, Chicago, 15-20.
Esmeralda Sisters, Novelty, Bkln, 8-14.
Evans, Chas., & Co., Majestic, Chicago, 8-13.
Evans, Master Harry, Empire, Paterson, N. J., 8-13; Hoboken, 15-20.
Evelyn Sisters, Keith's, Phila., 15-20.
Evers, Geo. W., Family, Butte, Mont., 14-20.
Evans, George, Orpheum, Boston, 8-13.
Evans, Billy, Family, Pittston, Pa., 8-13.
Expedition Four, Temple, Detroit, 8-13.
Falke, Eleanor, Majestic, Chicago, 8-13.
Fantas (2), Hippodrome, Pittsburg, 8-13; Majestic, McKeesport, 15-20.
Farley, James & Bonnie, Majestic, Ft. Worth, Tex., 8-13.
Fay, Elsie, & Pierce Bros, G. O. H., Syracuse, N. Y., 8-13.
Fanner & Fanner, Empire, St. Paul, Minn., 8-13.
Fayelle, Lollie, Rialto, Elmira, N. Y., 8-13.
Farnum, Bud, Majestic, Chicago, 8-13.
Ferrantu, West Side, Janesville, Wis, 15-20.
Farrell, Billy, Moss & Stoll Tour, England, 8-June 30.
Ferguson-Dupree Co., Lafayette, Detroit, 8-13.
Ferguson & Mack, Orpheum, San Fran., Cal., 7-20.
Ferry, Dreamland Rink, Marshall, Tex., 8-13; Dixieland, Jacksonville, Fla., 15-20.
Fields and Hanson, Calumet, So. Chicago, 8-13; Majestic, Madison, Wis., 15-20.
Fisher, Mr. & Mrs. Perkins, Bijou, Lincoln, Neb., 8-13; Empire, Des Moines, Ia., 15-20.
Fiske & McDonough, Orpheum, Reading, Pa., 8-13.
Finneys, The, Columbia, Cincinnati, 8-13; Orpheum, New Orleans, 15-20.
Finlay & Burke, Orpheum, Los Angeles, Cal., 8-13.
Fields, Will H., Bijou, Adrian, Mich., 8-13.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 7-30.
Florine, Mlle., Arena, St. Louis, 8-30.
Flynn, Earl, Lincoln, Neb., 10, 11.
Flemen & Miller, Pastor's, N. Y. C., 8-13.
Flood Bros., Orpheum, New Orleans, 8-13.
Fox, Will H., Orpheum, Allentown, Pa., 8-13; Reading, 15-20.
Forbes & Forbes, Pastor's, N. Y. C., 8-13.
Ford, Famous, Grand, Newport, Ky., 8-13; Wright's, Coshocton, O., 15-20.
Fox, Rex, Armory, Binghamton, N. Y., 8-13.
Fox & De Ball, Bijou, Calumet, Mich., 8-13; Bijou, Marquette, 15-20.
Foy & Clark, Colonial, Lawrence, Mass., 8-13.
Ford & Swor, Colonial, N. Y. C., 8-13.
Foster, George, Howard, Boston, 8-13.
Fortune & Davis, Portland, Portland, Me., 8-13; Keith's, Manchester, N. H., 15-20.
Freeman & Watson, Pastor's, N. Y. C., 8-13.
Fredo & Dare, Keeney's, New Britain, Conn., 8-13; Keeney's, Bkln., 15-20.
Francis, Emma, & Her Arabs, Empire, Hoboken, N. J., 8-13.
Franciscos (2), Haymarket, Chicago, 8-13.
Francellus, The Great, Proctor's, Newark, N. J., 8-13.
Frevall, Fred, O. H., Watertown, N. Y., 8-13; O. H., Oswego, 15-20.
Frederick, Helena, Keith's, Phila., 8-13; Union Square, N. Y. C., 15-20.
Franks, Wilson, Teck, Buffalo, N. Y., 8-13; G. O. H., Toronto, Can., 15-20.
French, Henri, Empire, Paterson, N. J., 8-13.
Fulse, Goblle, Lubin's, Baltimore, 8-13.
Faraum, Budo, Academy, Fall River, Mass, 8-13.
"Futurity Winner," Keith's, Utica, N. Y., 8-13.
Fulton & Larkin, Boston, Fall River, Mass., 8-13.
Gardner & Madden, Keith's, Phila., 8-13; Keith's, Boston, 15-20.
Gardner & Stoddard, Novelty, Bkln, 8-13; 58th St., N. Y. C., 15-20.
Gates & Nelson, Proctor's, Albany, N. Y. 8-13.
Gardner, Happy Jack, Orpheum, Omaha, Neb., 7-13; Kansas City, Mo., 14-20.
Gardner & Vincent, Orpheum, Bkln., 8-13; Alhambra, N. Y. C., 15-20.
Gassman, Josephine, & Her Picks, Lyric, Lincoln, Neb., 8-13; Orpheum, Leavenworth, Kan., 15-20.
Gallando, Orpheum, Boston, 8-13.
Gallagher & Barrett, Alhambra, N. Y. C., 8-13.
Garlelle Bros., Cook O. H., Rochester, N. Y., 8-13.
Garnold & Maleaps, Howard, Boston, 8-13.
Garlo & Platt, Empire, Des Moines, Ia., 15-20.
Georgette, Mlle., Lubin's, Baltimore, 8-13.
Gillhall, Harry, Haymarket, Chicago, 8-13.
Gillen, Tom, Bijou, Duluth, Minn., 8-13; West Superior, Wis., 15-20.
Girard & Gardner, Orpheum, New Orleans, 8-13.
Gill & Acker, Sidney, N. S., Can., 8-13; Lyceum, Halifax, 22-May 2.
Gilroy, Haynes & Montgomery, Lyric, Terre Haute, Ind., 8-13; Bijou, Quincy, Ill., 15-20.
Gibson, Nash & Gibson, Alhambra, Savannah, Ga., 8-20.
Ginnerellis (6), Temple, Detroit, 8-13.
Glenroy, James Richmond, Lafayette, Detroit, 8-13.
Glaser, Vaughn, & Co., Keith's, Cleveland, 8-13.
Glenroy & Russell, Temple, Ft. Wayne, Ind., 8-13.
Golden Gate Quintette, Proctor's, Albany, N. Y., 15-20.
Gorman & West, 58th Street, N. Y. C., 8-13.
Gordons, Boxing, Portland, Portland, Me., 8-13; Auditorium, Lynn, Mass, 15-20.
Gottlob, Mr. & Mrs., Grand, Marion, Ind., 8-13; Lyric, Danville, Ill., 15-20.
Goforth & Doyle, Bijou, Wheeling, W. Va., 8-13.
Goldsmith & Hoppe, Majestic, Kansas City, Mo., 8-13; Gaiety, St. Louis, 15-20.
Gordon, Cliff, Hopkins', Memphis, Tenn., 8-13; New Orleans, 15-20.
Golden & Hughes, People's, Cedar Rapids, Ia., 8-13; Family, Davenport, 15-20.
Golden Troupe, Shea's, Buffalo, N. Y., 8-13.
Goolmans, Musical, Unique, Sheboygan, Wis., 8-13.
Grant & Hoag, Poli's, New Haven, Conn., 8-13.
Green Bros., Keith's, Providence, R. I., 8-13.
Green & Werner, 58th St., N. Y. C., 8-13.
Grant, Bert & Bertha, Keith's, Boston, 8-13.
Graham & Randall, Howard, Boston, 8-13.
Greenway, Hy., Majestic, Chicago, 8-13.
"Grenadiers, Stunning," Alhambra, N. Y. C., 8-13.
Gray & Graham, Star, Milwaukee, Wis., 8-13; St. Paul, Minn., 15-20.
Green & Weathers, Empire, Milford, Mass., 8-13.
Gross, William, People's, St. Joseph, Mo., 8-13.
Green, Harry, Bradenburgh's, Phila., 8-13.
Graham & Lang, Pawtucket, Pawtucket, R. I., 8-13.
Grant, Sidney, Keith's, Phila., 8-13.
Hallen & Fuller, Main St., Peoria, Ill., 8-13; G. O. H., Indianapolis, 15-20.
Harrigan, Frank & Sadie, Portsmouth, N. H., 8-13.
Hanson & Drew, Dowling's O. H., Logansport, Ind., 8-13; Crystal, Detroit, Mich., 15-20.
Hamilton, Connie, Atlantic Garden, N. Y. C., 8-13.
Hayes & Hayes, Empire, Lewiston, Me., 8-13.
Haines, Lola, Scenic, Providence, R. I., 8-30.
Harlach & Harris, Star, Menasha, Wis., 8-13; West Side, Janesville, 15-20.
Halloway & Siegel, Hathaway's, Lowell, Mass., 8-13; New Bedford, 15-20.
Haley & Harty, A. & S., Boston, 8-13.
Hays, Ed. C., Orpheum, Marietta, O., 8-13; Annex, Braddock, Pa., 15-20.
Harris, Charlie, Unique, Minneapolis, 8-13.
Hart, Billy, Park, Worcester, Mass., 8-13.
Hazard, Grace, 23d St., N. Y. C., 8-13.
Harcourt, Frank, Standard, Cincinnati, 8-13.
Harris-Beauregarde & Co., Orpheum, Lima, O., 8-13.
Haigh & Thomas, Orpheum, Springfield, O., 8-13; Grand, Hamilton, 15-20.
Hayden, Virginia, Orpheum, Boise City, Ida., 8-14.
Haines, Nat, Empire, Paterson, N. J., 8-13.
Hamilton, Harry, Crystal, Detroit, 8-13.
Harrison, Leo F., O. H., Carleton Place, Ont., Can., 8-11.
Hart's "Rain Dears," Temple, Detroit, 8-13.
Hague & Herbert, Crystal, Elwood, Ind., 8-13.
Hayman & Franklin, Middlesex, London, England, 8-13; Hippodrome, Brixton, 15-20; Euston, 22-27; Pavilion, London, 29-May 31.
Hayward-Conroy Co., Orpheum, Boston, 8-13.
Harvey's (4), Orpheum, Denver, 8-13.
Hawley & Olcott, Bennett's, London, Can., 8-13.
Harrison, Lee, Orpheum, Kansas City, Mo., 8-13; Haymarket, Chicago, 15-20.
Harkeu Bros., Gem, Lynn, Mass., 8-13.
Harcourt, Daisy, Hathaway's, Lowell, Mass., 8-13.
Hawthorne & Burt, Maryland, Baltimore, 8-13.
Harrington, Dan J., Family, Lancaster, Pa., 8-13.
Heath & Walsh, Star, Muncie, Ind., 8-13; Orpheum, Lima, O., 15-20.
Helm Children, Windsor, St. Paul, Minn., 8-13; Empire, Des Moines, Ia., 15-20.
Hennings, Lewis & Hennings, Shea's, Buffalo, N. Y., 8-13; Toronto, Can., 15-20.
Henry & Francis, Poli's, Bridgeport, Conn., 8-13.
Hess Sisters, Academy, Fall River, Mass., 8-13.
Hedrix & Prescott, Haymarket, Chicago, 8-13.
Hearn, Tom, G. O. H., Syracuse, N. Y., 8-13.
Herrmann, Adelaide, Orpheum, Kansas City, Mo., 7-13; New Orleans, 14-20.
Hebard & Washburn, Family, Lafayette, Ind., 8-13; Bijou, Rockford, Ill., 15-17.
Herrmann, Great, Paris, France, 8-May 20.
Hennon Trio, Circus Pubillones, Havana, Cuba, 8-30.
Horton, Bertie, Chase's, Washington, D. C., 8-13.
Hewlettes, The, Tuple, Billings, Mont., 8-27.
Heeley & Meely, Battenberg, Leipzig, Germany, 8-30; Pollus D'Ete Bruxelles, Belgium, May 3-10.
Herzog-Cameron Sisters, Alhambra, N. Y. C., 8-13.
Hill & Sylviani, Savoy, Hamilton, Can., 8-13.
Hilbert & Warren, Family, Lancaster, Pa, 8-13.
Hickman Bros. (3), Union Square, N. Y. C., 8-13; Empire, Paterson, N. J., 15-20.
Hill, Maxine, Colonial, Lawrence, Mass., 8-13.
Hickey & Nelson, Majestic, Chicago, 8-13.
Hill, Hamilton, G. O. H., Syracuse, N. Y., 8-13; Shea's, Buffalo, 15-20.
Hill-Edmunds Trio, Crystal, Goshen, Ind, 8-13; Anderson, 15-20.
Hines, Billy, Star, Donora, Pa., 8-13.
Hilliard, Robert, & Co., Poli's, Hartford, Conn., 8-13.
Hack-Kuell, & Co., Temple, Detroit, 8-13; Cook O. H., Rochester, N. Y., 15-20.
Holman, Harry, Majestic, Chicago, 15-20.
Holdsworths, The, Poli's, New Haven, Conn, 8-13.
Howard, Harry & May, Main St., Peoria, Ill., 8-13.
Holmes, Tayler, 58th St., N. Y. C., 8-13.
Hoffmans, Cycling, Lyric, Danville, Ill, 8-13.
Howard & Rutherford, Keith's, Manchester, N. H., 8-13; Colonial, Lawrence, Mass., 15-20.
Howard & Howard, Haymarket, Chicago, 8-13; Olympic, Chicago, 15-20.
Howard Bros., Star, Seattle, Wash., 8-13; Grand, Victoria, B. C., 15-20.
Houston, Fritz, Lubin's, Baltimore, 8-13; Empire, Frankford, Pa, 15-20.
Howard, Annie, Rialto, Elmira, N. Y., 8-13.
Howard & North, Proctor's, Albany, N. Y., 8-13.
Holmes & Hollister, Dominion, Winnipeg, Can., 8-13.
Hope, Margerie, Industrial, Moline, Ill., 12-16.
Howe, Bert, Empire, Frankford, Phila., 8-13.
Howe, Laura, Temple, Ft. Wayne, Ind., 8-13; G. O. H., Grand Rapids, Mich., 15-20.
Holland, Zay, Keith's, Phila, 8-13.
Hodges & Launchmere, Keith's, Phila., 8-13; Atlantic City, N. J., 15-20.
Howard's Dogs & Ponies, Keith's, Cleveland 8-13.
Howard & Bland, Orpheum, Los Angeles Cal., 8-13.
Hanes & Lewis, Empire, Frankford, Pa, 8-13; Bon Ton, Phila., 15-20.
Hontress, Bijou, De Kalb, Ill, 8-13.
Huegel Bros., Bijou, Streator, Ill., 8-13; Olympic, Springfield, 15-20.
Hurley, Frank J., Huber's, N. Y. C., 8-13.
Hughes, The, Empire, Hoboken, N. J., 8-13.
Hudson, Mabel, Lafayette, Detroit, 8-13.
Hughes, Mr. & Mrs. Gene, H. & B., Bkln., 8-13.
Humphrey, Geo., Rialto, Elmira, N. Y., 8-13.
Hyams & McIntyre, Colonial, Lawrence, Mass., 8-13.
Hyde, Mr. & Mrs. Robt., Keith's, Boston, 8-13.
Inman, The Great, Orpheum, Boston, 8-13; Keith's, Providence, R. I., 15-20.
Inman, Wm. A., & Co., H. & B., Bkln., 8-13.
Inness & Ryan, Columbia, St. Louis, 8-13.
Ingram & Cronin, Lyric, Shenandoah, Pa., 8-13.
Italian Trio, Valentine, Toledo, O., 8-13.
Jackson Family, Keith's, Providence, R. I., 8-13.
James & Parker, Star, Beaver Falls, Pa., 8-13.
Jerome, Nat S., G. O. H., Wilkes-Barre, Pa., 11-13; People's, Phila., 15-20.
Jewell's Manikins, Novelty, Bkln., 8-13.
Jennings & Jewell, Gayety, Indianapolis, 8-13; Standard, Cincinnati, 15-20.
Jenkins, Frank, Gem, Lynn, Mass., 8-13.
Jeanre & Ellsworth, Family, Williamsport, Pa., 8-13.
Johnson & Harty, Valentine, Toledo, O., 8-13.
Johnstons, Musical, Shea's, Buffalo, N. Y., 8-13; Shea's, Toronto, Can., 15-20.
Josselin Trio, Poli's, New Haven, Conn., 8-13.
Jolly & Wild, Main St., Peoria, Ill., 8-13.
Jones, Irving, Cook O. H., Rochester, N. Y., 8-13.
Jordan, Burt, Young's, Atlantic City, N. J., 8-13.
Jones & Raymond, Majestic, Cincinnati, O., 8-13; Cooper, Mt. Vernon, 15-20.
Jordan, Great, Empire, Frankford, Pa., 8-13.
Jupiter Bros., Keith's, Utica, N. Y., 8-13.
July & Paka, Lafayette, Detroit, 8-13.
Kaiser, Abdel & Co., Empire, Paterson, N. J., 8-13; Hoboken, 15-20.
Kaufman Sisters, Orpheum, Leavenworth, Kan., 15-20.
Kaufman, Minnie, Orpheum, Boston, 8-13.
Karno's Pantomime Co., Victoria, N. Y. C., 8-13.
Karolys (4), Hippodrome, N. Y. C., 8-20.
Keene, Juggling, Crystal, Goshen, Ind., 8-13.
Kelsey, Alfred, & Co., Columbia, Cincinnati, 7-13; Hopkins', Louisville, Ky., 14-20.
Kelly Sisters, Columbia, Cincinnati, 7-13.
Kenn, Walsh & Melrose, Keith's, Utica, N. Y., 8-13.
Kelly & D'Brien, Keith's, Boston, 8-13.
Kenton, Dorothy, Orpheum, Denver, 8-13.
Keeley Bros., Empire, Pittsfield, Mass., 8-13; Union Square, N. Y. C., 15-20.
Keatons (3), G. O. H., Pittsburg, Pa., 8-13; Keith's, Altoona, 15-20.
Kent, Earl, Gaiety, Springfield, Ill., 8-13.
Kelso & Leighton, Auditorium, Lynn, Mass., 8-13; Lowell, 15-20.
Kelly, Wm. J., & Co., Alhambra, N. Y. C., 8-13.
Kelly & Violetta, Columbia, Cincinnati, 7-13.
Kelly & Rose, Orpheum, San Fran., Cal., 8-13.
Kelly, Walter C., Keith's, Columbus, O., 8-13.
Kelly, Nora, Poli's, Worcester, Mass., 8-13; Springfield, 15-20.
Kelly & Kelsy, Brownsville, Pa., 8-13.
Kelly, Nora, Poli's, Worcester, Mass., 8-13.
Kelly, John T., & Co., G. O. H., Pittsburg, 8-13.
Kenyon & De Garmo, Circus Bell, Mexico City, Mexico, 8-13.
Keene, Mattie, & Co., Empire, Los Angeles, Cal., 8-20.
Kennedy & Chinney, Rialto, Elmira, N. Y., 8-13.
Kennedy & Rooney, Armory, Binghamton, N. Y., 8-13.
Keller, Major, Atlantic Garden, N. Y. C., 8-13.
Kinsons, The, Orpheum, Reading, Pa., 8-13.
Kins-Ners, The, Columbia, St. Louis, 8-14.
Kingsley & Lewis, Orpheum, Kansas City, Mo., 8-13.
Kings (2), 23d Street, N. Y. C., 8-13.
Kinkaid, Billy, Rialto, Elmira, N. Y., 8-13.
Kita-Banzai Japs, Poli's, Hartford, Conn., 8-13.
Kimball & Donovan, O. H., Salerado, Me., 8-13.
Kingar, Wright's, Coshocton, O., 8-13.
Kleist, Musical, Olympic, Chicago, 8-13; G. O. H., Indianapolis, 15-20.
Knight, Francis, Richmond, No. Adams, Mass., 8-13.
Knight Bros. & Sawtelle, 125th St., N. Y. C., 8-13; 58th St., N. Y. C., 15-20.
Kollins & Klifton, G. O. H., Grand Rapids, Mich., 8-13.
Kohl, Gus & Marion, Star, La Trobe, Pa., 8-13; Star, Connellsville, 15-20.
Kogue, Marion, Marion, O. 8-13.
Kratons (2), G. O. H., Pittsburg, 8-14.
Kramer & Bellclair, Orpheum, Omaha, Neb., 8-13; Minneapolis, 15-20.
Kretore, Windsor, St. Paul, Minn., 8-13; Empire, Des Moines, Ia., 15-20.
Kronemann Bros., Orpheum, Reading, Pa., 8-13.
Kurtis, Busse, & Dogs, Orpheum, Salt Lake City, U., 7-13; Denver, 14-20.
La Clair & West, Majestic, Chicago, 8-13.
Larrivee & Lee, Unique, Danville, Ill, 8-13; Olympic, Springfield, 15-20.
La Mothe Trio, Olympic, Chicago, 8-13.
Lazern & Matvlol, Lyric, Little Rock, Ark., 8-14.

Lambert & Williams, Family, Hazleton, Pa., 8-13; Carbondale, 15-20.
Laley Bros., Howard, Boston, 14-20.
La Zar & La Zar, Majestic, Madison, Wis., 8-13; Bijou, Freeport, Ill., 15-20.
La Vaita, Margaret, Rialto, Elmira, N. Y., 8-13.
Lalina, Mlle., Orpheum, Reading, Pa., 8-13.
La Mazo Bros. (3), Orpheum, San Fran., Cal., 8-13; Los Angeles, 14-28.
La Blanche, Mlle. Marie, Folly, Chicago, 8-13; People's, Cincinnati, 15-20.
Ladell & Crouch, Cook O. H., Rochester, N. Y., 8-13.
Lavender, Geo., G. O. H., Grand Rapids, Mich., 8-13.
Lambert, Helen, Acme, Norfolk, Va., 8-13.
Lakola, Harry, Lyric, Lexington, Ky., 8-13; Dreamland, Ironton, O., 15-20.
La Mont, Ollie, Empire, Minneapolis, 8-14.
La Bard & Ryerson, People's, Cedar Rapids, Ia., 8-13; Garrick, Burlington, 15-20.
La Vine-Cimaron Trio, Proctor's, Newark, N. J., 8-13.
Labakans, The, Orpheum, Kansas City, Mo., 7-13; Majestic, Chicago, 22-27.
La Belle, Keith's, Boston, 8-13.
Lawrence & Harrington, G. O. H., Pittsburg, 8-13.
La Vale Bros., Middlesex, Middletown, Conn., 8-13.
La Blanche, Marie, Folly, Chicago, 8-13; People's, Cincinnati, 15-20.
La Tell Bros., Family, Passaic, N. J., 8-13.
La Delles, Fantastic, Bijou, Jackson, Mich., 8-13; Lansing, 15-20.
Lloyd, Alice, 23d St., N. Y. C., 8-13.
Leightons (3), Orpheum, New Orleans, 7-13.
Lester & Quinn, Lafayette, Detroit, 8-13.
Levitt & Falls, Orphium, Greenville, O., 8-13; Orphium, Freemont, 15-20.
Leslie & Williams, Bijou, Bay City, Mich., 8-13; Adrian, 15-20.
Leonard, Jas. & Sadie, Bijou, Duluth, Minn., 8-13.
Leonard, Eddie, & Co., Poli's, Worcester, Mass., 8-13; Bridgeport, Conn., 15-20.
Leonard, Gus, Acme, Sacramento, Cal., 8-30.
Leslie, Bert, & Co., Union Square, N. Y. C., 8-13; K. & P., Jersey City, N. J., 15-20.
Lee, Elizabeth & Bessie, National, Steubenville, O., 8-13; Olympic, Bellaire, 15-20.
Lee, Henry, Academy, Fall River, Mass., 8-13.
Le Dent, Great, Keith's, Johnstown, Pa., 8-13; Altmeyer, McKeesport, 15-20.
Leroy & Woodford, Poli's, Bridgeport, Conn., 8-13.
Lennox, Fred, & Co., Keith's, Boston, 8-13.
Lee, Jennie Chase, Cook O. H., Rochester, N. Y., 8-13.
Leonard & Lesler, Palace, Boston, 8-13.
Lester, Harry B., Novelty, Bkln., 8-13.
Lennon, Herbert Bert, Bijou, Dubuque, Ia., 8-13; People's, Cedar Rapids, 15-20.
Leone & Dale, Orpheum, St. Paul, Minn., 8-13.
Leonard, Jas. F., Park, Worcester, Mass., 8-13.
Le Gray, Dollie, Bijou, Green Bay, Wis., 8-13.
Lewis & Chapin, Family, Lafayette, Ind., 8-13.
Leslie, Eddie, Star, Seattle, Wash., 8-13; Grand, Tacoma, 15-20.
Le Fevre & St. John, Majestic, Chicago, 8-13; Olympic, Chicago, 15-20.
Leight, Family, Rink, Hamburg, Pa., 8-21.
Le Vine & Cross, Bennett's, London, Can., 8-13.
Leipzig, Nate, Stratford, London, England, 8-13; Sheppard's, London, 15-20.
Leonard & Phillips, Orphium, Chillicothe, O., 8-13.
Leibfried, Jack, Grand, Altoona, Pa., 8-13.
Leonard, Grace, Savoy, Hamilton, Can., 8-13.
Little "Hip," Orpheum, St. Paul, Minn., 7-13; Minneapolis, 14-20.
Lippincotts, The, Empire, Frankford, Phila., 8-13.
Linton & Lawrence, Orpheum, Denver, 8-13.
Liviers (3), Victoria, N. Y. C., 8-13.
Lockhart Sisters, Majestic, San Antonio, Tex., 8-13; Majestic, Ft. Worth, 15-20.
Lopez & Lopez, Unique, Minneapolis, 8-13.
Lorraine, Olga, Bijou, Duluth, Minn., 8-13.
Lortmer, Jack, Alhambra, N. Y. C., 8-13.
Lukens (4), Hopkins', Memphis, Tenn., 7-13.
Luce & Luce, Maryland, Baltimore, 8-13.
Lasier, Mr. & Mrs. Fred, Family, Carbondale, Pa., 8-13.
Lucia & Viata, K. & P., Jersey City, N. J., 8-13.
Lucados, The, Lyceum, Springfield, O., 8-13.
Lynch, Dick, Savoy, Hamilton, Can., 8-13.
Lyndale, Florence, Teck, Buffalo, N. Y., 8-13; G. O. H., Toronto, Can., 15-20.
Mason-Keeler Co., Hathaway's, New Bedford, Mass., 8-13.
Majestic Quartette, Schlitz's Garden, Milwaukee, 8-30.
Majors (5), Proctor's, Newark, N. J., 8-13.
Majestic Musical Four, Hopkins', Louisville, Ky., 8-13.
May, Dore & Wolford, Empire, Freeport, Ill., 11-13.
Madcaps (3), Union Square, N. Y. C., 8-13.
Mardo Trio, St. Louis, 8-13.
Mack & Dugal, Haymarket, Chicago, 8-13; Olympic, Chicago, 15-20.
Marseilles, Empire, Frankford, Phila., 8-13.
Macks (2), Bijou, Decatur, Ill., 8-13; Quincy, 15-20.
Maddox & Melvin, Olympic, Chicago, 8-13.
Masons (4), Grand, Fargo, N. D., 8-13.
Mathews & Ashley, Orpheum, Omaha, Neb., 7-13; Kansas City, 14-20.
Maye, Lillian, Olympic, Chicago, 8-13.
Marshall, Bert, Grand, Altoona, Pa., 8-13.
Mantell's Marionettes, G. H., Concord, N. H., 8-13; Portland, Me., 15-20.
Martin, Nettie & Sylvester, Keeney's, New Britain, Conn., 8-13.
Martyne Sisters, Lyric, Richmond, Va., 8-13; Petersburg, 15-27.
Mann, Danny, Family, Hazleton, Pa., 8-13; Scranton, 15-20.
Marie, La Belle, Atlantic Garden, N. Y. C., 8-13.
Mattison Bros., Howard, Boston, 8-13.
Maron Twins, Gaiety, Baltimore, 8-13; Gaiety, Pittsburg, 15-20.
Martiere, Laura, O. H., Halifax, N. S., Can., 8-14.
Manning Trio, Family, Moline, Ill., 8-13; People's, Cedar Rapids, Ia., 15-20.
Marcelline, Hippodrome, N. Y. C., 8-May 31.
Marriott Twins, Rink, Richmond, Va., 8-13.
Martini & Maximillian, Victoria, N. Y. C., 8-13.
Marlowe-Plunkett & Co., Pastor's, N. Y. C., 8-13.
Marzello & Millay, Haymarket, Chicago, 8-13.
Mack, J. C., & Co., Empire, Albany, N. Y., 8-13; Palace, Boston, 15-20.
Mays & Hunter, Haymarket, Chicago, 8-13.
Mack, Charles, & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, Wm. J., Phillip's, Richmond, Ind., 8-13; Star, Muncie, 15-20.
Mathieu, Juggling, Grand, Fargo, N. D., 8-13.
MacDonough, Ethel, Orpheum, Minneapolis, 8-13.
McGrath & Paige, G. O. H., Pittsburg, 8-13.
McDavitt & Kelly, Park, Worcester, Mass., 8-13.
McSorley & Eleanore, Coeur d'Alene, Spokane, Wash., 8-30.
McCarvers, The, Jackson, Mich., 8-13; Flint, 15-20.
McDonald, Jas. F., Columbia, St. Louis, 8-13.
McCarthy, Hattie Sims, Poli's, Worcester, Mass., 8-13.
McNamee, Family, Chester, Pa., 8-13.
McCord, Lewis & Co., Hopkins', Memphis, Tenn., 8-13.
McCay, Winsor, Union Square, N. Y. C., 8-13; K. & P., Jersey City, N. J., 15-20.
McClellan, Jas., Bijou, Duluth, Minn., 8-13.
McClain, Billy, Hull, England, 8-13; Leeds, 15-20; Sheffield, 22-27.
McNish, Frank, Bijou, Wheeling, W. Va., 8-13.
McMahon's Minstrel Maids, Keith's, Phila., 8-13; Keith's, Providence, R. I., 15-20.
McFall's Dogs, Bijou, Wheeling, W. Va., 8-13.
McMahon & Chappelle, Keith's, Phila., 8-13; Keith's, Providence, R. I., 15-20.
McNaughtons, The, 23d St., N. Y. C., 8-13.
McKenzie & Shannon, Hathaway's, New Bedford, Mass., 8-13.
McKinley, Mabel, Orpheum, Minneapolis, 8-13.
McCune & Grant, Bijou, Duluth, Minn., 8-13; Bijou, Superior, Wis., 15-20.
Merkel Sisters, Hathaway's, New Bedford, Mass., 8-13.
Mrizetti Troupe, Keith's, Columbus, O., 8-13.
Mellich, Albertina, K. & P., Jersey City, N. J., 8-13.
Melville & Stetson, Proctor's, Newark, N. J., 8-13.
Melville, Jean, Auditorium, Fall River, Mass., 8-13.
Menetekel, Poli's, Springfield, Mass., 8-13.
Mellville & Higgins, Proctor's, Troy, N. Y., 8-13.
Meredith Sisters, Auditorium, Lynn, Mass., 8-13.
Melville, May, G. O. H., Pittsburg, 8-13.
Meers (3), Poli's, Bridgeport, Conn., 8-13.
Millman Trio, Alhambra, London, England, 8-June 2.
Milani Trio, Keith's, Columbus, O., 8-13.
Mitchell & Cain, K. & P., Jersey City, N. J., 8-13.
Milners, The, Bijou, Duluth, Minn., 8-13.
Mitchells (3), Olympic, Chicago, 8-13.
Military Octette, 58th St., N. Y. C., 8-13.
Middleton, Spellmeyer, & Co., Colonial, Lawrence, Mass., 8-13.
Millership Sisters, Lyceum, Washington, D. C., 8-13; Gayety, Baltimore, 15-20.
Mills & Morris, Orpheum, Reading, Pa., 8-13.
Mariana (4), Haymarket, Chicago, 8-13.
Mowatts (6), Poli's, Springfield, Mass., 8-13.
Mozarts, The, Family, Shamokin, Pa., 8-13; Treat, Trenton, N. J., 15-20.
Morris, Leon, Ponies, Academy, Fall River, Mass., 8-13.
Motogirl, La, Touring India, 8-July 31.
Morton & Elliott, Orpheum, Graz, Austria, 8-30.
Mosher, Houghton & Mosher, Shea's, Toronto, Can., 8-13.
Morton, Fred W., Auditorium, Quebec, Can., 8-13.
Morse, Billie, Anheuser Hall, Aberdeen, Wash., 8-30.
Morse, Bon, Keith's, Phila., 8-13; Family, Poughkeepsie, N. Y., 15-20.
Morissey & Proctor, Bijou, Kenosha, Wis., 8-13.
Moore, Tom, Gotham, Bkln., 8-13.
Mora, L. Jerome, Grand, Altoona, Pa., 8-13.
Mortimer, Chas., & Co., Majestic, Little Rock, Ark., 8-13.
Mon & Goodrich, Broadway, N. Y. C., 8-30.
Monroe, Mack & Lawrence, Portland, Portland, Me., 8-13.
Murphy & Nichols, Gotham, Bkln., 8-13.
Murphy, Mr. & Mrs. Mark, Orpheum, Boston, 8-13.
Murphy & Ginn, G. O. H., Pittsburg, 8-13.
Murphy & Francis, Empire, Hoboken, N. J., 8-13.
Murphy, Whitman & Co., Mohawk, Schenectady, N. Y., 8-13.
Murray, Clayton & Drew, Bon Ton, Jersey City, N. J., 8-13; London, N. Y. C., 15-20.
Mullen & Corelli, Poli's, Worcester, Mass., 8-13; Waterbury, Conn., 15-20.
Nawn, Tom, & Co., Empire, Hoboken, N. J., 8-13.
Napp, Viola, Bijou, Marion, O., 14-20.
Navajo Girls, Majestic, Chicago, 8-13.
Naiiji, Mlle., Empire, Hoboken, N. J., 8-13.
Newell & Niblo, Keith's, Columbus, O., 15-20.
Nelsons (4), K. & P., Jersey City, N. J., 8-13.
Nelson, Farnum Troupe, Richmond, North Adams, Mass., 8-13.
"Night With the Poets, A," 23d St., N. Y. C., 8-13.
Nianis, The, Hippodrome, N. Y. C., 8-20.
Nichols Sisters, Valentine, Toledo, O., 8-13; G. O. H., Pittsburg, 15-20.
Norton & Nicholson, G. O. H., Syracuse, N. Y., 8-13.
Norton, Ned, Pawtucket, Pawtucket, R. I., 8-13; Howard, Boston, 15-20.
Nowlin, Dave, Orpheum, Salt Lake City, U., 8-13; Denver, 15-20.
Nosses (5), H. & B., Bkln., 8-13; Poli's, New Haven, Conn., 15-20.
North, Bobby, Majestic, Chicago, 8-13; Keith's, Cleveland, 15-20.
Nome, Robert, Grand, Marion, Ind., 8-13; Bijou, Decatur, Ill., 15-20.
Norman, Mary, Keith's, Boston, 8-13.
Norma, Bijou, Norfolk, Va., 8-13.
Norworth, Jack, Alhambra, N. Y. C., 8-13.
O'Brien & Carler, Bradenburgh's, Phila., 8-13.
O'Connor, Saunders & Co., Union Square, N. Y. C., 8-13.
O'Doy, Ida, Poli's, Bridgeport, Conn., 8-13.
Ogden, Ray, & Co., Bijou, Kalamazoo, Mich., 8-13.
O'Hara & Watson, Lyric, So. McAlester, I. T., 8-14; Lyric, Ft. Smith, Ark., 15-20.
Ohm, Carl & Mary, Temple, Detroit, 8-13.
O'Kabe Japs, 58th St., N. Y. C., 8-13.
O'Mar, Garry, Lyric, Norristown, Pa., 8-30.
Onri, Adele Purvis, Bradford, Bradford, Pa., 8-13.
Onlaw Trio, G. O. H., Syracuse, N. Y., 8-13; G. O. H., Pittsburg, 15-20.
O'Neill, J. H., & Co., Lyric, Terre Haute, Ind., 8-13.
O'Neil, Tom, Wonderland, Kalamazoo, Mich., 8-13; Grand, Defiance, O., 15-20.
Orland, Lee, Sheboygan, Wis., 8-13.
Orpheus Comedy Four, Victoria, N. Y. C., 8-13.
O'Rourke & Marie, Atlantic Garden, N. Y. C., 8-13.
Orth & Fern, Poli's, Waterbury, Conn., 8-13.
Osborne, Merri, & Co., Orpheum, Los Angeles, Cal., 8-13.
Otto Bros., G. O. H., Pittsburg, 8-13.
Otora Japs, Bijou, Dubuque, Ia., 8-13; Dominion, Winnipeg, Can., 15-20.
Paris, Lionel, A. & S., Boston, 8-13.
Parish, Gaiety, Galesburg, Ill., 8-13; Family, Davenport, Ia., 15-20.
Parrots, Juggling, Crystal, Denver, 8-13.
Pantzer Trio, Orpheum, Minneapolis, 8-13.
Paplata, Miss., Orpheum, Denver, 8-13.
Pantzer, Willie, Troupe, Armory, Binghamton, N. Y., 8-13.
Parry, Charlotte, Poli's, Worcester, Mass., 8-13.
Parker, Florence & Weir, Auditorium, Norfolk, Va., 8-13.
Perry Sisters (3), Young's, Atlantic City, N. J., 8-13.
Personi, Camille, Lubelski, Denver, 14-20.
Pekin Zouaves, Keith's, Phila., 8-13.
Perkins, Walter, & Co., Shea's, Buffalo, N. Y., 8-13.
Perry, Frank L., Lyric, Ft. Worth, Tex., 8-13; Dallas, 15-20.
Pelot, Fred & Annie, Armory, Binghamton, N. Y., 8-13; K. & P., Jersey City, N. J., 15-20.
Peters, Phil, & Nettie, Sheppard's, London, England, 15-20.
Petching Bros, Proctor's, Albany, N. Y., 8-13.
Phillips & Farlardeau, Grand, Hamilton, O., 8-13; Phillips', Richmond, Ind, 15-20.
Philbrooks & Reynolds, Unique, Minneapolis, 8-13.
Piccolo Midgets, Olympic, Chicago, 8-13; G. O. H., Indianapolis, 15-20.
Pierce & Maisee, Keith's, Utica, N. Y., 8-13.
Piper, Franco, 58th St., N. Y. C., 8-13.
Poiriers (3), Majestic, Little Rock, Ark., 8-13; Dallas, 15-20.
"Polly Pickle's Pets," Shea's, Buffalo, N. Y., 8-13; Toronto, Can., 15-20.
Power, Coletta Co., Leavenworth, Kan., 8-13.
Power's Elephants, Hippodrome, N. Y. C., 8-20.
Power, Mr. & Mrs. John T., Columbia, St. Louis, 8-13.
Potter & Harris, Keith's, Manchester, N. H., 8-13; Colonial, Lawrence, Mass., 15-20.
Prentice Trio, Bijou, Lincoln, Neb., 8-13; Majestic, Topeka, Kan., 15-20.
Primrose Sisters, Tivoli, Milwaukee, 8-20.
Price & Toledo, Atlantic Garden, N. Y. C., 8-13.
Price & Mildred, Bijou, Galesburg, Ill., 8-13; Elite, Rock Island, 15-20.
Pryors, The, O. H., Rockford, Ill., 8-20.
Prior, Roger, Bijou, Norfolk, Va., 8-18.
Promilove, James D., Rialto, Elmira, N. Y., 8-13.
Purcella & Orben, Novelty, Denver, 7-13; Majestic, Topeka, Kan., 21-27.
Queen & Ross, Family, Pittston, Pa., 8-13.
Quigg, Mackey & Nickerson, Orpheum, Salt Lake City, U., 8-13.
Quigg & Mack, Ogden, U., 8-13; Denver, 14-20.
Quinlan & Mack, Keith's, Phila., 8-13.
Quaker City Quartette, Portland, Portland, Me., 8-13.
Raymond & Caverly, Orpheum, Boston, 8-13.
Raymond & West, Wonderland, Wilmerding, Pa., 8-13.
Ray, Fred, & Co., Poli's, Springfield, Mass., 8-13.
Rauzetta & Lyman, Bradford's, Bradford, Pa., 8-13; Keith's, Providence, R. I., 15-20.
Raffin's, Louise, Monkeys, Shea's, Toronto, Can., 8-13.
Raffayette's Dogs, Keith's, Phila., 8-13.
Rastus & Banks, Empire, Willesden, England, 8-13; Grand, Chapman, 15-20; Empire, Islington, 22-27; Empire, Croydon, 29-May 4; Empire, Holborn, 6-11.
Rachman, Louis, Lyric, Cleveland, 8-13.
Ravenscroft, Charlotte, Orpheum, Denver, 8-13.
Rania & Wright, Water Valley, Miss., 8-12; Sardis, 13-17.
Rudo & Bertman, Family, Lancaster, Pa., 8-13; Shamokin, 15-20.
Rainbow Duo, Howard, Huntington, W. Va., 8-13; Grand, Newport, Ky., 15-20.
Rae & Brosche, Maryland, Baltimore, 8-13.
Rawls & Von Kaufman, Grand, Victoria, B. C., 8-13.
"Red Raven Cadets," Boston, 8-13.
Rene, Bessie, Howard, Boston, 15-20.
Reckless Recklaw, Rink, Harrisburg, Pa., 8-21.
Reno, Will & May, Montgomery, W. Va., 8-13.
Reno & Azacco, Young's, Atlantic City, N. J., 8-13.
Reid Sisters, Orpheum, Kansas City, Mo., 8-13.
Rene, Bessie, Dewey, N. Y. C., 8-13.
Reltinee Family, Jeffers', Saginaw, Mich., 8-13; H. O. H., Grand Rapids, 15-20.
Rettick, Carl F., & Co., G. O. H., Van Buren, Ark., 8-13; G. O. H., Little Rock, 15-20.
Rentfrow & Jansen, La Salle, Keokuk, Ia., 8-13; Crystal, Rock Island, Ill., 15-20.
Remington, Mayme, & Buster Brownies, Colonial, N. Y. C., 8-13; Harlem O. H., N. Y. C., 15-20.
Reeves & Kenney, Unique, Minneapolis, 8-13.
Reynard, Ed. F., G. O. H., Indianapolis, 8-13; Columbia, Cincinnati, 15-20.
"Red Owl, The," Union Square, N. Y. C., 8-13.
Rentz & Edwards, Acme, Norfolk, Va., 8-13.
Reiff Bros., Empire, Paterson, N. J., 8-13.
Rice & Cohen, Keith's, Phila., 8-13.
Rice & Elmer, Camden, Camden, N. J., 8-13.
Rice Bros., Doric, Yonkers, N. Y., 8-13.
Ring, Julia, & Co., Poli's, Springfield, Mass., 8-13.
Richard, Harry H., & Co., G. O. H., Grand Rapids, Mich., 8-13.
Rianos (4), Orpheum, Kansas City, Mo., 8-30.
Rice, Fanny, Valentine, Toledo, O., 8-13; Temple, Detroit, 15-20.
Ringkios (2), Family, Lancaster, Pa., 8-13.
Riley, Claudine, Majestic, Ft. Worth, Tex., 7-13.
Rialto Comedy Quartette, Orpheum, Denver, 7-13.
Richards, The Great, Empire, Frankfort, Phila., 8-13.
Rice & Prevost, Orpheum, Bkln., 8-13.
Richardson, Lavender, & Co., Grand, Altoona, Pa., 8-13.
Rose, Wm., Grand, Altoona, Pa., 8-13.
Robisch & Childress, Gaiety, Springfield, Ill., 8-13; Lyric, Danville, 15-20.
Roussell, Marvelous, Alisky's, Sacramento, Cal., 8-13.
Roses (3), Sheedy's, Fall River, Mass., 8-13; Colonial, Lawrence, 15-20.
Rossi, Countess Olga, Orpheum, Omaha, Neb., 8-13.
Rose, Julian, Orpheum, Bkln., 8-13.
Ross Sisters, Family, New Kensington, Pa., 8-13; Glem, Monongahela, 15-20.
Rogers & Deeley, 58th St., N. Y. C., 8-13.
Roach, E. H., Bijou, Norfolk, Va., 8-13.
Roberts, Hayes & Roberts, Orpheum, Omaha, Neb., 8-13.
Royal Musical Five, Orpheum, Kansas City, Mo., 8-13.
Ronaldos (3), Grand, Joliet, Ill., 8-13.
Ross & Lewis, Grand, Stockton, England, 8-13; Empire, Greenock, 15-20; Empire, Hackney, 23-28; Empire, Holloway, 29-May 4; Empire, New Cross, 6-11.
Ronca, Dorn, Union Square, N. Y. C., 8-13.
Rooney, Katie, Novelty, Bkln., 8-13.
Rome, Mayo & Juliet, Bijou, Evansville, Ind., 8-13; Grand, Marion, 15-20.
Rayce Bros., Bon Ton, Phila., 8-13.
Rockway & Conway, Bijou, Quincy, Ill., 8-13; Majestic, Chicago, 15-20.
Rooney & Bent, Chase's, Washington, D. C., 8-13.
Rome & Ferguson, Hopkins', Louisville, Ky., 8-13.
Rose, Charles, Crystal, Detroit, 8-13.
Roberts & Ralston, Hippodrome, Pittsburg, 8-13; New Kensington, 15-20.
Roby, Dan, Lyric, Cleveland, 8-13; Crystal, Detroit, 15-20.
Robinson, Parquette & Woods, Family, Elmira, N. Y., 8-13; Family, Williamsport, Pa., 15-20.
Roallino & Stevens, Elks Hall, Norwich, Conn., 8-13, Keith's, Utica, N. Y., 15-20.
Rose & Ellis, Lyric, Cleveland, 8-13.
Roscoe & Sims, Lyric, Broadway, Middletown, O., 8-13; Orpheum, Sidney, 15-20.
Roberts, R. A., Victoria, N. Y. C., 8-13.
Russell & Held, Majestic, San Antonio, Tex., 7-13; Majestic, Ft. Worth, 14-20.
Russells, Musical, Imperial, Fremont, O., 7-13; Toledo, 15-20.
Ruff & Raynol, Crystal, Denver, 8-13.
Russell, Phil & Carrie, Star, Connellsville, Pa., 8-13.
Russell, Myrtle, Gem, Lynn, Mass., 8-13.
Ryan & Richfield, Auditorium, Lynn, Mass., 8-13; Hathaway's, New Bedford, 15-20.
Sato, O. K., Kursaal, Geneva, Switzerland, 8-15; Casino Kursaal, Lucerne, 16-May 15.
Sanjey, Lilly, Gem, Lynn, Mass., 8-13.
Santell, Great, Grand, Marion, Ind., 8-13.
Sarony, Gilbert, Lyceum, Springfield, O., 8-13.
Savan & McBrien, H. & B., Bkln., 8-13.
Salvaggis (5), H. & B., Bkln., 8-13.
Sabel, Josephine, Touring South Africa, 8-May 31.
Sawyer, Eddy, Lafayette, Detroit, 8-13.
Scott, Carrie M., Auditorium, Norfolk, Va., 8-13.
Schilla Sisters, Crystal, Detroit, 8-13.
Schader, Bert, A. & S., Boston, 8-13.
Scott & Wilson, Temple, Detroit, 8-13
Scott & Wally, Richmond, North Adams, Mass., 8-13.
Scanlon & Stevens, Pastor's, N. Y. C., 8-13.
Schenck-Marvelly Troupe, Hippodrome, N. Y. C., 8-20.
Seymour Sisters, Cooper, Mt. Vernon, O., 8-13; Majestic, Sandusky, 15-20.
Sears, Gladys, Gaiety, Bkln., 8-13.
Seymour's Dogs, Keith's, Boston, 8-13; Providence, R. I., 15-20.
Sejthini & Grovini, Victoria, N. Y. C., 8-13.
Semon, Chas. F., Victoria, N. Y. C., 8-13; Shea's, Buffalo, N. Y., 15-20.
Shah, Manek, Star, Monessen, Pa., 8-13; Beaver Falls, 15-20.
Shannons (4), Grand, Milwaukee, 8-13.
Shean & Warren, Novelty, Bkln., 8-13.
Sheehan, John J., Bradenburgh's, Phila., 8-13.
Sherman, De Forest, & Co., Olympic, Chicago, 7-13; Columbia, St. Louis, 14-20.
Sharp Bros., Orpheum, Los Angeles, Cal., 8-13; Orpheum, Salt Lake City, U., 22-27.
Shannon, Larry, Majestic, San Antonio, Tex., 7-13; Ft. Worth, 15-20.
Shaw, Lillian, Orpheum, Kansas City, Mo., 7-13; Salt Lake City, U., 15-20.
Short & Edwards, Baltimore, 8-13.
Sharp, Charles, Hopkins', Louisville, Ky., 8-13.
Shelton & Wilson, Manhattan, Norfolk, Va., 8-13.
"Shie Show, The," H. & B., Bkln., 8-13.
Silver, Isadore, Bijou, Duluth, Minn., 8-13.
Simms, Willard, & Co., Proctor's, Albany, N. Y., 8-13.
Simpsons, Musical, Auditorium, Lynn, Mass., 8-13.
Simon-Gardner Co., Keith's, Columbus, O., 8-13.
"Singing Colleens," Poli's, Worcester, Mass., 8-13.
Sims, Reouhte, Majestic, Madison, Wis., 8-13; Crystal, Milwaukee, 15-20.
Siddnias, The, Gaiety, Albany, N. Y., 11-13, Star, Scranton, Pa., 14-20.
Siddon Bros., Keith's, Phila., 8-13; Union Square, N. Y. C., 15-20.
Stosson, Pauline, Lyric, Springfield, Mo., 7-13; Parsons, Kan., 14-20.
Sleede's Pantomime Co., Valentine, Toledo, O., 8-13.
Smith & Campbell, Orpheum, Bkln., 8-13.
Smith, W. H. M., Howard, Boston, 8-13.
Snyder & Buckley, Haymarket, Chicago, 8-13; Columbia, St. Louis, 15-20.
Southall, Frank, Acme, Norfolk, Va., 8-13.
Spadoni, Paul, Chase's, Washington, D. C., 8-13.
Spook Minstrels, Young's, Atlantic City, N. J., 8-13.
Spissell Bros. & Mack, Apollo, Dusseldorf, Germany, 8-30.
Spray Sisters, Empire, Indianapolis, 8-13.
Spedden & Herson, Bijou, Kewanee, Ill., 8-10; Bijou, Galesburg, 11-13.
Stevens, Edwin, & Co., Orpheum, San Fran., Cal., 8-13.
Stevens, Kittie, Keith's Boston, 8-13.
Stuart, Arthur, & Kelcey Sisters, Columbia, St. Louis, 8-13; Olympic, Chicago, 15-20.
Stutzman & Crawford, O. H., Greenville, O., 8-13; Findlay, 15-20.
Staley's Transformation Co., Victoria, N. Y. C., 8-13.
Stevens, Kittie, Howard, Boston, 8-13.
Stein-Eretto Co., Moss & Stoll Tour, England, 8-31.
Strickland, E. C., Unique, Los Angeles, Cal., 15-22.
Steger, Julius, & Co., Colonial, N. Y. C., 8-13; 125th St., N. Y. C., 15-20.
Stevens & Keeley, Broadway, Middletown, O., 8-13; Bijou, Piqua, 15-20.
St. Leon & McCusick, Crystal, Kokomo, Ind., 8-13; Logansport, 15-20.
St. Onge Bros., Columbia, St. Louis, 8-13.
St. Julian, M., Bijou, Flint, Mich., 8-13.
Sully, Lew, Hopkins', Louisville, Ky., 8-13.
Sully & Phelps, Long Branch, N. J., 8-13; Red Bank, 15-20.
Summerville, Amelia, Olympic, Chicago, 8-13
"Sunny South," G. O. H., Pittsburg, 8-13.
Summers, Chas. & Josephine, Bijou, Racine, Wis., 8-13; Sheboygan, 15-20.
Sutton & Sutton, Bijou, Kalamazoo, Mich., 8-13; Battle Creek, 15-20.
Swartz, Frances, & Co., National, Steubenville, O., 8-13; Orphium, Mansfield, 15-20.
Swain & Powers, Princess, Zanesville, O., 8-13; Star, Donora, Pa., 15-20.
Swor & Westbrook, Olympic, Chicago, 8-13
Swift & Buckley, Young's Pier, Atlantic City, N. J., 8-13.
Swor Bros., Proctor's, Newark, N. J., 8-13.
Symonds, Jack, Avenue, Detroit, 8-13; Empire, Indianapolis, 15-17.
Sylvan & O'Neil, Lyceum, Phila., 8-13; Gayety, Baltimore, 15-20.
Tanguay, Eva, Colonial, N. Y. C., 8-13.
Tannen, Julius, Orpheum, Los Angeles, Cal., 8-13.
Tate, Silent, Savoy, Hamilton, Can., 8-13.
Tate, Harry, & Co., Empire, Paterson, N. J., 8-13.
Taylor, Henry & Alice, 58th St., N. Y. C., 8-13.
Tennis Trio, Family, Scranton, Pa., 8-13.
Tenley, Elmer, Union Square, N. Y. C., 8-13.
Texarkana & Walby, Chester, Pa., 15-20.
Ten Brook, Lambert & Co., Chase's, Washington, D. C., 8-13.
Thornhill, Ned, Ettie, Stockton, Cal., 8-14.
N. Y., 8-13. Trent, Trenton, N. J., 15-20.
Thompson, Wm. H., & Co., Cook O. H., Roches-
Thorne, Mr. & Mrs. Harry, Proctor's, Troy,
ter, N. Y., 8-13.
Thurston, Howard, Cairo, Egypt, 8-May 31.
Thomas & Payne, Altmeyer, McKeesport, Pa., 8-13.
"The" Quartette, H. & B., Bkln., 8-13, Trent, Trenton, N. J., 15-20.
"That" Quartette, Orpheum, Reading, Pa., 8-13.
Thurber, Lyons, & Her Blackbirds, Victoria, N. Y. C., 8-13.

J. BERNARD DYLLYN.

VICTORIA DAILY COLONIST, March 26; "J. Bernard Dyllyn, character singer, had to respond to numerous encores at each show. His song, 'Just Like Teddy Did,' was only one of the grand things in his turn, and when he put on his glasses, bared his big teeth and said, 'dee-lighted,' the audience caught on instantly and rewarded the excellent caricature of President Roosevelt with hearty applause."......"RECALLS OLD MEMORIES.—Old time residents of Victoria will be interested to know that the artist, who occupies one of the headline positions on the bill at the New Grand, this week, under the name of J. Bernard Dyllyn, is in private life J. H. Condon, son of the late Mrs. Maria Condon, of this city, who died in 1889, and the principal reason for his present visit is the replacing of the small stone which he erected at the time of her death, with a handsome monument, the order for which has been placed with Alex. Stewart. Mr. Dyllyn's aunt was the late Mrs. Joseph Dwyer, and one of his uncles was the late 'Barney' Dillon, and it is one of the ironies of fate that the New Grand, in which he is now filling an engagement, was many years ago the St. Nicholas Hotel, of which his uncle was proprietor."

NOW ON SULLIVAN-CONSIDINE CIRCUIT. SEATTLE, WASH., LAST WEEK.

Tighe, Harry, & Collegians, Keith's, Boston, 8-13.
Toy & Toy, Family, Lancaster, Pa., 8-13.
Tourbillon Troupe, Orpheum, Minneapolis, 7-13; Denver, 15-20.
Tomkins, William, Shea's, Buffalo, N. Y., 8-13.
Trask, Gladden & Babb, Star, Seattle, Wash., 8-13.
Tracy, Mr. & Mrs. Dick, Family, Pottsville, Pa., 8-13; Family, Hazelton, 15-20.
Truesdell, Mr. & Mrs. Howard, Proctor's, Newark, N. J., 8-13.
Trump, George, Bijou, Kalamazoo, Mich., 8-13.
Troubadours (3), Majestic, Chicago, 8-13; Calumet, So. Chicago, 15-20.
Tsuda, Harry, Bradford, Bradford, Pa., 8-13.
Talsa, National, Steubenville, O., 8-13; Olympic, Bellaire, 15-20.
Tyler Trio, Alhambra, Savannah, Ga., 8-20.
Tyce, Lillian, Proctor's, Albany, N. Y., 8-13.
Urchins (3), Garrick, Burlington, Ia., 8-13; Bijou, Rockford, Ill., 15-17.
Vance, Clarice, Gotham, Bkln., 8-13; Novelty, Bkln., 15-20.
Vaklings & Davis, Keith's, St. John, N. B., Can., 8-13.
Valdare, Bessie, Troupe, Union Square, N. Y. C., 8-13.
Vallecita's Leopards, Teatro Marti, Havana, Cuba, 8-30.
Valadons, The, Family, Passaic, N. J., 15-20.
Van, Chas. C., Shea's, Buffalo, N. Y., 8-13; Toronto, Can., 15-20.
Van, Billy, Poli's, Worcester, Mass., 8-13; Bridgeport, Conn., 15-20.
Van Alstyne & Henry, Orpheum, San Fran., Cal., 8-13.
Vassar Girls, Orpheum, Boston, 8-13; Colonial, N. Y. C., 15-20.
Van Epps, Jack, & Sophomore Girls, New Britain, Conn., 15-20.
Varco, Colonial, N. Y. C., 8-13.
Valveno Bros., Keith's, Boston, 8-13.
Vades, The, Greenfield, O., 8-13; Parkersburg, W. Va., 15-20.
Valpos, The, Edmonton, Alberta, Can., 8-20.
Veola, Belle, Orpheum, Salt Lake City, U., 7-13; Denver, 14-20.
Veolette & Old, Grand, Marion, Ind., 8-13; Bijou, Evansville, 15-20.
Vernon Trio, Traverse City, Mich., 7-13.
Vernon, Poli's, Springfield, Mass., 8-13; Poli's, Worcester, 15-20.
Vesta, Nettie, Armory, Binghamton, N. Y., 8-13.
Vida, Mlle., Bijou, Bay City, Mich., 8-15; Ann Arbor, 15-20.
Victoria, Etta, Park, Worcester, Mass., 8-13.
Victoria, Vesta, Keith's, Boston, 8-13.
Victoria's Dogs, Poli's, Springfield, Mass., 8-13.
Vims, Vims & Vims, Armory, Binghamton, N. Y., 8-13.
Vivians (2), Maryland, Baltimore, 8-13.
Villiers & Lee, Hathaway's, New Bedford, Mass., 8-13.
Volta, Orpheum, Omaha, Neb., 8-13; Minneapolis, 15-20.
Voelker, Mr. & Mrs. Frederick, Brighton, England, 8-13.
Valkes, Harry & Margaret Daly, Majestic, Little Rock, Ark., 8-13; Hopkins', Memphis, Tenn. 15-30.
Ward Bros., Poli's, Springfield, Mass., 8-13.
Ward & Curran, Poli's, New Haven, Conn., 8-13.
Waterbury Bros. & Tenny, 23d St., N. Y. C., 8-13.
Wayne, Des Rosche, & Co., Poli's, Bridgeport, Conn., 8-13.
Wallace Sisters, Maryland, Baltimore, 8-13.
Watson's Farmyard, Proctor's, Newark, N. J., 8-13; Garrick, Wilmington, Del., 15-20.
Washburn & McKnight, Bijou, Battle Creek, Mich., 8-13.
Wakefield, Willa Holt, Union Square, N. Y. C., 8-13.
Walters & Everts, East End, Pittsburg, 8-13.
Ward, E. C., Le Salle, Keokuk, Ia., 8-14.
Warin, Al., Crystal, Elkhart, Ind., 8-13; Irwin, Goshen, 15-20.
Watson, Fred, & Morrissey Sisters, Proctor's, Troy, N. Y., 8-13.
Wayne, A. J., G. O. H., Algonia, Wis., 8-13.
Weber, Chas. D., Garden, Buffalo, N. Y., 8-13; Corinthian, Rochester, 15-20.
Welch & Frances, Family, Scranton, Pa., 8-13.
Wells, Lew, Hopkins', Memphis, Tenn., 8-13.
Westin, The Great, Majestic, Chicago, 8-13.
West & Benton, Crystal, Rock Island, Ill., 8-13; Bijou, Decatur, 15-20.
West, John A., Orpheum, St. Paul, Minn., 8-13.
Webb & Connelly, Family, Butte, Mont., 8-13; Spokane, Wash., 15-20.
Wentworth, Vesta, & Co., Elmira, N. Y., 8-13.
Welch, Mealy & Montrose, Proctor's, Troy, N. Y., 8-13.
Webb, Capt., Seals, Hippodrome, N. Y. C., 8-20.
West, Roland, & Co., Savoy, Hamilton, Can., 8-13.
Werden & Gladish, Orpheum, St. Paul, Minn., 8-13.
Welch, Lem, Moss & Stoll & Ricard Tour, England, 8-June 30.
Welch, Ben, Empire, Hoboken, N. J., 8-13.
Weston, Al. H., & Co., Shea's, Buffalo, N. Y., 8-13; Shea's, Toronto, Can., 15-20.
Wessely, Max, Troupe, Orpheum, Bkln., 8-13.
Whalen, George, A. & S., Boston, 8-13.
Whelan & Searles, Family, Butte, Mont., 15-20.
White, Ed. B. & Rolla, Gaiety, Albany, N. Y., 7-13; Gaiety, Scranton, Pa., 14-20.
Whalen & West, Atlantic Garden, N. Y. C., 8-13.
White & Sanford, Stockton, Cal., 8-13; San Jose, 15-20.
Whipple, Waldo, O. H., Norway, Me., 11-13.
Whitesides, The, National, Steubenville, O., 8-13.
Whitehouse, Gracelyn, Family, Lancaster, Pa., 8-13.
Whiteley & Bell, Crystal, Elkhart, Ind., 8-13; Goshen, 15-20.
Whitney, Clara, Park, Worcester, Mass., 8-13.
Whittle, W. E., Hathaway's, New Bedford, Mass., 8-13.
Windsor, Rena, Empire, Los Angeles, Cal., 8-13; Fisher's, Los Angeles, 15-20.
Williams, Florence, Trent, Trenton, N. J., 8-13; Keith's, Phila., 15-20.
Wilson Bros., Proctor's, Troy, N. Y., 8-13; Union Square, N. Y. C., 15-20.
Wilton Bros., Keith's, Boston, 8-13.
Wilson Trio, Poli's, Springfield, Mass., 8-13.
Winston, Juliet, Young's, Atlantic City, N. J., 8-13.
Willis Family, K. & P., Jersey City, N. J., 8-13.
Willard, Chas., Family, Connellsville, Pa., 8-13; Star, Uniontown, 15-20.
Williams & Pullman, Bijou, Wheeling, W. Va., 8-13; Parlor, York, Pa., 15-20.
Williams Duo, Empire, Frankford, Phila., 8-13.
Wordette, Estelle, & Co., Empire, Paterson, N. J., 8-13; Hoboken, 15-20.
Woods, Lillian, Rush Temple, Dallas, Tex., 8-30.
Wood Bros., Folly, Chicago, 8-13; Star, Milwaukee, 15-20.
World & Kingston, Orpheum, Allentown, Pa., 8-13; Reading, 15-20.
Wood, Milt, Auditorium, Lynn, Mass., 8-13
Wynne, Blanche, Orpheum, New Orleans, 8-13
Yale, Anna, Park, Worcester, Mass., 8-13.
Yeoman, George, Crystal, Detroit, 8-13; Olympic, So. Bend, Ind., 15-20.
Young Bros., Academy, Fall River, Mass., 8-13.
Yorke, Herbert Trio, G. O. H., Grand Rapids, Mich., 8-13.
Young, Tot, & Co., Crystal, Monroe, Ind., 8-13.
Young, Ollie, & Bro., Columbia, Cincinnati, 8-13; Hopkins', Louisville, Ky., 15-20.
Young Buffalo, Imperial, Brooklyn, 8-13; Miner's 8th Ave., N. Y. C., 15-20.
Yull & Boyd, Gaiety, Galesburg, Ill., 8-13; Main St., Peoria, 15-20.
Zanelgs, The, Birmingham, England, 10-13; Exeter, 15; Torquay, 16; Plymouth, 17, Cheltenham, 18; Bath, 19; Eastbourne, 20; Liverpool, 22-27; Manchester, 29-May 4.
Zarel-Vernon Co., Empire, Hoboken, N. J., 8-13.
Zeno, Jordan & Zeno, Valentine, Toledo, O., 8-13.
Zimmerman, Al., & Pearl, Bijou, Streator, Ill., 8-13; Bijou, Galesburg, 15-20.
Ziska & King, Gotham, Bkln., 8-13.
Zingari Troupe, G. O. H., Syracuse, N. Y., 8-13.
Zoutouiakis, Gaiety, Galesburg, Ill., 8-13; Majestic, Madison, Wis., 15-20.

W. S. BIBBLE has turned the opera house, at Matteawan, N. Y., into a skating rink.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"As Ye Sow" (Brady & Grismer, mgrs.)—North Adams, Mass., 11.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—North Adams, Mass., 10, Fall River 16.
Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 14, indefinite.
"Beauty Doctor"—Hamilton, Can., 12, 13, Guelph 17.
Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Scranton, Pa., 10, Albany, N. Y., 12, 13.
Craig Stock (John Craig, mgr)—Lynn, Mass., 11-13.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Atlanta, Ga., 8-13.
D'Arville, Camille (Sam S. & Lee Shubert, Inc., mgrs.)—Columbus, O., 8-10.
Dudley, Frank—Jackson, Miss., 8-13.
"Dora Thorne," Rowland & Clifford's, Western—St. Paul, Minn., 7-10, Minneapolis 11-13.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—Philadelphia, Pa., 15-20.
Grand Opera (Heinrich Conried, mgr.)—Chicago, Ill., 8-13, Kansas City, Mo., 20.
"Girl from Chili" (Harry L. Dixson, mgr.)—Fairbury, Nebr., 10, Wymore 11, Beatrice 12, De Witt 13, Crete 15, Harvard 17, Kearney 18, Grand Island 19, Aurora 20.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Columbus, O., 11-13.
Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Toronto, Can., 8-13, Montreal 15-20.
Higgins, David (Stair & Nicolai, mgrs.)—N. Y. City 15-20.
Hollis, Loraine—Fall River, Mass., 12.
Himmelein Ideals (John A. Himmelein, mgr.)—Elmira, N. Y., 8-13.
Kilties Band (T. P. J. Power, mgr.)—Chester, S. C., mat., and Concord 10, Greensboro, N. C., 11.
"King of Tramps"—Guelph, Can., 10.
"Little Michus"—Chicago, Ill., 15-27.
"Little Outcast" (Jas. A. Galvin, mgr.)—Camden, N. J., 15-17, Elizabeth 18-20.
McMillan, Francis—Springfield, O., 12.
"My Wife's Family," Western (W. McGowan, mgr.)—Calgary, Alba., Can., 15-17, Edmonton 20.
National Stock (J. Edw. Doyle, bus. mgr.)—Union City, Ind., 11-13, Hartford City 15-17, Bluffton 18-20.
Osman Stock (John Osman, mgr.)—Jackson, Miss., 15-20.
"Primrose Path"—New Haven, Conn., 8-10.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Omaha, Nebr., 7-10, Kansas City, Mo., 14-20.
"Powers That Be"—Milwaukee, Wis., 11-13, Cleveland, O., 15-20.
Ross, Thos. W. (Sam S. & Lee Shubert, Inc., mgrs.)—Milwaukee, Wis., 7-10, Kansas City, Mo., 14-20.
Rays, The (Stair & Nicolai, mgrs.)—Chicago, Ill., 14-20.
"Red Feather" (Jos. M. Gaites, mgr.)—Philadelphia, Pa., 15-20.
"Royal Chef," Frazee & Wade's—Pittsburg, Pa., 8-13, Toronto, Can., 15-20.
"Robin Hood"—Baltimore, Md., 15-20.
Stevens Comedy—Connersville, Ind., 15-17, Clinton 18-20.
"Thoroughbred Tramp," Elmer Walter's (Oscar Jones, mgr.)—Canton, O., 19.
"Texas Sweetheart" (A. Viltair, mgr.)—Dubuque, Ia., 13, Freeport, Ill., 15.
"Uncle Josh Spruceby," Hanks & Frazee's—Truro, N. S., Can., 10, Antigonishe 11, Sydney 12, 13, Halifax 15-17, Windsor 18, Kentville 19, Digby 20.
White, Porter J. (Wm. A. Talley, mgr.)—Flint, Mich., 11, Pontiac 12, Howell 13, Wyandotte 14, Monroe 15, Tecumseh 16, Hudson 18, Hillsdale 19, Battle Creek 20.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Toronto, Can., 8-13, Hamilton 15.
"White Chrysanthemum" (Thos. W. Ryley, mgr.)—New Haven, Conn., 13.
"When Women Love" (Spitz & Nathanson, mgrs.)—N. Y. City 15-20.
"Yankee Consul"—Lowell, Mass., 13.

MINSTRELS.

Gorton's (C. C. Pearl, mgr.)—Cape Charles, Va., 13, Salisbury, Md., 16, Cambridge 17, Easton 18, Dover, Del., 19, West Chester, Pa., 20.

TENT SHOW.

Lucky Bill's—Hillsdale, Kan., 15, Springhill 16, Gardner 17, Edgerton 18, Wellsville 19, Baldwin 20.

MISCELLANEOUS.

Kearn's Comedians (Dr. G. H. Kearn, mgr.)—Pine City, N. Y., 8-13.
McNally Troupe—Waterville, Me., 13, Bangor 13, Fredericton, N. B., Can., 15, St. John 16, 17, Halifax, N. S., 18-20.
Raymond, the Great (Maurice F. Raymond, mgr.)—Frostburg, Md., 15-17, Cumberland 18-20.

INDIANA.

Indianapolis.—At English's Opera House "The Time, the Place and the Girl," April 1, 2, scored a big success. The Lipzin Yiddish Co., in "The Orphan," 3, did well. Robert Edeson 4, 5, May Irwin 10.

PARK.—The Rays, 1-3, packed the house. "The Cowboy Girl" 4-6, Ernest Hogan 8-10, "Little Dolly Dimples" 11-13, Billy B. Van week of 15.

GRAND OPERA HOUSE.—The closing week's bill, 1-6, was one of the strongest of the season, and business tested the capacity. This closes the season, which has been remarkable for the class of entertainment offered, and the tremendous business done. The house will be turned over to the contractors 8, and an entirely new theatre will be ready for the Fall opening.

EMPIRE.—Miner's Americans, 1-3, pleased good sized houses. Colonial Belles 4-6, Merry Makers 8-10, Thoroughbreds 11-13, Brigadiers 15-17, Washington Society Girls 18-20.

GAYETY.—Bowery Burlesquers, 1-3, scored a hit. Casino Girls 4-6, Majestics 8-10.

NOTES.—Ed. E. Daley will continue at the head of the literary bureau at the Park Theatre, after the closing of the Grand...... Manager Ziegler, of the Grand Opera House, will remain in the city and give his personal attention to the new building.

Evansville.—The Grand (Pedley & Burch, managers) was packed on March 31, when De Wolf Hopper gave "Wang." Mary Mannering April 8, Creatore and his band 7, Blanche Bates 9.

PEOPLE'S (Pedley & Burch, managers).—Good houses to see Richards & Pringle's Minstrels March 31.

WELLS' BIJOU (Allen Jenkins, manager).—Good houses to see "The Night Before Christmas," which gave general satisfaction. Olga Von Hatzfeldt, an Evansville girl, in "The Little Duchess," 6.

BIJOU (Col. Jack Ropke, manager).—The management have discontinued the Bijou Stock Co., and will again run vaudeville. Three performances will be given daily. Bill week of 1 included: Carleton and Terry, Charles Ledegar, Mr. and Mrs. Gottlob, and Mexican Herrman.

NOTE.—One of the most liberal donations toward the Evansville Factory Fund was made by Pedley & Burch, managers of the Grand and People's.

Lafayette.—At the Grand (Geo. L. Manderback, manager): "The Gingerbread Man," April 1, pleased a large audience. "Raffles" (return date) 3, "The Hoosier Girl" 6, Ezra Kendall 9, McIntyre and Heath 10, Al. G. Field's Minstrels 15.

FAMILY (D. W. Maurice, manager).—Busi-

ness opened good week of 1, with Davis and Davis, Robert Nome, Boyer and French, Ethel Young, Felix Rice and the kinodrome.

NOTES.—Holder's Hoosier Circus, at the Coliseum, had satisfactory business, 1-6.....La Pardette and Happy Half Hour continue to good returns......Ethel Young, who sings the illustrated songs at the Family Theatre, is the possessor of a fine baritone voice, and her singing is the hit of the bill......The Columbia Amusement Co. failed to make satisfactory arrangements with the street car company, so there will be no vaudeville at Tecumseh Trail this Summer.

Anderson.—At the Grand (Jos. E. Hennings, manager) "Uncle Josh Perkins," March 30, pleased. "The Little Tycoon," April 1, had S. R. O. "The One Woman," 2, scored big. "The Little Duchess," 3, had good receipts. "Down Mobile" 11, "When Knighthood Was in Flower" 12, "The Time, the Place and the Girl" 13.

CRYSTAL (W. W. McEwen, manager).—Week of 1: Mlle. Carrino's bears, St. Leon and McCusick, Crane, Long and Crane, Esta Allen, and the kinodrome, drew crowded houses.

NOTES.—The State convention of the Travelers' Protective Association will meet at the Grand, May 17, 18......The New Bijou Theatre will be open in about two weeks.

Frankfort.—At the Bijou "The Gingerbread Man," March 29, satisfied a good house. The Nashville Students pleased 30. Mary Mannering April 3, Grace Cameron 9.

CRYSTAL (Chas. Welch, manager).—Bill for week of 8: The Sterlings, Jeanette Ashley, McCloud and Melville, Chas. and Jennie Welch, Hayden and Hayes, and the kinodrome. Business continues excellent.

NOTE.—Bessie Keifer left 3, for Knoxville, Tenn., to join Brown & Roberts' "East Lynne" Co., with which she has been playing for some time.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) Jessie Busley, in "In the Bishop's Carriage," April 8-13. Grace George enjoyed a week of good business, in "Clothes," 1-6. "Mrs. Warren's Profession" 15-20.

SHUBERT (H. M. Hyams, manager).—The Birdsall Stock Co. has made a decidedly favorable impression, and the individual members are receiving marked attention. The opening piece, "Men and Women," was well played and thoroughly enjoyed by good houses, week of 1. The members of the company are: Marion Barney, Emma Dunn, Marie Curtis, Maye Louise Aigen, Olive Skinner, Verle Stowe, Christine Norman, Ethel Malone, Miss Randolph, Mary Cloua, Stokes Sullivan, Herbert Bostwick, Edson R. Miles, W. Leonard Ide, Chas. C. Brandt, Howard Kyle and George Stevenson. "The Cowboy and the Lady" 8-13.

PROCTOR'S (R. C. Stuart, resident manager).—The Five Majors head the current bill. Others are: The Great Francellas, Melville and Stetson, Mr. and Mrs. Truesdell and company, Swor Brothers, Lavine-Cimaron Trio, Deltorelli and Glissando, and Walter Daniels.

COLUMBIA (M. J. Jacobs, manager).—"The Silent Witness" this week. "Human Hearts" pleased 1-6. "The Two Orphans" 15-20.

BLANEY'S (J. H. Bucken, manager).—Joe Hortiz, in "Our Friend Fritz" this week. "Women Who Dare" received good attention 1-6. "Custer's Last Fight" 15-20.

WALDMANN'S (W. S. Clark, manager).—The Lid Lifters 8-13, including La Belle Laleiku. Greater New York Stars brought good financial results week of 1. Gay Morning Glories 15-20.

Paterson.—At the Empire this week: Bertaine and Navarro, Harry Evans, Henri French, Estelle Wordette and company, Belff Bros., Abdul Kader and his three wives, Nat Haines, Harry Tate and company, and the Empire motion pictures.

LYCEUM.—"Behind the Mask" had good houses 1-3. "At Piney Ridge" did well 4-6. "The Two Orphans" 8-10. Joe Welch 11-13.

JACOBS'.—Sam Devere's Own Co. drew good sized houses last week. Miss New York Jr. week of 7. Innocent Maids next.

Jersey City.—At the Academy, Eugenie Blair April 8-13, "Texas" 15-20. "Mr. Blarney from Ireland" did well 1-6.

BON TON.—Sam Devere's Own Co. 8-13. Miss New York Jr. follows.

KEITH & PROCTOR'S.—Week of 8: Nelson's Comiques, the Willis Family, the American Comedy Four, Albertina Mellich, Maggie Cline, Mitchell and Cain, May Duryea and company, Lucia and Vinta, and the kinetograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Master Workman" filled Kersand's Minstrels date, April 4-6. David Higgins 7-10, Mamie Fleming 11-13.

EMPIRE (A. M. Bruggeman, proprietor).—Bill week of 8: Tom Nawn and company, Mr. and Mrs. Jimmy Barry, Mlle. Nadji, Ben Welsh, Zazelle, Vernon and company, Emma Francis and her Arab dancers, Murphy and Francis, and the Hughes.

Bayonne.—At the Bayonne "McFadden's Flats," April 1-3, gave excellent satisfaction, to very large results. "$10,000 Reward," 4-6, had also a record reception. "The Master Workman" 8-10, "His Last Dollar" 11-13, "Across the Pacific" 15-17.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Two Orphans" April 1-3, Mamie Fleming, in "Yankee Bess," 4-6; vaudeville 8-13, Billy Kersands' Minstrels 15-17, "At Cripple Creek" 18-20.

WISCONSIN.

Milwaukee.—"Two Little Girls" last week, at the Shubert, had highly satisfactory attendance, and won enthusiastic approval. Harry Macdonough, John Kennedy, Ellin Proctor Otis, Elgie Bowen and Ruth Julian were the favorites. Manager Edwin Thanhouser offers Thos. W. Ross 7-10. "The Powers That Be" 11-13.

DAVIDSON (Sherman Brown, manager).—Wright Lorimer, in "The Shepherd King" last week drew excellent business. "Mrs. Warren's Profession" 7-13, Albert Brown Stock Co. opens its season 14.

ALHAMBRA (J. A. Higler, manager).—"Montana" last week drew good attendances. Primrose's Minstrels week of 7, "Buster Brown" 14-20.

BIJOU (J. R. Pierce, resident manager).—"A Millionaire's Revenge" drew well filled houses last week. "Ruled Off the Turf" week of 7, "My Tom-Boy Girl" week of 14.

STAR (F. R. Trottman, manager).—The Twentieth Century Maids had a good week, ending 6. Cornalla and Eddie scored a big hit. The Imperials week of 7, and the Americans week of 14.

GRAND (W. W. Braden, manager).—Bill week of 7: Four Shannons, Woodford Stock Co., Mr. and Mrs. Nick Hughes, Elverton and Irene Harris.

CRYSTAL (F. B. Winter, manager).—People week of 8: Douglas and Douglas, Geo. K. Spoor's company, Louis Guyman, Pete Baker and Mueller Bros.

Eau Claire.—At the Grand (C. D. Moon, manager) "Fantasma," March 30, had good business. Hickman-Bessey Co. opened a week's engagement April 1, to S. R. O. "Mrs. Temple's Telegram" 9, "The Girl of the Golden West" 13.

UNIQUE (Wm. Armond, resident manager).—Bill for 1 and week: Della Watson, Sid Baxter, Philbrooks and Reynolds, Wm. Armond, Lopez and Lopez, and John Harrington.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Armond, Grace; Adams, Olga; Bussy, Mrs. F.W.; Barlow, Alice; Blake, Miss G.F.; Bond, Josephine; Bales, Elizabeth; Burns, Florence; Balla, Mrs. Hellie; Ballou, Roy; Bainbridge, Bobida; Burns, Mrs. Tommie; Barns, Florry; Beckley, Annie; Belmont, Anna; Bernard, Bessie; Beeson, Lola; Branch, Miss E.; Beaumont, Anna; Beaucart, Marie; Boume, Hazel; Bessarre, Eugene; Boyne, Hazel B.; Burbank, Mlle.; Bidwell, Mrs. C.D.; Callis, Marie; Chandler, Irene; Cherry, Flo; Caiton, Lelia; Chadwick, Florence; Croford, Sadie; Cook, May; Connolly, Mrs. Jack C.; Clark, Helen; Coleman, Lola; Chase, Lotta; Coutant, Florence; Cleveland, Golde; Cecil, Mildred; Clarke, Edyth; Carmen, Miss; Chapman, Nellie; Cockburn, Marion; Claman, Baby; Cecil, Nora; Constantine, Evelyn; Dasset, V.; Daly, May; De Alma, Marie; Delmont, Louise; Davis, Bessie; De Vere, Leslie; Degarmo, Miss; De Lome, Millie; Dorothea Sisters; Darrell, Madge; Dixie, Laura; Dowling, Frances J.; Dale, Clare; Doucette, Miss J.; Earle, Alice; Ella, Ida M.; Emmett, Grace; Eaton, Ollie; Emmett, Vera; Fuji-Ko; Fulton, Carrie; Fairbanks, Mlle & W. A.; Bohme; Fay, Anna Eva; Folger, Adelaide; Fernandez, Ella; Fenal, Vera; Francioli, Georgia; Franklyn, Laura; Flood, Alice; Fanniaux, Camille

Fisch, Mrs. Willie; Frayne; Mrs. Frank P.; Goodwin, Elsie; Goodale, Eva; Glarier, Marie; Grace, Leola; Grey, Dolly; Gilmore, Phyllis; Glose, Augusta; Greene, Elizabeth; Grant, May; Griffith, Mabel R.; Gordon, Claire; Gray, Mazzie; Granville, Amy; Girard, Marie; Houston, Beattie; Hilliard, Helen; Hall, Grace; Hughes, Florence; Hutchins, Estelle; Hall, Mable; Harting, Ella L.; Holcomb, Grace; Harper, May; Holmes, Winifred; Harrison, Mrs. Harry S.; Harper Sisters; Helena, Edith; Holmes, Florence; Miss Winifred; Jackson, Ethel; Jones, Jessie; James, Mrs. E.P.; Jennings, Alice; Jacobs, Ethel; Karnes, Hazel; Keene, Marion; Kankova, Alva; Kramer, Maudie; King, Julia; Kendall, Ruby; Knoll, Josephine; Lopez, Beatrice; Landis, Marie; Lyons, Gertrude; Lewis, Capricelli; Le Breen, Miss; Le Claire, Irene; Lyman, Ethel; Mayne, Elizabeth T.; Marlow, Dorothy; May, Jean; McKay, Bessie; May, Cora; Melville, Violet; McVeigh, Emma; May, Eola; Maxwell, Vivian; Marello, Annie L.; Martell, Sadie; Morton, Bessie; Moore, Mrs. J.Y.; Marion, Jessica; Morton, Fannie; Montague, Mae; Michel, Gillian; Martin, Helen; Mantell, Grace; Morton, Mildred; Mrs. Mark; Morley, Leah; Norwood, Maude; Nasher, Stella; Norton, Isabel; Norman, May; Norse, Anna; Norval, Mrs. J.; Nice, Lilly; O'Connor, Annie; Powers, Vera; Prelee, Hazel

Pascoe, Mrs. W. H.; Primrose, Beatrice; Phillips, Ida; Phillips, Mamie; Pelham, Una; Pickerill, Faye; Powers, Mrs. J.; Roth, Marion; Rice, Primrose; Roydon, Virginia; Roberts, Lorena; Rbell, Camille; Roberts, Florence; Rice, Pauline; Roseczweig, Sadye; Richmond, Elsie; Roy, Mrs. E.; Russell, Pauline; Rosamond, La Belle; Rella, May; Raskel, Corrine; Russell, Grace; Rooney Sisters; Rockwood, Lillian; Roberts, Louise; Rinehart, Carrie; Robinson, Nella; Sterling, Lillian; Slirk, Dora; Sheedy, Anna; Stone, Amy; Sprague, Kate; Stanley, Edna M.; Stewart, Winnie; Stein, Mabie; Smith, Mrs. Sylvester; Severance, Margaret; St. Claire, Marie; Stanley, Pearl A.; Sutliff, Mrs. E.L.; Smith, Arline; Sterling, Lucie; St. Claire, Winifred; St. Leon, Mrs. H.; Taylor, Alice; St. Elmo Annette; Tiegel, Sophie; Tannehill, Harriet; Treveille, Helen; Travis, Family; Beesie, Rosalie; Towers, Mrs. David; Townsend, Ethel; Trixeda, Miss; Thropp, Mrs. Chas. E.; Tarr, Jean; Van Camp, Bessie; Van Ness, Kitty; Warfield, Marie; Wallace, Nellie; Webster, Kathleen; Whitman Sisters; Wells, Hazel; Walker, Mrs. Bea; Whiteside, Pearl; Wilsonn, Nellie; Wiggins, Anna; Warner, May; Wilson, Mrs. Jack; York, Grace; York, Julia; Zimbuconso, Miss

GENTLEMEN'S LIST.

Adams, Clyde; Anderson, J. G.; Auger, Louis; Allinger, Elmer; Acker, Chas. H.; Aust, Philip; Anderson, G. K.; Alton, Frank; Austin, Dick; Allum, G. B.; Assa, Paul; Adams, Scott; Alvin, Peter; Arnold, Seth A.; Ashe, Rudolph; Albertus, Sam; Alonzo, Joe; Anderson, Al.; Austin, Harry J.; Adams, Ted; Arnaud, Ted V.; Allen, Ludlow; Alcott, C.; Adams, Dumont; Ash, Osborne; Alpine, Sherwood; Aldo, Fred; Anderson, M. C.; Allen, J. A.; Bussell, Chas. E.; Blanke, Henry; Burns, John H.; Barth Bros. & Walton; Bard, J. W.; Blane, Joe; Bisbold, G.; Barlett, H.; Brady, Chas.; Bosley, Paul; Brockman, Jas.; Brown, Leo; Byron, Arthur; Brownridge, Harry; Buskirk, Fred; Bond, Harry; Barnard, Bert; Borsky, J. F.; Benton, Dow; Barrett, W. S.; Bisbold, G.; Bardaid, Geo. H.; Bristol, Trio; Blenkell, Ed.; Baldwin, Chas.; Bell, Howard; Beard, Billy; Brown & Nevere; Britton, E.; Barry, John H.; Brooks, Al.; Berry D. & Dolly; Bennett, J. M.; Barber, Wicks & Reed; Brackett, Robt. A.; Burghardt, Roy; Barrett & Harlowe; Beau, D. E.; Baker, Chas.; Brown, Gil; Blackwell, Clarence; Barry, Felix; Finney, Alf; Bell, Isaac; Bell, Paul M.; Bissell, Thos.; Bancker, John; Bessleman, John; Boyer, Mr.; Bonellot, W. J.; Bullivok, B. D.; Bellart, L. A.; Bentley, B.; Burke, Chas. H.; Boyle, Brooklyn; Butzel, J. J.; Cawerth, Jim; Carey, J. V.; Collins, J. Pat; Coleman, John; Castleberry, Geo.

Carver, Will C.; Chandler; Cummings; Chase, Carroll; Connors, Frank; Carey, Frank; Colson, Chas.; Couture & Gilletta; Cahn, Wilhelm; Gilletta, Wm.; Callahan, Jas.; Colby, Frank; Cornelia, Thos.; Conliver, Alf.; Carter, Ed. L.; Carmody, H.; Carter, Bert; Carter, Syd.; Cole, Sam; Chase, Paul F.; Clements, Dusty; Crane, Jas. M.; Carter, Dave B.; Cook, Sam; Clements, Fred; Caron, Mark; Carpenter, J. Fred; Calmo, Mr. & Mrs.; Connor, Jas. J.; Campbell, Frank G.; Cantwell, Jas.; Crawford, J.; Carmody, Jas. F.; Champion, Jack; Curtis, Jack; Claxton, Frank; Campbell, Frank; Connor, D. B.; Coleman, W. H.; Collins, Jos.; Cleaver, Clifford; Curtis, Ed.; Curtis, Billie; Conroy, F. J.; Carberry & Stanton; Clyde, John; Cowles, Chas.; Delmore, John; Dalton, Chas.; Delmore, Leo; Dailey, Geo.; Darrow, J. P.; Deloof, Mons.; Doty, E. C.; Dill & Ward; Davis, Jack; Daniels, Chester; Dale, Sydney; Denton, Herbert; Deaves, W. E.; Darcey, Jack; Dumond, Jos.; Dunn, Arthur; Davis, Warren; De Castillo, F. J.; DeMonde, Chester; Davidson, Ed. B.; De Vean & Val; Decker, P. G.; Dowden, Thos.; Dakota Studios; Dahlbom, Chas.; Dwyer, Harry F.; Dahlberg, Harry; De Vore, Ed.; Delgardo, W. H.; Dewey, Harry; Dekrest, Fred; De Veo, Ed.; Dooley, Harry; Dalt, J. A.; Earl & Bartlett; Evans, Trio; DeGaffercelly, T.; De Dolcatrien, Louis; De Zamora, Jose; Ellsworth, John; Esterbrook, Fred

Eccleson, Willie; Eliot, Eros.; Eagan, John F.; Eckhardts, The; Elier, W. A.; Eagan, John; Eldredge, Frank; Eclair, Fred; Elliott, F. Roy; Ecksten, Jim; Ebbell, DeFrees; Eberly, H. Q.; Faust, B. L.; Ferry, Sid; Ferguson, W. L.; Fisher, W. R.; Farr, Harrington; Freeman & Watson; Fenielle, Harry; Ferguson, Harry; Fuller, Frank; Franz, Chas. H.; Fitts, Billy; Fay, Bobbie; Franklin, Ed. F.; Flood, F. J.; Fleming, W. C.; Fitzpatrick, Joe; Frees, Jacob; Field, V. H.; Fowler, Louis; Foreman, H. H.; Ferree, Walt. S.; Frencis Frank V.; Fortner, Harry; Fowler, Louis; Gallagher, Tony; Gates, Joe; Grey, Fred; Frederic, George; Grand, Mr.; Goodfriend, Oscar; Goodale, Geo. O.; Griff, H.; Gilmey, Wm.; Gaertner, Mr. & Mrs.; Galvin, Jas. A.; Gaynard, Frank; Gordon & Gilbert; Gilderberg, Frank; Grande, Robert; Gibbs, W. H.; Gillis, Jack; Gliden, Billy; Gardner, Bert; Garderd, Ray; Garland, Ernest; Gibbons, Tom; Gordon, Rudd; Gregory, Ralph; Grant, Arthur; Goodman, Daniel; Green, J. P.; Glunkerd, Joe; Hammond, Marcus; Hall, Edward; Hamburg, J. P.; Harris, Sam; Hastings, Leo; Hale, C. F.; Hart, Ed.; Hamilton, Chas.; Hewlett, Mr.; Harvey, Frank J.; Harris, 3.; Harrington, Dan J.; Hart & Donnelly; Hildreth, W.; Healy, Tim; Hoffman, Carl; Hall, Ed.; Holt, Ed.; Halligan, Wm. J.; Holbrooks, Wm.; Hayes, Brent; Hyde & Heath; Hewett, Harry; Hinton, Harry; W. & Lollie Heath, G. W.; Hancock, W. H.; Hamilton, R. F.; Hammond, J. H.; Hamilton, Harry K.; Hays, Harvey G.; Harriman, M. H.

Harrington, J. H.; Hickie, B. J.; Hill, W. J.; Hanadl, A. B.; Howard & Keith; Heath, J. K.; Hilier, S.; Holland, Chaunoey; Howard, B. J.; Handworth, Harry; Hodges, G. J.; Hayman & Franklyn; Hansen, Ed. J.; Hill, Walter; Holbrooks, Mus.; Hanley, John; Harrison, Harry R.; House, Dick; Hart, J. C.; Hughes, S. R.; Hylands, Three; Hemer & Polter; Hadley, G. A.; Haley, Jas.; Hayward, T.; Hill, P. F.; Howard, Fred; Holmes, Francis; Herzog, Hugo; Henry & Francis; Isaacs, Phil B.; Irving, Tom; Irons, L. A.; Ingram, F.; Jack, Mr. & Mrs.; Johnston, A. E.; Jones, A. C.; Jerge, Eugene; Johnson, Billy B.; Jaxone, J. D.; Jones, Robt. E.; Johnson, Jas. A.; Jennings, Wilfred; Kirk, J. F.; Kerr, C. H.; Kendrick, Bert J.; Knight, Harry; Kinkaid, Billy; Keiser, Joe; Kelly & Adams; Kendall, Preston; Kardoano; Kippy (Cartoonist); Kohl, N. J.; Klark, H.; Kelly, Jas.; Kerr, Geo. W.; Keebler, A. L.; Kelley, M. J.; Kelly, C. J.; Knight & McCoy; Kline, Fred; Lloyd, Fred; Lopez, Erwardo; Lee, Allen; Lyle, Frederick; Llewellyn, Geo. A.; Laster & Cook; Lynn, John; Lamb, Frank E.; Lyons, A.; Ledford, L.; Lowell, Tom; Lindsay, Harry; Leo, L. F.; Lorraine, Fred; Lewis, Dan; Lander, C. H.; Livingston, Jas.; LaRose, Fred; Lane, Wm.; Lowey, Ed.; Lawler, Chas. B.; Lewis, Albert; Le Fevre, Johnny; Le Vard, Wm. S.; Le Roy, Walker; Lee, Frank; Lewis, Ted; Leonard, Frank; Lozano, Juggler; Lazo, Frank; Le Roy, Jack; Lee, C. H.; Lowrence, Lucas, E.; Morris, Percy; Moncrief & Smith; Mecker, W.; Mendel, Richard; Mason, H. M.; McAvoy, Chas.; Medallion Trio; Malone, Will H.; Montambo, N.; Mack, Eddie; Mitchell & Cain; Mitchel, Harry A.; Marino, Frank; Mendelsohn, R. H.; Morehead, D. B.; Morris, Sam; Mahoney, Wm.; Mareland, Dan; Mason, H. H.; McNamee, Jas.; McNamee, J. E.; Melvill, Jean; Mosely, Sig. C.; Mitz, C. A.; Mason, O. J.

Margan, Mr.; Moler, Harry J.; Merritt, Hal; Murry, Mr. & Mrs. Jas.; Marron Bros.; Melvin, Jas. B.; Marx, Al.; Marion, Dave; Madden, Joe; Moore, A.; Meade, Will; Mizala, R. F.; McFarland, Frank; Martin, Harry; Montague, Mus.; Harry F.; Munford, Eddie; Merriles & Malone; Malone, Wm. H.; Matthews, Wm. C.; Massen, Louis; Mercer, E. W.; Marion & Pearl; McCord, Lewis; May, Ed.; Mercer, C. W.; McCord, Lewis; Matyonis; Mayo, Walter; Morgan, Jas.; Metcalfe, Geo.; Marshall, Jack; MacFarland, Joe; McCoy & Jackson; Mosher, Holcomb & Mosher; Miller, Chas.; Matthus, Ellsworth; Myers, J. W.; Maxwell, Joe; Millers, The; Murphy, Mark; Minnis, W. H.; Nelson, H.; Norton, John W.; Newcomb, Walter; Norton, C. Eddie; Neff, John; O'Donnell, Frank; Owens, John; O'Hara, John T.; Owen, L. V.; Olivier, J.; Nelson, Miles G.; Nelson & French; Oklahoma, Bill; Ott, Matt; Odell, Frank; Poulter, Eddie; Peele, L.; Pike, Ed.; Peters, Geo. T.; Patten & Fleischer; Pringle, Harry; Purvis, Johnny; Phillipps, J. H.; Pierce, Jos.; Petry, Chas.; Pollock, G.; Price, W. B.; Pollock, D. G.; Partyka, Ed. F.; Peltier, Eugene; Powers, F. J.; Parker, Bert; Power, J. W.; Perkins, Bert B.; Patton, Goldman; Peters, W. A.; Page, C. A.; Powers, John T.; Phelps, W. G.; Pattie, Will R.; Poole, Paul E.; Quinn, C. J.; Rielly, R. J.; Rigby, Arthur; Ray, Fred; Bleaby, S. H.; Kirland, Ed.; Ricton & Fielding; Rozales, Juan; Radford, Harry; Revilland, R.; Reyanrd, Ed.; Rice, Frank; Russell & Burns; Radford & Valentine; Rice, B. L.; Rosko & Holland; Reilly, B. J.; Ross, K. C.; Rosenthal, David; Rice & Elmer; Ross, Dave E.; Raymond & Caverly; Renaud, Wm.; Richardson, J. A.; Richardson, Walt; Ross, Kenneth C.; Rudd, Arthur; Rice & Cohen; Reynolds, Max; Ryan & Richfield; Richards, Fred; Scott, J. H.; Smidth, Peter; Shuttleworth, W. W.; Swaine, W. I.; Stutzman & Crawford

Smith, Henry; Seabrooke, Thos. Q.; Schroeder, Harry; Stine, Chas. J.; Stevens, Chas. H.; Seeley, Harry L.; Steinecker, Wm.; Swan & Bambard; Schwenck, J. C.; Swift, F.; Stockfeld, C.; Sallutt, Sam; Snyder & Buckley; Scott, N. W.; Salter, W. I.; Sullivan, Dan; Swan, W. L.; Sherman, Robt.; Sullivan & Pasquilena; Sears, Wm. C.; Schlet, Sam S.; Symington, Tom; Scott, Mike; Smith & Johnson; Stewart, M.; Sumler, Arthur; Smith, S. F.; Scammon, A. Q.; Seeley, W. R.; Silver, G. L.; Stevens, H. A.; Schmidt, Peter; Silverman, Jos.; Siefried, Carl; Stockton, Jack; Stewart & Raymond; Smith, L.; Sparrosa, Drew; Stavordale, Jack; Schalk, Fred J.; St. Onge, Fred; Smith, Chas. H.; Sawin, H. S.; Smith, Ike; Sullivan, Will J.; Salvain, Al.; Taylor, H. W.; Talbot, Howard; Turner, Geo. H.; Trevar, Horace; Thurston, Howard; Tenney, E.; Tait, Silent; Taylor, D. W.; Traxler, P. J.; Thomas, Frank; Turner, Geo. H.; Tipple & Klement; Timmons, Geo. H.; Tenny, Chas. E.; Thompson, W. H.; Tremaine, Howard; Underhill, Geo.; Veller, J. K.; Vandsmith, Chas.; Vion, C. J.; Vernon, Walter; Vandell, Harry; Van, J.; Vernon, F. C.; Villers & Lee; Voce, Tom; Vernon, Chas.; Valmions, D.; Westons, 3; Williams, Robt.; Wood, Francis; Whitehill, M.; West, Chas. J.; Watts, Paul; Woodward, W.; Wardell, Frank; Webster, Alf. A.; Ward, H. L.; Watson, Roy; West & Henry; White, W. J.; Winchesman, W. F.; Wyckoff, Fred; Welch, Ben; Woodford, Chas.; Williams, Harry; Wilmot, J. J.; Wilson, H. & May; Williams, W. J.; Wilson, Raleigh; White, Fred; White, W. Al.; Woods, Murray; West, DeForest; Whittier, Frankl.; Walters, Harry; Wilson, Billy; Wills, Arthur W.; Ward, H. L.; Wilson, Geo. S.; Williams, Henry; Worrall, F.; Wilbur, C.; Wilson, Harry; Winslow, Arthur; Welsh, Bros.; Wilde & Sheldon; Young, W. H.; York, Chas.; Yule, Arthur; Young, L. A.; Young, G. C.; Yerxas, The; Yost, Harry; Zartola; Zierke, Robert; Zuicki

SEE NOTICE AT HEAD OF LIST.

CONNECTICUT.

Bridgeport.—At Smith's "The Gambler from the West" played to big business April 1, 2. "The United States Marine Band did well 3. "Hans and Nix" played to good business 4. "In the Bishop's Carriage" had big returns 6. "A Paradise of Lies" 8, "Tom, Dick and Harry" 9, 10, "Gay New York" 11-13.

POLI'S.—Booked week of 8: Charles Mack and company, the Three Meers, Clifford and Hall, Le Roy and Woodford, Ida O'Day, Henry and Francis, Charles Wayne, assisted by Gertrude Des Roches and company, and the electrograph.

NOTES.—The local aerie of Eagles had a concert and ball at Eagles' Hall, in this city, 5, attended by some three thousand people. It proved to be one of the most successful events of the kind ever recorded in this city. At the annual election of officers of the local lodge of Elks, in this city, 4, Jas. C. Ivers, a prominent Forester, was chosen exalted ruler.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Pretenders," played by the Yale students, drew good audiences April 1. "The New Convert," a play in the Russian, pleased 2. "In the Bishop's Carriage" drew good houses 3. Williams and Walker pleased good audiences 4. U. S. Marine Band drew a good house 5. "The Girl in White" scored well 6. Mildred Holland 9, Joe Weber 11.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Hans and Nix" pleased 1-3. "Hap" Ward scored a hit 4-6. "Queen of the White Slaves" 8-10, Robt. Downing 11-13. "Nellie, the Beautiful Cloak Model" 15-17. Mamie Fleming 18-20.

POLI'S (Louis E. Kilby, manager).—Bill week of 8: Vernon, the ventriloquist; Mr. and Mrs. Allison, Three Roses, Robt. Hilliard, the Big City Quartet, Kata Banzai Troupe, and Orth and Fern.

New Haven.—At the Hyperion, "The Primrose Path" April 8-10, "The Snow Man" 12, 13.

NEW HAVEN.—Hap Ward had good houses 1-3. "The Gambler of the West" pleased 4-6. "Gay New York" 8-10, Mildred Holland 12.

POLI'S.—Bill week of 8: W. J. O'Hearn and company, May Boley, Ward and Curran, Josselin Trio, Dannt Bedini, Grant and Hoag, and the Holdsworths.

BIJOU.—The stock company, in "The Moth and the Flame," 8-13.

New London.—At the Lyceum (Ira W. Jackson, manager) Frankie Carpenter Stock Co. had good business April 1-6. Amherst Dramatic Club 8, "The Isle of Spice" 9, Chauncey Olcott 12.

NOTE.—A new theatre to produce moving pictures is being built on the site of the hotel formerly known as The Inn.

ILLINOIS.

Peoria.—At the Grand, "The One Woman" (return), March 31, had large business. German Theatre Co., of Davenport, Ia., April 1, did well. Paul Gilmore, 2, pleased a large house. McIntyre and Heath 4, "The Hidden Hand" 7, May Irwin 9, Creatore's Band 11, "The Rajah of Bhong" 14, "The Lion and the Mouse" 15-17.

MAJESTIC.—"The Phantom Detective," 31-April 3, pleased large houses. "Girls Will Be Girls" 4-6, "The Cow Boy Girl" 7-10, "The Mummy and the Humming Bird" 11-13, "Holty Toity" 14-17.

MAIN STREET.—Bill for week of 8: Harry and May Howard, Jolly and Wild, Esmeralda, Chas. D. Camu and dogs, Fred Hallen and Mollie Fuller, and the kinodrome.

WEAST'S.—Bill for week of 1: Hebard and Washburn, Margie Hope, Earley and Late, Wharton and Leroy, the Derrills, and moving pictures.

STAR.—Stock company was seen in "The Two Orphans" last week.

STONE HILL GARDEN.—"Blue Bloods of Tennessee" was given by the stock company last week.

NOTES.—Hebard and Washburn opened on the Western Vaudeville Association time, at Weast's, last week. The girls have an excellent singing and dancing act, finely costumed, and scored a great hit......Toledo Baseball Club presented Manager Wiswell, of the Majestic, with an elegant gold handle umbrella, on April 1.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) Grace Hayward Co., week ending March 31, had good business. "The Denver Express" April 1, "Madam Butterfly" 3, Walker Whiteside 4, McIntyre and Heath 8.

GAIETY (Burton & Smith, managers).—Good houses here week of 1, with Arthur Grigsby, Renfrow and Jansen, Zonbalakis, Leads and Le Mar, and animated pictures.

OLYMPIC (Billy Jackson, manager).—Week of 1: Italian Padrone, the Randolphs, Hanson and Drew, Dorothea Sisters, comedy, "A Wild Goose Chase," and moving pictures.

EMPIRE (John Connors, manager).—Week of 1: Belle Gordon, La Clair and West, Richie and Wallen, Marie Russell, Miller Sisters, burlesque, "One Night in New York," and twentieth century optiscope.

NOTES.—The demand has been so great for a return engagement of "The Time, the Place and the Girl," which played to phenomenal business here New Year's afternoon and night, that Manager Chatterton has secured the attraction for April 25......"The Merry Milkmaids," composed of home talent, filled an engagement at the Opera House, at Jacksonville, March 29.

Bloomington.—At the Grand Opera House "The Denver Express," April 2, scored a success, as did "Girls Will Be Girls" 3. "The Rajah of Bhong" 4, Asterbilt Minstrels, 5, by home talent; McIntyre and Heath 8, "The Lion and the Mouse" 9, Creatore and his band 10, "The Convict's Daughter" 13, "East Lynne" 16, "The Country Chairman" 17, John Drew 20.

CASTLE.—Bill week of 1: Herbert and Willing, Gordon Elder, the Zimmermans, Wilson and Ray, Sarah Dann, Senra, the Greul, and the motion pictures.

Alton.—At the Temple Paul Gilmore pleased two good audiences March 31. The Grace Hayward Co. opened well, week of April 1. "James Boys" 13, "Uncle Josh Perkins" 14, Local 19, White's "Faust" 20.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) George M. Cohan is the attraction April 8 and week, in "George Washington Jr." Louis James closed a big week with "The Merry Wives of Windsor" 6. Next week, "In the Bishop's Carriage."

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—After two weeks' darkness the doors reopened 8, when Wilton Lackaye was seen in "The Law and the Man." James K. Hackett, in "The Walls of Jerico," 15-20.

ALBAUGH'S (George Fawcett, manager).—"Romeo and Juliet" 8 and week. "A Doll's House" 15-20.

MARYLAND (James L. Kernan, manager).—Edward Connelly and company are this week's headliners, presenting "Morse Covington." Others are: Two Vivians, Hawthorne and Burt, Luce and Luce, Rae and Brosch, Wallace Sisters, and the Four Bards. Packed houses last week.

AUDITORIUM (James L. Kernan, manager).—"The Awakening of Mr. Pipp" opened a week's engagement, 8, following "Wonderland," which turned them away 1-6. "Robin Hood" is announced for 15 and week.

HOLLIDAY STREET (George W. Rife, manager).—"Texas" opened here 8. "A Man's Broken Promise" drew good houses 1-6. "Women Who Dare" 15-20.

BLANEY'S (Charles E. Blaney, manager).—"How Baxter Butted In" is the current bill, opening 8. The Smart Set drew large crowds week ending 6. "The Outlaw's Christmas" 15.

GAIETY (W. L. Ballauf, manager).—The Bachelor Club Burlesquers week of 8. Rose Sydell's London Belles had good houses 1-6. The World Beaters next.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Rialto Rounders 8-13. New London Gaiety Girls had a big week, ending 6. Watson's Burlesquers 15-20.

LUBIN'S (Edward C. Earle, manager).—This new resort, which opened last week, has proved popular. In addition to a fine moving picture display, illustrated songs by Mlle. Georgette and Goldie Luce are to be heard, together with a vaudeville programme which includes: Brady and Mahoney, Fritz Houston, and Clark and Bradley.

NOTE.—The Journalists' Club will offer a star entertainment at the Lyric, 9, which will include leading people from all local theatres, in addition to several high class musical numbers.

IOWA.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) the Gertrude Ewing Co. closed a good week's engagement April 6. "The Powers That Be," 3, drew a large and well pleased house.

LA SALLE (Reeves & Dodge, managers).—Bill week of 8: Renfrow and Jansen, the Derrills, Billy Durant, Guerdon Colvin and E. C. Ward.

NOTE.—The Bijou Theatre, which opened March 25, presenting moving pictures and illustrated songs, closed, after a week of disastrous business.

Cedar Rapids.—At Greene's Opera House, "The Man Outside," March 31, drew well. Maude Ballington Booth, April 2, closed the Y. M. C. A. course. Ezra Kendall, 3, pleased a good house. Francis MacMillen, violinist, 4; Gertrude Ewing Co. 7-13, the Dalrymple Co. 14.

PEOPLE'S.—Week of 1: Wright Huntington and company, Lloyd Spencer, Kate Hope King, Bissonette and Newman, Hay W. Fay, and the kinetoscope.

NOTE.—Williams Bros., from Muncie, Ind., have rented the storeroom, No. 310 First Ave., and are fitting it up for a moving picture and illustrated song enterprise.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "The College Widow" delighted a full house March 30. Al. H. Wilson pleased a top heavy house April 2. German Theatre Co., from Davenport, Ia., 4; Ezra Kendall 5, "Girl of the Streets" 6, "The Mummy and the Humming Bird" 9.

BIJOU (Jake Rosenthal, manager).—Week of April 1 packed houses, presented "Cleo" and "Renaldo, the Wandering Violinist," as headliners, and the kinodrome.

Burlington.—At the Grand, "The Hazel Tree" greatly pleased a large audience April 2. Paul Gilmore, 3, drew well. "Holty Toity" had a good outlook for 5. "The Lion and the Mouse" 15, "The District Leader" 18, "Faust" 20.

GARRICK.—Curren; Calef and Waldron, Master Slater, Kate Hope Sing, and moving pictures.

Iowa City.—At the Opera House (U. C. Hawley, manager) "The County Chairman," April 1, pleased. "Holly Tolly" 4, S. U. I. Dramatic Club 8, Paul Gilmore 10, local 13, Hoering Stock Co. week of 15.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The College Widow" delighted big audiences March 31-April 3. House dark 4-6. Return of "The College Widow" 7, "Dora Thorne" 8-10, Al. H. Wilson 11-13, Rose Coghlan, in "Mrs. Warren's Profession," 14-17; Roosevelt Club of Minneapolis 18-20.

GRAND (T. L. Hays, manager).—"Fantasma" came in for big patronage last week. Black Patti Troubadours week of 7, "A Marked Woman" week of 14.

ORPHEUM (Martin Beck, general manager).—Bill for week of 7: Valerie Bergere and company, Little Hip, Edgar Atchison-Ely, Lasky-Rolfe Quintette, Wenlea and Gladdish, John A. West, and Leone and Dale.

WINDSOR (Smith B. Hall, manager).—New people on the stage week of 7: The Helm Children, Mysterious Caesar and company and Krentore.

STAR (J. C. Van Roo, manager).—Business was very good last week with the Fay Foster Co. Week of 7, the Twentieth Century Maids. William's Imperials 14-20.

EMPIRE (Sam Fink, manager).—For week of 8, new people: La Gracia and La Blanche, Mlle. Alma, the Baileys, and Faunce and Faunce. All others will hold over, with the exception of Jennie Bentley and Kalerntus.

AUDITORIUM.—The opening of this magnificent assembly hall occurred 2, with a grand symphony concert and ball, attended by the elite of the Capital City, with a goodly sprinkling from Minneapolis and other cities. The governor of the State and the mayors of the twin cities graced the occasion. Over 6,000 people attended, and the event was a gala one. Four popular concerts 4, 6, matinee 7, and 8. Thursday evening, 4, was German night, with Frank Danz Jr. director, and the United States German Singers of St. Paul. St. Paul Symphony Orchestra, 6, with N. B. Emanuel, director. Sunday afternoon, same. Monday night, 8, Military Night.

ARMORY HALL.—Week of 8, the Royal Hungarian Hussar Boys' Band, with six big vaudeville acts. Two performances daily.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Al. H. Wilson April 7 and week. "The College Widow," last week, did good business. Roosevelt Club 14-17, Rose Coghlan, in "Mrs. Warren's Profession," 18-20.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"Fantasma" 7 and week. "Yon Yonson," last week, had immense business. Black Patti 14-20.

ORPHEUM (Martin Beck, general manager).—Bill for 7 and week: Mabel McKinley, Richard Buhler and company, Nellie Beaumont, Arthur Van and company, Max Tourbillon Troupe, Pantzer Trio, Ethel MacDonough, Durand Trio, and the kinodrome.

LYCEUM (I. C. Speers, manager).—"A Midnight Bell" 7 and week. "What Happened to Jones," last week, did very well. "East Lynne" 14-20.

UNIQUE (John Elliott, manager).—Bill for 8 and week: Lopez and Lopez, Charlie Harris, Fid Baxter, Philbrooks and Reynolds, and Reeves and Kenney.

DEWEY (W. A. Singer, manager).—The Empire Show 7 and week. Miner's Merry Burlesquers, last week, did very good business. Fay Foster Co. 14 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) Shepard's moving pictures had a large audience March 31. Minnesota University Band gave a concert April 2. "By the Bridge at Midnight" 3, Primrose's Minstrels 4, Black Patti and company 6, "Forty-five Minutes from Broadway" 13, "The College Widow" 15, "The Virginian" 16, 17. Mme. Schumann-Heink 18.

METROPOLITAN (W. B. Longstreet, manager) the Empire Burlesquers scored well last week. Fay Foster Co. 7-13.

BIJOU (Joe Maitland, manager).—Bill week of 8: Jas. and Sadie Leonard, Dick Anderson, McCune and Grant, Olga Loraine, Dorothy Dayne, the Millers, Tom Gillen, Isadore Silver, Jas. McClellan and the moving pictures.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Otis Skinner scored heavily week of April 1. Ellen Terry 8-13, Francis Wilson 15-20.

ACADEMY OF MUSIC (Walter Gronves, manager).—"The Kerry Gow" had good business last week. "Sergeant Kitty" 8-13, Hap Ward 15-20.

FRANCAIS (F. W. Le Clair, manager).—"The Sign of the Cross" had big attendance 1-6. "Young Buffalo" 8-13, "A Millionaire Detective" 15-20.

ROYAL (H. C. Egerton, manager).—The Bohemians came to packed houses 1-6. Reilly & Wood's Show 8-13, the Cherry Blossoms 15-20.

DES NOUVEAUTES (R. Bavaux, manager).—The permanent French stock company produced "La Rafale," to packed houses, 1. House dark 2. Rest of the week, "Le Duel." "La Tosca" 8-13.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Le Roi de Rome," pleased last week. "Fedora" 8-13.

Toronto.—At the Princess (O. B. Sheppard, manager) Ellen Terry, April 1-6, played to a big business. "The Prince of Pilsen" 8-10, "Madam Butterfly" 11-13.

GRAND (A. J. Small, manager).—"Sergeant Kitty" did big business last week. "A Lucky Dog" 8-13.

MAJESTIC (A. J. Small, manager).—"Young Buffalo, King of the Wild West" had good business last week. "A Millionaire Detective" 8-13.

SHEA'S (J. Shea, manager).—Bill for week of 8: Frank Bush, Mosher, Houghton and Mosher, Dorsch and Russell, Arlington Comedy Four, Dora Martini, Louise Haffi and Hal Davis and Inez MacAuley.

STAR (F. W. Stair, manager).—Edmund Hayes, in "A Wise Guy," did big business last week. Bohemians and wrestling tournament 8-13.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Shadows of the Past," April 2, pleased a good sized house. "When the Harvest Days Are Over" 5, "The Deacon" and "Kitty Clive," by Garrick Club (local), 8; "The Duel" 9, "The Beauty Doctor" 12, 13, Nat. M. Wills 14, Orphans' Festival (local) 18, "Rufus Rastus" 19, 20, "The Mocking Bird" (local) 22-25.

SAVOY (J. G. Appleton, manager).—Bill for week of 8: Roland West and company, Dick Lynch, Silent Tate, Hilliard and Sylvian, Burris, Travis and company, Arlington and Helston, Collins and Brown, and Grace Leonard.

St. John.—At the Opera House (A. O. Skinner, manager) "Uncle Josh Spruceby" pleased April 1-3. English Cinegraph 4-6, Lyceum Stock Co. 8-27.

THAT DUTCH ACT IN (1) ONE.

Chas.- ADAMS AND DREW -Chas.

Presenting a BOGUS CHAUFFEUR, By FRANK KENNEDY.

A Solid Laughing Hit at Percy Williams' Gotham Theatre, Last Sunday in Street Clothes. THIS WEEK, KEENEY'S THEATRE, NEW BRITAIN, CONN.

DIRECTION OF ALBERT SUTHERLAND, ST. JAMES BUILDING, BROADWAY, 26th STREET, NEW YORK.

VAUDEVILLE THEATRE (R. J. Armstrong, manager).—Week of 1: Delmore Bros., Howard and Bolby, Brand Sisters, Cummings and Knight, Walter Stead, the Howards, Todesca Keating Trio, and the bioscope. Business is good.

NOTE.—The Keith Theatre is now known as the Vaudeville. Geo. F. Driscoll, of the Bennett vaudeville forces, is in town looking after it.

London.—At the Grand (L. H. Bowers, manager) "When the Harvest Days Are Over," April 2, delighted all. Mme. Le Grand Reed and concert company 4, "Shadows of the Past" 6, Otis Skinner 10.

BENNETT'S (J. H. Aloz, manager).—Bill week of 8: Jas. A. Dunn, Connors and Edmund, Four Dainty Dancers, Norton and Nicholson, Bawley and Olcott, Levine and Cross, Joe Demming and Bennettograph.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) Marks Bros. Co., in repertory, had good houses April 1-6. Local 8, "The King of Tramps" 10, moving pictures 12, 13, local 15, "The Beauty Doctor" 17, "Painting the Town" 24.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) Dockstader's Minstrels, April 1, had big business. Viola Allen 4, Ed. Inman's Big Show 15.

BIJOU (Geo. H. Hickman, manager).—"The Convict's Daughter," 1-6, pleased large audiences. "The Little Duchess" week of 8.

HIPPODROME.—Big business continues.

AUDITORIUM (De Long Rice, manager).—Creatore's Band, 2, 3, delighted large audiences.

NOTE.—Y. C. Alley's "Cinderella" Co., in the Casino Theatre at Glendale Park, 6. Manager Alley will remain in the city to prepare for his Summer engagement, while the company will continue filling their engagements until the latter part of May, after which they will return here for the Summer.

Memphis.—At the New Lyceum (Frank Gray, lessee) Dockstader's Minstrels, April 2, had crowded houses. Rosenthal, pianist, played to a big house 3. Viola Allen, 5, 6, will close the regular house season.

HOPKINS' (A. B. Morrison, manager).—Bill week of 8: Chas. Howlson, Charles De Camo, the Three Leightons, Mlle. Esmeralda, Lew Hawkins, Elliott, Be Lair and Elliott, Eddie Girard and Jessie Gardner, and the kinodrome.

BIJOU (B. M. Stainback, manager).—"Patsy in Politics," 1-6, played to packed houses. For week of 8, "Around the Clock."

Knoxville.—At Staub's, Robert Loraine pleased an excellent house April 1. Viola Allen drew a big audience 2. "The Night Before Christmas" 5, 6, "A Message from Mars" 8, Lyceum Comedy Co. 9-13, the Lees, hypnotists, 15-20.

AUDITORIUM RINK.—Jack McLallen and Phrose, and Paul Brachard drew good houses 1-6.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) Lew Dockstader's Minstrels played to a large house March 31. Jeff De Angelis drew a well pleased audience April 1.

WELLS' BIJOU (H. L. Wayne, manager).—"A Message from Mars," April 1-6, pleased. "The Night Before Christmas" 8-13, the Great Lafayette 15-20.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) Al. G. Field's Minstrels was the attraction April 7, 8. John Drew 11, 12, Creston Clarke 13, 14. Rose Coghlan, in "Mrs. Warren's Profession," 5, 6.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Trilby" the past week, to crowded houses. Week of 7, "The Little Grey Lady."

ORPHEUM (Martin Beck, general manager).—Bill 7 and week includes: Volta, Mathews and Ashley, Countess Olga Rossi and Paulo, Byron and Langdon, Roberts, Hayes and Roberts, "Happy" Jack Gardner, Kramer and Belleclaire, and the kinodrome.

KRUG ("Doc" Breed, manager).—"The Phantom Detective" opened a four nights' engagement 7. "Girls Will Be Girls" 11-13, "Kidnapped for Revenge" 14-17. Cecil Spooner, in "The Girl Raffles" drew large houses 1-3. "The Mummy and the Humming Bird" 4-6.

AUDITORIUM (J. M. Gillan, manager).—The Metropolitan Opera Co. will give two performances 22.

NOTE.—Eugene A. Loomis, publisher of theatre programmes in this city, died from acute Bright's disease, April 2. He was for many years treasurer of Boyd's Theatre, and had a host of friends.

Fremont.—At the Larson (Wm. Lowery, manager) Griffith's Hypnotic Comedy Co., billed for week of March 25, did not complete the week. "The Isle of Spice" April 4.

LYRIC (R. L. Ritter, manager).—This house had big business for week ending March 30, with Mr. Houghton, in illustrated songs, moving pictures, etc.

KENTUCKY.

Louisville.—At the Mary Anderson (Frank Williams, manager) the dedication of this new theatre took place April 1, when De Wolf Hopper produced "Happyland" before a packed house. Gen. John B. Castleman delivered the dedicatory address, and at the close read a cablegram received from Mrs. Mary Anderson De Navarro, congratulating the management. Telegrams were received from David Belasco, and Blanche Bates. "Happyland" 1-3, and "Wang" 4-6, drew big. Mary Mannering 8-10, Blanche Bates 11-13.

MACAULEY'S (J. T. Macauley, manager).—Mme. K. Lipzin, in Yiddish, 1, 2, had good audiences. "The Time, the Place, and the Girl," 4-6, drew crowded houses. Viola Allen 8, 9, Rosenthal 10.

MASONIC (C. A. Shaw, manager).—Jas. J. Corbett, 1-6, had crowded houses. Billy B. Van 8-13.

AVENUE (C. A. Shaw, manager).—Ernest Hogan, in "Rufus Rastus," last week, played to big houses. "The Convict's Daughter" 7-13.

BUCKINGHAM (Whallen Bros., managers).—The New Century Girls last week attracted large audiences. The Colonial Belles 7-13.

HOPKINS' (Wm. Reichmann, manager).—Bill week of 7: Lew Sully, Majestic Musical Four, Innis and Ryan, Apollo Quartette, Chas. Sharp, Walter Beemer and Girl, Rome and Ferguson, and the kinodrome.

Paducah.—The Kentucky (T. W. Roberts, manager) was dark all last week. Blanche Bates April 8, Black Patti Troubadours 9, "The Corner Grocery" 10, "Lena Rivers" 11, "The Lion and the Mouse" 12.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 9.—At the Van Ness, yesterday marked the commencement of a two weeks' engagement of the Augustin Daly Musical Co., with "The Country Girl."

GREATER NOVELTY.—Florence Roberts began her second week yesterday. "Maria Rosa" is this week's production.

DAVIS.—This is the second week of "Fiddle-de-Dee," with Kolb and Dill, Barney Bernard and company.

COLONIAL.—Yesterday marked the opening of a special engagement of L. R. Stockwell. He will appear as Caleb Plummer, in "The Cricket on the Hearth."

CENTRAL.—The sixth week of Walter Sanford's Players began yesterday. "The Life That Kills" is this week's bill.

NEW ALCAZAR.—"The Pit" week of 8.

AMERICAN.—This is the second week of "Faninna," by the San Francisco Opera Co.

ORPHEUM.—Bill week beginning Sunday, 7: Ferguson and Mack, Hellong Bros., Van Alstyne and Henry, Dorothy Drew, Charley Case, the Three La Maize Bros., Edwin Stevens and company, Kelly and Rose and the kinodrome.

CHUTES.—The Bishop Stock Co. in "How Baxter Butted In," opened 6.

NOTE.—By the burning of the central station of the Gas & Electric Co., evening of 2, at 6.30 o'clock, the theatres were left without electric current, and, consequently, were in darkness. Only the Orpheum and Greater Novelty theatres were able to give performances, having gas as well as electricity. The Van Ness, Alcazar, American and Central theatres and many of the minor playhouses, as also the skating rinks, had to remain closed in consequence of no lights.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, "The Lion and the Mouse." Last week, George M. Cohan had excellent business. "The Hypocrites" 15-20.

COLUMBIA (Luckett & Dwyer, managers).—This week, "Little Johnny Jones." Last week, Wm. H. Crane and Ellis Jeffreys had large houses. Robert Loraine 15-20.

BELASCO (L. Stoddart Taylor, manager).—This week, "On Parole." Last week, local events by amateur talent. Bertha Kalich 15-20.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Emma Carus, Ten Brooke, Lambert and company, Rooney and Bent, Bertie Herron, Nettie Carroll, Paul Spadoni, and the vitagraph.

MAJESTIC (O. L. Elsler, manager).—This week, Katheryn Purnell opens her Spring engagement at this house, in "Woman Against Woman." Last week "Texas" had good business.

LYCEUM (Eugene Kernan, manager).—This week, Watson's Burlesquers. Last week the Rialto Rounders scored a success. Jolly Grass Widows 15-20.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager and proprietor) last week Lillian Russell pleased large houses. Henrietta Crosman 8-20.

CURTIS (Pelton & Smutzer, managers).—Last week "The Fast Mail" played to fair sized houses. "Human Hearts" 7-13.

TABOR GRAND (Mrs. E. F. McCourt, proprietor and manager).—Al. G. Field's Minstrels, last week, did big business. "The Bonnie Brier Bush" week of 7-13.

ORPHEUM (A. C. Carson, manager).—Bill week of 18 includes: Miss Papinta, Four Harveys, Linton and Lawrence, Alice Davenport and company, Rialto Comedy Four, Dorothy Kenton, Charlotte Ravenscroft and the motion pictures.

LUBELSKI (Henry Lubelski, manager).—Last week May Howard and company, in "Hotel Topsy Turvy," and a few vaudeville features, pleased. The bill for 8 and week includes May Howard and her company, and vaudeville.

CRYSTAL (Geo. Ira Adams, manager).—Bill for week of 8 includes: Juggling Parrotta, Umberto Brauncho, Cull and Johnson, Lew Diamond, Ruff and Raynolds, and the pictures. Business is excellent.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Gingerbread Man" did good business last week. Jefferson De Angelis April 7-13, with Mrs. Leslie Carter, as the closing attraction, 14-20.

CRESCENT (T. C. Campbell, manager).—"The Old Homestead" was applauded by large and appreciative audiences last week. "When Knighthood Was in Flower," this week, with "My Tom-Boy Girl," as the closing attraction, 14-19.

LYRIC (Davies & Lehmann, managers).—The Brown-Baker Stock Co., for their closing week, 1-6, presented "Monte Cristo," and, as usual, scored heavily.

GREENWALD (Hy. Greenwald, manager).—Fred Irwin's Big Show enjoyed good business last week. Clark's Jersey Lilies 7-13.

BALDWIN (W. S. Baldwin, manager).—After a week's rest of the Baldwin-Melville Stock Co., the house opened, March 31, with "The Holy City." Large audiences ruled. "As Told in the Hills" 7-13.

ORPHEUM (Martin Beck, general manager).—Bill for week of 8: Chas. Barry and Hulda Halvers, Leo Cooper and company, Del-A-Phone, Flood Bros., Eddie Girard and Jessie Gardner, the Three Leightons, and Blanche Wynne.

WEST VIRGINIA.

Wheeling.—At the Court, "The Little Minister," April 1, had good returns. Frank Hennig and Katherine Roth, in "The Fool's Revenge," 5, fared well. "Red Feather," 6, had big returns. "The One Woman" 8, "The Vanderbilt Cup" 9, "The Belle of London" 11, Adelaide Thurston 18.

GRAND OPERA HOUSE.—"Queen of the Highbinders," 1-3, did splendidly. "The Beauty Doctor," 4-6, had capacity. "A Race for Life" 8-10 (changed from 4-6). "The Show Girls" 11-13.

BIJOU.—Week of 8: Frank McNish, Chatham Sisters, Goforth and Doyle, H. Bailey, the Four Bragdons, McFall's Dogs and the moving pictures.

NOTE.—Frank Hennig, an old Wheeling boy, who is spending his vacation in the city, was greeted by his friends at the Court, 5. This is his first appearance for some years in our city.

SAM A. SCRIBNER, the well-known burlesque manager, was married on April 4, to Etta Cooper, a member of Mr. Scribner's Gay Morning Glories Co., at the Collegiate Church, New York City. L. Lawrence Weber was best man. After the ceremony, Mr. and Mrs. Scribner presided at a wedding breakfast, given at their new home, 200 West Thirty-ninth Street, this city. Later, the couple started on their bridal tour. The wedding gifts were numerous.

Ringling Brothers' Opening.

The opening, on April 4, of the Ringling Bros.' Circus, at the Coliseum, Chicago, marked the beginning of the circus season in the West. Of course, the big place was crowded, and it is doubtful if Chicagoans, or the people of any other city, ever saw any better managed offering than this. To commence, as the auditors invariably do, with the animal quarters, which were in the Annex, the fine, large and newly painted cages offered a pleasing sight, the rooms were well lighted and courteous attendants were present to answer all sorts of "rube" questions, and assist the spectators in getting from one section to another. Around the walls on both floors were the cages of the larger animals, with some in the centre of the space. Also on the second floor was the monkey cage, around which a throng was gathered all the time. Inside the cage was a two and one-half story house, "Hotel de Monk," in and out of which, and through the branches of a tree near it, the simians cavorted, chattered and "acted" to the delight of the onlookers. In the large building there were the customary three rings and two stages, with all manner of aerial apparatus hung from the rafters and girders, and the slide for the automobile act just south of the entrance. The opening parade was one of the handsomest seen in many years, and the costumes and trappings were a gorgeous display. The first ring act was a troupe of fifteen elephants, five in each ring, under the direction of George Sardouf, Pearl Souder and George Kealey. The animals worked in unison and displayed marvelous intelligence even for those sagacious brutes. The Millets were splendid on the double trapeze; Miss A. Milvo gained great applause in her aerial ring evolutions; De Mario was a wonder in aerial contortion feats; the Six Golems performed extraordinary feats on the double perch; the Aerial Smiths gave a fine trapeze performance; the Five Jordans, on the high wire, commanded strict attention; the Aerial Shaws did a marvelous double trapeze act; Joseph La Rep was a fine contortionist; the Aerial Yechos proved wonders as a Japanese perch act; the De Vinos did some fine hand balancing; Yoseratao and Sako gave a fine exhibition of a Risley act; the Patty Brothers repeated their extraordinary act to tumultuous applause; Marguerite and Hanley were a decided success in their muscular act; the Marnello-Marnitea had one of the finest offerings of the ensemble in acrobatic feats; John Miller was a clever contortionist; the Belford Family gave a good exhibition of hand and arm strength; Flora Bedini did some great bareback riding; during the performances fifty clowns performed a lot of old and new tricks which entertained well; Miss Rostella was a most successful equestrienne; Emma Stickney gained great applause through her really marvelous equestrienne act; the exhibition of saddle horses by A. Nigard and Miss A. Jarvis, John Agee, Madam Bedini and Paul De Vine and Nela Satterfield, together with the perfectly trained mule of Frank Schadel drew forth rounds of applause; feats on the bars and on the ground by the Pronet Trio, Horton and Linden, the Toreadores, the Livingstons and the Marno Brothers met with their just reward; John Slater, Art Jarvis and Frank Schadel drew rounds of laughter for their burlesque bareback riding; Nela Satterfield and her beautiful horses, Charles Carlos and his dogs, Riccobono's horses, Lil Kerslake's pigs, and E. Nigard's horses were favored with great applause; one of the greatest features was the flying ballet of the Gregolutis, for which the building was darkened, and the numerous spot lights turned on them. At the close of the act, about fifty white doves were released and landed on the heads and shoulders of the women, and then all flew about together. Mr. and Mrs. Homar Hobson, the Bedini Family, and the Clark Brothers all gave excellent equestrian performances; the Kaufmann Sisters, and the Kaufmann Troupe displayed wonderful activity on the two stages in their bicycle evolutions. Albert Rostello was praised for his juggling act; three great wire acts, the Noetzel Family, the Holloway Troupe, and Claude Roode, called out rounds of applause for each. A quintette of foreign acrobatic acts, including the Boreini Family, the Eight Belfords, Karra Kechi and Yocco, the Mirza-Golem Troupe, and the Six Legards did splendidly, and earned every bit of the applause; the De Venes and the Hobsons won praise for their fine hurdle acts, and a young woman, whose name was not on the programme, but performed in the centre ring, gave one of the most marvelous performances of the entire show, in an equestrienne act. Ed. Millet did some splendid head balancing. The Ten Jordans drew rounds of applause for their fine aerial act, and the Clarkonians, working quietly, had every one with them in their perilous act on the flying trapeze. The Alvarez were also successful on the trapeze. The hippodrome races proved exciting, and were watched by the multitude, and the closing act, Miss Laroque, in the somersault automobile, made many wild with delight. The machine shoots down an inclined plane shaped like a ladle, and when it reaches the bowl part shoots off into the air, turns a complete somersault, and lands on a spring covered with mattresses. It seems to be the acme of the so-called "death-defying" acts. The usual hippodrome features were given, and the clown contingent is very large, the programme naming: Alf. T. Minco, Jules Turnour, Dick Ford, Geo. Kealey, Al. White, Chas. Smith, Harry De Mario, Chris Livingston, Wm. Hart, Ed. Livingston, Thomas Roberts, Stewart Butterfield, John Tripp, Frank Morris, Max Dillins, Chas. Hopper, Dan Torby, Geo. Hartzell Sr., Geo. Hartzell Jr., Art Jarvis, Jack Scott, Frank Schadel, Carl Milvo, Peter Milvo, John Slater, Geo. Noetzel, Jno. Miller, Ed. Toredore, Will Toredore, Ed. Horton, Fred Linder, Fred Clark, Arthur McCullough, Jno. Proset, Arthur Kilgen, Evans Astor, J. T. Blimm, Eph. Soinn, Fred Smith, Wm. Windey, Oscar Smart, Fred Willen, Bud Hiscam, Sig. Planoche, Webster Fellows, John Walton, Richard Eastborn, Robert Newcome, Westley French, Chas. Swotunn. No feature has been left undone to make the big show a success, and the proprietors may congratulate themselves on having the finest circus that they have ever put out, which means a great deal. Albert Ringling is the equestrian director, and William Gorman, assistant equestrian director. James Jay Brady and Guy F. Steeley have charge of the newspaper department of the circus.

PENNSYLVANIA.

Altoona.—At the Mishler Wilton Lackaye had a large audience April 1. "Happy Hooligan's Trip Around the World" was well received [illegible] Chas. Grapewin 5, "The Little Homestead" 6, "The Girl and the Bandit" 8, Robert Mantell 12, 13, "Me, Him and I" 17, Ezra Kendall 19.

ELEVENTH AVENUE.—The May Hillman Stock Co. did well 1 and week. The Graham Stock Co. 8 and week.

GRAND.—Week of 8: Lavender, Richardson and company, Bert Marshall, Wm. Rose and Jack Liebfreid.

NORTH CAROLINA.

Salisbury.—At Meroney's "Our New Minister" (return), with Joseph Conyers, enjoyed big business April 1. Lyman Twins gave satisfaction 3, Max Figman 4.

FULTON HEIGHTS PARK (Maupin Bros., managers).—Coney Island United Shows, A. T. Wright, manager, opened, last week, with large and well selected aggregation of shows, clean and meritorious, drawing big crowds daily.

Winston-Salem.—At Elks' Auditorium (W. D. Huhn, resident manager) the record breaking audience of the season greeted Adelaide Thurston April 1, in "The Girl from Out Yonder." Gorton's Minstrels 2, Lyman Twins 4, "Our New Minister," with Jos. Conyers (return), 6; Berger Opera Co. 8-10, "What Happened to Jones" 16.

WASHINGTON.

Spokane.—At the Spokane Creston Clarke pleased March 29. "Forty-five Minutes from Broadway" broke all records 25, 26. Claire Grenville, who plays Mrs. Dean, is a Spokane woman. Primrose's Minstrels had capacity 23, 24. "The Virginian" 31-April 2.

AUDITORIUM.—Jessie Shirley Stock Co. capably presented "The Lighthouse by the Sea," March 24-30, beginning the century week of this company's engagement. "Uncle Dan'l" 31-April 6.

COLUMBIA.—"East Lynne" pleased March 24-30. "A Cheerful Liar" 31-April 6.

WASHINGTON.—New people: Sousa and Sloan, Cushing and Merrill, Bennett Sisters, Harrington and Belle Belmont.

DEATHS IN THE PROFESSION.

Mrs. Amy Hunter Evans, an actress, died on March 26, at the home of her sister, Mrs. C. T. Fitzsimmons, in Duluth, Minn., from peritonitis, aged thirty-six years. She was a dramatic reader for some years, and later entered the theatrical profession with her husband, J. W. Evans, to whom she was married about ten years ago. Her last professional engagement was with Herne's "Sag Harbor" Co. Her husband, who survives her, was business manager of Walker Whiteside, and is now manager of the Vancouver base ball club.

Bonnie Goodwin, an American actress, died in London, Eng., on March 10. Her home was in Providence, R. I., and several years ago she was of the team of Guyer and Goodwin. She made her first London appearance in 1901, in "The Belle of Bohemia," at the Apollo Theatre. Later she went in vaudeville in England, with her pickaninny act. Her husband, Sam Lyons, survives her.

Charles Ferrell, for some years well known as a trick bicyclist, in vaudeville, with the Ferrell Brothers, died from pneumonia at Cleveland, O., March 30, and was buried in that city, April 2. He was thirty-six years of age. For the past eight years he had been in business in Cleveland. He is survived by his father, mother and brother, Fred Ferrell, who attended the burial.

Albert Phillips, a moving picture machine operator, was burned to death in a fire which gutted the Arcanum Theatre, Lockport, N. Y., on April 2.

Ada Alexandra (Mrs. C. M. Haverly), actress, died in London, Eng., March 16, from cancer. She was born at Hounslow, Eng., and began her theatrical career in that country in 1872, as a German dialect comedienne. Associated with the late James Tayler, she was seen to advantage in "Simon, or, a Dutch Girl's Trials." She then toured Canada and America with enormous success, and eventually went back to England, and produced one of her great successes, "The Mason." After a number of years she again visited America under the auspices of Hyde & Behman, and eventually joined Edward E. Rice's forces. She made a success in "The Globe Trotter," under Rice's management, and then again returned to England with her sketch, "The Mason."

Harry Patrick Kelly, an old-time minstrel and song writer, died from a paralytic stroke at the Alexian Brothers' Hospital, Chicago, Ill., on March 27, aged sixty-two years. He was born in Dublin, Ireland, on St. Patrick's Day, 1845, and came with his parents to America in 1854. After the Civil War, his beautiful tenor voice engaged attention, and he made his debut as a singer at Carr's Melodeon, Buffalo, N. Y., with Billy Manning, Norman Shimer, Billy Roche, Dan Holt and other celebrities. Shortly after, he joined Charley Gardner's Ireland Minstrels, later appearing with Hooley's (Uncle Dick), Campbell's, Kelly & Leon's, and other leading minstrel companies. Mr. Kelly was the composer of several popular songs, including "Widow Kathleen O'Flynn," "Ireland, My Sireland," and "Give a Poor Fellow a Chance." His wife survives him.

Charles W. Strine, business manager of the Conried Opera Co., died April 6, at Boothby Hospital, Boston, Mass., after an operation for appendicitis. He was born in Philadelphia, Jan. 4, 1867. In 1894 he became business manager for John Philip Sousa and his band. In 1897 he became associated with Klaw & Erlanger as business manager. He left their employ to become business manager for C. A. Ellis, and handled the tour of Mme. Melba to the Pacific coast. In 1900 he went to San Francisco, and for several years was connected with various theatrical enterprises in that city. In 1905 he became connected with the Metropolitan Opera Co., as manager of tours. He is survived by his wife, his mother, a daughter, and a brother, H. P. Strine, manager of musical attractions.

Robert T. Fitzmaurice, actor, died on April 3, at the Charity Hospital, New Orleans, La., from Bright's disease. He was born in England about fifty years ago. For many years he was a ballet master of noted reputation in Europe. He came to this country about thirty years ago, and was considered one of the best juvenile men of his day. At one time he was starred in "The Russian Honeymoon." Mr. Fitzmaurice was also a valued member of many prominent companies. He was a widower, and is survived by one son (non-professional). The remains were taken in charge by J. Brauning, New Orleans, of Greenwald Cafe fame, and a handsome sum was realized by subscription to give them a christian burial. The remains were placed in a receiving vault 4.

James Egan, who was an end man with Haverly's Minstrels about twenty years ago, died from heart disease on April 4, at his home in Columbus, O.

May Williams (Mrs. Bob Romola), of the vaudeville sketch team, Romola and Williams, died on April 6, at Davenport, Ia., from a complication of diseases. The team played their last engagement at Marshalltown, Ia., on March 17 inst. Mrs. Romola was born at Clinton, Ind., on Oct. 3, 1876, and went on the stage at the age of fifteen years. She was a clever ballet and operatic singer and female baritone, and until she took up vaudeville work, played with a number of the larger theatrical companies. Seven years ago she was married to Bob Romola. A year ago Mr. Romola went to Davenport, Ia., as manager of the Bijou Theatre, and his wife was seen on the stage of that theatre on numerous occasions, and was a popular favorite. Interment was in Oakland Cemetery, Davenport.

Eugene A. Loomis, publisher of theatre programmes in Omaha, Nebr., died April 2, from acute Bright's disease. He was for many years treasurer of Boyd's Theatre.

Under the Tents.

CORTLAND R. HARRIS has been engaged as assistant contracting agent of the John Robinson Ten Big Shows, for season of 1907.

THE GOLDEN RUSSIAN TROUPE have signed with the Wallace-Hagenbeck Show for the season. The show will open April 23, at Peru, Ind.

PROF. PERRINO, animal trainer, writes: "Shall join the Hunt's Silver Plate Show this season, with a lion and dog living in cage together. Will also have my talking dog, Spot, in the side show, and a big animal act, with lions and giant St. Bernard dogs, being the first St. Bernards to ever work with lions."

FRANK J. HURLEY, novelty musical act, has been re-engaged for this season with the Frank A. Robbins All Feature Shows, to perform in both side show and concert. This will be Mr. Hurley's third season with the show.

NOTES FROM COLE BROS.' WORLD TOURED SHOWS.—We will inaugurate the 1907 tenting season in Butler, Pa., Saturday, April 20. With that veteran, Harry Curtis, in charge, the first advertising car departed from Winter quarters April 2, and the force of thirty men is billing the Southwestern part of the State these days, in true circus style. The second opposition brigade of ten men, under "Bob" Simons, left the same day for Pittsburg. Tuesday of this week the second car, carrying twenty-four men, in charge of Fred Bates, took to the rails. This year Cole Bros.' Shows will be as bright and sparkling as a newly coined twenty-dollar gold piece. The advertising cars, as well as the two trains of double length stocks, flats, Pullman sleepers, and Manager Downs' private coach, have come from the shops gaily decorated in coats of new paint and varnish. All the rolling stock back with the show presents an unusually attractive appearance, and reflects great credit upon designers, builders and decorators. The two hundred and forty-three draught horses Wintered well, and go forth for their season's work as fat and sleek as the most particular showman could well wish them to be. The fourteen large and small tents are all new, and when the Cole Shows go on the lot at Butler, they will properly be termed the city of white canvas. Owing to the large additions made to each department during the past Winter, these shows will tour the country with two trains, and those persons in a position to know, claim that a better organized and better equipped amusement institution never was known. Several high class features and genuine novelties have been booked, and wherever the Cole Bros.' Shows may go, they are sure of a cordial and substantial welcome.

NOTES FROM THE VAN AMBURG SHOW.—We began our season at Houston, Tex., on April 4. The show is much larger than last season. We have a train of eighteen cars and two cars in advance. Of the animals there are six elephants, ten camels, six lions, four tigers, and a quantity of other animals, also two baby camels, two weeks old; three baby lions, two baby elephants (one still nursing), and we have recently purchased one of the largest gorillas that has ever been exhibited. He is five and one-half feet tall and weighs one hundred and fifty pounds. The management places great value on this animal, as he is a great feature, and has had the animal insured for five hundred dollars. Everything is brand new with the show, and we gave entire satisfaction here.

C. V. LEE has sold his interest in Lee's Vaudeville Circus, and will return again to the side show business, after a retirement of nine years. Mr. Lee has joined the Great Fashion Plate Shows to lecture, do magic and marionettes. The marionette front and frame up, he informs us, will be one of the finest ever put up under canvas.

ROBERT O. MEEAS, famous showman, has retired from active participation in circus life, and has bought the Pierce Farm of forty acres, at Bailey Corners, in Podunk, near Spencer, Mass. His two daughters, Laura and Johanna, who also announce that they have given up the show business, are with him.

MRS. LOVINA LINDSLEY COLE, wife of Geo. S. Cole, of John Robinson's Show, after being ill more than a year, died at her home, 80 Market Street, Potsdam, N. Y., on April 2.

C. J. SASSARIA, late of the Sells-Floto Shows, writes of an experience he had in Pittsburg, Pa., on March 14. Mr. Sassaria, according to a newspaper clipping, was attacked, beaten and robbed by four highwaymen, as he was on his way to his home on that date, and he drew his revolver and fired into the crowd. One of the alleged highwaymen was struck in the stomach by the flying bullet, and is now in a hospital in that city. Mr. Sassaria also states that two of the highwaymen are held on the charge of robbery, and that he has been exonerated for shooting the man who is in the hospital.

AN UNSIGNED communication from Parsons, Kan., states: "Ed. L. Jones, representing Foley, met with a painful accident at Parsons. He was on the bill wagon, assisting the bill poster, when the horse became unmanageable and Mr. Jones was thrown off the wagon on a brick pavement, which caused a fracture of one of his knees and a leg sprain. He is confined to his bed at the Hotel Mecca."

FRANK E. BUTLER writes: "Annie Oakley secured a $5,000 verdict against *The Brooklyn, N. Y. Citizen*, for libel, on April 2. The jury was out twenty minutes."

White Rats' Benefit.

The White Rats of America held their sixth annual charity fund benefit, at the New York Theatre, on Sunday evening, April 7. It was a big success, about $3,000 being received in the box office alone for tickets.

The programme was a fine one, John P. Hill, Jack Mason and John T. Hall having charge of this feature.

Those who appeared among a long list of volunteers were: Green and Werner, Polk, Collins and Carmen Sisters, Bert Leslie and company, May Belford, Vesta Victoria, Bailey and Austin, Alice Lloyd, Silvers Oakley, Jack Lorimer, La Belle Dazie, Helen Trix, and Willie Zimmerman, and Charles Segrest, of the Barnum & Bailey Show.

A NEW, NOVEL, UNIQUE, ORIGINAL, MARVELOUS, SCIENTIFIC PRODUCTION,

George Olsen's Masterpiece "SUBMARINES"

GREAT NAVAL BATTLE OF JAPAN SEA.

Marine Warfare Depicted with striking realism—A fleet of fifteen Battleships, Cruisers, Torpedo Boats, Gunboats and Submarine Boats, Land Batteries and real Submarine Mines. The fleet is shown in action. Playing search lights, firing guns, attacking Fort and in turn being fired upon by guns of Fort, Torpedoes from Submarine Boats and Submarine Mines. Boats are perfect miniatures, made of hammered copper and are blown up and sunk before your eyes in real water. The production with changing scenes, etc., etc., is a mechanical masterpiece bound to be a great attraction. Exhibited in Theatre seating 1500; in a tank forty-five feet long with heavy glass front.
Being produced by George Olsen, Inventor and patentee, Vice-Prest. Olsen Submarine Amusement Corporation, at Pine Beach Theatre, Pine Beach, Va., in the largest Pavilion in the south, adjoining Jamestown Exposition Grounds, Va.

Look for Electric Signs "SUBMARINES."

Miscellaneous.

DR. H. D. RUCKER has returned from Europe to his tent theatre in Houston, Tex. He has brought over an extensive display of artistic foreign photo views, which he will make a feature of in his lobby display.

NOTES FROM Walter L. Pearson's High School of Performing Dogs, Monkeys and Birds, united with the spectacle, "A Trip to Mars."—This company is playing Wisconsin time to S. R. O., wherever exhibited, and giving entire satisfaction. We will open under canvas on or about May 15, with a brand new outfit. Roster of the company: Walter L. Pearson, sole owner and manager; Mrs. W. L. Pearson, treasurer; the Great Eno, presenting his novelty act; Master Dudley, "The Boy Wonder;" Walter T. Hickey, electrician; Prof. Chas. Ellsworth, musical director. Phil Sloan is handling the advance and apprising the natives in fine shape of the fact that we are coming.

"SUNNY SOUTH" NOTES.—The new "Sunny South," W. R. Markle's mammoth floating palace theatre, opened at Marietta, O., with the largest company of performers and musicians ever carried by any river show. The "Sunny South" has also been thoroughly overhauled, refurnished, repainted, provided with new scenery, etc., and presents a beautiful appearance. The list of performers is as follows: Chas. Midgley and wife, Three Dunic Sisters, Le Page Sisters, Edw. Tannehill and wife, King Sisters, Dell Sisters, the Davenports, May Hoffman, John Dale, a band and orchestra, Prof. Jack Hoffman, leader; Robt. Smith and Wm. Hirschmann, cornets; E. W. Crandell, Frank Martin and Geo. Givens, clarinets; Milton Garnes and Henry Worth, melophone; Wm. Davenport, John Dale, Walter Vitt and J. E. Townsend, trombones; Doc Donbaugh, baritone; Geo. Parmiter, bass; Frank Bader and Harry Taylor, drums. T. Markle is stage manager; John Hazlett, doorkeeper; Carl Meyers, advance; W. W. Mackey, business manager, with W. R. Markle, sole proprietor.

THE AMERICAN PAVILION SHOW will open May 27.

White Rats News.

The Rats have moved to their own club house at Forty-sixth Street and Broadway. It contains a lodge room, a reception room, and fifteen sleeping rooms on the upper floor. Eleven of the latter have baths attached. The sixth annual benefit took place Sunday night, 7, at the New York Theatre, which Messrs. Klaw & Erlanger kindly tendered to the order for that evening gratis. The programme included the following acts: Vesta Victoria, Alice Lloyd, the McNaughtens, George Fuller Golden, Gould and Surait, Dolan and Lenharr, and many others. The order gave a banquet to Little Tim Sullivan on April 8. Over two hundred new members were initiated and reinstalled during the last three weeks. The Rats are now over six hundred strong; the thousand mark is expected to be reached by June 1. Charles Ross, of Ross and Fenton, and R. E. Graham, Albert Cooper, likewise Irving Cooper, of the Empire City Quartette, recently joined.

The Friars' Entertain.

The Friars gave one of their enjoyable suppers on Friday evening, April 5, the third of a series of spreads that have been distinctive alike for good taste and conviviality.

Henry Miller was the guest of honor, and Ermete Novelli was another of the distinguished guests on hand. Both made speeches, Mr. Miller talking most entertainingly, and telling a neat story on himself.

Wells Hawks, president of the club, was toastmaster, and the committee in charge of the dinner included Chas. Emerson Cook, Samuel M. Weller and Will A. Page.

Among those down for speeches, in addition to Messrs. Miller and Novelli, were Will H. Anlladel, J. Hartley Manners, George V. Hobart and Geo. R. Miner.

B. P. O. ELKS OFFICERS, 1907.

NEW YORK LODGE.

Dr. Henry G. McAdam, E. R.; Thos. M. Hanniberry, E. L. K.; L. P. Lepzes, E. L. K.; Jos. Vanderbank, E. L. K.; Bernard J. Fagan, secretary; James W. Carroll, treasurer; Wm. T. Phillips, trustee for three years; John McGowan, tiler; Wm. T. Phillips, representative to Grand Lodge; Arthur V. Moreland, alternate.

BROOKLYN LODGE.

Edward J. Kane, E. R.; Thomas J. Moore, E. L. K.; Joseph H. Becker, E. L. K.; Thomas T. Hayden, E. L. K.; Harry W. Beadle, secretary; Daniel A. McCann, treasurer; Thomas Foy, tiler; Edward S. McGrath and Wm. A. Merrick, trustees; Edward S. McGrath, delegate to Grand Lodge convention. Philip A. Brennan, alternate to Grand Lodge convention.

THE INTERNATIONAL VAUDEVILLE SUPPLY CO. write: "During the last thirty days we have sent out fourteen sketches, eighteen sets, fifty-two monologues and eighty-five parodies, not including free parodies. Much of this was order work, and we attribute it all to our advertising in THE CLIPPER, which is certainly a 'wonder sheet' as an advertising medium."

JACK CHAMBERLIN, famous as a designer with the Metropolitan Lithographing Co., died at Lakewood, N. J., on April 4, from consumption. Interment was in Woodlawn, N. Y.

FLOSSIE M. WOODTHORPE writes: "I have been granted a divorce from Harry C. Woodthorpe."

HELEN BOUGHTON, of the Boughtons, has been quite ill with lung fever, but is improving, and will be able to take the road again in about a week.

VICK B. NEAL is with Miner's American Burlesquers, working with De Witt Young, novelty juggler, as comedy assistant.

ARNOLD C. BALDWIN, the magician, has fully recovered from his illness of the past four weeks, and will resume his stock engagements under the management of Ernest Marks.

ROWENNA is still one of the vaudeville features with the Harris-Parkinson Co., and signed with Mr. Harris for his Summer company.

RANZETTA AND LYMAN write: "We have signed with one of the best burlesque shows in the 'wheel' for next season. Our act, entitled 'In a Riot of Merriment,' is creating great applause and laughter. We are on the Keith circuit until June, when we start rehearsing for next season."

THEATRICAL HOTELS and BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., Boston. Vicinity of all vaudeville theatres' About $6 week. EMILY BANNWART, Prop.

Hotel Rensy, 202-204 Wabash Ave., CHICAGO. European. $1.00 per Day. $5.00 per Week.

TRAFALGAR, 116-117 E. 14, N. Y., nr. Keith's Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Prop.

SARANAC HOTEL.
Broadway, 7th Ave., 41st and 42d St., N. Y
THE HOME OF THE PROFESSION.
European plan. $6 a week and up.
M. E. McNULTY, Manager.
Formerly Metropolitan Hotel.

CONTINENTAL Wabash & Madison, CHICAGO, O. C. Vaughan, Prop. Strictly American Plan. $8-15 single; $7-12 double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

R. H. BEATTIE, lawyer. Confidential cases a specialty. Judgments and decrees obtained promptly. No notoriety. Counsel free. 200 Clark St., Chicago.

WANTED, Summer season, Comedians (Dutch, B. F. and Irish), Sketch Teams, Silent Performers, Man who Plays Violin, do specialties on stage. All change for week. State if fake piano. Salary sure. DR. J. F. SPANGLER, Millerstown, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

Get the Habit. Go to
Brill Brothers CLOTHIERS,
UNION SQUARE,
14th Street, near Broadway,
279 Broadway, near Chambers,
47 Cortlandt St., near Greenwich,
125th St., corner Third Ave.,
NEW YORK CITY.

BASE BALL
NATIONAL LEAGUE.
POLO GROUNDS.
With Philadelphia, April 11, 12, 13, 15.

The Actors' Fund Fair.

Some few of the many novelties to be seen at the Actors' Fund Fair, in the Metropolitan Opera House, New York, May 6-11, are Shakespeare's village, the Lambs as hosts of an ancient inn, the Players and the $40,000 art gallery, the Twelfth Nighters and their souvenirs of famous actors, the Professional Woman's League and Actors' Church Alliance, in mammoth booths; ladies of the "400" selling Teddy bears, Georgia Cayvan's diamond star, the Green Roemers and their old fashioned side show, under canvas; Catherine Countiss and her beautiful bookmakers at the racing wheel, matinee idols, selling women's goods; Marshall P. Wilder and his Japanese maids, Mark Twain, George Ade and dramatic authors will sign their autographs; Hamilton Revelle will take amateur photographs; Anna Held will sell her $2,000 portrait, Emily Rigl presides over "The Smokery," Rosa Rand has a big sewing machine exhibit, the Actors' Society conducts a tea booth, and a big grocery will have fifty actress clerks. There will be moving pictures, novelty demonstrations, telharmonic recitals, band concerts, great singers, and something going on every moment from noon to midnight in a kaleidoscopic whirl of activity. Big show print houses donate "paper" enough to bill within a one hundred mile radius, and bill posters will display it free. Musicians, scene painters, stage carpenters will volunteer, and the Metropolitan Opera House is giving rent free. Every business block in New York is being systematically canvassed for donations. Nearly one thousand women interested in the stage are assigned to active committee work.

Every theatre in America is asked to make a donation. Contributions may be sent to Milton Roblee, manager, at the fair committee rooms, 1440 Broadway, New York.

McGovern Leaves Sanitarium.

Terry McGovern, who has been confined in the Stamford (Conn.) Sanitarium, for the past four months, was released on April 6, through the efforts of his wife.

Joe Humphreys will see that McGovern is well looked after, and the little fighter, his wife and their eight year old son, Joseph, will live in a cottage in Stamford, while McGovern will continue his treatments at the sanitarium.

Dr. Creamer said, in a statement to the press: "McGovern's condition is practically the same to-day as it was when he entered the sanitarium. He has improved physically, but his mind will never again be strong."

Joe Humphreys said that McGovern was taken out of the sanitarium at his wife's request.

THEATRICAL PRINTING. The SCHMUTZ PRINTING CO., Wooster, O. Lowest of Prices; Best of Work. 10,000 Lady Tickets, $2.75; 10,000 Coupons, $2.50; 10,000 3 x 9 Dodgers, $3.00; 10,000 4 x 9 Dodgers, $3.50. Samples for stamp. No postals answered. Send a trial order and save money.

WANTED, A GOOD ALL 'ROUND SINGING AND DANCING BLACK FACE COMEDIAN. Change for week. Up in Acts. No Tents. I pay all after joining. Address DR. F. H. MILLER, Modera Remedy Co., Bladen, Berks Co., Pa.

SKETCHES AND PLAYS WRITTEN TO ORDER. Address BERNARD KLING, Playwright, 357 Jay Street, Brooklyn, N. Y.

FOR SALE—A Genuine Egyptian Mummie in fine shape. Woman, life-sized, with babe in arms. Price, $35. Also a Double-headed Calf. Price, $25. Fifty dollars takes both. One Good Steam Shooting Gallery, with Fine Gas Engine; all complete; cost $650, will sell. Worth the money. Address WM. BUNNELL, Arkansas City, Kans.

FOR SALE—Platform Show Complete, red stripe, 8-oz. duck top, and Side Wall for 16x18ft. platform, and One Petrified Woman with 8x12ft. Painting; both new, all for $40. Catapooka and Painting, $40. Big Shark and 2 Paintings, $80. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED—Small band for Summer's work. We make one and two week stands. Sleep on lot, board at hotels. All must help put up and take down tent. Those too good or too tired to work for the good of the show not needed. Those having novelty acts or that can double stage or play ball, given preference. State age, experience and lowest first letter. No booze here.
QUAKER INDIAN COMEDY CO., Juniata, Neb.

WANTED FOR TONKONO MED CO., No. 2, Singers, Dancers, Comedians. State lowest salary. Must be sober and reliable. Travel in private car. Answer quick. Write or wire. DRS. MOORHEAD and LEON BLACKBURN, Goree, Tex.

WANTED—For "Dooley's Troubles," pianist, sight reader, with specialty; also good trap drummer. Both must join April 22. Play opera houses. Stop at hotels. Address
HARRY LAREANE, Woodstock, N. B., Canada.

ACROBATIC COMEDIAN Wants Partner. Good, straight acrobat or will join act.
Address J. M., CLIPPER.

PARTNER WANTED—Lady or gent, for vaudeville act, with Dutch comedian.
LEW ALBERT, General Delivery, New York City.

WANTED for the Tenting season of 1907, week stands. Will open on or about May 10, A1 Dutch Irish, black face comedians, also sketch team. Those playing organ preferred; also contortionist who does wire or trapeze; all must be versatile performers and up-to-date; no amateurs. Boozers or managers don't write. We pay salaries and run our own business. Harry E. More please write. Add. Sioux Remedy Co., Box 442, Iola, Waupaca Co., Wis.

CLARINETIST AT LIBERTY—Conductors of complete concert band or realy orchestra, write only. Lymburg bands and show business save stamps. FRANCISCO RAMOS,
Hopkinsville, Ky., Asylum.

WANTED, for Summer season, A1 Sketch Team, man and wife; Piano Player. Also Lecturer and Office Worker, for med. co. Other performers, write. Open May 1. Add.
W. H. STROHL, Mgr., Crooksville, Perry Co., Ohio.

FOR SALE—A NEW FERRIS WHEEL, made last Spring; took in over $100 in 9 hours, July 4; 32ft. high, 16 people; red, white and blue; 4 times; no belt, run with sprocket and chain; gasoline engine. Made for sale, and strong for traveling or park. Guaranteed cost over $900. For quick sale, $450. Now ready to run. Owner,
E. Demay, R. F. D. 67, Box 90, Sharon, Pa.

AT LIBERTY—A No. 1 LECTURER; strong office worker, sober and reliable. 15 years' experience. 25 per cent. and expenses. Require ticket.
PROF. WM. MAURITTES,
408 W. 6th St., Cincinnati, Ohio.

AT LIBERTY, for Summer, PROF. C. P. MOORE and WIFE. B. and O. Leader, First Violin and Trombone; arrange, take down from voice and transpose. Good library of music. Leading Woman, quick and reliable study, appearance, wardrobe and ability. C. P. MOORE,
Gen. Delivery, Hot Springs, Ark.

CORNETS FOR SALE—Bargains in new and second-hand instruments. Catalogues free. STANDARD BAND INSTRUMENT CO., 62 Sudbury St., Boston, Mass.

BANJOS—The World's finest. The Celebrated Whyte Laydie. Catalogs and Half-Tones of 25 Artists Free. THE A. C. FAIRBANKS CO., 62 Sudbury St., Boston, Mass.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 2 different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

REP. PEOPLE WANTED. By mail only. J. J. KALETA, 148 Briggs Ave., Brooklyn, N. Y. Mgrs. send open time. We will fill out.

WANTED, FOR SUMMER SEASON—MED. PERFORMERS; nothing too good. Sketch Team, Silent Acts. No has-beens. Must deliver the goods. Season's work in this city. Lebertus, Detelem Curtis and Hunt write; Car wants you. Lawes Johnston Co., St. James St., Montreal, Canada.

SLOT MACHINES, NEW PIN GUM. Latest money maker. 1,000 OTHERS, CHEAP. SLOAN NOVELTY CO., Station S, Philadelphia, Pa.

WANTED—PEOPLE who can do two or three comic turns, small wagon show. FOR SALE—Somersault and High Diving Dogs, Trained Doves, or will exchange for Magic or Films. PROF. HARRY SMITH, Gratz, Pa.

LEARN TO THROW YOUR VOICE. VENTRILOQUISM TAUGHT. For terms address Prof. Lingerman, 705 N. 5th St., Philadelphia, Pa.

SONG Illustrators and Lecturers—Gronberg professional stereopticons, $12.50; acetylene gas outfits and burner, $8.50. Send for cuts. Gronberg Stero. Mfg. Co., L. Box 1138, New Orleans, La.

THE LIVINGSTON SCHOOL OF PIANO TUNING. Only School teaching Construction and Repairing of various Piano Players. Most remunerative branch of Piano Tuning. Write for catalogue. PHELPS BANK BLDG., Binghamton, N. Y.

FUTURE Husb. or Wife Photos for Palmists, Parks, etc., $2.00 per 1,000; $1.25 per 500, postpaid. CABINET PHOTOS, copied, $2.25 per 100. EDENA STUDIO, 8312 N. Broad St., Phila., Pa.

WATCH US GROW.
VASSAR & ARKEN.

WANTED QUICK, For Musical Absurdity.
SMALL PETITE PRIMA DONNA,
MUST HAVE HIGH SOPRANO VOICE AND BE YOUNG AND PRETTY.
A No. 1 Sister Team, or Trio.
Can use Lady Quartette. Other musical comedy people write. Send Photos, which will be returned. JOHN PHILLEBER send address.
Address JAS. THATCHER,
211 Tremont St., Boston, Mass.

WANTED,
A FIRST-CLASS
REPERTOIRE COMPANY
FOR WEEK APRIL 29.
Teachers' Institute all the week. Big crowds in attendance. Sure of good business. Wire or write quick. DEZELL AND WHEELER, Managers, Opera House, Canton, New York.

AT LIBERTY
For VAUDEVILLE, BURLESQUE or MINSTREL
BERG AND KAISER,
Comedy Acrobats, doing hand to hand balancing, contortionist and acrobatic work, and willing to take small part in play.
Address to BERG AND KAISER,
Scranton Athletic Club, 421 Alder St., Scranton, Pa.

ORIGINAL UNIQUE
WOODS AND HOFFMAN
IN ONLY A MILE A MINUTE
FUNNY SENSATIONAL

MOVING PICURE MAN WANTED.
Must have up-to-date stuff, including prize fight films. Salary no object to right party that has plenty of good films and who can give first class evening's entertainment. State full details, just what you have got, and be ready to join at once.
Address MANAGER FRANKLIN,
"Elite Entertainment Co.," Garnerville, N. Y.

MED. PERFORMERS
WANTED AT ONCE AND LATER
That can change often and work in Acts. Good openings for useful people and long engagement. State when you can join. Do not reply unless you are sober, reliable and have good wardrobe for street and stage.
NATURE'S REMEDY CO., Phila., Pa.

WANTED
FOR CIRCUIT MOVING PICTURE THEATRE
NOVELTY ACTS OF ALL KINDS
State all about same, also illustrated song singers, prefer those who play piano.
WALLACE GILMORE CO., Oswego, N. Y.
P. S.—Can use second opera chairs at once. State number and condition, lowest cash prices.

WANTED QUICK, FOR
THE INTERSTATE DRAMATIC CO.
(UNDER CANVAS)
A1 Leading Man, Character Comedian with strong Specialties, Men for Heavies, Boss Canvas Man. Can use Good Specialty Team that do Parts. Other Useful People write. State lowest, age, height, weight and experience first letter. Join on wire. Add. MANAGER, INTERSTATE DRAMATIC CO.,
Box 1042, Warren, O.

WANTED
CHARACTER MAN WITH SPECIALTIES
Other useful people write. Address Manager FERRIS COMEDIANS, Jefferson City, Mo., April 8-13; Springfield, Mo., 15-20.

For Sale, Automatic Piano,
Spring motor. No electric power needed. Ten airs. Like new and in fine condition. Or will exchange for a 50 or 70 foot Tent and Outfit. Must be first class. Have Snake Charmer's painting and railing; also Handcuff and "Trunk Mystery."
PROF. PAMAHASIKA,
1937 East Dauphin St., Phila., Pa.

MONOLOGUES
The hottest and best bunch of stuff ever released. Every one a knockout. The Brain Storm, Dutch, Irish, Kid, Coon, Topics, Rube Tramp, Soubrette, Straight Comedy, 25 cents each, the 10 for $1.00. Cross-fire Gagging Acts, for any two characters, $1.00. Right up to the minute. Get in line quick. Stamp for inquiry.
GEO. H. ALLEN, 346 E. 65th St., N. Y. City.

WANTED,
Tuba and Baritone,
And other Musicians, to locate in Montpelier, Ohio. Weekly Band Concerts during Summer. Positions furnished men who will locate permanently. Write full particulars. Address
T. D. MIDDAUGH, Montpelier, Ohio.

WANTED,
Paper for "Richelieu"
AND OTHER OLD STANDARD DRAMAS FOR STOCK. Address INQUIRY, care of CLIPPER.

MUSIC
Arranged, composed. Low terms.
A. KRETSMAR, 412 E. 16th St., N. Y.

PIANIST WANTED
FOR SUMMER AND NEXT SEASON
Must be arranger and sight reader. A good, sure salary engagement for the right man. Address or wire T. P. DE GAFFERELLY, Manager, WILLIAMS COMEDY CO., Greenville, S. C.

COMEDIAN
WANTED IMMEDIATELY,
FOR AN A1 REPERTOIRE CO.
Long season, sure salary, good treatment.
Address DOUGHERTY STOCK CO.,
JIM DOUGHERTY, Mgr., Eau Claire, Wis.

TUBA PLAYER
WANTED
BLANEY'S "ACROSS THE PACIFIC" CO.
OTHER MUSICIANS WRITE. SEVEN WEEKS' WORK. CLOSE IN N. Y.
E. W. FULLER,
Blaney's Theatre, . . Philadelphia, Pa.

SAY! MR. MEDICINE MAN.
KO-LE-NO WONDER HERBS,
OIL, CATARRH REMEDY and MEDICATED SOAP have made me a fortune. Why don't YOU try them. Trade Marked and fully protected. Complying with the Pure Food and Drug Law. For prices and full particulars, including some excellent territory, address HARRY F. MILLER, sole owner Ko-le-no Wonder Medicine Company, Box 100, Sherman, Texas. Reference: Commercial Nat'l Bank.

Wanted Quick, For BENNETT-MOULTON CO.
Heavy Man and General Business Man, either to direct. Join immediately; others write. Address Meadville, Pa., April 8, week; Butler, Pa., April 15, week. A. P. REED, Manager.

AT LIBERTY,
Band and Orchestra Leader.
Cornet and Piano, Composer and Arranger.
Elegant library of music. For immediate engagement only. Only good attractions need write.
ADDRESS
AL. CASE,
322 W. 34th St., New York City, N. Y.

WANTED,
HUNT STOCK CO.
A Man for Genteel Heavies.
BENTON HARBOR, MICH., APRIL 8 TO 13.
M. A. HUNT.

CIRCUS AND VAUDEVILLE PEOPLE
Wanted. Also Agent and Musicians.
Join on wire for number three show.
EMPIRE R. R. SHOW, Enterprise, Miss.
J. AUG. JONES.

WANTED
SKETCH TEAM, MUSICAL TEAM, FIVE GOOD COMEDIANS.
Must be good; change often. Long engagement. Salary: forty double, twenty single. Write quick, state everything. Preference to those playing brass. DR. A. C. JONES, Greenville, Ga.

AT LIBERTY
EXPERIENCED SLIDE TROMBONE
Sober and reliable. Write or wire
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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The usual good sized audience attended and enjoyed an excellent bill at the Monday matinee, April 8. Bert Leslie and company, in "Hogan's Visit," were favorites. They decidedly amused their admirers with this clever skit, and were warmly applauded. "The Red Owl," a one act melodrama, was well liked, and received a good share of appreciation. Winsor McCay, with his chalk cartoons, pleased and earned much applause, while Bessie Valdare and her troupe of trick 'cyclists wheeled off many appreciated feats. Others who deserved and gained favoritism, were: Elmer Tenly, monologist; Basque Quartette, operatic vocalists; Three Hickman Brothers, Willa Holt Wakefield, in a pianologue; Alabama Quartette, comedy singers; O'Connor, Saunders and company, presenting "The Thoroughbred and the Lady;" Dora Hoarn, violinist; the Three "Dancing" Madcaps, and the motion pictures.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Ermete Novelli, on Tuesday night, April 2, gave another evidence of his versatility, when he appeared in "Mia Moglie Non Ha Chic" ("My Wife Is Not Stylish"), a three act comedy, by M. M. Bernard and Balabreque, the play then being presented for the first time in America. Misses Giannini, Leghezza and Balsani and Messrs. Beraini, Pescatori and Piamonti lent good aid to the star. On Wednesday night, 3, "Papa Lebonnard" was repeated. Thursday night, 4, "Un Curioso Accidente" (A Curious Accident"), a three act comedy, by Carlo Goldoni. This was also presented for the first time in this country, and it gave Signor Novelli an opportunity to display his art to its fullest, and again he proved what a master he is. L. Rossi, E. Piamonti, E. Saalpoli, A. Betrone, O. Gianaini and N. Pesatori gave excellent support. Friday night, 5, was given up to "Il Ratto Sabine" ("The Seizure of the Sabines"), a four act comedy, by Moser and Shoenthan, made familiar in this country by Augustin Daly, who made his adaptation of "A Night Off" from this play. Signor Novelli, as Tromboni, gave another of his capital characterizations. E. Piamonti, L. Leghezza, L. Rosi, O. Giannini, N. Pescatori, V. Servolini, A. Betrone and M. Fantoni gave good support. Saturday matinee, 6, "I Nostri Bimbi" ("Our Boys") was the bill. In this Signor Novelli won new laurels, and his company gave him excellent support, A. Betrone and Signorina Rossi being particularly good. "Louis XI" was repeated Saturday night. The fourth and last week of the engagement of Signor Novelli began Monday, 8, with "Othello" as the bill. The star and his company repeated their good work seen at the previous performance of this play by this company. The bills announced for the week are: "King Lear" Tuesday, "Papa Martin" Wednesday, "Kean" Thursday, "The Merchant of Venice" Friday, "Papa Lebonnard" Saturday matinee, and "Taming of the Shrew" Saturday night. "The Road to Yesterday" follows 15.

Empire Theatre (Chas. Frohman, manager).—Ethel Barrymore, supported by her excellent company, which had been reinforced by the special engagement of her brother, Jack Barrymore, and William Norris, appeared at this theatre Thursday night, April 4, in a splendid revival of Robert Marshall's farcical romance, in three acts, entitled "His Excellency, the Governor," before a houseful of her friends and admirers. Her interpretation of the role of Stella De Gex, given with all the charm and unction of this admirable actress, is decidedly one of the best things she has done, and the play, despite the time that has elapsed since its first production in this country, was heartily enjoyed by the large audience. William Norris, who was in the original cast, repeated his capital performance of the governor's comical private secretary. John Barrymore was an easy going Capt. Carew, Bruce McRae played the governor capitally, Mary Nash was a delightful ingenue, in the role of Ethel Carlton; Eugene Jepson, as Carlton, was well suited to the role, and Hattie Russell did well as Mrs. Bolingbroke. The full cast: His Excellency, Sir Montague Martin, G. C. S. I., Bruce McRae; The Right Hon. Henry Carlton, M. P., Eugene Jepson; Captain Charles Carew, A. D. C., John Barrymore; Mr. John Baverstock, private secretary, William Norris; Captain Rivers, George Pauncefort; Major Kildare, James Kearney; A Sentry, E. Soldene Powell; Groves, Harry Barker; A Clerk, D. Lyons; A Footman, Walter W. Young; Mrs. Wentworth Bolingbroke, Hattie Russell; Ethel Carlton, Mary Nash; Stella De Gex, Ethel Barrymore. The eighth week of Miss Barrymore's engagement began 8, with "His Excellency, the Governor," in its second week.

Lew Fields' Herald Square Theatre (George W. Sammis, resident manager).—Eddie Foy and company, under the direction of the Messrs. Shubert, gave on Monday night, April 8, the first metropolitan production of "The Orchid," a two act musical comedy, the book of which was written by James T. Tanner, and revised for the American stage by Joseph W. Herbert. Adrian Ross and Percy Greenbank furnished the lyrics, while Ivan Caryll and Lionel Monckton wrote the music. The work was first rendered in America March 10, of this year, at the Lyric Theatre, and the original production occurred Oct. 26, 1903, at the Gaiety Theatre, London, Eng., at which time Paul Rubens was given credit for additional musical numbers. The book is bright, and the music, which fits the lyrics to a nicety, is catchy. There is the usual suspicion of a plot to be found in works of this class, and it revolves around a rare specimen of an orchid, which is grown by Artie Choke, from whom it is stolen, only to be recovered by its rightful owner. Eddie Foy assumes this role, and was never funnier. The role offers him many opportunities to win laughs, and in his quaint, humorous style, he took advantage of them all, and kept his audience in continual good humor in consequence. William Rock did capital character work as Prof. Zaccary. Trixie Friganza was forcefully good as Caroline Vokins. Joseph W. Herbert gave an artistic representation as Toby Blockett, a coster pugilist and wrestler. Amelia Stone, as Lady Violet, sang and acted well, Laura Guerite as Zelie Homberg; Irene Franklin as Josephine, and George C. Boniface Jr. as Aubrey Chesterton, all gave good support. The chorus was particularly attractive and the dancing of the pony ballet was worthy of special mention. The production was handsomely staged and the prospects are bright for metropolitan favor. The cast in full: Caroline Vokins, Trixie Friganza; Lady Violet Anstruther, Amelia Stone; Zelie Homberg, Laura Guerite; Thisbe, Maud Fulton; Countess Anstruther, Jean Newcombe; Josephine Zaccary, Irene Franklin; Dr. Ronald Fausset, Melville Ellis; Hon. Guy Scrymgeour, Alfred Hickman; Aubrey Chesterton, Geo. C. Boniface Jr.; Toby Blockett, Jos. W. Herbert; Prof. Zaccary, William Rock; Registrar, Harrington Foote; Lady Warden, Grace Stullford; Master, Marietta di'Dio; Fleurette, Eria Rottger; Annette, Estelle Collin; Claire, Margarella Musi; Jeannette, Charlotte Corbett; Marie, Mabel Weeks; Lizzette, Veronique Banner; Master of Ceremonies, Arthur Warren; M. Hennelassr, Marc Ducharme; Commissaire of Police, William Moore; Cocher, Marc Ducharme; Gendarme, R. L. McAndrews; Ice Cream Vendor, Geo. Pullman; Marchand d'Nez, J. C. Newell, and Artie Choke, Eddy Foy.

Lincoln Square Theatre (West Side Amuse. Co. (Inc.), lessees).—The William Morris Stock Co. is this week presenting "Men and Women," opening Monday, April 8, to a well pleased audience.

Manhattan Theatre (A. H. Woods, manager).—"The Mills of the Gods" began its second and last week at this theatre on Monday evening, April 8.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"Her Great Match" is this week's revival by the house stock, with the original setting in use by the company. On April 8 a good sized matinee audience plainly liked the production, giving the leading players, Cecil Owen and Henrietta Browne, much applause for their excellent work. Mr. Owen gave a most enjoyable piece of work as Prince Adolph, and Miss Browne played with distinction the role of "Jo" Sheldon. Others who merited special favor were, Wilson Melrose, as Frank Wilton; Eugene Shakespeare, as Cyril Botes; Jas. A. Bliss, as "Word of Honor" Botes; Lorena Atwood, as Mrs. Sheldon; Fanny Marinoff, as Victoria Botes, and Emelie Melville, as the Duchess of Hohrnstein. Others in the company are Dorothea Sadlier, Ernest Anderson and Geo. H. MacIntyre. In the vaudeville are Louise Brunelle and motion pictures.

Astor Theatre (Wagenhals & Kemper, managers).—Leo Ditrichstein stepped into the limelight once more on April 1, with "The Ambitious Mrs. Alcott," a comedy, in three acts, in which he and Percival Pollard had collaborated. The comedy received on the above date its first production, and although it was talky to the boresome point, and had defects both in construction and treatment, there was considerable good material in it, and much that was interesting in character drawing. A big audience on the opening night, while recognizing the faults, and deploring the lack of originality shown in its conception, gave the comedy its just meed of laughs, and plainly enjoyed the work of the players. It appears that Mrs. Alcott, twice married and twice free, is about to contract another alliance, and about this third matrimonial venture all the trouble is caused. Young Richard Winthrop is in love with her, and it is with great difficulty that the youth is turned from his mad infatuation for Mrs. Alcott to his boyhood chum, Alice Pierce. Lawrence, Richard's brother, is the means of saving the youth, because he knows of Mrs. Alcott's "past," and affairs adjust themselves to the satisfaction of all the virtuous ones in the story. William Hawtrey, who has played enough characters in New York recently to give us a very good idea of his versatility, made a remarkably impressive figure as Count Hegedy, one of Mrs Alcott's conquests, and he dominated several excellent scenes. Mr. Ditrichstein, as the elder brother, Lawrence, gave an interesting performance, and Charles Cherry did well as the younger brother, Richard. Dorothy Dore had an emotional role in Mrs. Louise Alcott, and, although she has undeniable talent as an emotional actress, she did not appear to thoroughly grasp the opportunities in this character. Kenyon Bishop merited special praise for her work as Mrs. Pierce. The cast: Senator Amos Pierce, Nell Moran; Lawrence Winthrop, Leo Ditrichstein; Richard Winthrop, Charles Cherry; Count Arpad Stephen Hegedy, William Hawtrey; The Butler, at Mrs. Alcott's, Fred H. Gurke; The Colored Butler, at the Pierce's, John Arthur; Mrs. Pierce, Kenyon Bishop; Alice Pierce, Julia Taylor; Mrs. Louise Alcott, Dorothy Dorr; Anna Petrovna, Ruth Chester.

New Circle Theatre (United Theatres Co., managers).—M. M. Theise's Wine, Woman and Song Co. continues here to the same big business which has favored the excellent organization during its run here of over four months. This record run by a road burlesque company has never been approached by a similar attraction, and the intention now is to retain the Wine, Woman and Song Co. until the end of this season. On Thursday night, April 4, the two hundredth performance at the New Circle was celebrated by the presentation of handsome souvenirs to each lady on entering the house. There was an overflow audience, and Managers Theise & Kraus each received beautiful stands of flowers.

Yorkville Theatre (Frank Gerston, manager).—Jessie Bonstelle, in "Sunday," is this week's attraction here. Next week, "Sergeant Kitty."

Huber's Museum (John H. Anderson, managers).—The Kitamura troupe of Japanese acrobats is the feature attraction here this week. The house was crowded Monday afternoon and evening, and the act was a grand success. Others are: The Lady and her five performing tigers, and Theo. In the theatre an excellent bill is presented to packed houses.

Dewey Theatre (Union Theatre Co., managers).—The Champagne Girls Burlesquers headed by Geo. H. Alexander is the attraction here this week. They gave an excellent performance and the show was a big success.

Weber's Theatre (Joseph M. Weber, manager).—This house was reopened Wednesday, April 3, by Amelia Bingham and company, in "The Lilac Room," a four act comedy, by Evelyn Greenleaf Sutherland and Beulah M. Dix, the play then receiving its first New York City production. The play met with very slight favor. The cast: Captain Austin Phillipson-Wyngate, Charles P. Hammond; Herbert Trainor, Herbert MacKenzie; The Rev. Aubrey Vaine, Jos. Mann; The Hon. Yardsley-Yardsley, Harold De Becker; Sir Ethelred Framlingham, R. N., Frederick Powell; Juggins, Charles Butler; Hunter, L. E. Weed; Lady Yardsley, Rosalie Dupre; Mrs. Phillipson-Wyngate, Madeleine Powell; Muriel Phillipson-Wyngate, Jessie Glendenning; Blossom, Gertrude Augarde; Emily Painter, Amelia Bingham. The house was dark Thursday night, 4, owing, it was announced, to the illness of Miss Bingham, but was reopened 5 and 6. The engagement closed on the last named date, and the house is dark this week.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller began, April 8, their twenty-seventh week in "The Great Divide." The play is in its last three weeks.

Knickerbocker Theatre (Al. Hayman, manager)—Montgomery and Stone and company entered their twenty-ninth week April 8, in "The Red Mill."

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began, April 8, the twenty-eighth week of her engagement and her twelfth week in "Salomy Jane." The performances of "Merely Mary Ann" occur each Wednesday.

Majestic Theatre (W. L. Rowland, manager).—"The Social Whirl" began its second and last week April 8. Cyril Scott, in "The Prince Chap," 15.

Wallack's (Charles Burnham, manager).—Kyrle Bellew, in "A Marriage of Reason," began, April 8, his second and last week. Grace George, in "Divorcons," follows 15.

Daly's Theatre (Frank McKee, manager).—Richard Carle began, April 8, his second week and last fortnight, in "The Spring Chicken."

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" commenced its nineteenth week on Monday evening, April 8.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Frank Moulan began, April 8, his third week, in "The Grand Mogul."

Academy of Music (Gilmore & Tompkins, managers).—"Ben Hur" entered its seventh week and last fortnight at this house, on Monday evening, April 8. The two thousand five hundredth performance occurred on Tuesday evening, 2, and was celebrated by the distributing of souvenir copies of the famous novel and the tendering of a supper to the company, after the performance. A memorial performance of the play will be given on Wednesday afternoon, April 10, to commemorate the eightieth anniversary of the birth of Gen. Lew Wallace, the author.

New York Theatre (Klaw & Erlanger, managers).—"The Land of Nod" commenced, April 8, its second week.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—This house was packed afternoon and evening, Monday, April 8, and a bill of unusual excellence kept the house in good humor. Will M. Cressy, Blanche Dayne and company presented "The Wyoming Whoop," a sketch of bucolic wit and quaintness, in which Will Cressy's garrulous Rube proved to be the prominent feature. The Military Octette provided a musical feature of spectacular pretensions. Gorman and West presented a comedy sketch to advantage. Franco Piper, in his banjo novelty, juggled banjos in a skillful way, the while he produced musical harmony. Taylor Holmes, a monologist, was entertaining. Heary and Alice Taylor, expert sharp shooters, came in for liberal applause. Rogers and Deeley, as The Singer and his Valet, caught the house in great shape. Greene and Werner, in their familiar sketch, "Babes in the Jungle," were great favorites. The O'Kabe Family, a troupe of Japanese acrobats, was another good number, and the motion pictures closed the show.

Madison Square Garden.—The Barnum & Bailey Circus continues to draw crowds that fill this big resort, and the judgment of the management in returning to the old fashioned circus idea has proved sound, for never before has this time-tried and honored show met with more pronounced approval than that given it during its present engagement, in consequence of which W. W. Cole, managing director with J. T. McCaddon and Fred and Charles Hutchinson, of the directorate, feel gratified at the splendid showing. The entertainment put forth is "circusy" from start to finish, and its effectiveness is answered by the continued big attendance. The leaping tournament, once as much a part of the usual circus programme as riding and aerial "stunts," made good at once, and its restoration is justified by the favor with which it is daily received. The show is especially strong in riding acts, Josie De Mott riding better than ever before; the Meers Sisters, in a new conceit; Johnnie Rooney and the half score other riders, who score heavily, while Ella Bradna and Fred Derrick present a finished exposition of equestrianism which has not been surpassed, if equaled, in this generation. The Siegrist-Silbon Troupe maintain their popularity with the public and "make good." Eddie Silbon is doing a double and a half and the entire act lives up to its advance notices. The fun-making is in capable hands. "Silvers" Oakley has a clientele of his own, while Spader Johnson, Arthur Borella, Minco, the Kennard Brothers and others "deliver the goods" in generous measure. The "Dip of Death," although a hold-over from last year, keeps the audiences seated until the finish, and Isabelle Butler "courts death twice daily" with the same abandon. Carl Howelson, the sturdy ski jumper, proves one of the hits of the show and has made himself a popular figure with the circus clientelle. The circus is now in its fourth week and last fortnight and, judged by its New York engagement, a highly prosperous season is in store for it, and, considering the pronounced excellence of the entertainment given, deservedly so.

Colonial Theatre (Percy G. Williams, manager).—Capacity business continues to be the rule here, which is not in the least surprising, when the calibre of the programmes offered by Manager Williams is considered. Heading the bill this week, equal prominence is given to Julius Steger and company, in Willis Steele's musical sketch, entitled "The Fifth Commandment;" and Eva Tanguay (first appearance here), in songs and dances. Mr. Steger's success was most emphatic, and certain calls were numerous; while Miss Tanguay by her very liveliness, compelled the admiration her efforts to please deserved. Wilfred Clarke and company were well to the fore in "What Will Happen Next," a laughter compelling farcelet, and others were: Carter De Haven and Isabelle De Armond, in a comedy skit, with songs and dances; Vasco, "The Mad Musician" (first time here); Mayme Remington, and her Buster Brownies; Berzac's Circus, which is all action; Ford and Swor, singers and dancers; Mlle. Alexander and Mons. Berthe, aerialists, and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—The attractive and well arranged bill provided at the Victoria this week, could not fail to draw two big audiences on Monday, April 8, and standing room was at a premium before the first number on the programme had made its exit. In fact it is very nearly an all-feature programme, and lists the following acts: R. A. Roberts, the English protean actor, in his dramatic sketch, "Dick Turpin," in which he portrays several characters so admirably; Staley's English Transformation Co., in musical exercises and rapid scene changes; Fred Karno's London Co., in a farce, "Amateur Night," depicting life in a London Club; Charles F. Semon, the musical comedian; Leona Thurber and her "Four Blackbirds;" Martini and Maxmillian, in a funny skit of comedy magic; Selbini and Grovini, accomplished bicyclists; the Three Livlers, European novelty tumblers, and the vitagraph.

Lyceum (Daniel Frohman, manager).—Arnold Daly appeared here on Monday, April 8, in Rida Johnson Young's three act comedy, "The Boys of Company B." This production will be reviewed in these columns next week.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Silver King" is revived here this week, by A. C. Doerner's company, with the following cast: Wilfred Denver, Rogers Barker; Nelly Denver, Anna Leon; Cissy Denver, Helen Mooney; Ned Denver, Master Robert Tansey; Captain Skinner, Willard Bowman; Olive Skinner, Olive West; Daniel Jalkes, Charles B. Hawkins; Henry Corkett, Phil Bishop; Sam Baxter, D. E. Benn; Elijah Coombes, Harry Pearson; Geoffrey Ware, A. W. Grass; Cripps, Frank Young; Parkyn, Thos. Slater; Binks, J. C. Norton; Porter, T. B. Marvin; Tubbs, Frank French; Railway Official, J. C. Smith; Susie, Jennie Mooney. Next week, "When Women Love."

New York Hippodrome (Shubert & Anderson, managers).—"Neptune's Daughter" and "Pioneer Days" entered their twentieth week on Monday afternoon, April 8, and, with the numerous arena features, continue to draw large crowds. On Friday night, 12, the second anniversary of the opening of the Hippodrome will be commemorated by a special performance after the regular entertainment, which will be enjoyed only by the company and some well known theatrical people. The huge tank on the stage will be the scene of the aquatic sports, which are to be followed by a supper and a dance.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl entered her twenty-fifth week in "The Chorus Lady," on Monday evening, April 8.

Garden Theatre (Henry W. Savage, manager).—Is dark this week.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson, in "The Three of Us," entered her twenty-sixth week, April 8. The two hundredth performance was given on Thursday evening, 4.

Atlantic Garden (W. Kramer's Sons, managers).—Price and Toledo, equilibrists; Whalen and West, comedy character sketch; O'Rourke and Marlo, comedians; Major Keller, baton act; Connie Hamilton, descriptive songs; La Belle Marie, slack wire, and moving pictures are the attractions for this week.

Berkeley Lyceum.—Katherine Gray began, April 8, her ninth and last week, in "The Reckoning."

Grand Opera House (John H. Springer, manager).—"The Rogers Bros. in Ireland" opened here April 8, for a week's engagement. The house was crowded and heartily welcomed these favorite comedians. Next week, Weber's All Star Co., in "Dream City" and "The Magic Knight."

Keith & Proctor's Twenty-Third Street Theatre (E. F. Albee, general manager).—This week a splendid bill is headed by Alice Lloyd, who is a tremendous drawing card, as was proven on April 8, when a big matinee audience gave her a fine reception. Her songs, all delightfully rendered, were given hearty encores, and she could have remained on the stage much longer had she so desired. The McNaughtons, two of the best comedians that England has sent us in a long time, made their first downtown appearance on Monday, and kept the audience in an uproar of laughter from the start to the finish of their act. They have a very bright and funny line of talk, and finish with a burlesque boxing bout that is highly amusing. An act new to vaudeville is George Homans' creation, "A Night with the Poets," described as "A Reading, Singing and Scenic Novelty," by William MacCallum. During the progress of this offering, which is novel, well arranged and dainty in conception and execution, Chas MacDonald, as Robert Lorraine, reads some of James Whitcomb Riley's pretty verses, and these are illustrated by living tableaux. Some good singing by an excellent quartette enlivened the act, which was voted a very worthy one. Other features are Grace Hazard, "Five feet of Comic Opera," who made a hit with her singing; A. O. Duncan, whose ventriloquial work is always worth going a long way to hear; Waterbury Brothers and Tenny, musical comedians, in an act just crowded with good things; Camille Comedy Trio, in a bar act of unusual merit, and the Two Kings, singers and dancers, who do an unusually good act. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—Every seat was filled at this house at the Monday matinee, April 8, and an excellent bill won the appreciation of all. Gracie Emmett and company, in her sketch, "Mrs. Murphy's Second Husband," kept the house in merry spirits and scored heavily. The Doherty Sisters, in their clever singing, comedy and dancing, were exceedingly well liked, while Diamond and Smith, old favorites here, scored well with their illustrated songs. Others who came in for much applause were: Wheeler Earl and Vera Curtis, in a clever comedy farce, "To Boston on Business;" Marlow, Plunkett and company, in a travesty, entitled "A Lesson in Shakespeare;" Lea and Fay Durbyelle, finger shadowgraphists, Scanlon and Stevens, in a comedy skit; De Velde and Zelda, equilibrists; Flemen and Miller, unique entertainers; Freeman and Watson, Forbes and Forbes, the Barringtons, and the vitagraph.

American Theatre (J. M. Ward, manager).—"In New York Town," with Charles Howard, leading, opened to a good sized audience here at the Monday matinee, April 8, and the various members of the company found favor. During the second act, Lalla Selbini, "The Bathing Girl," assisted by a "toddling" comedian, was featured in her amusing juggling and trick 'cycle riding, and was well received. "Salome, the Dance of the Seven Veils" by a young woman whose name did not appear in type, was a well received feature. The entire company is worthy of much praise, and gave a capital entertainment. Next week, David Higgins, in "His Last Dollar."

Thalia Theatre (Sullivan & Woods, managers).—P. H. Sullivan's production of "The Outlaw's Christmas" was well received Monday, 8. The cast: Jack Foster, Forrest Stanley; Kate Foster, Lida Herah; Ruby Foster, Baby Helen, alternating with Baby Florence; Horace Harper, Edwin Trevor; Anna Robinson, Gertrude Dion Magill; Isador Breval, Albert Roccardi; Maggie Quirk, Agnes Earle; Edward White, Daniel Lawlor; Faber, Henry Wood; One-Eyed Himmie, John W. Sherman; Charlie Nelson, Frank Dear; Black Pete, M. F. Ryan; Asbestos Bill, William Willis; Smiling Bob, Frank Farrell, and "Jessie," the trained horse. Next week, Henry C. Blaney, in "The Boy Behind the Gun."

London Theatre (James H. Curtin, manager).—The Dreamland Burlesquers, including Dave Marion, opened to big capacity houses, 8, and the excellent bill gave good satisfaction. "Roseland," in two acts, Dave Marion and company, in "East Side Life;" Harry Fox and the Sisters Melnotte, clever entertainers; the Three Deanes, in a fine hand balancing and comedy acrobatic act, and the moving pictures made up the bill. Next week, Sam Devere's Co.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Curtin's Broadway Gaiety Girls opened here, 8, with the following bill: "The Land of Promise," in two acts, with John Weber in the principal comedy role; Beatrice Haines, soubrette; the La Belle Trio (Dan Evans, Wm. Fuller, Tom Humphreys), in their minstrel first part; John Weber and company; Mario and Aldo, the horizontal bar experts, and the moving pictures. Next week, the Merry Maidens.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Merry Maidens opened the week at the Monday matinee, April 8, and were heartily received by a well filled house. The opening farce, "The Heir to the Hoopla," showed off the principals and a large and pretty gathering of girls to good advantage. The olio includes Edith Murray, Ward and Raynor, Burton and Burton, Johnson and Jerge, the Two Ferrell Brothers and Patti Carney. The concluding burlesque, "A Necktie Party," was full of good comedy and catchy musical numbers. Next week, the Kentucky Belles.

Murray Hill Theatre (Fred Irwin, manager).—The Boston Belles, under the management of Jack Singer, opened well on Monday, 8. "Patsy Bolivar's Vacation," with Clarence Wilbur as Patsy, included some lively action. Frankie Bailey led the female contingent, stunningly arrayed in white costume, including tights. The concluding march was well staged. Richard Black, John Watters, Anna Zacker, Hazel Miller, Harry La Marr, excellent as an old maid; Clara Adams, Tiny Rice, Hattie Mills, well liked as a prima donna, and George McCone, as a tragedian, helped to furnish the fun. The olio presented McFarland and Murray, in comic conversation and parodies; Rice and Walters, in "A Day on the Farm," which proved to be a novel idea; Clara Adams, a plump comedienne, of excellent methods; Clarence Wilbur, Harry La Marr, Hattie Mills, and the Scholars, in "The New Scholar;" Black and McCone, in their rough knockabout act, full of many hard raps, and Harper, Desmond and Hilliard, colored singers, dancers and comedy workers. "The Sultan of Half Morocco" was the burlesque, in which the company again unite to amuse heartily, also to show some pretty numbers, well staged and handsomely costumed. Next week, the Cracker Jacks.

Bijou (A. C. Campbell, manager).—Mme. Alla Nazimova, who was to have appeared on April 8, in a new comedy, "Comtesse Coquette," was ill and unable to make her appearance, the production being postponed until Thursday, April 11. Another reason for the postponement was the fact that John Blair, cast for one of the principal parts, was replaced at the last moment by Arthur Forrest, who was not up in the role sufficiently to play it on Monday.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Chas. T. Aldrich, in "Secret Service Sam," is the attraction for the current week, beginning Monday matinee, April 8, before a large audience. Mr. Aldrich introduced his specialty and was warmly encored for his quick and many changes. During the performance a specialty, given by Ed. Armstrong and Ethel Davis, was well received. Next week, Byrne Bros.' "Eight Bells."

Garrick Theatre (Charles Frohman, manager).—William Collier began, April 8, his fifteenth week, in "Caught in the Rain."

Casino Theatre (Sam S. & Lee Shubert, managers).—Louis Mann, in "The White Hen," entered his eighth week on Monday, April 8.

Criterion Theatre (Charles Frohman, manager).—Frank Daniels began, April 8, his seventh week, in "The Tattooed Man."

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" began, April 8, its twentieth week.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles, in "Brewster's Millions," began his seventh week at this house on April 8.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held, in "The Parisian Model," began, April 8, her twentieth week.

Manhattan Opera House (Oscar Hammerstein, manager).—"Carmen" was the bill here Monday night, April 1, with Mme. Calve again in the title role. Mmes. Lejeune and Severian replaced Mmes. Trentini and Giaconia, who were ill, otherwise the cast was the same as before. "Marta" was bill Wednesday night, 3. Mr. Bonci was Lionel, Mme. Donalda, Lady Henrietta; Mme. de Cisneros, Nancy; Mr. Arimondi, Plunkett, and Mr. Gianoli-Galletti, Sir Tristan. Friday night, 5, "Carmen" was repeated. Mme. Gilibert sang the role of Frasquita, and Mme. Giaconia returned to the cast. "Aida" was sung Saturday matinee, 6, and "Rigoletto" was the Saturday night bill.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Lord and Lady Algy" is the offering for the current week, and the play was presented, on April 8, with great attention to detail. Beatrice Morgan and Paul McAllister, as Lady and Lord Algy, respectively, acquitted themselves creditably, and were most warmly welcomed. Others who contributed excellent work were: Dudley Hawley, Geo. Howell, Wm. Norton, Geo. Trimble, Agnes Scott, Mathilde Deshon and Louise Randolph. The vaudeville offers Bender and Earle, Lucy Yonge, and motion pictures.

WEST END (J. K. Cookson, manager).—"Arizona" opened to a well filled house 8, and all indications point to a big week. Next week, "Parted on Her Bridal Tour."

METROPOLIS (Hartig & Seamon, managers).—This week, "Busy Izzy's Vacation." Next week, Billy Clifford, in "A Jolly Baron."

STAR (Wm. T. Keogh, manager).—"The Boy Behind the Gun," with Harry Clay Blaney, opened to a packed house 8, and scored heavily.

KEITH & PROTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—Business continues to improve. This week's bill is headed by Houdini, the handcuff king. Others are: Wilfred Clark and company, The Empire Comedy Four, Jules and Ella Garrison, Mazuz and Mazet, Knight Brothers and Sawtelle, the Kemps, the Great Bemar, and motion pictures.

ALAMBRA (Percy G. Williams, manager).—It is always the same old story here—standing room only. This week: Wm. J. Kelley and company (his first vaudeville appearance), Sidney Deane and company, the Stunning Grenadiers, Jack Lorimer, Gallagher and Barrett, Jack Norworth, Lillian Doreen, Herzog-Camara Sisters, O'Brien and Buckley and the American vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Louis Hurtig, manager).—Sam Scribner's Gay Morning Glories began a return date, 8, to a well filled house. They are always certain of a warm reception. Next week, the Parisian Widows.

GOTHAM (Dave Kraus, manager).—The Innocent Maids, this week, opened to the usual packed house 8. The company is well put together, with good comedians, pretty girls and beautiful costumes. Next week, Parisian Belles Extravaganza Co.

FAMILY (Al. Onken, manager).—This week's bill: The Herberts, Phil Wessel, Alexander Scott, Edith Arnold, Jack Lyle, Adele Palmer and company, Pathe's pictures and Familyscope.

Brooklyn.—At the Montauk (Edward Trail, manager) Grace George April 8-13. "The Hypocrites" did well 1-6. "The Lion and the Mouse" 15-20.

SHUBERT (Lew Parker, manager).—"The Road to Yesterday" 8 and week. "The Light Eternal," last week, did well. "Widower's Houses" next.

MAJESTIC (W. C. Fridley, manager).—"Way Down East" this week. "Little Johnnie Jones" drew well 1-6.

GRAND (Hyde & Behman, managers).—"Custer's Last Fight" 8-13. "Parted on Her Bridal Tour" 15 and week.

BIJOU (Mrs. Spooner, manager).—"Thelma" 8 and week. "Aunt Cynthia's Homestead" did extraordinary business 1-6. Next, "General Faulkner's Daughter."

COLUMBIA (Chas. H. Wuerz, manager).—"Uncle Tom's Cabin" this week. "Across the Pacific" packed them in 1-6. "$10,000 Reward" 15-20.

ORPHEUM (Percy G. Williams, manager).—This week: Julian Rose, Rice and Prevost, Smith and Campbell, Max Wesley Troupe, Carter and Bluford, Gardner and Vincent, Franko Trio, Master Gabriel and company, and vitagraph. Excellent business last week.

HYDE AND BEHMAN (Nick Norton, manager).—Bill 8 and week: Ned Wayburn's "Side Show," Stuart Barnes, Mr. and Mrs. Gene Hughes, "The" Quartette, Five Salvaggis, Savan and McBrien, the Five Nosses, and kinetograph.

KEENEY'S (Theo. Winzlik, manager).—Current: Elfie Fay, Hayes and Haley, Willie Weston, Matt Keefe and Tony Pearl, Cora Beach Turner and company, Alpha Trio, Baker, De Voe and Hammer, J. K. Hutchinson and Rolinda Bainbridge, and Keeneyscope.

STAR (Archie Ellis, manager).—Greater New York Stars 8-13. The Parisian Widows did big business 1-6.

IMPERIAL (W. T. Grover, manager).—Kentucky Belles 8 and week. Merry Maidens packed them in 1-6.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Elsie Janis, in "The Vanderbilt Cup," 8-13. Last week the Rogers Brothers played to crowded houses. Next, George M. Cohan.

FOLLY (Bennet Wilson, manager).—"Mr. Blarney, from Ireland," with Fiske O'Hara, this week. "In Old Kentucky" brought big box office receipts week of 6. Next, "The Volunteer Organist."

GAYETY (James Clark, manager).—The Parisian Widows this week. Good business last week, with Blue Ribbon Girls. Next, New York Stars.

NOVELTY (C. E. Williams, manager).—This week: Jewell's Electric Manikins, Al. Shean and Charles Warren, Gardner and Stoddard, Harry B. Lester, Little Bob and Tip, the Femelalla Sisters and Katie Rooney.

BLANEY'S (Morris Schlessinger, manager).—"Eight Bells" this week. "The Boy Behind the gun" had a big week ending 6. Next, the Smart Set.

GOTHAM (E. F. Girard, manager).—This week's bill: Murphy and Nichols and company, Ye Colonial Septette, Ziska and King, Clarke's dogs, Major Doyle, the Sisters Dupont, and Ah Foo Lee.

PAYTON'S (S. S. Allen, manager).—"Deliver Me from My Friends" is this week's offering. Large houses ending week of 6. Next, "Pretty Peggy."

LYCEUM (Louis Phillips, manager).—"No Mother to Guide Her" this week. Good houses last week, with "More To Be Pitied Than Scorned."

NEWS ITEMS.—Klaw & Erlanger have secured a lease for a term of years, beginning Aug. 1 next, from the Hyde & Behman estate, of the Grand Opera House, this borough. Advanced vaudeville will consequently be given attention on this side of the bridge. The season will begin early in August. The Grand Opera House, by reason of its location and seating capacity, is considered peculiarly well adapted for this class of entertainment, it being right in the shopping district...... It was reported that Mrs. Etta Reed Payton, star of the Lee Avenue Stock Co., was seized

with a paralytic stroke at the end of the first act of "Trilby," night of 5, and was removed to the Gerard Hotel, Manhattan. Corse Payton, when seen, denied the above, but stated that Mrs. Payton's illness is due to a nervous breakdown, caused by over work. She is improving rapidly and is expected to be out in a few days......The first annual benefit of the Treasurers' Club, of Brooklyn, which was held at the Bijou Theatre, March 31, was a big success, the amount realized being almost $2,500 of which $1,000 was made from the "ads," in the programmes. Half of the receipts were added to the sick and death fund, and the balance divided among the members of the club. The programme is an artistic piece of work, it containing cuts of each member, also all of the play houses in this borough. Big attractions of the evening were the flower girls, members of the "Little Johnnie Jones" Co., who hawked flowers up and down the aisles.

NEW YORK CITY JOTTINGS.

HARRY LEVY has leased the plot of ground at the southwest corner of 125th Street and Lexington Avenue for a period of sixty-three years. The plot is 175 by 170 feet, and next to the Harlem Savings Bank. Mr. Levy will erect a vaudeville and burlesque theatre for the east side of Harlem. The work of demolishing the existing buildings will begin within a few weeks.

THE fourth annual full dress rehearsal of the Green Room Club will occur in the New York Theatre, Sunday evening, April 28, through the courtesy of Messrs. Klaw & Erlanger. Many professionals have already volunteered their services for this performance, among them La Belle Dazie, the premier dancer of the Manhattan Opera House, who will appear through the courtesy of Oscar Hammerstein. The funds derived from this performance will be devoted to the Green Room Club library, which is being made the most complete reference dramatic library in this country. The club has been steadily at work on this library for over a year, and it will be a very notable institution. The purpose, as declared at the outset, is to make it the greatest thing of its kind that exists in this country. Contributions of valuable dramatic books, prints and records have been received from actors, managers and theatre patrons in all parts of the United States.

AL. E. GAYLORD and his orchestra of fifteen pieces, from the Grand Opera House, has been engaged by M. M. Thiese, for his Madison Square Roof Garden, which will open about the middle of June.

THE SECOND MATINEE of the season to be given by the students of the Stanhope-Wheatcroft Dramatic School, will take place at the Casino Theatre, on Thursday, April 11, at 2 o'clock. The programme will consist of six one-act plays, given in the following order: "The Flying Wedge," "Cupid's Messenger," "Nobility," "A Bachelor's Wife," "The Letter of the Law," and "Mere Man." The Summer term of the school commences May 1.

CANARSIE is to have a pleasure park, called Golden City, which will be open to the public on May 18. A park of eight acres is being constructed by a company, of which H. B. Traver, of the Traver Cycle Swing Co., is president.

THE CERCLE DRAMATIQUE DE L'ALLIANCE FRANCAISE gave a benefit performance at the Hudson Theatre, afternoon of Friday, April 5, for the Friendly Aid Settlement.

THE ASSOCIATED VAUDEVILLE ARTISTS OF AMERICA, Local No. 1, held their thirtieth anniversary and annual entertainment and reception, for their relief fund, at Grand Central Palace, Saturday, April 6. The affair was a triumph for all. The programme included, the Actors' Union Minstrel, first part, with Harry De Veaux as interlocutor. Those appearing in the minstrel part were: Tambos, Tom Kennette, Andy Amann, Sam J. Murphy, Pete La Mar, Bones: Frank Golden, Lew Seeker, Dick Cook and Leon Blain. Soloists: John Nestor, Wm. Robbins, Dave Oaks, Carl Anderson, Joseph Mack, Arthur P. Jackson, J. Edward Pierce, George W. Reynolds and Wm. Corcoran. The list of vaudeville performers who were named to appear included: Bailey, Austin and company, Pierce and Roslyn, Canfield and Carlton, Quigley Bros., Golden's Russian Troupe, Three Herbert Brothers, Three Juggling Barretts, Robert Lee Oarl, Redding Sisters, Zara and Stetson, of the (Four Zaras); Cook and Sylvia, Nora Kelly, Six (6) Reed Birds, Sully Family Morrelle Bros., the Zarnes, Chester Blodgett Johnson, Tancan, Felix and Claxton, Burrows Travis and company, Seeker, Wilkes and company, Amann and Hartley, Wm. Cahill, Kelly and Adams, Stella Tobin and company, Campbell and Kenny, Follett, Dan Harrington, Swan and Bambard, Louise Montrose, Frank Richards and Auto Girls. The entire entertainment was under the stage direction of James L. Barry.

MAX HILLIARD, treasurer of Weber's Theatre, had a benefit at this house on Sunday evening, April 7, and a crowded house was on hand to greet the popular official. A fine bill included: "Scamp" Montgomery, in a new monologue; Vesta Victoria, Alice Lloyd, Miron M. Gilday and company, the Empire City Quartette, and Maurice Levy and his band.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager) "The Primrose Path" April 15-20. Eleanor Girardot was greeted by good sized audiences.

STAR (P. C. Cornell, manager).—"The Hypocrites" and Francis Wilson divide week of 8. "Madam Butterfly" 15-17, "The Prince of Pilsen" 18-20. "The Heir to the Hoorah" delighted a goodly following last week.

SHEA'S.—Bill for 8 and week: "Polly Pickle's Pets in Petland," Golden Troupe of eighteen Russian dancers, Walter Perkins and company, William Tompkins, Al. Weston and company, Blocksom and Burns, Hennings, Lewis and Hennings, and the Musical Johnsons. Davis and Macauley, in a new act, "A Race for a Wife," were winners last week.

ACADEMY (P. C. Cornell, manager).—"The Four Corners of the Earth" 8 and week. "Uncle Tom's Cabin" follows. "Big Hearted Jim" was magnetic, and deservedly so, 1-6.

GARDEN (Chas. E. White, manager).—The Rentz-Santley Co. this week. Bowery Burlesquers next week. Clark's Runaways were lively and largely attended last week.

LAFAYETTE (Chas. M. Bagg, manager).—Jolly Girls Burlesquers, with Edmund Hayes, in "A Wise Guy," this week. Bohemian Burlesquers next week.

TECK (P. C. Cornell, manager).—Alberta Gallatin this week. "The Sign of the Cross" follows. "Bedford's Hope" departed 6.

Rochester.—At the Lyceum (M. E. Wolff, manager) James K. Hackett presented, for the first time on any stage, April 1-3, a play, in four acts, by Ramsay Morris, entitled "The Girl in White." The cast: Philip Stewart, Orrin Johnson; Dick Schuyler, Alfred James; Bob Wellington, Henry Hanscombe; Lenore Calvert, Pauline Frederick; Mrs. Legare Redmond Calvert, Ethel Winthrop; Mrs. Carton, Eleanor Morretie; Mrs. Violet Horton, Teresa Deagle; Alta Horton, Amy Ricard; Mathilde Nelson, Lola May; Madame Bros, Florence Coventry; Sarah, Jane Mathia; Louise, Sara Lewis; Alec Butler, Gilbert Miller; Lord Eric Branscombe, Charles Fleming; Count Scolari, Darrell Standing. It appears that Lenore Calvert, ("The Girl in White") has grown up under the care of her conscienceless mother, but her life proves that under proper guidance she might have been a noble woman. The mother of Lenore makes a trip from the Riviera to America, to lay claim to her fortune awaiting legal adjustment. She borrows unscrupulously, using her beautiful daughter as a tool for the purpose. Reaching New York, and finding that she must have more funds, she urges Lenore to borrow from some of her new found friends. In the fulfillment of this scheme the girl meets Philip Stewart, and for the first time feels real love. Stewart persuades her to accept a loan from him. It is now found that the estate has come into their possession, and to the amazement of her mother, Lenore compels Stewart to accept the return of the money she had borrowed. In the discussion of this matter, Lenore's love for Stewart becomes known to him. He is already married to an unscrupulous woman. Lenore and her mother now return to the Riviera with the understanding that Stewart shall not approach until sent for. In the meantime Stewart has secured a divorce, so when the message arrives he hastens to her. The opinion here is that the author has written a bright, interesting drama. Pauline Frederick, in the title role, made a decided success. Orrin Johnson, Alfred James, Amy Ricard, Ethel Winthrop and Eleanor Moretti gave excellent support. A beautiful production was given. "The Heir to the Hurrah" played to fine business 5, 6, Fifty-fourth Regiment Band 7 (local), "The Mayor of Tokio" 8, "Mrs. Warren's Profession" 9, Francis Wilson 10, "The Hypocrites" 12, 13.

NATIONAL (Max Hurtig, manager).—"Secret Service Sam," with Chas. T. Aldrich, did large business 1-3. "Dorothy Vernon, of Haddon Hall," did S. R. O. 4-6. Joseph Santley 8-10, "The Sign of the Cross" 11-13.

BAKER (Mrs. T. J. Boyle, manager).—The Baker Theatre Stock Co., in "Two Little Sailor Boys," had satisfactory attendance last week. The first appearances with this company of Frederick Weber, Louise Ripley and Maude Norwood. Connor and Redmond gave their specialty. "The Evil Men Do" 8 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill, week of 8: Wm. H. Thompson and company, Katie Barry, the Arlbos, Leslie and Crouch, Bennie Chase Lee, Irving Jones, the Musical Avolos, Gartelle Bros., and kinetograph.

CORINTHIAN (H. C. Jacobs, manager).—The Trans-Atlantic Burlesquers Co. had immense business week of 1. Clark's Runaway Girls 8 and week.

NOTE.—Owing to illness of the star, Alberta Gallatin, the matinee, 4, of "Dorothy Vernon, of Haddon Hall," was omitted.

Albany.—At the Harmanus Bleecker Hall (H. R. Jacobs, manager) "Custer's Last Fight," April 1-3, did well. Henrietta Crosman, 4, packed the house. Francis Wilson, 5, had one of the largest audiences of the season. Williams and Walker, 6, did good business. Mortimer Snow Co., in "The Man and the Law," 8; "A Wife's Secret" 9, 10, "Hap" Ward 11, Wm. H. Crane 12, 13.

PROCTOR'S (Howard Graham, resident manager).—Bill 8 and week: Willard Simms and company, Howard and North, Lillian Tyce, Fetching Bros., Clinton and Jermon, Gates and Nelson, and Watson.

EMPIRE (Thos. R. Henry, resident manager).—The Cracker Jacks, 1-3, with John L. Sullivan, did nicely. Dainty Duchess Co., 4-6, gave an excellent entertainment. Trans-Atlantics 8-10, the Bon Tons 11-13, Runaway Girls 15-17, Vanity Fair 18-20.

GAIETY (H. R. Nichols, manager).—Reilly & Wood's Big Show, 1-3, did well. Parisian Belles followed 4-6, and good business continued. Cherry Blossoms 8-10.

Jamestown.—At the Samuels Opera House (J. J. Waters, manager) moving pictures of the Thaw-White case attracted good crowds April 1-6. "The Prince of Pilsen" 11, "The Squaw Man" 12.

NOTES.—It is said that the Samuels will be closed April 22, for repairs. Several excellent attractions are booked after this date, but these will be canceled......Edwin A. Bradshaw, leading editorial writer on *The Evening Journal*, and also dramatic editor, died at his home April 4, after a long illness. He was fifty-two years old, and is survived by his wife and several children. His criticisms were appreciated by all the leading players appearing here. He was well known and liked in the profession. He was past exalted ruler of the Elks.

Elmira.—At the Lyceum, "Mrs. Warren's Profession," April 2, scored well. "The Isle of Bong Bong" pleased 4. "The Mayor of Tokio" packed the theatre 5. Daniel Sully 6, the Himmelein Ideals 8-13.

FAMILY.—Week of 7: Enoch, Budd, Ross and company, Toy and Toy, Three Bets, Robinson-Parquette and Woods, motion pictures and illustrated songs.

RIALTO.—New arrivals: Epps and Loretta, Billy Kin Kaid, Kennedy and Chidsey, Blanch De Cotret, Annie Howard, Gene Humphrey, Margaret La Vana, Lottie Fayette and James D. Proudlove. Business continues good.

NOTES.—The Elks held a social session and installation of officers 3, when Joseph Lynch succeeded E. H. Colburn as exalted ruler. There was a minstrel show given by local talent......Manager Lee Norton, of the Lyceum, is confined to his home from illness.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) the Imperial Stock Co., in repertory, drew good houses last week. Hortense Neilson, in "Mrs. Dane's Defense," 9; "Mrs. Wiggs, of the Cabbage Patch" 10, Mortimore Snow and company, in "The Gambler's Sweetheart," 11, 12; "The Heir to the Hoorah" 13.

PROCTOR'S (William H. Graham, resident manager).—Bill for 8 and week: Violet Black and company, Wilson Brothers, Fred Watson and Morrissey Sisters, George W. Day, Mr. and Mrs. Barry Thorne and company, Melville and Higgins, and Welch, Mealy and Montrose.

LYCEUM (H. H. Keller, manager).—The Parisian Belles drew well 1-3. Reilly & Wood's Big Show had good houses 4-6. The Yankee Doodle Girls 8-10, the Cherry Blossoms 11-13.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) April 1-6, Adam Good Co. had top notch business. John Himmelein Stock Co. 8-13.

FAMILY (E. B. Sweet, resident manager).—The Twin City Quartette, Bert Jordan, Owen and Hoffman, Dan Baker and Jas. Mealey, Pearl Hunt, Mr. and Mrs. George Hussey and company, and kinetograph made up a first class bill 1-6. Business continues good.

NOTE.—Danny Simmons, leading man with the Adam Good Co., and W. W. White entertained the Poughkeepsie Lodge of Elks, at their annual banquet.

Syracuse.—At Weiting Opera House (J. L. Kerr, manager) "The Girl in White" April 4, 5, "The Mayor of Tokio" 6, "The Heir to the Hoorah" 8, "The Mountain Climber" 9.

BASTABLE (H. A. Hurtig, manager).—"Secret Service Sam" 4-6, "The Sign of the Cross" 8-10.

GRAND OPERA HOUSE (C. H. Plummer, manager).—Bill week of 8: Six English Rocking Chair Girls, Norton and Nicholson, Tom Hearn, Onlaw Trio, Elsie Fay and the Pierce Brothers.

Utica.—At the Majestic "Mrs. Warren's Profession" April 1, "Sag Harbor" met a good house 3, "Custer's Last Fight" closed the week to good houses 5, 6. Francis Wilson 8, Williams and Walker 9, "The Heir to the Hoorah" 10, Hortense Neilson 11, "Lena Rivers" 12, Hap. Ward 13.

KEITH'S.—This week: "The Futurity Winner," Pierce and Mazie, Terry Corwey, Jupiter Brothers, Paul Barnes, Laura Bennett, and Keno, Walsh and Melrose.

Binghamton.—At the Stone Opera House, "Brown, of Harvard," had good business April 1, "The Isle of Bong Bong," 2, pleased. Daniel Sully had good business 3. "The Man of Her Choice" 5, 6, Chester De Vonde Stock Co. 8-13.

ARMORY.—Bill week of 8: Nettie Vesta, Willie Pantzer Troupe, Vims, Vims and Vims, Alcide Capitaine, Hexfox, Kennedy and Rooney, and the Pelots.

MICHIGAN.

Detroit.—At the Detroit Opera House "The Prince of Pilsen" drew crowded houses April 1-3. Forbes Robertson and Gertrude Elliott drew large audiences 4-6, "Madame Butterfly" 8-10, Otis Skinner 11-13.

LYCEUM (E. D. Stair, manager).—Nat M. Wills played to liberal patronage last week. "The Wizard of Oz" week of 7.

LAFAYETTE (Dr. Campbell, manager).—Bill week of 8: Cooke and Miss Rothert, Geo. Yeomen, July and Paka, Ferguson and Dupree, Lester and Quinn, Mabel Hudson, Eddy Sawyer and the vitagraph.

WHITNEY (E. D. Stair, manager).—"The Great Wall Street Mystery" had packed houses last week. "Big Hearted Jim" 7-13.

TEMPLE (J. H. Moore, manager).—Bill week of 8: Joe Hart's Bain-Dears, Carl and Mary Ohm, Six Glissorettis, Emil Hoch and company, the Exposition Four, Carson and Willard, Scott and Wilson, Eleanor Borel, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Gay Masqueraders drew large sized houses last week. Bryant's Co., and Joe Gans week of 7.

AVENUE (Drew & Campbell, managers).—The Merrymakers Burlesquers had large and appreciative audiences last week. The Brigadiers week of 7.

CRYSTAL (Albert Light, manager).—Bill week of 8: The Musical Comedy Four, Schley Sisters, Chas. Rose, Walter Dewey, Harry Hamilton, and the kinodrome.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The Prince of Pilsen," April 4, had a good house. "Madam Butterfly" 6, "The Lion and the Mouse" 8-10, Viola Allen 11, McIntyre and Heath 13.

MAJESTIC (Orin Stair, manager).—"The Curse of Drink," 4-6, drew well. S. Miller Kent, in "Raffles" 7-10, "The Great Wall Street Mystery" 11-13, "The Wizard of Oz" 14-17.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Bill week of 7 includes: Cooper and Wilson, Rollins and Kilfion, Geo. Lavender, Harry H. Richard and company, and the Yorke, Herbert Trio.

Bay City.—At the Washington (W. J. Daunt, manager) "Dora Thorne" March 28, 29, Howe's moving pictures 30, and "The Moonshiner's Daughter," 31-April 1, all pleased. "The Gingerbread Man" 11, Julia Gray 12, 13, "The Hoosier Girl" 14.

ALVARADO (W. J. Daunt, manager).—The Cutter Stock Co., in repertory, at popular prices, 7 and week.

BIJOU (J. D. Pilmore, manager).—Bill week of 7: Gibson and Garvin, Devoro and Curtis, Marie Docksam, Ramond and Good, Truman Seymoure, and the Bijouscope. Business is good.

Kalamazoo.—At the Academy of Music "The District Leader" had a good house April 2, as did "The Royal Chef," 4. "Driven from Home" 6, "The Curse of Drink" 10, "The Moonshiner's Daughter" 11.

BIJOU (Thos. Reed, manager).—Bill week of 8: Geo. Trump, Sutton and Sutton, Brooks and Clark, Ray Ogden and company, Mr. Gipp, illustrated songs, and cinetoscope.

Battle Creek.—At the Post the Cutter Stock Co. scored well April 1-6. "The Curse of Drink" 9, Viola Allen 12, "The Moonshiner's Daughter" 13, McIntyre and Heath 16, "Fantasma" 17.

BIJOU.—Bill for week of 8: Arthur Browning, Washburn and McKnight, Don Contes, Al. Barnes, Bessie Crawford, the Be-Anos and cinetoscope.

Lansing.—At Baird's Opera House, "Driven from Home," April 1, did well. "The District Leader" followed 3, to good business. "The Moonshiner's Daughter" 6.

BIJOU.—The new theatre will be open, 8 and week, with McWatters and Tyson company, Ann Hamilton and company, Hastings and Wilson, Elvio Dench and the Lamonts, and moving pictures.

Saginaw.—At the Academy, Howe's moving pictures, March 31, scored. "The Moonshiner's Daughter" pleased April 2, 3. Howard Hall 4, 5, "The Curse of Drink" 7, "A Woman of Mystery" 8, "The Gingerbread Man" 10, "The Hoosier Girl" 13, "Shadows of the Past" 14, "Fantasma" 19, McIntyre and Heath 20, "Tracy the Outlaw" 21, 22.

MISSOURI.

St. Louis.—At the Olympic John Drew did well last week. Forbes Robertson and Gertrude Elliott April 8-13. Maude Adams 15-20.

CENTURY.—May Irwin did nicely last week. Wright Lorimer 7-13. "The Clansman" week of 15.

GARRICK.—Blanche Bates, in "The Girl of the Golden West," playing a two weeks' engagement, was greeted by record breaking houses. Thomas Q. Seabrooke, in "The Man On the Box," 7-13.

GRAND (H. Fleming, manager).—Grace Cameron, in "Little Dolly Dimples," fared well last week. The Hays, in "Down the Pike," 7 and week.

IMPERIAL.—"For a Human Life" scored a hit last week. The Four Huntings, in "The Fool House," 7-13.

HAVLIN'S.—"Kidnapped for Revenge," with Will H. Vedder in the lead, did big last week. Tom Waters, in "The Mayor of Laughland," 7-13.

ODEON.—Theodore Thomas Orchestra 31-April 2. Creatore and his famous band 4-8. Conreid's Metropolitan Grand Opera Co. 17-19.

STANDARD.—The Thoroughbreds for last week. Washington Society Girls 7-13.

GAYETY.—Rice & Barton's Big Gayety Co. last week. City Sports 7-13.

COLUMBIA.—Bill for week of March 31: Four Piccolo Midgets, Searl and Violet Allen company, Hallen and Fuller, Hickey and Nelson, Musical Kleist, Howard and Howard, Harry Webb and the kinodrome.

NOTE.—The Choral-Symphony Orchestra gave one of the popular Sunday afternoon concerts in the open at the Art Museum in Forest Park.

Kansas City.—At the Willis Wood, "Mrs. Warren's Profession," March 31-April 3, did well. Rose Coghlan did good work. John Drew 8-10, Creston Clarke 14-17.

SHUBERT (Walter Sanford, manager).—Last week "The Man on the Box" played a return engagement, with Thos. Q. Seabrooke and Sylvia Linden. This week, Lew Fields. Next week, "The Other Girl."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Around the Clock" drew good business. Billie Ritchie and Rich McAllister were the principal fun makers. This week, Cecil Spooner, "Girls Will Be Girls" next.

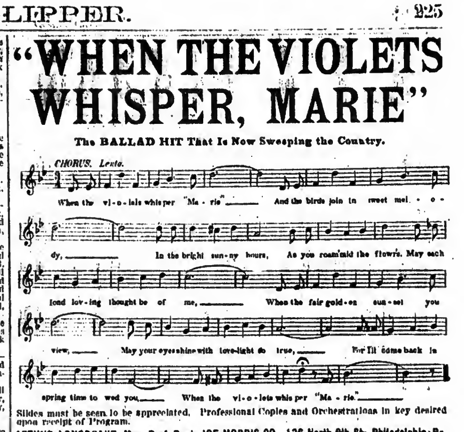
ORPHEUM (Martin Beck, general manager).—This week: Adelaide Herrmann, Leo Harrison, Royal Musical Five, Julia Kingsley and Nelson Lewis, Lillian Shaw, Eight Bedouin Arabs, and the Laskinns.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, Willis Granger gave good performances of "A Marked Woman." This week, "Kidnapped for Revenge." Next week, "The Phantom Detective."

AUDITORIUM.—Last week, the Woodward Stock Co. gave fine performances of "Nell Gwynne." This week, Lester Lonergan, the former leading man, returns for a special engagement, in "Hamlet." Next week, "Faust."

"WHEN THE VIOLETS WHISPER, MARIE"

The BALLAD HIT That Is Now Sweeping the Country.



Slides must be seen to be appreciated. Professional Copies and Orchestrations in key desired upon receipt of Program.

ARTHUR LONGBRAKE, Mgr. Prof. Dept. JOE MORRIS CO., 136 North 9th St., Philadelphia, Pa.

MAJESTIC (Clinton Wilson, manager).—Last week, Sheridan's City Sports drew well. This week, the Golden Crook Co. The Jersey Lillies next.

CENTURY (Jos. Donegan, manager).—Last week, the Washington Society Girls drew well. This week, the Avenue Girls. The Merry Burlesquers next.

CONVENTION HALL (Louis Shouse, manager).—Last week, Ruth Grey in her wonderful mind reading act, and Barnes' Animals, drew well. The Conried Opera Co. 20.

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) "Painting the Town" pleased March 31. Isabel Irving, April 1, did well. "The Holy City" 7, Dixey's Minstrels 13, "The Umpire" 18.

NOTES.—Dreamland, formerly the Majestic Theatre, was a reopened 1, under the management of the Inter-State Mutoscope Co. Besides the penny arcade, a moving picture show is given twice each day......Geo. F. Olendorf, of the New Sedalia, has enlarged his Summer theatre, the Airdome, and the seating capacity will now admit of about 2,000 people. He expects to open this popular resort about the middle of May.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Nat C. Goodwin concluded his engagement April 1-6, in repertory. Good business ruled. Raymond Hitchcock 8-13.

AUDITORIUM (S. M. Berry, manager).—The Ferris Stock Co., in "Parsifal," another week, beginning 1. It was presented to capacity the first week.

BELASCO (J. H. Blackwood, manager).—"The Manxman," by the Belasco Stock Co., drew well week ending March 30. "Because She Loved Him So," by the company, April 1-6; "Candida" 8, with Richard Vivian.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Under the Bear Flag," by the Burbank Stock Co., commenced its second week March 31, owing to its successful first week's run. "The Two Orphans" April 7 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—Harry B. Linton presented "A Stranger in Town" to the usual business. The Ellefords return to the Grand Opera House March 31, for a week, presenting "The Plunger." "Peck's Bad Boy" April 7 and week.

FISCHER'S (A. E. Fischer, manager).—Fischer's Stock Co., in "The Other Mr. Smith," last week. New vaudeville features and illustrated songs and moving pictures.

OLD MISSION.—Continuous vaudeville last week.

PEOPLE'S (Al. G. Flournoy, manager).—Bill for 2 and week: Jerome, Fremont and Jerome, Edsell and Forbes, Bessie Nelson, the Messenger Boys' Trio, Roland Travers, Harry Lorraine, and new motion pictures.

EMPIRE (Billy Banks, resident manager).—New vaudeville features, illustrated songs by Al. Franks, sketch by Empire Stock Co., and the cinematograph 1 and week.

ORPHEUM (Martin Beck, general manager).—Features 8 and week: The Hessens, Howard and Bland, Finlay and Burke, Sharp Bros., Dan Burke, Merri Osborne and company, Joseph Adelman Trio, Julius Tannen, and Orpheum motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—New vaudeville features 1-6, illustrated songs, sketch by Unique Players, and the Unique-o-scope.

Oakland.—At the Macdonough (C. P. Hall, manager) "The Free Lance" drew large houses March 28-31. "Mrs. Wiggs of the Cabbage Patch," April 1-3, had capacity. Raymond Hitchcock 4-6.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co., in "In Arkansaw," drew capacity week ending March 31. Same bill April 1-7. "The Prince and the Pauper" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "Nanon," drew packed houses week ending March 31. Same opera 1-7. Next opera, "Wang."

BELL (Ed. Homan, manager).—Bill week of 1: The New York Travesty Co. (fourth week), in "Whirly Girly;" Deayes' marionettes, Burt West, Herbert Dovelin, and the biograph.

NOVELTY (Tony Lubelski, manager).—Bill week of 1: The Cassars, Bicycle Bill, Lucy, Chase and Adair, McCall Sisters, the Thoros, Smith O'Brien, and motion pictures.

San Diego.—At the Isis (John Trew Gray, manager) the Isis League of Music presented "The Pickwick Trial" and scene from "The Violin Maker," to crowded houses, March 25-30. Same people, in "Merry Wives of Windsor," April 1-6.

PICKWICK (Palmer Bros., managers).—Del S. Lawrence Stock did good business, in "The Ensign," week ending March 31. Same company, in "Trilby," April 1-7. "How Baxter Butted In" to follow.

GRAND (Le Lacour & Field, managers).—The Grant Stock Players, in "Turned Up," drew large houses week ending March 31. "Her Marriage Vow" April 1-7. "The Holy City" to follow.

EMPIRE (H. H. Bosley, manager).—Up-to-date moving pictures and illustrated songs, by Dannie Hankins, the famous boy soprano. Business is great.

ELECTRADOM.—Elane Edwards and Ethel Rose, in duets and illustrated songs, and latest moving pictures. S. R. O. all the time.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) Constance Crawley enjoyed good business March 29, 30. The Payton Sisters' Co., April 1-6, in repertory. Kellar, hypnotist, week of 8.

MAJESTIC (Chas. McFarland, manager).—Bill week of 1: Mr. and Mrs. Perkins Fisher, Primulus and Gore, Camille Personi, Howell and Scott, Grace Courtland, Bennington Bros. and the Majestograph.

LYRIC (W. H. Russell, manager).—This house is starting off with a boom, and promises to be one of the most prosperous on the Lone Star circuit. The staff includes: W. H. Russell, general manager; Bernard Russell, treasurer; Dick A. Fulton, stage manager; Walker Davis, chief usher, and Leo Hale, illustrated songs. Bill week opening 1: Cowles Family, Kippy, cartoonist; Trinity Midgets, Marie Naudu and the kinodrome.

WHITE CITY (Jake Schwartz, manager).—This popular resort opened the season April 1, the Rodney Stock Co. being the attraction in the White Rose Theatre. The outside attractions include: Old mill, figure eight, scenic tours, penny arcade, nickelodeon, hike the bike, circle swing, miniature railroad, Ferris wheel and numerous others. Attendance at the opening was heavy.

STANDARD (Frank De Beque, manager).—"Dreamland" is the musical novelty current week. The olio brings out John P. Brace, Rose Elliott, Frank Delmain, Pearl Gilmore, Roy Woods, Justie Hartzel, J. E. N. and Georgie Powers, and the biograph.

Houston.—At the Houston Theatre (M. C. Michaels, manager) the City Sports, March 27, had a splendid house. The house will be dark till April 10, when Dockstader's Minstrels will appear.

MAJESTIC (Frank Sturgis, manager).—Business continues to capacity. Programme 1-6, was attractive, with the following: Russell and Held, Harry Shannon, Mr. and Mrs. Robyns, Lockhart Sisters, Fred Zobedie, Eugene Ellsworth and Mange Burt, and the Majestograph.

RUCKER'S TENT AND WONDER SHOW had its twentieth week 1-6, with the same well filled tents, the same players and the same medicines dispensed at the same old price. They close 13.

NOTES.—Van Amberg's Shows, 4-6, for the benefit of the Civic Society, a charitable local organization. The show made immense preparations to make the affair a grand success. The people are arriving with each train, and the show will be complete the day of the performance......That there will be a magnificent theatre built at an early day is being daily agitated by the local sheets, and the Inter-State Amusement Co. is credited with having the object in sight, and the place for building already bargained for......Carver's Wild West Show closed 30, after a week of magnificent business.

San Antonio.—At the Grand Opera House (Sid. H. Wells, manager) the regular season closed March 24, with a good production of "Peck's Bad Boy." Special dates are: Lew Dockstader's Minstrels April 11, "Buster Brown" 13, 14.

MAJESTIC (T. W. Mullaly, local manager).—Bill week beginning March 31: Mlle. Aline, hoop roller; Francesca Redding and company, Claudine Riley, James and Bonnie Farley, Dixon Brothers, and Avery and Pearl.

GENTRY BROS.' SHOWS came out of Winter quarters here, and gave two creditable performances March 22-24.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Charles B. Hanford pleased March 31, April 1. "The Tenderfoot" did very good business March 28-30. The San Carlo Opera Co. April 2, 3, Blanche Walsh 4-6, "Mrs. Wiggs of the Cabbage Patch" 8-10, "The Free Lance" 11-13.

BAKER (G. L. Baker, manager).—The Baker Theatre Co. had two capacity houses, March 31, to witness "Leah Kleshna." "As a Man Sows" did very good business week of 24. "The Judge and the Jury" April 7, followed by "Phroso."

EMPIRE (M. W. Seaman, manager).—"Ole Olson" had two capacity houses March 31. "A Cowboy's Girl" did very good business week of 24. "A Stranger in Town" week of April 7. "Thelma" week of 14. This closes the regular season, and the Empire Stock Co. will follow it.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of 1, presenting "Carmen."

STAR (J. H. Errickson, manager).—The Allen Stock Co. week of 1, presenting "Winchester."

GRAND (J. H. Errickson, manager).—Hello Stone, Solomon H. Collins and Hawley, Joe Goodwin, Carr and Jordan, May Evans, Matt Goodwin, and Grandiscope.

PANTAGES (John Johnson, manager).—Vaudeville.

FRITZ'S (Joe J. West, manager).—Claire Stanley, Jessie Kirkwood, Fay Leslie, Moncrief and Smith, Virginia Vernon, Wallace and Beach, Larry and Alice Weaver, Mae N. Vernon, Ada Dalton, Marion Atwood, Mattie Matheson, Josie Myers, Bonnie Bonnie, Adelaide Stewart, La Petite Alexander, Wilson and Leicester, the Great Humboldt, Elsie Lamore and stock.

NOTE.—Arthur L. Alexander, tenor, was heard by a large audience, at Eiler's Hall, in song recital, March 26.

THE GREAT AMOS, juggler, is with the London Gaiety Girls Co., doing his specialty in one, and meeting with success. He joined the show at Washington, D. C., and will remain with it for the rest of the season.

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DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Chicago, Ill., 8-13, St. Louis, Mo., 15-20.
Allen, Viola (Charles W. Allen, mgr.)—Fort Wayne, Ind., 10, Grand Rapids, Mich., 11, Battle Creek 12, South Bend, Ind., 14, Chicago, Ill., 15-27.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 8, indefinite.
Aldrich, Chas. T. (A. H. Woods, mgr.)—N. Y. City 8-27.
Ashton, Dorrit (Chas. L. Newton, mgr.)—Donaldsonville, La., 10, 11, Napoleonville 13, Thibodaux 14, Jeanerette 15, 16, Franklin 17, Lafayette 18, 19, Opelousas 20.
Americans, The (Arthur E. Herbst, mgr.)—Canton, O., 8-13, Youngstown 15-20.
Alhambra Stock (Phil Levy, mgr.)—Williamsport, Pa., 8-13, Binghamton, N. Y., 15-20.
Aubrey Stock (Sam Miller, mgr.)—Waterville, Me., 8-10, Augusta 11-13, Lewiston 15-20.
Angell's Comedians, Central (Jack Emerson, mgr.)—Hutchinson, Kan., 8-13, Emporia 15-20.
"Ambitious Mrs. Alcott" (Wagenhals & Kemper, mgrs.)—N. Y. City 8, indefinite.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—Brockton, Mass., 10, New Bedford 11, Taunton 12, Newport, R. I., 13, Marlboro, Mass., 15, Milford 16, South Framingham 17, Gardner 18, Lynn 19, 20.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillan, mgr.)—Marianna, Ark., 10, Brownsville, Tenn., 11, Paris 13, Clarksville 15, Elkton, Ky., 16, Guthrie 17, Bowling Green 18, Russellville 19, Owensboro 20.
"As Told in the Hills," W. F. Mann's, Central (Clarence Burdick, mgr.)—Chicago, Ill., 8, indefinite.
"Around the Clock" (Walter Westcott, mgr.)—Memphis, Tenn., 8-13, Birmingham, Ala., 15-20.
"Arrival of Kitty," C. S. Williams Co.'s (W. J. Benedict, gen. mgr.)—Harrisburg, Pa., 10, Reading 11, Allentown 12, Lebanon 13, Pottstown 15, Phoenixville 16, Norristown 17, Shamokin 18, Mahanoy City 19, Shenandoah 20.
"Alaona" (David J. Ramage, mgr.)—N. Y. City 8-13, Brooklyn, N. Y., 15-27.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 8-13, Bayonne, N. J., 15-17.
"At Cripple Creek," Eastern, E. J. Carpenter's—Norfolk, Va., 8-13, Camden, N. J., 18-20.
"Alice of Wonderland"—Lincoln, Nebr., 12, 13.

B

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 8, indefinite.
Blanche Bates (David Belasco, mgr.)—Owensboro, Ky., 10, Louisville 11-13, Cincinnati, O., 15-20.
Bernard, Sam (Charles Frohman, mgr.)—Cincinnati, O., 8-13, Chicago, Ill., 15, indefinite.
Bellew, Kyrle (C. B. Dillingham, mgr.)—N. Y. City 8-13.
Bingham, Amelia—N. Y. City 8-27.
Blair, Eugenie (Wagenhals & Kemper, mgrs.)—Jersey City, N. J., 8-13.
Bonstell, Jessie—N. Y. City 8-13, Philadelphia, Pa., 15-20.
Boston Ideal Comic Opera (Edwin Patterson, mgr.)—Columbus, Kan., 10, Parsons 11, Chonute 12, Humboldt 13, Iola 14, Paola 15, Chillicothe, Mo., 16, 17, Brookfield 18, road season ends.
Berger Opera—Winston-Salem, N. C., 8-10.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Bridgeport, Conn., 8-10, Waterbury 11, 12, New Rochelle, N. Y., 13, Plainfield, N. J., 15, Atlantic City 16, 17, Reading, Pa., 18, Allentown 19, Easton 20.
Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—St. Paul, Minn., 7-13, Minneapolis 14-20.
Brown, Kirk (J. T. Macauley, mgr.)—Fall River, Mass., 8-13, New Bedford 15-20.
Bennett-Moulton Stock (A. P. Reed, mgr.)—Meadville, Pa., 8-13.
Bennett-Moulton Stock (C. H. Ocobock, mgr.)—Batavia, N. Y., 8-13.
Bennett-Moulton Stock (Ira E. Newhall, mgr.)—Northampton, Mass., 8-13.
Burgess, Earl (R. W. Alexander, mgr.)—Ottawa, Can., 8-20.
Burgess, Earl (Geo. V. Halliday, mgr.)—Youngstown, O., 8-13, Erie, Pa., 15-20.
Braham, Harry—Fargo, N. Dak., 8-13, Winnipeg, Man., Can., 15-20.
Barrie Stock (Barrie & Graham, mgrs.)—Pueblo, Colo., 7-June 15.
Birdsall-Stowe Stock—Newark, N. J., 8, indefinite.
Bessie Bunnell Ladies' Orchestra—Baltimore, Md., 8, indefinite.
Boston Comedy (Will T. Boston, mgr.)—Clinton, Ia., 10-13, Cedar Rapids 14-21.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City 8-20.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 8, indefinite.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Galveston, Tex., 10, Houston 11, 12, San Antonio 13, 14, Austin 15, Waco 16, Fort Worth 17, Dallas 18, 19, Shreveport, La., 20.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Chicago, Ill., 7-12, Milwaukee, Wis., 14-20.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—Chicago, Ill., 8, indefinite.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Toledo, O., 7-13, Dayton 15-20.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Denver, Colo., 7-13.
"Bertha, the Sewing Machine Girl," No. 1 (A. H. Woods, mgr.)—Richmond, Va., 8-13, Atlanta, Ga., 15-20.
"Big Hearted Jim," Klimt & Gazzolo's (David Reed, mgr.)—Detroit, Mich., 7-13, Chicago, Ill., 14-20.
"Boy Behind the Gun," C. E. & H. C. Blaney's—N. Y. City 8-20.
"Burglar and Waif" (Shaw-Gallagher, mgrs.)—Richhill, Mo., 10, Butler 11, Sedalia 14, Harrisonville 15, Higginsville 16, Glasgow 17, Centralia 18, Mexico 19, Jefferson City 20.
"Banker's Child," Eastern (Harry Shannon, mgr.)—Independence, Kan., 10, Moline 11, Howard 12, Madison 13, Strong City 15, Florence 16, Geneseo 18, Holsington 19, McCracken 20.
"Banker's Child," Western (E. H. Perry, mgr.)—Fullerton, Neb., 10, Columbus 11, Schuyler 12, Fremont 13, Council Bluffs, Ia., 14, Plattsmouth, Nebr., 15, Syracuse 17, Talmage 18, Auburn 20.
"Belle of Japan" (H. Harris Eldon, mgr.)—Abilene, Kan., 11, Wamego 12, Horton 13, St. Joseph, Mo., 14, Plattsburg 15, Richmond 16, Lexington 17, Carrollton 18, Hannibal 20.

C

Collier, William (Charles Frohman, mgr.)—N. Y. City 8, indefinite.
Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—Atlanta, Ga., 10, Birmingham, Ala., 11, Montgomery 12, Mobile 13, New Orleans, La., 14-20.
Carle, Richard (Charles Marks, mgr.)—N. Y. City 8-20.
Crosman, Henrietta (Maurice Campbell, mgr.)—Denver, Colo., 8-20.
Cameron, Grace (C. H. Kerr, mgr.)—Indianapolis, Ind., 11-13, Cincinnati, O., 14-20.
Cahill, Marie (Daniel V. Arthur, mgr.)—Zanesville, O., 10, Akron 11, Youngstown 12, Pittsburg, Pa., 15-20.
Crescent Clarke (Jules Murry, mgr.)—Omaha, Nebr., 8-11, St. Joseph, Mo., 12, Topeka, Kan., 13, Kansas City, Mo., 14-17, Sedalia, 18, Columbia 19, Springfield, Ill., 20.
Coghlan, Rose (Ernest Shipman, gen. mgr.)—Zanesville, Wis., 10, Milwaukee 11-13, St. Paul, Minn., 14-17, Minneapolis, 18-20.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Cincinnati, O., 7-13, Pittsburg, Pa., 15-20.
Culler Stock (Wallace R. Culler, mgr.)—Bay City, Mich., 7-13, Alpena 15-20.
Chase-Lister, Northern (Glen F. Chase, mgr.)—Rapid City, S. Dak., 8-10, Belle Fourche 11-13.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Shamokin, Pa., 8-13, Lancaster 15-20.
Carroll Comedy (Ion Carroll, mgr.)—Hobinson, W. Va., 8-13.
Chicago Stock (Chas. H. RossKam, mgr.)—Newburgh, N. Y., 8-13, Yonkers 15-20.
Chambers & Govey's Stock—Meadville, Pa., 3-13.
Creatore and his Band (Howard Pew, mgr.)—Bloomington, Ill., 10, Peoria 11, Galesburg 12, Dubuque 13, Chicago 14, Minneapolis, 17, St. Paul 18, Madison, Wis., 19, Milwaukee 20.
"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Boston, Mass., 8, indefinite.
"College Widow," Southern (Henry W. Savage, mgr.)—Albert Lea, Minn., 10, Mankato 11, Stillwater 12, St. Cloud 13, Duluth 15, Superior, Wis., 16, Hancock, Mich., 18, Calumet 19, Marquette 20.
"Checkers" (Cornelius Gardiner, mgr.)—Chicago, Ill., 7-13, Hammond, Ind., 14, Detroit, Mich., 15-17, Akron, O., 18, Youngstown 19, Erie, Pa., 20.
"Charley's Aunt" (Wilfrid North, mgr.)—Champaign, Ill., 10, Elgin 11, Kenosha, Wis., 12, Racine 13, Milwaukee 14-20.
"Convict's Daughter" (James D. Barton, mgr.)—Louisville, Ky., 7-13, Evansville, Ind., 14-17, Peoria, Ill., 18-20.
"Cow-Puncher," W. F. Mann's (E. F. Maxwell, mgr.)—Cincinnati, O., 7-13, Louisville, Ky., 14-20.
"County Chairman" (Marx S. Nathan, mgr.)—Galesburg, Ill., 10, Canton 11, Quincy 14, Jacksonville 15, Decatur 16, Bloomington 17, Mattoon 18, Moberly, Mo., 19, St. Joseph 20.
"Coster's Last Fight" (J. E. Clifford, mgr.)—Brooklyn, N. Y., 8-13, Newark, N. J., 15-20.
"Country Kid" (H. B. Whittaker, mgr.)—McDonald, Pa., 10, Brownsville 11, Latrobe 13, Monessen 15, Monongahela 16, Mount Pleasant 19, Uniontown 20.
"Cow Boy Girl," Kilroy & Britton's, Eastern (S. E. Lester, mgr.)—Peoria, Ill., 7-10, Michigan City, Ind., 11, Hammond 12, Racine, Wis., 13, Milwaukee 14-20.
"Country Jay" (J. Howard Bauman, mgr.)—Canton, Ill., 10, Monmouth 12, Kewanee 13, Spring Valley 14, Minonk 10, Ottawa 17.
"Clansman" (Geo. H. Brennan, mgr.)—Gaffney, S. C., 10, Darlington 11, Florence 12, Wilmington, N. C., 13, New Bern 15, Clifton Forge, Va., 17.
"Clansman" (Geo. H. Brennan, mgr.)—St. Louis, Mo., 15-20.
"County Fair," Neil Burgess'—Springfield, Mass., 13.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Kalamazoo, Mich., 10, Jackson 11.
"Corner Grocery"—Paducah, Ky., 10.

D

Drew, John (Charles Frohman, mgr.)—Kansas City, Mo., 8-10, St. Joseph 11, Omaha, Nebr., 12, 13, Lincoln 15, Sioux City, Ia., 16, Des Moines 17, Davenport 18, Peoria, Ill., 19, Bloomington 20.
Daly, Arnold (Daniel Frohman, mgr.)—N. Y. City 8, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 8, indefinite.
De Angelis, Jefferson (Frank McKee, mgr.)—New Orleans, La., 7-13, Memphis, Tenn., 15, Nashville 16, Knoxville 17, Lexington, Ky., 18, Louisville 19, 20.
Duff's Opera (J. C. Duff, mgr.)—San Francisco, Cal., 8-20.
Day, Anna (Sweely, Shipman & Co., mgrs.)—New Orleans, La., 7-13.
Dawning, Robert (H. H. Schulter, mgr.)—Wilmington, Del., 8-10, Hartford, Conn., 11-13, Elizabeth, N. J., 15-17, New Brunswick 19.
Dodge, Sanford—Clinton, Mo., 10, Moberly 12, Centralia 13, Mexico 15.
Doone, Allen—Ottawa, Can., 10.
De Vonde, Chester, Stock—Binghamton, N. Y., 8-13.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Greenfield, O., 8-13, Parkersburg, W. Va., 15-20.
De Voss, Florence (J. H. Rolnour, mgr.)—Mason City, Ia., 8-13, Clarion 15-17, Hampton 18-20.
"Devil's Auction," Chas. H. Yale's—Rockland, Me., 10, Augusta 11, Waterville 12, Bangor 13, Fredericton, N. B., Can., 15, St. John 16, 17, Halifax, N. S., 18-20.
"Dora Thorne," Rowland & Clifford's (Harry Chappell, mgr.)—Lima, O., 10, Kent 11, Springfield 12, 13, Washington Court House 15, Zanesville 16, Nelsonville 17, Lancaster 18, Athens 19, Wellston 20.
"Down Mobile" (Jas. D. Barton & Co., mgrs.)—Anderson, Ind., 11, Lebanon 12, Terre Haute 13, St. Louis, Mo., 14-20.
"District Leader"—Burlington, Ia., 18.
"Driven by Storm" (Seeley & Woods, mgrs.)—St. Albans, Vt., 10, Chester, N. Y., 11, Valley Falls 12, Mechanicsville 13, Ballston Spa 15, Sidney 16, Otego 17, Bainbridge 18, Olean 19, Penn Yan 20.
"Dutchman's Honeymoon" (Frank L. Whittier, mgr.)—Hancock, N. Y., 10, Olyphant, Pa., 11, Hawley 12, Liberty, N. Y., 13, Walden 15, Rondout 16.
"Denver Express," Holden Bros'.—Burlington, Ia., 10.

E

Edeson, Robt. (Henry B. Harris, mgr.)—Boston, Mass., 8-20.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Cedar Rapids, Ia., 7-13.
Edsall-Winthrope Stock—Salisbury, N. C., 8-13.
Elwyn, Lorne—Lawrence, Mass., 8-13, Salem 15-20.
"Eye Witness," Lincoln J. Carter's—Chicago, Ill., 8-20.
"East Lynne," Jos. King's (A. Seymour, mgr.)—South Bethlehem, Pa., 10, Pottsville 11, Lebanon 12, Norristown 13, Burlington, N. J., 10, New Brunswick 17, Asbury Park 18.
"Eight Bells," Bros. Byrne—Brooklyn, N. Y., 8-13, N. Y. City 15-20.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Cincinnati, O., 8-13, Chicago, Ill., 15-27.
Faversham, Wm. (Liebler & Co., mgrs.)—Fall River, Mass., 10, Newport, R. I., 11, New Bedford, Mass., 12, Taunton 13, Ottawa, Can., 17.
Fields' All Stars (Lew Fields, mgr.)—Kansas City, Mo., 8-13.
Farnum, Dustin (Kirke La Shelle Co., mgrs.)—Grand Forks, N. Dak., 10, Winnipeg, Man., Can., 11-13, Superior, Wis., 15, Duluth, Minn., 16, 17, Red Wing 18, La Crosse, Wis., 19, Winona, Minn., 20.
Figman, Max (John Cort, mgr.)—Durham, N. C., 10, Henderson 11, Suffolk, Va., 12, Norfolk 13, Newport News 15, Petersburg 16, Richmond 17, Wilmington, Del., 18, Trenton, N. J., 19, Plainfield 20.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 8, indefinite.
Fealy, Maude (John Cort, mgr.)—New Brunswick, N. J., 10, Atlantic City 11-13, Wilkes-Barre, Pa., 15, Scranton 16, Albany, N. Y., 17, Utica 18, Amsterdam 19, Gloversville 20.
Fleming, Mamie (W. H. Gracey, mgr.)—Trenton, N. J., 8-10, Hoboken 11-13, Paterson 15-17, Hartford, Conn., 18-20.
Fenberg Stock, Eastern (George M. Fenberg, mgr.)—Malone, N. Y., 8-13, Ogdensburg 15-20.
Fenberg Stock, Western (George M. Fenberg, mgr.)—Yonkers, N. Y., 8-13, Kingston 15-20.
Ferris Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 8, indefinite.
~~Fischer's Orchestra—Kalamazoo, Mich., 10-14,~~ Almont 15, Flint 16, Alpena 17, Albion 18, Three Rivers 19, Kalamazoo 20, 21.
"Free Lance" (Klaw & Erlanger, mgrs.)—Salem, Ore., 10, Portland 11-13, Seattle, Wash., 14-17, Victoria, B. C., Can., 18, Vancouver 19, 20.
"Fifty Miles from Broadway" (Cohan & Harris, mgrs.)—Philadelphia, Pa., 8-20.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Winnipeg, Man., Can., 8-10, Grand Forks, N. Dak., 11, Brainerd, Minn., 12, Duluth 13, Calumet, Mich., 15, Hancock 16, Ishpeming 17, Marquette 18, Menominee 19, Green Bay, Wis., 20.
"Faust," Olga Verne's—Jonesboro, Ark., 10, Paragould 11, Kennett, Mo., 12, Poplar Bluff 15, Charleston 16, Cape Girardeau 17, De Soto 18, Belleville, Ill., 19, Alton 20.
"Fast Mail" (Scott & Raynor, mgrs.)—Larned, Kan., 10, Great Bend 11, Wichita 13.
"For a Human Life," Wm. T. Keogh's (L. J. Fosse, mgr.)—Chicago, Ill., 7-13, Terre Haute, Ind., 14-17, Evansville 18-20.
"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—Buffalo, N. Y., 8-13, Cleveland, O., 15-20.
"For Her Brother's Sake," A. D. McPhee's (Frank Dodge, mgr.)—Prentice, Wis., 10, Rhinelander 12, Wausau 14, Clintonville 15, Escanaba, Mich., 17, Crystal Falls 18, Iron River 19, Florence, Wis., 20.
"Fantasma" (Wm. & Edw. Hanlon, mgrs.)—Minneapolis, Minn., 7-13, Battle Creek, Mich., 17, Saginaw 19.

G

Goodwin, N. C.—Stockton, Cal., 10, San Jose 11, Sacramento 12, 13, Oakland 15-20.
Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 8-13.
Grace George (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 8-13, N. Y. City 15-27.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 8-13.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Buffalo, N. Y., 8-13.
Gray, Julia—Lincoln J. Carter's—Chatham, Can., 10, Petrolia 11, Bay City, Mich., 12, 13, Saginaw 14, season ends.
Gilmore, Paul (Jules Murry, mgr.)—Iowa City, Ia., 10, Des Moines 11, Fort Dodge 12, Sioux City 13, 14, Sioux Falls, S. Dak., 15, Algona, Ia., 16, Webster City 17, Dubuque 18, Winona, Minn., 19, Stillwater 20.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Chicago, Ill., 7-13, Detroit, Mich., 14-20.
Grapewin, Chas. E., and Anna Chance (Wells, Dunne & Harlan, mgrs.)—Baltimore, Md., 8-13.
Grahame, Ferdinand—Altoona, Pa., 8-13, Massillon, O., 15-20.
Gage Stock (F. Gage, mgr.)—Middletown, Conn., 8-13, Lowell, Mass., 15-20.
Gormand & Ford—Alexandria, N. Y., 8-13.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Des Moines, Ia., 7-10, Omaha, Nebr., 11-13, Kansas City, Mo., 14-20.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—N. Y. City 8, indefinite.
"George Washington Jr." (Cohan & Harris, mgrs.)—Baltimore, Md., 8-13, Brooklyn, N. Y., 15-20.
"Girl in White" (J. K. Hackett, mgr.)—Boston, Mass., 8-20.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Indianapolis, Ind., 8-10, Columbus, O., 11-13, Cincinnati 14-20.
"Gambler of the West" (A. H. Woods, mgr.)—Scranton, Pa., 8-10, Wilkes-Barre 11-13, Philadelphia 15-20.
"Gay New York" (Joseph Pettingill, mgr.)—New Haven, Conn., 8-10, Bridgeport 11-13, Danbury 15, Peekskill, N. Y., 16, Newburgh 17, Albany 18-20.
"Gingerbread Man"—Pensacola, Fla., 10, Montgomery, Ala., 11, Selma 12, Birmingham 13, Atlanta, Ga., 15, Columbus 16, Macon 17, Jacksonville, Fla., 18, Savannah, Ga., 19, Charleston, S. C., 20.
"Gingerbread Man"—Saginaw, Mich., 10, Bay City 11.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Toledo, O., 7-10, Grand Rapids, Mich., 11-13.

H

Hackett, James K.—Philadelphia, Pa., 8-13, Baltimore, Md., 15-20.
Holland, Mildred (Edw. C. White, mgr.)—Springfield, Mass., 11, New Haven, Conn., 12.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 8, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Los Angeles, Cal., 8-13, Santa Barbara 15, San Bernardino 16, Riverside 17, Redlands 18, Bakersfield 19, Fresno 20.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Colfax, Wash., 10, Spokane 11, 12, Wallace, Ida., 13, Pendleton, Ore., 15, La Grande 16, Baker City 17, Weiser, Ida., 18, Boise 19, 20.
Higgins, David (Stair & Nicolai, mgrs.)—Hoboken, N. J., 7-10, Bayonne 11-13.
Huntings, the Four (Harry Dull, mgr.)—St. Louis, Mo., 7-13, Chicago, Ill., 14-20.
Hendricks, Ben (William Gray, mgr.)—Seattle, Wash., 7-13.
Hockey and Hoey (A. F. Jacobs, mgr.)—Holyoke, Mass., 10, Springfield 11-13, Lowell 15, Lawrence 16, Haverhill 17, Fitchburg 18, North Adams 19, Pittsfield 20.
Holt, Geo. F. (Frank W. Nason, mgr.)—Marlboro, Mass., 10, 11, Ware 12, Westfield 13, Turners Falls 15, Shelburne 16, Athol 17, Hinsdale, N. H., 18, Springfield, Vt., 19, Concord, N. H., 20.
Hogan, Ernest (Geo. H. Harris, mgr.)—Indianapolis, Ind., 8-10, Columbus, O., 11-13, Hamilton, Can., 19, 20.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Poughkeepsie, N. Y., 8-13.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Plymouth, Pa., 8-13, Schenectady, N. Y., 15-20.
Henderson, Maud (Joseph Parent, mgr.)—Monticello, Ind., 8-13, Peru 15-20.
Harvard Stock (T. Groff, mgr.)—Monessen, Pa., 8-11, Donora 12, 13, McKeesport 15-27.
Harvey Stock (Frank J. Harvey, mgr.)—Amesbury, Mass., 8-13.
Haering Stock (Edgar Haering, mgr.)—Iowa City, Ia., 15-20.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Traer, Ia., 8-13, Keystone 14, Belle Plaine 15-20.
Harris-Perkinson Stock (Robt. H. Harris, mgr.)—Ashville, N. C., 8-13.
Hickman-Bessey (W. A. White, mgr.)—Chippewa Falls, Wis., 8-13, Eau Claire 14-20.
Herald Square Stock (Ritter & Faashawe, mgrs.)—Tamaqua, Pa., 8-13, Columbia 15-20.
Herald Square Dramatic (Adger A. Wall, mgr.)—Ailairaville, Ga., 8-10.
Howe, Leona, Ladies' Orchestra—Worcester, Mass., 8, indefinite.
Hailermann, Jennie, Chicago Ladies' Orchestra (D. H. Hailermann, mgr.)—Adel, Ia., 8-13, Des Moines 15-20.
"Hypocrites" (Charles Frohman, mgr.)—Buffalo, N. Y., 8-10, Ithaca 11, Rochester 12, 13, Washington, D. C., 15-20.
"Heir to the Hoorah" (Kirke La Shelle Co., mgrs.)—Utica, N. Y., 10, Schenectady 11, Glens Falls 12, Troy 13, Geneva 15, Utica 16, Binghamton 17, Hornellsville 18, Elmira 19, Bradford, Pa., 20.
"Human Hearts," Eastern, W. E. Nankeville's—Philadelphia, Pa., 8-13.
"Human Hearts," Southern (Jay Simms, mgr.)—Titusville, Pa., 10, Oil City 11, Beaver Falls 12, East Liverpool, O., 13, Braddock, Pa., 15, Greensburg 16, Latrobe 17, Tarentum 20.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Denver, Colo., 7-13, Central City 14, Boulder 15, Loveland 16, Fort Collins 17, North Platte, Nebr., 18, Hastings 20.
"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—Philadelphia, Pa., 8, indefinite.
"Hoosier Girl" (Gus Cohan, mgr.)—Lansing, Mich., 10, Owosso 12, Saginaw 13, Bay City 14, Mount Pleasant 15, Ithaca 16, Alma 17, Greenville 18, Belding 19, Ionia 20.
"Happy Hooligan" (Harry H. Hill, mgr.)—Pittsburg, Pa., 8-13, Wheeling, W. Va., 15-17, Steubenville, O., 18, Cambridge 19, Chillicothe 20.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Peabody, Kan., 10, Florence 11, Solomon 12.
"Hans and Nix"—Holyoke, Mass., 8-10, Springfield 11-13.
"Holty Toity" (Jos. M. Galles, mgr.)—Peoria, Ill., 14-17.

I

Irwin, May (Harry Sloan, mgr.)—Terre Haute, Ind., 10, Indianapolis 11, Decatur 12, Columbus, O., 13, Fort Wayne, Ind., 15, Jackson, Mich., 16, Grand Rapids 17, Detroit 18-20.
Isabel Irving (Liebler & Co., mgrs.)—Tulsa, Ind. Ter., 10, Oklahoma City, Okla., 11, Shawnee 12, El Reno 13, Guthrie 14, Wichita, Kan., 15, Hutchinson 16, Junction City 17, Topeka 18, St. Joseph, Mo., 19, Des Moines, Ia., 20.
Irwin Comic Opera (Wm. Heywood, mgr.)—Louisiana, Mo., 10, Monroe 11, Palmyra 12, Clayton, Ill., 13.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Newark, N. J., 8-13, Baltimore, Md., 15-20.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Syracuse, N. Y., 10, Carthage 11, Potsdam 12, Ogdensburg 13.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—New London, Conn., 10, Middletown 11, New Britain 12, Hartford 13, Meriden 15, Waterbury 16, Danbury 17, Derby 18, New Haven 19, Bridgeport 20.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Fort Dodge, Ia., 10, Boone 11, Perry 12, Des Moines 13.
"In New York Town," Hurtig & Seamon's (Loney Haskell, mgr.)—N. Y. City 8-13.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Boston, Mass., 8-13.

J

James, Louis (Wallace Monro, mgr.)—York, Pa., 8, Harrisburg 9, Reading 10, Allentown 11, Scranton 12, Wilkes-Barre 13, Rochester, N. Y., 15, 16, Hornellsville 17, Elmira 18, Ithaca 19, Syracuse 20.
Janis, Elsie (Liebler & Co., mgrs.)—Brooklyn, N. Y., 8-13.
Jefferson, Thos.—Worcester, Mass., 10, Fitchburg 11, Lowell 12, Lawrence 13, Haverhill 15, Manchester, N. H., 16, Concord 17, Portsmouth 18, Biddeford, Me., 19, Portland 20.
Juvenile Bostonians (Ernest A. Wolff, mgr.)—Lake Linden, Mich., 8-10, Calumet 11-13, Ironwood 15-17, Ashland, Wis., 18-20.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Rocky Ford, Colo., 10, Lamar 12, Garden City, Ka., 13, Dodge City 15, Larned 16, Great Bend 17, Sterling 18, Hutchinson 10.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Philadelphia, Pa., 8-13, Washington, D. C., 15-20.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Pueblo, Colo., 10, Cripple Creek 11, Victor 12, Colorado Springs 13, Denver 15-17, Greeley 18, Cheyenne, Wyo., 19, Kearney, Nebr., 20.
Kendall, Ezra (Liebler & Co., mgrs.)—Akron, O., 12, Altoona, Pa., 19.
Kent, S. Miller (Jos. M. Galles, mgr.)—Grand Rapids, Mich., 7-10, Springfield, O., 11, Akron 15.
Kolb and Dill—San Francisco, Cal., 8, indefinite.
Kellar, the Great (Dudley McAdow, mgr.)—Philadelphia, Pa., 8-13.
Kennedy, Nellie (T. H. Delavan, mgr.)—Carbondale, N. Y., 8-13.
Knickerbocker Stock (W. H. Hamilton, mgr.)—Portland, Me., 10-13, Bangor 15-20.
Kennedy, James (Spitz & Nathanson, mgrs.)—Easton, Pa., 8-13.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 8, indefinite.
"King of the Cattle Ring," W. A. Eller's (Joe Becker, mgr.)—Canon City, Colo., 10, Salida 11, Buena Vista 12, Leadville 13, Glenwood Springs 16, Grand Junction 19.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 8-13, Omaha, Nebr., 14-17.
"King of Tramps," Eastern (Chas. H. Brooke, mgr.)—Roxbury, Vt., 10, Montpelier 11, Waterbury 12, Plainfield 13, Grotna 15, Woodsville, N. H., 16, Plymouth 17, Laconia 18, Tilton 19, Danbury 20.

L

Lorimer, Wright (Wm. A. Brady, mgr.)—St. Louis, Mo., 7-13, Springfield, Ill., 15-17, Decatur 18-20.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Baltimore, Md., 8-13.
Loraine, Robert (C. B. Dillingham, mgr.)—Pittsburg, Pa., 8-13, Washington, D. C., 15-20.
Lewis, J. C. (W. A. Junker, mgr.)—Union City, Ind., 10, Celina, O., 11, Delphos 12, Van Wert 13, Upper Sandusky 15, Marion 16, Galion 17, Crestline 18, Chicago 19, Fostoria 20.
Leslie, Rosabele (Sim Allen, mgr.)—Watertown, N. Y., 8-13, Oswego 15-20.
Lyceum Comedy (Al. S. Evans, mgr.)—Charlotte, N. C., 8-13.
Leo La Salle (C. G. Barr, mgr.)—Durango, Colo., 10, 11, Silverton 12, 13, Dolores 15, Telluride 16, 17, Ouray 18, 19, Ridgway 20.
Lyceum Stock—St. John, N. B., Can., 8-27.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Washington, D. C., 8-13, Brooklyn, N. Y., 15-20.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Terre Haute, Ind., 18-20.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Belleville, Ill., 10, Springfield 11, Peoria 12, 13, Burlington, Ia., 15, Omaha, Nebr., 18-20.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Washington, D. C., 8-13.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Nashville, Tenn., 8-13.
"Little Homestead" (Wm. Macauley, mgr.)—Barnesboro, Pa., 10, Punxsutawney 12, Butler 13, Erie 15-17, Ashtabula, O., 18, Norwalk 20.
"Lena Rivers" (Burton Nixon, mgr.)—Lawrence, Mass., 10, Woonsocket, R. I., 12, Pittsburg, Pa., 15-20.
"Land of Nod" (Will J. Block Amuse. Co., mgrs.)—N. Y. City 8, indefinite.
"Lovers and Lunatics" (Chas. E. Thropp, mgr.)—Akron, O., 11-13, Youngstown 15-17.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Johnstown, Pa., 11, Altoona 12, 13, Philadelphia 15-27.
Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Louisville, Ky., 8-10.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 8, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Lafayette, Ind., 10, Terre Haute 11, South Bend 12, Grand Rapids, Mich., 13, Kalamazoo 15, Battle Creek 16, Jackson 17, Joliet 18, Bay City 19, Saginaw 20.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 8, indefinite.
Merritt, Grace (Ernest Shipman, gen. mgr.)—Franklin, Ind., 10, Shelbyville 11, Anderson 12, Muncie 13, Alexandria 15, Piqua, O., 16.
Mortimer, Lillian (James L. Veronee, mgr.)—Cleveland, O., 8-13, Fort Wayne, Ind., 14, Laporte 15, Michigan City 16, Waukegan, Ill., 17, Janesville, Wis., 18, Madison 19.
Maclachlan, Jessie (Ernest & Frederic Shipman, mgrs.)—Melbourne, Australia, 11-20.
Melville, Rose (J. R. Stirling, mgr.)—Toledo, O., 7-10, Bellefontaine 11, Lima 12, St. Marys 13, Cleveland 15-20.
Mace, Fred W. (Harry Askin, mgr.)—Muskogee, Ind. Ter., 10, Fort Smith, Ark., 11, Joplin, Mo., 12, Webb City 13, Springfield 14, Sedalia 16.
Murray and Mack (Ollie Mack, mgr.)—Missoula, Mont., 10, Wallace, Ida., 11, Coeur d'Alene 12, Wenatchee, Wash., 13, Spokane 15, Lewiston, Ida., 16, Pullman, Wash., 17, Colfax 18, Walla Walla 19, North Yakima 20.
Morris, Wm., Stock—N. Y. City 8, indefinite.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Sidney, N. S., Can., 8-10, New Glasgow 11-17.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Hot Springs, Ark., 8-13, Palestine, Tex., 15-20.
Murray & Mackey, Eastern (John J. Murray, mgr.)—Johnstown, Pa., 8-13, Altoona 15-20.
Murray & Mackey, Western (John J. Murray, mgr.)—Pittston, Pa., 8-13, Scranton 15-20.
Morrison Comedy (Hugh Morrison, mgr.)—Lexington, Va., 8-13, Bedford City 15-20.
Mattice Stock (W. H. Mattice, mgr.)—Forest City, Pa., 8-13.
Murray Comedy (J. Rus. Smith, mgr.)—Madison, Wis., 8-13, Oshkosh 14-21.
"Madame Butterfly" (Henry W. Savage, mgr.)—Detroit, Mich., 8-10, Toronto, Can., 11-13, Buffalo, N. Y., 15-17, Syracuse 18, Rochester 19, 20.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 8, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Portland, Ore., 8-10, Astoria 11, Aberdeen, Wash., 12, Olympia 13, Tacoma 14, 15, Victoria, B. C., Can., 16, Vancouver, 17, 18, Bellingham, Wash., 19, Everett 20.
"Mills of the Gods" (Will J. Block Amuse. Co., mgrs.)—N. Y. City 8-13.
"Mr. Hopkinson" (James K. Hackett, mgr.)—Philadelphia, Pa., 8-20.
"Man on the Box" (Walter N. Lawrence, mgr.)—St. Louis, Mo., 7-13.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Freeport, Ill., 10, Peoria 11-13.
"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Hastings, Mich., 10, Kalamazoo 11, Bellevue 12, Battle Creek 13, Chicago, Ill., 14-20.
"Marriage of Kitty" (Jules Murry, mgr.)—Huntsville, Ala., 10.
"Marked Woman" (A. H. Woods, mgr.)—St. Joseph, Mo., 7-10, Des Moines, Ia., 11-13, St. Paul, Minn., 14-20.
"Mayor of Laughland" (Fred G. Nixon-Nirdlinger, mgr.)—St. Louis, Mo., 7-13, Syracuse, N. Y., 15-17, Rochester 18-20.
"Minister's Son," Macauley & Patton's—Sikeston, Mo., 10, Charleston 11, Cape Girardeau 12, De Soto 13, East St. Louis, Ill., 14.
"Midnight Flyer" (Ed. Anderson, mgr.)—McPherson, Kan., 10, Newton 11, Independence 12, Cherryvale 13, Joplin, Mo., 14, Columbus, Kan., 15, Parsons 16, Iola 17, Yates Center 18, Chanute 19, Lawrence 20.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Newkirk, Okla., 10, Arkansas City, Kan., 11, Winfield 12, Sedan 13, Bartlesville, Okla., 15, Caney, Kan., 16, Coffeyville 17.
"My Wife's Family," Eastern (Freeman Fiske, acting mgr.)—Renova, Pa., 10, Clearfield 11, Tyrone 12, Greensburg 13.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Portland, Me., 17.
"McFadden's Flats" (Howard Powers, mgr.)—Chester, Pa., 8-10, New Brunswick, N. J., 11, Plainfield 12, Orange 13, New Rochelle, N. Y., 15, Stamford, Conn., 16, South Norwalk 17, Bridgeport 18-20.
"Missouri Girl," Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Elkins, W. Va., 11, Davis 12, Thomas 13.
"Missouri Girl," Fred Raymond's, Western—Harrison, Ida., 10, Coeur d'Alene 11, Wardner 12, Missoula, Mont., 13.
"Millionaire's Revenge" (E. Dick Ryder, mgr.)—Chicago, Ill., 7-13.
"Master Workman" (Phil Hunt, mgr.)—Bayonne, N. J., 8-10.
"Mad Millionaire" (Dustin & Lapoint, mgrs.)—Chelsea, Vt., 10, West Fairlee 11, Fairlee 12, Groton 13, Lisbon, N. H., 15, Littleton 16, Lancaster 17, Granton 18, Lyndonville, Vt., 19, Morrisville 20.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Chicago, Ill., 8-13, Cleveland, O., 15-20.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 8, indefinite.
Nazimova, Mme. Alla (Henry Miller, mgr.)—N. Y. City 8, indefinite.
Novelli, Ermete (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 8-13.
Narelle, Marie (Ernest & Frederic Shipman, mgrs.)—Christ Church, New Zealand, 8, indefinite.
"Nellie, the Beautiful Cloak Model" (A. H. Woods, mgr.)—Boston, Mass., 8-13, Hartford, Conn., 15-17, New Haven 18-20.
"Night Before Christmas" (Jas. D. Barton & Co., mgrs.)—Chattanooga, Tenn., 8-13, Nashville 15-20.
"Nellie, the News Girl" (Gould & Freed, mgrs.)—Las Vegas, N. Mex., 10, Raton 11, La Junta, Colo., 12, Rocky Ford 13, Pueblo 14, Las Animas 15, Holly 16, Garden City, Kan., 17, Larned 18, Newton 19, Wichita 20.

O

O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 8-13.
Olcott, Chauncey (Augustus Pitou, mgr.)—New London, Conn., 12, Hartford 15, New Haven 16, Bridgeport 17, Waterbury 19.
O'Neill, James (Edgar Forrest, mgr.)—Charlotte, N. C., 10, Norfolk, Va., 12, Pittsburg, Pa., 15-20.
Osman Stock (John Osman, mgr.)—Mobile, Ala., 8-13.
"Old Homestead" (Franklin Thompson, mgr.)—Montgomery, Ala., 10, Columbus, Ga., 11, Macon, 12, Jacksonville, Fla., 13, Savannah, Ga., 15, Charleston, S. C., 16, Columbia 17, Charlotte, N. C., 18, Lynchburg, Va., 19, Richmond 20.
"Our New Minister" (Joseph Conyers, mgr.)—Norfolk, Va., 10, Petersburg 11, Richmond 12, Charlottesville 13, Staunton 15, Lynchburg 16, Roanoke 17, Bluefield, W. Va., 18.
"On Parole" (Henry Miller, mgr.)—Washington, D. C., 8-13.
"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Beloit, Kan., 10, Cawker City 11, Osborne 12, Downs 13.
"Old Arkansaw," Fred Raymond's (L. A. Edwards, mgr.)—Parker, Ida., 10, St. Anthony 11, Rexburg 12, Rigby 13.
"One Woman" (Geo. H. Brennan, mgr.)—Steubenville, O., 10, Butler, Pa., 11, Altoona 12, Harrisburg 13, Wilkes-Barre 18.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—N. Y. City 8-13, Baltimore, Md., 15-20.
"Ole Olson" (William Gray, mgr.)—Peru, Ill., 10, Morris 11, Coal City 12, Braceville 13, Aurora 14.

P

Patton, W. B. (J. M. Stout, mgr.)—Nelsonville, O., 10, Logan 11, Zanesville 12, Woodsfield 15, Sistersville, W. Va., 16.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Washington, D. C., 8, indefinite.
Payton Sisters (C. S. Payton, mgr.)—Wichita Falls, Tex., 8-13.
Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—Cleveland, O., 8-13, Williamsport, Pa., 19.
Partello Stock (W. A. Partello, mgr.)—Morristown, N. J., 8-13.
Page, Electa (Wm. W. Lapoint, mgr.)—Waterbury, Vt., 8-10, Morrisville 11-13, Johnson 15-17, Swanton 18-20.
Pickerts, The Four (Willis Pickert, mgr.)—Cobleskill, N. Y., 8-13.
"Prince of India" (Klaw & Erlanger, mgrs.)—Cleveland, O., 8-13.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Toronto, Can., 8-10, Jamestown, N. Y., 11, London, Can., 15, Hamilton 16, 17, Buffalo, N. Y., 18-20.
"Poor Relation" (L. A. Nelms, mgr.)—Rawlins, Wyo., 10, Laramie 11, North Platte, Nebr., 12, Kearney 16, Grand Island 17, Omaha 18-20.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Wausau, Wis., 10, Merrill 11, Minocqua 12, Rhinelander 13, Antigo 14, Grandon 15, Eagle River 16, Tomahawk 17, Stevens Point 18, Grand Rapids 19, Abbottsford 20.
"Painting the Town," Chas. H. Yale's—South Bend, Ind., 10, Coldwater, Mich., 11, Jackson 12, Adrian 13, Chatham, Can., 15, St. Thomas 16, London 17, Stratford 18, Woodstock 19, St. Catherines 20.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 8-13, N. Y. City 15-20.
"Peck's Bad Boy" (C. S. Callahan, mgr.)—Los Angeles, Cal., 7-13, Bakersfield 17, Tulare 18, Visalia 19, Fresno 20.
"Prince of Sweden," C. S. Primrose's—Waupaca, Wis., 13, Green Bay 14, Sturgeon Bay 15.
"Peck's Bad Boy" (Geo. W. Heath, mgr.)—Brookfield, Mo., 11, Palmyra 12, Hannibal 13.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—Hartford, Conn., 8-10, Holyoke, Mass., 15-17, Springfield 18-20.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Wilkes-Barre, Pa., 8-10, Scranton 11-13, Philadelphia 15-20.

R

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 8-13, Cincinnati, O., 15-20.
Russell, Lillian (Geo. F. Hinton, mgr.)—Cheyenne, Wyo., 10, Ogden, U., 11, Salt Lake City 12, 13, Los Angeles, Cal., 15-20.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 8, indefinite.
Russell, Annie (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 8-13, Des Moines, Ia., 15, Omaha, Nebr., 16, 17, Pueblo, Colo., 19, Colorado Springs 20.
Roberts, Florence (John Cort, mgr.)—San Francisco, Cal., 8-28.
Robinson Opera (F. V. French, mgr.)—Fall River, Mass., 8-13, Taunton 15-20.
Rays, The (Stair & Nicolai, mgrs.)—St. Louis, Mo., 7-13, Chicago, Ill., 14-20.
Roe Stock (O. J. W. Roe, mgr.)—Schenectady, N. Y., 8-13, Newburgh 15-20.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 8, indefinite.
"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—N. Y. City 8-13, Bridgeport, Conn., 15, Waterbury 16, New Haven 17, 18, New Britain 19, Hartford 20.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 8, indefinite.
"Road to Yesterday" (F. W. Standish, mgr.)—Brooklyn, N. Y., 8-13, N. Y. City 15, indefinite.
"Reckoning" (Robert Hunter, mgr.)—N. Y. City 8-13.
"Round Up" (Joseph Brooks, mgr.)—Chicago, Ill., 15, indefinite.
"Ragged Hero" (De Cordova & Rhodes, mgrs.)—Athens, Pa., 10, Towanda 11, Canton 12, Troy 13, Mansfield 15, Wellsboro 16, Westfield 17, Galeton 18, Coudersport 19, Port Allegany 20.
"Pulled Off the Turf" (A. H. Woods, mgr.)—Milwaukee, Wis., 7-13, Pittsburg, Pa., 15-20.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Wheeling, W. Va., 8-10, McKeesport 11-13, Harrisburg 15-17, Bayonne, N. J., 18-20.
"Rajah of Bhong" (Eugene Spofford, mgr.)—Macomb, Ill., 10, Laharpe 11, Abingdon 12, Canton 13, Peoria 14, Galesburg 15, Monmouth 16, Aledo 17, Davenport, Ia., 20.

S

Skinner, Otis (Charles Frohman, mgr.)—Hamilton, Ont., Can., 10, Detroit, Mich., 11-13, Danville, Ill., 15, Champaign 16, Decatur 17, Springfield 18, Bloomington 19, Peoria 20.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 8, indefinite.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Cleveland, O., 8-13, Detroit, Mich., 15-20.
Shaw, Mary (Ernest Shipman, mgr.)—Owego, N. Y., 10, Auburn 11, Amsterdam 13, Newark, N. J., 15-20.
San Carlos Opera (Henry Russell, mgr.)—Tacoma, Wash., 8-10, Spokane 11, Butte, Mont., 12, Helena 13, Salt Lake City, U., 15-17, Denver, Colo., 18-20.
Sidney, George (A. W. Herman, mgr.)—N. Y. City 8-13, Boston, Mass., 15-20.
Star Opera (Herman Nodell, mgr.)—New Rochelle, N. Y., 15, Clinton, N. J., 16, Burlington 17, Royersford, Pa., 18-20.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 7-13.
Sahley, Joseph (H. H. Hancock, mgr.)—Rochester, N. Y., 8-10, Syracuse 11-13, N. Y. City 15-20.
Smart Set (J. E. Comerford, mgr.)—Atlantic City, N. J., 8-10, Trenton 11-13, Brooklyn, N. Y., 15-20.
Southwell, Marjorie (Don J. Dorres, mgr.)—Arnprior, Ont., Can., 8-13, Renfrew 15-20.
Strong, Elwin, and Players (Walter Savidge, mgr.)—Sioux City, Ia., 8, indefinite.
Spedden-Paige Stock—Quincy, Ill., 7-13, Muscatine, Ia., 15-20.
"Snow Man" (Sam S. & Lee Shubert, Inc., mgrs.)—Providence, R. I., 8-10, New Haven, Conn., 12, 13, Philadelphia, Pa., 15-27.
"Squaw Man" (Liebler & Co., mgrs.)—Johnsonburg, Pa., 10, Bradford 11, Jamestown, N. Y., 12, Hornellsville 13, Elmira 15, Williamsport, Pa., 16, Wilkes-Barre 17, Scranton 18, Carbondale 19, Shamokin 20.
"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 8, indefinite.
"Show Girl" (B. C. Whitney, mgr.)—Sistersville, W. Va., 10, Wheeling 11-13.
"Sergeant Kitty"—Montreal, Can., 8-13, N. Y. City 15-20.
"Sign of the Cross" (R. G. Craerin, mgr.)—Syracuse, N. Y., 8-10, Rochester 11-13, Buffalo 15-20.
"Stranger in Town" (H. B. Linton, mgr.)—Portland, Ore., 7-13, Seattle, Wash., 14-20.
"Sunny Harbor," Le Comte & Flesher's, (Forrest Isham, mgr.)—Greenwich, N. Y., 10, Hoosick Falls 11, Marlboro, Mass., 17, Dover, N. H., 18, Gloucester, Mass., 19.

T

Terry, Ellen (Charles Frohman, mgr.)—Montreal, Can., 8-13, Boston, Mass., 15-27.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Boston, Mass., 8-20.
Thurston, Adelaide (Francis X. Hope, mgr.)—Huntington, W. Va., 10, Charleston 11, Park

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ersburg 12, Wheeling 13, Clarksburg 15, Fairmont 16, Morgantown 17, Uniontown, Pa., 18, Greensburg 19, Latrobe 20.

Trescott, Virginia Drew (Jos. M. Galtes, mgr.)—Lancaster, Pa., 10, York 11, Columbia 12, New Brunswick, N. J., 13, Atlantic City 15, Wilmington, Del., 16.

Taylor Stock (H. W. Taylor, mgr.)—Salem, O., 8-13, East Liverpool 15-20.

Turner, Clara (Ira W Jackson, mgr.)—Danbury, Conn., 8-13.

Trousdale Bros.' Theatre (W. W. & B. B. Trousdale, mgrs.)—Grinnell, Ia., 8-10, Belle Plaine 11-13, Marshalltown 14-17.

Trousdale Bros.' Theatre, Eastern (Merle Trousdale, mgr.)—Burlington, Kan., 8-13, Yates Center 15-20.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 8, indefinite.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Columbus, O., 9, 10, Anderson, Ind., 13, La Porte 17.

"Texas" (Broadhurst & Currie, mgrs.)—Baltimore, Md., 8-13, Jersey City, N. J., 15-20.

"Tenderfoot"—Seattle, Wash., 7-10.

"Two Little Girls"—Chicago, Ill., 8-13.

"Two Orphans" (Harry C. Pfaff, mgr.)—Paterson, N. J., 8-10, Elizabeth 11-13, Newark 15-20.

"Ten Thousand Dollars Reward," Spencer & Aborn's—Providence, R. I., 8-13, Brooklyn, N. Y., 15-20.

"Thorn in Her Heart" (H. T. Glick, mgr.)—Wellston, O., 13.

"Tracy, the Outlaw" (Wm. C. Wild, mgr.)—Sault Ste. Marie, Mich., 10, Cheboygan 12.

U

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Cambridge, O., 10, Alliance 11, Massillon 12, Elyria 13, Ashtabula 15, Oil City, Pa., 16, Titusville 17, Warren 18, Renova 19, Williamsport 20.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Mount Carmel, Pa., 10, Mauch Chunk 11, South Bethlehem 12, Allentown 13.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Brooklyn, N. Y., 8-13, Buffalo 15-20.

"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Norwich, Conn., 12, New London 13, Westerly, R. I., 15, Woonsocket 16, 17, Fitchburg, Mass., 18, Worcester 19, 20.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Winona, Minn., 10, Rochester 11, Faribault 12, Mankato 13, St. Cloud 14, Brainerd 16, Superior, Wis., 17, 18, Duluth, Minn., 19, 20.

"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Fargo, N. Dak., 10.

"Uncle Tom's Cabin," Smith's—Gibbon, Minn., 10.

"Uncle Si Haskins," A—C. S. Primrose's—Salem, Ind., 13, West Baden 14.

"Uncle Si Haskins," B—C. S. Primrose's—Grafton, N. Dak., 13.

"Uncle Josh Perkins," H. H. Frazee's—Alton, Ill., 14.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Louisville, Ky., 7-13, Hamilton, O., 14, Indianapolis, Ind., 15-20.

Van Buren Stock (Dustin & Lapoint, mgrs.)—Antigonishe, N. S., Can., 8-10, Guysborough 11-13, Pictou 15-20.

"Village Parson" (O. E. Wee, mgr.)—Leavenworth, Kan., 10, Fort Scott 11, Parsons 13, Webb City, Mo., 14, Carthage 15, Lamar 16, Nevada 17, Boonville 19, Belleville, Ill., 20.

"Volunteer Organist" (Allen Pierce, mgr.)—Philadelphia, Pa., 8-13, Brooklyn, N. Y., 15-20.

"Village Grocer" (Dustin & Lapoint, mgrs.)—Bethel, Pa., 10, Lilly 11, Gallitzin 12, Houtzdale 13.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Baker City, Ore., 10, Boise, Ida., 11, Pocatello 12, Logan, U., 13, Ogden 15, Park City 16, Provo City 17, Salt Lake City 18-20.

Warfield, David (David Belasco, mgr.)—Chicago, Ill., 8-20.

Wilson, Francis (Charles Frohman, mgr.)—Rochester, N. Y., 10, Buffalo 11-13, Montreal, Can., 15-20.

Williams, Hattie (Charles Frohman, mgr.)—Lowell, Mass., 10, Lawrence 11, Newport, R. I., 12, Fall River, Mass., 13, Brockton 15, Haverhill 16, Lewiston, Me., 17, Bangor 18, Portland 19, 20.

Weber's All Stars (Joseph M. Weber, mgr.)—Lynn, Mass., 10, Worcester 11, Springfield 12, Hartford, Conn., 13, N. Y. City 15-20.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Minneapolis, Minn., 7-10, St. Paul 11-13, La Crosse, Wis., 14, Winona, Minn., 15, Stillwater 16, West Superior, Wis., 17, Duluth, Minn., 18, Calumet, Mich., 20.

Woodruff, Henry (Henry Miller, mgr.)—Boston, Mass., 8-20.

Williams, Lottie (H. H. Winchell, mgr.)—Milwaukee, Wis., 14-20.

Walker Whiteside—Butte, Mont., 10, 11, Helena 12, Anaconda 13, Wallace, Ida., 15, Spokane, Wash., 16, 17, Walla Walla 18, Yakima 19, Tacoma 20.

Ward, Hap (Stair & Nicolai, mgrs.)—Albany, N. Y., 11, Utica 13.

Welch, Joe (Jos. A. Mack, mgr.)—Elizabeth, N. J., 10, Paterson 11-13, Columbus, O., 15-17, Toledo 18-20.

Wills Musical Comedy (John B. Wills, mgr.)—Jacksonville, Fla., 8-12.

Williams and Walker—Wilkes-Barre, Pa., 10, Scranton 11, Lancaster 13, Philadelphia 15-20.

Winninger Bros.' Own (Frank Winninger, mgr.)—Waukegan, Ill., 7-13, Racine, Wis., 15-21.

Whitman's Comedians (Jack Roseleigh, mgr.)—Corsicana, Tex., 8-13, Cleburne 15-20.

Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 8, indefinite.

"Way Down East" (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 8-20.

"Way Down East" (Wm. A. Brady, mgr.)—Wilkes-Barre, Pa., 10.

"We Are King" (A. W. Cross, mgr.)—Arkansas City, Kan., 10, Guthrie, Okla., 11, Oklahoma City 12, 13, Norman 15, El Reno 16, Shawnee 17, South McAlester, Ind. Ter., 18, Tulsa 19, Muskogee 20.

"Way of the Transgressor," Chas. H. Yale's—Chicago, Ill., 7-13, Dayton, O., 15-17, Columbus 18-20.

"Women Who Dare" (A. K. Pearson, mgr.)—Philadelphia, Pa., 8-13, Baltimore, Md., 15-20.

"Warning Bell," Clarence Bennett's, East (E. T. Stetson, mgr.)—East Jordan, Mich., 10, Boyne City 11, Cadillac 12, Big Rapids 13, Mount Pleasant 15, Ithaca 16, Owosso 17, St. Johns 18, Portland 19, Kalamazoo 20.

"Woman of Mystery" (Roy D. Way, mgr.)—Lapeer, Mich., 10, Cass City 11, Gagetown 12, St. Charles 14, West Branch 15, Grayling 16, Boyne City 17, Cheboygan 20.

"When the World Sleeps" (Sol Schwartz, mgr.)—N. Y. City 8-13.

"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Detroit, Mich., 7-13, Grand Rapids 14-17.

"Wizard of Wall Street," Edwin Patterson's—Fairmont, Nebr., 10, York 11, Osceola 12, Sargent 15, Arcadia 16, Loup City 17, St. Paul 18, Wolbach 19, Greeley 20.

"Wife's Secret," Spencer & Aborn's—Albany, N. Y., 10.

"Wonderland" (Jos. M. Galtes, mgr.)—Philadelphia, Pa., 8-13.

"What Happened to Jones" (N. L. Jelenko, mgr.)—Hampton, Va. (Soldier's Home), 10, Oxford, N. C., 11, Durham 13, Greensboro 15, Winston-Salem 16, High Point 17, Salisbury 18, Asheville 20.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Cincinnati, O., 7-13.

Ye Colonial Stock (C. W. Benner, mgr.)—Oil City, Pa., 8-13.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Montreal, Can., 8-13, Boston, Mass., 15-20.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Chicago, Ill., 7-13, Milwaukee, Wis., 14-20.

Avenue Girls (Geo. Hale, mgr.)—Kansas City, Mo., 7-13, St. Louis 14-20.

Alcazar Beauties (T. W. Dinkins, mgr.)—Worcester, Mass., 8-13, Brooklyn, N. Y., 15-20.

Bryant's, Harry C., Extravaganza—Detroit, Mich., 7-13, Toledo, O., 14-20.

Blue Ribbon Girls, James Hyde's—N. Y. City 8-13, Providence, R. I., 15-20.

Bowery Burlesquers (Joe Hurtig, mgr.)—Cleveland, O., 8-13, Buffalo, N. Y., 15-20.

Bohemians (Barney Girard, mgr.)—Toronto, Can., 8-13, Buffalo, N. Y., 15-20.

Bon Tons (Rush & Weber, mgrs.)—Springfield, Mass., 8-10, Albany, N. Y., 11-13, Reading, Pa., 18-20.

Brigadiers (Chas. Cromwell, mgr.)—Detroit, Mich., 7-13, Indianapolis, Ind., 15-17.

Boston Belles (Jack Singer, mgr.)—N. Y. City 8-13, Philadelphia, Pa., 15-20.

Broadway Gaiety Girls (James H. Curtin, mgr.)—N. Y. City 8-13, Philadelphia, Pa., 15-20.

Behman Show (F. D. Bryan, mgr.)—Providence, R. I., 8-13, Boston, Mass., 15-20.

Bachelor Club (Harry Hastings, mgr.)—Baltimore, Md., 8-13, Pittsburg, Pa., 15-20.

City Sports (Phil Sheridan, mgr.)—St. Louis, Mo., 7-13, Chicago, Ill., 14-27.

Cracker Jacks (Harry Leont, mgr.)—Boston, Mass., 8-13, N. Y. City 15-20.

Casino Girls (Robert Manchester, mgr.)—Cincinnati, O., 7-13, Birmingham, Ala., 15-20.

Colonial Belles (Chas. Falke, mgr.)—Louisville, Ky., 7-13, Cincinnati, O., 14-20.

Cherry Blossoms (Will A. Pyne, mgr.)—Albany, N. Y., 8-10, Troy 11-13, Montreal, Can., 15-20.

Champagne Girls (Phil Fisher, mgr.)—N. Y. City 8-13, Boston, Mass., 15-20.

Dainty Duchess (Rush & Weber, mgrs.)—Reading, Pa., 11-13, Philadelphia 15-20.

Dreamland Beauties (Bert Kendrick, mgr.)—N. Y. City 8-13, Albany, N. Y., 15-17, Troy 18-20.

Devere's, Sam, Own—Jersey City, N. J., 8-13, N. Y. City 15-20.

Empire Burlesquers (J. Fennessy, mgr.)—Minneapolis, Minn., 7-13.

Fay Foster (Joseph Oppenheimer, mgr.)—Duluth, Minn., 7-13, Minneapolis 14-20.

Greater New York Stars (Jacobs & Jermon, mgrs.)—Brooklyn, N. Y., 8-20.

Gay Morning Glories (Sam A. Scribner, mgr.)—Reading, Pa., 8-10, Newark, N. J., 15-20.

Gay Masqueraders (Sam A. Scribner, mgr.)—Toledo, O., 7-13, Indianapolis, Ind., 15-17, Akron, O., 18-20.

Golden Crook (Jacobs & Jermon, mgrs.)—Kansas City, Mo., 7-13, St. Louis 14-20.

High School Girls (T. W. Dinkins, mgr.)—Boston, Mass., 8-13, Worcester 15-20.

Harkness & Fox's (Roy E. Fox, mgr.)—Lampassas, Te., 8-10, Goldthwaite 11-13, Coleman 15-17, Santa Anna 18-20.

Irwin's Big Show (Fred Irwin, mgr.)—Kansas City, Mo., 14-20.

Ideals (H. W. & Sim Williams, mgr.)—Cleveland, O., 8-13, Pittsburg, Pa., 15-20.

Innocent Maids (T. W. Dinkins, mgr.)—N. Y. City 8-13, Paterson, N. J., 15-20.

Imperials (H. W. & Sim Williams, mgrs.)—Milwaukee, Wis., 7-13, St. Paul, Minn., 14-20.

Jolly Girls (Gus Lieaing, mgr.)—Buffalo, N. Y., 8-13, Detroit, Mich., 14-20.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Pittsburg, Pa., 8-13, Washington, D. C., 15-20.

Jersey Lilies (J. Froshin, mgr.)—New Orleans, La., 7-13.

Knickerbockers (Louis Roble, mgr.)—Akron, O., 8-10, Indianapolis, Ind., 11-13, Cincinnati, O., 14-20.

Kentucky Belles (Robert Gordon, mgr.)—Brooklyn, N. Y., 8-10, N. Y. City 15-27.

Lid Lifters (H. S. Woodhull, mgr.)—Newark, N. J., 8-13, Brooklyn, N. Y., 15-27.

Merry Burlesquers (Robert Mills, mgr)—Kansas City, Mo., 14-20.

Miss New York Jr. (I. H. Herk, mgr.)—Paterson, N. J., 8-13, Jersey City 15-20.

Merry Maidens (Chas. W. Daniels, mgr.)—N. Y. City 8-20.

Merry Makers (R. E. Patton, mgr.)—Indianapolis, Ind., 8-10, Chicago, Ill., 14-20.

Majestics (Fred Irwin, mgr.)—Indianapolis, Ind., 8-10, Akron, O., 11-13, Cleveland 15-20.

New London Gaiety Girls (Cliff W. Grant, mgr.)—Philadelphia, Pa., 8-13, N. Y. City 15-20.

Nightingales (A. Jack Fanst, mgr.)—Philadelphia, Pa., 8-13, Providence, R. I., 15-20.

New Century Girls (John J. Moynihan, mgr.)—Cincinnati, O., 7-13, Cleveland 15-20.

Parisian Belles (Chas. E. Taylor, mgr.)—Scranton, Pa., 8-13, N. Y. City 15-20.

Parisian Widows (Rush & Weber, mgrs.)—Brooklyn, N. Y., 8-13, N. Y. City 15-20.

Rialto Rounders (Chas. Franklin, mgr.)—Baltimore, Md., 8-13, Philadelphia, Pa., 15-20.

Reeves', Al.—Chicago, Ill., 7-13, Detroit, Mich., 14-20.

Rose Hill English Folly (Rice & Barton, mgrs.)—Birmingham, Ala., 8-13, New Orleans, La., 14-20.

Rentz-Santley (Abe Leavitt, mgr.)—Buffalo, N. Y., 8-13, Rochester 15-20.

Rice & Barton's Big Gaiety—Chicago, Ill., 7-20.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Pittsburg, Pa., 8-13, Akron, O., 15-17, Indianapolis, Ind., 18-20.

Reilly & Wood's (Pat Reilly, mgr)—Montreal, Can., 8-13, Toronto 15-20.

Runaway Girls (Peter S. Clark, mgr.)—Rochester, N. Y., 8-13, Albany 15-17, Holyoke, Mass., 18-20.

Star Show Girls (W. Fennessy, mgr.)—Boston, Mass., 8-13, Troy, N. Y., 15-17, Albany 18-20.

Twentieth Century Maids (Maury Kraus, mgr.)—St. Paul, Minn., 7-13, Duluth 14-20.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—Albany, N. Y., 8-10, Holyoke, Mass., 11-13, Boston 15-20.

Tiger Lilies (Issy Grodz, mgr.)—Providence, R. I., 8-13, Boston, Mass., 15-20.

Trocaderos (Chas. H. Waldron, mgr.)—Philadelphia, Pa., 8-13, Reading 15-17.

Thoroughbreds (Wash. Martin, mgr.)—Indianapolis, Ind., 11-13, Louisville, Ky., 14-20.

Vanity Fair (Robert Manchester, mgr)—Boston, Mass., 8-13, Springfield 15-17, Albany, N. Y., 18-20.

Watson's Burlesquers (Sam Robinson, mgr.)—Washington, D. C., 8-13, Baltimore, Md., 15-20.

World Beaters (J. Herbert Mack, mgr.)—Philadelphia, Pa., 8-13, Baltimore, Md., 15-20.

Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 8, indefinite.

Washington Society Girls (W. B. Watson, mgr.)—St. Louis, Mo., 7-13, Indianapolis, Ind., 18-20.

Yankee Doodle Girls (Alf. G. Herrington, mgr.)—Troy, N. Y., 8-10, Albany 11-13, Scranton, Pa., 15-20.

MINSTRELS.

Allen's, A. G. (Geo. W. Quine, mgr.)—Galveston, Tex., 10.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Houston, Tex., 10, San Antonio 11, Austin 12, Waco 13, Taylor 15, Dallas 16, 17, Fort Worth 18, Oklahoma City, Okla., 19.

Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Fort Scott, Kan., 10, Nevada, Mo., 11, Clinton 12, Sedalia 13, Topeka, Kan., 14, Marshall, Mo., 15, Moberly 16, Hannibal 17, Quincy, Ill., 18, Galesburg 19, Peoria 20.

De Rue Bros.' (Billy De Rue, mgr.)—Clinton, Mass., 10, Leominster 11, Fitchburg 12, Gardner 13, Winchendon 15, Concord, N. H., 16.

Fields, Al. G. (Doc. Quigley, mgr.)—Council Bluffs, Ia., 10, Marshalltown 11, Dixon, Ill., 12, Elgin 13, Lafayette, Ind., 15, Wabash 16, Marion 17, Anderson 18, Connersville 19, Springfield, O., 20.

Gorton's (C. C. Pearl, mgr.)—Rocky Mount, N. C., 10, Suffolk, Va., 11, Newport News 12.

Hi Henry's—Lebanon, N. H., 10, Franklin Falls 11, Concord 12, Nashua 13, Portland, Me., 16.

Kersands', Billy (Geo. L. Barton, mgr.)—N. Y. City 8-13, Philadelphia, Pa., 15-20.

Primrose's, Geo. H. (F. J. Dunne, mgr.)—Milwaukee, Wis., 7-13.

Richards and Pringle's (Holland & Filkins, mgrs.)—Athens, Ga., 10, Macon 11, Savannah 12, Charleston, S. C., 13, Columbia 15, Spartanburg 16, Asheville, N. C., 17, Statesville 18, Winston-Salem 19, Greensboro 20.

Vogel's (John W. Vogel, mgr.)—Asbury Park, N. J., 10, Red Bank 11, Elizabeth 12, Plainfield 13.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 8-20.

Lucky Bill's—Osawatomie, Kan., 10, 11, Paola 12, 13.

Ringling Bros.'—Chicago, Ill., 8-21.

Sun Bros.'—Chattanooga, Tenn., 12.

MISCELLANEOUS.

Adams, Jas., R. R. Show—Rocky Hill, S. C., 8-13, Yorkville 15-20.

Cruikshank—Marion, O., 10, Delaware 11, 12.

Crystalplex Carnival (M. H. Walsh, mgr.)—Springfield, Vt., 8-13.

Cook & Harris, Eastern (J. A. Cook, mgr.)—Groton, N. Y., 10, Moravia 11, Auburn 12, Clifton Springs 13, Phelps 15, Shortsville 16, Dundee 17, Savona 18, Bath 19, Prattsburg 20.

Cosmopolitan Comedy (Frank H. Thompson, mgr.)—Glen Flora, Wis., 12, 13, Cameron 15, 16, Almena 17, 18.

Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Sioux Falls, S. Dak., 8-20.

Faust Lifeorama (H. Powell, mgr.)—Ethel, Mo., 8-10, Atlanta 11-13, Macon 15-17, Meadville 18-20.

Fontinelle (Dr. Joseph Farrell, mgr.)—Havana, Cuba 8-27.

Geyer's Big Show—Artesia, N. Mex., 10, Carlsbad 11, 12, Pecos, Tex., 13, El Paso 15, Jarilla, N. Mex., 16, Alamogordo 17, Tularosa 18, Torrance 19, Santa Rosa 20.

Georgia Troubadours (Wm. McCabe, mgr.)—Wilson, Wis., 10, Knapp 11, Elk Mound 12-14.

Great Hammond Show (J. Billie Hammond, mgr.)—Massillon, Ala., 10, Taylor 11, Flasdale 12, Callion 13.

Griffith Hypnotic Comedy (O. B. Griffith, mgr.)—Emporia, Kan., 8-13, Denver, Colo., 18-27.

Hoholulu Coon Show (R. C. Puggsley, mgr.)—Toccoa, Ga., 10, Spartanburg, S. C., 11, Greenville 12, 13.

Heber Bros.' Musical Comedy—Cleveland, O., 10, Toledo 11, Cincinnati 12, Lexington, Ky., 13, Indianapolis, Ind., 15, South Bend 16, Detroit, Mich., 17, Chicago, Ill., 19, St. Louis, Mo., 20.

Jerome—Des Moines, Ia., 8-32.

King of Ko-Ko-Mo (Jos. Silverman, mgr.)—Valparaiso, Ind., 8-13.

Lafayette, the Great (T. G. Lafayette, mgr.)—Evansville, Ind., 7-10, Clarksville, Tenn., 11, Bowling Green, Ky., 12, Gallatin, Tenn., 13, Chattanooga 15-20.

Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Brattleboro, Vt., 8-13.

... mgr.)—Brattleboro, Vt., 8-13, Westerly, R. I., 15-20.

Powers, F. J.—Washington, D. C., 8-13.

Pauline, J. R. (Stewart Lithgow, mgr.)—Providence, R. I., 8-13, Pittsfield, Mass., 15-20.

Raymond, The Great (Maurice F. Raymond, mgr.)—Frederick, Md., 8-10, Martinsburg, W. Va., 11-13.

Reno, Edward—Colorado, Tex., 11, Midland 12, Artesia, N. Mex., 18, Roswell 19, Hereford, Tex., 20.

Serengala (Walter C. Mack, mgr.)—Jeannette, Pa., 8-13, Washington 15-20.

Sunny South (W. R. Markle, mgr.)—Monessen, Pa., 10, Fayette City 11, Roscoe 12, Coal Center 13.

Sparks', John H.—Bellington, W. Va., 13.

Smith's Greater Show—Danville, Va., 8-13, Lynchburg 15-20.

Svingali (W. J. Murray, mgr.)—Coudersport, Pa., 8-13.

Vane, Harry—Fayetteville, Ark., 8-13.

OHIO.

Cincinnati.—For the present, at least, the vaudeville war cloud that hung over Cincinnati has been dissipated.

GRAND OPERA HOUSE (Harry Rainforth & J. H. Havlin, manager).—Sam Bernard, April 8-13, in "The Rich Mr. Hoggenheimer." Marie Cahill, in "Marrying Mary," was one of the joys of the post-lenten season. Forbes Robertson and Gertrude Elliott 15-20.

LYRIC (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—Camille D'Arville 7, for one performance of "The Belle of London Town." Mrs. Fiske presents "The New York Idea" 8-13. Lew Fields' Co. was seen last week, and business was good. Blanche Bates 15-20.

OLYMPIC (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock, in "Pawn Ticket 210," 7-13. Last week, "A Parisian Romance," with Herschel Mayall as Baron Chevriel. Ida Adair was excellent as Rose Guerin. Edna Ellsmere did some of her cleverest work as Marcelle. Business was good. "Arrah-na-Pogue" 14.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—Yorke and Adams, 7-13, in "Bankers and Brokers." Last week, "The Wizard of Oz" was enthusiastically greeted by big audiences. George Stone and Bert Van Klein were capital, and Anna Wilkes was a sweet Dorothy Gale. William Barry was the Wizard and Zoe Matthews was a pretty Cynthia. "Little Dolly Dimple" 14.

COLUMBIA (M. C. Anderson & Henry M. Zeigler, managers).—This week: Mr. and Mrs. Gardner Crane, Floney's Water Queens, Kelly and Violette, Ollie Young and Brother, Flo Adler, the Baeder-Navelle Trio, Dixon and Fields, Arthur Stewart and the Kelley Sisters.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—James J. Corbett 7-13, in "The Burglar and the Lady." Rose Melville, in "Sis Hopkins," drew crowds 1-6. "A Millionaire's Revenge" 13-20.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Cow Puncher" 7-13. The Four Huntings last week, in "The Fool House," which proved a sure cure for the blues. Mollie Hunting as Pansy was especially clever. Business was good. "The Governor's Pardon" 14.

PEOPLE'S (Hubert Heuck, manager).—The New Century Girls 7-13. The Girl in Blue was an added magnet last week, with the Ideal Extravaganza Co. Audiences were large. Colonial Belles 14-20.

STANDARD (C. B. Arnold, manager).—The New York Casino Girls 7-13. The Rose Hill Folly Co. did splendidly last week. Roble's Knickerbockers 14-20.

MUSIC HALL.—Opera lovers are coming from distant points to attend the three performances of the Metropolitan Opera Co., 15, 16. The Cincinnati Symphony Orchestra closed its season and career under Frank Van der Stucken, 6, when the annual Wagnerian programme was given. There is talk of the members of the orchestra re-organizing, and it is whispered that A. Howard Hinkle is ready to finance the plan. In the final concerts all the soloists were Cincinnatians, viz.: Joseph Schenke, J. Wesley Hubbell, John A. Hoffman, Howard S. Barnett, Marcus B. Kellermann, Wm. Purser, John C. Hersh, Antoinette Werner and Charlotte Callahan.

AUDITORIUM.—Ellis F. Glickman and his Yiddish players have been presenting "The Golden Wedding."

CHESTER PARK (I. M. Martin, manager).—The opening date has been fixed for May 11, when this resort will be dedicated as "The Great White Park." A roof garden ball room over the lake is a new attraction. A baby incubator, "The Lavidry" and Chateau De Mort are new attractions.

GOSSIP OF THE LOBBY.—Manager John H. Havlin has returned from the inspection of his circus properties at Peru, Ind., and will go to New York...... Manager Will Hall is here in advance of Sam Bernard.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Prince of India" week of April 8. E. S. Willard had splendid business 1-6. A benefit matinee for the poor and helpless babies of this city was given by Mr. Willard and his company, afternoon of 5, and netted almost $1,200. Olga Nethersole week of 15.

COLONIAL (Drew & Campbell, managers).—"The Blue Moon," with James T. Powers, week of 8. Mrs. Fiske had crowded houses week of 1. "The Powers That Be" week of 15.

LYCEUM (Geo. M. Todd, manager).—Thos. E. Shea, in repertory, week of 8. "The Volunteer Organist" had fine houses week of 1. "Sis Hopkins" week of 15.

CLEVELAND (Geo. M. Todd, manager).—"No Mother to Guide Her" week of 8. "Billy, the Kid," drew well week of 1. "Four Corners of the Earth" week of 15.

KEITH'S (H. A. Daniels, manager).—Bill for week of 8 includes: Vaughan Glaser and company, Edward F. Reynard, Donahue and Nichols, Sophie Akounine, Avery and Hart, Howard's ponies and dogs, Zingari Troupe, and the Jackson Family.

LYRIC (Ed. H. Anthony, manager).—Bill for week of 8 includes: Edwards' School Boys and Girls, Louis Bushman, Rose and Ellis, Dan Roby and others.

STAR (Drew & Campbell, managers).—Williams' Ideal Extravaganza Co. week of 8. The Jolly Grass Widows played to good business week of 1. Century Girls week of 15.

EMPIRE (Geo. Chenet, manager).—Bowery Burlesquers week of 8. Reatz-Santley Co. played to full houses week of 1. Irwin's Majestics week of 15.

Columbus.—At the Great Southern (Wm. Sanders, manager) Robert Edeson, in "Strongheart," had capacity houses April 2, 3. "Madame Butterfly" pleased 5. Marie Cahill 8, "The Time, the Place and the Girl" 9, 10, the Eagles Minstrels 11, 12, May Irwin 13.

SHUBERT (Frank G. Miller, manager).—Mme. Lipzin, in "The Orphan," pleased a good house 4. "The Blue Moon" had capacity audiences 6. Camille D'Arville 8-10, De Wolf Hopper 12, 13.

HIGH STREET (Chas. W. Harper, manager).—"The Girl and the Gambler" pleased good houses 1-3. "The Ninety and Nine" drew fairly well 4-6. "The Governor's Pardon" 8-10, Ernest Hogan 11-13.

KEITH'S (W. W. Prosser, manager).—Bill for week of 8: Simon-Gardner company, Malzelli Troupe, Walter Kelly, the Haggesens, Lester and Manning, the Molani Trio, and Jessie, the monk.

Springfield.—At the Fairbanks (C. J. Miller, manager) "The Lion and the Mouse" had good houses April 1-3. "The Time, the Place and the Girl" 8, Ezra Kendall 11, Francis McMillan 12.

GRAND.—The Night Owls pleased 1, 2. "The Blue Moon" was well patronized 3. Cincinnati German Theatre Co. did good business 4. "The Slow Poke" 6, "Charley's Aunt" 8.

LYCEUM (C. B. Fisher, manager).—The London Gaiety Girls, 3, pleased.

ORPHEUM (Gus Sun, manager).—Bill for week of 8: The Lucados, Haigh and Thomas, the De Laceys, Gilbert Sarony, new songs and pictures.

Toledo.—At the Valentine (Otto Klives, manager) the bill April 8 and week: Brown, Harris and Brown, Emerson and Baldwin, Hallun Trio, Johnson and Harty, Nichols Sisters, Fanny Rice, Steedis Pantomime, and Zeno, Jordan and Zeno.

LYCEUM (E. R. Kelsey, manager).—Thos. E. Shea last week drew well. Rose Melville 7-10.

ARCADE (Abe Shapiro, manager).—"The Blue Moon" played to good houses March 31, April 1. Gherardi Opera Co., in "La Traviata," 4, 5.

EMPIRE (Abe Shapiro, manager).—The Majestics were well received 1-6. Gay Masqueraders 7-13.

BURT'S (Earl Karnes, manager).—"A Race for Life" drew large patronage 31-April 3. "The Governor's Pardon" 4-6, "The Wall Street Mystery" 7-10.

Akron.—At the Colonial (F. E. Johnston, manager) "Human Hearts" did well April 1. Forbes Robertson pleased a big house 3. "A Race for Life" 4. "Thoroughbred Tramp," 5, did well. "Simple Simon Simple," 6, had good business. Marie Cahill 11, Ezra Kendall 12, "Hudles" (return) 13, "Checkers" 18, "The Hum Tree" 22, "Red Feather" 24, "The Slow Poke" 25.

GAYETY (Achille Philion, manager).—The Bowery Burlesquers had large audiences 4-6. Roble's Knickerbockers 8-10, Irwin's Majestics 11-13, the London Belles 15-17.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—The opening of this new theatre takes place 8, with "The Show Girl" 8-10, "Lovers and Lunatics" 11-13.

Dayton.—At the Victoria (G. C. Miller, manager) "The Time, the Place and the Girl" April 5. Robert Edeson delighted a large audience 1. "Madame Butterfly" 4, "The Lion and the Mouse" 5, 6, May Irwin 12.

NATIONAL (Gil Burrows, manager).—"The Volunteer Organist," March 28-30, and "The Ninety and Nine," April 1-3, both drew well and pleased. Florence Bindley 4-6, "Bedford's Hope" week of 8.

GRAND (Schram & West, managers).—London Gaiety Girls, week of 1, had large attendance. Orange Blossoms Burlesque Co. week of 8.

Youngstown.—At the Grand (Joe. Schagrin, manager) "Me, Him and I" drew well April 1-3. "The Lion and the Mouse" (return date) packed the house 4. "A Race for Life" 5, 6; The Earle Burgess Stock Co. week of 8, except 12, which date will be filled by Marie Cahill.

PARK (Will Reshon, manager).—A week of repertory was inaugurated at the Park, 1, by the Taylor Stock Co., playing at popular prices. Forbes Robertson and Gertrude Elliott drew a large audience. Crocker's Horse Show 8, 9.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "The Show Girl," March 31, played to capacity.

GRAND (McCarthy & Ward, managers).—Bill week of April 8: Phillips and Farlardeau, Fanny Donovan, Mr. and Mrs. Harry De Lacy, Coleman and Coleman, Herbert R. Chesley and company, Harry Hodgins, and bioscope.

Mansfield.—At Memorial Opera House (H. L. Bowers, manager) "Under Southern Skies," April 4, showed to good business. "A Romance of Coon Hollow" 6. Nothing booked for week of 8.

ORPHEUM (Gus Sun & G. H. Murray, managers).—Bill for week of 8: Freeze Bros., Lizzie Weller, De Monio and Bell, and Manley and Sterling.

Massillon.—At the Armory "Human Hearts," April 2, had a large crowd. "The Thoroughbred Tramp," 3, drew well. "Way Down East" 6, "Under Southern Skies" 12, Graham Stock 15 and week.

JESSIE MILLWARD,

Whose picture appears on the front page of this issue, first appeared in this country in 1883, as a member of Henry Irving's company. She returned to New York the following season, and on Sept. 1, 1884, she appeared at the Fifth Avenue Theatre, this city, with R. B. Mantell, in "Called Back." On April 13, 1885, she began an engagement at the Madison Square Theatre, this city, playing the role of Katherine Ray, in "Sealed Instructions," and afterwards played the role of Ada, in the same play. Returning to England in July, 1885, she became the leading lady at the Adelphi Theatre, London. In 1889 she accompanied Wm. Terriss to this country, and on Oct. 8 opened at Niblo's Garden, in "Roger La Honte." She returned to London and made her appearance at Drury Lane, in May, 1890. She remained at that house the greater part of the time for the next two years, but returned to the Lyceum Theatre in 1892. She and Mr. Terriss again visited this country with Mr. Irving in 1893, and Miss Millward had the honor, on Oct. 8, of speaking the first words ever spoken upon the stage of Abbey's Theatre, this city, now the Knickerbocker, she appearing then as Queen Eleanor, in "Becket." On their return to London she and Mr. Terriss again appeared together at the Adelphi, where they remained until December, 1898. On Dec. 16, while they were presenting Gillette's "Secret Service," Mr. Terriss was stabbed at the stage door and died in Miss Millward's arms. The sad event completely prostrated Miss Millward, and she retired from the stage. She went to France and to Italy and regained some of her strength, but was still determined to make her retirement from the stage permanent. An offer from Charles Frohman, however, induced her to reconsider her decision, and she became leading lady of the Empire Theatre Stock Co., New York, where she played in a number of successes, including "Phroso," "His Excellency, the Governor," and others. During recent years she appeared in various prominent productions, and for a brief period starred under Charles B. Dillingham's management. Returning to Charles Frohman's forces, she is now winning triumphs in one of the leading roles in Henry Arthur Jones' success, "The Hypocrites."

NOTES FROM Spencer & Trask's Scenic Sensation, "Brenda, of the Blue Ridge" Co.—We continue on the tide of prosperity and are undoubtedly one of the greatest melodramatic successes of the season. We will close May 1, at Toronto, Can. Our roster includes: Jack Trent, Harry Long, Guy Heath, Arthur Beresford, Don Evans, Kenneth Grey, Chas. Penwarden, Agnes Barlow, Mabel Moreton, Maude Arnold and Mrs. Rex Leslie Kingdon, who is in the title role.

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WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said **AMERICAN MUTOSCOPE & BIOGRAPH COMPANY,** to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful inprovement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, **THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS** of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employees, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or **ANY APPAPATUS FOR MAKING PHOTOGRAPHS OF MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, OR SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.**

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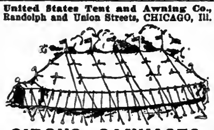

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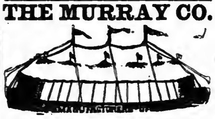

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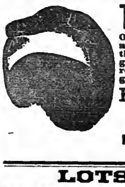

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The years have pass'd by quick-ly, The boy has had his way, And trav-eled far a-way in dis-tant lands, He

was an anx-ious mo-ther Plead-ing with her on-ly son, Don't go my boy she said or you'll re-gret, He
learned the words of mo-ther Were true where e'er he went, And came back home once more to clasp her hands, He

did not heed her plead-ing, But said I'll have my way, I'm tir-ed of my home and want to go, She
neared the lit-tle cot-tage, He left long years a-go, Where mo-ther dear was wait-ing at the door, With

placed her hand up-on him, The tears be-dimmed her eyes And as she said good-bye she whis-pered low,
out-streched arms she met him, And tears of joy fell fast He gent-ly spoke her part-ing words once more,

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Your best friend is your mo-ther boy, you'll find it so some day, And if mis-for-tune you should meet she'll stand by you al-way, So

love, re-spect and hon-or her un-til she's old and gray, Your best friend is your mo-ther boy, Re-mem-ber what I say.

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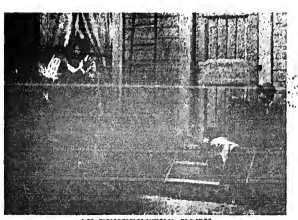

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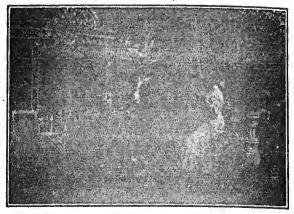

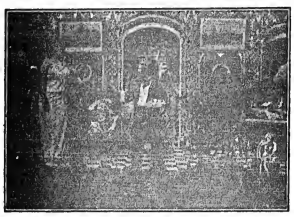

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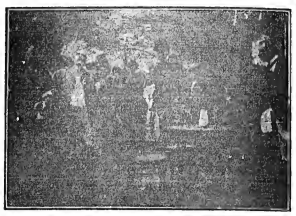

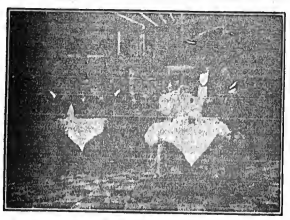

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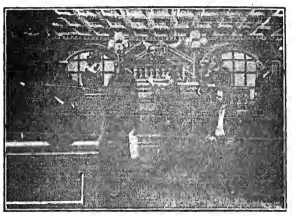

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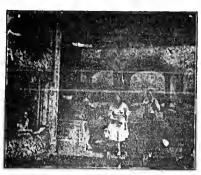

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NEW YORK CLIPPER

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FORTUNATO FLORENZ.

GATCHEL & MANNING Phila

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Carlotta Nillson, who has been starring at the Madison Square Theatre since the beginning of the season, in "The Three of Us," relates an incident showing that people at first sight are oftenest judged by their *clothes*. This instance, where the judgment was passed by one in humble circumstances, makes the general statement none the less true, for people in the better walks make the same mistakes.

On this occasion Miss Nillson was playing the name part in "Letty," with Mr. Faversham. On going to the theatre, in a Michigan city, for the performance, Miss Nillson found that her maid could not be on duty that night. One of the stage hands hearing this, volunteered assistance by way of a girl who was a waitress at a nearby restaurant.

A few minutes later a high-pompadoured young woman hustled into the dressing room and reported for service. She was friendly and inclined to be conversational. Miss Nillson told her to hasten and unpack the trunks, as time was short before the rise of the curtain. The girl took Letty's simple costumes and cheap finery from the trays and proceeded to hang them on the hooks, at the same time deprecatingly sizing them up.

"Where are your di'mon's, Miss, an' your tryara?" she then asked the actress.

"I don't wear any," replied Miss Nillson, proceeding with her making-up.

"Are them clo'es the best you wear?" asked the girl, indicating the Letty wardrobe with a contemptuous nod. Receiving a dignified affirmative, she then asked:

"Ain't you got no red plush dress nor pink silk shirt nor silk stockin's?"

On receiving "no" repeatedly to her questions, the former friendly attitude of the high-pompadoured young woman began perceptibly to grow less so, and the respectful deference due a leading actress became noticeably absent on the part of the waitress. Miss Nillson quietly noted this change, but proceeded with her dressing, getting into Letty's cheap gown, and finally going on for the first act.

As she was afterwards nearing her dressing room, the actress overheard a remark made by the waitress to the maid standing at the door of the adjoining room:

"The girl that I'm helping can't be much—she wears such poor things, an' she ain't got a di'mon' to her name"

On being informed by the other that Miss Nillson had the principal woman part in the play, the girl exclaimed:

"I wouldn't have believed it! An' no di'mon's a-goin' with the best part!"

❦

It has been announced that Oscar Hammerstein has dispensed with the services of a number of those young men, yet in their "teens," engaged in various duties in his general offices. In their places he has put young women, and it is the opinion of the impressario that he will receive from them better service. It has often been a matter of comment between those who have occasion to visit theatrical offices, that many of the "young cubs" employed therein appraise their importance far in advance of the size of their heads and abilities. In one regard alone, the supercilious way in which they frequently receive the caller, is hugely amusing when not irritating, especially when the caller is aware that the announcement of his name would be an "open sesame" to the inner office of any manager in the land.

A laughable instance, *apropos* of this, happened not long ago in one of the largest vaudeville agencies in New York. In this place are numerous assistants, mostly boys.

Billy Carter, who has been known in vaudeville for years and years, and whose name is a household word among all in theatrical life, entered this office. He addressed a youngster with the intention of seeing one of the managers, to whom he was well known.

"Your name, please," grandiloquently said the boy, with the importance of a full fledged manager—in fact, a real manager would not have assumed even so much "manner."

"Carter," replied he of that name, with a subtle twinkle in his eye, "Billy Carter—just plain Billy Carter."

"There's nothin' doin' just now," replied the youngster, in the manner of one controlling some great part of the theatrical machinery. "But you might let us know when you play in or around New York, and we'll see your act, and then can tell if we can book you."

"And this is another instance of what fame amounts to," mused one of the cleverest in the business.

❦

"Bluff" is an important factor in the great game of life. In business it plays a great part, often securing success from the start, even though the project was not at first of any great value. With a good bluff, one may often get out of a close corner, from which nothing else could extricate one.

A bit of bluff, not long ago, helped "Punch" Wheeler out of a situation that might have cost him a wager of goodly size. In Dockstader's New York Theatre office, a conversation took place concerning the appetites and food capacities of some men known to those discussing the matter, one of whom was the redoubtable "Punch."

During the argument, which grew a bit heated, one of the group averred that he could "put up" a friend who could stow away an amount of food at a single sitting that could not be equalled by any other. "Punch," who had an acquaintance whose appetite was also prodigious, offered to wager that this person could out-eat the other. Bets were made, and then the versatile publicity promoter began to repent his haste. He remembered that his friend had recently been under the care of a dyspepsia specialist, and was not at that time perhaps in trim for an eating match. However, he did not, by his manner, betray his sudden mental hesitation in the matter. Assuming the certainty of one sure of "winning in a walk," he began planning the trial menu, and here is where his bluff had the desired effect, which was to call off all bets, and thus save himself.

"Well," began Dockstader's wily press representative, addressing the opposition, "before anything else is settled, I want to know how many pecks of baked potatoes your man can eat at a meal?"

The obvious inference intended by "Punch" evidently weakened the belief of the other in his man's capacity, and after a short discussion, in which the latter appeared to hedge, "Punch" magnanimously offered to call the match off. His "bluff" went.

❦

Wheeler relates an instance during a recent performance in a theatre, where, after the first act, three thirsty men arose from their seats and clambered past five annoyed women, whose hat trimming in some instances was badly disarranged, hats being held in the laps. During the absence of the men at the clove store, the feminine holders of the five seats arranged a plan of retaliation that should even up the hat damages. Accordingly, their hat pins were all so fixed in their hats that the legs of their annoyers should each receive five sharp punctures as they passed back to their seats. Muffled exclamations and execrations followed the carrying out of the plan, which was most effective in its result, only one man daring the return trip, and he took a back seat for the rest of the performance.

❦

Some misguided ones, both in and out of the profession, have exaggerated ideas of the joys and pleasures of the drinking habit—that is, perhaps, before they get their experience and suffer therefrom.

Miss Remington, of Hines and Remington, recalls a trivial, though not less amusing incident relative to this. With her husband, she was indulging in ice cream in a cafe, one night, after the performance at Pastor's. While seated at the table, a well known personage connected with the theatre, entered the cafe, and spying the two clever performers, crossed over to them. Glancing at their repast, and noting its very temperate, and at the same time very frigid character, deprecatingly exclaimed:

"Ice cream! and that's all you're eating?"

"Yes," replied Hines, "ice cream."

"Don't you drink anything?" was the next query, to which Hines made negative reply.

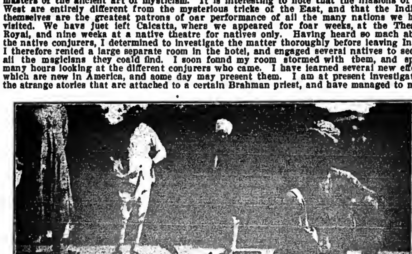
"Not even beer?" said the other in unbelieving tones.

"No," said Hines, "not even beer."

"Holy Paul!" exclaimed Hines' questioner pityingly, "what a life to lead!" then turning to the friend who accompanied him, at the same time shaking his head commiseratingly, said, "Come on, Beany."

HOWARD THURSTON

Writes as follows from India: "We are in Benares, on the Ganges, the Holy City of India, and right in the heart of the land of mystery. It is modern magic pitted against the original masters of the ancient art of mysticism. It is interesting to note that the illusions of the West are entirely different from the mysterious tricks of the East, and that the Indians themselves are the greatest patrons of our performance of all the many nations we have visited. We have just left Calcutta, where we appeared for four weeks, at the Theatre Royal, and nine weeks at a native theatre for natives only. Having heard so much about the native conjurers, I determined to investigate the matter thoroughly before leaving India. I therefore rented a large separate room in the hotel, and engaged several natives to secure all the magicians they could find. I soon found my room stormed with them, and spent many hours looking at the different conjurers who came. I have learned several new effects which are new in America, and some day may present them. I am at present investigating the strange stories that are attached to a certain Brahman priest, and have managed to meet



the gentleman through the assistance of an Indian Maharajah, or king, who is also interested in magic of the higher order, such as is practised by the Mahatma or Yogi. Later I hope to give some interesting accounts of this man's miracles. By far the best thing I have witnessed to date was the performances of snake charmers. Snakes of many kinds and sizes are used, but the most important is the cobra, and the most wonderful thing they do is their clever production of several cobras. They first produce a great python, some ten or twelve feet long, in a thoroughly mystifying way to the uninitiated, then begin removing their garments until only a breech cloth covers their loins. This they wrap closely to their body, and as it is but a small strip of cloth, one is quite sure that it would be impossible to have a snake concealed on their person. They then borrow a towel, and, throwing it on the floor, begin playing their weird music, accompanied by a grotesque dance. Dropping the music and showing their hands empty, they raise the towel, and, after shaking it out, throw it on the floor and behold, a large, writhing cobra raises its poisonous head and strikes at its producer. The above picture shows a fight between a mongoose and a cobra."

NORTH CAROLINA.

Salisbury.—At Meroney's (Le Roy J. Meroney manager) Max Figman, in "The Man on the Box," pleased, April 4. Kilties Band 13, "What Happened to Jones" 18, "Around the Clock" May 1.

NOTES.—S. L. Adcook, representing the Amusement Novelty Co., of Troy, N. Y., has leased, for a period of two years, the beautiful Fulton Heights Park and environments, from Maupin Bros. The park will be under the personal management of G. C. Stewart. ......Fulton Heights Park Theatre opens May 16, under the management of Max C. Elliott. Mr. Elliott has booked the Thoroughbreds for the opening attraction.

PROF. PAMAHASIKA states that neither of his animal acts appeared at the Bon Ton Theatre, Philadelphia, week of April 1, as was reported, but that he was giving instructions at his headquarters and getting his stock in fine shape for the coming season. Many novel features are being arranged, and his show this year will be greater then ever, he informs us.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Robert Edeson, in "Strongheart," April 4, 5, filled the house. May Irwin, 11, packed the house. Forbes Robertson and Gertrude Elliott 25-27.

PARK (Dickson & Talbott, managers).—"The Cowboy Girl," 4-6, did well. Ernest Hogan, in "Rufus Rastus," 8-10, stood them up. "Little Dolly Dimples" 11-13, Billy B. Van week of 15, Cecil Spooner, in "The Girl Raffles," 22-24.

EMPIRE (Harry Drury, manager).—Colonial Belles, 4-6, pleased. The Merry Makers, 8-10, gave a meritorious performance, to good business. The Thoroughbreds 11-13, the Brigadiers 15-17, Washington Society Girls 18-20, the Avenue Girls 22-24.

GAYETY (Edward Shayne, manager).—The Casino Girls, 4-6, scored big. The Majestics, 8-10, had good sized houses. The Knickerbockers 11-13, Gay Masqueraders 15-17, London Belles 18-20.

Marion.—At the Indiana (S. W. Pickering, manager) "Raffles," with S. Miller Kent, April 6, tested the capacity. Mr. Kent made a most favorable impression. Lillian Rhodes and Roydon Erlynne were especially clever. The Dora Woodruff Stock Co., in repertory, 8 and week, had packed houses. The company made a distinct hit. Excellent vaudeville turns between the acts were special features, and a band and orchestra are carried. "The Time, the Place and the Girl" 15, Al. G. Field's Minstrels 17, "The Lion and the Mouse" 19.

GRAND (S. W. Pickering, manager).—Last week: Mr. and Mrs. Gottlieb and company, Martin Van Bergen, Robert Nome, Blanche Claire Innees, "Hercules" Santell, illustrated songs and the Grandoscope.

CRYSTAL (J. H. Ammons, manager).—J. H. O'Neil and company, in "Dooley's Adventures," headed the list 8-13, with the Chapmans, Rieth Smith, Charlie Hasty, illustrated songs and the kinodrome. The house is packed nightly.

NOTES.—Hazel Robinson, the popular little singer, at the Grand for two years, has entered vaudeville, appearing in a sketch, called "The Typewriter Girl." She first presented it April 1, at Tony Pastor's, New York City. ......The No. 1 advertising cars for both the Ringling Bros. and the Wallace and Bostock circuses, were here last week. Both shows will be in Marion in May......During the engagement here of "Raffles," April 6, S. Miller Kent, the star, was the guest of his school-boy friend, Meade S. Hays, attorney.

Lafayette.—At the Grand (Geo. Maderback, manager) S. Miller Kent delighted all with a most excellent portrayal of Raffles, April 3 (return date). Kate Watson, in "The Hoosier Girl," gave immense satisfaction 6. Ezra Kendall pleased a large audience 9. "The Ham Tree" 10, Al. G. Field's Minstrels 15, "The Time, the Place and the Girl" 19, "The Clansman" 25.

FAMILY (D. W. Meurice, manager).—Bill week of 8: Murray Simons, Louie and Chapin, Ethel Young, Chapman and Nelson, Felix Rice and the moving pictures. Business is good.

NOTES.—At the Coliseum, Holder's Hoosier Circus, April 1-6, gave a very entertaining performance.......At Fowler Hall, Booker T. Washington lectured to a capacity house 3. The Kneisel Quartette had a large audience 8......Manager C. G. Ball, of La Purdette Theatre, turned over the receipts of April 3, 4, to the Home Hospital, of this city, which realized a nice sum thereby...... It has been publicly announced that the Sullivan-Considine Vaudeville Co. will open a new vaudeville house here as soon as the building, which they have leased, can be put into shape, which will be about May 1. $3,500 will be spent on improvements, and the house will have a seating capacity of 450. It will be named the Majestic...... The Happy Half Hour reports satisfactory business.

Vincennes.—J. T. & Gay McJimsey have sold one-half interest in the McJimsey Theatre, of this city, to W. R. Crackel, a local capitalist. They have incorporated under the name of the Grand Opera House Co., and in the future the house will be known as the Grand Theatre. They are now perfecting plans for the reconstruction of the interior of the house, which will make it a ground floor, up-to-date playhouse, and expect to complete the work by Sept. 1, 1907.

NOTE.—Lake Wood Park, owned and operated by the Vincennes Traction and Light Co., I. W. Matthews, manager, is a new enterprise. The park covers twenty-two acres of ground, on which $18,000 has been spent in constructing a large lake, skating and dancing pavilion, figure eight, vaudeville theatre and numerous other attractions. The management expects to run continuous vaudeville.

Evansville.—At the Grand (Pedley & Burch, managers) one of the largest houses of the season was on hand April 0 (evening), when Mary Mannering appeared in "Glorious Betsy." She could not appear at the matinee on account of illness. Creatore and his band, 7, packed the house. Blanche Bates had S. R. O. 9.

PEOPLE'S.—Good houses for "Uncle Josh Perkins." The country band paraded the streets all day, giving concerts.

WELLS' BIJOU (Allen Jenkins, manager).—Good audiences to see the Great Lafayette, 7-10.

HOPKINS' BIJOU (Col. Jack Ropke, manager).—A new list of attractions was offered week of 7, including Rome, Mayo and Juliet, Dunn and Thompson, Eddie George, Elnore Hatch, and the kinodrome.

NOTES.—Three theatoriums, or moving picture exhibitions, are flourishing on the main street......At the Grand, 13, "Iolanthe," by local talent.

Anderson.—At the Grand (Jos. E. Henninger, manager) "Down Mobile," April 11, pleased. "When Knighthood Was In Flower" and "The Time, the Place and the Girl" both drew well. Al. G. Field's Minstrels 18.

CRYSTAL (W. W. McEwen, manager).—Week of 8: The Four Dancing Harrises, Mills and Lewis, Audrey Poet, Demond and Dunsmore and the kinodrome did fine business. Blossom Robinson (Mrs. P. Hans Flath) will be at the Crystal indefinite.

NOTES.—The Bijou (Kane & Davis, managers) will re-open shortly, playing good vaudeville......Ringling Bros.' Circus shows here May 6, and Hagenbeck-Wallace comes 22......Gentry's Dog and Pony Show is booked here in June......Anderson Lodge of Elks is preparing to give John W. Vogel and his minstrel company a fine reception on May 27......R. G. Carlisle will run a vaudeville show at Mounds Park the coming Summer.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Mary Mannering pleased a capacity house April 3. Grace Cameron drew a good house 9. "The Lion and the Mouse" May 6.

CRYSTAL (Chas. Welch, manager).—Bill week of 15: Craine, Long and Craine, Jeanette Ashley, Mlle. Carrino and trained bears, Chas. and Jennie Welch, St. Leon and McKusic and the kinodrome.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager) William Faversham, in "The Squaw Man," April 8, and Joe Weber and company, 9, came under unfavorable weather conditions, but played to capacity houses. Knickerbocker Stock Co. had very good business 10-13. "Peck's Bad Boy" 15, Hi Henry's Minstrels 10, United States Marine Band 18, Hattie Williams 19, 20.

PORTLAND (J. E. Moore, manager).—Booked week of 15: Sloan and Wallace, Minnie Kaufman, Chinko, Adamini and Taylor, Kenney and Hollis, and others.

NOTES.—The Savoy Moving Picture Theatre is well attended......The Keith New Theatre, now in process of construction, will open in September, and will be one of the finest in the country. A feature will be the grand subway entrance through the Preble Hotel, on Congress Street, in addition to the Preble Street entrance......Prof. F. Earl Bishop has resigned as director of the Portland Theatre orchestra. David Fisher has been appointed to fill the vacancy.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Murray and Mack, April 7, did good business. "The Magic Melody" drew large returns 10, 11. The San Carlos Opera Co., 13, 14, did immense business. Mme. Nordica and Alice Nielson were charming.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 7, "Queen of the Highbinders," presented by the Lulu Sutton Co., took the houses by storm. Cora Morris, the Loretta Troupe and the moving pictures were enjoyed between acts.

FAMILY (F. Nelsonia, manager).—Week of 7: Thos. Curtis company, Powell, the Great, and company; Margaret Webb company, Miller and McCauley, Sam Rowley, Jeffrey, the ballad vocalist, and the motion pictures. Business was excellent all week.

NOTE.—Harry Adams, former stage manager of the Grand Opera House, joined "The Virginian," at Butte, during its engagement, 5, 6. Mr. Adams is well known in the profession.

DELAWARE.

Wilmington.—At the Grand Opera House "Mrs. Warren's Profession" did good business April 12. Kellar 15, Mask and Wig Club 17, "The Man on the Box" (Max Figman) 18, Boston Belles 25-27.

LYCEUM.—Grove, the wizard, pleased April 11-13. Robert Downing did well 8-10. "Human Hearts" 15-17, "Hans and Nix" 18-20, "The Choir Singer" 22-24, "At Cripple Creek" 25-27.

GARRICK.—Bill week of 15: Watson's Farmyard, Four Emperors of Music, Three Peery Sisters, Ramza and Arno, and Una Clayton and company.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Still Alarm" (local), benefit of Fire Department, April 1, had big business. "Mascotte" (local) did well 2. Mrs. Major Moberly scored a hit. Duran (benefit Athletic Club, Epworth University), 4, pleased, as did "The Messenger Boy" 7.

ITEMS.—The Star Theatre is closed for the Summer......Putnam Park will open 21, with stock......Delmar Garden will open the season April 21......Gentry Bros.' dogs and ponies, 8, gave two satisfactory performances.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager) the house stock company is giving satisfaction. For week of April 15, "Men and Women."

NICKEL (formerly Keith's).—Moving pictures and illustrated songs, by Master Ernest Golden, continue here.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Piff! Paff!! Pouf!!!" had filled houses April 6. Hi Henry's Minstrels had good business 8. "Quincy Adams Sawyer" 13, "As Ye Sow" 15, "The Mayor of Tokio" 18, local minstrels of the Ethan Allen Club 22, 23.

Wagner Bill Passes the Assembly.

By a vote of 92 to 9, the Assembly has passed the Wagner bill, which is aimed to prevent collusion and division of profits between theatres and ticket speculators and ticket agencies. The bill does not prevent ticket speculation, but it does prevent what Assemblyman Wagner declares, "illegal sharing of profits."

TOM GILLEN, "Flanegan's Friend," reports excellent success during his tour of the Sullivan & Considine circuit, and is especially grateful to Managers Karger and Goldman, of Des Moines, Ia., for kindnesses extended by them during his engagement in that city.

JOLLY BEN LEIGH writes that he did not appear with his company at the Bon Ton Theatre, Philadelphia, week of April 8, as was reported. He also states that he is not playing "The Enchanted Studio," but is working single.

UNICYCLE HAY, trick cyclist, late of the Hill-Hay-Hill Trio of novelty cyclists, joined his brother April 8. His brother was known as Cyko, and was a leading loop-rider. The team will be known as Unicycle Hay and Brother.

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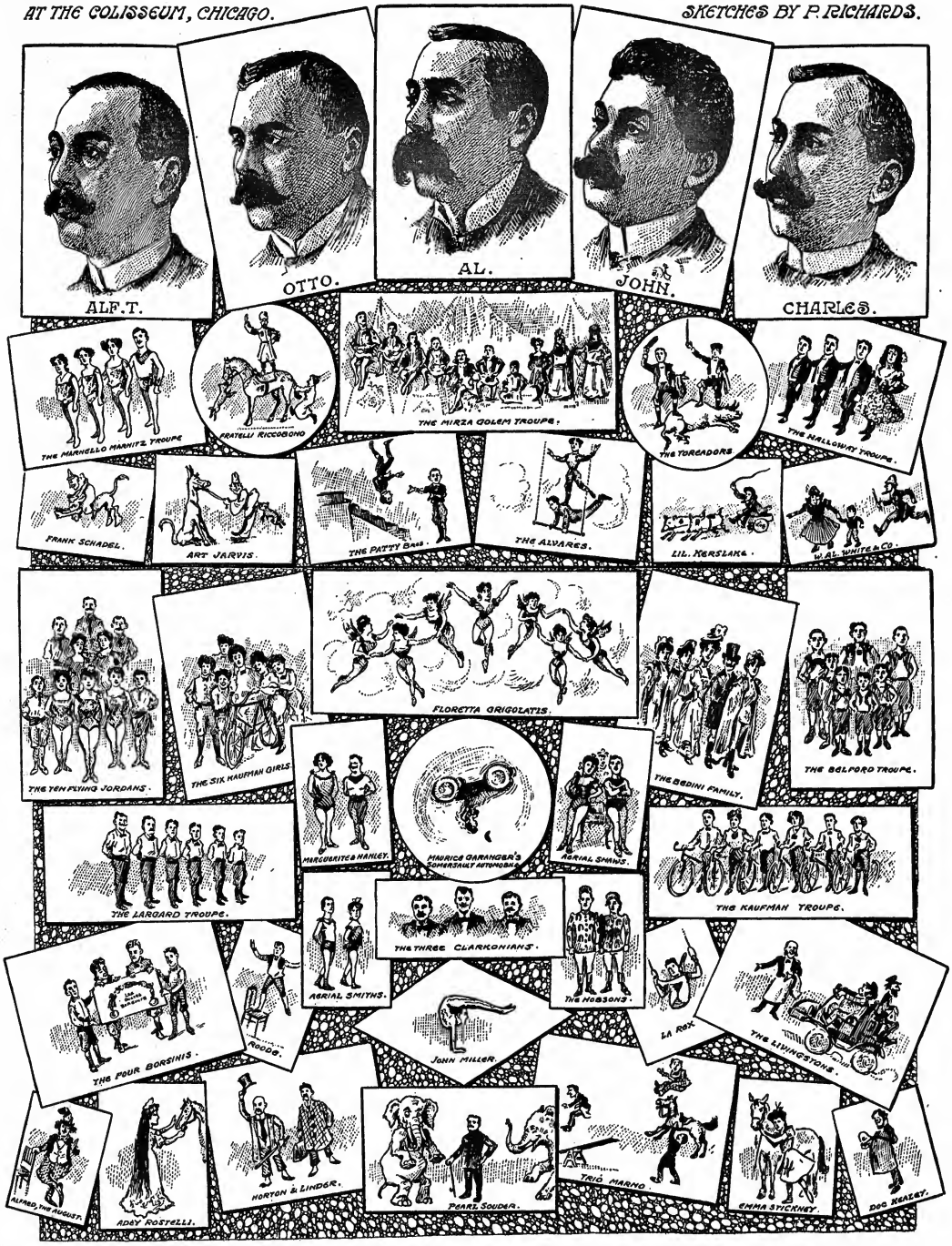

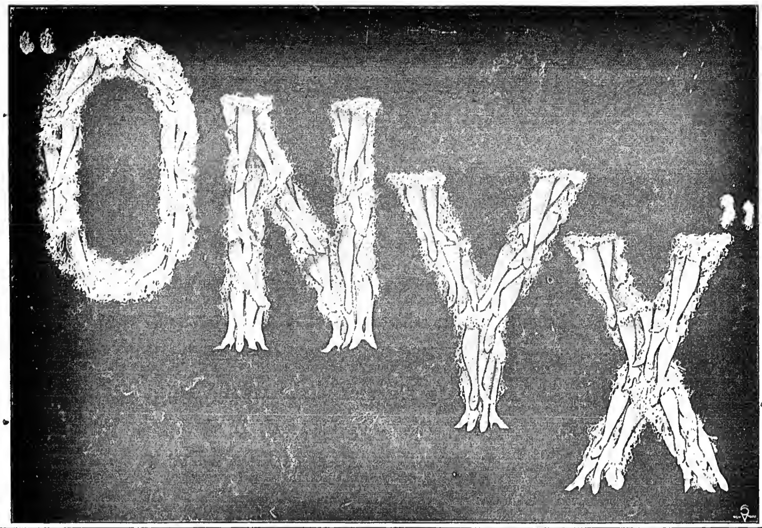

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Van Amburg Show Opens.

At Houston, Tex., on April 4, this popular show inaugurated its 1907 season, under most favorable auspices, the tent being crowded at the opening performance. Our correspondent states that a better showing is made by the Van Amburg Shows under tent than on the street parade. The horses are beautiful and well trained, and the acts are varied—acrobats, balancers, trapeze people and the clowns doing their part in a manner that reflects credit upon the organization.

Prof. Wheeler's Marine Band played an attractive overture, and rendered very good music during the performance. As the strains struck up for the entry, Messrs. Conners, Johnson and Bell, and Misses Bell, Dooley and Ward rode in on beautiful horses in Roman fashion, and gave a fine exhibition of horsemanship. Kate Dooley, a female clown, sang a song.

Then come the slender athletes, and the funny clowns, in the great leaps from the springboard. This is a thing which always strikes straight home with the boys, and is, besides, an interesting feature for the older folk. The men leaped over two of the largest elephants in the show. Double somersaults were turned by Charles Bell, William Vandes, H. Doherty and William Henchey.

A great deal of wonder and amusement was caused by the antics of Babe, the large mother elephant, and her young offspring, Garibaldi.

William Denton, Mlle. Zenta and Rose Bender did some fine feats high in the air on trapeze and rings, and the ring was given over to the clowns, who played all kinds of tricks on each other.

Then came a feature which is the best in the show—the Yamagata Troupe of Japanese. They are very good in their acrobatic tricks. There are three little boys, almost midgets, fat-faced and smiling, who awake the intense admiration of the spectators. There is something decidedly quaint and interesting about them. The boys can double up in any kind of shape, and the men, calm and smiling, threw them about as if they were rubber balls.

O'Neil and Fielder, Chase and Henry, Williams and Connors have a lot of fun in mid-air with revolving ladders. O'Neil makes a backward dive from a ladder. Master Roy Jeunier does some good tricks with a pony. J. Alton and Mlle. La Tow do some good work on the trapeze. George Jennier repeats the trick that always brings laughter and admiration. Coming out as a drunken man he undresses on his horse and appears in pink tights, the professional rider. Harry Mick, Zutka and M. Hatsu do some good juggling and hoop rolling.

A fine feature is the Roman ladder act of the Howards, three of them slender, graceful girls.

William Van Dee works a device that keeps the audience roaring. He brings on his trained giraffe, Jargo, and makes this peculiar animal perform. Jargo does some marvelous tricks, but he finally falls to pieces and becomes two men.

William Connors, Charles Johnson and Emma Sifley are clever on the bounding wire.

John Smith and Miss De Arvni delight the audience with their trick horses, Rosedale and Penrein.

J. George does stunts on the swinging perch. Kate Dooley, on the same contraption, and Sophie Ward, on the swinging ladder, perform many difficult feats to hearty applause. The Anion-Bell Troupe are fine acrobats. William Henchey makes fun with his mule, Maude. The Jenniers and the O'Neils do good tricks on the flying trapeze. Another stunt for the children is given by Tuffy, the waltzing pony, and Jerry, the kicking donkey. Bimbo and Salambo perform on the Spanish rings, and the Yamagatas do the Risley act. These interesting circus features are concluded by Walter Jennier doing a riding act employing four beautiful white horses.

FORTUNATO FLORENZ,

The founder of the Florenz Troupe of acrobats, was born Feb. 17, 1867, in Florence, Italy. The troupe, which is considered one of the best in the world, has played in almost every civilized country on the globe, and in no country is the marvelous work of the troupe better known than it is in the United States. Through his manager, Richard Pitrot, Mr. Florenz has been booked for many engagements in this country, including several seasons with the Barnum & Bailey Circus, as well as a ten months' tour of Australia. At present the troupe is playing vaudeville dates in the leading theatres in America. Mr. Florenz is happily married. His wife is a member of the Florenz Troupe. They have three children, one of whom, a son, is studying the violin in London, under the leading masters there, and whom Pietro Mascagni has pronounced as a musical wonder.

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World of Players.

NOTES FROM STATEN ISLAND.—The stock company playing in the Richmond Theatre, at Stapleton, is meeting with gratifying success. The organization, which is a very capable one, is headed by Minnie Radcliffe, formerly leading woman with Sol Smith Russell and Joseph Jefferson, and she has become a great favorite with the theatregoers of Richmond borough.

NOTES FROM STEVENS COMEDY CO.—We closed our ninth season April 13. It has been one of the most prosperous ones we have ever had, and we have managed to break a few records. At Nashville, Ill., which has always been a bad town, we turned people away the last three nights. At Liberty, Ind., every seat except the gallery was sold out at 3 o'clock in the afternoon of our opening date, something that has never happened there before. Return dates for next season are being booked everywhere. Next season we will carry all the scenery, using no house scenery whatever. Roster of company: Stevens & Vernell, proprietors; Harry A. Stevens, manager; Frank Vernell, business manager; R. Stevens, agent; S. A. Heaton, pianist; Violet Vernell, leads, ninth season; Lillian Watts, second business, second season; Nelora Spencer, characters, fifth season; F. S. Gordon, third season; U. S. Vinson, second season; B. E. Simmons, fifth season; H. A. Haas. Our tenting season opens May 6. We will carry a fifty foot round top, with twenty and thirty foot middle pieces.

MARTIN BOWERS, comedian and stage manager, is on his thirty-fifth week with Jas T. McAlpin's "Hans Henson" Co., playing the tramp role and singing his parodies with success. He reports that business is good and the show is making a decided hit. The band and orchestra is the talk of every town, and is under the leadership of Prof. Gus Radolphson. The season will close about May 1. Mr. Bowers opens at Electric Park, Iola, Kan., for the Summer, as business manager for Private John Allen, the hypnotist. He has also been engaged as business manager and advance for the "Hans Henson" Co., for next season.

MARGE HALLAR, leading woman, and Harry L. Miller, comedian, of the Cutter Stock Co., were forced to close, after a twenty-four weeks' run, on account of illness.

DUSTIN AND LAPOINT write: "We are producing Wm. Lapoint's new play, 'The Mad Millionaire,' based on the White-Thaw tragedy. Verna May's Summer tour, in 'Border Bess,' opens in June. Miss May will carry a Cowboy band and orchestra, and all special scenery. Next season the play will go over the popular priced circuit. The tour is under the direction of the author, Mr. Lapoint. Electa Page opens his season at Northfield, Vt., in a repertory of new soubrette plays, all written by W. W. Lapoint, author of 'When Women Love.' The new bills are 'Evelyn, the Artist Model,' 'An East Side Rose,' 'Lighthouse Nell,' 'Kentucky Folks,' 'Pet of Murry's Warf' and 'Town Meetin' Day.' The season is booked solid to Christmas. The tour is under the direction of Page & Co., with Geo. Walters, business manager."

FRANK CONNOR, who was last seen in New York with Kyrle Bellew, in "Brigadier Gerard," has been engaged by Liebler & Co. to play Mr. Bob, in "Mrs. Wiggs of the Cabbage Patch," when that play is produced in London, the latter part of April.

MURRAY AND MACK will not close until June 1, as, on account of the big hit made in that territory, they are playing return dates to the Pacific coast.

A NEW PLAY, by Maisie Cecil, now being featured with the Harvey Co., was first produced at Northampton, Mass., on Washington's Birthday. Miss Cecil has also written "On the Altar of Love," "Little Miss Tom-Boy" and "Britta, the Little Swede."

KELCEY CONBOY, of the "A Desperate Chance" Co., has been engaged to play the leads with the Rutledge Stock Co., opening April 8, at Paterson, N. J.

JOSEPH DE STEFANI, at the closing of the Lyric Theatre Stock, of Salt Lake City, was engaged by Dick P. Sutton, as leading man for the Grand Opera House Stock, at Butte, Mont., and opened there Sunday, March 24, in "The Honor of a Cowboy," a new play, written by Charles Ulrich, a Chicago newspaper man. Both play and player met with success.

NOTES FROM THE CARROLL COMEDY CO.—We are back in our old territory, West Virginia, for the Spring tour, and business is good. At Smithfield, W. Va. (Holy Week), we played to capacity at every performance. We will close our regular season April 27, and open under canvas May 16, at Weston, W. Va. The Summer company will include: Frank Allen, Marie Allen, Ralph Taylor, Mayme Crawford, Nellie King, May Corley, J. R. Francis, Will Cunningham, Ion Carroll, Gilbert Porter, musical director; Ion Carroll, manager; W. J. Pierce, business manager; Luther Moore, agent.

ON MONDAY EVENING, April 8, "The Girl in White," James K. Hackett's latest production, opened at the Tremont Theatre, Boston, Mass., for an unlimited engagement.

CHAS. H. PRINCE, the Mr. Blake, in Geo. M. Cohan's "Forty-five Minutes from Broadway," writes that he will be featured next season, in a three act musical play, from his own pen, called "That Man Blake." Mr. Prince was the Admiral Hi Luag, in "A Chinese Honeymoon," for three seasons, and was engaged at the New York Theatre and Roof Garden, for six seasons. He was a member of the variety team, Mitchell and Prince, and was also with May Irwin's company for two seasons.

DRINA DE WOLFE has been engaged by Edwin Arden as the leading woman of the stock company at the Belasco Theatre, in Washington, D. C., this Spring.

J. WARD KETT, of the Woodward & Kett Attractions, writes: "After several years of seperation, previous to which we produced 'The Two Merry Tramps,' we have again formed a partnership, and will send out several companies in the West. Our first production will be a Swedish comedy, entitled 'Little Yenie Yonson.' We will open our season in June. We have established an office in Chicago, and will send all our companies from that point. At the close of Merle Cahill's season H. Guy Woodward will join us, and we will begin rehearsals at once."

FRED A. CANFIL is requested to wire his whereabouts to his mother.

BERNARD L. WALLACE has leased the Webb Theatre, Peru, Ind., for another year, and has renamed it the Theatre Wallace.

TOM BATEMAN is in his thirty-fourth week with the Fred Gage Stock Co., playing responsible roles and introducing a strong line of English specialties.

CHARLES DILLINGHAM'S next production is to be a new play by Charles Klein. The piece was named "The Step-Child." Among the players engaged are Chrystal Herne, John Finley, Grace Filkins and William Sampson.

ROSTER OF the Edsall-Winthrope Stock Co., the "Monarchs of the South": De Losa B. Edsall, manager: C. Jay Sutphen, advance representative; Prof. Wm. Sanguily, musical director; Nacceso Alvarez, stage director; Joe Metcalfe, master of properties; Edward Abbott, Rex L. Kingdon, Billy Ford, Jack Leslie, Tom Hyland, Jimmie Bratton, Martha Edwards, Rhea Bratton, Lottie Hyland, Nelly Lyons Healy, Pearl Winthrope and Master Clifford Hyland. Vaudeville features include: The Three Hylands, the Brattons and Master Clifford Hyland, the "World's Youngest Baton Manipulator."

NELLIE BLANCHARD will rest for two months at her home in Illinois, after the closing of "A Message from Mars," at Norfolk, Va., April 20.

NOTES FROM J. W. SHIPMAN'S WINTER QUARTERS.—With but five more weeks to the opening, the Winter quarters of the J. W. Shipman "Uncle Tom's Cabin" Co., at Homer, N. Y., is a busy place. Mr. Shipman was fortunate in securing the buildings, used until recently by Sig. Santelle, and a force of skilled workmen have constructed practically a new outfit. All of the baggage wagons are new, and a handsomely decorated ticket wagon and two parade floats have just been finished. When the show opens the season, May 10, Manager Shipman can truthfully boast of having the finest equipped wagon "Uncle Tom's Cabin" company on the road. The show will use an 80ft. top, with two 30ft. middle pieces; a stage, 22x40 feet, and an entirely new set of scenery. Forty head of stock will be required to transport the show, and a pair of thoroughbred Arabian stallions will be used on the advance. The cast will be of unusual strength, and a feature will be made of Prof. Streeter's band and orchestra. There will also be a band of colored musicians and a female drum corps. Fletcher Smith will be general agent, and Frank P Bancroft, with two assistants, will be sure that everything in sight is "covered" with an entirely new line of pictorial printing. A brand new and beautifully decorated advance wagon will certainly create interest in the coming of the "big one." It is expected that the season will continue for twenty-two weeks, and the route has been laid out to cover nearly all of the Eastern country, including territory never before visited by a tented aggregation of this description. Under the superintendency of Sig. Santelle, the work is being rapidly pushed forward, and the well known and successful showman promises to provide Manager Shipman with an outfit never equalled by any person playing the popular drama under canvas.

FROM PEARE & BENTON'S "A COWBOY'S GIRL" CO.—We are in our thirty-second week, the past ten weeks being on the Pacific coast. Business has been the very best out here, and the show has made a big hit. At Seattle and Portland we played to capacity business, and received high praise from the press. Ruby Lusby has replaced Evy Statts as Nell (the title role), and Edgar Hutchinson has replaced Nat Johnson as musical director. W. J. Dertluck, in advance, is surprising every one by the billing he is giving the show. Our season runs to June, and opens again in August. The company will play East next season.

THOS. L. FINN writes: "Following is a part of the company already engaged for the Sterling's 'Uncle Tom's Cabin' Co., under canvas: Thos. L. Finn, manager and proprietor; Mr. and Mrs. R. H. Barker and Baby Myrtle, Irene Young, Marie Elliott, Bert Stoddard, Chas. K. Channing, Sylvester Newman, Geo. S. Bradford, John Fetter, Chas. Coons, Orrin Bartlett and others. Mr. Coons will have charge of the privileges, and will act as assistant manager with Mr. Finn. We will carry a band and orchestra of ten pieces. Edwin F. Wentworth will have charge of the first advance brigade, with two assistants; and Dwight Zotiers in charge of second advance, with one assistant. The outfit is now ready for the opening of the season, which will occur early in May. The entire outfit is new for this season. The parade wardrobe is all complete, and is a very flashy combination of blue and gold plush and spangles. The parade will be one of the features. Four new Shetland ponies were purchased last week, and four Siberian blood hounds have been purchased. Every sheet of paper is special, over forty different styles will be carried, and the advance will be prepared to meet any opposition which may come our way. The show is already booked for the Winter season."

J. W. HEISMAN, manager of the Sun Land circuit, which embraces Savannah, Macon and Augusta, Ga., and Charleston, S. C., has leased De Soto Park, at Rome, Ga., which he will open May 6, with permanent stock. The stage will be under the personal direction of Joe Vance, who in the past has staged many large productions. President Bush, we are informed, is spending over $20,000 beautifying the park, and remodeling the Casino, which, when completed, will be one of the most attractive pavilions in the South. Mr. Vance will also play vaudeville acts during the Summer, thus making a chain of parks available to performers desiring to play the cool, yet "Sunny South."

SWEELY-SHIPMAN NOTES.—Ernest Shipman has completed arrangements whereby Laura Burt and Henry Stanford will make a Spring tour of "Dorothy Vernon, of Haddon Hall," which will include city time only. After a limited engagement in New York City, this attraction will play in each of the following cities for one week: Pittsburg, Cleveland, Brooklyn, Philadelphia and Boston. Rehearsals will begin this week. The "Bonnie Brier Bush," under the direction of Mr. Shipman, enjoyed the distinction of playing Denver for one full week and four additional days. The demand for seats was so great that Mr. Shipman found it advisable to cancel some of the nearby towns and play the additional time there. The directors of the Sweely, Shipman & Co. Corporation held a meeting at their offices, in the Knickerbocker Theatre Building, recently, for the purpose of considering several theatre sites submitted by the general manager, Mr. Shipman.

"THE PALACE OF PUCK," a new fantastic comedy, by William J. Locke, was produced at the Haymarket Theatre, London, Eng., April 2.

THE EDWARD R. SALTER AMUSEMENT CO. has acquired the rights of a number of plays. Among the authors negotiated with were: Hal Reid, Frank Harvey, Frank L. Bixby, Louis Rosen, Marie Doran, Margaret Mayo, Pierce Kingsley, John Reinhart, Lem B. Parker and Mark Swan.

MARIE FRECK, at present featured with Edward Doyle's Orpheum Stock Company, announces that she is engaged with the Selden-Stetson Stock Co., for this coming Summer, also with their big one night attraction for next season.

C. B. ARCHER, who was stricken with neuralgia of the heart, and retired from the Frank E. Lang company, March 15, at Iowa City, Ia., is now at his home in Atlantic, Ia., convalescing.

NOTES FROM THE EARLE C. SIMMONS CO.—Opening in August, Earle C. Simmons will be seen at the head of his own company, under the management of Sydney Greason. Mr. Simmons is one of the youngest and versatile leading men, and his clean work in the past has placed him at the top of the ladder with the popular price attractions. This season Mr. Simmons has been with Andrew Mack, playing the juvenile leads in "Arrah-na-Pogue." He severed his connection with Mr. Mack just prior to Mr. Mack's embarking for Australia. Among the plays to be produced by Mr. Simmons next season are: "The Royal Prisoner," "The Rector of St. Marks," "New England Folks," "Robert Emmett," "Father Against Son," "Dr. Jekyll and Mr. Hyde" and "The Bells." Scenic productions will be given each play. Edward S. Vail, Willard F. Robertson, Herbert Bethew, Ralph Rogers, Charles Baker and Frederick H. Quimby are a few of the people engaged to go with Mr. Simmons.

NOTES FROM "THE GIBSON GIRL" CO.—This is our thirty-first week of success. Mr. Hall has been received everywhere with demonstrations of delight, by crowded houses. The company will remain out all Summer, and will tour the maritime provinces and Canada. Mr. Hall is a special favorite in this territory.

FRANK C. BURTON is playing Tom Watson, in "A Governor's Pardon."

MRS. ELLA B. ROWAN and her son are playing Joyce and William, respectively, in Joseph King's "East Lynne" Co.

FROM THE Rowland and Cliffords Attractions: "The Phantom Detective" Co. passed through some very exciting events during the recent floods in Ohio. The company got to Wheeling W. Va., where they were to play a three night stand, and had to go through water that just escaped putting out the fires in the engine, and inasmuch as the waters were rapidly rising, had the fires been put out and the train stalled, they would have been in danger of losing their lives. After succeeding in getting to Wheeling, their baggage car, was flood bound, a distance of over a mile and a half from the city proper, and boats had to be hired to go over and feed the lion, for which we were charged an enormously high price, owing to the conditions. Not a train left or came into the city for ninety-six hours, and the water rose to the height of fifty feet and three inches. More damage was done by this flood than any that has ever visited this region. No lights, either electric or gas, were burning for seventy-two hours, and this made the work of rescue doubly hard, as it was, fourteen persons lost their lives. The hotels were overcrowded, and the members of the company had to walk the streets all night, the offices, corridors of all the hotels being filled to overflowing. Frank Miller, the animal man, got to the car to feed the lion, and had a narrow escape, as the boat, which carried him over, was insecurely tied to the car, became loose, and floated down stream. Fortunately, later on, his predicament was discovered, and he was rescued by train hands, who were rowing about inland, observing the damage to the company holdings. The show finally got out of Wheeling, Monday, in time to play Cleveland, that night, and none wish to pass through a similar experience.

THE MEMBERS of E. S. Willard's company presented him, last week, with a heavy silver loving cup, valued at $500. The inscription reads: "Presented to E. S. Willard by the members of his company, April 4, 1907."

JOE THAYER will close a season of thirty-nine weeks with the Frank J. Harvey Co., at Amesbury, Mass., April 13.

Under the Tents.

NOTES FROM D'ALMA'S FAMOUS TRAINED ANIMAL SHOWS.—As the time draws near the opening, which is April 26, the natives of Corona are sitting up and taking notice of the many improvements in the equipment over former seasons. All through the snowy days of Winter there was no intermission and the work of improving the animal acts went on steadily. Many of the visiting friends of the show, who have called at the quarters, where they always "find the latch string outside," have marveled at the clock-like precision with which each performed his work. The show will be almost entirely new. The nine baggage wagons, built at Racine, have just arrived, and it is putting it mildly to say they are beauties. The canvas is all new, from front door to cook tent, and is on the ground ready to lift its lofty peaks skyward. Mr. D'Alma has succeeded in breaking little "Prince, the smallest pony in existence," to ride bareback and leap hurdles. Little "Perry," the monkey, will still continue his trip through the Devil's dip twice daily. Snyder's family of dogs will bow once more to the public, and "Jargo," the elephant, has learned that he is in no danger while shooting the shoots, on the outside of the canvas, before each performance. The Yoki Troupe of Imperial Japanese, equilibrists, has been signed for the season. The Livingston Family of acrobats will be featured with the big show, and the Biddle Brothers, physical culture creators and exponents, will have an entire new act for this season. The Daltons, with their mind reading Zebra, will work on the outside platform. Mr. D'Alma has just returned from the West, and with him comes a herd of twenty-two ponies that will be used to augment the parade. The parade is to be a great feature this season. It will contain one of the finest band wagons ever seen with a show of this character. Professor Seceketto's band has been selected and good music is assured. The cook wagon is receiving the finishing touches, and no doubt will be the most popular wagon with the show. It will be presided over by William Warden, whose name is synonymous with show folks "of lots of good things to eat." The roster is John D'Alma, proprietor and manager; George Walker, treasurer. The general advance will be looked after by Grant Luce, with Harry Alger, as assistant, and six bill posters. Roy Hoffman, trainer; Lewis Armstrong, master of transportation; Dick Curwin will look after the canvas; George Hortley, boss hostler; William Ellis, boss property man. Most all people engaged have served with the show during previous seasons, and all are unanimous in pronouncing it the finest that was ever put before the public. After making a few stands on Long Island, we will play a few select towns along the Hudson and then go West. All look forward to a pleasant and prosperous season.

NOTES FROM Winter quarters of Hunt's Silver Plate Shows.—Things are on a move here getting the outfit ready for the opening, May 1, at Stockbridge, Mass. We have turned out a new ticket wagon, a lions cage and cook-house wagon, and all our wagons have sunburst wheels this season. The following people have been engaged to date: Harry Mirkley, general agent, with two assistants; Ira D. Ibhitson, leader of No. 1 band, with ten pieces; G. McElroy, leader clown band, with six pieces; the De Wittzs, head balancing, slack wire, acrobats and slide for life; McCann and Bolton, singing, talking and pantomimic clowns, also with the concert; J. J. Brick, tripple bars and rings; Leonzo, contortionist and hand balancer; Hunt's trained dogs and ponies, Chas. Hunt Jr., singing clown; Bertha Hunt, menage act; Gerard Twins, double traps, wire and sailor perch; the Ledners, magic, Punch and Judy, and second sight, for side show, and Prof. Pirreno's dog, lion and boar hound act. Our spread of canvas will be as follows: Big top 80x120, combination side show and horse tent 50x80, dressing top 30 feet round top, cook house 18x30, and a 14x14 marque. Ike Williams will have charge of canvas, with Charley Menle assistant boss, and twelve men; Dixie Eckert, with four grooms, are getting the thirty-one head of stock in shape for the opening. All our wagons have had a new coat of aluminum and red, and the parade wagons are finely carved and decorated. Mrs. J. and C. T. Hunt will control all privileges, and the owners, John and Charles T. Hunt are perfectly satisfied with everything so far, and look forward for even a more prosperous season than the last one was.

CAMERON, female impersonator, has signed with the Cancie Bros.' Railroad Shows for the sideshow and concert. Major Little Finger and wife have also signed.

NOTES FROM the Great Barlow Show.—We opened at South Milford, April 27, with everything new and the show enlarged to three times its former size, and the finest wagons, horses, dogs and ponies that money can buy. Ed. P. Barlow is manager, Frank Decker, assistant; Ella Barlow, treasurer; Arthur Howe, director; Glen Hemilton, band leader; Andrew Neff, canvas boss; Tom Noggle, boss hostler; Ames Nowman, assistant boss hostler; Theodore Bates, advance, with two assistants. Will tour Indiana, Ohio, Michigan, Pensylvania and New York. This is the tenth season.

THE CYCLING COOSWELLS are being featured with the Bell Circus, in Mexico.

"DAD" BURTCH will pilot the Griswold forces again this tenting season, making his sixth season in that capacity.

LAFFERTY, the "Frog Man," has signed for this season with Gollmar Bros.' Shows.

FROM PAWNEE BILL'S HISTORIC WILD WEST AND GREAT FAR EAST.—This attraction will open its season in Nashville, Tenn., on Wednesday, April 17. The show will be a marked improvement and advance over anything that has gone before, and depart in many ways from old tented show routine. Edward Arlington is the best known of a number of new-comers to the executive staff of the organization, assuming the position of general agent. "The Great Train Robbery" will be Pawnee Bill's crowning feature. It is the spectacular drama conceived by Arthur Voegtlin, of the New York Hippodrome, and which made a scenticnally successful inaugural in Luna Park, Coney Island, N. Y., last Summer. Pawnee Bill secured the exclusive traveling rights from a dozen competitors. The production is probably the most ambitious undertaking ever assumed by a traveling show. Pawnee Bill will present it with all the elaborate detail and equipment of the original performance, including railroad, engine and cars, mining camp, streets, houses, gambling dens, saloons, forests and priarie, and in two distinct scenes. Other departments of the show will be more comprehensive than Pawnee Bill has ever before attempted. The breezy, turbulent West will be mingled with the mysterious, savageness and marvels of the remote East. The snake-charming and juggling exploits of the Hindus will be a conspicious feature, and of Arabs, Cossacks, Australians, African Tribesmen, South Sea islanders and other strange recruits there will be legion. May Lillie will give high school demonstrations; half a hundred cowboys and cowgirls are awaiting the call, and Indians will come from the wigwams of many reservations. Pawnee Bill, seconded by a host of rifle and revolver experts, will give exhibitions of marksmanship. The Pawnee Bill Show has passed the Winter in Cumberland Park, Nashville, Tenn. Its newly opened general headquarters are in the Knickerbocker Theatre Building, New York City. Its season's route may extend as far West as San Francisco.

C. L. VINCENT writes from Buffalo, N. Y., as follows: "Edward Guyon died at his mother's home in Foster, N. Y., March 30. He was a member of Local No. 24, Buffalo, of the National Alliance of Bill Posters and Billers of America. He has worked here for past Winter seasons, and the boys received word of his death with regret, as he was a great favorite among his brothers. Edward Guyon was born in the town of Union, N. Y., Brown County, on Sept. 5, 1878, and had been in the show business since he was eighteen years old. He had worked for the late W. H. Gardner, up to the time of the latter's death, then went with the Ringling Bros. until he was taken ill and unable to work, which was last November. He leaves a wife and one son (nine years old), and his mother.

ROSTER OF advance car, No 1, of Great Alton & Anderson Shows: Chas. Turner, car manager; Chas. Comtamum, lithographer; Ed. Meyers, programmer; Billie Munn, Mike Bowon, Geo. Johnson, Homer Hill, Harry Van Tassell, Kid White, Adam Laag and Henry Yetter, billposters. The show opens at Glenrock, Pa., June 1.

Sun Brothers' Opening.

The Sun Brothers' Circus opened its season in Macon, Ga., on Wednesday afternoon, April 3, giving a highly creditable performance—up-to-date and snappy. The organization has been Wintering in Macon, and starts out on the road in perfect rehabilitation, in keeping with the attractive and beautiful dress of the South's Springtime. The initial exhibition was of high quality, and won the approval and applause of a large audience. There was not an indifferent feature on the ample programme, and it was especially pleasing to the spectators that the various parts were exploited in a single ring, with one act at a time, and performed by some of the best of the arenic, vaudeville, pantomimic and carnival world.

The performance consisted of twenty distinct displays. William O'Dale, equestrian director, a shining light of the circus, was seen in diversified specialties. He and Miss Dutton appeared in a beautiful double carrying act, classic poises and pictures upon the backs of two splendid horses. Mr. O'Dale's performance in display No. 15 was as thrilling as any equestrian exposition ever seen in Macon. It was an exciting act, and produced loud and prolonged cheering. His equestric finale was a hurricane event, with four fine thoroughbreds.

The La Pasque Troupe made a hit in their marvelous aerial exploits. This trio of reckless performers introduced feats never before witnessed under canvas in Macon. Their triple bar act was a novelty, and was unanimously pronounced a cracker jack. They constitute a daredevil coterie that give a thrilling midair divertisement.

A great feature of the programme was the graceful Groh Acrobatic Troupe. Their entire performance can rightly be termed "a regal scene of aerialistic novelties." The quintette departed from the beaten path, and furnished a wonderful exhibition, in which each of the five proved himself to be a master in his line.

Adele O'Dale was a favorite with the audience, and established a reputation by her work on the wire. Her performance was brilliant and high class.

The accomplished horsewoman, Minnie Ashborne introduced a number of beautiful menage exploits and cakewalking exhibitions. Her equine, "Virginius," is a highly educated animal.

One of the best displays represented an act of flexibility and sinuosity by the Three Grohs, who bend and twist their bodies into all conceivable shapes, giving a rare exhibition of physical culture.

Unique and startling hand balancing feats by a European importation, Wilfred and Lottie, captured the crowd. It was capital.

The club juggling and tossing by the Five Lambertos was an unexempled exhibition of originality and artistic manipulation. They are entitled to high honors in this class of work.

As an elephant trainer, Walter Ashborne is a success. The elephantine performance given under his direction has never been excelled here. The exhibition by his Shetland and Iceland ponies was equally as good.

The appearance of a juvenile prodigy, Master George Sun Jr., was a most interesting feature. His act consisted of sensational feats and gyrations upon the backs of two swiftly running ponies.

The Zeemo Zeemo Troupe had been advertised to give an act that "resides on Quality Street," and no error was committed in the announcement. They are a trio of specialists in odd conceits upon the tight wire.

A trained animal novelty was "De Flo," the "human chimpanzee," in his incredible feat of "double somersaulting the gap" in an automobile.

A very pleasing diversity of odd vaudeville specialties was presented by those performers of the first water, Geo. O'Dale, Stone and Hamp, and the Two Grohs.

The clowns were happy in merry quips and absurdities. The clowns' carol, by Eddie Johnson, assisted by a coterie of comic choristers, furnished bushels of amusement.

Sun Brothers' Circus performed in Macon on April 3 and 4, giving afternoon and night entertainments for the benefit of the Macon Police Relief Association. The people of the city appreciated this generosity and consideration shown to their "finest," and turned out *en masse* at each performance.

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At Home Without Pain, Plaster or Operation and I Tell You How, Free.

I Have Proven Cancer Can be Cured at Home, No Pain, No Plaster, No Knife—Dr. Wells.

I have discovered a new and seemingly unfailing remedy for the deadly cancer. I have made some most astonishing cures. I believe every person with cancer should know of this marvelous medicine and its wonderful cures, and I will be glad to give full information free to all who write me and tell me about their case.

Peter Keagan, Galesburg, Ill., had cancer of the mouth and throat. Doctors said: "No hope." Mr. Keagan wrote: "It is only a question of a short time—I must die." To-day his cancer is healed up, and he is well. My marvelous radiatized fluid did it. It has other just such cures to its credit. It is saving people every day, and restoring them to health and strength. If you have cancer, or any lump or sore that you believe is cancer, write to-day and learn how others have been cured quickly and safely, and at a very small expense. No matter what your condition may be, do not hesitate to write and tell me about it. I will answer your letter promptly, giving you, absolutely free, full information and proof of many remarkable cures. Address Dr. Rupert Wells, 2118 Radol Bldg., St. Louis, Mo.

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Insist on having POND'S EXTRACT The Standard for 60 Years.

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The Name is stamped on every loop—

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LIES FLAT TO THE LEG—NEVER SLIPS, TEARS NOR UNFASTENS

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JACKSON MARCH

By ZELLAH E. SANDERS

SPIRITED, "SWINGY," CAPTIVATING, IT IS BOUND TO WIN. DELIGHTFUL MELODY.

A gentle reminder: Those song successes

"The Good Old United States," "Indian Talk" and "Down the Line." ALL PUBLISHED BY "THE PROGRESSIVE HOUSE."

THE THOMPSON MUSIC CO., 268 Wabash Ave., Chicago.

Vaudeville and Minstrel.

ARTHUR RIGBY is playing the Western Vaudeville Managers' circuit, and on April 29 returns to the Sullivan-Considine time, where he is booked solid until December.

VALERIE BERGERE will produce a new offering, by Willis Steel, entitled "The Morning After," at Denver, Col., on May 6.

JAMES E. AND VIOLET DAILY write that they have closed with the Nina Searles Burlesque Co. Mr. Daily was presented with a silk umbrella, and Mrs. Dailey received a gold locket and chain. The company enjoyed a hearty supper after the performance. Jim and Babe's Ping Pong Girls are at Woonsocket, R. I., and are doing well. Mr. and Mrs. Dailey will rest for the Summer at their home at Long Island, N. Y.

MR. AND MRS. BLESSING write: "We are on the C. E. Hodkins Lyric circuit, and are a feature on every bill. Our unique travesty, 'The Surprise Dinner,' is meeting with favorable comment from both press and public."

ALBERTUS AND MILLAR write from England that they will sail for America, June 19.

MITCHELL AND BROWNING, who have been engaged as a special feature over Ammon's Crystal circuit, with the Sun circuit to follow, are booked solid until September.

CHAS. BLAKE, the society Hebrew, and late star of the "Girl from Happyland" Co., has joined hands with George Brown, of Hughes and Brown, to do an act, entitled "Leshlusky in Society."

THE BOOTH SISTERS, after being separated for the last four years, have joined hands again, and are doing an acrobatic act. They report meeting with success, and are booked up till October.

THE MUSICAL WOLFES, after thirty-two successful weeks over the Wm. Morris time, are taking a much needed rest at Houston, Tex., where they are visiting relatives and friends.

WM. (KID) ASHER informs us that he and Patterson have dissolved partnership, and that he and E. Merideth have joined hands. The team will be known as the Two Ashers, and will soon present a new singing and dancing act.

WELCH AND EARLE, "The Two in White," report big success over the Sullivan & Considine circuit, with their new singing and dancing act, entitled "Harmless Flirtation," singing their own songs.

JOE S. ALLISON, singing comedian, writes from his home in Peoria, that he is rapidly improving, and will soon be able to resume work.

MRS. BERT WIGGINS (May Ramsey) is at her home, her family having been increased by the recent arrival of a baby girl. The Ramsey Sisters will resume work when the park season opens.

SIM FOLSOM, an advance agent, well known in the Central Eastern States, writes that he arrived at his old home, in Limerick, Me., the Maple Grove Cottage Farm, now occupied by his brother.

THE RUSSELLS, Ed. and Marvel, have separated, and Ed. Russell will now work alone, under his own name, Ed. Laverne. He has signed with Fritz Brandt for the coming park season, at Forest Park, Utica, N. Y.

WILLIAM H. WEBER, double voice vocalist, writes: "We are still in Pennsylvania and meeting with big success. My impersonation act is still taking them by surprise, and is the talk of the show. We are playing return dates. Mr. Meyer expects to start on his tenting season some time in May. He expects to enlarge his company. M. A. Reed, comedian, is to join us in May. This will be one of the largest and best moving picture and vaudeville companies on the road. We are all booked up until next October, touring Pennsylvania State. All are happy when CLIPPER days come."

THE BRYANT DUO write: "We are playing the Pennsylvania circuit with success. Will close in four weeks, when we open our tent season, in repertory, this making our fourth season. Will take the same route as last season—Pennsylvania and West Virginia—making three days and weeks stands. Have given contract for all new scenery, and expect to open the second week in May, if weather permits."

LEWIS AND THOMPSON, singing, dancing and talking comedians, have signed for next season with Jacobs & Lowry's Burlesquers.

STANLEY AND SCANLON canceled all their Western bookings and joined the Spedden-Paige Stock Co., as a special vaudeville feature. The company will play the resorts in Michigan and Wisconsin this coming summer.

THE HILL-EDMUNDS TRIO, after closing successful engagements over the Hodkins' Lyric circuit, and the Jackson Middle West circuit, are now playing the Ammons Crystal circuit. Their acts, "The Wrong Man" and "A Cute Girl," are meeting with much favor. They are booked up until January, 1908.

JUGGLING DE LISLE writes he is having fine success this season with the Taylor Stock Co. He has signed for the Flynn circuit of parks for the Summer season.

JESSE MITCHELL, the "Black Prince," writes that he will have a new big act next season, entitled "Jesse Mitchell, the 'Black Prince,' and His Six Octoroon Girls." There will be singing and dancing, and the act brought up to date.

LEONA LESLIE writes: "I have been fourteen months with W. I. Swain Co., through the Southwest, and shall remain for 1907. Then shall come to New York to rehearse my own company for the season of 1908. Business last season was the best I ever knew. Mr. Swain carries a big show and a strong one. I shall build on my Long Island land next season."

AL. ZIMMERMAN, of the Zimmermans, will work alone next season. He has already signed for next season with the Empire Burlesquers, to do characters.

ADELE PURVIS ONRI, Flora Allthorpe and Harry Tsuda are booked solid up to September.

HARRY HOLMAN writes: "I close with A. H. Woods' 'Ruled Off the Turf' Co., at Milwaukee, Wis., April 13. Have had a pleasant and prosperous season of thirty-five weeks. I open in vaudeville (don't lose a day) at the Majestic Theatre, Chicago, April 15."

BEN DAVIS reports that he is meeting with much success since he has been working alone, and is booked up until December on the Sullivan & Considine circuit.

ELEANOR KENT and her Jolly Musketeers made their American debut in vaudeville, week beginning April 8, at the Doric Theatre, Yonkers, N. Y.

PROF. KARLAND writes that he joined the Alhambra Stock Co. five weeks ago, and is featured as the principal vaudeville attraction. Last week, at Allentown, he was handcuffed and plunged from the bridge into the river. He informs us that THE CLIPPER is welcomed with outstretched hands by the company.

CASPER H. WEIS AND QUEEN MAB (Jane Dervoln), midgets, were married on Easter Sunday.

WILL H. FIELDS informs us that he is in his seventh week for the Western Vaudeville Association, playing the Bijou circuit through Michigan. "I am booked up till June, when I open my park time. I am doing my original impersonation of 'The Bowery Pawnbroker,' a character from life."

NOTES FROM THE NOVELTY THEATRE, Stillwater, Minn.—With the first signs of Summer, an excellent programme of specialties and an extra good set of motion pictures, we are doing a capacity business. The Obrecht Family Band, which is very popular here, gives a band concert every evening in front of the theatre, and it is largely responsible for the excellent business. Manager Obrecht says that vaudeville is highly appreciated by the people of Stillwater and it looks now as if we will have to have a larger seating capacity. Manager Obrecht has his eye on a place which is about three times as large as the present place, and he is negotiating for it. Manager Obrecht wishes to state that the Novelty will be open all Summer.

DUNCAN CLARK'S female minstrels are touring Wisconsin.

MURRAY, CLAYTON AND DREW, who have joined Sam Devere's own show for the rest of this season, to do their act in the olio, are booked for the Summer parks until September. They report that their act, "Claude Melnotte Outdone," is a tremendous hit wherever they play.

THE LIPPMAN SISTERS AND FRANK LAMONT will combine their efforts in putting out a three act play next season, entitled "The Long and Short of It, or How Sklaney Butted In."

THE GREAT HOWARD informs us that he has just finished his fourth return engagement at the Congress Vaudeville Theatre, Chicago, and says he was the first and only female impersonator that ever appeared at that house. He wore some very dainty and pretty gowns, and few in the audience knew he was a man until he discarded his wig. He has a return engagement at the Union Vaudeville Theatre. In response to an encore at the Congress he was obliged to appear without a wig.

ESTELLE WORDETTE was obliged to cancel last week at Percy G. Williams' Gotham Theatre, in Brooklyn, on account of illness. This being her second week's lay off on account of sickness.

BENA WINSSON, who is in her twentieth week on the Pacific coast, reports that her act has been a big success, and she is booked solid until June, when she will come East, to fill Eastern bookings.

E. C. STRICKLAND, the "musical rube," after playing the entire Crystal circuit, with return dates at Denver and Pueblo, Col., started April 8, for Los Angeles, Cal., where he opens at the Unique Theatre, April 15, on the Empire circuit, for twelve weeks, with time through the Northwest to follow. He has an agreement with Mr. Gardner to again play the Crystal circuit on his way East, with the same act.

ETHEL C. JACKSON, on account of her time being set back on the Sullivan & Considine circuit, has canceled the same, and will play parks this coming Summer.

THE LATOY BROS. just closed thirty weeks on the Western Vaudeville Managers' Association time. Before going East they are taking the baths at Mt. Clemens.

GEO. E. WELLS, trap drummer at the Majestic Theatre, Ft. Worth, Tex., will close a two years' engagement there May 5.

DAYTON SISTERS AND DE VOY have just closed a seven months' engagement on the coast, and were held over a second week at the Novelty, Denver, Col.

JOE BUCKLEY opened on the Gus Sun circuit, week of April 1, at Galion, O., at the Orpheum Theatre, and reports meeting with great success. He opens on the Walter J. Plimmer circuit of parks about June 10, for ten weeks.

M. C. BERG, of the Cycling Zanoras, and Harry Fisher, comedian, of Fisher and Johnson, have formed a partnership after a separation of four years. They will be known again as Fisher and Berg, and will present an up-to-date comedy cycle act.

LA VANDO AND HOWARD write that their new act, "The Village Cut Ups," is making a hit. They presented the act for the first time Oct. 1, at Erie, Pa., and have only laid off two weeks since. They are booked up until May 30.

FRANK REED, manager of Reed's Red Robins, writes: "I have completed my show now for the Summer season, and will have one of the best equipped lady vaudeville shows on the road. In the matter of costumes and electrical effects, no expense has been spared. Among the people booked are: Beatrice Earle, Freda Held, Mabel Martine, Effie Griffith and others. My feature act will be the wonderful contortion dancing act of Mabel Martine. Harry Martine, who had charge of my front last season, will be in the same capacity again this year. We open at Richmond, Va., on Wednesday, April 24, and have contracted the entire season with the J. Frank Hatch Shows."

GEO. F. HOWARD writes: "I am no longer working with Alice MacVicar, having separated by mutual consent. I will remain at the Empire Theatre, Ashtabula Harbor, O., as stage manager, for the Summer season, while Miss MacVicar will play dates at the Family Theatres through Ohio and Indiana."

JUGGLING KEENE is playing the Ammons circuit.

MR. AND MRS. ROBERT D. HYDE write: "We have changed our name from the Hydes, which we have used over twenty years, to Mr. and Mrs. Robert D. Hyde, owing to the fact that our old name conflicted with others."

H. E. FAULKNER, manager of the American Newsboys Quartette, writes: "Owing to the inability of the tenor of the quartette to reach Portsmouth, O., April 1, the quartette were unable to make their appearance at the Orpheum Theatre. Harry Delany, the lead singer of the quartette, did a single act, and replaced the quartette for the afternoon performance. He sang three songs and scored a great hit, being obliged to respond to several encores."

ED. GARDNER is playing the Boom circuit of family theatres in Pennsylvania, and has several weeks of work to follow that circuit.

HENRY W. CRAIG, the Leigh Sisters, Dorothy Blodgett, and James and Cecelia Welch closed with Campbell's Nightingales, April 6.

NOTES FROM THE MCKUNE SHOW, No. 1.—We are doing a fair business, and look forward to a good Summer season. Fred Smith joined us Monday, March 25. His comedy acrobatic act is clever, and is well appreciated by our patrons. Duke of York, our trained dog, is one of our strong features. Claud Holloway, an old retired showman, made us a short visit from Burnamwood, where he has a chicken ranch. Whenever a show troupe comes to town he goes to see them, and invites them out to a chicken dinner. We expect to go under canvas May 1, with a new fifty foot top, with a thirty foot middle piece, and carry ten people.

BEN HARNEY, one of the pioneers of ragtime, of the team of Harney and Haynes, has completed new coon song.

NOTES FROM the Harkness and Fox Minstrels.—Our big tent theatre was entirely destroyed by fire at Granger, Tex., Tuesday morning, March 12. The origin of the fire is unknown. The scenery as well as other inside equipment was saved. Howe and Decker, who lost their double trapeze rigging, were the only performers that suffered loss. Fortunately we had an old tent in storage at De Soto, Mo. A wire was sent immediately which brought the old top in two days by express. Two nights was filled in the Granger Opera House, and we opened again under canvas March 14, at Georgetown, Tex. A new tent has arrived and the old one put in storage at Austin, Tex., to be kept in reserve in case of another accident. The show has played losing a night, on account of the weather, to losing a night on account of the weather, to good business. Very few changes have been made. Jerome and Edwards have joined the show again, after an absence of three months. Howe and Decker closed April 4, in order to join the Barlow Show. Our roster is as follows: Roy E. Fox, proprietor and manager; Linnie Fox, Baby Irene Fox, F. P. Harkness, Will Conkling, Annie Conkling, Francis Conkling, William Sears, Arthur Jerome, Verne Edwards, Ida Fox, John K. Fox, Nell S. Fox, William Laskey, F. R. Fuller, Earl (Bing) Harris, W. R. Melvin, Fred Melvin, George Nichols, Barnard Grissitt, George Cotton, boss canvas man, with eight men; W. R. Melvin, leader of band and orchestra, and the advance is in charge of Nelson Gordon, with Jim Wilson, assistant. The show will play West Texas during the hot Summer months, and back over the same route in Texas next Winter. Alf. Mills, our former advance agent, was run down by a switch engine at Dallas, Tex., on March 31, and killed, being ground to pieces beyond recognition. His relatives all live in Australia. He was laid to rest at Dallas, Tex.

MANAGER CHENET, of the Empire Theatre, Cleveland, O., is making arrangements to take the Empire Theatre Base Ball Team on a tour around the circuit of the Columbia Amusement Co.'s houses, and has issued a challenge to all Columbia Amusement houses to play a series of from one to three games, and in some towns five games will be played. The team of the Empire Theatre, since it was organized, has, we are informed, defeated all local teams they have met. The proposed trip will be from Cleveland to Indianapolis, where they will meet the Gayety Theatre team, going from there to Cincinnati, where five games will be played with the Standard Theatre team, and from there will go to Birmingham, thence to New Orleans. The team will remain six days in New Orleans, and from there go to Kansas City, and after Kansas City a side trip will be made to Omaha, St. Joseph and Des Moines. From Des Moines the team goes to St. Louis, and, on account of not being able to arrange with the Chicago team, Manager Chenet will take the team direct from St. Louis to Pittsburg, and then to all Eastern cities where the Columbia Amusement houses are located. The line up is as follows: Koch, centre field; Wilson, left field; Meach, right field; MacFadden, first base; Chenet, second base; Wichoreck, third base; Dow, short stop; Connelly, pitcher; Woodward, catcher. The substitutes will be Johnson, Harris, Wallace, King and Casper.

THE MAJESTIC SUMMER THEATRE will open under canvas, about May 1, in Fort Dodge, Ia., with a seating capacity of about nine hundred, under the management of Bennett & Silvernail. There will be two performances each evening, in strictly high class vaudeville, moving pictures and illustrated songs.

NOTES FROM DR. M. OPPENHEIMER'S OPEN AIR MINSTREL SHOW.—We have closed a ten weeks' stand in Galveston, and eleven weeks in Houston, Tex., and we played a stand of seven weeks in Joplin, Mo., last Summer. During the past year we reached the high water mark, financially, and the future looks promising.

THE VERNON TRIO have just closed a very long and successful season with Geo. P. Woods' Big Co. They will take a two weeks' vacation at their home in Traverse City, Mich., and will then open their Summer season with La Vant's High Class Entertainers.

CHAS. HEBNER, singing comedian, is still with "The Ham Tree" Co., playing a part.

F. E. FARRELL writes from Norfolk, Va.: "I have opened a booking agency here to accommodate all classes in the profession, as I consider some one here on the ground can help many people."

BINNEY AND CHAPMAN, while playing Baltimore, recently, were the guests of Earle, Howard and Earle, at their residence.

KNIGHT BROTHERS AND SAWTELLE notify us that they recently finished a most successful tour on the Orpheum, Hopkins and Anderson circuits, and are now on the Keith & Proctor time. They are scoring finely.

AFTER playing a successful season of eighteen weeks in the middle West, Howard and Cameron will take a two weeks' rest at their home in Rochester, N. Y., before starting their Summer work.

JONES AND PAYNE write: "We opened at Palatino Park, Havana, Cuba, on March 24, and the act was a big hit. We will be here for four weeks, and from here we go to Mexico for ten weeks."

THE HILL-EDMUNDS TRIO report meeting with success through Indiana, their act, "The Wrong Man," receiving very favorable notices. They are playing the J. H. Ammon's circuit, and are well booked up.

MITCHELL AND CAIN have signed for twenty-eight weeks with the Moss & Stoll tour of England.

MAY FLORINE LINDEN, well known as a comic opera prima donna, made her first bow to a vaudeville audience April 1, at Pittsfield, Mass., as the star, in "The Sophomores," a musical farce in one act, under the management of Max Witt.

BOBBY GAYLOR recently opened on the Sullivan & Considine circuit, at Winnipeg

LESLIE AND WILLIAMS have finished eight weeks through Wisconsin, for the Western Vaudeville Association, and are now playing their Michigan time, opening at Flint, April 1.

OWING to sickness, Winnie Stewart was compelled to cancel her engagement with the Sam Devere Co.

JAS. F. GANNISEN, baritone vocalist, with the J. W. Vogel Minstrels, has signed with De Rue Bros.' Ideal Minstrels, as the feature balladist, for the season of 1907-08.

MCFARLAND AND MURPHY are in their eleventh week with the Boston Belles Co.

VIOLET EARLE writes: "I have canceled four weeks of other time, to open at the New Art Theatre, in Johnson City, Tenn., in high class ballads, monologues and dramatic recitations, together with art poses. My contract is for eight weeks. I play Chattanooga, then go to Washington, D. C., two weeks, thence to Baltimore for four weeks."

COOKE AND CLINTON will start this week on their tour of the Considine circuit.

THE COLONIAL MUSIC HALL CO., of New York, was incorporated in Albany, N. Y., on April 2, having a capital of $5,000, with the following directors: P. G. Williams, New York; J. J. Malone, and W. H. D'Esterre, Brooklyn.

THE ESMERALDA SISTERS will sail May 21, for Europe, where they are booked for eight months, opening at the Folies Marigny, Paris, France, June 1, under the direction of Chas. Bornhaupt.

FRANK MILTON AND DE LONG SISTERS are playing the Majestic circuit, booked solid on Western Association time.

EAGAN AND HALLMAN write that they are meeting with success with their new act, entitled "Roasted to a Finish."

RUSSELL BINGHAM reports that his little playlet, "Scenes in a Dressing Room," is meeting with big success.

GEO. W. MILTON, of Mr. and Mrs. Geo. W. Milton, writes: "We will close shortly at the Star Theatre, Atlanta, Ga., where we have been producing for the past forty weeks. We then go to our home at Houston, for the Summer, and from there to Cleveland, to join the Johnny Ray show. I will play the twin brother in his new musical comedy, 'King Casey.' Mrs. Belle Milton will have the role of the court physician. From what I have seen of the new piece, it will be a sure winner."

EDDIE CARROLL, of Carroll and Clarke, while playing in New York City, recently, joined the White Rats. Carroll and Clarke have signed with a well known road attraction for next season.

WILLIAM J. WILSON, the "Happy Tramp," who will close his season at the Lyceum, Philadelphia, Pa., May 25, as first comedy man, will open for the Summer season, second week in June, in vaudeville, at Washington Park, N. J., and will close the second week in September.

DELMORE AND DARRELL write: "After playing twenty-five weeks for Keith & Proctor, Wm. Morris and the Inter-State circuit, we are now going West for Sullivan & Considine, opening at Butte, Mont., April 20. We are booked solid until September, and will then return East for next season, with a new act entitled, 'At the Stage Door,' carrying our own special scenery.

HERBERT MARION informs us that he is working alone and doing nicely. He is playing an indefinite engagement at the Comique Theatre, Albany, N. Y.

NOTES FROM the White City Co., of Sheboygan, Wis.—This company has been organized and incorporated under the laws of this State to build and operate amusement parks, with general offices of the company at Sheboygan. Arthur Lane, manager of the Unique Vaudeville Theatre, which is one of the important houses on the Jones-O'Brien circuit, is the vice-president and general manager, and he will have one of the finest amusement resorts in the country. The season will run from Decoration Day to Labor Day, and, in addition to all the regular concessions usually found in Summer parks, a large theatre, fully equipped, will be used for the presentation of comic opera and kindred attractions.

MRS. CHAS. MORROW (professionally known as Irene Powers), while on her way from Denver to Chicago, was taken ill and is in a dangerous condition. She is now at Mercy Hospital, Davenport, Ia., and would like to hear from old friends.

THE BRADFORDS, colored singers and dancers, while appearing at Saratoga, N. Y., were entertained at the home of Mr. and Mrs. Chas. Stewart.

JOE LEVITT AND AGNES FALLS, comedy jugglers, are now playing their ninth week on the Gus Sun circuit, and will work three weeks more, after which they will close, to take out their own show, playing the Adirondack Mountain resorts. Next season they will have an entire new act, in which Miss Falls will make five complete changes of costume, while Mr. Levitt will make three changes.

DAVE CLIFFORD writes: "After being out with Lincoln J. Carter's 'Too Proud to Beg' Co. for thirty-seven weeks, we closed in Springfield, O., March 30, and I opened at the Orpheum for Gus Sun, Monday, April 1, doing my Hebrew monologue and original parodies, making good with my specialty. I am going on the circuit."

SAM H. PICKENS has been engaged as manager of Olentangy Park and Zoological Gardens, at Columbus, O., for the season, by President J. W. Dusenberry, of the Olentangy Park Co. This will make Mr. Pickens' seventh season as manager of this popular resort, which is conceded to be one of the finest in the country. A great many improvements will be made, including several new concessions, also a steel framed dancing pavilion. The season opens April 28.

THE GARDNER BROS., who had a successful week at St. John, N. B., week of April 8, are at Pastor's, New York, this week. After a week's rest they will play the parks until July 15, when they will start to rehearse their own show for next season.

GRAHAM AND LANG, who recently opened a ten weeks' engagement on the New England circuit with their new dancing act, are meeting with big success. They have a novelty in their dress, which they claim is away from all other dancing acts and is very attractive. They close at the Howard Athenæum, Boston, in May, and then have an Eastern circuit of parks to follow.

COL. HARRY NYE, after fifteen years in the show business, both in this country and abroad, has accepted a position with a consolidation of interurban lines in Ohio and Indiana, as general manager of a chain of parks and Summer resorts extending from Zanesville, O., to Indianapolis, Ind., with headquarters at Dayton, O.

LARRY SHANNON is in his fifth week over the Inter-State circuit. His act is meeting with big success, he having received many press notices. Mr. Shannon's act is the first of its kind ever presented over this circuit.

VINCENT, SWISHER AND VINCENT have just finished the Family circuit of vaudeville theatres in Pennsylvania and New York. They present a high class black face comedy singing and dancing act, which has been highly spoken of by public and press. They opened at Bradford and were held over two weeks, as they were at Olean, and are booked for return dates in each city.

NOTES FROM THE FIVE MACKS' COMEDY CO.—We opened our Spring and Summer season at Chester, Vt., April 5, to a big audience, and everybody scored heavily. The company includes: John W. Mack, Mrs. Stella Mack, the Mack Sisters, Master Truman Mack, Babe, diving dog; Geo. A. Snow, Mr. Cotton, and moving pictures and illustrated songs. We are booked up solid until Labor Day, in halls and parks. Mr. Mack has not missed a CLIPPER for eighteen years, and intends to keep it up until his demise.

WM. ROWE closed a successful season with John W. Vogel's Minstrels, at Washington, D. C., and was the recipient of a gold headed umbrella, from the dancing members of the company. He has a one act comedy sketch, entitled "The Dancing Jockeys," and will probably put it on in vaudeville next season.

HOWARD AND RUTHERFORD have dissolved partnership. Billy Howard has returned to the Ringling Show. J. H. Rutherford will continue to fill time booked in his act, "Five Minutes from Yale."

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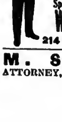

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PENNSYLVANIA.

Philadelphia.—What is probably the final disposition of the vaudeville situation, in town, was decided upon last week Beginning April 22, for the rest of the season; at least, the Chestnut Street Opera House will present vaudeville, and the attractions booked for that house will be transferred to the Garrick, which was originally designed for the opening of the Klaw & Erlanger-Nixon & Zimmerman vaudeville. The change from the Garrick to the Chestnut Street Opera House was decided upon owing to the latter house having a larger seating capacity. The prices of admission, as announced, will be 25 to 75 cents at the matinees, and from 25 cents to $1 at the evening performances. The handsome new Edwin Forrest Theatre, at Broad and Sansom Streets, now in the course of construction, which will be under the management of Nixon & Zimmerman, is also under consideration by that firm as a permanent vaudeville house.

LYRIC (Messrs. Shubert, managers).—"The Snow Man" has its first local view April 15, for a two weeks' stay. The cast includes: Willie Edouin, Fred Walton, Vern Michelena, Ida Hawley, Harry Fairleigh, Albert Barr, Wm. Blaisdell, Henry Vogel and Flavia Arcaro. Bertha Kalich, in "The Kreutzer Sonata," drew fine houses last week. The star's acting took the public and critics by storm.

BROAD (Nixon & Zimmerman, managers).—"Fifty Miles from Boston" begins, 15, its third and final week. Business was fair last week. Frank Daniels, in "The Tattooed Man," 22.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Robert B. Mantell, who is a strong local favorite, is here 15-27, opening with "Macbeth." Owing to the fact that this house, beginning 22, will be devoted to vaudeville, the remaining week of Mr. Mantell's engagement will be played at the Garrick. James K. Hackett, in "The Walls of Jericho," repeated his former successes, to big business, last week.

GARRICK (Frank Howe Jr., manager).—"Mr. Hopkinson" is in its second and final week. Dallas Welford and a capable supporting company gave the comedy in spirited manner, to big crowds, last week. Robert Mantell 22.

WALNUT (Frank Howe Jr., manager).—"His Honor the Mayor" begins, 15, its eighth week, with attendance as big as ever.

PARK (F. G. Nixon-Nirdlinger, manager).—Williams and Walker 15-27. Kellar concluded, 13, a prosperous fortnights' business. The ril, 13, a prosperous fortnights' business. "The Mayor of Laughland" 29.

"Red Feather," with Cheridah Simpson, 15-20. "Wonderland" did nice business last week. "The Girl and the Bandit" next.

GIRARD (Miller & Kaufman, managers).—Jessie Bonstelle, in "Sunday," 15-20. "Parted on Her Bridal Tour" suited large numbers 8-13. "Eight Bells" follows.

NATIONAL (Jos. M. Kelly, manager).—"Queen of the Highbinders" 15-20. "Women Who Dare" was witnessed by large numbers last week. "Texas" 22-27.

HART'S (John W. Hart, manager).—Jessie Mae Hall begins, 15, her final week, producing "The Girl Out West." "The American Girl" drew fine houses 8-13. Selma Herman, in "Wedded, But No Wife," 22-27.

FOREPAUGH'S (Miller & Kaufman, managers).—"The Master Workman" 15-20. "Human Hearts" was well patronized last week. "A Race for Life" 22-27.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Gambler of the West" 15-20, following a big week's business done by "The Volunteer Organist." "Nellie, the Beautiful Cloak Model," 22-27.

BLANEY'S (J. P. Eckhardt, manager).—Bob Fitzsimmons, in "A Fight for Love," 15-20. "Across the Pacific" had packed houses 8-13. "The Peddler" 22-27.

STANDARD (Darcy & Speck, managers).—The stock will try conclusions with "Big Hearted Jim," 15-20. "Thorns and Orange Blossoms" gave the stock good opportunities, that were appreciated by big crowds, last week. "Orphans of New York" next.

KEITH'S (H. T. Jordan, manager).—R. A. Roberts is the top-liner the current week. Others are: Ello Fay, George W. Monroe, Rose De Haven Sextette, Howard and North, Max Millian, the Vivians, Seymour's dogs, Dunn and Bedeny Troupe, Mazuz and Mazette, Evelyn Sisters, Hale and Corbin, and the kinetograph.

BIJOU (C. W. Hife, manager).—The Broadway Gaiety Girls 15-20. John Weber is the star in the burlesque, while the olio mentions: Waldo and Aldo, Brown and Bartoletto, Simons and Bragg, and Wilson and Haines. Jack O'Brien, the wrestler, is an added attraction. Campbell's Nightingales were received with favor last week. Watson's Burlesquers 22-27.

LYCEUM (J. G. Jermon, manager).—Weber & Rush's Dainty Duchess Burlesquers 15-20. Lalla Selbini and the Willy Pantzer Troupe are the features, in addition to Keller and Watson, Clarke and Florette, Scanlan and Stevens, and Athos. "The World Beaters" gave a pleasing show last week. The Bon Tons 22-27.

CASINO (Elias & Koenig, managers).—The Boston Belles (return) 15-20. Clarence Wilbur and Frankie Bailey are the headliners in the burlesque, with vaudeville numbers by Black and McCone, McFarland and Murray, Clara Adams, Rice and Walters, and Harry La Mar. The Trocadero Burlesquers gave a spirited show, and drew big crowds last week. The Cracker Jacks next.

TROCADERO (Fred Willson, manager).—The Rialto Rounders 15-20. Carney and Wagner, Martin and Meek, Sam Howe and the Bison City Quartette are featured in the olio. The Gayety Girls tested the capacity last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Capital Grafters" and "Five Minutes from Manayunk" are the lively skits continued from last week. In these Hughey Dougherty and Vic Richards are the leading funmakers. Business continues to be big.

EMPIRE, FRANKFORD (James McKay, manager).—Bill for week of 15: Sandford and Darlington, the Mummings, Douglass, West and Victor, Bill Evans, Eldora and Lubins' cineograph. Business was fine last week at both the afternoon and night shows.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Georgia Minstrels and Sober Sue hold over in the curio hall week of 15, in addition to Garnet Boyd, magician, January Jacobs, expansionist, and W. H. Burk, musician. In the theatre are: Al. Burke, Clarke and Bradley, Bert Howe, Morgan and Crone, Williams' Duo, and Lubin's cineograph.

BON TON (Lillian Tyson, manager).—Bill week of 15: Hanes and Lewis, Cavanaugh and Campbell, Tom Kane, Lascell's dogs, Lillian Harrison, Edwards and Vance, Earle's Vaudeville Girls, and moving pictures.

NOTES.—All the local houses will give professional matinees beginning 18, the proceeds of which will be devoted to the Actors' Fund. ......A matinee concert will be given at the Grand Opera House, May 1......Thomas M. Dougherty, the popular treasurer of the Park, has his benefit on April 29......Philadelphia Lodge, No. 2, B. P. O. Elks, is raising a fund of $100,000, which will be expended in the entertainment of visitors to the annual assemblage, which takes place here on July 15......S. Lubin has taken a ten year lease on the store properties, at Nos. 926-28 Market Street, at an annual rental of $20,000. The first floor will be used for moving picture shows, while the upper floors will be utilized for his offices and studios.... Joseph M. Kelly, manager of the National, is recuperating at Cape May, after a long spell of illness......Fred J. Donaghy, in advance of Robert Mantell, is an old Philadelphia newspaper man, and while in town, last week, renewed acquaintances with his numerous friends....The funeral of Charles W. Strine, the manager of the Metropolitan Opera Co., took place on April 9, from his late residence, No. 1006 Poplar Street, and was largely attended by his former associates in the newspaper and theatrical business. There were many handsome floral tributes at the house, among them being a wreath from the Friars' Club, and an easel from Heinrich Conried. The remains were taken to the Chelten Hills Crematorium and cremated.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager), April 15-20, Marie Cahill, in "Marrying Mary." Last week Robert Loraine delighted audiences with "Man and Superman." Geo. Cohan's play, "Fifty Miles from Boston," 22-27.

BELASCO (C. H. Packard, manager).—The Tully Marshall Co. opens its second week 15, presenting "Zira," with Amelia Gardner in the title role, ably supported by this excellent cast. A number of the members of the company are renewing old acquaintances made in past days of stock in Pittsburg. Last week "Leah Kleschna" afforded an opportunity for Miss Gardner and the members of the company to please large audiences. "Facing the Music" 22-27.

GRAND (Harry Davis, manager).—This week's bill: Joe Alamola, Collins and Collins, Donahue and Nichols, Theresa Dorgeval, Wm. Gould and Velaska Surrat, Nichols Sisters, Unlaw Trio, Piccolo Midgets, "The Red Owl," Smith and Campbell, Leo St. Elmo, Thomas and Payne, and Whitman and Davis.

ALVIN (R. M. Gulick & Co., managers).—James O'Neill, 15-20, in a farewell engagement, presenting "Monte Cristo." Last week "The Royal Chef" played to large business. "Our New Minister" 22-27.

BIJOU (R. M. Gulick & Co., managers).—Jas. J. Corbett, 15-20, in "The Burglar and the Lady." Last week, "Me, Him and I," pleased. "Patsy in Politics" 22-27.

BLANEY'S (N. C. Wagner, manager).—Buela Poynter, 15-20, in "Lena Rivers." Last week "Happy Hooligan's Trip Around the World" played to satisfactory business. "The Way of the Transgressor" 22-27.

GAYETY (Jas. E. Orr, manager).—The Bachelor Club, 15-20, with the Marco Twins. Last week, Rose Sydell's London Belles played to good business. The World Beaters 22-27.

ACADEMY OF MUSIC (H. W. Williams, manager).—Miss New York Jr. (return engagement), 15-20. Last week, Jolly Grass Widows played to good business. Century Girls 22-27.

HIPPODROME (J. M. Mosher, manager).—This week: The Vandelles, Thomas West, Newsboy's Quartette, Crawford and De Land, Ella Cain, Wm. Ellick and the Hippograf.

Johnstown.—At the Cambria (Harry W. Scherer, manager) Murray and Mackey Stock Co. did well, in repertory, 8-13. Robert Mantell delighted a crowded house 11. "My Wife's Family" 15, "Me, Him and I" 16, Ezra Kendall 18, "Happy Hooligan in New York" 20.

NEW PARK FAMILY THEATRE (Vaudeville), owned and operated by Scherer & Kelly, proprietors of the Cambria Theatre, opened on April 8. I. C. Mishler, manager of the Mishler, in Altoona, was the guest of honor, and raised the first curtain. The new place is very handsomely decorated with frescos and designs of the very latest pattern, and will seat over 500 people. The house has been crowded at every performance, and bids fair to be a most popular place of amusement. The bill for the opening week included: Whitman and Davis, Will Mead and his trained collie, "Sparkles;" Henaetta and Lyman, Le Dent, illustrated songs by F. K. Schilling, stereopticon views and moving pictures. Bill week of 15: Healys, Collins and Collins, Alexis and Schall, and Arnold's trained leopards.

NOTES.—Under the auspices of the Germania Quartet Club, a very interesting concert is to be given in Y. M. C. A. Hall, on Tuesday evening, 16. The Mendelssohn Trio, composed of soloists from the Pittsburg Symphony Orchestra, will be the feature of the entertainment, supplemented by a programme of songs by the club and solos by different members. The affair has been arranged by Prof. Charles Martin, director.

Harrisburg.—At the Lyceum (M. Reis, manager) the American vitagraph entertainment was a big success April 8. Louis James scored a big success, in "The Merry Wives of Windsor," 9. "The Arrival of Kitty" proved a winner 10, and "The Girl and the Bandit" did fair business 11. Williams and Walker had S. R. O. business 12. "Red Feather" closed the week 13, big business 13. "A Race for Life" 15, 16, "Our Friend Fritz" 18, "Me, Him and I" 19, 20.

NOTES.—W. H. Coxey, of the Barnum & Bailey publicity department, visited here 11, 12.....The Imperial Lyceum Entertainers, W. Morrow Tait, Robert Hoover and Charles J. Jones, gave a performance under the auspices of the Harrisburg Board of Trade, 9, and for the Technical High School, 10. This trio is a Harrisburg enterprise, who have been winning laurels this season in many towns......Work will start May 1 on Harrisburg's new theatre......Mr. and Mrs. Fred C. Chauncey, and Mr. and Mrs. Walter Ebel, of the Chauncey-Kieffer Co. visited their homes in this city 14...... "Two Gentlemen of Verona" was successfully produced, 11, by the Dramatic Society, of the Harrisburg High School.

Scranton.—At the Lyceum (Ely G. Hill, manager) Maude Fealy, April 10. "Way Down East" 17. "The Squaw Man" 18. Louis James and Elsie Jeffreys came, 12, to a large and well pleased house. Howe's pictures, 13, had big houses.

ACADEMY (Ely G. Hill, manager).—Murray and Mackey Co. week of 15. "Queen of the Highbinders," 11-13, was well received.

STAR (G. Nelson Teets, manager).—The Yankee Doodle Girls week of 15. The Parisian Belles, the past week, had good houses.

FAMILY (H. B. Smith, manager).—Week of 15: Danny Mann and company, Rose and Ellis, Lytton and Marsden, Alexander and Scott, Phil Morton, and Will H. Smythe. Business continues good.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager), week of April 8, the Nellie Kennedy Stock Co. gave eleven performances in repertory, to enthusiastic audiences, and drew good business. They are very popular. Howe's moving pictures 15, "The Squaw Man" 19, "Kerry Gow" 24.

FAMILY (F. L. Blair, manager).—Bill week of 8: Horton and La Triska, Mr. and Mrs. Fred Lucier, presenting "The Town Clown;" Madell and Corbley, Hroist Trio, John Walsh, and kinetograph.

NOTE.—On Thursday night, April 12, after "The Senator's Daughter," Nellie Kennedy banqueted the members of her company at the American House. The event was a memorable one. The hostess celebrated the twenty-sixth anniversary of her birth, and her admiring friends in the company presented her with a gold ring, set with turquoises and diamonds. The banquet was a delightful event. Mrs. Atherton Brownell was prominent in making the function a success. Musical Director Lawrence E. Johnson presented the gift, and Ferth's orchestra played.

Altoona.—At the Mishler (I. C. Mishler, manager) Viola Gillette, in "The Girl and the Bandit," pleased a good sized audience April 8. Marian W. Heylman and Nem. Grandy concert recital 11, Robert Mantell 12, 13, "Me, Him and I" 17, "Hooligan in New York" 18, Ezra Kendall 19, "Our Friend Fritz" 20, David Higgins 22, Adelaide Thurston 23.

ELEVENTH AVENUE (I. C. Mishler, manager).—Graham Stock Co. did well 8 and week. Murray and Mackey 15 and week.

GRAND (Silverman Bros., managers).—Business was good 8 and week. Bill week of 15: Four Musical Cates, Allen and Perry, Roger Gray and Jack Leibfreid.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) "Hooligan in New York" had big business April 6. The American Vitagraph Co. had good business 10. Y. M. C. A. benefit did big 11. "East Lynne" 13, "The Arrival of Kitty" 17, Y. M. C. A. course 18, University of Pennsylvania Musical Club 19, Alhambra Stock Co. week of 22, Yorke and Adams, in "Bankers and Brokers," May 3.

BARNUM & BAILEY CIRCUS shown here April 24.

Reading.—At the Academy of Music (John D. Mishler, manager) Louis James April 10. "The Arrival of Kitty" 13, "Tom, Dick and Harry" 18, Kellar 19.

ORPHEUM (Frank D. Hill, manager).—Week of 15: Adgie and her lions, the Zingari Troupe, John W. World and Mindell Kingston, Will H. Fox, Godfrey and Henderson, and McKay and Cantwell. Satisfactory business continues.

GRAND OPERA HOUSE (Nathan Appell, manager).—The American vitograph drew well filled houses 8-13.

NOTE.—Barnum & Bailey's Circus 22, 23.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Mrs. Warren's Profession" drew a good house April 10. Williams and Walker, in "Abyssinia," had big business 13. Grace Keiffer and company, in repertory, 15-20.

FAMILY (Ed. Mozart, manager).—Current attractions include: Adele Palmer and company, in "The Real Wise Guy;" Princess Chinquilla, assisted by Ed. Newell, the Two Hydes, the Buckeye State Quartette, Bunth and Rudd, and the moving pictures.

CIRCUS.—Barnum & Bailey's 25.

Hazleton.—At the Grand Opera House (Geo. Albert, resident manager) Bob Fitzsimmons, in "A Fight for Love," April 5, pleased. "Queen of the Kidnappers" 6, and "Happy Hooligan in New York" 8.

FAMILY.—Week of 8: Danny Mann and company, Cherry and Bates, De Chantal Twin Sisters, Lambert and Williams, Fred Farrell, Wm. Schalles, pictures and illustrated songs.

LYNA DREAM.—Mellose and McLarney, Tom Williams, McKay, Geo. Goodwin, illustrated songs and kinetoscope formed the bill last week.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) the Alhambra Stock Co. did good business week of April 8. "The Squaw Man" 16, local Elks' Minstrels 17, 18, Jas. T. Powers 19, "Under Southern Skies" 20, Dan Sully 23, Marie Cahill, 24, Adelaide Thurston 26.

FAMILY (Fred M. Lamade, manager).—For week of 15: Beta Bros., Master Lavender, Richardson and company, the Rice Family, and the Dixie Trio.

Erie.—At the Majestic (J. L. Gilson, manager) "The Prince of Pilsen" drew large business April 12. Marie Cahill, in "Marrying Mary," 13, was favored with a packed house. "Checkers" 20.

PARK OPERA HOUSE (J. L. Gilson, manager).—The Burgess Stock Co. 15-20.

OHIO.

Cincinnati.—Under the auspices of the Advertisers' Club, of Cincinnati, the Will S. Heck Amusement Co. will participate in a novel Spring Festival. The Admen's Club is preparing to entertain the National Federation of Advertisers' Clubs, next Fall, and this festival is the earliest movement to create a big fund. The Heck company thus inaugurates its tenth annual season. Last year's carnival tour covered a period of twenty-six weeks.

MUSIC HALL.—The sojourn of the Conried Metropolitan Opera Co., April 15, 16, will be none the less brilliant because of its brevity. Hotels like the Sinton and Havlin have already announced the pre-emption of all their rooms, and the out-of-town attendance will be notable. "Aida," "Tannhauser," and "Hansel and Gretel" are to be presented. Geraldine Farrar will make her first Cincinnati appearance as Elizabeth, at the matinee, in Richard Wagner's opera. Mme. Schumann-Heink is also assured a warm welcome.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Forbes Robertson and Gertrude Elliott, 15-20, in "Cæsar and Cleopatra," "Mice and Men" and "Hamlet." Sam Bernard, in "The Rich Mr. Hoggenheimer," proved a splendid magnet last week. New acquaintances were made in the persons of Marion Garson, Ethel Preston and Lois Merrill. An interpolated number, "The Homesick Yankee," was pleasing. Maude Adams 22.

LYRIC (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—Blanche Bates, in "The Girl of the Golden West," 15-20. The annual visit of Mrs. Fiske was, as usual, very successful. She was seen in "The New York Idea," supported by the Manhattan company, in which John Mason, George Arliss, Charles Harbury and Ida Vernon were in artistic evidence. Camille D'Arville paid a butterfly visit, appearing in "The Belle of London Town," at one well attended performance. De Wolf Hopper, in "Wang" and "Happyland," 21.

OLYMPIC (H. F. Fish & Luella Forepaugh-Fish, managers).—"Arrah-na-Pogue" will be put on by the Forepaugh Stock Co. 14-20. "Pawn Ticket 210" did well last week, with Ida Adair as Mag, Herschel Mayall as Harris, the pawnbroker, and Wilson Hummel as Josiah Gregg. Business was good. "Thelma" 21-27.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—Grace Cameron will present "Little Dolly Dimples," this week. Yorke and Adams scored last week, in "Bankers and Brokers." Bessie Wynn was especially clever. Bertha Darrell and Edna Dorman did particularly well. Audiences were large. Primrose's Minstrels 21-27.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"A Millionaire's Revenge" 14-20. Last week James J. Corbett packed the house often, appearing in "The Burglar and the Lady." Mary Fermier and Lilly Sinclair Murray were prominent. "Down Mobile" 21-27.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—The Orpheum Road Show, with the Baggessens, 14-20.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Governor's Pardon" 14-20. Packed houses greeted "The Cow-Puncher" last week. Gertrude Maitland, as Geraldine Graham, and John A. Preston, as Tom Lawton, were the leading characters. May Hosmer, in "Fabio Romani," 21-27.

PEOPLE'S (Robert Heuck, manager).—The Colonial Belles 14-20. The New Century Girls played to good business last week, in "At the French Ball," and "Scandal in the Big Family." The Thoroughbreds 21-27.

STANDARD (C. B. Arnold, manager).—Hoble's Knickerbockers, with Clyde Darrow, 14-20. The Broadway Casino Beauties gave a pretentious show, to splendid business, with Nat and Sol Fields as chief fun makers, and Carrie Sleta. Belle Hathaway's baboon and monkey circus proved a novelty. Rose Sydell's London Belles 21-27.

CHESTER PARK (I. M. Martin, manager).—"The Hoosier Circus," a reproduction of the old time one ring wagon shows of years ago, will be one of the opening attractions May 11.

GOSSIP OF THE LOBBY.—Managers George F. and Luella Forepaugh-Fish, of the Olympic, were guests of Mrs. Fiske at a Lyric box party. The friendship, which began during the Robinson engagement, last season, has proved most enjoyable......The John Robinson Shows are to open on new circus grounds, opposite Eden Park entrance, 23, going to Cumminsville 26, 27......Paper is already out for the coming of the Barnum & Bailey Show, to Norwood, May 11, 12...... Mrs. William McAlpin's class is to give a musical setting of "Midsummer Night's Dream," 24......Joseph Sulo has written an operetta, called "Prince Charming," and it will be presented by children of the Lincoln School, in June......Harry Rainforth is in charge of the local fund of the Actors' Benefit Fund Fair, at the Metropolitan Opera House, May 6-11......Sir Edward Elgar, the English composer was the guest of J. G. Schmidlapp, early in the week, en route from Chicago to Pittsburg. ......John O'Donnell is home after an engagement with the "Dolly Varden" Co...... George Talbot, the artist, has returned from the East, and resumed his duties as artist at Chester Park......Daniel V. Arthur was a recent welcome visitor......John H. Havlin has gone to New York......Tom Sullivan, of the Little Egypt Co., was called home by the serious illness of his father-in-law......Ida Adair is to be presented with a solid silver dresser toilet set, by the Olympic's constituency—a present to commemorate her recent wedding to Walter Gilbert......Josephine Kirkwood is made of the stuff of which heroines are molded. She played during the week when she was ill enough to be in bed, and at one performance fainted after the curtain was lowered. She is one of the most capable in Sam Bernard's support......Martin Elbrig will benefit at the German Theatre, 14...... Last week Otto Ernst Schald was overwhelmed with floral tributes for his work in "Kean."......Frank Van der Stucken has gone to Hanover, Germany, and the May Festival Chorus rehearsals will be directed by Alfred Benton, late of Liverpool...... J. Bassett Willard and wife preceded "The Singin' Skule Regiment," at Music Hall, for St. Francis School......Dr. Pearce is at Menominee, Mich., where his wife, Mary Hall, has been fighting for her life, attacked by a recurrence of appendicitis......John Williams is here in advance of Maude Adams.

Columbus.—At the Great Southern (Wm. Sanders, manager) Marie Cahill pleased a large audience April 8. "The Time, the Place and the Girl" was enjoyed by good houses 9, 10. The local aerie of Eagles Minstrels entertained capacity houses 11, 12. May Irwin enthused a big house 13. Week of 15 is dark.

SOUTHERN (Frank D. Miller, manager).—Camille D'Arville pleased good houses 8-10. De Wolf Hopper entertained many friends 12, 13. House dark week of 15.

HIGH STREET (Chas. W. Harper, manager).—"The Governor's Pardon" drew good houses 8-10. Ernest Hogan, in "Rufus Rastus," played a return engagement, to capacity houses, 11-13. Joe Welch, in "The Shoemaker," 15-17; "The Way of the Transgressor" 18-20.

KEITH (W. W. Prosser, manager).—An excellent bill headed by Simon, Gardner and company entertained large houses week of 8. Bill for week of 15: Mr. and Mrs. Gardner Crane and company, the Sleeds, Dillon Bros., Newell and Niblo, Foy and Clark, Whitlock Sisters, and Emerson and Baldwin.

NOTES.—The Forepaugh-Sells Bros.' Circus opens its season here 20......Geo. Ade was a local visitor here 13......The Columbus Symphony Orchestra presented Josephine Swickard, a local lyric soprano, to a large audience, at Memorial Hall 8......The Women's Musical Club presented Moritz Rosenthal to an enthusiastic audience, at Memorial Hall 6......Clarence Dawson has left the Keith to join the Forepaugh-Sells Bros.' Circus......Mary Taylor, a local girl, who is a member of May Irwin's company, was well received by her many local friends...... Frederick W. Armus, animal trainer with the Forepaugh-Sells Bros.' Circus, was married here 9, to Louise Hrnon.

Steubenville.—At the Grand Opera House (P. W. Maxwell, manager) "The Girl from the Ranch" pleased large audiences, April 12. Through the courtesy of Manager Maxwell and company, the G. A. R. attended the play in a body and greatly enjoyed it. Madam Schumann-Heink, 15, under the direction of Steubenville Coral Club; Ezra Kendall 16, Wm. Owen and J. W. McConnell, in "Romeo and Juliet," 17; "Happy Hooligan's Trip Around the World" 18.

NATIONAL VAUDEVILLE THEATRE (Wm. Hartshorn, manager).—The bill was exceptionly good last week. The Francis Swartz Co. proved very good, being well and warmly received. The Whitesides were above the average, and proved a good drawing card, as a great many of their friends from Pittsburg came down to see them, including their mother, who spent the week with them. Bill week of 15: "Creo," Koppe and Koppe, McCoulough and Seymour Sisters.

Canton.—At the Grand Opera House (Fred S. Love, manager) the American Stock Co. came week of April 8 (except 10), to phenomenally large business, and made the most pronounced hit ever registered here by any repertory organization. This is the home of the American Stock Co., and every member of it received ovations, while enthusiastic commendations of the finished performance and the production were heard on every hand. Marie Cahill scored heavily, to a crowded house, 10. "Rattles" 16, Howe's moving pictures 17, "A Millionaire Tramp" 19, "The Slow Poke" 20, "Mrs. Dane's Defense" 22, McIntyre and Heath 23, "Driven from Home" 27.

BIJOU (Polls & Harte, managers).—For week of 11: Ia Tour Sisters, Mrs. Anna H. Gilde, Bradley and Davis, F. B. Whitten, Harry Harlin and moving pictures. Good business last week.

AUDITORIUM.—Crocker's educated horses 13, 14, for the benefit of the Policemen's Benefit Association.

Cleveland.—At the Opera House (H. D. Kline, manager) Olga Nethersole week of April 15. "The Prince of India" played to capacity houses week of 8. May Irwin 22-27.

COLONIAL (Drew & Campbell, managers).—"The Powers That Be," a new play, by Avery Hopwood, Cleveland's most successful playwright, is assured of big houses week of 15. "The Blue Moon," 8-13, drew overflowing houses. "The Primrose Path" 22-27.

LYCEUM (Geo. M. Todd, manager).—Rose Melville, in "Sis Hopkins," 15-20. Thos. E. Shea had good receipts 8-13. Vaughan Glaser Stock Co. 22-27.

CLEVELAND (G. M. Todd, manager).—"The Four Corners of the Earth" 15-20. "No Mother to Guide Her" drew the usual large crowds week of 8. Week of 22, "The Great Wall Street Mystery."

KEITH'S (H. A. Daniels, manager).—Bill week of 15: Wm. H. Thompson and company, "The Sunny South," Italian Trio, Gartelle Bros., Bobby North, Zeno, Jordan and Zeno, and Franz Ebert and company.

LYRIC (Ed. B. Anthony, manager).—Bill week of 15: Tutsuwari Troupe, Three Keltons, Ferguson and Dupree, Lester and Quinn, Eddie Sawyer, John N. Coughlin, and Helen Harper.

STAR (Drew & Campbell, managers).—The New Century Girls week of 15. Ideal Extravaganza Co. had good houses 8-13. Colonial Belles week of 22.

EMPIRE (Geo. Chenet, manager).—Fred Irwin's Majestics week of 15. Bowery Burlesquers drew well week of 8. Gay Masqueraders 22-27.

Akron.—At the Colonial (F. E. Johnston, manager) Marie Cahill, in "Marrying Mary," had a big house April 11. Ezra Kendall, in "Swell Elegant Jones," had immense business. "Rattles" 15, Howe's pictures 19, "The Ham Tree" 22, "O'Hooligan in New York" 23, "Driven from Home" 24, "The Slow Poke" 25, "Forty-five Minutes from Broadway" May 1.

GRAND (T. K. Albaugh, manager).—The opening of this house took place 8. The attraction was "The Show Girl," and hundreds were turned away. Mayor Kempel made the dedication speech. "Lovers and Lunatics," 11-13, had good sized houses. "Tom Hollow" 15-17, "The Great Wall Street Mystery" 18-20.

GAYETY (Achille Philion, manager).—Hoble's Knickerbockers, 8-10, and Irwin's Majestics, 11-13, had fair business. Rose Sydell's London Belles 15-17, Gay Masqueraders 18-20.

Toledo.—At the Valentine (Otto Klives, manager) the bill week of April 15: Three Keatons, Simon and Gardner, Valdare Bicycle Troupe, Dick Lynch, Welch, Mealy and Melrose, and Neil Wayburn's Newest Novelty.

LYCEUM (E. B. Kelsey, manager).—Rose Melville, in "Sis Hopkins," had capacity houses 7-10. S. Miller Kent, in "Raffles," played a return engagement 10-13. "Bedford's Hope" 14-17.

ARCADE (Abe Shapiro, manager). Gherardi Opera Co., in "La Traviata," pleased, 1, 5, Francis MacMillan, violinist, 10.

EMPIRE (Abe Shapiro, manager). Last week, Gay Masqueraders did well. Harry Bryant's Extravaganza Co. 14-20.

BURT'S (Earl Kurnes, manager).—"The Governor's Pardon," 4-6, and "The Wall Street Mystery," 7-10, pleased large and appreciative audiences "Driven from Home" 11-13, "The Curse of Drink" 14-17.

Zanesville.—At the Weller (J. H. England, manager) local lodge of Commercial Travellers gave an amateur minstrel show to a packed house April 5. Crocker's Pony Show had two good houses, and pleased 6. "Under Southern Skies" gave a good show 8. Marie Cahill delighted all 9. W. B. Patton, in "The Slow Poke," 13; "Dora Thorne" 17, return date of "The Lion and the Mouse" 20.

NOTE.—Eva Prout, of Columbus, O., age 12, who took part in the U. C. T. Minstrels, has an exceedingly fine voice. She made the hit of the show.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "A Night in Bohemia," a musical comedy, April 3-5, at the B. P. O. Elks Charity Benefit, direction Tommy Getz and Dan Clark, offered the cleverest amateur show Hamilton has seen in years, playing three nights to S. R. O. "The Governor's Pardon" 13, Billy B. Van 14, Primrose Minstrels 20.

GRAND (McCarthy & Ward, managers).—Bill for week of 15: Haigh and Thomas, Gilbert Sarony, Brannan and McGreevy and the "Brainstorm Minstrels," Harry Hodgins and the kinescope.

CALSERT'S (Jacob Mehlers, manager).—Hidden's Hoosier Indoor Circus 22-24.

Springfield.—At the Fairbanks (C. J. Miller, manager) "The Time, the Place and the Girl," April 8, gave a good show to a large house. Ezra Kendall had good business 11. Francis McMillan 12, Field's Minstrels 20.

GRAND.—"The Slow Poke" pleased 6. "Charley's Aunt," 8, gave a good show. "Dora Thorne" 12, 13. Van Dyke-Eaton Stock Co. 15-20.

ORPHEUM (Gus Sun, manager).—Bill week of 15: Wilson and Hawthorne, Adelyn, Adams Bros., new song and pictures.

Dayton.—At the Victoria (G. C. Miller, manager) "The Time, the Place and the Girl" pleased immensely April 3. "Madame Butterfly" packed the house 4. "The Lion and the Mouse," 5, 6, drew well and pleased. May Irwin 12. Week of 16-20, the house is dark.

NATIONAL (Gil Burrows, manager).—Florence Bindley did fair business 1-6. "Bedford's Hope," week of 8, had good houses. "The Way of the Transgressor" 15-17, Yorke and Adams 18-20.

GRAND (Schram & West, managers).—The Great Kellar Jr. did good business week of 8.

Coshocton.—The Sixth Street Theatre (Joseph Callahan, manager) closed the regular season with "Under Southern Skies," April 6, and will open, week of 15, to continuous vaudeville, in the Gus Sun circuit.

NOTES.—The Theatorium, Edisonian and the Electric Theatre are running continuous vaudeville......The Coshocton fair grounds will be thrown open as an amusement park the coming Summer.

CLYDE TUSSENDEN, Leo King and Edwin K. Merville are recent additions to Wiedemann's "Kit Carson" Co. The show, it is reported, is doing an excellent business, and is headed for the Pacific coast for the Summer.

THE NEW YORK CLIPPER

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PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE LONDON BUREAU

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

Y. Z., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

Miss A. S., Seattle,
M. L. H.,
Miss M. H., Chester,
Mrs. T., New York,
W. F. B., Philadelphia,
Miss G. C., New York, and
H. B. L., Denver.—See answer to Y. Z., above.

F. L. W., Brooklyn.—Gussie L. Davis died Oct. 18, 1899. Fred J. Piper died Feb. 21, 1898.

A. O. H., Chicago.—1. Address the Crest Trading Co., 144 West Forty-seventh Street, New York. 2. We have no means of knowing. 3. The manager of the theatre. 4. By giving a trial performance.

N. H., Jersey City.—We would advise a course in one of the Metropolitan dramatic schools.

N. Y. Z.—We have no record of Wm. Faversham ever having appeared in the play you mention.

W. H. Everett.—For route of the San Carlos Opera Co., see routes in this issue.

L. & F., Ft. Worth.—From $40 per week up.

J. H. T., Toledo.—We can only advise you to make application to a manager.

E. G. K., Chicago.—Watch our route list each week.

H. H., *en route*.—There is no rule which forbids it.

A. L. L. H., Berkeley.—Give a trial performance at a vaudeville theatre.

S. L. H., Lynchburg.—The show is unknown to us.

H. A. Co., Chicago.—Address party in care of Francis Wilson, as per route in this issue.

G. M., Fowler.—The effect is patented and the patent is owned by Neil Burgess.

H. L. S., Richmond.—George Sidney is playing "Busy Izzy's Vacation." Address him as per route in this issue.

J. K. S., Toledo.—Their names are not known to us.

W. D. S., New York.—We never quote the salary of any given act.

V. Y. A. P., Howard.—1. Yes. 2. The owners of concessions. 3. Paul D. Howse. 4. Opens May 28. 5. Blue City is unknown to us.

CARDS.

E. J. D., Chicago.—The king, queen, jack, ten and nine of any suit is a better hand than the ace, two, three, four and five of any suit.

A. S., Bar Harbor.—A having melded the dix (deuce), it should remain on the table, with other melded cards, and he could not play it from his hand.

A. S.—Yes, he may split the pair, but if he does so he must lay the discard aside, separate from other cards, and announce that he has split a pair. After the draw he must be able to show his discard.

J. H., Buffalo.—The ten points for turning the dix (deuce) are counted at once, without having to take a trick. A, therefore, wins.

J. W. M.—A wins with jack and game, both of which points count before the five spot.

MISCELLANEOUS.

H. H. H., Searchlight.—The Mississippi and Alabama Railroad is now controlled by the Southern Railroad.

SUBSCRIBER.—Consult either an atlas or an encyclopedia.

F. P. HILLMAN was a recent CLIPPER caller. He has dissolved partnership with Ivan Kerkhoff, by mutual agreement, after a pleasant season. Mr. Hillman will manage his own company next season, producing a number of standard plays and repertory.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.

APRIL 8.

Now that Lent is over all places of amusement are doing a great business. As I stated last week the Lenten season seems to be more observed here than it is in the States. The forthcoming productions are: Revival of "The Silver Box," April 8, Court; "Votes for Women," 9, Court; "Tales of Hoffman," 15, Adelphi; revival of "The Liars," Criterion; "Tom Jones," 18, Apollo; "The Sunken Bell," 22, Waldorf; "Mrs. Wiggs, of the Cabbage Patch," 25, Terry's, and "Lady Tatlers," 27, Shaftesbury.

The Lyceum reopened last Saturday night as a sort of popular price house. The attraction was a melodrama, entitled "Her Love Against the World." The plot of the play in brief: Eric Strathmore, an impoverished English gentleman, seeking his fortune, emigrates to Ravensburg with his boy brother, and, enlisting in the Prince's army, rises, by merit, to be a lieutenant. The lady the prince seeks to marry, even more for fortune than for herself, falls in love with a young English officer, and Prince Ulric and his subaltern become rivals. The ill-natured prince rides down Eric's brother, who, avenging the wilful injury upon his chief, is degraded to the ranks. The story develops through trenchant scenes of camp life, the feud between the two, until Eric, in turn, gets the prince in his power, and subjects him to indignities identical with those his former persecutor had, as his malignant rival, imposed upon himself. After alarums and excursions, which keep not only the actors but the audience on the *qui vive*, the final crisis comes in Eric avenging the death of his brother under the tyrant's cruel blow, by challenging him to a duel, in which the prince is slain, and his antagonist is left free to claim the princess for his wife.

My friend on *The Weekly Despatch* had the following to say last Sunday: "A welcome sigh of relief will come with Monday, for Lent week will be really over and done with then, and better times, after these weeks of depression, can be looked for with some justification by those who take the responsibility of providing London and its visitors with amusements. When all is said and done, it must be admitted that the responsible managers of theatres have any thing but an easy life in these days when the public taste in plays is so capricious. Almost every writer on theatrical subjects has been abusing musical plays for the past eight or nine years, and yet, in spite of all these attacks, the public remains loyal to that form of theatrical amusement. In that form of entertainment mistakes can be made, but the chances of failure are fewer than is the case with straight comedy, farce or drama. The money that is made in London out of musical comedy is surprisingly small, and I am certain that not one-half of those produced at West End theatres, within the past five or six years, have nearly paid their expenses. The salary list, the orchestra, and the cost of mounting are all so great that the margin of profit for the manager on full house business is very small, and when dull weeks occur—as they surely must—a loss is set up that very quickly reduces the balance in favor of the producer. The plays that make the most money are comedies, light and serious, and occasionally a big winner is found in a farce. The smallness of the cast, the absence of chorus and show ladies, the comparatively small cost of dresses and scenery, reduce the manager's risk, and leave him, when his play draws, a big nightly profit. The difference in the cost of a first class orchestra at a big musical playhouse, and the band that plays the *entr'acte* selections at a non-musical play, would be a very nice profit in itself."

Lieut. Colonel Newnham-Davis, of the English army, has the following to say regarding the performance of "Mikado," in Japan a short time ago: "The strangest amateur performance I ever saw was at Yokohama, in Japan. Two members of an opera company which had stranded and gone to pieces in the Far East, came to Japan *en route* for America, and the amateur actors of the British Colony decided to give a performance to pay their passage money across the Pacific. 'The Mikado' had just been produced in London, and one or two books of the music had come out to Japan. Somebody had seen the opera, and had misty memories of the plot. On the day of the performance a peremptory order came from Tokio, that the opera was not to be played unless the title was altered, and all allusions to the Emperor of Japan omitted. The amateur actors had quite forgotten that the Mikado is a sacred personage as well as a ruler, and that there were many good reasons why jokes should not be made at his expense in his territories."

"The Merchant of Venice" was recently played at Offeln, and the critic of the *Zeitung* published there, had this to say: "This piece is 150 years old, and there is nothing remarkable about it. After the trial scene, the Jew, Shylock, disappears."

If a census could be taken of the various sections of inhabitants of London who patronize the theatres throughout the year, it would be found that in proportion to their numbers the Jews spend infinitely more money in playgoing than the Gentiles do. They also take a big share in the management of the theatres, but, curiously enough, have little influence in music-hall control.

The following are in the cast of "The Truth," Clyde Fitch's play, which will be produced at the Comedy to-night: Allan Aynesworth, Dawson Milward, Dion Boucicault, Horton Cooper, Donald Calthorpe, Grace Lane, Sybel Carlisle, Rosina Filippi and Marie Tempest.

Winchell Smith is in London arranging for the production of "Brewster's Millions," which will be done for the first time in London at the Hick's, after "My Darling" has finished its engagement at that house. It will probably be done early in May.

On Monday Beerbohm Tree and his company will leave for Berlin, where they are to give several performances. The principals who will cross with Mr. Tree include: Lyn Harding, Basil Gill, Courtice Pounds, Henry Neville, Julien Lestrange, Nigel Playfair, Fred Lewis, Constance Collier, Viola Tree, Alice Crawford and Cicely Richards. I am told that the forthcoming appearance of Mr. Tree in Berlin is causing much attention there, and before the box office had been opened over 3,000 applications for seats had been received.

"Toddles" will be played for the 250th time to-night, at the Playhouse. The change from one theatre to another seems to have given the piece fresh vigor. Cyril Maude hopes to run the piece through the Summer to the Autumn.

Arthur Bourchier has decided that, should a successor to "Mr. Sheridan" be required at the Garrick this season, he will produce "The Duel," by Henri Lavedan, a play which was the greatest success the Theatre Francais has produced in Paris, during the last few years, and which is still in its repertory.

Paul Shultze is changing the address of his American and Continental Variety Agency from Panton Street, where he has carried on business for the last three and one-half years, to 38 Cranbourne Street.

Jack Camp died rather suddenly at his home, in this city, at the early age of forty. He had been in rather poor health for some time past. Mr. Camp was a member of the Vaudeville Club, and was also a Water Rat.

A clipping from a Blackpool paper: "The special feature of the long list of turns is that of Paulinetti and Piquo, character comedy gymnasts, who came with a big reputation, and are filling a special Easter engagement."

Albertus, the first, and Jessie Millar, better known, perhaps, as Albertus and Millar, will finish, on June 22, a fifty-eight weeks' consecutive engagement in England. They will sail for home June 26, to spend a three months' vacation on their farm in Waterville, Nova Scotia. On Dec. 9, they will again start on the Moss & Stoll, where they are great favorites.

The rapidly growing De Frece tour now comprises some sixteen halls, and others will shortly be added to the number, including the Grand, Nottingham, provided the license can be secured. Mr. De Frece will open the Hippodrome, Portsmouth, on Whit Monday. Among his present halls being those at Boscombe, Margate, Southampton, Belfast, Dublin, Edinburgh, Wolverhampton and Leeds, all of which have come under his *regime* within the past eighteen months or so. Within another six months the De Frece tour will include twenty halls, which will be added to by Mr. De Frece as opportunity arises.

Fred Niblo opened at the Palace last Monday and repeated the emphatic success he achieved at the house some months ago. He is giving us a new line of talk which is simply great. Mr. Niblo will be here for eight weeks, after which he will go to South Africa. Mrs. Niblo, Josephine Cohan, also opened at the Palace on Monday last, in her sketch, "A Friend of the Family." Mr. Niblo and wife have decided to withdraw the sketch after this evening's performance.

"The Typhoon," at the Hippodrome, is about one of the best spectacles that house has ever offered. The finish is very cleverly brought about and reflects great credit on Frank Parker, who is responsible for the staging of the production. Mr. Parker, by the way, has been engaged for a further period of three years from May, when he will have completed eight years' engagement.

Harry Lauder, who goes to the States in the Autumn, is breaking all his previous records at the Tivoli. He occupies the stage for almost one hour at every performance, and still the audience continues to applaud and shout for more. Mr. Lauder is the greatest drawing card on the English music hall stage, and I believe he will make one of the biggest successes in America of any English artist who has visited that country.

Ernest Pantzer, late of the Pantzer Brothers, is to open to-day an artists' club, on Green Street, almost facing Leicester Square. The premises have been luxuriously fixed up, and they will be a great rendezvous for performers of all nationalities. There is to be a house warming luncheon this afternoon.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

This week "The Round Up" receives its *premiere* at McVicker's, 15, with a great cast. Sam Bernard comes to the Illinois, in "The Rich Mr. Hoggenheimer," for a run, as does "Two Little Girls," to the Studebaker. Mrs. Fiske returns to the Grand Opera House for two weeks, in "The New York Idea." Viola Allen gives us the first glimpse of her production of "Cymbeline," at Powers'. The vaudeville houses are all playing to capacity, and the stock houses all over town report business in a flourishing condition. The combination houses and the purveyors of burlesque have no reason to complain, and the last full month of the regular Winter season bids fair to be prosperous. Ringling Bros.' Circus has a full ten days to run yet, and the business has been of the finest proportions, with excursions from all the surrounding towns. Already great activity is seen at the various parks which dot the different sides of the city, for there remains only a scant six weeks until the gates must be thrown open to accommodate the seekers for open air amusement, and the preparations would indicate that all will have ample opportunity. Snow Thursday, Friday and Saturday put a damper on amusement seekers last week.

ILLINOIS THEATRE (Will J. Davis, manager).—Maude Adams, in "Peter Pan," closed the most successful engagement she has ever played in this city, Saturday night, 13, having been obliged to play Thursday matinees during the last two weeks, in addition to the two regular ones each week. It can be recorded as one of the most successful engagements which this city has ever known. Sam Bernard opens his engagement 14, in "The Rich Mr. Hoggenheimer," and the advance sale is very large. The run is indefinite.

POWERS' THEATRE (Harry J. Powers, manager).—Olga Nethersole closed her engagement of two weeks, 13, having opened the second week with the first American performance of "The Awakening," a three act play, by Paul Hervieu. The story: Therese de Megee, married, and mother of a debutante, becomes enamoured of Prince Jean, the heir apparent to the throne of Sylvanie, a country in revolt against its present king, Prince Gregoire. The latter goes to Paris, is made aware of the situation of his son, and endeavors to have him renounce his love, and take up the cause of his country. Jean refuses, and only by using force, and persuading Therese that Jean is dead, is Gregoire able to separate her from her lover. She returns to her forsaken home, and is persuaded to help her daughter in her alliance with a fine young man. Jean returns to her, to find that she has at last awakened to the fact that she owes her duty to her family, and he agrees to give his father his aid. The cast: Prince Gregoire, of Sylvanie, Charles A. Stevenson; Prince Jean (his son), Frank Mills; Simeon Keff, Henry Elmer; Raoul De Megee, Julian Royce; Roger De Farmont, Eric Maturin; M. De Farmont, William Clark; Footman, A. T. Hendon; Therese De Megee, Olga Nethersole; Comtesse De Megee, Mary Relph; Rose De Megee, Molly Pearson; Mme. De Farmont, Ina Goldsmith; Marie, Rosalind Ivan; Maid, Ivy Smith. "Carmen" was given 11, "Adrienne Lecouvreur" 12, "Camille" matinee 13, "Sapho" evening. Business was excellent. Viola Allen will be seen in "Cymbeline" this week, in which she will make her first local appearance as the sweet Imogen. The second week will be devoted to a revival of "Twelfth Night." Wednesday matinee of this week she will appear in a quadruple bill, consisting of the balcony scene from "Romeo and Juliet," screen scene from "The School for Scandal," wooing scene from "As You Like It" and the trial scene from "The Merchant of Venice." "The Lion and the Mouse" will follow, 21.

GARRICK THEATRE (Herbert C. Duce, manager).—The last week is at hand for David Warfield, in "The Music Master," and still the "long, thin line" stretches from the box office out to the sidewalk, and down Randolph Street, and the house is packed solid every performance. It will doubtless be proved that Mr. Warfield has broken all records at this theatre, when his term comes to a close. Lew Fields, in "About Town," 21.

COLONIAL THEATRE (George W. Lederer, manager).—"The Belle of Mayfair" seems to be another Colonial Theatre success. Christie MacDonald has made herself quite a favorite, and Bessie Clayton is encored to the echo for her dancing. Ignacio Martinetti is well to the fore as a fun maker, and Richard Carroll causes many laughs. Annabelle Whitford, who has succeeded Valeska Suratt, as the Gibson Girl, has made a great hit.

STUDEBAKER THEATRE (H. E. Harmeyer, manager).—Thomas W. Ross has departed, and with him "The Other Girl." The run was very successful. "Two Little Girls" will be given 15, for the first time in this city. It was originally produced under the title of "The Little Michus." The cast includes: Elgie Bowen and Lily Lorrell, Elita Proctor Otis, May Tunison, Edith Blair, Ruth Julian, Ethel Mostyn, Nora Sarony, Harry MacDonough, George Fortesque, Harold Crane, John Peachey, John Kennedy, Sarony Lambert and Daniel Hall.

MCVICKER'S THEATRE (George C. Warren, manager).—After two weeks of excellent business, "Checkers," with Hans Roberts in the title role, closed its engagement 13. Mr. Roberts having made an excellent impression. Dave Braham is still in the cast as Push Miller. The house is dark, 14, and opens 15, with "The Round Up." Macklyn Arbuckle heads an excellent cast.

GRAND OPERA HOUSE (Harry Askin, manager).—Annie Russell had two good weeks here, in "A Midsummer Night's Dream," closing 13. Mrs. Fiske, in "The New York Idea," opens for two weeks, 15, and the indications are for capacity business. The play was an immense success when produced here last Fall.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Buster Brown," with Master Rice in the title role, did an excellent business last week, giving two performances a day. Josephine Stollia, the new Mrs. Brown, made a most favorable impression. The Rays, in "Down the Pike," come for two weeks, opening 14. "The County Chairman" next.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day," with Mabel Hite and John Slavin featured, bids fair to run for a good many weeks. The playhouse has been crowded at every performance, and the several catchy songs are already heard upon the street.

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"A Message from Mars" caused a sensation last week, being entirely unlike anything which this fine company had ever presented, and the production again showed the acting qualities of the organization, and the excellent stage management of Oscar Apfel, who has firmly entrenched himself as a recognized feature in this branch of the profession. "Too Much Johnson" should cause innumerable laughs this week, and will be well played. Next week, "The Second in Command."

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" has passed its three hundred and seventy-fifth performance, and is well on its way to the completion of the fourth century, with no abatement in the business. Florence Holbrook makes the "girl" a particularly likable person, and sings her songs in a dainty manner. Cecil Lean is the real Happy Johnny Hicks, and secures a laugh every minute he is on the stage.

BIJOU TEMPLE THEATRE (Elizabeth Schober, manager).—"The Wife," that sterling society drama, received a splendid production last week, and the various members seemed to take particular delight in the strong situations and the clean cut comedy. The production was on a par with all its predecessors, which means the best that can be done. "The Christian," with Sarah Truax as Glory Quayle, and George Farren as John Storm, is the offering this week. Next week, "Dora Thorne."

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The stock company continues to draw well, presenting interesting plays.

AUDITORIUM (Milward Adams, manager).—The grand opera season has closed. It began with splendid houses, and with good performances during the week. The bills for the week were: "L'Africaine" 8, "Tristan und Isolde" 9, "Aida" matinee 10, "Madam Butterfly" night of 10, "Tannhauser" 11, "La Boheme" 12, "Tosca" matinee 13, "Hansel und Gretel" evening of 13.

COLISEUM.—The Ringling Brothers' Circus continues to do an enormous business, and the people are immensely pleased with the amusement. A special matinee was arranged for children of several asylums, 12, when the little ones reaped the benefit of the generosity of the proprietors, and were able to witness all the wonders of the circus. The host of clowns had a lot of new tricks and amusing antics to offer for their especial benefit. The season ends 24, making three weeks in all, to the best receipts known here.

HUMBOLDT (V. H. Polachek, manager).—Business continues up to the standard here. "Blinded by Jealousy" was well received last week. "Work and Wages" will enlist the sympathies of the audiences this week. Next vaudeville.

PEOPLE'S (Joseph Pilgrim, manager).—"All the Comforts of Home" made merry houses last week, and the company gave it fine performances. "A Texas Steer" is another farce which should cause a lot of laughs, and the audiences this week will enjoy the piece. Next week, "Big Hearted Jim."

PEKIN (Robert T. Motts, manager).—"Doctor Dope" has made a splendid success for itself, and Harrison Stewart is one of the cleverest comedians ever seen in this line of work. He works simply, and without apparent effort, gaining every point. The supporting company remains practically the same as formerly, and what changes have occurred, have been for the general improvement. The house is well filled at every performance. The songs are catchy, and the scenery has been specially prepared for this offering, which will undoubtedly join its predecessors in the list of long runs. "The Husband" will be the next offering, and the house will remain open all Summer.

HOWARD (Lorin J. Howard, manager).—The stock company draws good houses nightly, and the plays are carefully selected, with a view to pleasing the clientele.

CALUMET (John T. Connors, manager).—"On the Bridge at Midnight," with all its tense situations and pathos, pleased the audiences last week, and the company was well suited to its presentation. "A Desperate Chance" will be given this week, and the interest in the offering is shown by the advance sale. "Pals" next.

MARLOWE (Charles B. Marvin, manager).—"A Hot Time" was well liked last week, and the attendance was very large at all performances. "The Two Orphans" will draw on the sympathies of all lovers of melodrama this week, and the company is one which should do well in this sterling old play.

MAJESTIC THEATRE (Lyman B. Glover, manager).—The bill for week of 15 includes: Henri De Vries and company, Lasky Rolfe Quintette, Lee Harrison, Paul Spadoni, Melani Trio, Meixell Troupe, Hayes and Johnson, World's Comedy Four, Esmathilda, Harry Holman, Inness and Ryan, Buckley's dogs and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—The bill for week of 15 includes: Edwin Arden and company, Navajo Girls, Fox and Foxie Circus, Marzello and Millay, Mareeno, Nevaro and Mareeno; Phyllis Allen, Howard and Howard, Stuart and Keeley Sisters, Le Fevre and St. John, Mack and Dougal, Harry Burns and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—The bill for week of 15 includes: Chas. E. Evans and company, Arthur Dunn and Marie Glazier, Majestic Musical Four, Bander-La Velle Troupe, Violet Dale, Jos. F. Macdonald, Rome and Ferguson, Esmeralda and De Camos dog, the Three Mitchels, Lillian Mayme, Raimund and Good, and the kinodrome.

STAR THEATRE (James L. Lederer, manager).—The bill for the week includes: Pearl Evelyn, singing comedienne; Russell and Devirne, novelty wonders; Bordon and Chacon, Senegambian funmakers; P. J. Burns and his dog circus; Seth Peel and Edythe Francis, in sketch; Renis and Pantser, acrobatic comedians, and the Stereoscope. Business is fine.

LYRIC THEATRE (Ben Snyder, business manager).—The popularity of this house in the far South is being attested by large audiences, which gather daily to witness the good bills which Manager Connors supplies to his resident manager, Snyder. There is no opposition in this vicinity, and every one who wishes to see vaudeville without going to the "centre," must come here.

NORTH AVENUE THEATRE (Paul Sittner, manager).—The bill includes: Lottie Bogert, singing and acrobatic dancing; McLean and Miller, in "The Parson and the Gambler"; La Dare Troupe, comedy trick bicyclists; the Arcaris Trio, Mexican novelty act; the Aldeans, Australian comiques, in "Fun in a Gymnasium"; Elsie Ford, illustrated songs, and moving pictures.

SCHINDLER'S THEATRE (Ludwig Schindler, manager).—This house is playing to capacity all the time, and presenting fine bills. For week of 15: Valdo and Valdere Troupe, the Three Ronaldos, the Three Barneys, Mitchell and Moore, Ehrenberg and Trendel, Deveney and Ray, Dorothea Elroy, and moving pictures.

ACADEMY (William Roche, manager).—"The Eye Witness" did a splendid business last week, and the sensational situations brought a lot of applause. Cole and Johnson, in "The Shoo-Fly Regiment," this week. Next week, Joe Welch, in "The Shoemaker."

BIJOU (William Roche, manager).—"A Millionaire's Revenge" played to the usual crowded houses last week, and scored. May Hosmer, in "Fablo Romani," is the bill this week. Miss Hosmer is out on a short Spring season, under the management of Rowland & Clifford. Next week, "The Convict's Daughter."

CRITERION (John B. Hogan, manager).—"The Way of the Transgressor," played by a good company, and with the intelligent Landseer dogs, pleased large audiences last week. "Big Hearted Jim" is the offering this week, and looks like a winner. "The Cowboy Girl" next.

ALHAMBRA (James H. Brown, manager).—"For a Human Life" had sufficient thrills in it to interest the audiences. "The Eye Witness" comes from the West Side to meet good business, which is in prospect for it. For week of 21, "The Millionaire's Revenge."

COLUMBUS (Webber Bros., managers).—Barney Gilmore had a successful week in "The Rocky Road to Dublin." The Four Huntings, in "The Fool House," will make thousands laugh this week, with their amusing offering. Next week, Black Patti.

EUSON'S (Sid J. Euson, manager).—Rice & Barton's Co. played to the regulation good business last week, and the show pleased. The City Sports hold forth this week, with an extra supply of ginger, and thirty women in the chorus. All the effects are fine, and the comedians are of the genuine class. The olio includes: Daly and Austin, Thompson and Carter, Alan Stanley, the La Monts, and Bragg and Brown. "All in One Night" and "A Terrible Mix-Up" are the titles to the two sections of the burlesque offering, with Mlle. Salomo as the feature, in "The Blackbird Pie." The Golden Crook 21.

FOLLY (John A. Fennessey, manager).—Miner's Americans made merry here last week, and the house was crowded at every performance. The performance was one of the best which has been seen here, and the whole effect was of the pleasantest kind. The comedians, singers and dancers worked well, with Jolly Zeb at their head, in "Mixed Pickles." The olio was exceedingly strong. The Merry Makers are present this week, and have a fine offering for the crowds which will greet them. The company is a good one, so it is said, and they advertise a splendid performance from start to finish. Good business will reward them in that case. Next week, the Brigadiers.

TROCADERO (I. M. Weingarten, manager).—Al. Reeves' Beauty Show played to the usual good business last week, with a good company. Rice & Barton move over from the North Side this week, and the prospects are good for the engagement, as the firm's name is well known, and the big comedian is a favorite as large as his size. The supporting company, in every particular, has been selected by the management with the idea of giving the money's worth. The City Sports next.

WONDERLAND (G. B. Mills, manager).—Crowds every day welcome the changes made in the curio hall, the new machines offered, and the fine acts in the theatre. Mr. Mills is gradually outgrowing the capacity of this museum, and it is a source of wonder as to what move he will make to accommodate the crowds in a short time. The tone of excellence is never allowed to diminish.

LONDON DIME MUSEUM (Wm J. Sweeney, manager).—Manager Sweeney has been making great inroads of late upon the freak stock throughout the country, and as a consequence his museum has many new things, which are neither enumerated in the following list, nor on the bills before the house. Patronage is excellent, and prosperity reigns. The following are among the attractions in the curio hall: Opal, juggler; Jawley, magician; Chief Black Wolf and wife, Indian dancers, and Rita and her den of alligators. In the theatre some of the offerings are: Trixie Devere, Irene Lightell, Prof. Bunourh, and new moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Zip, Barnum's original "What Is It?" has been attracting a great deal of attention of late, and has only a short time to remain, as he will shortly go on the road with one of the big circuses. The other attractions in the curio hall are viewed with great interest, and the vaudeville bill in the theatre is kept up to the usual standard. Mr. Hedges found he had not enough room, so he took down the partition which used to form his office on the second floor, utilizing that space for the machines, and raised the office over the staircase from the ground floor, where he can have an unobstructed view of the surroundings.

AFTERMATH.—Mr. Harmeyer, manager of the Studebaker Theatre, states that the rumor that this theatre would be used for vaudeville next season was, as far as he knew, without foundation, and that Henry W. Savage expected to run his new attractions there well into the Winter..... H. B. Burton, business manager of the Star Theatre, will leave, 18, for St. Louis, to work for Col. J. D. Hopkins' Forest Park Highlands, for the Summer..... In spite of the fact that the ground has been covered with snow

15 YEARS OF ECZEMA.

Terrible Itching Prevented Sleep—Tore Bandages Away to Scratch—Got No Permanent Relief Until

CUTICURA CURED IN 6 DAYS.

"I had eczema nearly fifteen years. The affected parts were my hands, arms and legs. They were always itching, and I could not keep from scratching them. I had to keep both hands bandaged all the time, and at times I would have to tear everything off my hands to scratch the skin. I could not rest or sleep. I had several physicians treat me, but they could not give me a permanent cure, nor even could they stop the itching. After using the Cuticura Soap, one box Cuticura Ointment and two bottles Cuticura Resolvent for about six days, the itching had ceased, and now the sores have disappeared, and I never felt better in my life than I do now. Edward Worell, Band 30th, U. S. Infantry, Fort Crook, Nebraska."

for the last day or so, and that Winter seems determined to have "the last word." Preparations are being made for the opening, within a few weeks, of the various large amusement parks. Luna Park is the only new resort to bid for public favor this Summer, and is situated on the great Southwest Side, at Halsted and Fifty-second Streets. Riverview Park has been preparing nearly all Winter, for the arena has been vastly increased, and the space all taken up before Christmas, so that the work of building thereon has been going on for some time. Vast improvements are being made at Sans Souci, White City, the Chutes and Ravinia Parks, and when the gates are thrown open, the park-going public will be surprised at the mammoth attractions which have been prepared for its entertainment......Elias Rothstein, a noted Yiddish tragedian, has opened a four weeks' season at the International Theatre, of which Ellis F. Glickman is manager, and during his engagement, will be seen in "David's Violin," "The Vice King," "The Silent Wedding," "God, Man and the Devil," "The Jewish Hamlet," "Uriel Acosta" and others...... "The Honor of a Cowboy," a Western play, by Charles Ulrich, a Chicago playwright, was produced at the Grand Opera House, Butte, Mont., lately, and met with pronounced success. Manager Dick Sutton has arranged with the dramatist for a Western tour of the play, with Jessie Shirley in the leading female role......A most important event occurred last week, when William A. Brady signed a ten years' lease of the Auditorium, Chicago's largest amusement building. The lease was signed 8, and Mr. Brady will open the house under his management, Sept. 1, the terms of the rental being $100.000 annually. The intention is to have the house open all the year, dividing the season into four distinct parts, which will be known as the grand opera, hippodrome, Shakespearean and vaudeville seasons. The present seating capacity, about 4,000, will be retained, although there will be some rearrangement in the seating plan. The stage will be widened and extended farther into the body of the house, and when necessary a tank can be utilized for marine displays.....The New Empire Theatre, 142 West Madison Street, near Halsted, will open May 5, being booked by the Empire circuit, with the Empire Burlesquers as the initial offering.....Mr. Maddox, of Maddox and Melvin, was a CLIPPER Bureau caller 8. He was obliged to cancel their time 3, at the Majestic Theatre, owing to severe illness, which has affected his work for some weeks. On the first named date they reopened at the Olympic, successfully, with Mr. Maddox very much improved in health. Violet Dale took their place on the bill at the Majestic for the rest of the former week......Herbert Bert Lennon was a caller 8, and was suffering from a badly burned hand, which was caused by the electric light wires on the make-up table which he uses on the stage. Then the constant use of cork, grease paints, etc., caused inflammation to set in, which necessitated his cancelling his time, until he opens at Tony Pastor's Theatre, in May. He left for New York City 8......James B. Nelson, of Chapman and Nelson, called 8, and reported that the team had played with great success through the Central West and West. The act is one of the neatest of the physical culture and strong acts on the road......Walter Freeman and Gracie Russell, both of "The Belle of Mayfair" Co., playing at the Colonial Theatre, were married in this city last week..... "Sure-Enough Segregation," a comic opera, by Floyd A. Klein and Harry A. Hansen, of the sophomore class of the University of Chicago, will be given shortly, in Mendel Hall. It is announced as "the final solution of the perplexing co-educational problem." ......Nellie, a $15,000 giraffe, belonging to the Ringling Circus, is suffering from a broken leg. The accident occurred evening of 6, in the giraffe cage, in which are the male and female. Her leg became entangled in a rope and she fell upon it......Professor Peter J. Ridge is extremely busy at his office and school, 127 La Salle Street. He is manager of the Western Dramatic Agency, and reports business good in all lines...... Craig Winchester was a caller several days last week. He has just finished a long lyceum tour, and is at present resting at his home in Waukesha, Wis......Five ticket scalpers were arrested 8, and will be prosecuted under the Harkin ordinance. The warrants were sworn out by T. A. Wainwright, of the corporation counsel's office, and Alderman Harkin. Sunday evening, 7, Mr. Harkin bought four tickets from a speculator, paying $1.50 premium, after being told at the box office of the theatre that the house "was sold out." The tickets will be used as evidence......The executive staff of Powers' Theatre, since the departure of Treasurer Mears, is as follows: Harry J. Powers, manager; Francis Timponi, musical director; John A. Beldy, treasurer; Rollo Timponi, assistant treasurer; Jay Caulfield, advertising agent; John J. Powers, auditorium superintendent; C. B. Savage, stage carpenter; F. D. Savage, electrician, and Arthur Colby, properties......Ethel Dayles, a sister-in-law of George W. Lederer, manager of the Colonial Theatre, joined the chorus of "The Belle of Mayfair," last week. Miss Dayles has appeared in a number of operatic productions locally in recent years........ Mme. Helena Modjeska was a visitor in this city last week, with her son, Ralph Modjeska........A banquet was tendered Olga Nethersole, at the Grand Pacific Hotel, last week, by the Woman's Press League, of Chicago. Among those present were: Maude Adams, Annie Russell and David Warfield. ......Creatore's Band, with Mme. Barilli, soloist, will be heard matinee and night, at the Studebaker Theatre, 14....Mlle. Carlia, "the girl on her toes," writes that she is meeting with great success through Michigan, and expects to return to Chicago in a few weeks. She will probably be featured next season as *premiere* in a musical comedy. ......Josephine Stolba, who is now playing the role of Mrs. Brown, in "Buster Brown," which was at the Great Northern last week, has for some years been in the chorus, but has been studying and working hard for recognition, which she is now receiving in the above role.....Raymond Hitchcock will appear at the Studebaker during the hot weather, in "The Yankee Tourist," and possibly a new opera......In view of the statement recently made that "The Time, the Place and the Girl" broke all local records, when it passed the 304th performance, David Henderson, who was once a power in the local theatrical field, comes forward with the announcement that a number of his offerings at the Chicago Opera House are entitled to some consideration, and submits the following: "Arabian Nights," 1887, 302 times; "Crystal Slipper," 1888, 400 times; "Bluebeard Jr." 1889, 381 times; "Crystal Slipper," 1890, 458 times; "Sinbad," 1891, 520 times; "Ali Baba," 1892, 620 times; "Sinbad," 1893, 257 times. He also says that "Aladdin Jr." is entitled to a place in this list, but he has no record of that production to submit......"The Peacemaker," a four act comedy, by William H. Young, will have its *premiere*, afternoon of 18, at the Studebaker, by students of the Chicago Musical College School of Acting. ......The Thomas Orchestra gave a fine performance of a Brahms programme, afternoon of 12, and repeated it evening of 13, in Orchestra Hall......"La Traviata" was given at the Garrick Theatre, evening of 7, by the Chicago Opera Club, to a very good audience, which applauded the commendable singing......Leon Wechsner's German Co. gave a fine performance of "Im Hafen" ("In the Harbor"), at Powers' Theatre, evening of 7......Other CLIPPER Bureau callers during the week were: J. S. Young, E. A. Hatsch, Frank Hilton, Mr. Allen, of Allen and Hatsch, William F. Nugent and John Heron.

MASSACHUSETTS.

Boston.—The principal offering in the dramatic line for the current week is Ellen Terry, in "Captain Brassbound's Conversion," at the Hollis Street. Attractions to continue are: "Brown of Harvard," at the Majestic; "Strongheart," at the Park; "The Girl in White," at the Tremont; "Forty-five Minutes from Broadway," at the Colonial, and "Coming Thro' the Rye," at the Boston. The week stand shows are: "Busy Izzy's Vacation," at the Globe, and "Young Buffalo," at the Grand Opera House. The usual weekly change is made at the stock, vaudeville and burlesque houses. Business was good last week, in spite of the disagreeable weather. Special performances will be given at most of the theatres on Patriot's Day, Friday, April 19.

HOLLIS STREET (Isaac B. Rich, manager).—Ellen Terry begins a two weeks' engagement at this house 15, the first week to be given to "Captain Brassbound's Conversion." The second week will be divided between this play and the double bill, "The Good Hope" and "Nance Oldfield." William Gillette, in "Clarice," closed four weeks of satisfactory business, 13.

MAJESTIC (A. L. Wilbur, manager).—Harry Woodruff, in "Brown, of Harvard," is now in his second week and last fortnight. Business has been excellent, and the piece was well received, although on the opening night, 8, a riotous demonstration by boisterous students, marred the performance.

PARK (Chas. Frohman, Rich & Harris, managers).—Robert Edeson, in "Strongheart," enters upon the last half of his fortnight, 15. Fine business last week. Nance O'Neil, in "Clee," 22.

TREMONT (J. B. Schoeffel, manager).—"The Girl in White," here last week, remains 15-20. A very favorable critical verdict was backed by good business. James K. Hackett, in "The Walls of Jericho," 22.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Fay Templeton, Victor Moore and "Forty-five Minutes from Broadway," continue, 15-20, the second and last week of the engagement. Well filled houses have been the rule. Richard Carle, in "The Spring Chicken," opens 22, for five weeks.

BOSTON (Lawrence McCarty, manager).—"Coming Thro the Rye" remains for an indefinite stay, the second week starting 15. Frank Lalor and Stella Mayhew have added to their already large popularity, and business has been satisfactory.

GLOBE (Stair, Wilbur & Nicolai, managers).—The offering for week of 15 is George Sidney, in "Busy Izzy's Vacation." During the past week "In Old Kentucky" attracted good sized houses. Fiske O'Hara, in "Mr. Blarney from Ireland," 22.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Young Buffalo, King of the Wild West" this week, following a week of fine patronage for "Nellie, the Beautiful Cloak Model." Robert Fitzsimmons, in "A Fight for Love," 22-27.

CASTLE SQUARE (Boston Stage Society, managers).—The stock company, in "The Second Mrs. Tanqueray," this week, as a successor to "Olivia," which was a good drawing bill last week. For week of 22, "Much Ado About Nothing." A Summer opera season begins here 29, with "Robin Hood" as the opening bill.

BOWDOIN SQUARE (G. E. Lothrop, manager).—Charlotte Hunt heads the stock company this week, in "Woman Against Woman." During the past week, "The Boy Scout," with N. S. Wood, pleased large audiences. In rehearsal, "Two Little Sailor Boys."

KEITH'S (B. F. Keith, manager).—Janie McCree and company will head the bill this week. In the fine surrounding show are: Ray L. Royce, Harry L. Tighe and his "Collegians;" Pekin Zouaves, George B. Reno and company, Basque Quartette, Bernar's Mannikins, the Brittons, Al. Carleton, Murphy, Whitman and company, the Vnladons, Whalen and West, Milton's dogs and new motion pictures. Business continues at capacity mark.

ORPHEUM (Percy Williams, manager).—Excellent bills and packed houses continue. Bill for 15 and week: The Stunning Grenadiers, George Evans (second week), Gardner and Maddern, Bo-Peep and her educated sheep, Fred Watson and the Morrissey Sisters, Albertine Melich's birds, Reldy and Currier, Clinton and Jermon, Lucia and Vinie, and new kinetographic views.

HOWARD (Jay Hunt, business manager).—With the Champagne Girls, this week, are: Potter and Hartwell, Ezier and Webb, Montgomery and Cantor, the Three Moores and Frank Kiley. In the Howard's own vaudeville bill are: Fields and Wolley, Elmer Tenley, Latoy Bros., Mill Wood, Sandow and Lambert, Brennan and Hart, the Holbrooks, Wood and Lawsen and Ned Norton. The Star Show Girls closed a week of packed houses 13. The London Gaiety Girls 22-27.

PALACE (C. H. Waldron, manager).—The Trans-Atlantics 15-20. Prominent are: Mlle. Emerie, Field and Downing, Fennel and Tyson, the Ricketts, Minnie Higgins and Joe. Emerson. The house bill of specialties includes six varied acts. The Cracker Jacks prospered last week. Clark's Runaway Girls 22-27.

COLUMBIA (Harry N. Farren, manager).—The Tiger Lilies Burlesquers 15-20, presenting "A Temporary Husband" and "A Trip to the Moon." Geo. P. Murphy is chief fun maker, and in the olio are: May Belmont, Young Bros., Forbley and Burke, Harlow and Young, and Murphy, Thomas and Clark. Big crowds saw an excellent show, given by the High School Girls, last week.

LYCEUM (G. H. Batcheller, manager).—The Behman Show and Brynn's Congress of American Girls this week, for a return Boston visit. Prominent are: Granger and Walters, Cyclonic Six, Masqued Ladies Five, the Hupplets, Hayes and Wynne, Martini Mimosa Girls, and Les Georgis. Good business for the Vanity Fair Co. last week. Blue Ribbon Co. next week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Among the curio hall novelties for week of 15 are: Frank, a mammoth trick bear; the Roberlos, impalement act; Ronelte and Adonis, athletic feats; Prof. Riley, noted Grand Army fiddler; Annie Howard, tattooed marvel; Till's marionettes, John Topp's band, and Trixie, snake enchantress. In the theatre: The Minstrel Maids, introducing Violette Dale, Grace Toledo, Ethel Norman, Cassie French, Lott's Blanchard, Ida Campbell, Louise Brandon, Arberg and Wagner, Brand Sisters, Frank Cook, Law Beadlet, Lionel Paris and Alton. Select vaudeville is presented by Les Aublus, Patchen and Clifton, Bert Schuder, and the Toscano Sisters.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall, 15-20: Carola, the man with the steel skin; George French, handcuff king; Waller Wentworth, concertionist; J. C. Ryan, armless rifle expert; Clea Gill, giantess, and Lynch's mannikins. Stage show: Nellie Hartford's Tyrolean Burlesquers. Olio: Haley and Harty, Al. Lawrence, Grace Walsh, Blanche Loring, Tillie Morris, May Cripps, Blanche Savoy, Annie May and Howard's bioscope.

NICKELODEON (W. H. Wolffe, manager).—Curio hall features for week of 15: Cantara's Working World, Young Prakos and Young Olsson, wrestlers, and Prof. Hall, magician. The Blue Bell Burlesquers furnish the stage entertainment. Olio includes: Dollie Clifford, a popular local favorite; Maude Crandall, Gladie Fisher, Jennie Hatch, Olga King, Edna Kerr, Lillian Leonard, Elsie Winslow, Chas. Vallingberg, and moving pictures.

NOTES.—The United States Marine Band gave a concert, in Symphony Hall, Sunday evening, 14......The Cecilia Society will present "The Children's Crusade" in the same hall on Wednesday evening, 17, as a benefit for B. J. Lang, the retiring conductor...... Lillian Lawrence and Charles Miller will head the stock company being organized to open at the Boston Theatre late in May...... Clara Lane, J. K. Murray, Louise Le Baron, Hattie Belle Ladd, George Tallman, Harry Davies, Otis Thayer and George Shields have been engaged for the stock opera company opening at the Castle Square, 29........ Burton Holmes will close his series of travelogues this week, in Tremont Temple, on 18, 19 and 20, the subjects being "Japan," "Ireland" and "Vesuvius."

WE WON
The PRIZE for BEST VERSE for Wm. Tomkins' Song at Shea's Theatre, Buffalo, last week. Also contracted to write a New Act for Hennings, Lewis & Hennings, on same bill. We Write WINNERS for Vaudeville.
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Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) "Lena Rivers," April 8, was well liked. "As Told in the Hills," 9, had good business. Hattie Williams, in "The Little Cherub," 10, was given a cordial reception. Thomas Jefferson, in "Rip Van Winkle," 11, won much favor. "A Message from Mars" was presented by a capable company, 12, to good business. "The Yankee Consul," with Harry Short, was thoroughly enjoyed by large audiences 13, with matinee. The Gage Stock Co. 15-20, with Illa Davis. Vaudeville feature, the La Noles.

ACADEMY OF MUSIC (H. F. Murphy, manager).—Last week the Ingram Stock Co. gave a splendid production of "Peaceful Valley." Harry J. Ingram and Mary Stockwell added to their pleasing popularity by clever work. John Milton, the new member, met with favor. The play was artistically staged under the direction of Charles Gibney. "The Fatal Wedding" this week. "Sapho" next.

HATHAWAY'S (John L. Shannon, resident manager).—This popular house continues to do S. R. O. business. Current: The Four Casting Dunbars, W. E. Whittle and company, Lillian Tyce, John Birch, Sullivan and Pasquelena, Ward Brothers, Preston Kendall and Paul Amet and American vitagraph.

BOSTON (J. H. Tebbitts, manager).—The house stock burlesque ended a long and prosperous engagement last week. Bates and Ernest and Mr. and Mrs. D. M. Hall have made many friends during their stay here. This week: Anetta Rosa's Burlesquers. Olio: James Maxwell, Clark and Hanson, Zarrell Bros., Felix Martin and company, and the Boston bioscope.

WALKER'S (L. B. Walker, manager).—Alice Jordan's Burlesquers gave a good show last week, to good business. The house goes over to motion pictures and illustrated songs this week, given by Howard's Moving Picture Co., James Spillane, operator.

THEATRE ANTIQUE (Frank N. Altman, manager).—This house joined the list of amusement places here last week, opening a cosey and artistically arranged resort for moving pictures and illustrated songs. Roster: Geo. Stegel, president; Leo J. Sleve, treasurer; Frank N. Altman, manager; H. L. Savage, operator; Harry Wilson and Algoe Perkins, soloists. Business has been very satisfactory.

COLONIAL HALL.—The last recital for this season, by the Lowell Orchestral Society, will be held 14. Emil J. Borjes, director; Bertha Barnes, contralto; Roscoe McDaniels, cornet. This closes the sixteenth successful season.

HOLLAWAY RINK.—The U. S. Marine Band gave two pleasing concerts, 7, direction Lieut. Wm. H. Santelmann, Charlotte St. John Elliott, soprano. Prof. Ness' Indoor Circus was a special attraction last week, delighting large crowds.

MENTION.—Charles E. Cherry went to Gloucester, last week, to open the new Walker Theatre (formerly Dewey), which will be devoted to burlesque and vaudeville...... The Colonial Orchestra, William H. Looney, leader, is at the Academy of Music...... James Maxwell, after fifty-two weeks in stock, in Boston, will sing illustrated songs at the Boston Theatre for the season...... Fritz Borjes, of the Metropolitan Grand Opera Orchestra, was visiting his brothers, Emil J. Borjes, and Hans Borjes, here last week.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The White Chrysanthemum," April 9, 10, pleased. Lawrence Grossmith made a most favorable impression. Mildred Holland, in "A Paradise of Lies," 11; Joe Weber and company 12, "The County Fair" 13, the Harvard Pi Eta Society 19, Rogers Bros. 22, "The Isle of Bong Bong" 23.

POLI'S (Gordon Wrighter, resident manager).—Billed for week of 15: May Boley and her Polly Girls, Mr. and Mrs. Allison, Big City Quartette, Nora Kelly, Grant and Hoag, Josseline Trio, Bedford and Winchester, and electrograph.

GILMORE (J. A. Hennessey, manager).—The Bon Ton Burlesquers stood by their old reputation, 8-10, and gave a show full of fun and most entertaining. "Hans and Nix," 11-13, enjoyed the usual patronage. Ben Rosa was the fun maker. Vanity Fair 15-17, "Queen of the White Slaves" 18-20, the Behman Show 22-24.

SIDE LIGHTS.—The last meeting of Local 15, N. A. B. P. and B. of A., until the fourth Sunday in October, was held March 24. Robert Simmons is to be manager of car No. 3, Cole Brothers Show. August Miller, Walter Brenb, George Cummings, John Curran, Earl Clark, Andrew Markey, John F. Conners and Claude Dalles are to be with the advance forces of the same show. Maurice and John Coughlin are to be with the opposition car of Ringling Bros.' Circus. In Worcester are to be found Merle Willis, at the Park; Robert Portle, Worcester, and George H. Carson, Poli's. The Hartford, Conn., houses will be looked after as follows: Tony Lutz, Parsons; George Decker, Hartford, and Medric Perry, Poli's; while Fred Smith will be with the Hartford Bill Posting Co.; James Fushing, Empire, Holyoke; William Allen, Bijou, Fitchburg; John Burness, American, New York; John E. Garvey, Academy, Fall River, and James Murphy, Lyric, Philadelphia. Locally Robt. Clark will be with the Nelson; Paul Davis, Poli's, and Charles Hastings and John Moriarity, Springfield Bill Posting Co. Two members are on the road, Samuel Moxley, with "Forty-five Minutes from Broadway," and Joseph Payton, with "The Volunteer Organist."......The moving pictures and illustrated songs closed at the Nelson March 30......The Hunter-Bradford players will open their Summer season of ten weeks at the Court Square Theatre, May 13. The opening night is planned to be a benefit for the Springfield Hospital......"The Mikado" is soon to be produced at Easthampton. Two former professionals, Marjorie Clifford and Emil Barrangon, will aid the local talent.

Lynn.—At the Lynn (F. H. Harrison, manager) "Forget-Me-Not" April 8, "Peck's Bad Boy" 9, the Weber Theatre Co. 10, and John Craig and a stock company 11-13, all had good business. "Joshua Simpkins" 15, "At the Old Cross Roads" 17. Manager Harrison will introduce a stock company here, beginning May 6, with John Sainpolis, a former player from the Castle Square, Boston, as leading character actor.

AUDITORIUM (Harry Katzes, manager).—Business continues fine. Here this week: Pat Rooney and Marion Bent, Herbert Brooks, the Three Conley Sisters; Bounding Gordons, Armstrong and Clark, Waterbury Bros. and Tenney, Katie Rooney and the bioscope pictures.

GEM (C. W. Sheafe, manager).—Business is excellent. Current bill: Frothingham and Denham, Rogers and Walters, W. H. Smith, Lulu Stanley, Allen and Phillips, and Sheafe's moving pictures.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—The Kirk Brown Co. played to good business 13. This week, vaudeville, includes: The Empire City Quartette, Miron N. Gl'day and company, Ross Sisters, Radie Furman, Araminta and Burke, La Belle Helene, and Morris' Pony Circus.

NOTES.—The new Theatre Comique opened last week, with moving pictures, under the management of Marks Bros....The Casino, Dreamland Theatre and electric moving picture theatres, of Lynn, and the Kozie and Comique, of Salem, all report big business.

Fall River.—At the Savoy (W. F. Mason, resident manager) Kirk Brown and company, April 8-10, cleverly presented "The Christian," "The Eternal City," "Under the Red Robe," and "The Man Who Dared." The entire company proved of unusual strength, and the scenery and properties were very fine. William Faversham, in "The Squaw Man," 11, played to capacity. "Forget-Me-Not" came 12. "The Little Cherub," 13, delighted a large audience. "At the Old Cross Roads" 16, Mildred Holland 18, Thomas Jefferson 19, 20, "The Isle of Spice" 25, Fay Templeton 26.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—The first week of vaudeville at this house proved a delightful treat to Riverites, with an exceptionally good bill. Business has held up uniformly good. Week of 15: Carroll Johnson and company, Cooper and Gear, Harry Botler and company, Girard and Brazilte, Falk and Coe, Anna Chandler, Three Armstrongs, and chromatic pictures.

SHEEDY'S (P. E. Cook, manager).—J. Frank Burke Stock Co. opened the Summer season at this house, 8-13, with "Up York State," to excellent business. Ethel Elder and J. Frank Burke, in the leading roles, were most prominent, while the work of Florence Mack, Florence Hartley, Alfred McGovern and Harry E. Humphrey was worthy of mention. The time between the acts was made to pass agreeably with illustrated songs, by Jere Sanford, and moving pictures. "A Soldier of the Empire" 15-20.

BOSTON.—Week of 15: May Waldron's Burlesquers. Olio: Harryman, Jackson and Nichols, Leonard and Leslie, Hugh McVey, Ned Perry and Bostonscope. Business is good.

NICKELEON.—Business continues good. Week of 15: Whalley and Whalley, Ned Nelson, Arlelle and Leslie and optiscope.

Worcester.—At the Worcester (E. H. Lighton, resident manager), week of April 15, Malcolm Williams and his stock company, including Florence Reed, will be seen in "An American Geisha." This will be the first production of the piece on any stage. Last week this company produced "A Lady of Quality" to very good business. The piece was beautifully staged and costumed, and Miss Reed and Mr. Williams did very finished and commendable work. The work of Ben Graham was also very satisfactory. "The House of a Thousand Candles" 22-27.

FRANKLIN (J. F. Burke, resident manager).—Pauline, the hypnotist, 15-18; "Uncle Tom's Cabin" 19, 20. "The Little Cherub," 8, had an enthusiastic house. Nell Burgess 9, Weber Theatre Co., 11, drew a well pleased audience. Pauline, the hypnotist, 12, 13, created a sensation. "Rogers Brothers in Ireland" 24, "The Isle of Bong Bong" 25, "Forty-five Minutes from Broadway" 27.

PARK (Alf. T. Wilton, manager).—Week of 15, the High School Girls, including Hilda Carle and her Red Raven Cadets, Kennedy and Evans, and "Salome." This marks the last week of burlesque at this house, as the lease has been taken by a moving picture concern. Last week the Alcazar Beauties were the attraction.

POLI'S (J. C. Criddle, resident manager).—Week of 15: Mr. and Mrs. Herol-Kanorah, with "Menelekel;" Julie Ring and B. Roland Sargent, in "A Quiet Life;" Six Mowstis, Mlle. Victoria, Chas. and Nellie King, Fred Ray and company, Jack Wilson and company, and the electrograph. Business is to the usual large houses.

New Bedford.—At the New Bedford (Wm. B. Cross, manager) Knickerbocker Stock Co. played to fair houses, and was considered the best stock company here this season, April 3-6. John Craig, in "Lend Me Your Wife," received hearty applause 8. "The Yankee Consul," 9, as a benefit to the treasurer, Mrs. Miller, was largely patronized. "When Women Love" 13, Hattie Williams, in "The Little Cherub," 15; Kirk Brown Stock Co. 16-20.

HATHAWAY'S (T. B. Baylies, manager).—Week of 15: Lee Tung Foo, Aleido Capitaine, Avon Comedy Four, Daisy Harcourt, Middleton, Spellington and company, and vitagraph.

NOTE.—The New Bedford Choral Association, home talent, conducted by John A. Ruggles Jr., gave the oratorio, "Elijah," with Allan W. Swan, organist, and Bertha Reed, pianist.

Lawrence.—At the Opera House (Julius Cahn, manager) Joe Weber's company scored a hit April 8. "Der Grosse Name" (Yiddish play) pleased 9. "Lena Rivers" 10. Hattie Williams drew a big house 12. "A Message from Mars" had good houses 13. "Side Tracked" 16, (torn) 17, "At the Old Cross Roads" 19.

COLONIAL (J. Fred Lees, manager).—Big houses and an exceptionally good bill week of 8. Booked week of 15: Thos. J. Ryan and Richfield company, Chas. H. Bradshaw and company, American Comedy Four, Emma Francis, the Three Roses, Potter and Harris, Leila Taylor, and moving pictures.

Holyoke.—At the Opera House (J. H. O'Connell, manager) Hap Ward came, April 8, to good business. The Bennett & Moulton Co., in repertory, 9-13, pleased. The Rogers Brothers 23, "The Isle of Bong Bong" 24.

EMPIRE (T. F. Murray, manager).—"Hans and Nix," 8-10, and the Trans-Atlantic Burlesquers, 11-13, came to full houses. "Queen of the White Slaves" 15-17, the Runaway Girls 18-20, "Yankee Bees" 22-24, Rentz-Santley Burlesquers 25-27.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) Forbes Robertson and Gertrude Elliott, in "Caesar and Cleopatra," scored heavily last week. Maud Adams April 15-20.

CENTURY (P. Short, manager).—Wright Lorimer presented "The Shepherd King," to large audiences, last week. "The Clansman" week of 15.

GARRICK (Dan G. Fishell, manager).—"The Man on the Box," with Thomas D. Seabrooke, pleased week of 8. Lew Fields Co. week of 15.

GRAND (Mr. Sheehy, manager).—The Hays, in "Down the Pike," scored last week. Cecil Spooner, in "The Girl Raffles," 15-20.

IMPERIAL (D. E. Russell, manager).—Week of 8, the Four Huntings, in "The Fool House." "James Boys in Missouri" 15-20.

HAVLIN'S (Wm. Garen, manager).—"The Mayor of Laughland," with Tom Waters, proved a winning attraction week of 8. Next attraction, "Down in Mobile."

COLUMBIA (Middleton & Tate, managers).—The bill this week includes: Edwin Arden and company, A. K. Caldera, Edouin and Edwards, Jas. F. Macdonald, Mr. and Mrs. Powers, Si Gage Bros., Stuart and Keely Sisters, and Barry and Wolford.

STANDARD (Leo Reichenbach, manager).—Washington Society Girls entertained nicely last week. The Avenue Girls 15 and week.

GAYETY (O. T. Crawford, manager).—Phil. Sheridan's City Sports pleased week of 7. The Golden Crook 15-20.

NOTES.—Sunday night, April 7, at the Olympic Theatre, through the courtesy of Manager Pat Short, St. Louis Lodge, No. 5, of the Theatrical Mechanical Association, gave a performance for the benefit of the order. Talent from all visiting shows made up the programme besides the local representation. In all there were 31 numbers presented. Everything went big, and the house was filled with the best class of St. Louis amusement seekers. Chairman Joseph Fazen, of the entertainment committee, added fresh laurels to his already lengthy string of successes. This is the third big benefit he has been identified with during the past couple of years. During the fair he had an employes' benefit, which brought out 40,000 people. Last Summer he was a director of the actor's ball game for the benefit of the free milk and ice fund, and filled the ball park......West End Heights, St. Louis, will open during the second week in May with dramatic stock. Messrs. Olert & Schafer have returned from New York, where they engaged Franklin Powell, stage manager; Sam Hardy, of the Rigby Hell company; Cubel Halsey, Elsie Scott, Sarah Sumner, same company; William Dehlman, of the Forepaugh Stock, and Elvere La Count, of the Yorkville. Joseph Fazen has been engaged to handle the publicity and vaudeville interests of the park.

Kansas City.—At the Willis Wood, John Drew, April 8-10, drew large audiences. Creston Clarke 11-17, house will be dark 18-20. Next week, "The Lion and the Mouse."

SHUBERT (Walter Sanford, manager).—After a record-breaking train run from Cincinnati (the company leaving there at 1.30 A. M., Sunday morning, April 7, and arriving here at 7 o'clock Sunday night), the curtain rang up at 8.30, before a packed audience, to see Lew Fields, in "About Town." Business continued good all week. Besides Mr. Fields, Blanche Ring, Louise Dresser, Pete Dailey, Geo. Beban, Harry Fisher and Ernest Lambart were all clever. This week, Thos. W. Ross, in "The Other Girl." Next week, David Warfield, in "The Music Master."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, Cecil Spooner, in "The Girl Raffles," scored a hit, and did good business. Miss Spooner did good work, and was ably supported by W. H. Turner, Geo. Palmer Moore, Lon Haskell and Dick Thompson. A former local boy, Homer Barton, also did fine work. This week, "Girls Will Be Girls." Next week, "The County Chairman."

ORPHEUM (Martin Beck, general manager).—This week: Jas. J. Morton, the Four Fords, Matthews and Ashley, Sutcliffe Troupe, Byron and Langdon, Happy Jack Gardner, and the Four Ristos.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Kidnapped for Revenge" proved to be a great thriller. This week, "The Phantom Detective." "Lost in New York" next week.

AUDITORIUM.—Last week the Woodward Stock Co. gave an exceptionally good performance of "Hamlet." Lester Lonergan, the old time favorite, came on for the principal role, and was accorded a warm reception. This week, "Faust." Next week, "The Little Minister."

MAJESTIC (Clinton Wilson, manager).—Last week the Golden Crook Co. gave good burlesque performances. This week, Irwin's Big Show. The Jersey Lilies next week.

CENTURY (Jos. Donegan, manager).—Last week the Avenue Girls entertained well filled houses. This week, Miner's Merry Burlesquers. The Empire Burlesquers next week.

CONVENTION HALL (Louis Shouse, manager).—Ruth Grey, in conjunction with Barnes' animals, held over for the second week. The Pourled Opera Co. 29.

CLIPPERINGS.—Frank Woodward, business manager of the Willis Wood, and Miss Pague were married 10, and left for an extended Eastern honeymoon trip......Max Hirsch, who has succeeded the late C. W. Strine, as advance manager for the Conreid Opera Co., arrived in the city last week.

Springfield.—At the Baldwin (Geo. Olendorf, manager) Damrosch Orchestra pleased April 8, playing to the highest prices ever charged in this city. The Washington University Theatrical Club, in "The Good Natured Man," 10.

NOTES.—The Lyric will close about 25, when the show will be transferred to the White City, playing high class vaudeville. ......The Itener will close its most successful season April 20......The Airdome will be managed by Mr. Olendorf, and will open its season about May 1......The new White City will open April 22. The stock holders of this new enterprise have spent over $75,000 in fixing this place up, putting in one of the largest roller skating rinks in this State, with a large Summer theatre and vaudeville house, and a large electric theatre. W. E. Haines, former manager of the Itener, will have charge this season. ......The Doling Park was purchased by Myers, Brooks & Hysart. The purchase price was $50,000. The new stock holders will spend several thousand dollars on this popular Summer resort, refitting the theatre, and putting in a large roller skating rink and other up-to-date amusements. The Doling Park was the first park and amusement place in this city, and has always been a money maker......The Theatorium will open about 10. This new house will be devoted to high class vaudeville, and will install seventy-five penny machines. J. H. Doggrell will be manager......The Nickelodeon opened April 9. This house will have a continuous performance of moving pictures and illustrated songs......The Le Burno Mighty Hippodrome will show at Central Park April 22-27......S. A. Warner and Nettie Woods, leading people with the Diemer Stock Co., were married April 11.

St. Joseph.—At Tootle's (C. U. Philley, manager) Cecil Spooner, in "The Girl Raffles," April 5, drew a large and well pleased audience. "The Clansman," 8, did well. John Drew, 11, had one of the largest houses of the season. Creston Clarke 13, Lyman Howe's pictures 17, 18, Isabel Irving 19, "The County Chairman" 20.

LYCEUM (C. U. Philley, manager).—The Avenue Girls, big business, 4-6. "A Marked Woman," 7, 8, did well. Woodward Stock Co. opened 9, for five nights, to S. R. O. "The Belle of Japan" 14, 15, "The Holy City" 16, 17, Empire Burlesquers 18-20, Lyceum Stock Co. 21.

LYRIC (J. A. Bonnell, manager).—The Fulton Stock Co. pleased large audiences, with "Hearts Adrift," last week. "A Romance of the South" 14-20.

CRYSTAL (Fred Cosman, manager).—Business continues fine. Bill for week of 14: Teppel and Kilaroni, Walter Spencer, Ahern and Baxter, Carletta Powers' company, Three Narrells, Edwin C. Berry and Cosman's moving pictures.

PEOPLE'S (J. A. Jackson, manager).—This popular house continues to turn them away. The Wilson Musical Comedy Co. made a big hit. Bill for week of 14: James H. Potley, Kelly and Morrell, Karl Bros., Madge Da Arno, the Markhams, Marie Morrell, Frank Groh and moving pictures.

Jefferson City.—At the Jefferson (D. C. Weatherby, manager) Ferris' Comedians April 8-13, did nicely. "The Umpire" 17, "Romeo and Juliet" 19, "Faust" 22, "Charley's Aunt" 26, "The Holy City" 27, "The District Leader" (return date) 30.

JUNO ELIZABETH BARRETT, after settling up her mother's affairs in Davenport, Ia., has returned to Chicago.

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WANTED, TENTH SEASON OF ED. F. BARLOW'S SUCCESSFUL WAGON SHOW, new, enlarged, Baritone and Slide; gentleman and fair ability. Also Comedy Man. Open April 27. GLEN HAMILTON, Leader, Lock Box 7, So. Milford, Indiana.

WANTED—Versatile Performers and Musical Team. Those that can change for one week. Boozers, mashers and disorganizers, save stamps. Those wishing a pleasant season's work, write at once, care Turner and Kiefer, 144 Frost St., Brooklyn, N. Y.

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WANTED, PARTNER to invest $250 in a good paying attraction now on the road; small expense. Must be good manager and must thoroughly understand the biz. No angels, but good, sober, legitimate people, write. Can give best of references. Don't write unless you mean business. Address "SHOW," care of N. Y. CLIPPER.

WANTED AT ONCE, Juvenile man, capable of playing; one good heavy or gen'l bus. man; either must do specialty. Also piano player, male, and M. P. oper. and machine. No tickets. King Stock Co., Oneonta, N. Y., April 18, then Stamford, N. Y.

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AT LIBERTY, for First Class Med. Co., account of Co. closing. I do Irish, Rube, Silly Kid and Black Face, com. or straight in acts; experienced "street" performer, play guitar; wardrobe A1. Per. address, J. K. HUSTER, Effingham, Ill.

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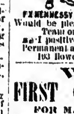

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Wanted, Cornet Player Also Man to play Kid Part and Double Snare Drum, and Juvenile Woman. Season runs until July 1. Wire or write, EDDIE DELANEY, The King of Tramps Co., Mt. Holly, N. J., April 18; Rahway, N. J., 19; Hackensack, N. J., 20.

At Liberty, EMOTIONAL JUVENILE LEAD. Wardrobe, experience, reliability. Age, 24; height, 5ft. 5in. Address ACTRESS, 540 Emory Street, San Jose, Cal.

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CALL! ALL PEOPLE ENGAGED FOR **COLLMAR BROS.** GREATEST OF AMERICAN SHOWS Will report at Baraboo, Wis., Wed., May 1. **WANTED!** A Few More Musicians, a Good Return Act, &c. Answer this Call at once by mail. COLLMAR BROS.

MUSICIANS WANTED, Cornet Lead and Second, TWO TROMBONES, one to double on Cello, one Baritone and Alto. All to double B. and O. for Beautiful Ingdad. 3 day and week stands. 10 performances a week. Address J. A. BARNABY, Manager, Mexico, Mo.

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WANTED, for Willard Model Shows Cornets, Baritone, Slide Trombone, Trap Drummer. Make it low, you get it. Show opens May 4, at Monterey, Pa. Address CHARLES AYERS, 242 Rose Street, Reading, Pa.

BARGAINS! PASSION PLAY, "THE PERSONAL." Many more, nearly new. Edison's Exhibition M. P. Machines, etc. Stamp for large catalog. PEERLESS EXCHANGE, 112 Randolph St., Chicago.

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Wanted, for Steamer Co. Entertainment, May 1, GOOD VAUDEVILLE ACT ABOUT 40 MINUTES. Address M. F. OLIVER, 50 Church St., Oneonta, N. Y.

AT LIBERTY, R. RICTON, Novelty Artist. Change for week. Work in acts, vamp organ, hot in sales. SWELL DRESSER, ticket. R. RICTON, 200 First St., Brooklyn, N. Y.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel, George, & Co., 23d St., N. Y. C., 15-20.
Adgie, Mlle., & Lions, Orpheum, Reading, Pa., 15-20; Allentown, 22-27.
Adelman, Joseph, Trio, Orpheum, Los Angeles, Cal., 15-20; Salt Lake City, U., 22-30.
"Adelyn," Orphium, Springfield, O., 15-20; Grand, Hamilton, 22-27.
Adams Bros., Orphium, Springfield, O., 15-20.
Adams & Mack, Mohawk, Schenectady, N. Y., 15-20.
Adams & White, Lyric, Oklahoma City, Okla., 15-20.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 15-20.
Adams, Musical, Keith's, Columbus, O., 22-27.
Adamini-Taylor, Portland, Portland, Me., 15-20.
Addison & Livingston, Star, Homestead, Pa., 15-20; Star, New Kensington, 22-27.
Agousi, Louise, & Co., Orpheum, San Fran., Cal., 14-20.
Ahern & Baxter, Crystal, St. Joseph, Mo., 15-20.
Ahern, Charles, Gayety, Detroit, 15-20; Empire, Toledo, O., 22-27.
Alvin Bros., Armory, Binghamton, N. Y., 15-20.
Allison, Mr. & Mrs., Poli's, Springfield, Mass., 15-20; Worcester, 22-27.
Alpha Trio, Keeney's, New Britain, Conn., 15-20; Pastor's, N. Y. C., 22-27.
Alexander & Scott, Family, Scranton, Pa., 15-20.
Alvin & Keany, Orpheum, Reading, Pa., 21-27.
Alexander & Bertie, Orpheum, Bkln., 15-20.
Alvinos (4), Hippodrome, London, England, 15-30.
Allen, Nita, & Co., Poli's, Bridgeport, Conn., 15-20; New Haven, 22-27.
Alvora, The Great, Gaiety, St. Louis, 14-20.
Allen & Perry, Grand, Altoona, Pa., 15-20.
Allthrope, Flora, Family, Elmira, N. Y., 15-20; Williamsport, Pa., 22-27.
Albaring & Millar, Palace, Belfast, England, 15-20; Palace, Liverpool, 22-27; Hippodrome, Huddersfield 29-May 4; Palace, Manchester 6-11; Lyric, Liverpool, 13-18.
Allen, Searl & Violet, Temple, Detroit, 15-20.
Aldo & Vannerson, Circo Bell, Mexico City, Mexico, 15-Oct. 27.
Allen & Phillips, Gem, Lynn, Mass., 15-20.
Allen & Dalton, Corinthian, Rochester, N. Y., 15-20.
Allen, Phyllis, Olympic, Chicago, 15-20.
Almoslo, Jas., G. O. H., Pittsburg, 15-20.
Alvora, Great, Sunoa's, Chicago, 22-27.
American Comedy Four, Colonial, Lawrence, Mass., 15-20.
American Trumpeters (4), Franklyn Sq., Worcester, Mass., 15-20; O. H., Attleboro, 22-27.
American Newsboys' Quartette, Grand, Milwaukee, 15-20; Elite, Davenport, Ia., 22-27.
Anderson & Goines, O. H., East Liverpool, O., 15-20; Columbia, Bellaire, 22-27.
Anderson & Reynolds, Lyric, Ft. Smith, Ark., 15-20; Little Rock, 22-27.
Ardelle & Leslie, Sheedy's, Fall River, Mass., 15-20.
Arlington Comedy Four, G. O. H., Syracuse, N. Y., 15-20; 23d St., N. Y. C., 22-27.
Arlington & Helnton, Lafayette, Detroit, 15-20.
Arminta & Burke, O. H., Salem, Mass., 15-20.
Armstrong & Clark, Auditorium, Lynn, Mass., 15-20.
Argall, Wm., Chase's, Washington, D. C., 15-20.
Arburg & Wagner, A. & S., Boston, 15-20.
Arthos Bros., Chase's, Washington, D. C., 15-20.
Arnold & Artie, Earl, Pueblo, Colo., 15-20; Crystal, St. Joseph, Mo., 20-May 4.
Arnold, Grace, Crystal, Detroit, 15-20.
Ardin, Edwin, & Co., Olympic, Chicago, 15-20.
Ashton & Martine, Chicago Music Hall, Havana, Cuba, 15-27.
Asher & Patterson, Keeney's, Bkln., 15-20.
Ashton, Lillian, 5th Ave., N. Y. C., 15-20.
Atlantis, Lyric, Little Rock, Ark., 15-21.
Austin, Tom & Frank, Crystal, Elwood, Ind., 15-20.
Aubins, The, A. & S., Boston, 15-20.
Anatia, Claude, Grand, Joliet, Ill., 15-20; Castle, Bloomington, 22-27.
Austins, Great, Bijou, Decatur, Ill., 15-20; Danville, 22-27.
Avolos, Musical (4), G. O. H., Syracuse, N. Y., 15-20.
Bards, Four, Union Square, N. Y. C., 15-20.
Barry, Katie, H. & B., Bkln., 15-20.
Bailey & Flckett, Rink, Richmond, Va., 15-20.
Barry & Woodford, Lyric, Terre Haute, Ind., 15-20; Danville, Ill., 22-27.
Bartlett & Collins, Bijou, Kalamazoo, Mich., 15-20.
Barnes, Al, Bijou, Jackson, Mich., 15-20; Lansing, 22-27.
Barry, Mr. & Mrs. Jimmy, Novelty, Bkln., 15-20.
Baltus (4), Hippodrome, N. Y. C., 15-20.
Bartlett, Al, Majestic, San Antonio, Tex., 15-20; Ft. Worth, 22-27.
Bates, Louis W., Orphium, Columbus, O., 15-20.
Barrett Sisters, Keith's, Phila., 15-20.
Barnold's Cockatoos, Trent, Trenton, N. J., 15-20; Allentown, Pa., 22-27.
Basta Bros. (4), Empire, Colo. Springs, Colo., 15-20; Lubelski, Denver, 22-27.
Bassler-La Velle Troupe, Haymarket, Chicago, 15-20.
Bartell & Garfield, Star, Muncie, Ind., 15-20; Orphium, Lima, O., 22-27.
Baggessons, The, Columbia, Cincinnati, 15-20.
Banks-Breazeale Duo, Armory, Binghamton, N. Y., 15-20.
Basque Quartette, Keith's, Boston, 15-20.
Baxter, Sid, & Co., Family, Fargo, N. D., 15-20; Bijou, Winnipeg, Man., 22-27.
Bacon, Mr. & Mrs. Frederick, People's, Cedar Rapids, Ia., 15-20; Lyric, Lincoln, Neb., 22-27.
Bell, Crystal, G. O. H., Bellefontaine, O., 15-20.
Bedini, Donat, & Dog, Poli's, Bridgeport, Conn., 15-20.
Bessy, Claire, & Cats, Hopkins', Memphis, Tenn., 15-20.
Benton, Elwood, & Maggie, Family, Shelby, O., 15-20.
Bodell Bros., Family, Poughkeepsie, N. Y., 15-20; Colonial, N. Y. C., 22-27.
Beamer, Walter, & Co., Hopkins', Memphis, Tenn., 15-20.
Bell, Crystal, Sixth Street, Coshocton, O., 22-24; Cambridge, 25-27.
Beano, Geo. A., & Co., Gaiety, Galesburg, Ill., 15-20; Lyric, Lincoln, Neb., 22-27.
Beyer & Johnson, Star, Hannibal, Mo., 15-20; Empire, Springfield, Ill., 22-27.
Berry, Edwin C., Crystal, St. Joseph, Mo., 15-20.
Beard, Billy, Orpheum, Leavenworth, Kan., 15-20.
Beecher & Maye, Boston, Lowell, Mass., 15-20.
Beattles, The, Family, Carbondale, Pa., 15-20; Family, Chester, 22-27.
Beaumont, Nellie, Orpheum, St. Paul, Minn., 15-20.
Bellman & Moore, Majestic, San Antonio, Tex., 15-20; New Orleans, 22-27.
Berry & Berry, Auditorium, Quebec, Can., 15-20; Bennett's, Montreal, 22-27.
Bedouin Arabs (8), Orpheum, New Orleans, 15-20; Indianapolis, 29-May 4.
Bellclaire Bros., Maryland, Baltimore, 15-20.
Benedict, Lew, A. & S., Boston, 15-20.
Belmag Bros., Orpheum, San Fran., Cal., 15-20; Los Angeles, 22-May 4.
Bergere, Valerie, & Co., Orpheum, Omaha, 15-20.
Bernar's Manikans, Keith's, Boston, 15-20.
Ben Allia, Hassan, Arabs (24), Hippodrome, N. Y. C., 15-20.
Bersac's Circus, Bennett's, Ottawa, Can., 15-20.
Birch, John, Hathaway's, Lowell, Mass., 15-20.
Binney & Chapman, Acme, Norfolk, Va., 15-20.
Big City Quartette, Poli's, Springfield, Mass., 15-20; Worcester, 22-27.
Bissett & Scott, Main St., Peoria, Ill., 15-20.
Bimm, Bomm, B-r-r-r, Lyric, Davenport, Ia., 15-20; People's, Cedar Rapids, 22-27.
Bissett & Miller, Proctor's, Albany, N. Y., 15-20.
"Black Hussars" (14), Alhambra, Paris, France, 15-June 2.
Bland Sisters, Auditorium, Norfolk, Va., 15-20.
Blocksom & Burns, Shea's, Toronto, Can., 15-20.
Blossom & Blossom, Lake City, Ia., 22-27.
Blamphin & Hehr, Star, Atlanta, Ga., 15-20.
Blondell, J. George, Grand Central Palace, N. Y. C., 15-30.
Blessing, Mr. & Mrs., Lyric, Ft. Worth, Tex., 15-20; Lyric, Dallas, 22-27.
Blair & McNulty, Pantages', Portland, Ore., 15-20.
Black & Jones, 58th St., N. Y. C., 15-20.
Black & Leslie, Family, Pottsville, Pa., 15-20; Family, Hazelton, 22-27.
Bordeverry, Col. Gaston, Savoy, Hamilton, Can., 15-20; Olympic, Chicago, 22-27.
Boyd & Knowles, Grand, Victoria, B. C., 15-20; Grand, Tacoma, Wash., 22-27.
Bowers, Walters & Crooker, Poli's, New Haven, Conn., 15-20; Springfield, Mass., 22-27.
Bornal & Neenro, Empire, Hoboken, N. J., 15-20.
Boley, May, & Polly Girls, Poli's, Springfield, Mass., 15-20.
Bootblack Quartette, Original, Orpheum, St. Paul, Minn., 15-20.
Botler, Harry, & Co., Academy, Fall River, Mass., 15-20.
Bradley & Davis, Bijou, Canton, O., 15-20; Lyric, Cleveland, 22-27.
Bruce & Dagneau, Bennett's, London, Can., 15-20.
Bragdons (4), Marion, Marion, O., 15-20; Broadway, Middletown, 22-27.
Branham, Harry, Winnipeg, Man., 15-20; Duluth, Minn., 22-27.
Bryant & Saville, Bennett's, Montreal, Can., 15-20.
Bradford's, The, O. H., Altoona, Pa., 15-20; Johnstown, 22-27.
Bradley & Davis, Bijou, Canton, O., 15-20; Lyric, Cleveland, 22-27.
Brockman & Phillips Sisters, Orpheum, San Fran., Cal., 15-20.
Brooks & Vedder, Savoy, Hamilton, Can., 15-20.
Brownings, The, Proctor's, Newark, N. J., 15-20.
Brown & Wilmot, Majestic, Little Rock, Ark., 15-20; Dallas, Tex., 22-27.
Brooks & Clark, Bijou, Battle Creek, Mich., 15-20.
Brooks, Herbert, Auditorium, Lynn, Mass., 15-20.
Brittons, The, Keith's, Boston, 15-20.
Brown, Josephine, Pastor's, N. Y. C., 15-20.
Brown, Harris & Brown, Shea's, Buffalo, N. Y., 15-20.
Broadstreet, Grace, Windsor, St. Paul, Minn., 15-20.
Brobst Trio, Family, Pottsville, Pa., 15-20.
Bradshaw, Chas. H., & Co., Colonial, Lawrence, Mass., 15-20.
Brown, Harry A., Star, Seattle, Wash., 15-20.
Busch, Jr., Johnnie, Trio, Crystal, Goshen, Ind., 15-20; Anderson, 22-27.
Burke, Al, Bradenburgh's, Phila., 15-20.
Bush & Elliott, Empire, Toledo, O., 15-20.
Burke & Urline, G. O. H., Bellefontaine, O., 15-20; Altmeyer, McKeesport, Pa., 22-27.
Burns, Harry, Olympic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Budworth & Wells, Windsor, St. Paul, Minn., 15-20; White Bear Lake, 22-May 18.
Burton & Brooks, Bijou, Dubuque, Ia., 15-20; Orpheum, St. Paul, Minn., 29-May 4.
Burton & Burton, Miner's Bowery, N. Y. C., 15-20.
Burns, Morris, & Co., Bijou, Lincoln, Neb., 15-20.
Burke, Dan, Orpheum, Los Angeles, Cal., 15-20.
Burke & Dempsey, Gotham, Bkln., 15-20.
Buckeye State Quartette, Family, Lancaster, Pa., 15-20.
Bunth & Rudd, Family, Lancaster, Pa., 15-20.
Buckley's Dogs, Majestic, Chicago, 15-20.
Byron & Langdon, Orpheum, Kansas City, Mo., 14-20; Orpheum, New Orleans, 22-27.
Byrne-Kenyon Four, Grand, Colorado Springs, Colo., 15-20.
Casper & Clark, Traymore's, Baltimore, 15-20; Bon Ton, Phila., 22-27.
Carlin & Otto, 125th St., N. Y. C., 22-27.
Carroll, Joe, Weast's, Peoria, Ill., 15-20; Family, Davenport, Ia., 22-24.
Carson, Miriam F., Keith's, Phila., 15-20.
Casad & De Verne, Yale's, Kansas City, Mo., 21-27.
Carletta, Alhambra, N. Y. C., 15-20.
Carroll, James E., Gem, Lynn, Mass., 15-20.
Carillo, Leo, Novelty, Bkln., 15-20.
Carroll & Baker, Orpheum, St. Paul, Minn., 15-20.
Carle, Hilda, Park, Worcester, Mass., 15-20.
Carrie, Mlle., Grand, Tacoma, Wash., 15-20.
Caine, Rooney, & Co., Proctor's, Newark, N. J., 15-20.
Cates, Musical (4), Grand, Altoona, Pa., 15-20; Empire, Phila., 22-27.
Campbell & Johnson, Scala, Kopenhagen, Denmark, 15-30; Wintergarten, Berlin, Germany, May 1-31.
Castanos, Dancing, Bijou, Winnipeg, Can., 15-20; Grand, Fargo, N. D., 22-27.
Camille Trio, Keith's, Utica, N. Y., 15-20.
Carter & Waters Co., Novelty, Bkln., 15-20.
Carlia, Mlle., Bijou, Muskegon, Mich., 15-20; Flint, 22-27.
Carroll & Cooke, 23d St., N. Y. C., 15-20.
Case, Charlie, Orpheum, Los Angeles, Cal., 15-20.
Cartmell & Harris, Orpheum, San Fran., Cal., 15-20.
Carleton, Al, Keith's, Boston, 15-20; Pastor's, N. Y. C., 22-27.
Chinquilla, Princess, and Newell, Family, Lancaster, Pa., 15-20.
Chester, Mlle., Poli's, Bridgeport, Conn., 15-20.
Christopher, Crystal, Logansport, Ind., 15-20; Frankford, 22-27.
Cherry & Bates, Family, Carbondale, Pa., 15-20; Pittston, 22-27.
Chadwick Trio, Union Square, N. Y. C., 15-20.
Childers, Grace, & Dog, Maryland, Baltimore, 15-20; Chase's, Washington, D. C., 22-27.
Chapman & Nelson, Lyric, Lincoln, Neb., 15-20; Crystal, Rock Island, Ill., 22-27.
Chatham Sisters, Orphium, Mansfield, O., 15-20.
Christy, Wayne G., Novelty, Denver, 15-20.
Chatham, James K., Orpheum, Seattle, Wash., 15-27.
Chapin, Benj. & Co., Keeney's, Bkln., 15-20; Proctor's, Newark, N. J., 22-27.
Chinko & Co., Portland, Portland, Me., 15-20.
Cleveland, Claude, & Marion, Star, Muncie, Ind., 15-20; Orphium, Lima, O., 22-27.
Clark & Bradley, Bradenburgh's, Phila., 15-20.
Clark, Eddie, Gotham, Bkln., 15-20.
Clipper Comedy Four, Young's, Atlantic City, N. J., 15-20.
Clark, Harry Corson, & Co., Poli's, Waterbury, Conn., 15-20; Victoria, N. Y. C., 22-27.
Clifford, Dave, Bijou, Wheeling, W. Va., 15-20; Orphium, Mansfield, O., 22-27.
Clifford & Burke, Jacque's, Waterbury, Conn., 15-20.
Clark's Dogs and Ponies, Keeney's, Bkln., 15-20.
Clinton & Jermon, Orpheum, Boston, 15-20.
Clarke & Temple, Family, Davenport, Ia., 15-20; Gayety, Indianapolis, 22-27.
Clarke, Wilford, & Co., Orpheum, Bkln., 15-20.
Clarke, Dr. C. B., K. & P., Jersey City, N. J., 15-20.
Connelly, Hugh, O. H., Shamokin, Pa., 15-20; O. H., Morristown, 22-27.
Collins & Collins, G. O. H., Pittsburg, 15-20.
Coughlin, Jno. X., Lyric, Cleveland, 15-20.
Connors & Raymond, Bennett's, Ottawa, Can., 15-20; Montreal, 22-27.
Cotton, Lola, Colonial, N. Y. C., 22-27.
Connelly, Edward, & Co., Chase's, Washington, D. C., 15-20; Victoria, N. Y. C., 22-27.
Conthoul, Jessie, Hopkins', Louisville, Ky., 14-20; G. O. H., Indianapolis, 22-27.
Colvin, Guerdon, La Salle, Keokuk, Ia., 15-20.
Coates, Don, Bijou, Battle Creek, Mich., 15-20.
Cordonia's Lions, La Salle, Keokuk, Ia., 15-20.
Collins & Hart, 23d St., N. Y. C., 15-20.
Cole & Coleman, Phillip's, Richmond, Ind., 15-20.
Conley, James H., People's, St. Joseph, Mo., 15-20.
Conley Sisters, Auditorium, Lynn, Mass., 15-20.
Coler & Coler, Bijou, Wheeling, W. Va., 15-20.
Colonial Septette, Ye, Union Square, N. Y. C., 15-20; Cook O. H., Rochester, N. Y., 22-27.
Courtland, Grace, O. H., Lake City, Ia., 22-24.
Cothara & Grenache, Maennerchor, Fremont, O., 15-27.
Cressy & Dayne, Colonial, N. Y. C., 15-20.
Crook & Linton, Unique, Minneapolis, 15-20.
Crawford & Delancey, Hippodrome, Pittsburg, 15-20; Pastime, Altoona, 22-27.
Crawford, Edna Archer, Proctor's, Troy, N. Y., 15-20.
Crawford, Clifton, Keith's, Manchester, N. H., 15-20; 23d St., N. Y. C., 22-27.
Crane, Mr. & Mrs. Gardner, Keith's, Columbus, O., 15-20.
Creo & Co., National, Steubenville, O., 15-20; Olympic, Bellaire, 22-27.
Crane Bros., Orpheum, Bkln., 15-20.
Crescent Comedy Four, Academy, Buffalo, N. Y., 15-20.
Craine, Long & Craine, Crystal, Logansport, Ind., 15-20; Frankfort, Ind., 22-27.
Curran & Milton, K. & M., Chicago, 15-20.
Cunningham & Smith, Monessen, Pa., 15-20; Monongahela, 22-27.
Daly & O'Brien, Gotham, N. Y. C., 15-20; Bijou, Paterson, N. J., 22-27.
Daisies, Daisies, Orpheum, Denver, Col., 15-20.
Davis, Mark, & Laura, Braddock, Pa., 15-20; Orphium, Turtle Creek, 22-27.
Davis & Macauley, Temple, Detroit, 15-20.
Dayton Sisters, & De Voy, Leavenworth, Kan., 14-20; Topeka, 21-27.
Day, Geo. W., Maryland, Baltimore, 15-20.
Dollohs, The, G. O. H., Grand Rapids, Mich., 15-20.
Davis, Ben, Empire, Des Moines, Ia., 15-20; Star, Hanibal, 22-27.
Davey & Phillips, Lyric, Cleveland, 15-20.
Daylelle, Madge, Auditorium Annex, Auburn, N. Y., 22-27.
Davenport, Lena, Auditorium, St. Paul, Minn., 15-20.
Danovas, Les, Bijou, Winnepeg, Can., 15-20.
Dawson & Whitfield, Bijou, Decatur, Ill., 21-27.
Dawson, Mack & Co., Pastor's, N. Y. C., 15-20.
Dagwell, Aurie, Orpheum, Omaha, Neb., 15-20; Minneapolis, 22-27.
Dally & Austin, Lyceum, Gloucester, Mass., 15-20.
De Faye Sisters (2), Harlem O. H., N. Y. C., 15-20; 5th Ave., N. Y. C., 22-27.
De Witt, Burns & Torrance, Orpheum, Bkln., 15-20.
Derby, Al., Grand, Uniontown, Pa., 15-20.
Delphino & Delmora, H. & B., Bkln., 15-20.
De Vries, Henri, & Co., Majestic, Chicago, 15-20.
De Blaker's Dogs, Middletown, N. Y., 15-20; Paterson, N. J., 22-27.
De Hollis & Valora, Lyric, Terre Haute, Ind., 15-20; Olympic, Chicago, 22-27.
De Haven, Rose, Sextette, Keith's, Phila., 15-20.
De Camo, Chas., & Dog, Haymarket, Chicago, 15-20.
De Mathe, The, Atlantic Garden, N. Y. C., 15-20.
Delmar, Jennie, Star, Atlanta, Ga., 15-20.
De Coirel, Blanche, Rialto, Elmira, N. Y., 15-20.
De Haven & D'Armond, Alhambra, N. Y. C., 15-20.
Dean, Grace, Atlantic Garden, N. Y. C., 15-20.
Demlag, Joe, Bennett's, Ottawa, Can., 15-20.
De Oesch, Mamie B., Apollo, Chicago, 15-May 19.
De Ono & McDonald, Star, St. Paul, Minn., 15-20; Metropolitan, Duluth, 21-27.
De Armo, Madge, People's, St. Joseph, Mo., 15-20.
Del-A-Phone, Orpheum, Omaha, Neb., 21-27.
Deltons (3), Dewey, N. Y. C., 15-20.
De Velde & Zelda, Young's, Atlantic City, N. J., 15-20.
De Costa, Violet, & Co., Orpheum, Bkln., 15-20.
De Chantal Sisters, Parlor, York, Pa., 15-20; Chester, 22-27.
De Varo & Curtis, Bijou, Flint, Mich., 15-20; Bijou, Kalamazoo, 22-27.
Demonio & Belle, Orphium, Chillicothe, O., 15-20; Orphium, Portsmouth, 22-27.
De Rossett, Marie, Family, Pottsville, Pa., 22-27.
Dillon Bros., Keith's, Columbus, O., 15-20.
Dixon Bros., Mobile, Ala., 22-27.
Dixon & Fields, Hopkins', Louisville, Ky., 15-20; Memphis, Tenn., 22-27.
Dill & Ward, Victoria, N. Y. C., 15-20.
Dixon, Bowers & Dixon, Bijou, Decatur, Ill., 15-20.
Diamond & Smith, Keith's, Pawtucket, R. I., 15-20, Colonial, Lawrence, Mass., 22-27.
Don, Leon, Lafayette, Detroit, 15-20.
Downey & Willard, Lyric, Joplin, Mo., 14-20.
Don & Thompson, Majestic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Dockray, Will, Keith's, Providence, R. I., 15-20; Novelty, Bkln., 22-27.
Dorel, Eleanor, Cook O. H., Rochester, N. Y., 15-20.
Darach & Russell, Proctor's, Troy, N. Y., 15-20; 23d St., N. Y. C., 22-27.
Douglas & Douglas, Auditorium, St. Paul, Minn., 15-20.
Douglas, West, & Victor, Empire, Frankford, Phila., 15-20.
Dorgeval, Therese, G. O. H., Pittsburg, 15-20.
Doherty Sisters, Chase's, Washington, D. C., 15-20.
Drew, Dorothy, Orpheum, San Fran., Cal., 15-20; Los Angeles, 22-May 4.
Dracula, Unique, Eau Claire, Wis., 15-20; Bijou, Duluth, Minn., 22-27.
Dupree, Geo. & Libbie, Unique, Danville, Ill., 15-20; Olympic, Springfield, 22-27.
Dunbars, Casting (4), Hathaway's, Lowell, Mass., 15-20.
Dupree, Fred, Family, N. Y. C., 22-27.
Dumonds (3), K. & P., Jersey City, N. J., 15-20.
Duryea, May, & Co., Proctor's, Albany, N. Y., 15-20.
Durbyelle, Lou & Fay, Savoy, Hamilton, Can., 15-20.
Duncan, A. O., 58th St., N. Y. C., 15-20; Union Square, N. Y. C., 22-27.
Dushaw, Lauri, & Frankford, Acme, Norfolk, Va., 15-20.
Dunedin Troupe, People's, Cincinnati, 15-20; Star, Cleveland, 22-27.
Dunn & Glazier, Haymarket, Chicago, 15-20.
Dunbar's Goats, Unique, Eau Claire, Wis., 15-20; Minneapolis, 22-27.
Duffin-Redcay Troupe, Keith's, Phila., 15-20.
Durand Trio, Orpheum, Denver, Col., 15-20.
Early & Late, Family, Lafayette, Ind., 15-20; Lyric, Terre Haute, 22-27.
Ebert, Franz, & Co., Keith's, Cleveland, 15-20.
Edwards, Tom, Chase's, Washington, D. C., 15-20; Proctor's, Albany, N. Y., 22-27.
Edouin & Edwards, Keith's, Boston, 22-27.
Edmunds Sisters, Family, Milwaukee, 15-20; Star, Menosha, 22-27.
Eltinge, Julian, Shea's, Buffalo, N. Y., 15-20.
Ehlora, Empire, Frankford, Phila., 15-20.
Elliott & West, Broadway, Middletown, O., 15-20; Bijou, Piqua, 22-28.
Eldridge, Union Square, N. Y. C., 15-20.
Empire Comedy Four, 58th Street, N. Y. C., 15-20.
Emerson & Baldwin, Keith's, Columbus, O., 15-20.
Emmy, Mme., & Pets, Novelty, Bkln., 15-20.
Emerald, Alice, Greenwald, New Orleans, 15-20.
Emerald Comedy Trio, Empire, Pittsfield, Mass., 15-20.
English Rockers (6), Temple, Detroit, 15-20.
Engleton, Nan, & Co., Bellingham, Wash., 15-20; Victoria, B. C., 22-27.
Epps & Loretta, Family, Pittston, Pa., 15-20.
Esmalhilde, Majestic, Chicago, 15-20.
Esmeralda, Haymarket, Chicago, 15-20.
Esterbrooks, The, La Salle, Keokuk, Ia., 15-20.
Evans, Bill, Empire, Frankford, Phila., 15-20.
Everetts (4), Keith's, Providence, R. I., 15-20.
Evers, Geo. W., Family, Butte, Mont., 14-20; Washington, Spokane, Wash., 22-27.
Evans, Master Harry, Empire, Hoboken, N. J., 15-20; Trent, Trenton, 22-27.
Evelyn Sisters, Keith's, Phila., 15-20.
Evans, George, Orpheum, Boston, 15-20.
Evans, Chas. E., & Co., Haymarket, Chicago, 15-20.
Exposition Four, Cook O. H., Rochester, N. Y., 15-20.
Fantas (2), Star, Homestead, Pa., 15-20; Crystal, Madison, Ind., 22-27.
Fadette Orchestra, Orpheum, San Fran., Cal., 15-20.
Fay, Elfie, Keith's, Phila., 15-20.
Fayette, Lottie, Rialto, Elmira, N. Y., 15-20.
Farrell, Billy, Moss & Stoll Tour, England, 15-June 30.
Fay, Elsie, & Pierce Bros., Proctor's, Albany, N. Y., 15-21.
Ferguson & Hopree, Lyric, Cleveland, 15-20.
Felix, Barry & Felix, Bennett's, Ottawa, Can., 15-20.
Ferraula, West Side, Janesville, Wis., 15-20.
Ferguson & Mack, Orpheum, San Fran., Cal., 14-20; Los Angeles, 22-May 4.
Fell, Cleone Pearl, Bijou, Kalamazoo, Mich., 15-20.
Ferry, Dixieland Park, Jacksonville, Fla., 15-20.
Fields & Hanson, Majestic, La Salle, Ill., 15-20; Majestic, Madison, Wis., 22-27.
Fitzgerald & Gilday, Chase's, Washington, D. C., 15-20.
Finneys, The, Orpheum, New Orleans, 15-20.
Fisher, Mr. & Mrs. Perkins, Empire, Des Moines, Ia., 15-20; Elite, Rock Island, 22-27.
Fitzgibbon, McCoy Trio, Proctor's, Troy, N. Y., 15-20.
Fields & Wooley, Howard, Boston, 15-20.
Fink, Henry, G. O. H., Grand Rapids, Mich., 15-20.
Flora, Mildred, Keeney's, Bkln., 15-20.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 15-May 11.
Florine, Mlle., Arena, St. Louis, 15-20.
Flood Sisters, Bennett's, Ottawa, Can., 15-20.
Foy & Clark, Keith's, Columbus, O., 15-20.
Ford Sisters & Brothers, Orpheum, Kansas City, Mo., 15-20.
Fords, Famous, Coshocton, O., 15-20.
Ford & Swor, Keith's, Providence, R. I., 15-20.
Fox, Will H., Orpheum, Reading, Pa., 15-20.
Fox & Foxie, Olympic, Chicago, 15-20.
Fox, Rex, Keith's, Utica, N. Y., 15-20.
Fox & Carley, Crystal, Kokomo, Ind., 18-20; G. O. H., Madison, 22-24.
Fox & Du Ball, Bijou, Marquette, Mich., 15-20.
Fortuon & Davis, Keith's, Manchester, N. H., 15-20; Keith's, Boston, 22-27.
Fredo & Dare, Keeney's, Bkln., 15-20.
Frothingham & Denham, Gem, Lynn, Mass., 15-20.
Franks (4), Bijou, Wheeling, W. Va., 15-20.
Franks, Wilson, G. O. H., Toronto, Can., 15-20; Jersey City, N. J., 22-27.
Frevoll, Fred, O. H., Oswego, N. Y., 15-20; Gloversville, 22-27.
Frederick, Helena, Union Square, N. Y. C., 15-20; Keith's, Providence, R. I., 22-27.
Francis, Emma, Colonial, Lawrence, Mass., 15-20.
Fries Sisters, Orpheum, Cambridge, O., 15-21.
French, Henri, Empire, Hoboken, N. J., 15-20.
Fulgora, Bijou, Duluth, Minn., 15-20.
"Futurity Winner," Victoria, N. Y. C., 15-20.
Gardner & Maddern, Orpheum, Boston, 15-20; Casto, Lawrence, 22-27.
Gardner & Stoddard, 58th St., N. Y. C., 15-20.
Gardner, Happy Jack, Orpheum, Kansas City, Mo., 14-20; New Orleans, 22-27.
Gardner & Vincent, Alhambra, N. Y. C., 15-20.
Gabriel, Master, & Co., Alhambra, N. Y. C., 15-20.
Gassman, Josephine, & Picks, Orpheum, Leavenworth, Kan., 15-20; Majestic, Galesburg, Ill., 22-27.
Gardner Bros. & Gardner, Pastor's, N. Y. C., 15-20.
Gallagher & Barrett, Keith's, Providence, R. I., 15-20.
Gartelle Bros., Keith's, Cleveland, 15-20; Empire, Paterson, N. J., 22-27.
Gavin & Platt, Empire, Des Moines, Ia., 15-20; Bijou, Duluth, Minn., 22-27.
Gardner, West & Sunshine, Unique, Minneapolis, 15-20.
Genaro's Band, Keith's, Providence, R. I., 15-20.
Gebest, Gertrude, Unique, Minneapolis, 15-20.
George, Edwin, Olympic, Chicago, 15-20.
Gillen, Tom, Bijou, West Superior, Wis., 15-20; Family, Butte, Mont., 22-27.
Gillette, Maude, Bijou, Quincy, Ill., 15-20.
Gilroy, Haynes & Montgomery, Bijou, Quincy, Ill., 15-20.
Gill & Acker, Lyceum, Halifax, N. S., Can., 22-May 4.
Glimseretta, The, Cook O. H., Rochester, N. Y., 15-20.
Golden, Joe, Main St., Peoria, Ill., 15-20.
Golden Gate Quintette, Proctor's, Albany, N. Y., 15-20.
Gottloh, Mr. & Mrs., Lyric, Danville, Ill., 15-20; Family, Lafayette, Ind., 22-27.
Gould Sisters, Globe, St. Louis, 21-27.
Godfrey & Henderson, Orpheum, Reading, Pa., 15-20.
Goforth & Doyle, Orphium, Mansfield, O., 15-20; Castle, Bloomington, Ill., 22-27.
Gordons, Bounding, Auditorium, Lynn, Mass., 15-20; Mohawk, Schenectady, N. Y., 22-27.
Goldsmith & Hoppe, Gaiety, St. Louis, 15-20; Euson's, Chicago, 22-27.
Golde, Anna H., Bijou, Canton, O., 15-20.
Gordon, Cliff, Orpheum, New Orleans, 15-20; Kansas City, Mo., 29-May 4.
Golden & Hughes, Family, Davenport, Ia., 15-20.
Goblin Troupe, Shea's, Toronto, Can., 15-20.
Goodwin, Susie, Grand, Milwaukee, 15-20.
Gould & Surratt, G. O. H., Pittsburg, 15-20.
Gray & Graham, Star, St. Paul, Minn., 15-20; Duluth, 22-27.
Gray, Roger, Grand, Altoona, Pa., 15-20.
Greene & Werner, 23d St., N. Y. C., 15-20.
Graham & Lang, Hathaway's, New Bedford, Mass., 15-20.
Grant & Hoag, Poli's, Springfield, Mass., 15-20.
Green Bros., Proctor's, Troy, N. Y., 15-20; Orpheum, Allentown, Pa., 22-27.
Groh, Frank, People's, St. Joseph, Mo., 15-20.
Harlequ Bros., Hub, Woonsocket, R. I., 15-20.
Hallen & Fuller, G. O. H., Indianapolis, 15-20; Columbia, Cincinnati, 22-27.
Harris-Beauregarde & Co., Orphium, Newark, O., 15-20.
Harrington & Giles, Atlantic Garden, N. Y. C., 15-20.
Haines, Nat, Empire, Hoboken, N. J., 15-20.
Hallen & Hayes, Family, Elmira, N. Y., 15-20.
Haigh & Thomas, Grand, Hamilton, O., 15-20; Phillip's, Richmond, Ind., 22-27.
Haines, Lola, Scenic, Providence, R. I., 15-30.
Haney & Haney, Rialto, Elmira, N. Y., 15-20.
Hayes, Ed. C., Amuse, Braddock, Pa., 15-20; Star, Homestead, 22-27.
Harcourt, Frank, Gayety, Birmingham, Ala., 15-20; Greenwald, New Orleans, 22-27.
Hawthorne & Burt, Orpheum, Bkln., 15-20.
Harbach & Harris, Westside, Janesville, Wis., 15-20; Bijou, Streator, Ill., 22-27.
Harvey & Parker, Manhattan, Norfolk, Va., 15-20; Rink, Petersburg, 22-27.
Harney & Haynes, Oswego, N. Y., 15-20.
Hart & Denette, Family, Lancaster, Pa., 15-20; Williamsport, 22-27.
Hayden, Virginia, Stuy, Pendleton, Ore., 15-20.
Hale & Corbin, Keith's, Phila., 15-20.
Harrison, Lee, Haymarket, Chicago, 15-20.
Harper, Helen, Lyric, Cleveland, 15-20.
Hayes & Johnson, Majestic, Chicago, 15-20.
Hayman & Franklin, Hippodrome, Brixton, England, 15-20; Euston, London, 22-27; Pavilion, London, 29-May 30.
Harding & Ah Sid, Bijou, Duluth, Minn., 15-20.
Hanson & Drew, Crystal, Detroit, 15-20.
Haynes, Al., Auditorium, Quebec, Can., 22-27.
Hamilton, Harry, Crystal, Detroit, 15-20.
Havlin, Harry, Bijou, Canton, O., 15-20.
Harcourt, Daisy, Armory, Binghamton, N. Y., 15-20.
Hazard, Grace, Empire, Paterson, N. J., 15-20.
Helena, Edith, Keith's, Providence, R. I., 15-20.
Hennessey, Jas. A., Empire, San Fran., Cal., 15-20.
Herbert, Carl, 5th Ave., N. Y. C., 15-20.
Helm Children, Empire, Des Moines, Ia., 15-20.
Heath & Walsh, Orphium, Lima, O., 15-20.
Hedrix & Prescott, Columbia, St. Louis, 15-20.
Henry & Francis, Poli's, Hartford, Conn., 15-20.
Hearn, Tom, Temple, Detroit, 15-20.
Hess, Billy, Family, Pottsville, Pa., 15-20.
Herrmann, Adelaide, Orpheum, New Orleans, 14-27.
Herrmann, Great, Paris, France, 15-May 4.
Hennings, Lewis & Hennings, Shea's, Toronto, Can., 15-20; G. O. H., Syracuse, N. Y., 22-27.
Hebard & Washburn, Bijou, Freeport, Ill., 18-20.
Heeley & Meely, Ballenberg, Leipsig, Germany, 15-30; Palais D'Ete, Bruxelles, Belgium, May 8-10.
Hewlettes, The, Tojde, Billings, Mont., 15-27.
Heuman Trio, Circus Publiones, Havana, Cuba, 15-May 4.
Henshaw, Edward, Majestic, Toronto, Can., 15-20; Francais, Montreal, 22-27.
Hinman, Capt. Sidney, Capen's, Pawtucket, R. I., 15-20; O. H., Willimantic, Conn., 22-27.
Hickman Bros. (3), Empire, Paterson, N. J., 15-20; Hoboken, 22-27.
Hill, Hamilton, Shea's, Buffalo, N. Y., 15-20; Toronto, Can., 22-27.
Hill-Edmunds Trio, Crystal, Anderson, Ind., 15-20; Kokomo, 22-27.
Hilliard, Robert, & Co., Shea's, Buffalo, N. Y., 15-20.
Hines, Billy, Star, Monessen, Pa., 15-20.
Hillman, George, Orpheum, Rockford, Ill., 15-20.
Hillcomb, Curtis, & Co., 23d St., N. Y. C., 15-20.
Hoch-Emil & Co., Cook O. H., Rochester, N. Y., 15-20.
Holmes Bros., Keith's, Phila., 15-20.
Houston, Fritz, Empire, Frankford, Phila., 15-20; Bradenburgh's, Phila., 22-27.
Houdini, Harry, Colonial, N. Y. C., 15-20.
Holdsworths, The, Jacques', Waterbury, Conn., 15-20.
Holland, E. M., Maryland, Baltimore, 15-20.
Hoey & Lee, Maryland, Baltimore, 15-20.
Holman, Harry, Majestic, Chicago, 15-20; Olympic, Chicago, 22-27.
Holbrooks, The, Howard, Boston, 15-20.
Howard & Rutherford, Colonial, Lawrence, Mass., 15-20.
Hoffmans, Cycling, Bijou, Dubuque, Ia., 15-20; Garrick, Burlington, 22-27.
Howe, Laura, G. O. H., Grand Rapids, Mich., 15-20.
Howard Bros., Grand, Victoria, B. C., Can., 15-20; Grand, Vancouver, 22-27.
Howard & Germaine, Carnival, Indianapolis, 22-27.
Howard & Howard, Olympic, Chicago, 15-20; G. O. H., Indianapolis, 22-27.
Howard, Annie, Rialto, Elmira, N. Y., 15-20.
Howard & North, Keith's, Phila., 15-20.
Hodges & Launchmere, Young's, Atlantic City, N. J., 15-20; Victoria, N. Y. C., 22-27.
Howe, Bert, Bradenburgh's, Phila., 15-20.
Howe, Laura, G. O. H., Grand Rapids, Mich., 15-20.
Howell & Scott, Olympic, Chicago, 22-27.
Hoyt & Marlon, Pastor's, N. Y. C., 15-20.
Howard, Harry, & May, La Salle, Keokuk, Ia., 15-20.
Hope, Kate King, La Salle, Keokuk, Ia., 15-20.
Hussey, Mr. & Mrs. Geo. W., Pastor's, N. Y. C., 15-20.
Huegel Bros., Olympic, Springfield, Ill., 15-20.
Huston, Arthur, & Co., Pastor's, N. Y. C., 15-20.
Hutchinson & Bainbridge, Gotham, Bkln., 15-20.
Humphreys, Gene, Rialto, Elmira, N. Y., 15-20.
Hunt, Pearl, Young's, Atlantic City, N. J., 15-20.
Hysles (3), Family, Lancaster, Pa., 15-20.
Hyde, Mr. & Mrs. Robt., Pawtucket, R. I., 15-20.
Inman, The Great, Keith's, Providence, R. I., 15-20; Howard, Boston, 22-27.
Ingram & Ceain, Bradford, Pa., 15-20.
Inness & Ryan, Majestic, Chicago, 15-20.
Irwin, Jas., Atlantic Garden, N. Y. C., 15-20.
Irwin, Flor, Unique, Minneapolis, 15-20.
Italian Trio, Keith's, Cleveland, 15-20.
James & Parker, Bijou, Wheeling, W. Va., 15-20.
Jarvis & Tudor, Grand, Portland, Ore., 15-20.
Jerome, Nat S., People's, Phila., 15-20.
Jenalaga & Jewell, Standard, Cincinnati, 15-20.
Johnston, Ralph, H. & H., Bkln., 15-20.
Johnston & Harty, Temple, Detroit, 15-20.
Johnstons, Musical, Shea's, Toronto, Can., 15-20; Temple, Detroit, 22-27.
Jolly & Wild, Bijou, Rockford, Ill., 15-20; Crystal, Rock Island, 22-27.
Josselin Trio, Poli's, Springfield, Mass., 15-20.
Jolson, Harry, Proctor's, Newark, N. J., 15-20.
Jones, Irving, Cook O. H., Rochester, N. Y., 15-20.
Jones & Sutton, Palatino Park, Havana, Cuba, 15-30; Mantanzas, 22-27.
Jones & Raymond, Cooper, Mt. Vernon, O., 15-20; Broadway, Middletown, 22-27.
Kates Bros., Crystal, Milwaukee, 15-20; Majestic, Chicago, 22-27.
Kane, Leonard, Savoy, Hamilton, Can., 15-20.
Kaufer, Abdel, & Co., Empire, Hoboken, N. J., 15-20; Mohawk, Schenectady, N. Y., 22-27.
Kaufman Sisters, Orpheum, Leavenworth, Kan., 14-20; Bijou, Lincoln, Neb., 29-May 4.
Kaufman, Minnie, Portland, Portland, Me., 15-20.
Karno's London Comedy Co., Empire, Paterson, N. J., 15-20.
Karolys (4), Hippodrome, N. Y. C., 15-20.
Keene, Mattie, & Co., Orpheum, Salt Lake City, U., 22-27; Orpheum, Denver, Col., 29-May 4.
Keley, Alfred, & Co., Hopkins', Louisville, Ky., 11-20; Memphis, Tenn., 21-27.
Keene, Juggling, Crystal, Anderson, Ind., 15-20.
Keeley Bros., Union Square, N. Y. C., 15-20; Doric, Yonkers, N. Y., 22-27.
Kenney & Hollis, Portland, Portland, Me., 15-20.
Keller & Paae, Proctor's, Albany, N. Y., 15-20.
Keltons (3), Lyric, Cleveland, 15-20.
Kenton, Dorothy, Orpheum, St. Paul, Minn., 22-27.
Kemps, The, Savoy, Hamilton, Can., 15-20.
Keatons (3), Keith's, Altoona, Pa., 15-20.
Kelly, Nora, Poli's, Springfield, Mass., 15-20.
Kelly & Rose, Orpheum, Los Angeles, Cal., 15-20.
Kelly & Violette, Hopkins', Louisville, Ky., 14-20.
Kelso & Leighton, Hathaway's, New Bedford, Mass., 15-21; Keith's, Boston, 22-28.
Kelly & Kent, Empire, Paterson, N. J., 15-20.
Kendall, Preston, Hathaway's, Lowell, Mass., 15-20.
Keith, Mabel, Maryland, Baltimore, 15-20.
Kennedy & Evans, Park, Worcester, Mass., 15-20.
Keller & Paul's Arabs, Proctor's, Albany, N. Y., 15-20.
Keefe & Pearl, Gotham, Bkln., 15-20.
Keenan, Charles, Proctor's, Albany, N. Y., 15-20.
King & Strange, Family, Elmira, N. Y., 15-20.
Kinsons, The, Savoy, Hamilton, Can., 15-20.
King, Chas. & Nellie, Poli's, Worcester, Mass., 15-20.
Kiralfo, Vincent, G. O. H., Bellefontaine, O., 22-27.
Kita-Bansai Japs, Empire, Paterson, N. J., 15-20.
Kleist, Musical, G. O. H., Indianapolis, 15-20; Columbia, Cincinnati, 22-27.
Knight Bros. & Sawtelle, 58th St., N. Y. C., 15-20; K. & P., Jersey City, N. J., 22-27.
Kollins & Clifton, Lafayette, Detroit, 15-20.
Kohl, Gus & Marion, Star, Connellsville, Pa., 15-20; Star, Monessen, 22-27.
Kramer & Bellclair, Orpheum, Minneapolis, 15-20; St. Paul, 22-27.
Kretore, Empire, Des Moines, Ia., 15-20.
Kremka Bros., Orpheum, Omaha, 15-20.
Kurtis, Busse, & Dogs, Denver, Colo., 14-20; Colo. Springs, 21-27.
La Tour Sisters, Bijou, Canton, O., 15-20.
Le Clair & Wear, Elite, Muscatine, Ia., 15-20.
Larrivee & Lee, Olympic, Springfield, Ill., 15-20; Bijou, Streator, 22-27.
Laretto, Jules, Pastor's, N. Y. C., 15-20.
La Mar, Wayne, Lyric, Springfield, Mo., 14-20; Lyric, Parsons, Kan., 21-27.
La Dell & Crouch, Victoria, N. Y. C., 15-20.
La Mothe Trio, Columbia, St. Louis, 15-20.
La Nole Bros., O. H., Lowell, Mass., 15-20.
Lambert & Williams, Family, Carbondale, Pa., 15-20; Pittston, 22-27.
La Delles, Fantastic, Bijou, Lansing, Mich., 15-20; Bay City, 22-27.
La Belle, Keith's, Providence, R. I., 15-20.
La Toska, Phil., Errickson's, Portland, Ore., 15-20.
La Adella, Lyric, Salt Lake City, U., 15-27.
Larkin & Burns, Unique, Minneapolis, 15-20.
La Blanche, Mlle. Marie, People's, Cincinnati, 22-27.
Lakola, Harry, Dreamland, Ironton, O., 15-20; Bijou, Piqua, 22-27.
La Bord & Ryerson, Harrick, Burlington, Ia., 15-20; Lyric, Lincoln, Neb., 22-27.
La Maze Bros., Orpheum, Los Angeles, Cal., 11-28.
La Vine-Cimaron Trio, Keith's, Providence, R. I., 15-20.
La Toy Bros., Howard, Boston, 11-20; Pastor's, N. Y. C., 22-27.
La Veen & Cross, Bennett's, Ottawa, Can., 15-20.
La Zar & La Zar, Bijou, Freeport, Ill., 15-20; Majestic, La Salle, 22-27.
Lalaskons, The, Majestic, Chicago, 22-27.
La Gette, Calumet, So. Chicago, Ill., 15-20; Grand, Marion, Ind., 22-27.
La Maye Bros., Orpheum, Los Angeles, Cal., 15-20.
Lloyd, Allen, Victoria, N. Y. C., 15-20.
Leightons (3), Olympic, Chicago, 22-27.
Lester, Harry B., Gotham, Bkln., 15-20.
Le Clair, Harry, Savoy, Hamilton, Can., 15-20; Armory, Binghamton, N. Y., 22-27.
Le Fevre & St. John, Olympic, Chicago, 15-20; Haymarket, Chicago, 29-May 4.
Leonard & Drake, Keith's, Providence, R. I., 15-20.
Leever, Lew, Atlantic Garden, N. Y. C., 15-20.
Leonard, Eddie, & Co., Poli's, Bridgeport, Conn., 15-20; New Haven, 22-27.
Leonard, Gus, Acme, Sacramento, Cal., 15-30.
Lee, Fitzhugh & Bessie, Olympic, Bellaire, O., 15-20; Howard, Huntington, W. Va., 22-27.
Le Dent, Great, Altmeyer, McKeesport, Pa., 15-21; Keith's, Phila., 22-27.
Levina & Milbourne, Novelty, Fargo, N. D., 15-20; Grand, Hibbing, 22-27.
Levardo, The, G. O. H., Pittsburg, 15-20.
Levy, Bert, Orpheum, New Orleans, 15-20.
Le Roy & Woodford, Poli's, Hartford, Conn., 15-20.
Leibfreid, Jack, Grand, Altoona, Pa., 15-20.
Leslie, Bert, & Co., K. & P., Jersey City, N. J., 15-20; Keith's, Phila., 22-27.
Lennon, Herbert Bert, People's, Cedar Rapids, Ia., 15-20; Lyric, Kensington, Ill., 22-27.
Le Maire & Le Maire, Bijou, Ann Arbor, Mich., 15-20; Crystal, Detroit, 22-27.
Leslie & Williams, Bijou, Adrian, Mich., 15-20; Lansing, 22-27.
Lacey, Ethel, 23d St., N. Y. C., 15-20.
Leslie, Eddie, Grand, Tacoma, Wash., 15-20.

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Levitt & Falls, Orphium, Freemont, O., 15-20; Orphium, Sandusky, 22-27.
Le Clair & Bowen, Keeney's, New Britain, Conn., 15-20.
Lewis & Chapin, Lyric, Terre Haute, Ind., 15-20; Grand, Marion, 22-27.
Lewis & Ryan, Young's, Atlantic City, N. J., 15-20.
Le Gray, Dollie, Bijou, Green Bay, Wis., 15-20.
Leonard & Louie, Dominion, Winnepeg, Can., 15-20; Majestic, Chicago, 22-27.
Leipzig, Nate, Sheppard's, London, England, 15-20.
Lester & Quinn, Lyric, Cleveland, 15-20.
Little "Hip," Orpheum, Minneapolis, 14-20; Hippodrome, N. Y. C., 22-30.
Libbey & Trayer, Savoy, Hamilton, Can., 15-20.
Lindsay & Josephine, & Co., O. H., Yonkers, N. Y., 15-20; White Plains, 22-27.
Lick, John S., Maryland, Baltimore, 15-20.
Little, Irene, Unique, Minneapolis, 15-20.
Lockhart Sisters, Majestic, Ft. Worth, Tex., 15-20.
Lorimer, Jack, Victoria, N. Y. C., 15-20.
Lucier, Mr. & Mrs. Fred, Family, Pittston, Pa., 15-20; Williamsport, 22-27.
Lucia & Viate, Orpheum, Boston, 15-20.
Lucas, Jimmie, Auditorium, St. Paul, Minn., 15-20.
Lytton & Marsden, Family, Scranton, Pa. 15-20.
Lyndale, Florence, G. O. H., Toronto, Can., 15-20; Jersey City, N. J., 22-27.
Lynn, Agnes & Co., Keeney's, Bkln., 15-20.
Lynch, Jack, Valentine, Toledo, O., 15-20.
Majestic Quartette, Schlitz's Garden, Milwaukee, 15-30.
Marsella & Millay, Olympic, Chicago, 15-20.
Mason-Keeler Co., Victoria, N. Y. C., 16-20.
Mann, Danny, & Co., Family, Scranton, Pa., 15-20; Pittston, 22-27.
Marceline, Hippodrome, N. Y. C., 15-20.
Mack & Dugal, Olympic, Chicago, 15-20.
Mardo Trio, Empire, Indianapolis, 18-20.
Mack, J. C., & Co., Palace, Boston, 15-20; Murray Hill, N. Y. C., 22-27.
Mack, Wm. J., Star, Muncie, Ind., 15-20; Orphium, Lima, O., 22-27.
Macks (2), Bijou, Quincy, Ill., 15-20; La Salle, Keokuk, Ia., 22-27.
Majestic Musical Four, Haymarket, Chicago, 15-20.
Manns & Mazette, Keith's, Phila., 15-20.
Maddox & Melvin, Columbia, St. Louis, 15-20.
Mathews & Ashley, Orpheum, Kansas City, Mo., 14-20; Salt Lake City, U., 22-27.
Mantell's Marionettes, O. H., Portland, Me., 15-20.
Martin & King, Parlor, Omaha, Neb., 15-21.
Major & Mason, Bijou, Wheeling, W. Va., 15-20.
Macnsker, Inez, Bijou, Wheeling, W. Va., 15-20.
Marco Twins, Gaiety, Pittsburg, 15-20.
Marcena, Nevaro & Marcena, Olympic, Chicago, 15-20.
Martinnettie & Sylvester, Keeney's, Bkln., 15-20.
Martin & Otto, Hopkins', Louisville, Ky., 15-20.
Manning Trio, People's, Cedar Rapids, Ia., 15-20.
Mannings, The, Empire, Frankford, Phila., 15-20.
Maximus, the Great, Proctor's, Newark, N. J., 15-20.
Mack, Chas., & Co., Keith's, Utica, N. Y., 15-20.
Martini & Maximillian, Pastor's, N. Y. C., 15-20.
Markaous, The, People's, St. Joseph, Mo., 15-20.
Maxwell & Dudley, Omaha, 15-20.
Maye, Lillian, Haymarket, Chicago, 15-20.
MacDonough, Ethel, Orpheum, St. Paul, Minn., 15-20.
McSorley & Eleanore, Coeur D'Alene, Spokane, Wash., 15-30.
McCarvers, The, Bijou, Flint, Mich., 15-20.
McClellan, Jas., Bijou, Duluth, Minn., 15-20.
McDonald, Jas. F., Haymarket, Chicago, 15-20.
McClain, Billy, Leeds, England, 15-20; Sheffield, 22-27.
McNamee, Parlor, York, Pa., 15-20; Garrick, Wilmington, Del., 22-27.
McCay, Winsor, K. & P., Jersey City, N. J., 15-20; 58th St., N. Y. C., 22-27.
McNaughton Bros., Victoria, N. Y. C., 15-20.
McClure, Crystal, Detroit, 15-20.
McCree, Junie, & Co., Keith's, Boston, 15-20.
McMahon's Minstrel Maids, Keith's, Providence, R. I., 15-20.
McMahon & Chappelle, Keith's, Providence, R.
McKenzie, Shannon & Co., Colonial, N. Y. C., 15-20.
McCrea & Poole, 23d St., N. Y. C., 15-20.
McKay & Cantwell, Orpheum, Reading, Pa., 15-20.
McCarthy, Myles, & Co., Maryland, Baltimore, 15-20.
McKinley, Mabel, Orpheum, St. Paul, Minn., 15-20.
McCune & Grant, Bijou, Superior, Wis., 15-20; Windsor, St. Paul, Minn., 22-27.
Metzetti Troupe, Majestic, Chicago, 15-20.
Melani Trio, Majestic, Chicago, 15-20.
Melrose Troupe, Armory, Binghamton, N. J., 15-20.
Merritt, Hal, Chase's, Washington, D. C., 15-20.
Melleh, Albertina, Orpheum, Boston, 15-20.
Merritt, Raymond, Empire, Los Angeles, Cal., 28-May 4.
Melroy Trio, Olympic, South Bend, Ind., 15-20; Lafayette, Detroit, 22-27.
"Menetekel," Poli's, Worcester, Mass., 15-20.
Meers (3), Jacques', Waterburg, Conn., 15-20.
Millman Trio, Alhambra, London, England, 15-June 2.
Mitchell & Browning, Star, Martinsville, Ind., 15-20.
Mitchells (3), Haymarket, Chicago, 15-20.
Mignon, Helen, St. Paul, Minn., 15-20.
Millner Detelle, Maryland, Baltimore, 15-20; Chase's, Washington, D. C., 22-27.
Miles & Nitram, Pastor's, N. Y. C., 15-20.
Millan, Max, Keith's, Phila., 15-20.
Millership Sisters, Gaiety, Baltimore, 15-20; Trocadero, Phila., 22-27.
Milton's Dogs, Keith's, Boston, 15-20.
Minco, Steve, & Sheep, Orpheum, Boston, 15-20; K. & P., Jersey City, N. J., 22-27.
Morse, Billie, Anheuser Hall, Aberdeen, Wash., 15-30.
Marion & Elliott, Orpheum, Graz, Austria, 15-30.
Morton, Phil, Family, Scranton, Pa., 15-20.
Morton, James J., Orpheum, Kansas City, Mo., 15-20.
Mowatts (6), Poli's, Worcester, Mass., 15-20.
Mozarts, The, Trent, Trenton, N. J., 15-20.
Morton, Harry & Gussie, Pastor's, N. Y. C., 15-20.
Montague's Cockatoo Circus, Family, Pottsville, Pa., 15-20; Hazelton, 22-27.
Motogirl, La, Touring India, 15-July 31.
Moa & Goodrich, Broadway, N. Y. C., 15-30.
Morgan & Crone, Bradenburgh's, Phila., 15-20.
Morrell, Marie, People's, St. Joseph, Mo., 15-20.
Morrow & Schellberg, Orpheum, San Fran., Cal., 15-20.
Morse, Bon, Family, Poughkeepsie, N. Y., 15-20.
"Motoring," Empire, Hoboken, N. J., 15-20.
Monroe, Geo. W., Keith's, Phila., 15-20.
Murphy & Nichols, Novelty, Bkln., 15-20.
Musketeers (3), Gayety, St. Louis, Mo., 15-20; Euson's, Chicago, 22-27.
Murphy, Whitman, & Co., Keith's, Boston, 15-20.
Mucker, George, Bijou, Norfolk, Va., 15-20.
Murray, Clayton & Drew, London, N. Y. C., 15-20; Trocadero, Phila., 22-27.
Murray, Elizabeth, Orpheum, Denver, Col., 15-20.
Muller, Chunn & Muller, Family, Chester, Pa., 15-20; Keith's, Phila., 22-27.
Murray Sisters, Shea's, Buffalo, N. Y., 15-20.
Mullen & Corelli, Jacques', Waterbury, Conn., 15-20.
Murphy & Francis, Union Square, N. Y. C., 15-20.
Nawn, Tom, & Co., H. & B., Bkln., 15-20.
Napp, Viola, Bijou, Marion, O., 14-20; Lyric, Joplin, Mo., 28-May 4.
Navajo Girls, Olympic, Chicago, 15-20.
Nagel & Adams, Atlantic Garden, N. Y. C., 15-20.
Neal & Eyre, Mannacher, Fremont, O., 21-27.
Newell & Niblo, Keith's, Columbus, O., 15-20; Valentine, Toledo, 22-27.
Nebert & Rogers, Lyric, Springfield, Mo., 15-20; Webb City, 22-27.
Nards, The, Hippodrome, N. Y. C., 15-20.
Nichols Sisters, G. O. H., Pittsburg, 15-20; G. O. H., Syracuse, N. Y., 22-27.
Niver, Atlantic Garden, N. Y. C., 15-20.
Norton & Nicholson, Empire, Paterson, N. J., 15-20.
Norton, C. Porter, G. O. H., Grand Rapids, Mich., 15-20.
Nowlin, Dare, Orpheum, Denver, Colo., 15-20; Omaha, Neb., 29-May 4.
Nosses, The, Poli's, New Haven, Conn., 15-20.
North, Bobby, Keith's, Cleveland, 15-20; Hopkins', Louisville, Ky., 22-27.
Nome, Robert, Bijou, Decatur, Ill., 15-20; Bijou, Dubuque, Ia., 22-27.
Noldette & Marshall, People's, Cedar Rapids, Ia., 15-20; Bijou, Dubuque, 22-27.
Norton, Ned, Howard, Boston, 15-20.
Norworth, Jack, Union Square, N. Y. C., 15-20.
Nye, Ned, Keith's, Utica, N. Y., 15-20.
Obladia, Bijou, Wheeling, W. Va., 15-20.
O'Brien & Buckley, Pastor's, N. Y. C., 15-20.
O'Connell & Goldsmith, Grand, Salem, Ore., 15-30.
O'Day, Ida, Novelty, Bkln., 15-20.
Ogden, Ray, & Co., Bijou, Battle Creek, Mich., 15-20.
O'Hara & Watson, Lyric, Ft. Smith, Ark., 15-20; Little Rock, 22-27.
O'Hearne, W. J., & Co., Poli's, Hartford, Conn., 15-20.
O'Kabe Japs, Proctor's, Troy, N. Y., 15-20.
Ohm & Brown, Shea's, Buffalo, N. Y., 15-20.
Olympia Quartette, Armory, Binghamton, N. Y., 15-20.
Olive, Mlle., Bijou, Duluth, Minn., 15-20.
O'Mar, Gerry, Lyric, Norristown, Pa., 15-30.
Ouri, Adele Purvis, Family, Elmira, N. Y., 15-20; Williamsport, Pa., 22-27.
Onlaw Trio, G. O. H., Pittsburg, 15-20; Maryland, Baltimore, 22-27.
O'Neil, Tom, Grand, Defiance, O., 15-20; O. H., Sidney, 22-27.
O'Neill's Minstrels, Acme, Sacramento, Cal., 15-20; Novelty, Stockton, 22-27.
O'Neill, J. H., & Co., Crystal, Elkhart, Ind., 15-20; Irwin, Goshen, 22-27.
Orth & Fern, Poli's, Hartford, Conn., 15-20.
Osborne, Charles H., Grand, Uniontown, Pa., 15-20; Grand, Altoona, 22-27.
Osborne, Merrie, Orpheum, Los Angeles, Cal., 15-20.
Otto Bros., Keeney's, Bkln., 15-20.
Otora Japs, Dominion, Winnepeg, Can., 15-20; Majestic, La Salle, Ill., 22-27.
Parry, Charlotte, & Co., Jacques', Waterbury, Conn., 15-20.
Parker & Harver, Manhattan, Norfolk, Va., 15-20.
Pantser Trio, Orpheum, Omaha, Neb., 15-20; Orpheum, Denver, 22-27.
Patrice & Co., Columbia, St. Louis, 15-20.
Paula, Miss, Orpheum, San Fran., Cal., 29-May 13.
Parsal, Family, Davenport, Ia., 15-20.
Palmer, Adele, & Co., Family, Lancaster, Pa., 15-20.
Parish, Lionel, A. & S., Boston, 15-20.
Payne & Jones, Palatino Park, Habana, Cuba, 15-27; Mantanzas, Cuba, 29-May 4.
Patchen & Clifton, Howard, Boston, 15-20.
Personi, Camille, Lubelski, Denver, 14-20; Bijou, Lincoln, Neb., 22-27.
Petit Family, Hopkins', Louisville, Ky., 14-20.
Pekin Zouaves, Keith's, Boston, 15-20.
Perkins, Walter, & Co., Shea's, Toronto, Can., 15-20.
Peters & Bartlett, K. & P., Jersey City, N. J., 15-20.
Pelot, Fred & Annie, K. & P., Jersey City, N. J., 15-20.
Perry & Alecia, Star, Jeanette, Pa., 15-20; Amuse, Braddock, 22-27.
Perry, Frank L., Lyric, Dallas, Tex., 15-20; Lyric, Ft. Smith, Ark., 22-27.
Phillips & Farlardeau, Phillips, Richmond, Ind., 15-20; Star, Muncie, 22-27.
Piccolo Midgets, G. O. H., Pittsburg, 15-20; Columbia, Cincinnati, 22-27.
Piper, Franco, 23d St., N. Y. C., 15-20.
Pongo & Leo, Temple, Detroit, 15-20.
"Polly Pickle's Pets," Shea's, Toronto, Can., 15-20; Temple, Detroit, 22-27.
Pollard, W. D., Crystal, St. Joseph, Mo., 22-27.
Pope, J. C., and Dog, G. O. H., Portsmouth, O., 15-20; O. O. H., Huntington, W. Va., 22-27.
Power's Elephants, Hippodrome, N. Y. C., 15-20.
Poiriers (3), Majestic, Dallas, Tex., 15-20.
Potter & Harris, Colonial, Lawrence, Mass., 15-20.
Polk, Kollins & Carmen Sisters, Alhambra, N. Y. C., 15-20.
Primrose Sisters, Tivoli, Milwaukee, 15-20.
Pramptus, The, Gotham, Bkln., 15-20.
Prentice Trio, Majestic, Topeka, Kan., 15-20.
Pryors, The, Empire, Des Moines, Ia., 22-27.
Price & Mildred, Elite, Rock Island, Ill., 15-20.
Pullen, Baby Luella, Oswego, N. Y., 15-20; Gloversville, 22-27.
Purcella & Orben, Majestic, Topeka, Kan., 21-27.
"Quinette, The," Majestic, Chicago, 15-20; G. O. H., Indianapolis, 22-27.
Quigg, Mackey & Nickerson, Orpheum, Denver, Col., 15-20.
Quinlan & Mack, Proctor's, Newark, N. J., 15-20.
Quigg & Mack, Denver, Colo., 23-30.
Quaker City Quartet, Mohawk, Schenectady, N. Y., 22-27.
Raymond & Caverly, Colonial, N. Y. C., 15-20; Orpheum, Bkln., 22-27.
Ray, Fred., & Co., Poli's, Worcester, Mass., 15-20.
Raymond & Clark, Armory, Binghamton, N. Y., 15-20.
Rahanad & Good, Haymarket, Chicago, 15-20.
Ranzetta & Lyman, Keith's, Providence, R. I., 15-20.
Raffin's Monkeys, Temple, Detroit, 15-20.
Rastus & Banks, Grand, Clapham, England, 15-20; Empire, Islington, 22-27; Empire, Croydon, 29-May 4; Empire, Holborn, 6-11; Empire, Stockport, 13-18.
Raymond & West, Dreamland, Braddock, Pa., 15-30; Wick, Kittanning, 22-27.
Rainbow Duo, Grand, Newport, Ky., 15-20; Orpium, Chillicothe, O., 22-27.
Rado & Bertman, Family, Shamokin, Pa., 15-20; Mahanoy City, 2-27.
Rappo Sisters, H. & B., Bkln., 15-20.
"Rain Dears," Cook O. H., Rochester, N. Y., 15-20.
Raffayette's Dogs, G. O. H., Syracuse, N. Y., 15-20; 125th Street, N. Y. C., 22-27.
Rae, Dorothy, G. O. H., Grand Rapids, Mich., 15-20.
Rawls & Von Kaufman, Grand, Tacoma, Wash., 15-20; Grand, Portland, Ore., 22-27.
"Red Owl," The, G. O. H., Pittsburg, 15-20.
"Red Raven Cadets," Park, Worcester, Mass., 15-20.
Redmond, Julia, & Co., Quebec, Can., 22-27.
Reno, Will & May, Deyo, W. Va., 15-20; Charleston, 22-27.
Reno & Smith, Pastor's, N. Y. C., 15-20.
Reno, George B., Keith's, Boston, 15-20.
Reckless Recklaw, Rink, Harrisburg, Pa., 15-20.
Reynolds, J. A., Grand, Altoona, Pa., 15-20.
Redford & Winchester, Poli's, Springfield, Mass., 15-20.
Renee Family, G. O. H., Grand Rapids, Mich., 15-20.
Reidy & Currier, Orpheum, Boston, 15-20.
Rentfrow & Jansen, Crystal, Rock Island, Ill., 15-20.
Reiff Bros., Empire, Hoboken, N. J., 15-20.
Remington, Mayme, & Buster Brownies, Orpheum, Bkln., 15-20.
Reynard, Ed. F., Columbia, Cincinnati, 15-20; Colonial, N. Y. C., 22-27.
Rene, Bessie, Howard, Boston, 15-20.
Renta & Edwards, Acme, Norfolk, Va., 15-20.
Renz, Theresa, 58th St., N. Y. C., 15-20.
Rettick Carl F., & Co., Fayetteville, Ark., 15-20; Monette, Mo., 22-27.
Rice & Prevost, Alhambra, N. Y. C., 15-20.
Ripley, Tom, Lafayette, Detroit, 15-20.
Rice Bros., Keith's, Boston, 15-20.
Rice, Fanny, Temple, Detroit, 15-20.
Rianos (4), Orpheum, Kansas City, Mo., 15-20; Bijou, Dubuque, Ia., 22-27.
Rice and Cohen, Proctor's, Newark, N. J., 15-20.
Richards, The Great, Altmeyer's, McKeesport, Pa., 15-20; G. O. H., Pittsburg, 22-27.
Rialto Comedy Quartette, Orpheum, San Fran., Cal., 22-May 4.
Rio Bros. (4), Circus Parish, Hay Hairid, Spain, 16-31.
Ring, Julia, Poli's, Worcester, Mass., 15-20.
Royce, Ray L., Keith's, Boston, 15-20.
Rose, Julian, Alhambra, N. Y. C., 15-20.
Rosal Bros., Main St., Peoria, Ill., 15-20.
Roses (3), Colonial, Lawrence, Mass., 15-20; Lowell, 21-27.
Rosa Sisters, Gem, Monongahela, Pa., 15-20.
Roby, Dan, Crystal, Detroit, 15-20; Olympic, South Bend, Ind., 22-27.
Ronaldos (3), Schindler, Chicago, 15-20.
Robinson & Grant, Crystal, Detroit, 15-20.
Rogers & Walters, Gem, Lynn, Mass., 15-20.
Ross & Lewis, Empire, Greenock, England, 15-20; Empire, Hackney, 22-27; Empire, New Cross, May 6-11; Empire, Stratford, 13-18.
Rome & Ferguson, Haymarket, Chicago, 15-20.
Rohlach & Childress, Lyric, Danville, Ill., 15-20; Grand, Marion, Ind., 22-27.
Rooney, Katie, Auditorium, Lynn, Mass., 15-20.
Royal Musical Five, Orpheum, Omaha, 15-20.
Rooney & Bent, Auditorium, Lynn, Mass., 15-20.
Rome, Mayo, & Juliet, Grand, Marion, Ind., 15-20; La Salle, Ill., 22-27.
Robbinson, Parquette & Woods, Family, Williamsport, Pa., 15-20; Shamokin, 22-27.
Rosttino & Stevens, Keith's, Utica, N. Y., 15-20; Orpheum, Reading, Pa., 22-27.
Rogers & Deely, H. & B., Bkln., 15-20; Union Square, N. Y. C., 22-27.
Rochefort, May & Blanche, Auditorium, Auburn, N. Y., 15-20.
Roberty's Animals, Alhambra, N. Y. C., 15-20.
Roberts & Ralston, Family, New Kensington, Pa., 15-20; Family, Collinsville, 22-27.
Roscoe & Sims, Orphium, Sidney, O., 15-20; Marion, Marion, 22-27.
Rockaway & Conway, Majestic, Chicago, 15-21; Empire, Ft. Madison, Ia., 22-27.
Roberts, R. A., Keith's, Phila., 15-20.
Russell & Held, Majestic, Ft. Worth, Tex., 14-20; El Paso, 21-27.
Russells, Musical, Crystal, Marion, Ind., 22-27.
Ryan & Richfield, Hathaway's, New Bedford, Mass., 15-20; Orpheum, Boston, 22-27.
Sanfoy, Tilly, Hub, Woonsocket, R. I., 15-20.
Sandow & Lambert, Howard, Boston, 15-20.
Sato, O. K., Casino, Karsaal, Lucerne, Switzerland, 16-May 15.
Sargent, Roland, Poli's, Worcester, Mass., 15-20.
Santell, Great, Carnival, Indianapolis, 15-27.
Sanderson, Julia, Poli's, Hartford, Conn., 15-20.
Sanford & Darlington, Empire, Frankford, Phila., 15-20.
Sabine, O'Neil & Vera, Proctor's, Albany, N. Y., 15-20.
Salvaggis (5), Proctor's, Newark, N. J., 15-20.
Sabel, Josephine, Touring South Africa, 15-May 30.
Sawyer, Eddie, Lyric, Cleveland, 15-20.
Scott, Carrie M., Auditorium, Norfolk, Va., 15-20.
Schader, Bert, A. & S., Boston, 15-20.
Scott & Wilson, Cook O. H., Rochester, N. Y., 15-20; Shea's, Buffalo, 22-27.
Scott & Whaley, Keith's, Utica, N. Y., 15-20.
Schenck-Marvelly Troupe, Hippodrome, N. Y. C., 15-20.
Seymour & Depree, Mohawk, Schenectady, N. Y., 22-27.
Seymour's Dogs, Keith's, Providence, R. I., 15-20.
Seymour Sisters, Majestic, Sandusky, O., 15-20.
Sears, Gladys, Gotham, N. Y. C., 15-20.
Serra, Chas., Proctor's, Newark, N. J., 15-20.
Selbini & Grovini, Poli's, Bridgeport, Conn., 15-20.
Selby, Victorine & Selby, Windsor, St. Paul, Minn., 15-20.
Seamon, Chas. F., Shea's, Buffalo, N. Y., 15-20; Toronto, Can., 22-27.
Shields & Royer, Orpheum, New Orleans, 15-20.
Short & Edwards, Gaiety, Pittsburg, 15-20; Standard, Cincinnati, 22-27.
Sherman, De Forest & Co., Columbia, St. Louis, 14-20; Haymarket, Chicago, 22-27.
Shattuck, Truly, Alhambra, N. Y. C., 15-20.
Sharp, Charles, Hopkins', Memphis, Tenn., 15-20.
Sharp Bros., Orpheum, Salt Lake City, U., 22-27.
Shah, Manek, Star, Beaver Falls, Pa., 15-20; Latrobe, 22-27.
Sheldon & Wilson, Manhattan, Norfolk, Va., 15-20.
Sheer, Bessy, Bennett's, Ottawa, Can., 15-20.
Shaw, Lillian, Orpheum, Salt Lake City, U., 15-20; Orpheum, Denver, 22-27.
Shannon, Larry, Majestic, Ft. Worth, Tex., 15-21.
Sims, Reouble, Crystal, Milwaukee, 15-20; Main St., Peoria, Ill., 22-27.
Silver, Isadore, Bijou, Duluth, Minn., 15-20.
Simms, Willard, Co., Colonial, N. Y. C., 15-20.
Simon-Gardner Co., Valentine, Toledo, O., 15-20.
"Singing Colleens," Poli's, Bridgeport, Conn., 15-20.
Sidonias, The, Star, Scranton, Pa., 14-20; Gotham, N. Y. C., 22-27.
Siddon Bros., Union Square, N. Y. C., 15-20.
Slosson, Pauline, Lyric, Parsons, Kan., 14-20; Lyric, Muskogee, I. T., 22-27.
Slater, Finch & Co., Prospect, Cleveland, 15-20; Temple, Detroit, 22-27.
Sleedes, The, Keith's, Columbus, O., 15-20.
Sloan & Wallace, Portland, Portland, Me., 15-20.
Smirl & Kessner, Novelty, Bkln., 15-20.
Smith & Campbell, G. O. H., Pittsburg, 15-20.
Smith, Sue, Proctor's, Troy, N. Y., 15-20.
Smith, W. H., Gem, Lynn, Mass., 15-20.
Smith & Moore, Rialto, Elmira, N. Y., 15-20.
Smythe, Will H., Family, Scranton, Pa., 15-20.
Snyder, Mazie, Hopkins', Louisville, Ky., 14-20.
Snyder & Buckley, Columbia, St. Louis, 15-20; Olympic, Chicago, 22-27.
Spiller Musical Bumpers (3), Bennett's, Ottawa, Can., 15-20.
Spray Sisters, Folly, Chicago, 15-20.
Spadoni, Paul, Majestic, Chicago, 15-20.
Spissell Bros. & Mack, Apollo, Dusseldorf, Germany, 15-30; Palace, London, England, May 1-June 30.
Spook Minstrels, Chase's, Washington, D. C., 15-20.
Spencer, Walter, Crystal, St. Joseph, Mo., 15-20.
"Stunning Grenadiers, The," Orpheum, Boston, 15-20; Keith's, Providence, R. I., 22-27.
Stanley, Ruth, Gem, Lynn, Mass., 15-20.
Stanton & Sandberg, Chicago, 15-20.
Stoddort & Wilson, Bijou, Kalamazoo, Mich., 15-20.
Stanton & Modena, Armory, Binghamton, N. Y., 15-20.
Stutsman & Crawford, Findlay, Findlay, O., 15-20.
Stuart, Arthur, & Keeley Sisters, Olympic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Strickland, E. C., Unique, Los Angeles, Cal., 15-20.
Stevens & Keeley, Bijou, Piqua, O., 15-20, Atlantic Garden, N. Y. C., 22-27.
Steger, Julius, & Co., Union Square, N. Y. C., 15-20; H. & B., Bkln., 22-27.
Stein-Eretto, & Co., Moss & Stoll Tour, England, 15-May 31.
Stephens, Paul, Keith's, Providence, R. I., 15-20.
St. Leon & McCusick, Crystal, Logansport, Ind., 15-20; G. O. H., Madison, 22-27.
St. Elmo, Leo, G. O. H., Pittsburg, 15-20.
Stevens, Edwin, & Co., Orpheum, Los Angeles, Cal., 15-26.
St. Julian, M., Bijou, Kalamazoo, Mich., 15-20.
Sutcliffe Troupe, Orpheum, Kansas City, Mo., 15-20.
Sully & Phelps, O. H., Ashland, Pa., 15-20; O. H., Mt. Carmel, 22-27.
Summerville, Amelia, Columbia, St. Louis, 15-20.
Sutton & Sutton, Bijou, Battle Creek, Mich., 15-20; Lansing, 22-27.
Sullivan, W. J., Windsor, St. Paul, Minn., 15-20.
Sullivan & Pasquelena, Hathaway's, Lowell, Mass., 15-20.
"Sunny South," Keith's, Cleveland, 15-20.
Summers, Charles & Josie, Bijou, Sheboygan, Wis., 15-20; Bijou, Oshkosh, 22-27.
Swain & Powers, Star, Donora, Pa., 15-20; Star, Monessen, 22-27.
Swartz, Frances, & Co., Orphium, Mansfield, O., 15-20.
Swan & Bambard, Colonial, N. Y. C., 15-20.
Swentland & Curtis, Main St., Peoria, Ill., 15-20.
Swor Bros., Proctor's, Troy, N. Y., 15-20.
Symonds, Jack, Folly, Chicago, 22-27.
Sylvan & O'Neil, Gaiety, Baltimore, 15-20; Gaiety, Pittsburg, 22-27.
Talcotts, The, Orphium, East Liverpool, O., 15-20; Hippodrome, Pittsburg, 22-27.
Tannen, Julius, Orpheum, Los Angeles, Cal., 15-20.
Tanguay, Eva, Orpheum, Bkln., 15-20.
Taylor, Harry, Shea's, Buffalo, N. Y., 15-20.
Taylor, Leila, Colonial, Lawrence, Mass., 15-20.
Teal, Raymond, Bijou, Lansing, Mich., 15-20; G. O. H., Grand Rapids, 22-27.
Tenley, Elmer, Howard, Boston, 15-20.
Texarkana & Walby, Family, Chester, Pa., 15-20.
Tenbrooke, Lambert & Co., H. & B., Bkln., 15-20.
Thorne, Mr. & Mrs. Harry, Trent, Trenton, N. J., 15-20.
"The" Quartette, Trent, Trenton, N. J., 15-20; Poli's, Hartford, Conn., 22-27.
Thomas & Payne, G. O. H., Pittsburg, 15-20; Park, Johnstown, 22-27.
Thurston, Howard, Cairo, Egypt, 13-June 30.
Thompson, Wm. H., & Co., Keith's, Cleveland, 15-20.
Tighe, Harry, & Collegians, Keith's, Boston, 15-30.
Tippell & Klimenl, Crystal, St. Joseph, Mo., 15-20.
Toy & Toy, Family, Shamokin, Pa., 15-21.
Tourbillon Troupe, Orpheum, Denver, Col., 15-20; Orpheum, San Fran., Cal., 22-May 11.
Todd-Judge Troupe, Young's, Atlantic City, N. J., 15-20.
Trillers, The, Proctor's, Albany, N. Y., 15-20.
Tracy, Mr. & Mrs. Dick, Family, Hazelton, Pa., 15-20.
Truesdell, Mr. & Mrs. Howard, Keith's, Providence, R. I., 15-20.
Trump, George, Bijou, Battle Creek, Mich., 15-20.
Tracy & Carter, Auditorium, St. Paul, Minn., 15-20.
Troubadours (3), Calumet, So. Chicago, 15-20; Columbia, St. Louis, 22-27.
Tsuda, Harry, Family, Elmira, N. Y., 15-20; Williamsport, Pa., 22-27.
Tutshwari Troupe, Lyric, Cleveland, 15-20.
Turner, Bert, Grand, Defiance, O., 15-20.
Tulsa, Olympic, Bellaire, O., 15-20; Howard, Huntington, W. Va., 22-27.
Turner, Cora Beach, Keith's, Phila., 22-27.
Tuscano Sisters, A. & S., Boston, 15-20.
Tyler Trio, Alhambra, Savannah, Ga., 15-20.
Tyce, Lillian, Hathaway's, Lowell, Mass., 15-20; H. & B., Bkln., 22-27.
Urchins (3), Bijou, Freeport, Il., 18-20; Crystal, Milwaukee, 22-27.
Vance, Clarice, Novelty, Bkln., 15-20; Union Square, N. Y. C., 22-27.
Vam, Harry, Fayetteville, Ark., 15-20; Monette, Mo., 22-27.
Valdare, Bessie, Troupe, Valentine, Toledo, O., 15-20.
Van Gofre & Cotrely, Topic, Billings, Mont., 15-May 12.
Van Epps, Jack, & Sophamore Girls, Keeney's, New Britain, Conn., 15-20; Young's, Atlantic City, N. J., 22-27.
Van, Billy, Poli's, Bridgeport, Conn., 15-20; Waterbury, 22-27.
Vau, Chas. G., Shea's, Toronto, Can., 15-20.
Valadons, The, Keith's, Boston, 15-20; Keith's, Providence, R. I., 22-27.
Vassar Girls, Young's, Atlantic City, N. J., 15-20.
Variety Quartet, Empire, Colorado Springs, Col., 15-20; Lubelski, Denver, 22-27.
Vades, The, Parkersburg, W. Va., 15-20.
Vallecita's Leopards, Teatro Marti, Havana, Cuba, 15-30.
Van, Charles & Fanole, Shubert, Utica, N. Y., 15-20; Colonial, Lawrence, Mass., 22-27.
Valveno Bros., Poli's, Hartford, Conn., 15-20.
Vasco, Orpheum, Bkln., 15-20.
Valnos, The, Edmonton, Alberta, Can., 15-20.
Vardelles, The, Hippodrome, Pittsburg, 15-20.
Veola, La Belle, Orpheum, Denver, 14-20; Orpheum, Kansas City, Mo., 28-May 4.
Verann, Victoria, N. Y. C., 15-20; Waterbury, Conn., 22-27.
Vesta, Nettie, 58th St., N. Y. C., 15-20.
Vivians, The, Keith's, Phila., 15-20.
Victoria, Vesta, 58th St., N. Y. C., 15-20.
Vida, Mlle., Bijou, Ann Arbor, Mich., 15-20.
Victoria, Mlle., Poli's, Worcester, Mass., 15-20.
Volta, Orpheum, Minneapolis, 15-20; St. Paul, 22-27.
Vokes, Harry, & Margaret Daly, Hopkins', Memphis, Tenn., 15-20; Louisville, Ky., 22-27.
Ward & Curran, Poli's, Hartford, Conn., 15-20.
Waterbury Bros. & Tenney, Keith's, Boston, 15-20; Proctor's, Albany, N. Y., 22-27.
Watkins, Wm. A., Walnut St., Cincinnati, 22-27.
Warren & Blanchard, Orpheum, Omaha, 15-20.
Watson's Farmyard, Garrick, Wilmington, Del., 15-20; Keith's, Phila., 22-27.
Washer Bros., Family, Oakland, Ky., 15-27.
Wallace Sisters, Keith's, Providence, R. I., 15-20.
Ward Bros., Hathaway's, Lowell, Mass., 15-20.
Walsh, May, Poli's, Bridgeport, Conn., 15-20.
Wardo, Al., Irwin, Goshen, Ind., 15-20; Crystal, Anderson, 22-27.
Wakefield, Willa Holt, Chase's, Washington, D. C., 15-20.
Watson, Fred, & Morrissey Sisters, Orpheum, Boston, 15-20.
Ward, Chas. B., Majestic, La Salle, Ill., 21-27.
Ward, Billy, Ideal, Hoboken, N. J., 15-20; Huber's, N. Y. C., 22-27.
Weber, Charles D., Corinthian, Rochester, N. Y., 15-20.
Welch, James & Celia, H. & S., N. Y. C., 15-20.
Weller, Lew, Orpheum, New Orleans, 15-20.
West & Benton, Bijou, Decatur, Ill., 15-20; Garrick, Burlington, Ia., 22-27.
Wesley, Max, Troupe, Colonial, N. Y. C., 15-20.
Weston, Al. H., & Co., Shea's, Toronto, Can., 15-20.
Webb & Connelly, Spokane, Wash., 15-20.
Welch, Ben, H. & B., Bkln., 15-20.
Webb's, Capt., Seals, Hippodrome, N. Y. C., 15-20.
Welch, Lem, Moss & Stoll & Ricard's Tour, England, 15-June 30.
Welch, Mealy & Montrose, Valentine, Toledo, O., 15-20.
Whalen & West, Keith's, Boston, 15-20.
Whelan & Searles, Family, Butte, Mont., 15-20; Washington, Spokane, Wash., 22-27.
White, Ed. B. & Rolla, Star, Scranton, Pa., 15-20; Gotham, N. Y. C., 22-27.
Whitney, Tillie, Union Square, N. Y. C., 15-20.
Whitman & Davis, G. O. H., Pittsburg, 15-20.
White & Sanford, San Jose, Cal., 15-20; Los Angeles, 22-May 4.
Whittle, W. E., & Co., Hathaway's, Lowell, Mass., 15-20.
Whitelaw, Arthur, Union Square, N. Y. C., 15-20.
Whitely & Bell, Irwin, Goshen, Ind., 15-20; Crystal, Anderson, 22-27.
Wheeler Sisters, Petersburg, W. Va., 15-20; Zanesville, O., 22-27.
Whittier, F. D., Bijou, Canton, O., 15-20.
Whitlock Sisters, Keith's, Columbus, O., 15-20.
Wilson Bros., K. & P., Jersey City, N. J., 15-20; 58th St., N. Y. C., 22-27.
Wilson & Hawthorne, Orphium, Springfield, O., 15-20.
Williams, C. W., Orpheum, New Orleans, 22-27.
Wilson, Jack, & Co., Poli's, Worcester, Mass., 15-20.
Willard, Charles, Star, Uniontown, Pa., 15-20.
Williams Duo, Bradenburgh's, Phila., 15-20.
Willis Family, Colonial, N. Y. C., 15-20.
Williams & Gordon, Olympic, Springfield, Ill., 15-20.
Wills & Hassan, Victoria, N. Y. C., 15-20.
Williams & Pullman, Parlor, York, Pa., 15-20.
Wilson & Williams, Bijou, Norfolk, Va., 15-20.
Williams, Florence, Keith's, Phila., 15-20.
Windsor, Rena, Fisher's, Los Angeles, Cal., 15-20; Empire, San Berdingo, 22-27.
Wordette, Estelle, & Co., Empire, Hoboken, N. J., 15-20.
Wood Bros., Star, Milwaukee, 15-20.
World & Kingston, Orpheum, Reading, Pa., 15-20; Garrick, Wilmington, Del., 22-27.
World's Comedy Four, Majestic, Chicago, 15-20.
Woods, Lillian, Bush Temple, Dallas, Tex., 15-30.
Wood, Milt, Howard, Boston, 15-20.
Wood & Lawson, Howard, Boston, 15-20.
Wood Bros., Star, Milwaukee, 15-20; Star, St. Paul, Minn., 22-27.
Woodward's Seals, Columbia, St. Louis, 15-20.
Yeoman, George, Olympic, So. Bend, Ind., 15-20; Grand, Milwaukee, 22-27.
Yvette, Lafayette, Detroit, 15-20.
Young, Ollie, & Bro., Hopkins', Louisville, Ky., 15-20; Memphis, Tenn., 22-27.
Young Buffalo, Miner's 8th Ave., N. Y. C., 15-20; Bowery, N. Y. C., 22-27.
Yull & Boyd, Main St., Peoria, Ill., 15-20.
Yuma, Orpheum, St. Paul, Minn., 15-20.
Zancigs, The, Cheltenham, England, 18; Bath, 19; Eastbourne, 20; St. George's Hall, Liverpool, 22-27; Free Trade Hall, Manchester, 29-May 4.
Zazel, Vernon, & Co., 58th St., N. Y. C., 15-20; Chase's, Washington, D. C., 22-27.
Zarrella (3), Crystal, St. Joseph, Mo., 15-20.
Zeno, Jordan & Zeno, Keith's, Cleveland, 15-20.
Zenoz, Great, Orpheum, Sidney, O., 22-27.
Zimmerman, Al. & Pearl, Bijou, Galesburg, Ill., 15-20.
Ziska & King, Empire, Pittsfield, Mass., 15-20; Doric, Yonkers, N. Y., 22-27.
Zingari Troupe, Orpheum, Reading, Pa., 15-20.
Zouboulakis, Majestic, Madison, Wis., 15-20; Crystal, Milwaukee, 22-27.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Lynn, Mass., 17, Lawrence 19.
Doone, Allen—Carbondale, Pa., 24.
Dean, Louis—Moline, Ill., 14-20, Davenport, Ia., 21-27.
Fountain, Marie and Bobby (Omer J. Kenyon, mgr.)—Emporia, Kan., 15-17, Dodge City 18-20, Pueblo, Colo., 21-28.
Franklyn Comedy—Hooper, Nebr., 15-20, Fairfield 22-27.
Glaser, Vaughan—Cleveland, O., 22-27.
"Girl from the Ranch"—Wheeling, W. Va., 18-20.
"Girl and the Bandit"—Philadelphia, Pa., 22-27.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Richmond, Ind., 17, Cincinnati, O., 21-27.
Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—New Haven, Conn., 19, 20.
"Holy City," Rowland & Clifford's, West (Le Comte & Flesher, mgrs.)—St. Joseph, Mo., 17.
Ingram Stock (Harry J. Ingram, mgr.)—Lowell, Mass., 15, indefinite.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Troy, N. Y., 18, Springfield, Mass., 23, Holyoke 24, Worcester 25.
Keat, S. Miller (Jos. M. Gaites, mgr.)—Wheeling, W. Va., 20.
Kitties Band (T. P. J. Power, mgr.)—Buena Vista, Va., mat., and Lexington 17, Staunton 18, Washington, D. C., 21, Baltimore, Md., 22, 23.
"King of Tramps," Southern—Mount Holly, N. J., 18, Rahway 19, Hackensack 20.
Lyceum Comedy (Al. S. Evans, mgr.)—Morganton, N. C., 15-20.
Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—New Orleans, La., 15-20.
Marshall, Tully, Stock—Pittsburg, Pa., 15, indefinite.
"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—Louisville, Ky., 15-17.
"Mrs. Warren's Profession" (Jos. M. Gaites, mgr.)—Bridgeport, Conn., 17.
"Millionaire's Revenge" (Miltenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 21-27.
"Man on the Box" (Walter N. Lawrence, mgr.)—Louisville, Ky., 18-20.
"Montana" (J. D. Carey, mgr.)—Louisville, Ky., 14-20.
"Noah's Ark"—Baltimore, Md., 22-27.
O'Neill, Nance—Atlantic City, N. J., 18-20, Boston, Mass., 22-27.
Owen, Wm. (B. C. Whitney, mgr.)—Steubenville, O., 17.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 22-27.
Osman Stock (John Osman, mgr.)—Greenville, Ala., 22-27.
"On Parole" (Henry Miller, mgr.)—Huntington, W. Va., 17.
"Peddler"—Paterson, N. J., 18-20, Philadelphia, Pa., 22-27.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 22-27.
Raleta's, J. J.—Dolgeville, N. Y., 22-20.
Sheldon's Comedians (G. H. Sheldon, mgr.)—Bucyrus, O., 15-20, Springfield 22-24, North Fork, W. Va., 25-27.
"Uncle Tom's Cabin," Burk (C. E. Beyerle, mgr.)—Harper, Kan., 20, Kingman 22, Hutchinson 23.
Van Dyke & Eaton (F. Mack, mgr.)—Springfield, O., 15-20, Hamilton 21-May 5.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Montreal, Can., 15-20.
"When the World Sleeps" (Sol Schwartz, mgr.)—N. Y. City 22-27.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Grand Rapids, Mich., 14-20.

MISCELLANEOUS.

King of Ko-Ko-Mo (Jos. Silverman, mgr.)—Logansport, Ind., 15-17, Franklin 18-20, Madison 22-24, Michigan City 25-27.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) last week, Henrietta Crosman pleased large houses in "All-of-a-Sudden-Peggy," and "The Almighty Dollar." San Carlos Opera Co. 18-20.

CURTIS (Pelton & Smutzer, proprietors).—"Human Hearts" pleased fair sized houses last week. Rufus Rastus Minstrels 14-20.

ORPHEUM (A. C. Carson, resident manager).—Last week a good show did good business. Bill week of 15: Dancing Daisies, Elizabeth Murray, Max Tourbillon Troupe, Quigg, Mackey and Nickerson, Durand Trio, La Belle Veola, Dave Nowlin and pictures.

TABOR GRAND (E. F. McCourt, manager).—"The Bonnie Brier Bush" did good business last week. Griffith Hypnotic Comedy Co. 14-20.

LUBELSKI (Henry Lubelski, manager).—Good business last week. The bill included: Prof. McGuire and wife, McIlenry Bros., Zamlock, James Hammock, Foster and Henderson, Four Santa Brothers and pictures.

CRYSTAL (Geo. Ira Adams, manager).—The business was good last week. Bill week of 15: Carrolton and Hodges, the Three Lamoines, Diamond, the Deloys, and return of Sugimoto's Troupe of Japs.

NOTES.—Ernest Truex, a young Denver actor, comes home this week on a visit, and will join the Roselle Knott Co., which appears at the Broadway, week of April 22. Mr. Truex has been touring the East with "Mrs. Warren's Profession" Co......It is reported that the San Carlos opera aggregation has canceled an engagement at Salt Lake City, U., for Wednesday, 17, in order that they may arrive in Denver a day in advance of their opening here. This brief opera season is awaited in Denver with much anxiety......The Dunbars appeared at the Central Presbyterian Church on the evening of 12, and were greeted with a large house, a regular number of the C. E. star course.

FANNIE THATCHER, soubrette of "Tom, Dick and Harry" Co., and Leo Hoyes, of "Wonderland" Co., were married March 24, at Collegiate Reformed Church, New York City, by Rev. Edgar Tilton Jr.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 16.—At the Van Ness Theatre, this is the second and last week of the Augustin Daly Musical Co. The play will be "The Cingalee."

DAVIS THEATRE.—This is the third week of "Fiddle-De-Dee," with Kolb, Dill, Barney Bernard and Neva Aymar in the principal roles.

GREATER NOVELTY.—This is the third week of Florence Roberts. "Maria Rosa" is continued.

CENTRAL.—This is the seventh week of Walter Sanford's Players. "A Gambler of the West" is the current offering.

COLONIAL.—Week beginning 15, the second of L. R. Stockwell's special engagement (which will last until May 12), will be devoted to "Friends." On May 13 Mrs. Fiske appears for one week, in "The New York Idea." Then comes Mary Mannering, in "Glorious Betsy." After that, J. K. Hackett, in "The Walls of Jericho." Then will follow T. Daniel Frawley and his company, for ten weeks.

NEW ALCAZAR.—"All on Account of Eliza" this week.

AMERICAN.—"The Tenderfoot" is given by the San Francisco Opera Co. this week.

ORPHEUM.—Bill for this week, beginning Sunday, 14: Morrow and Schellberg, Louise Agoust and company, Cartmell and Harris, Ferguson and Mack, the Fadette Orchestra, Bellong Bros., Dorothy Drew, Brockman and the Phillip Sisters, and the kinodrome.

CHUTES.—"In Arkansaw" this week.

NOTES.—Joseph Ullman, who lost his reason while staying in this city a few weeks ago, is reported in a serious condition at the sanitarium in Belmont, where he was taken. Friends are arranging to take him back to New York in a private car......The Chutes, on Saturday evening, April 6, was transferred to the management of Harry W. Bishop and Will L. Greenbaum. The lease is for nine years. These managers are to keep a permanent stock company at this house with the best class of melodramas, comedy dramas and big spectacular productions. Among the prominent players engaged for the new company are: Virginia Thornton, late leading woman with Preston Clarke; Anna Bates, a prominent character actress; Lella Shaw, Ramsay Wallace, Henry Duggan, Thos. Heffron, Fred Hearn, Joe Dailey and Leslie Morosco. Charles Sellon has been engaged as stage director....... Work has been resumed on D. J. Grauman's melodramatic theatre on the block on the East side of Fillmore Street, between Eddy and Turk, with entrance on Fillmore. It will be a class A concrete and iron theatre, with 2,000 capacity, and will be ready in June......The new Orpheum, which will be built on the site of the famous old O'Farrell Street vaudeville house, is to be completed in eighteen months, and will cost $400,000. ......George Lask, the noted stage director, has made a dramatization of principal incidents from Victor Hugo's "Les Miserables." Lask's play is called "The New Life." It has just been completed.....Valencia Street is to have a class A theatre. Varney & Green, the owners, will expend $125,000 in erecting a strictly fireproof and handsomely decorated structure on Valencia Street, near Fourteenth, to be known as the Valencia Street Theatre........A deal has been consummated between John Considine, representing the Sullivan & Considine circuit, and Abe Cohn, Edward A. Homan and Jules Cohn, representing the Bell Amusement Company, whereby the two theatrical organizations are combined, and in the future the circuit will be known as the Sullivan & Considine. The combination affects thirty-six cities in the United States. Homan was appointed Pacific coast representative of the circuit, and he made the announcement that the combination would result in the erection of a new theatre building in this city to take the place of the present Bell Theatre. Among the playhouses on the Pacific coast affected by the deal are Bell Theatre, Oakland; National and Wigwam, San Francisco; Grand, Tacoma; Family, Butte; Star, Astoria; Washington and Cineograph, Spokane; Family, Billings; Orpheum and Grand, Vancouver; Bijou, Great Falls; Orpheum, Boise; Bell, Stockton; Grand and Star, Portland; Unique, San Jose; Star and Orpheum and new theatre now being erected, Seattle; Grand, Everett; Grand, Bellingham; Grand and Savoy, Victoria; People's, Los Angeles; Utah, Salt Lake; Lyric, Ogden; Novelty, Denver; Novelty, Colorado Springs

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Ellen Terry drew good attendance week of April 8. Francis Wilson 15-20, "The Little Cherub" 22-27.

ACADEMY OF MUSIC (Walter Greaves, manager).—Helen Byron, in "Sergeant Kitty," drew good houses last week. "Not Yet, but Soon" 15-20, Geo. Sidney 22-27.

FRANCAIS (F. W. Le Clair, manager).—"Young Buffalo, King of the Wild West" came to crowded houses 8-13. Howard Hall, in "The Millionaire Detective," 15-20; "The Burglar's Daughter" 22-27.

ROYAL (H. C. Egerton, manager).—Reilly & Woods' Co. pleased big houses last week. The Cherry Blossoms 15-20, Dreamland Belles 22-27.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French Stock Co., in "La Tosca," pleased last week. "Mlle. Josettema Femme" 15-20.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Fedora," drew good houses 8 and week. "Perdus en Mer" 15-20.

St. John.—At the Opera House (A. O. Skinner, manager) the Lyceum Stock Co. opened a four weeks' engagement, April 8, to S. R. O., presenting "The Charity Ball," and giving splendid satisfaction. The scenery and stage settings are worthy of special mention. The company contains a number of old favorites here, among whom are: Juliette Atkinson, Frank Powell and N. L. Jelenko, the last named being the head of the company. The old favorites were warmly welcomed. Others who deserve mention are: Eleanor Hicks, Grace Goodall, Margaret Lee, W. J. Baumann and John Steppling. "Blue Jeans" 11-13. The company will play here 15, giving way, 16, 17, to "The Devil's Auction." The Lyceum Co. will play in Fredericton 16, 17.

VAUDEVILLE THEATRE (R. J. Armstrong, manager).—Earle and Bartlett, Thomas E. Clifford, Walsh and Thorne, Dale and Delmont, Yalding and Davis, Percy Harney, in illustrated songs, and the bioscope week of 8. Business remains good.

NOTES.—At the matinee given by the Lyceum Stock Co., 11, souvenir photos of Frank Powell were distributed to the ladies present......The Wonderland Theatre, under the management of F. B. Mills, opened for business 9. This was formerly a store on Charlotte Street. It has been costly fitted up as a moving picture theatre. Wm. Garnett, of this city, has been engaged to sing illustrated songs. Two shows a day will be given. Prices, five and ten cents......The roster of the Lyceum Stock Co. is: N. L. Jelenko, Frank Powell, John Steppling, J. A. Butler, Wm. J. Baumann, H. G. Hockey, H. C. Aiken, Jeanne Hollis, Margaret Lee, Grace Goodall, Juliette Atkinson, Dollie Aiken, Eleanor Hicks, Walter D. Nealand, manager, and H. C. Aiken, scenic artist. The Dominion Amusement Co. are proprietors. At the matinee 13, a reception will be held on the stage after the performance...... During the past few days all kinds of rumors have been floating around regarding the local theatres. Following the publishing a few days ago, of the notice by the attorneys for the Keith interests, denying that they were in any way connected with the theatre known here at that time as Keith's, Local Manager Bradford, of the house, intimated in an interview that the Klaw & Erlanger, and Morris combination, were after the house. In the meantime, the name of Keith's was dropped, and it became the Vaudeville. On 10, Manager Armstrong, the owner of the house, announced that he had leased the entire house, including the assembly rooms, to B. F. Keith, A. Paul Keith and J. E. Moore for a term of five years. The new lessees take possession April 15. The house will then be known as the Nickel, and the bill will consist of moving pictures and illustrated songs, the price of admission being five cents. The show will be a continuous one, running from 12 o'clock, noon, until 10 P. M. Vaudeville will not be given again until next Fall, when the Keith House, at Bangor, Me., will be ready. It is understood that the Keith interests will secure a location on one of the leading business streets, and renovate it for a moving picture palace, to seat about 700. This is expected to be ready about the last of the Summer, and the moving pictures at the Nickel will be transferred to the new theatre, and vaudeville will be resumed at the Nickel. Jas. E. Moore, who closed the deal with Manager Armstrong, is now in Halifax, looking for suitable sites for a moving picture theatre and a vaudeville theatre. H. C. Bradford, who has been local manager at the Vaudeville, will be retained in the same capacity by the new management......Frank White, a prominent local caterer, has secured the rights to furnish amusements at Rockwood Park, here, and has organized a stock company with a capital of $40,000. It is unlikely that vaudeville will be given at Rockwood Park, but the amusements will consist of band concerts, "shooting the chutes," and similar attractions....Prof. A. P. Demers will appear at the Queen's, Rollaway, week of April 15, giving exhibitions of fancy skating.

London.—At the Grand (L. H. Bowers, manager) "Shadows of the Past," April 6, drew a good house. Otis Skinner, in "The Duel," had the largest house of the season 10. An amateur concert packed the house 11. "Painting the Town" 16.

BENNETT'S (J. H. Aloz, manager).—Bill week of 15 includes: The Phays, Edward Davis, American Quintette, Howard's dogs and ponies, Bruce and Dagneau, Murray K. Hill, and the Bennettograph.

NOTES.—Manager Aloz, of Bennett's Theatre, is in Chicago, with Manager Greening, of the Ottawa house......R. A. McVean, manager of Bennett's Montreal house, was in the city a few days last week, visiting his home......A. J. Small, of Toronto, was in London, 10, and was highly pleased with the way in which Local Manager Bowers has conducted the Grand since the house was purchased......"The Beauty Doctor," booked here for 13, canceled at Titusville, Pa., after performance on 11.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Prince of Pilsen" did good business April 8-10. "Madam Butterfly," 11-13, sold the seating capacity in advance. Week of 15, Otis Skinner, in "The Duel."

GRAND (A. J. Small, manager).—Nat M. Wills, in "A Lucky Dog," 8-13, drew well. Week of 15, Harry Hermsen, in "The Royal Chef."

MAJESTIC (A. J. Small, manager).—Howard Hall, in "The Millionaire Detective," did good business week of 8. "The Burglar's Daughter" 15-20.

SHEA'S (F. W. Stair, manager).—Bill for week of 15: "Polly Pickle's Pets in Petland," the Golden Troupe, Walter Perkins and company, Blocksom and Burns, Al. Weston and company, Wm. Tomalk, the Musical Johnsons, and Hennings, Lewis and Hennings.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "When the Harvest Days Are Over," April 5, 6, had well pleased audiences. "The Deacon," and "Kitty Clive," by the Garrick Club (local), 8, had a large and enthusiastic audience. Otis Skinner, 9, delighted a large audience. "The Beauty Doctor" 12, "Kerry Gow" 13, Nat M. Wills 15, Orphans' Festival (local) 18, "The Squaw Man" 20.

SAVOY (J. G. Appleton, manager).—Bill for week of 15: Col. Bordeverry, the Kinsons, Libbey and Trayer, Lon and Fay Durbeyile, Brooks and Vedder, Harry Le Clair, the Kemps, and Leonard and Kane.

NOTE.—Frederick Ingersoll was in the city last week and made the statement that the work on the big amusement place, Luna Park, at the Beach, would be begun at once.

Ottawa.—At the Russell (P. Gorman, manager) Otis Skinner had capacity April 8. Ann Doone, in "Kerry Gow," drew a crowded house 10. Le Grande Reade and company 11, William Faversham 17.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Queen of the Slaves" had capacity 8-10, "Confessions of a Wife" 11-13, "Darkest Russia" 15-17.

BENNETT'S (Gus. S. Greening, manager).—Bill week of 15: Flood Sisters, Three Musical Spillers, La Veen and Cross, Felix, Barry and Barry, Canoer and Raymond, Bessy Sheer, Herzac's Animal Circus, and Bennetigraph.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Charles B. Hanford did fair business March 31, April 1, presenting "Cymbeline," and Julius Caesar." The San Carlos Opera Co. did big business, at advanced prices, 2, 3. The operas presented were: "La Gioconda," "La Boheme," and "Carmen." Blanche Walsh did very good business 4-6, in "The Straight Road." "Mrs. Wiggs of the Cabbage Patch" 8-10, "The Free Lance" 11-13.

BAKER (Geo. L. Baker, manager).—The Theatre Co. had two packed houses, 7, to witness "The Judge and the Jury." "Leah Kleschna" did big business week of March 31. "The Admirable Crichton" will be put on April 14.

EMPIRE (Milton W. Seaman, manager).—"A Stranger in Town" had two big houses 7. "Ole Olson" did fine business week of March 31. "Hello Bill" April 14-20. The new Empire Stock Co., now being organized for the presentation of melodrama, will open 21. The opening bill will be "The Black Hand."

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of 8, presenting "The Game Keeper."

STAR (James H. Errickson, manager).—The Allen Stock Co., week of 8, presenting "Our New Girl."

GRAND (James H. Errickson, manager).—Bill for week of 8 included: Haverly and McRae, in "The Actor and the Hair-Lip Boy;" the Pendletons, Ben Omar, Haight and Dean, Eugene Emmett, Matt Goodman and the Grandiscope.

PANTAGES (John Johnson, manager).—Bill for week of 8 included: The Great Fowlers, Phillips, Fred Simpson, Knight and Barrett, Nonpariel Duo, Leo White and the biograph.

FRITZ'S (Joe J. West Jr., manager).—Bill for week of 8 included: Claire Stanley, Jessie Kirkwood, Fay Leslie, Moncrief and Smith, Virginia Vernon, Wallace and Beach, Larry and Allee Weaver, Mae N. Vernon, Jim Dalton, Marion Atwood, Mattie Matheson, Josie Meyers, Bonnie Ronnie, Adelaide Stewart, La Petite Alexander, Wilson and Le'creter, the Great Humboldt, Elsie Lamore, and the stock company.

HALE'S Scenic Tour of the World (Fred Fritz, manager) continues to do good business.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adler, Lou; Alby, Clara; Abbott Florence; Allen, Mrs. J.; Barron, Maude; Burke, Mrs. Walter T.; Berlina, Millie; Boylan, Mildred; Beeson, Lulu; Burdell, Celia; Burnes, Margaret; Blocher, Anna; Gregory Dorothy; Houston, Florence; Holmes, Vi; Hammond, Pauline; Hill, Mrs. Wm.; Hood, Olla; Howard, Lillian; Humphrey Gene; Hickey Mrs. Nell; Hurst, May; Pickney, Florence; Potter, Mary; Peters, Mary; Primrose Vernie; Paul, Myrtle; Phasey, Alice; Rhoads, Lillian; Rousaree, Helen; Reed, Jane; Reville, Maud; Ryan, Carrie; Richardson, [illegible]

[illegible]

GENTLEMEN'S LIST.

[illegible]

McKeese, Jos.; Millo, Robert; Miller, C. D.; McGuire, J. A.; Mortimer, Claud; Miller, H. W.; Macks, Musical; McGee, M. W.; MacArthur, Chas. E.; Moore, Magician; Madden, Thos. J.; Mohler Abraham; Marseilles, Jos.; Moll, O. D.; McGinnis Jno. D.; McOwen, B. J.; McNair, Jas. W.; Merritt, Frank; Myerfeld, M.; McGanley Robt.; Mack, Frank; Rohde, Gus; Rice & Walters; Rollins, Ralph; Rudd, A. M.; Reder & Hadley; Raimbault, T. T.; Riley, Ed.; Rice & Morris; Rio, Adolph; Roberts, Robert; Reded & Hadley; Roberts, Geo. A.; Riley, Ed.; Richardson E.A.; Rizal & Fatima; Rose & Ellis; Silverman, Jos.; Stewart, V. V.; Sullivan, J. J.; Smith Clarence; Streeter, M. H.; Sutton, Larry; Sandford, T. L.; Svengali; Williams, Joe; Webb, Harry L.; Waite, Jas. H.; Webb, Walter; Wood, Ray M.; Willson, Herbt.; Williford, Jack; Wilmot, Arthur; Webel, Ben; Waldron Bros.; Willard, C.; Walton, Dutch; Whittier Robt W.; Willson, Hubert; Wiggin, Bert; White, Bert; Willard, Chas.; Worden, Will; Youngblood Arth.; Zenlo, Great; Zimmerman, Wil; Zeva, Ed.; Zelbo, Mr.

SEE NOTICE AT HEAD OF LIST.

ILLINOIS.

Peoria.—At the Grand, McIntyre and Heath, April 4, played to a crowded house. "The Hidden Hand," 7, had large business. May Irwin, 9, delighted a large audience. Creatore's Band 11, "The Rajah of Bhong" 14, "The Lion and the Mouse" 15-17, John Drew 19, Dandy Dixie Minstrels 20.

MAJESTIC (Al. L. Winwell, resident manager).—"Girls Will Be Girls," 4-6, played to capacity. "The Cowboy Girl," 7-10, had good business. "The Mummy and the Humming Bird," 11-13, "Holly Tolly" 14-17, "The Convict's Daughter" 18-20, Creston Clarke 21-24.

MAIN STREET (F. R. Weston, resident manager).—Bill for week of 15: Yuill and Boyd, Brothers Bossi, Bissett and Scott, Sweetland and Curtis, Joe Golden, and the kinodrome.

WHAST'S (C. F. Bartson, manager).—Bill for 8 and week: Susie Goodwin, De Vino and Kelly, Dutch Walton, Williams and Gordon, Howard and Germaine, and moving pictures.

STAR (H. Walter Van Dyke, manager).—Stock company, in the "Resurrection," was the bill for last week.

STONE HILL GARDEN (Frank Grave, manager).—"A Son's Repentance" was given by the stock company last week.

NOTES.—The Derrills, comedy acrobats, are meeting with great success over the Western Vaudeville Association circuit........Mary Mooney, a Peoria girl, is with May Irwin's Co......Helaine Harle has joined Stone Hill Stock Co., to play leads......John M. Miller closed, 14, with the stock company at Stone Hill Garden.

Quincy.—At the Empire (W. L. Busby, manager) "The Ham Tree" drew well April 5. "Holly Tolly" pleased 6. The Spedden-Paige Co. opened a week's engagement 7. "The County Chairman" 14, "The Umpire" 15, Dandy Dixie Minstrels 18, "The District Leader" 20.

BIJOU (Patrick & McConnell, managers).—Bill week of 8-14 included: Gould Sisters, Chas. B. Ward, Stemm and La Grange, Rockaway and Conway, Dawson and Whitfield, Anna Mae Liebig, and the moving pictures. Billed for week of 15-21 are: Gilroy, Haynes and Montgomery, Two Macks, Maud Hillette, Anna Mae Liebig and the moving pictures.

NOTES.—Baldwin Park is being transformed into a White City. A stock company has been organized, and several new features will be added. Messrs. Patrick & McConnell, of the Bijou, will be the managers, and they expect to open May 30......Highland Park will also undergo quite a change. A building 80x200 feet is being erected out of stone, which will be used for all park purposes. Part of the old buildings are being torn down, while the ones left standing will be completely overhauled. The new building will be completed about July 1.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) "The Rajah of Bhong" April 7. May Irwin, 8, drew a good house. Creatore's Band 9, "The Lion and the Mouse"

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His desire for drink disappears absolutely, and he will even abhor the very sight and smell of whiskey.

The vigor he has wasted away by drink will be restored to him, and his health and strength and cheerfulness will return to brighten his home.

Golden Specific has cured some of the most violent cases in a day's time. This fact is proven by many ladies who have tried it.

Mrs. Mattie Halkins, Vinceburg, Ky., says: "My husband took two doses of your medicine about five months ago and has not taken a drink or had any desire for liquor since then. Our home is so different now."

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He will also send you the strongest, conclusive proof of what a blessing it has been to thousands of families.

Send for a free trial package of Golden Specific to-day.

11, 12, "East Lynne" 13, "The District Leader" 14.

GAIETY (Burton & Smith, managers).—Week of 8: Blum, Homm, B-r-r-r, Earl H. Kern, Rohisch and Childers, Lucilla Harper, Joe Carroll, and motion pictures.

OLYMPIC (Wm. Jackson, manager).—Week of 8, Bon Ton Minstrels, May Foster, All Drane, Dorothea Sisters, May Lawson, Buckeye Trio, Miss De Koven and comedy, "Mrs. Murphy's Wash Day."

EMPIRE (John Connors, manager).—Week of 8: Spellman's Teddy bears, dramatic sketch, "Some Day When Dreams Come True;" Rassley and Rosalie, Nellie Showers, Millar Sisters, West, Drane and McKenzie, and Twentieth Century optiscope.

Bloomington.—At the Grand Opera House (Frank Raleigh, manager) McIntyre and Heath made a decided hit April 8, to large business. "The Lion and the Mouse" had S. R. O. 9. Creatore and his band 10, "The Convict's Daughter" 13, "East Lynne" 16, "The County Chairman" 17, John Drew 20.

CASTLE (Wm. Avery, manager).—Bill week of 8: Granda Humanus, Carberry and Stanton, Harvey and De Vora, Sarah Dunn, Castellano and Bro., and the kinetograph.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "In the Bishop's Carriage" is the attraction April 15 and week. "George Washington Jr." enjoyed packed houses week ending 13. "The Old Homestead" is due for 22 and week.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"The Walls of Jericho" opened for a week's stay, 15. "The Law and the Man" did well week ending 13. "Noah's Ark" a musical comedy, by Clara Kummer, will receive its first production on any stage, 22.

ALBAUGH'S (George Fawcett, manager).—The stock company presents "A Doll's House" 15 and week. "Romeo and Juliet" drew well 8-13. "East Lynne" 22.

MARYLAND (James L. Kernan, manager).—E. M. Holland heads the bill for 15 and week, which includes: The Military Octette, Bellclaire Brothers, George W. Day, Myles McCarthy and company, Hoey and Lee, and Grace Childers and her dog. Business continues good.

AUDITORIUM (James L. Kernan, manager).—"The Girl and the Bandit" opened a week's engagement 15. "The Awakening of Mr. Pipp" closed a prosperous week 13. "Tom, Dick and Harry" returns 22.

HOLLIDAY STREET (George W. Rife, manager).—"Women Who Dare" begins a week's stay 15. "Texas" closed a good week of business 13. "The Sign of the Cross" comes 22.

BLANEY'S (Charles E. Blaney, manager).—"The Outlaw's Christmas" opened 15. "How Baxter Butted In" had filled houses 8-13. "The Master Workman" next.

GAYETY (W. L. Ballauf, manager).—The World Beaters is the current attraction for 15 and week. The Bachelor Club Burlesquers had big business week ending 13. Weber & Rush's Dainty Duchess Co. comes 22.

NEW MONUMENTAL (Sam M. Dawson, manager).—Watson's Burlesquers begin a week's engagement 15. The Rialto Rounders had filled houses 8-13. The Jolly Grass Widows is due 22.

LUBIN'S (Edward C. Earle, manager).—"Dreamland" is the attraction for 15 and week, with other features retained.

NOTES.—James L. Kernan is rapidly improving from the effects of a broken leg, and will soon be able to be up and around...... The Forepaugh & Sells Bros.' Circus is billed here May 1, 2.

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MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Madam Butterfly" entertained large and appreciative audiences April 8-10. Otis Skinner, in "The Duel," closed the week, to liberal patronage. "Checkers" 15-17, May Irwin 18-20.

LYCEUM (E. D. Stair, manager).—"The Wizard of Oz" drew well week of 7. Thomas E. Shea 14-20.

WHITNEY (E. D. Stair, manager).—"Big Hearted Jim" pleased 7-13. Barney Gilmore 14-20.

LAFAYETTE (Dr. Campbell, manager).—Last week's bill was up to usual high standard, and patronage was good. Bill week of 15: Don Leno's Happy Youngsters, Tom Ripley, Yvette, Hanson and Drew, Arlington and Helston, Kollins and Klifton, Jeannette Harrer, and the vitagraph.

TEMPLE (J. H. Moore, manager).—Packed houses was the rule last week, and an excellent bill was provided. Bill week of 15: The Six English Rockers, Dons and Macauley, Searl and Violet Allen company, Fanny Rice, Tom Hearn, Rallin's monkeys, Johnston and Hurty, Pongo and Leo, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Joe Oans and Harry Bryant's Burlesquers drew big crowds week of 7. Al. Reeves' Big Show 14-20.

AVENUE (Drew & Campbell, managers).—The Brigadiers gave a good entertainment, to fine attendance, week of 7. "The Wise Guy" and the Jolly Girls Co. 14-20.

CRYSTAL (Albert Light, manager).—Last week's bill was up to the average, and attendance was good. Bill week of 15: Robinson and Grant, Grace Armond, Marvelous McClure, Harry Hamilton, and the kinodrome.

NOTE.—John J. Nash, who recently disposed of his interests in the Crystal Theatre, in this city, has become associated with Dr. Campbell, in the management of the Lafayette Theatre. Mr. Nash, who has had wide experience in the capacity of booking agent, will attend to that feature, engaging his acts through vaudeville headquarters at Chicago. Dr. Campbell says the best available talent will be secured, and that patrons of the Lafayette may be assured that a high standard of merit will be maintained. The enterprise will be conducted on the percentage plan, the proprietor taking a certain amount of the profits, in the same manner that resident managers share with dramatic combinations. Hereafter the new week will begin on Monday afternoon, instead of Sunday afternoon, as has been the custom heretofore.

Bay City.—At the Washington (W. J. Daunt, manager) "The Prince of Pilsen" packed the house April 5, and pleased greatly. "A Woman of Mystery" did good business 7. "The Curse of Drink" met with good returns 8. McIntyre and Heath 19, "Fantasma" 20, "A Pair of Country Kids" 21, 22, "Tracy, the Outlaw" 23, 24.

ALVARADO (W. J. Daunt, manager).—The Cutter Stock Co. scored heavily 7-13. The Majestic Stock Co. week of 14.

BIJOU (J. D. Pilmore, manager).—Bill week of 8 included: Leslie and Williams, Hadji Lessik, Mite, Viola, Four Luciers, Truman Seymoure and the Bijouscope. Good business ruled.

NOTES.—Tom North, the well known theatrical man, arrived last week, after an absence of seven months on the road. He will leave shortly for St. Louis, Mo., to join the Gentry Dog and Pony Show, as press agent. ......Oscar Pruex, the well known tenor, of this city, spent 7 with his parents, rejoining the "Madam Butterfly" Co., 8, at Detroit.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Moonshiner's Daughter," April 6, matinee and night, had fair houses. "Sweet Clover" came to paying business 9. "The Hoosier Girl" had a fair sized house 11. "The Curse of Drink" 12. Hanlons' "Fantasma" 18. "The Time, the Place and the Girl" 29.

BIJOU (D. J. Robson, manager).—This new theatre opened 8, with over 1,000 paid admissions to first performances, and packed the house nightly, with a bill including: Hastings and Wilson, the Lenoules, Ann Hamilton and company, Fyrle Dench, McWaters and Tyson, and the Bijouscope.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Madam Butterfly" played a S. R. O. house 6. "The Lion and the Mouse" drew crowded houses 8-10, as did Viola Allen 11. McIntyre and Heath, in "The Ham Tree," 13, May Irwin 17, the Milwaukee German Theatre Co. 27, 28, and John Drew May 4.

MAJESTIC (Orin Stair, manager).—"Raffles," 7-10, drew crowded houses. "The Great Wall Street Mystery," 11-13, drew well. "The Wizard of Oz" 14-20.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Bill week of 15 includes: Mr. and Mrs. Edwin Connelly, the Daltons, Henry Fink, Laura Fowo and Dorothy Rae.

Jackson.—At the Athenaeum (H. J. Porter, resident manager) "The District Leader," April 8, pleased a large house. "The Curse of Drink" 11, Howe's moving pictures 13, 14, May Irving 16, McIntyre and Heath 17, John Griffith 20, Porter J. White 22, German Stock Co., of Milwaukee, 26; "The Little Homestead" 27, Mrs. Fiske 29.

BIJOU (W. S. Butterfield, manager).—Bill week of 8: Don and Mae Gordon, Owando, violinist; the McCarvers, Carlita, toe dancer; Paul, the mystifier, and the Bijouscope.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Driven from Home," April 6, pleased. "The Curse of Drink" 10. "The Moonshiner's Daughter" did good business 11. "The Ham Tree" 15, "Fantasma" 16, "The Warning Bell" 19.

BIJOU (Thos. Reed, manager).—Good business last week. Bill week of 15: St. Julien, upside down bag puncher; Cleone Pearl Fell, Stoddard and Wilson, Bartlett and Collins, illustrated songs, and cinetoscope.

Battle Creek.—At the Post (E. R. Smith, manager) "The Curse of Drink" pleased April 9. McIntyre and Heath 16, "Fantasma" 17.

BIJOU (W. S. Butterfield, manager).—Bill for week of 15: George Trump, Don Coates, Sutton and Sutton, Brooks and Clarke, Ray Ogden and company, and cinetoscope.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Blanche Walsh, in "The Straight Road," March 31-April 3, proved very interesting to big houses. San Carlos Opera Co., 4-6 and matinee 7, was greatly enjoyed by large audiences. "The Tenderfoot" 7-10, local 11-13, "The Free Lance" 14-17, local 18-20, "Mrs. Wiggs of the Cabbage Patch" 21-24.

SEATTLE (Russell & Drew, managers).—Excellent business week of 7, with "Ole Olson." Week of 14, "A Stranger in Town."

LYRIC (Russell & Drew, managers).—Zinn's Travesty Co., in "The Mascot," week of 7; "Fra Diavolo" 14-20.

HOLDEN'S THIRD AVENUE THEATRE (Jas. Haswell, manager).—Week of 7, "Tennessee's Pardner."

LOIS (Alex. Pantages, manager).—Week of 7, "Trilby." Week of 14, "An American Citizen."

STAR (E. J. Donnellan, manager).—New people week of 8: Harry La Rose and company, Nan Engleton and company, Howard Bros., Bessie Babb, Trask and Gladdon, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 8: Darnley Sisters, Tanner and Gilbert, Gil Brown, La Petite Cuba, Blair and Kingsley, A. G. Frye and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 8: Broadway Trio, Arthur Burrett, Meany and Anderson, Parks and Zeno, Ivanhoe, moving pictures and Arthur Elwell.

NOTES.—T. J. Considine, of Sullivan & Considine, entertained the principals of the San Carlos Opera Co., at an after-theatre dinner, 4......The Three Flying Valentines, who have been laying off for some time on account of the illness of one of their trio, will start on the Sullivan & Considine circuit 15, at Vancouver, B. C.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "La Traviata," with Lillian Nordica, April 8. Pierce R. Benton presents "A Cowboy's Girl" 7.

THE SAVOY opens the week with "The Two Orphans," by the Imperial Dramatic Co.

GRAND (Dean D. Worley, manager).—Week of 8: Herbert's dogs, Fred Jarvis and Lilly Tador, Tuttle and May, Viola and Engel, Frank Cushman, Harold Hoff and Grandiscope.

STAR (A. Engel, manager).—The Allen Stock Co. presented "Hearts of the Blue Ridge" last week.

NOTE.—The Swedish Dramatic Club will play a return engagement at the Tacoma Theatre, on April 11.

Spokane.—At the Spokane (Dan L. Weaver, manager) Dustin Farnum, in "The Virginian," drew big houses 31-April 2. Firemen's benefit 3, Ward's Minstrels 7.

AUDITORIUM (H. C. Hayward, manager).—"Uncle Dan'l," by the Shirley Stock, pleased, 31-April 6. "A Bachelor's Honeymoon" 7-13.

COLUMBIA (Geo. M. Dreher, manager).—"A Cheerful Liar" 31-April 6. "The Missouri Girl" 7-13.

WASHINGTON (Geo. C. Blakeslee, manager).—New acts: Trask and Gladden, Eagleton and Leffingwell, Bessie Babb, Howard Bros. and Harry La Rose.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Jefferson De Angelis won much favor from large and appreciative audiences, week of April 7, in "The Girl and the Governor." Mrs. Leslie Carter will bring the Tulane season to a close, 14-20, and a big advance sale awaits her.

CRESCENT (T. C. Campbell, manager).—Anna Day scored heavily 7-13, presenting "When Knighthood Was in Flower." The splendid acting of the star and her excellent company won much appreciation. Lottie Williams, in "My Tom-Boy Girl," 14-20.

GREENWALD (Henry Greenwald, manager).—The Jersey Lilies played a return engagement 7-13, and enjoyed good business. The Rose Hill Folly Co. 14-20.

BALDWIN (W. S. Baldwin, manager).—For the last week of the season, 7-13, the Baldwin-Melville Stock Co. presented, in a most creditable manner, "As Told in the Hills," and pleased large crowds. Morris Marks, the popular tenor, will be tendered a testimonial 14, matinee and night. "A Royal Slave" will be the bill. H. P. Meldon, the stage director, will be given his annual testimonial 15, when "In the Trenches" will be the offering. Blanche Seymour, the popular little ingenue, will receive a benefit 16, matinee and night, when a double bill, "A Colored Raffles" and "More Than Seven," will be presented.

ORPHEUM (Martin Beck, general manager).—Good business ruled week of 8. Bill for week of 15: Adelaide Herrmann, the Flaneys, Cliff Gordon, Eight Bedouin Arabs, Bert Levy, Lew Wells, and Shields and Rogers.

NOTE.—The Brooke Winter Garden's season, from a financial standpoint, was a failure. Conductor Thomas Preston Brooke filed a petition in bankruptcy here, in the United States District Court, 10, placing his liabilities at $82,583.91, and his assets at $18,864.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) Annie Russell, in "A Midsummer Night's Dream," April 16, 17; "The Lion and the Mouse" 19, Roselle Knott, in "Alice Sit-by-the-Fire," 21, 22; Otis Skinner 30. Creston Clarke did fair business 11, 12. John Drew 13, 14.

BURWOOD (W. J. Burgess, manager).—"The Little Gray Lady" was presented by the stock company, 8-13, to crowded houses. "When Knighthood Was in Flower" 14 and week, "Richard Carvel" 21 and week.

ORPHEUM (Martin Beck, general manager).—The bill the past week was well received and drew large houses. Bill for 14 and week includes: Valerie Bergere and company, presenting "A Bowery Camille;" Royal Musical Five, Pantzer Trio, Kremka Bros., Warren and Blanchard, Aurie Dagwell, Maxwell and Dudley, and the kinodrome.

KRUG ("Doc" Breed, manager).—"Kidnapped for Revenge" opened a four nights' engagement 11. "A Poor Relation" 18-20, "The Pride of Virginia" 21-24, "The James Boys" 25-27. "The Phantom Detective," 7-10, and "Girls Will Be Girls," 11-13, had good returns.

AUDITORIUM (J. M. Gillan, manager).—The Metropolitan Opera Co. will give two performances 22.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "Egypta," April 1-6, by local talent, under the auspices and for the benefit of the First Congregational Church, did exceedingly well financially, and the work of the principals was very satisfactory. Cecil Spooner, in "The Girl Raffles," pleased two good audiences 4. Creston Clarke, in "The Rugged Messenger," gave a delightful performance to a small but enthusiastic audience 8. Al. G. Field's Greater Minstrels had good business 9. "Alice in Wonderland," by local talent (benefit of Y. W. C. A. building fund), did good business 12, 13. John Drew, in "His House in Order," 15; Howe's moving pictures 20.

AUDITORIUM.—A wrestling bout for a purse of five hundred dollars, between Oscar Wasem, of St. Louis, and Emil Klank, 10, resulted in favor of the former, who was immediately challenged for a bout by M. A. Slumer, the strong man of Iowa. The winner of this bout is to wrestle Farmer Burns.

BIJOU (J. M. Gorman, manager).—Bill for week of 8 included: Ben Davis, Claus and Radcliff, Columbia Four, Mr. and Mrs. Perkins Fisher, Miss Wooly, and the biograph. Business continues good.

LYRIC (H. M. Miller, manager).—Bill week of 8: Josephine Gassman, Clark and Temple, Allen Shaw, Billy Beard, Jack Wilde, and the Lyroscope. Business is good.

NOTE.—Manager Gorman, of the Bijou, has leased a building in this city, and will open a Wonderland Amusement Hall May 1.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) the Payton Sisters Co. enjoyed good business week ending April 6. Kellar, the hypnotist, opened 8, for week, to good houses. Dockstader's Minstrels 18, "Buster Brown" 19.

MAJESTIC (J. H. McDonald, manager).—Bill week of 8: Mlle. Aline, Jas. and Bonnie Farley, Claudine Riley, Francesca Redding and company, Dixon Bros., Avery and Pearl, Bert Swan, and the Majestograph. Business is satisfactory.

LYRIC (W. D. Russell, manager).—Business continues satisfactory. Bill week opening 8: Holland and Vernon, Frank Perry, Marie Naaon, Two Lucases, and the kinodrome.

WHITE CITY (Jake Schwartz, manager).—Previous week's attractions hold over at this popular resort, and business continues good.

STANDARD (Frank De Beque, manager).—"Jimmie's Reception" was the title of the burlesque which preceded a good bill week of 8. The olio included: John P. Brace, Julia Fox, Justie Hartsel, Roy Woods, Maggie Brooks, J. E. N. and Georgie Powers, Jack McFadden and Harrison Hall. Business is booming.

THE VAN AMBURG SHOW comes 15.

Houston.—At the Houston (M. C. Michaels, manager) moving pictures of the Thaw tragedy had a good house April 6. Lew Dockstader's Minstrels gave two performances, to splendid business, 10. "Buster Brown" (return date) 11.

MAJESTIC (Frank Sturgis, manager).—The bill for week of 8-14 included: Harrison King and company, Du Hylo, Bellman and Moore, Shiden Beck, Al. Bartlett, and the Majestograph. Business good.

NOTES.—Rucker's tent show continues to draw the crowds, despite their twenty-two weeks here. They are due to close 15...... Van Amburg's Show, 4-6, for the benefit of the Civic Society, a local organization, drew splendidly. The roster of the show will be found in another column......Moving picture show here, numerically about twenty strong, are doing a splendid business all along the line........Alvido & Lasserre, of the old Standard Theatre, may reopen a summer theatre, if they can find a favorable location.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) the Payton Sisters Repertory Co., week of April 8, received good patronage. Dockstader's Minstrels 16.

MAJESTIC (H. S. Muckenfuss, manager).—The following bill, 8-13, proved exceptionally good and drew well: Harry Yokes and Margaret Daly Vokes, Ed Moon, Billy Clark, Marie Le Claire, Billy Rankin and Regina Leslie and Armond's "City of Yesterday."

NEW LYRIC (W. H. Rice, manager).—The bill: C. W. Long's Orchestra, moving pictures, Finnalla Midgets, Cowles Family and Edwin Edwards. Fine business here—capacity, in fact, at many performances.

GENTRY BROS.' CIRCUS showed to full tents 8, 9.

MARY HALL, who has been playing the leading role in the touring company of "The Girl of the Golden West," who was taken ill on April 5, was reported to be in a serious condition. Jane Wheatley has been sent to take her place in the company. Miss Hall was suffering from appendicitis.

AUGUSTA GLOSE was married on April 2, in Christ Church, Philadelphia, to Charles S. Lewis, a non-professional.

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IOWA.

Oskaloosa.—At Masonic Opera House Grace Hayward Stock Co. week of April 8. "The Isle of Spice" 18.

FONS (Hewitt & Duncan, managers).—Mazie Hoffman, of Duncan and Hoffman, owing to illness, left Colorado, 8.

NOTES.—Herman Schmitt, of the Kilties Band, will go to Dakota to take up his land claim......John Stronach Jr., business manager of the Grace Hayward Stock Co., was in town April 3, in the interests of his company.....Oskaloosa Lodge, No. 340, B. P. O. Elks, installed officers April 4: T. J. Shipley, E. R.; F. N. Cowan, leading K.; J. J. Ellsworth, loyal K.; J. F. Hamilton, lecturing K.; Warren Knibuck, secretary; Marion Cruzen, treasurer; Chas. McFall, I. G.; Will Gochee, tiler; Warren Gleason, esquire; F. P. Van Sickle, chaplain, and John C. Williams, trustee.

Davenport.—At the Burtis Opera House Paul Gilmore, in "At Yale," pleased, April 6. Ezra Kendall 7, Williams' Ideals 8-13, "The Denver Express" 14, Empire Show 17, John Drew 18, "The Rajah of Bhong" 20, Gertrude Ewing and company 21, Otis Skinner 25.

ELITE.—For 8 and week: The Lesceres, Morrissey and Rich, Three Bros. Rossi, Jack Trainer, Campbell and Copeland, Marie Alba, V. P. Woodward, Tom and Edith Kline, and moving pictures.

FAMILY.—For 8 and week: Marjorie Hope, Belleville Bell, Elmer Esmethild, Gilmore and La Power, Art Fisher and the Five Loyal Hawaiian Serenaders.

Burlington.—At the Grand "The Denver Express," April 10, drew well. The advance for "The Lion and the Mouse" (return date) 15, indicated another very large audience. "Faust" 29.

GARRICK (J. M. Root, manager).—Current: The Three Kellys, Arthur Rigby, Darron and Mitchell, Dutch Walton, and Cathrine Du Bois.

CLIPS.—B. P. O. Elks, No. 84, installed the following officers April 5: Fred S. Holsteen, E. R.; E. L. Hirsch, E. L. K.; E. L. Coons, E. L. K.; E. L. Erb, E. L. K. J. C. Davis secretary; J. C. Minton, organist. ......Manager Geo. Peck leaves 15, for the New York office, where he remains for three months.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the Gertrude Ewing Co., April 7-13, opened to good business. The Dalrymple Co. 14-21, "The Isle of Spice" 22, Otis Skinner 27.

PEOPLE'S (Vic Hugo, manager).—Big business nightly, week of 8, with this bill: Eva Ray, Rinaldo, Golden and Hughes, Darrow and Mitchell, Ray W. Fay, and the kinetoscope.

NOTE.—The Delmaine, clairvoyants and hand readers, opened 5, at 124 Third Street.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "The One Woman," April 8, had good returns. "The Vanderbilt Cup," 9, did well. "The Belle of London Town," 11, did well. Adelaide Thurston, 13, had big returns. Ezra Kendall 17, "Raffles" 20.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Race for Life," 8-10, had big returns. "The Show Girl," 11-13, drew capacity. "Happy Hooligan" 15-17, "The Girl from the Ranch" 18-20.

BIJOU (Schuck & Bearley, owners).—Business is still keeping up to the standard, and attractions were pleasing. People for week of 15: The Four Franks, Inez Mecusker, Coler and Coler, James and Parker, Tulsa, Outalda, Major and Mason, and the moving pictures.

NOTE.—Treasurer Kline, of the Grand Opera House, is back at his post again, after a week of illness.

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DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, "The Hypocrites." Last week, "The Lion and the Mouse" played to packed houses. Olga Nethersole, in repertory, April 22-27.

COLUMBIA (Luckett & Dwyer, managers).—This week, Robert Loraine, in "Man and Superman." Last week, "Little Johnny Jones" pleased. The Kilties Band 21, Ezra Kendall, in "Swell Elegant Jones," 22-27.

BELASCO (L. Stoddart Taylor, manager).—This week, Bertha Kalich, in "The Kreutzer Sonata." Last week, "On Parole" did fairly well. The Princeton University Triangle Club presents "The Merry Monarch," 22, and the remainder of the week will be devoted to local events.

MAJESTIC (O. L. Elsler, manager).—This week, Kathryn Purnell, in "The Belle of Richmond." Last week, Miss Purnell presented "Woman Against Woman" to excellent business. Week of 22, the same player will appear as Marguerite, in "Faust."

CHASE'S (Miss H. Winifred De Witt, manager).—This week: E. J. Connelly and company, Willa Holt Wakefield, the Arlbos, Hal Merritt, the Spook Minstrels, Fitzgerald and Gilday, Tom Edwards, and the vitagraph. Capacity audiences ruled here all last week, as usual.

NEW LYCEUM (Eugene Kernan, manager).—This week, the Jolly Grass Widows. Last week Watson's Burlesquers did well. Williams' Ideals next.

FOREPAUGH & SELLS' SHOW is billed here for 29, 30.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "The Umpire," with Fred Mace, pleased a large and enthusiastic audience April 6. "We Are King" played to a large house 8. Isabel Irving 16.

TOLER AUDITORIUM (E. C. Toler, manager).—The High School Chorus sang the cantata, "The Holy City," to a crowded house, 5.

Fort Scott.—At the Davidson (H. C. Ernich, manager) the local lodge of Elks, No. 579, put on "The Mikado," April 4-8, under

the direction of W. H. Drake (Billy Duck) and Frances Dorey, to three packed houses, which netted the lodge a neat sum and gave entire satisfaction. Dandy Dixie Minstrels 10, Lyman's pictures 12.

Pittsburg.—At the Labelle (W. W. Bell, manager) Isabel Irving, April 4, drew a big house. Boston Ideal Opera Co. had good houses 5, 6. "The Banker's Child" had a big house 8. Dandy Dixie Minstrels 9, Bobby Fountain Repertory Co. 11-18.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) "Alice Sit-By-the-Fire" did good business April 1-3. San Carlos Opera Co. 15-17, Blanche Walsh 18-20.

ORPHEUM (Martin Beck, general manager).—Bill for week of 8 included: Lamont's Cockatoos, La Belle Veola, Dave Nowlin, Quigg, Mackey and Nickerson, Elizabeth Murray, and the Dancing Daisies. Billed for week of 15 are: May Tully and company, Olivotti Troubadours, Lillian Shaw, Johnny Johns, Mark Sullivan and Mexican Hermann.

GRAND (A. M. Cox, manager).—The Leighton Players, in "Incog," did a good business, week of 8. "Zorah" 15-20.

LYRIC (Bert C. Donnellan, resident manager).—Bill week of 8 included: Kurtiss and Busse, Leon Le Chartiers, Chas. H. Duncan, Williams and Rose, Wm. Windom and Coombs and Stone. For week of 15: Roland Travers and company, Jerome, Freemont and Jerome, Messenger Boy Trio, Edsall and Forbes and Bessie Nelson.

NOTE.—The Chicago Symphony Orchestra gave a concert in the Tabernacle to crowded houses 8 and 9.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) "The Tourists" April 8-10, and "The Primrose Path," 11-13, both did good business. "Anna Karenina," a dramatization of Tolstoi's book, 22-27.

EMPIRE (Spitz & Nathanson, managers).—"$10,000 Reward" entertained good houses 8-13. "Mr. Blarney from Ireland" 15-20. "Young Buffalo, King of the Wild West" (return) 22-27.

KEITH'S (Chas. Lovenberg, manager).—On the bill 15 and week: Gennaro's Venetian Gondolier Band, Edith Helena, Gallagher and Barrett, Mr. and Mrs. Howard Truesdell and company, Tom McMahon's Watermelon Girls, La Vine-Cimaron Trio, Four Everetts, Ford and Sevor, Wallace Sisters, Paul Stephens, Leonard and Drake, Will Dockray and La Belle.

WESTMINSTER (G. H. Batcheller, manager).—Following the pleasing Behman Show, 8-13. Dainty Paree Burlesquers are here 15-20. The Parisian Widows 22-27.

IMPERIAL (L. H. Curtis, manager).—The Tiger Lilies gave a good show 8-13. The Nightingales 15-20.

NOTE.—Roger Barker has been engaged to head the Empire Theatre Stock Co. during the coming season.

DEATHS IN THE PROFESSION.

Bobby Bryant, whose name in private life was Rudolph Fisher, died on April 5, in New York City, from a paralytic stroke. He was born in St. Louis, June 5, 1870, and entered the vaudeville field some eighteen years ago, being for several years a partner in the team of Bryant and Moran. He was the nephew of Chas. Herman, of the once well known firm of Herman & Liman, vaudeville agents, and a cousin of Paul H. Wolff, who has been for several years with Walter J. Plimmer. The services and interment were private. The remains were interred in Mt. Olivet Cemetery, Maspeth, L. I.

Minnie E. Sheldon, of Hurtig & Seamon's Trans-Atlantic Co., died on April 2, after a short illness. Interment was in Calvary Cemetery, Pittsburg, Pa.

Owen Hall, the librettist, whose name in private life was James Davis, died at Harrowgate, Eng., on April 10, from acute gastritis. He practised law in England for some years, then turned his attention to literature. At one time he was dramatic critic of *The Sporting Times*. His greatest fame, however, is based upon his librettos. "The Geisha" was one of his greatest successes. "Florodora" also earned him a fortune by its remarkable runs in London and New York. Other pieces from his pen were "A Gaiety Girl," "An Artist's Model," "A Greek Slave," "The Silver Slipper" and "The Girl from Kay's." Recently he organized a corporation in which he was the principal stockholder, for the purpose of producing his own plays. The first venture under this arrangement was "The Catharine Wheel," presented at the Adelphi Theatre, London, this season.

Desiree d'Artot-Padilla, one of the most famous of European light sopranos, died last week in Paris, France. She was born in Paris on July 21, 1835, and made her debut at the age of twenty-one, in Brussels, in concert. She sang later in opera, and was for several years at the Paris Opera House. She travelled as a star through Europe, and was especially popular in Germany and Russia. She sang the lighter soprano roles, and was one of the teachers of Mme. Sembrich.

The funeral of Chas. W. Strine, who died in Boston, Mass., on April 6, took place on the afternoon of April 9, from 1806 Poplar Street, Philadelphia. The remains were cremated.

Col. William J. Maxwell died in the Elks' private room at the Altoona Hospital, Sunday, April 7, from heart trouble. He was born in Danville, Pa., in 1850, and had been in the amusement business for many years. At the time of his death he was connected with the J. Frank Hatch Carnival Co., at the general offices, at Uniontown, Pa. Mr. Maxwell was a member of Lodge No. 17, B. P. O. Elks, Denver, Colo. He leaves two brothers and one daughter, Mrs. Emil Moser, of San Antonio, Tex. The remains were buried at Danville, Pa., the funeral being in charge of the Danville Lodge of Elks.

Actors' Society Benefit.

The Actors' Society held its annual benefit, at the Hudson Theatre, New York City, afternoon of Tuesday, April 9, and a big audience was on hand. The gross receipts, as announced by the president of the society, Ralph Delmore, were $1,900.

The bill included: Robert Dempster, Robert Mackay, Willard Curtis and Bennet Southard, in "That Affair at Huntley's;" Paul Armstrong's "A Blaze of Glory," Louis Mann and Lotta Faust, in a scene from "The White Hen;" Victor Herbert three 'cello solos, Charles Bigelow, the storm scene from "Brewster's Millions;" Elsie Janis, Eddie Foy, Ethel Barrymore, in a scene from "Carrots;" Adele Ritchie, Ralph Delmore, speaking on "The Building of the Club;" the P. W. L., marshaled by Mrs. W. G. Jones, in "A Gentle Jury." The jury consisted of Mrs. W. G. Jones, Emily Rigl, Dorothy Russell, Laura Burt, Ruth Holt Boucicault, Esther Lyons, Ann Warrington, Amber Lawford, Jane Courthope, Laura Alberta, Ida Mulle, Marion Ballou and Burr McIntosh.

LYDIA YEAMANS TITUS scored a success at the Hippodrome, Liverpool, recently, assisted by Frederick J. Titus. They will return to America in a week or two.

THE REMAINS of the late James A. Bailey were taken from the vault and placed in the mausoleum at Woodlawn Cemetery, N. Y., on April 11.

THE GREAT FASHION PLATE SHOWS will open the season May 4.

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Moving Pictures.

"ROGUES' TRICKS" and "A Mischievous Sketch" are the titles of two Melies' films which have scored hits as comics.

A LIST of new Gaumont films handled by the Kleine Optical Co. includes the following: "Curfew Shall Not Ring To-Night," "First Dinner with Father-in-Law," "Flirting on the Sands," "Napoleon and Sentry," "Take Good Care of Baby," "The Carving Doctor," "An Old Coat Story," "The Murderer," "A Set of Dishes," "A New Toboggan," "The Terrorist's Remorse" (sensational), and "Chasing the Sausage" (comic).

S. LUBIN presents "The Unwritten Law" and "A Winter Day in the Country." "Too Much Mother-in-Law" is now in preparation.

THE EDISON MANUFACTURING CO. offer a large variety of films to select from in their latest output.

THE SELIG POLYSCOPE CO. has produced a genuine sensation in feature subjects, "The Bandit King," a Western story of adventurous and daring courage, although misdirected to unlawful purposes. The bandits or outlaws made their last stand in the far West, and in the rock fastnesses of stupendous mountains. The leader of the bandits, known as "Buck Brady," is seen in the foreground, distributing peculiarly deadly revolvers to three associates, all being mounted on spirited horses. His instructions are given and they separate to meet again at their mountain rendezvous. A lonely spot in the mountains, with a rough cabin, the secret meeting place of these men, is next seen, with the three subordinates engaged in a game of dice. They are not able to take even their enjoyment peacefully, and are soon engaged in a quarrel which threatens to become deadly. The bandit king, however, enters in time to prevent the quarrel proceeding farther, and the four men mount their horses and are seen climbing up a mountain pass. A perilous descent brings them at last to the stage road, where they secrete themselves and await the approach of the stage, which carries the Wells-Fargo chest, supposed to contain a more than ordinarily large consignment of gold. The stage approaches. The highwaymen halt the horses, and hold up the driver and armed guard on top of the stage. One of their number compels the passengers to leave the coach, and, standing them in a row, systematically relieves them of their valuables, whilst the express chest, the chief object of their daring raid, is seized and carried away. The chest is opened by dynamite, and the robbers return to their retreat. The rest of the film also shows a bank hold-up, and eventually the capture of the band by the sheriff, and the death of Buck Brady by a pistol shot.

"THE HERO" is the title of a new vitagraph film, showing the rescue of a child from a burning building. "Amateur Night" shows the popular amusement feature, with its comical developments.

C. C. MARSHAW, manager of the Marshaw Slide Rental Co., Kansas City, Mo., writes: "I furnish slides to quite a number of the theatres in Missouri, Kansas, Oklahoma, Texas, Louisana, Arkansas, Mississippi, Iowa, Nebraska, California and other states, and I am pleasing every manager."

PAUL EDWARDS, moving picture lecturer, who recently returned from a tour of Australia and the Orient, will shortly begin a tour of Summer parks, presenting high class pictures, including "The Life of Christ."

JOSEPH OPPENHEIMER, of the Fay Foster Co., writes: "I have the stock at the Folly, Chicago, also at the New Star Theatre, Milwaukee, again this coming Summer. The regular season closes May 11, at St. Louis, Mo., and the stock opens for a preliminary season of three weeks, May 19, at the New Empire, Chicago; May 26, at the Folly, Chicago; June 2, the Star, Milwaukee; then into regular stock. Mr. Oppenheimer has made no changes in the show since leaving New York. Everybody is happy and all send regards to THE OLD RELIABLE."

WOODS AND RALSTON, who have a fine reputation as musical comedians, have been engaged to produce their original novelty, "The Musical Marines," with the Al. G. Field Greater Minstrels this season. This, we are informed, is one of the biggest musical acts on the road. Twelve persons, all experienced musicians, are in the cast, and each has become perfect in the various instruments used in the act. The instruments include: saxophones, xylophones, cornets, trombones and euphoniums. Several sets of scenery are used, and Mr. Field will stage the act in a sumptuous manner, and perfect in every detail. The act revolves around a clever plot, and ends with a thrilling climax. Woods and Ralston state they have been working on this production for over two years. The act will have its first presentation with the Al. G. Field Greater Minstrels, Aug. 1.

FRED F. HOULIHAN AND BERTHA GLEESON (of the vaudeville trio of John and Bertha Gleeson and Fred Houlihan), were married April 8, by Rev. John J. Byrne, at St. Patrick's Cathedral, New York City. The trio will resume their vaudeville dates on May 6.

MUSICAL HUEHN writes: "I took my first degree in masonry, at the Masonic Temple, New York, on Monday evening, April 15, in Livingston Lodge, F. and A. M. I was also elected a short time ago a member of the White Rats of America, and have been a member of the Imp. Order of Red Men for the past ten years. On Sunday, April 14, I gave a birthday party to my wife. The Wine, Woman and Song Co. volunteered their services, and expressed their best wishes, as did numerous other performers and White Rats. My four act will be booked for the coming season, as I have signed contracts to take out my own vaudeville company with a circus and carnival."

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—An exceedingly high grade bill met the approval of a big crowd at the opening matinee on Monday, April 15. Julius Steger and company, in a clever one act play, "The Fifth Commandment," scored a pronounced hit, and earned the applause given him. Ye Colonial Septette, an "always welcome" act, were decided favorites, and gained many encores, while Jack Norworth, "The College Boy," came in for his usual share of the "big noise." Others who gained much appreciation for their clever work were: The four gymnastic Bard Brothers, Arthur Whitelaw, that witty humorist; the Chadwick Trio, in a skit, "For Sale—Wiggins' Farm;" Helena Frederick, prima donna soprano; the Two Keeley Brothers, in a novel comedy and physical culture act; Eldridge, the "sand" man; Tillie Whitney, singing specialty; the Siddon Brothers, singers and dancers, and the vitagraph, closed the performance.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova, having put the gloom and unvarying seriousness of Ibsen aside, burst forth like a Spring bud in a bright comedy role on Friday evening, April 12, when she gave the first English production of "Comtesse Coquette," a three act comedy, translated from the Italian of Roberto Bracco, by Dirce St. Cyr and Grace Isabel Colbron. The play has been used for years in other languages, and German New York witnessed it some time ago. Whether it has lost something in its translation, or was originally lacking in the best ingredients which make for success in stage offerings, is impossible for one to judge when the Italian version is not familiar; but certain it is that the play as it now stands is trivial and faulty, and at times decidedly broad. Credit must be given, however, for a subtle humor which pervades the treatment, and the situations are nicely handled. The dialogue is bright and interesting, and witticisms are generously sprinkled through it, making the world-old story of the same old triangle—the man, his wife and the other fellow—entertaining through three acts. Having taken these three characters, the author makes the woman a flirt, the husband a weak-kneed fool, and the lover a clumsy fellow who does not behave as though he had ever had any conquests. The lover asks the woman to his bachelor rooms, and she accepts his invitation, but is surprised there by her husband, who tells her that he intends to kill her. As the woman has done nothing wrong, but has simply visited the lover's room to discover how clever he is at the game of hearts, and to test her own strength, she proceeds to explain to the husband. Eventually she wins him over to conviction in her innocence, and the curtain falls as they both "give the laugh" to the lover. Mme. Nazimova made a personal success in the leading role, showing that although she seems temperamentally fitted to emotional parts, she can handle comedy roles with equal cleverness. She is a complete mistress of pantomimic art, conveying by her expressive face, or a gesture, a whole volume of meaning. As the capricious wife, she was most convincing in every phase of the portrayal, and won another triumph but little short of her success in Ibsen roles, which first introduced her to the English speaking stage. Guy Standing, as the well groomed, indolent lover, did most satisfactory work, and Arthur Forrest, who took the role of the husband at short notice, acquitted himself with credit. These were the only ones of a six character play to do any prominent work. The cast: Gino Ricardi, Guy Standing; Comte Silvio Di Lorenzo, Arthur Forrest; Bianca, Marie Allen; Giuseppe, Ernest A. Elton; Footman, Rex Stovell; Comtesse Nina Di Loretzo, Mme. Nazimova.

Irving Place Theatre (Heinrich Conried, manager).—"Ehrliche Menschen" ("Honest People"), by Adolf Shaffmeyer, was produced for the first time April 9, with the following cast: Gustav Kiesel, Fabrikant, Adolf Whids; Marianne, Hedwig v. Ostermann; Ludwig Grottkau, Friedrich Holthaus; Justine, Marie Immisch; Rudolf, Otto Treptow; Lona, Mill Helmann; Weltinger, Carl Machold; Dr. Marthil, Max Haenseler; Conrad Schoeppel, Max Liebl; Gieschrecht, Marianne Bratt; Alwin, Lina Haenseler; Anton, Louis Koch. The play treats of the married couple and the third party in the shape of a sympathetic artist. The wife visits the room of the tempter, to be discovered there by her husband. The inevitable row results, but the difficulty is straightened out by a diplomatic mutual friend. The play was well acted. Friedrich Holthaus was beneficiary of the performance. Two more testimonial performances will be given this week at this theatre by Heinrich Conried's company of German actors. The first will be tendered to the treasurer, George Hischel, and the ticket agent, George Hernstein, Tuesday evening, April 16, when Moser's jolly comedy, "Mit Vergnuegen" ("With Pleasure"), will be given. This play will be repeated on Wednesday and Thursday evenings. Will Thalter, the comedian, will be the recipient of the other testimonial on Friday evening. He will appear in one of his best parts, that of Kommerzienrath Miller, in Victor Leon's comedy drama, "Gebildete Menschen" ("Educated People"). Saturday afternoon and evening will bring repetitions of this play. Schaffmeyer's successful comedy, "Ehrliche Menschen," was performed for the last time Monday evening, 15.

Lyric Theatre (Sam S. & Lee Shubert (Inc.), managers).—"The Road to Yesterday" returned Monday night, April 15, to this city, after a week's stay in Brooklyn, with the same cast that presented it at another city theatre. The hearty welcome extended to this fairy romance at this house, Monday night, was evidence of its continued popularity. Last week Ermete Novelli presented, for the first time here, "Papa Martin," a three act French comedy, by Messrs. Cormon and Grange, which was adapted for the Italian stage for Mr. Novelli. The play proved an excellent vehicle for the star and his capital company, who were thus cast: Papa Martin, Ermet Novelli; Armando, A. Betrone; Felicino, N. Pescatori; Chaumazon, E. Piamonti; Lorenzo, E. Servolini; Euphin Dubourg, G. Dal-Corlivo; The Viscount, A. Arisia; The Marchese, O. Galeotti; Genoveffa, L. Legheazza; Amelia, L. Rossi; Olimpia, O. Giannini; Giorgena, E. Sanipoli; Pamela, M. Fantoni; Celina, E. Balzani; Basilano, V. Bertolotti.

Manhattan Opera House (Oscar Hammerstein, manager).—"Martha" was the bill Monday night, April 8. "Aida" was sung Tuesday night, 9, as a benefit for the Garibaldi Fund. Wednesday night, 10, Massenet's one act opera, "La Navarraise," was rendered for the first time at this house. The cast was: Anita, Mme. Calve; Araquil, Mr. Dalmores; Garrido, Mr. Arimondi; Remigio, Mr. Sevelliac; Ramon, Mr. Altchevsky; Bustamente, Mr. Gilibert. "I Pagliacci" was also sung. "Lucia di Lammermoor" was the bill Thursday night, 11; "I Pagliacci" and "Cavalleria Rusticana" were sung Friday night, 12; "Rigoletto" was rendered matinee, Saturday, 13, and "The Huguenots" was the night bill.

New York Hippodrome (Shubert & Anderson, managers).—"Neptune's Daughter" and "Pioneer Days" entered, April 15, their twenty-first week, to continued good business. Friday evening, April 12, marked the second anniversary of the opening of this huge resort, and as a remembrance, a souvenir in the form of a mermaid, made of silver, the figure holding aloft a small inkwell, were distributed among the audience.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began, April 15, the twenty-ninth week of her engagement here and her thirteenth week in "Salomy Jane." The "Merely Mary Ann" matinees occur every Wednesday.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"Tess of the D'Urbervilles" engages the attention of the house stock company this week, and on April 15 the capital opportunities which this drama affords the principal members of the company were taken full advantage of. Henrietta Browne, the popular leading lady, scored one of the greatest successes she has as yet achieved at this house as Tess, a part which she played on the opening day with capital emotional force. Cecil Owen, who has met with great success since he has become the leading man here, was Angel Clare, and he made the character a most interesting one. Mr. Owen is versatile and generally competent, as his work during the past few weeks has proved. Wilson Melrose gave a most praiseworthy performance of Alec D'Urberville, and Emilie Melville, as Joan, made another of her successes. Others deserving special commendation were Loretta Atwood, as Marian; Fanny Marinoff, as Abraham; James A. Bliss, as John Durbyfield; Eugene Shakespeare, as Amby Seedling, and George Macintyre, as Jonathan Kail. Others in the production were: Ernest Anderson, Harry MacAuliffe, Wilton Henry, Georgia Earle and Anette Huntingdon. In the vaudeville are: Lillian Ashley, comedienne; Carl Herbert, magician, and Keith & Proctor's motion pictures.

Lyceum Theatre (Daniel Frohman, manager).—Arnold Daly, devotee of Shaw, appears to have struck a winner in the new three act comedy, by Rida Johnson Young, entitled "The Boy of Company B," which he presented for the first time in New York City, evening of Monday, April 8. The piece first saw the light at the Broad Street Theatre, Philadelphia, on March 25. It is far from a heavyweight in the matter of stage diversion, being decidedly light waisted in plot. But there is such a happy air of the whole-souled and effervescent fun of youth about the performance, and Mrs. Young seems to have so thoroughly grasped the airy, entertaining comedy of her situations, and has created such human and likeable characters, that one cannot well help being carried away with it all, voting it royal good sport at the finish. Mrs. Young is much more at home in writing bright lines and building up character studies than she is in developing plots, but she is none the less entertaining, for all that, and her little comedy is well worth seeing. The story is all about the trouble that Tony Allen has in winning the love of Eileen MacLane, simply because there is opposition in the shape of a rich old uncle, C. Holbrook Allen. But Uncle Allen is dragged into Company B, and when they get him there the boys just handle him without gloves, and make him wish that he had led a better life. After his opposition is battered down, and Tony explains to the jealous Eileen why he kissed the lisping girl, all is well for the young lovers. Arnold Daly, versatile as in the days before his allegiance to Bernard Shaw made him a star, was capital as Tony Allen, making that youngster a most irrepressible fellow, ready for any old prank, and serious at a moment's notice, when the call of love is sounded. His humor was decidedly infectious. Frances Ring, who seems to have improved since the ill-fated "Man and His Angel," did quite well with the role of Eileen, and Verner Clarges, reliable at all times, was excellent as Uncle Allen. Florence Nash made a hit of large proportions as the lisping girl, Madge Blake, a part which she made keenly enjoyable. Morgan Coman also played a lisping character, and got plenty of fun out of it. Joseph E. Whiting, Gretchen Dale, Alfred Kappeler and Howard Estabrook also earned their right to favorable mention. The cast: Major MacLane, Joseph E. Whiting; Jim MacLane, Alfred Kappeler; C. Holbrook Allen, Verner Clarges; Tony Allen, Arnold Daly; Sigsby Sisson Sewell (called "Chick"), Morgan Coman; "Babe" Carruthers, Howard Estabrook; George Bright (called "Beauty"), Charles Arthur; "Doc" Stuart, Percival T. Moore; Mike MacNab, W. Elmer Booth; Henry Stabler, Robert McWade; Arthur Stabler, Roy Fairchild; Sergeant Walker, Richard Garrick; Corporal Robinson, F. P. Cahill; Servant, Mack Sennett; Mrs. MacLane, Jennie A. Eustace; Eileen MacLane, Francis Ring; Madge Blake, Florence Nash; Florence Henderson, Gretchen Dale. The second week began 15.

Victoria Theatre (Oscar Hammerstein, manager).—An audience which packed this popular theatre in every part on Monday, April 15, awaited with pleasure and anticipation the first appearance here of dainty Alice Lloyd, the English comedienne. Miss Lloyd's first entrance began with demonstrations of a most cordial welcome, from a big audience, and as she proceeded with her songs, her pleasing personality, clever methods of visualization and easy stage presence, completely won approval and most hearty applause. But there were other star features in the big bill, which listed the racing playlet, "The Futurity Winner," with a good cast of players, and presenting the horse race scene; Jack Lorimer, the popular Scotch comedian; the McNaughton Bros., comedians; the talented Mason-Keeler Co., in their comedy skit, "Hooked by Crook;" Vernon, the accomplished ventriloquist; Willis and Hassan, in a graceful equilibristic act; La Dell and Crouch, who entertained capitally in comedy, and songs and dancing; Dill and Ward, vocalists and dancers, and the vitagraph.

Grand Opera House (John H. Springer, manager).—Joe Weber and his company were greeted by a full house at the Monday evening performance, April 15, and all enjoyed immensely "The Magic Knight," and "Dream City." Next week, "The Hypocrites."

Fourteenth Street Theatre (J. W. Rosenquest, manager).—The Brothers Byrne and their company, in "Eight Bells," were heartily greeted at the opening performance, Monday matinee, April 15, and a big crowd enjoyed this spectacular production. During the show specialties were given by Emma O'Neil, baritone; the Byrne Brothers troupe of acrobats, and Dick Ferguson and Grace Passmore, a very clever dancing duo. Next week, Howard Hall, in "The Millionaire Detective."

Academy of Music (Gilmore & Tompkins, managers).—"Ben Hur" began, April 15, its eighth and last week. The matinee performance of Wednesday, April 10, was made a special occasion, in commemoration of the eightieth anniversary of the birth of Gen. Lew Wallace. After the play, the chorus, still in costume, and retaining the positions of the final scene, sang three musical selections with fine effect. These selections were: "Unfold Ye Portals Everlasting," by Gounod; "The Glory of God in Nature," by Beethoven, and "Thine is the Kingdom," by Gaul. Geo. M. Cohan, in "Little Johnny Jones," follows 22.

American Theatre (J. M. Ward, manager).—The current week, beginning Monday matinee, April 15, was ushered in by David Higgins, in "His Last Dollar," before the usual large audience. He was ably assisted by a good company, including True S. James, Thomas Reynolds, Eleanor Montell and Emma Salvatore. Next week, Jos. Santley, in "Billy the Kid."

New Circle Theatre (Union Theatres Co., managers).—M. M. Theise's Wine, Woman and Song Co. continues its triumphant engagement here, and this fact is about all that need be said at this time, as the long run here, for a burlesque attraction, is unprecedented, and the vocabulary of praise for the entertaining merits of Manager Theise's excellent company is well nigh exhausted.

Yorkville Theatre (Frank Gersten, manager).—Helen Byron, as the star in "Sergeant Kitty," began a week's engagement here Monday, April 15. Next week, Billy S. Clifford, in "A Jolly Baron."

Manhattan Theatre is dark.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—This house was packed upstairs and downstairs Monday, April 15, with an audience that seemed to enjoy every number on the bill. Vesta Victoria was the big attraction, who offered her old favorites, as well as several new ones, the audience joining heartily in singing the choruses of her selections. Mme. Theresa Renz gave a remarkable exhibition of high school riding during which she executed a serpentine dance on the horse's back, winding up her equestrian feats by skipping the rope on horseback, her equine assistants giving evidence of being remarkably well trained. The Zazell and Vernon company created roars of laughter in their pantomime, "The Elopement." The Empire Comedy Four have strengthened their hold upon the affections of the clientele of this house, the audience being loth to part with them. A. O. Duncan, one of the cleverest of ventriloquists, was warmly welcomed. W. Grant Gardner and Marie Stoddard were clever in their comedy musical act. Netta Vesta was a prime favorite, singing sweetly and making a very pretty picture. Black and Jones, colored singing and dancing comedians, came in for an abundance of applause. The motion pictures closed the show.

Wallack's (Chas. Burnham, manager).—A remarkably fine performance of Sardou's great comedy, "Divorcons," was given on Monday evening, April 15, by Grace George, Frank Worthing and Robert T. Haines, all of whom are starred in it, by William A. Brady. The version used is by Margaret Mayo, who has no doubt done her work conscientiously, but who could scarcely hope to improve upon Sardou. "Divorcons" is as bright and laughter provoking to-day, after its years of service, as the best of our present list of comedies, and as played by Mr. Brady's trio of heavy typed favorites it is a real delight. Miss George is a charming Cyprienne, convincing in the first scenes with her husband, where she tells him that an old man is no fit mate for a young, full blooded creature such as she, and later on delightfully natural in the famous supper scene, where the exhilaration produced by the champagne she drinks makes her just a bit gay, but nothing more. Miss George played this champagne drinking situation with remarkable cleverness, and gave throughout a very fine performance, showing that her art has broadened considerably of late. Frank Worthing gave a portrayal of the husband that figuratively sparkled, no little point in the niceties of the acting being overlooked. He has done nothing better on the New York stage during his career. Robert T. Haines filled the role of Adhemar, and, although not being quite up to all the requirements, he was acceptable in it. Max Freeman, in the capital role of the waiter, Joseph, ran Miss George and Mr. Worthing a close race for honors, and A. H. Stuart gave an easy, natural and most enjoyable portrayal of the part of Clavynac. The others of the support were very good. A special word of praise is due to the stage management, which was unusually excellent. The cast: Henri Des Prunelles, Frank Worthing; Adhemar De Gratignac, Robert T. Haines; Clavynac, A. H. Stuart; Bafourdin, Charles Stanley; Bastien, Edward Fielding; Joseph, Max Freeman; Jumarot, Richard Wilson; Cyprienne, Grace George; Josepha, Laura Lemmers; Mme. De Brionne, Ruth Benson; Mlle. De Lusigan, Justine Cutting; Mme. De Valfontaine, Evelyn Carter Carrington.

Third Avenue Theatre (Martin J. Dixon, manager).—A company headed by James Kennedy, the singing comedian, is presenting "When Women Love" this week. It is cast as follows: Phil Watson, James Kennedy; Harold Young, Chas. A. Latham; Duss Roamer, Theo. Rennie; Robert Dayton, David Walters; Ebenezer Skinner, Harold Wilson; Dr. Jackson and Robert Carlton, Ed. Redding; Frank Tracey, Geo. Adams; Judge Franklin Donlop, Edw. Finch; Mike Haney and Boler, Chas. D. Hart; Miller and Clerk of Court, Willard Dyar; Officer, Edw. Baker; Madge Carleton, Adelaide Boothby; Eleanor De Gray, Louise Mitchell; Mrs. Carleton, Grace Moore; Josie Burnham, Mamie L. Pixley; Rags, Kathleen Farroe; Ruth Carleton, Sarah Folwell. Joe Thomas, welterweight champion boxer, in a special attraction, after each performance. Manager Dixon will inaugurate amateur nights on Thursday evening, 18. Next week, "When the World Sleeps."

Majestic Theatre (W. L. Rowland, manager).—Cyril Scott, in "The Prince Chap," after a most successful road tour, returned to this theatre, and was greeted by a crowded house Monday evening, April 15. The show was a big success, all the members of the company getting their share of applause. The cast in full: William Peyton, Cyril Scott; The Earl of Huntington, Wallace Erskine; Marcus Runion, Charles R. Wells; Ballington, Duane Wager; Yadder, Lionel Lawrence; Fritz, George Schaeffer; A. Truckman, Albert Powers; Alice Travers, Frances Neilson; Mrs. Errington, Florence Conron; Phebe Puckers, Mary Keogh; Claudia, in Act I, aged five, Helen Pullman; Claudia, in Act II, aged eight, Edith Speare; Claudia, in Act III, aged eighteen, Justina Wayne.

Colonial Theatre (Percy G. Williams, manager).—The management's claim to the distinction of producing entirely up-to-date vaudeville in his several theatres, is well exemplified at the Colonial this week. The excellent bill which was offered at the matinee of April 15, included the following strong list of specialties, by entirely capable performers: Houdini, who succeeds in freeing himself from all sorts of devices for confining him; Will M. Cressy and Blanche Dayne, in the former's new sketch, "The Wyoming Whoop" (first time here); Clarice Vance, the inimitable singer of coon songs; Willard Simms and company, in "Flinder's Furnished Flat;" the Willis Family in a capital musical offering; Raymond and Caverly, in their "twisted" German dialect skit, with several songs; Beatrice McKenzie, Walter Shannon and company (first time here), presenting "A Shine Flirtation;" Max Wessely and his troupe of European jugglers, one of the best acts of its kind in vaudeville to-day; Swan and Bambard, in their comedy acrobatic act, and the vitagraph, which displays a new series of films.

Thalia Theatre (Sullivan & Woods, managers).—Harry Clay Blaney, the popular comedian, is the attraction this week, in "The Boy Behind the Gun." The company includes: Kittie Wolfe, as Madge Melrose; Franklyn Munnel, Richard Earle, Wm. G. Beckwith, John (Chinee) Leach, in his well known Chinese impersonation; Fred Preston, Edwin Marshall, John C. Leach Jr., Frank Sanford, James Manning, Pierson Kline, Jack Portland, Sam Goodrich, A. Aanjiro, Constant Naku, J. Hyakuta, Haru Saito, Arthur A. Ishikawa, Max Morris, Ki Tankada, Isaac Edwards, Baker Bucken, Eleanor Jennings, Grace Morton, Edith Moore, Myrtle Branham, Rose Gilmore, Hally Trappel, Lelia Bennett, Addie Gallant and Rosa Schlegel. Next week, Charles T. Aldrich, in "Secret Service Sam."

Atlantic Garden (W. Kramer's Sons, managers).—The De Muths, comedy sketch and whirlwind dancing; Harrington and Giles, Hebrew character sketch; Nagel and Adams, eccentric comedy and juggling; Jas. Irwin, head balancing trapeze act; Grace Dean, descriptive soprano; Lew Deever, illustrated songs; Niver, equilibrist, and new moving pictures are the attractions for this week.

Lew Fields' Herald Square Theatre (George M. Sammis, resident manager).—Eddie Foy commenced his second week April 15, in "The Orchid."

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller began, April 15, their twenty-eighth week and last fortnight, in "The Great Divide."

Keith & Proctor's Twenty-Third Street Theatre (E. F. Albee, general manager).—Ethel Levey, magnetic to a marked degree, heads this week's bill, and, on April 15, her repertory of songs received a spirited and most effective rendering, warm applause greeting her. Geo. Abel and company, including Ethel Arden, gave a bright, snappy performance of a spirited little farce, called "Three of a Kind." The playlet was funny in itself, and the work of Mr. Abel and Miss Arden made it all the more laughable. Holcomb, Curtis and company brought the alphabet class out for inspection, and the act was graduated with 100 per cent. Greene and Werner were big favorites, and Franco Piper scored a tremendous success with his exceedingly fine banjo novelty. Sim Collins and Lew Hart were also worthy of the special favor shown their capital offering. Others were: Joseph Carroll and Will J. Cooke, in some good conversation and singing, and McCrea and Poole, sharpshooters. The motion pictures continue.

Murray Hill Theatre (Fred Irwin, manager).—Manager Manchester is playing a return date here this week with the Cracker Jacks Co. Many new features are shown and the show in its entirety made a hit, Monday, 15. Ruby Leoni, whose pleasing personality and stunning gowns make her one of the showiest and most prominent burlesquers of the day, played the leading roles in her clever style. Bob Van Osten carried the leading comedy role to victory. The incidental numbers in the first part, including the popular "Come Along, Little Girl, Come Along" skit, were well placed. Welsh and Maitland opened the olio with an exhibition of astonishing contortion work, well mixed with laughable comedy, concluding with a funny trapeze act. They were loudly applauded. Delia Fayette produced a lively soubrette turn; the Millard Brothers introduced some clever manœuvres on their wheels, aided by Nellie, an educated canine performer, who knows his "biz;" Eckel and Warner, juggled the language in their Dutch act, which was full of laughs; then came Harnold's wonderful dogs and monkeys in their pantomime performance of an animal comedy. The cleverly trained performers worked without a hitch, going through the entire routine of the act, which called for the sausage maker's revenge, an elopement, a drunken scene, the street cleaning brigade, an arrest by Clubo, the Japanese ape, the arrival of the police patrol and arrest of the drunkard. The act made a big hit. It has been secured by Mr. Manchester for the season. "Nature in Marble Hall," the well-known burlesque, showed Miss Leoni as the sculptor, and Bob Van Osten, as the ludicrous conspirator. Next week, the Trans-Atlantics.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Sam Rice, at the head of the Merry Maidens, was accorded a hearty welcome 15. His comedy work in "The Heir to the Hoopla," and in "A Necktie Party" caused plenty of laughter. Patti Carney, Edith Murray, George Johnson, Joe Ward, Al. Ferrell, Fred Ferrell, Maude Raynor, Gene Jerge and others in the company took good care of their roles. The olio includes acts by Edyth Murray, a petite and clever performer; Joe Ward and Maude Raynor; Burton and Burton, musical act; Johnson and Jerge, comedy and parodies; the Ferrell Brothers, cyclists of many tricks, and Patti Carney, with vocal selections that gave satisfaction. Next week, the Kentucky Belles.

London Theatre (James H. Curtin, manager).—Sam Devere's Co. is this week's attraction. Andy Lewis has recovered from his recent illness, and appeared to good advantage in the leading comedy roles, in "Fun at the Seashore" and in "The Hebrew King." Chas. Schrode was also funny as a tramp and as Fiji Jim. Harry Hunter, Harry W. Murray, Billy Miller, Alice Schrode, Cora Hunter and Ed. Rentz assisted in capable manner. The olio included: Miller and Hunter, comedians; Andy Lewis, Eva Millard and Maud Elliott, in "Woo at the Wire," a clever playlet; the Three Ma[illegible] Sisters, in a lively act; Murray, Clayton and Drew, in an enjoyable travesty act, and Charles and Alice Schrode, in their well known comedy act. Next week, Miss New York Jr.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The usual big attendance was on hand at the Monday matinee April 15, and enjoyed the performance of the Kentucky Belles, in the two lively farces entitled, "Society," and "Runcoed." The olio included: Andy McLeod, in a clever musical monologue; the Century Comedy Four sang themselves into favor and earned due applause; Young Buffalo, assisted by Mlle. Morietta, in unique and daring marksmanship feats, and the Wiora Trio, Hungarian singers and dancers. Next week, the Alcazar Beauties.

Dewey Theatre (Union Theatre Co., managers).—Pat White and the Gaiety Girls is the attraction here this week. The show opens with a roaring farce, called "Casey's Vacation." An excellent olio includes: Amos, comedy juggler; Trio Velde, comedy acrobatic and dancing; Lewis and Green, singing and talking comedians; Three Heltons, comedy gymnasts; Washburn and Austin, two very clever young ladies, who made a hit with their fine singing; and the Musical Bells. "Skid Do De O," a musical absurdity, which employs the company to good advantage, closes the show. Next week, Rialto Rounders.

Huber's Museum (John H. Anderson, manager).—K. Shimize's royal troupe of Japanese acrobats is the feature in the curio halls and was a big hit. In the theatre J. M. Moore's New Orleans Minstrels, the Dalys, Lee's Marionettes, Twin Temple and Raymond Roberts.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" entered its twenty-first week Monday evening, April 15.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles, in "Brewster's Millions," began, April 15, his eighth week at this house. Amy Summers, the original Miss Boynton, in this production, returned to the cast on April 8, replacing Eda Bruna. At the Actors' Society benefit, held here Tuesday afternoon, the entire third act of "Brewster's Millions" was given.

Daly's Theatre (Frank McKee, manager).—Richard Carle, in "The Spring Chicken," began his third and last week April 15.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" commenced its twentieth week on Monday evening, April 15.

Garrick Theatre (Charles Frohman, manager).—William Collier began, April 15, his sixteenth week, in "Caught in the Rain."

Madison Square Garden.—The Barnum & Bailey Circus began, April 15, their fifth and last week. The house has been continually crowded at both afternoon and evening performances throughout the engagement. Tuesday evening, April 9, was Shriners' night, and the largest portion of the boxes and arena seats were occupied by that organization.

Lincoln Square Theatre (West Side Amuse. Co., lessees).—The William Morris Stock Co., with "The Lost Paradise," is the attraction for the current week. Etta Hawkins (Mrs. Wm. Morris) played Cinders, her original part, on Monday night, and met with much favoritism.

Criterion Theatre (Charles Frohman, manager).—Frank Daniels, in "The Tattooed Man," began, April 15, his eighth week.

Astor Theatre (Wagenhals & Kemper, managers).—"The Ambitious Mrs. Alcott" began, April 15, its third week.

Weber's Theatre (Joseph M. Weber, manager).—This house remains dark this week.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held commenced, April 15, her thirty-first week, in "The Parisian Model."

Pastor's Theatre (Tony Pastor, manager).—As is the rule this house was well filled and all enjoyed a delightful bill at the opening performance, Monday matinee, April 15. Martini and Maximillian were an extra attraction and their good work was heartily applauded. O'Brien and Buckley, in a cyclone of fun and music, scored a hit in their clever skit, while Lady Miles and Bessie Nirram danced and sang their way into the favor of all. Others who came in for much praise were: Arthur Huston and company, in a unique juggling act; Dawson, Mack and company, in a skit, entitled "A Day at the Circus"; Reno and Smith, acrobats and barrel jumpers; Josephine Brown, singer and violinist; Mr. and Mrs. Geo. W. Hussey, in a clever musical ventriloquial act; Harry and Gussie Morton, comedy duo; Gardner Brothers and Gardner, Dutch comedy entertainers; Jules Larvette, magician; Hoyt and Marion, singers and dancers and the vitagraph.

Empire Theatre (Chas. Frohman, manager).—Ethel Barrymore, in "His Excellency, the Governor," began, April 15, her third week. The ninth week of Miss Barrymore's engagement here also began on that date.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone and company entered, April 15, their thirtieth week, in "The Red Mill."

Hackett Theatre (James K. Hackett, manager).—Rose Stahl, in "The Chorus Lady," began, April 15, her twenty-sixth week.

Garden Theatre (Henry W. Savage, manager) remains dark this week.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson began, April 15, her twenty-seventh week and last fortnight, in "The Three of Us." Laura Nelson Hall, who has been appearing as Rhy, in the Wednesday matinee performances of "The Three of Us," at the Madison Square Theatre, will succeed Miss Nillson in that role when the organization leaves New York.

Casino Theatre (Sam S. & Lee Shubert, managers).—Louis Mann, in "The White Hen," began, April 15, his ninth week.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Frank Moulan began, April 15, his fourth week, in "The Grand Mogul."

New York Theatre (Klaw & Erlanger, managers).—"The Land of Nod" commenced, April 15, its third week.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Her Great Match" is the offering of the stock company for this week. The house was packed at both performances April 15. Paul McAllister and Beatrice Morgan were well received in the leading roles. Others who shared honors were Agnes Scott, Mathilde Deshon, Louise Randolph, Wm. Newlon, Geo. Howell, Dudley Hawley, Robert L. Hill and Riley Chamberlain. The vaudeville presents De Faye Sisters, Lillian De Lee and motion pictures.

West End (J. K. Cookson, manager).—"Parted on Her Bridal Tour" is here this week, under the management of Charles E. Blaney. It opened to a well filled house 15. Next week, James O'Neill, in "Monte Cristo."

Metropolis (Hurtig & Seamon, managers).—This week, Billy S. Clifford, in "A Jolly Baron." Next week, "Me, Him and I."

Star (Wm. T. Keogh, manager).—"Sweet Molly O," with Dolly Kemper in the leading role, is the attraction for the current week. The play which was given its first New York production 15, is well staged, and has several interesting scenes. It found instant favor with an audience that crowded the house, on Monday, and Miss Kemper scored a hit. Next week, "Women Who Dare."

Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, general manager).—William J. Kelly, who was leading man for the Proctor Stock Co. several seasons ago, and who is naturally popular here, is the head liner on this week's bill, presenting "David Garrick," in a clever manner, on April 15. His engagement is for eight weeks, with a change of programme weekly. Others who gave a good account of themselves were: Mayme Gehrue and company, Leona Thurber and her picks, Avon Comedy Four, Mitchell and Cain, Clemenso Brothers, Rosaire and Doreto, Griff Bros., Frank Fogarty, and new moving pictures.

Alhambra (Percy G. Williams, manager).—This week's bill includes: Master Gabriel and company, Frank Gardiner and Lottie Vincent and company, Carter De Haven and Isabelle D'Armond, Rice and Prevost, Julian Rose, Carlotta, the marvel; Polk Kollins and Carmen Sisters, Hoberly's animals, and, as an extra attraction, Truly Shattuck.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—The Parisian Widows began a return engagement, to a well filled house, 15, and sustained past reputations as fun makers. Next week, the Greater New York Stars.

Gotham (Dave Kraus, manager).—The Parisian Belles Extravaganza Co. made their final Harlem appearance this season, 15, and opened to a well filled house, presenting plenty of good laugh making material. The olio offers: Reba Donaldson, Dailey and O'Brien, Sawtelle and Sears, Somers and Law, Three Whitman Sisters, and Willie Robinson. Next week, the Yankee Doodle Girls.

Family (Al. Onken, manager).—This week's bill offers: Fields and West, Nick Wright, Stuart and Turner, Frank Maltese and company, George Stewart, the Waltour Troupe, and Pathe's moving pictures.

Brooklyn.—At the Montauk (Edward Trail, manager) "The Lion and the Mouse" April 15-20. Grace George did well last week. "Madam Butterfly" next week.

Shubert (Lew Parker, manager).—Herbert Kelsey and Effie Shannon, in "Widower's Houses," 15-20. "The Road to Yesterday" had good attendance last week. Next, Joe Weber's Company.

Majestic (W. C. Fridley, manager).—"Way Down East" started on its second week 15. "Sunday" 22-27.

Grand (Jas. Hyde, manager).—"In New York Town" 15 and week. "Custer's Last Fight" did well. James J. Corbett 22-27.

Bijou (Mrs. Spooner, manager).—This popular stock is presenting "General Faulkner's Daughter," a new play, during the current week. "Thelma" played to big business 8-13. Next, "Chimmie Fadden."

Columbia (Chas. H. Wuerz, manager).—"$10,000 Reward" 15-20. "Uncle Tom's Cabin" packed the house 8-13.

Orpheum (Percy G. Williams, manager).—This week's bill: Eva Tanguay, Mayme Remington and her Picks, Vasco, the Crane Bros., "In the Latin Quarter"; Hawthorne and Burt, Dewitt, Burns and Torrence, Alexander and Bertie, Wilfred Clarke and company, and vitagraph. Big business last week.

Hyde & Behman's (Nick Norton, manager).—A good bill is seen 15 and week, including: Kotie Barry, Ben Welch, the Bappo Sisters, Tenbrooke, Lambert and company, Tom Nawn and company, Rogers and Deely, Delphino and Delmora, Ralph Johnstone and kinetograph. Business continues good.

Keeney's (Theo. Winslik, manager).—Benj. Chapin and company, Lark's ponies and dogs, Mathews and Ashley, Mildred Flora, Agnes Lyna and company, Asher and Patterson, Martinette and Sylvester, Fredo and Dare and Keeneyscope. Crowded houses last week.

Star (Archie Ellis, manager).—The Lid Lifters 15 and week, with Lottie Gilson as an extra attraction. Greater New York Stars did the usual big business this house is noted for 8-13. Next, Gay Morning Glories.

Imperial (W. T. Grover, manager).—The Alcazar Beauties 15-20. Wrestling Monday and Thursday nights. The Kentucky Belles drew well 8-13. High School Girls 22-27.

TELLER'S BROADWAY (Leo C. Teller, manager).—Georgie Washington Jr., with George M. Cohan, Week 13. Week, "The Vanderbilt Cup" played to big business. Next, "The Lion and the Mouse."

FOLLY (Bennet Wilson, manager).—"The Volunteer Organist" 15-20. Fiske O'Hara closed a big week 15. Next, "Custer's Last Fight."

GAYETY (James Clark, manager).—John L. Sullivan is the feature this week with the Greater New York Stars. The olio brings out the Tyson Sisters, the Rahoons, Bush Brothers, Bonne, Cain and Ilsey, the Buschbaum Trio, and Harry Wright. Two burlesques, the March of the Stars and the ballet of the Shetland Ponies, are also presented. The Parisian Widows did last week.

NOVELTY (Chas. E. Williams, manager).—This week's bill is headed by Will H. Mackey and Blanche Nichols. Others are: Harry and Mrs. Jimmie Harry, Mme. Emmy and her pets, Leo Carrillo, Ida O'Day, and Smith and Kessner. Big houses last week.

BLANEY'S (Morris Schlesinger, manager).—The Smart Set this week, with Sig. H. Dudley in the lead. Good business last week. The Rossell Brothers next.

GOTHAM (Edgar F. Gleard, manager).—Eddie Clark and his Six Winning Widows head this week's bill. Others are: Harry K. Leslie, Burke and Dempsey, the Pumpkin Musical Three, Mae Dee and Tony Pearl, J. M. Hutchinson and Rolinda Bainbridge, in a sketch, called "Just All Night," and Kroemann Brothers. Business is good.

PATTON'S (S. S. Allen, manager).—"Pretty Peggy" this week. Last week "Daisies Pick Prom My Friends" did well. Next, "The Conqueror."

TIVOLI (Louis Phillips, manager).—"Why Girls Leave Home" this week. Last week's business, with "No Mother to Guide Her," was big.

NEW YORK.—The Brooklyn Lodge of Elks, No. 22, will give a big theatre party to Joe Weber, at the Shubert Theatre, 22.

.....Manager W. T. Grover, of the Imperial, will again manage the Brighton Beach Music Hall, the coming Summer.....Treasurer A. H. Schoberg will hold the same position as in the past eleven years, that of manager of the Paint's fireworks at Manhattan Beach.....Frank Sniffen, the assistant treasurer, will sell tickets at the race track.....John Jacques, the advertising agent, will hold the same position at Brighton Beach Music Hall.....Stage Manager Chas. O'Neil will be in charge of the stage for Manager Grover.....Patti Carney, leading lady of the Merry Maidens Co., who appeared at the Imperial last week, made an enormous hit with her songs and dancing. Miss Carney will be seen in vaudeville the coming Summer, in and around New York.

NEW YORK CITY JOTTINGS.

STUDENTS OF THE STANHOPE-WHEATCROFT DRAMATIC SCHOOL gave a fete at the Casino, Afternoon of Thursday, April 11, six playlets, and all were well presented. The plays were: "The Flying Wedge," "Cupid's Messenger," "Nobility," "A Bachelor's Wife," "Slave Man" and "The Letter of the Law." Those in the various casts were: Lawrence Cradock, Edward Lee, Vernon Gill, Mabel Henderson, Mildred Pierce, Margaret Brewster, Grace Gould, Stanhope-Wheatcroft, Fannie Harry, Marie Rhodes, Franklin Hill, Beatrice Allen, Hugh Wynne, Robert Lance, Katherine Mitnerry, Elizabeth Wallace, Grace Wilson, Ella Clipper, Hope Loring, Mary Chapman, Miss Miller and Miss Harmer.

DR. MAURICE BAUMFELD, president of the Australia Society, of this city, and a well-known German journalist, has taken over the management of the Irving Place Theatre, for the remaining year of its lease, under agreement with Herr Conried.

MRS. DR. CLEMENS and Mr. Sammaroo, of the Manhattan Opera Co., will sing for the benefit of the Edward Macdowell fund, in a concert, afternoon of April 22, in the Waldorf-Astoria.

LAST WEEK a force of workmen started to lay a temporary floor at the Metropolitan Opera House, for the Actors' Fund Fair, to be held week of May 6. The floor will be placed on a level with the stage, and will cover the orchestra seats.

HERMAN DOBMANN, who sailed for Europe last week, made the statement that he had decided to resign the management of the Irving Place Theatre, with the understanding that his successor will continue the present policy of that house. He also stated that he had engaged Ferrari, of Rome, in place of Arturo Vigna, one of his conductors. He promised all novelties for next season and announced attention to Wagner's operas, with a special Wagner chorus.

THERE will be a season of German comic opera at Terrace Garden during the coming Summer. Gustav von Seyffertitz, formerly the comedian of the Irving Place Theatre, is to be the manager, and the season will begin Aberbanell. The season will begin on June 4, and continue until Aug. 1.

ARRANGEMENTS have been completed whereby the Van den Berg Opera Co. will begin a Summer engagement at the West End Theatre, on Monday, May 6, in grand and comic opera, at popular prices. The organization will be under the direction of Jose Van den Berg, and will number seventy-five people. William Parry has been engaged as stage director.

THE WHITE RATS OF AMERICA have moved to their new office, 1553 Broadway.

THE STUDENTS IN NED WAYBURN'S THATCHER SCHOOL, now in their Second Year, the Theatrical Kindergarten, the Institute of Dramatic Arts and College of Vaudeville, dedicated the small theatre in the Wayburn Building, 242 West Forty-fourth Street, in an all-day entertainment, on Saturday, April 9. A long programme was given, and the pupils acquitted themselves creditably.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "Madam Butterfly" 15-20, double prices, April 15-17, "The Prince of Pilsen" 18-20, Musk and Wig Club of University of Pennsylvania 22. Carlo Rosaio's popular moonlight Summer stock season May 13. A. H. Stuart and substantially the same company that appeared here last Summer so successfully, will support Miss Bonstelle. Francis Wilson did well.

Lyric (J. Laughlin, manager).—Margaret Wycherly in "The Rose Path," 15-20.

SHEA'S.—Week of 15: Bob Hilliard and company, Charles J. Seamon, Julius Elings, Hamilton Hill, Sherry Sisters, Alice and Harry Taylor, Carl and May Ohm, and Brown, Harris and Brown. Business continues big.

ACADEMY (C. Cornell, manager).—Martin's "Uncle Tom's Cabin" this week. "Across the Pacific" next week. "The Four Corners of the Earth" second week.

GARDEN (Chas. E. White, manager).—The Rentz-Santley Co. had a profitable week. Week of 15, Bowery Burlesquers. Majestics 22-27. The theatre will be kept running all Summer, with regular burlesque shows.

LAFAYETTE (Chas. M. Bragg, manager).—Bohemian Burlesquers week of 15. Fay Bailey 22 and week. The Jolly Girls proved entertaining and drew excellent attendance.

TECK (P. C. Cornell, manager).—"The Sign of the Cross" this week. "Sis Hopkins" week of 22. Alberta Gallatin did well.

WASHINGTON THEATRE AND MUSEUM (Lewis F. Lion, manager).—In the museum is a two-headed calf. In the circle hall: Prof. Stanley Lawrence, strong man; Japanese exhibit, magnetic lady, palmists and illustrated songs. Business is fairly good.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Mortimer Shore, in "The Man and the Law," had an excellent audience April 8. "A Wife's Secret," 9, 10, did well. "Hap" Ward, 11, auditorium big house. Wm. H. Crane and Ella Jeffreys, 12, 13, in "She Stoops to Conquer," drew fine audiences. "In Old Kentucky," 15, "The Isle of Bong Bong" 16, Maude Fealy 17, "Gay New York" 18-20.

PROCTOR'S (Howard Graham, resident manager) week of 15 and week: Kelly and Paul's Arabs, Chas. Emma, Sabino, O'Neil and Vera, Elsie Fay and Pierce Brox, Golden Gate Quintette, the Trillers, and May Duryea and company.

EMPIRE (Thos. B. Henry, resident manager).—The Trans-Atlantics gave a very superior show last week. Another was made Mlle. Emerie, Friend and Dowling, and Fennel and Tyson. Good attendance was in evidence. The Bon Tons held forth to the delight of big audiences 11-13. The burlesque, "Dante's Inferno," and the sketch, "Lucky Girl in the Red Domino" was the feature of the olio. Clark's Runaway Girls 15-17, Venity Fair 18-20.

GAIETY (H. R. Nickols, manager).—Cherry Blossoms, 8-10, in "The Wrong Count Tobasco," met with a kindly reception, and filled the house. Yankee Doodle Girls 11-13, in "Tucker's Farm" and "Pan in Camp." In the olio were: Franklin Baile, Marion and Pearn, and Sidney Sidman. Cunning the jail breaker, was on added attraction, and created much interest. Dreamland Burlesquers 15-17, Star Music Girls 18-20.

Rochester.—At the Lyceum (M. E. Wolf, manager) "The Mayor of Tokio" had good attendance April 8. John L. Kearney and Will H. Fox, 9, 10, in "Dalsy Dean" scored big. "Mrs. Warren's Profession," with Mary Shaw, Charles Cousins, John Findlay and J. Ratcliffe, did it, 11, 12. Francis Wilson had a large house 13. "The Hypocrites" played to large and appreciative audiences. Louis James 15, 16, "Madam Butterfly" 19, 20.

NATIONAL (Max Hurtig, manager).—Jos. Santley, in "Billy, the Kid," had satisfactory returns 8-10, in "The Lion Hunter." "Queen of the Cross" did big business 11-13, the production being good. Bertram Nelson, 15-17, in "Mrs. Dot's Defense." Tom Waters, 18-20, in "The Ringer of Langhland."

BAUER (Mrs. F. J. Boyle, manager).—The stock was well cast last week, giving "The Girl Men Marry" to satisfactory business. "Up York State," and the act of Bertie Heron, 15 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Wm. H. Thompson & Co. made the hit of last week's bill, and enhanced bill, Bill 15 and week: "The Rain Dance," the Exposition Four, the Ginsserettis, Emil Hoch and company, Howard Dorsey, Jim Cross, Scott and Wilson, and kinetograph.

CONTINUOUS VAUDEVILLE (L. C. Jacobs, manager).—Clark's Runaway Girls Co. gave a good show to big business, week of 8. Bert Wiggins, the "Pride of Bedford Hill" and Cory Boys Quartette made an attractive olio. Rentz-Santley 15, 16 and week.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "Miss Dare's Defense" drew a good house April 9. "Mrs. Wiggs of the Cabbage Patch" had a big house 10. Mortimer Shore and company packed the house 11, 12, in "The Gambler's Honor." "The Girl of the Golden West" had a fair house 13. William Faversham, in "The Squaw Man," 15; "The Isle of Bong Bong" 16.

PROCTOR'S (William H. Graham, resident manager) week of 15: Bert Leslie and Archer Crawford, Dorsch and Russell, Fitz Gibbon-McCoy Trio, Rae Smith, Swor Brothers, Green Brothers and the Orfeo Trio.

LYCEUM (R. H. Keller, manager).—The Sweet Sixteen Trio did well 8-10. "Cherry Blossoms packed the house 11-13. The Star Show Girls 15-17, the Dreamland Burlesquers 18-20.

Elmira.—At the Lyceum (Lee Norton, manager) Himmelein's ideals gave a week of excellent repertory April 8-13, receiving many personal tributes. "The Sunkeed Bill Ellis Jeffreys presented the "Stoops to Conquer." It, to good business, repertory company, 15 and week, was that date. "The Squaw Man" 16.

PAVEY'S (W. Middleton, manager).—Packed houses last week. Bill for week of 8: Adele Ross Daly, accompanied by her troupe; Italian and Hagen, Harry Teale, King and Stanges, and motion pictures.

BAUER'S (Mrs. F. J. Boyle, manager).—People for week of 15: Haney and Haney, Smith and Dale, Bert Leslie, Ann Howard, Blanch De Coiret, Myrtle O'Neil and Lottie Fayette, illustrated songs. Business is good.

Utica.—At the Majestic (E. L. Koncke, resident manager) Wilbur Wilson met a big house April 8. Williams and Walker pleased a good house 9, and the Orfeo Trio pleased did well 10. Hortense Nelisson was well received 11. "Lena Rivers" pleased 12. "Hap" Ward, 13, had a big house for sale. Isle of Bong Bong" 15, William Faversham 16, "In Old Kentucky" 17, Maude Fealy 18, "A Wife's Secret" 19, 20.

KEITH'S (Fred Berger Jr., resident manager).—Week of 15: Bowers and Whaley, Rex Fox, Charles and Fanny Van, Charles Mack and company, Ward Brothers, Lee Tung Foo, Nine and Sterens, Ned Nye and Camille Trio.

OMPHEUM (E. L. Koncke, resident manager).—To admission is now ten cents, and packed houses are the rule. The moving pictures are a success.

NOTE.—The Summer stock season at the Majestic will open May 20, with Mr. Shorer of Leeds, and following bookings include: "Da Barry," "The Christian" and "Queen of the Convicts."

Poughkeepsie.—At the Collingwood Opera House (Frank E. Hilliard, manager) Himmelein Stock Co., April 8-13, except 11, when "Mrs. Wiggs of the Cabbage Patch" will appear.

FAMILY (E. B. Sweet, resident manager).—Week of 15: Leonard Anderson, Rose Carlton and Corbin, Sam Cort, Sawada's Japanese, and kinetograph.

MISSISSIPPI.

Natchez.—At the Baker Grande (Sam J. Myers, manager) "The Gingerbread Man" had a crowded house March 30. "If I Were King" April 10, Sidney Brox, lecture 12.

NOTE.—Frank Predict and his repertory company have been having everything their own way, in Natchez, for the third time this week, and when they come back they will be assured of a good welcome, by crowded houses.

MISSOURI.

Vicksburg.—The Walnut Street Theatre (Hy. Mayer, manager) closed its season April 5, with "Buster Brown." The manager has already started to book attractions for next year. The season just closed was not up to expectation.

NOTE.—The Summer theatre is being fixed up.

H. LESLIE SMITH writes: "On March 30 I placed an 'ad.' in THE NEW YORK CLIPPER, and received answers from several vaudeville people. At the same time I placed an 'ad.' in one of the other theatrical papers, and received not one reply. Which proves that the former that I gave to advertise that he a good paper. I will not place my 'ad.' in it in future. Now, putting on nothing but first class bills, playing three nights in each town. Have a new tent—40ft. round top and 30ft. middle piece—with new scenery, painted in oil. The roster of the company is as follows: H. Leslie Smith, manager; Herbert H. Smith, Fred V. Stephens, Grace Smith, Dr. Fox, Harry Soina, Ralph Deane, G. E. Blackburn, John L. Smith, advance man; Myra Collins, Laura Laird, Mrs. Blackburn and Carrie Van Hess."

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NEW JERSEY.

Newark.—At the Newark (Lee Ottolenghi, manager) "Mrs. Warren's Profession" this week, with Mabel Taliaferro. "In the Bishop's Carriage" brought Jessie Bealey into favorable prominence here, week of April 8. Bruce Douglas failed to appear, and the character was creditably played by Earnest C. Joy. The piece pleased. "Man and Superman" week of 22.

STECKER (H. M. Hyams, manager).—The Binghamton Stock Co. is making a gradually stronger impression here each week that the changing bill reveals the range and ability of the various members of the company. General approbation was given Emma Dunn, last week, for her work in "Mrs. Dot," in "The Cowboy and the Lady," which drew nicely. "All the Comforts of Home" this week. "In Missouri" 22-27.

PROCTOR'S (H. Stuart, resident manager).—Another newcomer provides the bill this week—namely, Maximus, the Great, a strong boy, who does an exceptional act. John C. Rice and Sally Cohen, in "All the World Loves a Lover," are also prominent. Others are: Quinlan and Mack, the Five Salvoggis, Joe Cathie, Josie Rooney and company, the Brown-Lang, Charles Serra and Harry Jolson.

COLUMBIA (M. J. Jacobs, manager).—"The Two Orphans" this week. "The Silent Witness" drew fair house week of 8. Dolly Kemper, in "Sweet Mollie O," week of 22.

BLACK'S (J. H. Rocken, manager).—"Custer's Last Fight" is the present attraction. Joe Hortig, in "Our Friend Fritz," was successful week of 8. "Married on Her Bridal Tour" 22-27.

WALLACK'S (W. S. Clark, manager).—The Gay Morning Glories this week. The Lid Lifters proved the kind of entertainers the patrons want, last week, and they filled the house every night. The Trocadero 22-27.

Jersey City.—At the Academy (F. E. Henderson, manager) "Texas" April 15-20. "The Old Homestead" 22-27. Eugene Blair, in "The Woman in the Case," with an miserable support, of which Alice Brabam received a number of scene calls, closed a splendid week 13.

Box Tox (C. W. Dinkins, manager).—Williams' Idealistic Entertainers Co. 15-20, in poems Maids follow. Business with Sam Devere's Own Co. was fine.

KEITH & PROCTOR'S (P. Burns, resident manager).—Week of 15: Mabel McCoy, Bert Leslie and company, Dr. C. B. Clark, Knight Brothers and Sawtelle, Peters and Bartlett, Wilson Brothers, Three Dumonds, and the Pelots.

NOTE.—The New Majestic Theatre is progressing nicely, and will soon be enclosed. The workmen will soon have the roof completed.....All the store shows in the city are doing a remarkably large business.

Paterson.—At the Lyceum (F. J. Gilbert, manager) "The Two Orphans" had good business April 8-10. Joe Weber's "The Shoemaker," gave much satisfaction, to capacity houses, 11-13. "Yankee Heat" is the offering 15-17, "The Peddler" 18-20.

EMPIRE (O. M. Bruggeman, manager).—Bill for week of 15 includes: Frank Wilson's pantomime company, Norton and Nicholson, the Three Hickman Bros., Kelly and Reed, Grace Hazard and the Rita Bansal Troupe.

JACOB'S (Maurice Jacobs, manager).—"The Miss New York Jr. Co." was greeted with fair sized houses, week of 8. Innocent Maids week of 15. Parisian Belles 22-27.

Atlantic City.—At the Savoy (Fred S. Moore, manager) the Sunny Girls did well April 8-10. Maude Fealy delighted good audiences 11-13. "Mrs. Warren's Profession" 15, "Tom, Dick and Harry," 16, 17, Nance O'Neil, in "Cleo" (first production), 18-20.

YOUNG'S PIER THEATRE (W. B. Shackelford, manager).—Excellent business continues to crowd vaudeville. Charles D'Arville had a big house 3. For week of 15: Lewis and Ryan, Todd-Judge Troupe, Clipper Comedy Four, Hodges and Launchmere, Le Velde and Zolda, Pearl Hunt, Eight Vassar Girls, and kinetograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) business is good, as is the standard. "Hans and Nix" April 14-17, "Human Hearts" 18-20. "The Outlaw's Christmas" 21-24, "Eight Bells" 25-28.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 15: Henri French, Estelle Wheeler and company, Abdul Kader, Reid Brothers, Nat Halmes, Morani and Navarro, Lee Evans, and Harry Bell's Comedy Co. Business is excellent.

NOTE.—The stringent rules passed by the City Council will prevent the building of the new theatre. What the interested investors will do is a problem to many.

Bayonne.—At the Bayonne (E. A. Schlein, manager) "McFadden's Flats," April 1-3, had the largest business of the season. "Sweet Kitty Clover," 4-6, received a good reception. "The Master Workman," 8-10, was warmly approached. "Across the Pacific" 15-17, "A Stone for Life" 18-20.

NOTE.—Work is progressing on the new Opera House, and Chairman Indemuehl expect to be ready for business Sept. 1.

Camden.—At the Camden (M. W. Taylor, manager) Mamie Fleming, in "Yankee Heart," scored here April 4-6. Week of 8-13, for local police pension fund, packed houses at every performance, "Billy" Kersands' Minstrels 15-17, "At Cripple Creek" 18-20.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jos. F. Kessler, manager) Mabel Taliaferro, in "Da Barry," played to the largest business of the season April 4. There has not been seen a better performance here. Max Figman, in "The Man on the Box," pleased a good sized audience 5. James O'Neill played to good returns 10.

NOTE.—The Letts Park Auditorium (W. Sands, manager) will be devoted to stock and vaudeville the coming Summer, and will open for the season June 3.

CHAS. SEDGEWICK is credited with doing a double somersault from the stage, at the White Hats' benefit, Sunday, April 7.

MINNESOTA.

St. Paul.—The Metropolitan Opera House (L. N. Scott, manager) was dark April 7-10. "The Princess in Vaudeville" 11-13, drew very good houses 11-13. Rose Coglan, in "Mrs. Wiggs of the Cabbage Patch," Lyceum vel Club, of Minneapolis, 18-20. Arthur White, secretary and treasurer of the Whitney Opera, and the Black Cat Club comedian, will play with the club, and at Minneapolis and Duluth, 22-25. "The Virginian" 21-24, John Drew 25-27.

GRAND (Theo. L. Hays, manager).—The Bibbo Pitt Troubadours did good business week of 7. "A Marked Woman" week of 14. "No Mother to Guide Her" week of 21.

OMPHEUM (Martin Beck, general manager).—Week of 7, big houses ruled all week, the bill being a strong one. Eugene Jerome and 14: Mabel McKinley, Nellie Beaumont, Kiner's Models, Carroll and Baker, Richard Hoe Donough, the Original Bootblack Quartette, and Yuma.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Two Orphans" opened, "Forty-five Minutes from Broadway" 12, "The Cowboy and the Lady" 13, "Virginian" 16, "On the Bridge at Midnight," 4, made a success. Primrose's Minstrels had large audience. Lyceum and grand performances. Black Patti had good business 6. The moving pictures are drawing well at the matinees Sundays.

METROPOLITAN (W. H. Longstreet, manager).—Fay Foster Co. was well received 7-12. Twentieth Century Models 14-20.

BIJOU (Jos. Maitlin, manager).—Another good show last week with business big. The Bill included: James and Sadie Leonard, Wilson Gage Carroll, Mae Gullen, Beverly Dayne, McGinne and Grant, Isadore Silver, Jas. McClellan and the moving pictures.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Princess" April 14-17. Rose Coglan, in "Mrs. Warren's Profession," 18-20. Wilson in "Bells in the Belfry," 22 and week, had very good business. John Drew is booked 24-26, "The Virginian" 27-29.

BLACK (Theodore L. Hays, manager).—Black Patti 14 and week. "Vaniman's Played to big houses 7-13. "A Marked Woman" will be the attraction 21 and week.

LYCEUM (Jos. Bonn, manager).—"East Lynne" 14 and week. "A Midnight Bell," 7, and week, had fine business. "Zaza" 21 and week.

UNIQUE (John Elliott, manager).—Bill for 15: Jack Gardner, Ward and Lonsdale, Flo Irwin, Gardner, West and Sunshine, Lahlin and Burns, Gardner and Gebest, Jane Lafe, and the motion pictures. Good business rules.

DEWEY (W. A. Singer, manager).—Fay Foster Co. 14 and week, Empire Burlesquers, 7 and week. Good business. Twentieth Century Models 21 and week.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Nat U. Goodwin closed his two weeks' engagement April 8, playing to good business. Raymond Hitchcock, presenting "A Yankee Tourist," 9-11. The last week of the Ferris engagement will be 12-20, when another presentation of "The Pied Piper" will be given.

BURBANK (Oliver Morosco, manager).—"Tender the Lady" 8-10, was presented to capacity by the Burbank Stock Co. during the second week, ending 6. "The Two Orphans," 11 and week, to big business. "Chimmie Fadden" 14-20.

GRAND OPERA HOUSE (Clarence Drown, manager).—Lillian Kilefords' return for the week ending 6, presenting "The Plunger," was marked by crowded houses. "Richard Hoe Donough, the Original Bootblack Quartette, and "Yuma."

Pasadena.—At the Raymond (W. S. Clark, manager) Mack, the Great, a strong boy, who does an exceptional act, John C. Rice and Sally Cohen, in "All the World Loves a Lover," are also prominent. Others are: Quinlan and Mack, the Five Salvoggis, Joe Cathie, Josie Rooney and company, the Brown-Lang, Charles Serra and Harry Jolson.

COLUMBIA (M. J. Jacobs, manager).—"The Two Orphans" this week. "The Silent Witness" drew fair house week of 8. Dolly Kemper, in "Sweet Mollie O," week of 22.

BLACK'S (J. H. Rocken, manager).—"Custer's Last Fight" is the present attraction. Joe Hortig, in "Our Friend Fritz," was successful week of 8. "Married on Her Bridal Tour" 22-27.

WALLACK'S (W. S. Clark, manager).—The Gay Morning Glories this week. The Lid Lifters proved the kind of entertainers the patrons want, last week, and they filled the house every night. The Trocadero 22-27.

Jersey City.—At the Academy (F. E. Henderson, manager) "Texas" April 15-20. "The Old Homestead" 22-27. Eugene Blair, in "The Woman in the Case," with an miserable support, of which Alice Brabam received a number of scene calls, closed a splendid week 13.

Box Tox (C. W. Dinkins, manager).—Williams' Idealistic Entertainers Co. 15-20, in poems Maids follow. Business with Sam Devere's Own Co. was fine.

KEITH & PROCTOR'S (P. Burns, resident manager).—Week of 15: Mabel McCoy, Bert Leslie and company, Dr. C. B. Clark, Knight Brothers and Sawtelle, Peters and Bartlett, Wilson Brothers, Three Dumonds, and the Pelots.

NOTE.—The New Majestic Theatre is progressing nicely, and will soon be enclosed. The workmen will soon have the roof completed.....All the store shows in the city are doing a remarkably large business.

Paterson.—At the Lyceum (F. J. Gilbert, manager) "The Two Orphans" had good business April 8-10. Joe Weber's "The Shoemaker," gave much satisfaction, to capacity houses, 11-13. "Yankee Heat" is the offering 15-17, "The Peddler" 18-20.

EMPIRE (O. M. Bruggeman, manager).—Bill for week of 15 includes: Frank Wilson's pantomime company, Norton and Nicholson, the Three Hickman Bros., Kelly and Reed, Grace Hazard and the Rita Bansal Troupe.

JACOB'S (Maurice Jacobs, manager).—"The Miss New York Jr. Co." was greeted with fair sized houses, week of 8. Innocent Maids week of 15. Parisian Belles 22-27.

Atlantic City.—At the Savoy (Fred S. Moore, manager) the Sunny Girls did well April 8-10. Maude Fealy delighted good audiences 11-13. "Mrs. Warren's Profession" 15, "Tom, Dick and Harry," 16, 17, Nance O'Neil, in "Cleo" (first production), 18-20.

YOUNG'S PIER THEATRE (W. B. Shackelford, manager).—Excellent business continues to crowd vaudeville. Charles D'Arville had a big house 3. For week of 15: Lewis and Ryan, Todd-Judge Troupe, Clipper Comedy Four, Hodges and Launchmere, Le Velde and Zolda, Pearl Hunt, Eight Vassar Girls, and kinetograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) business is good, as is the standard. "Hans and Nix" April 14-17, "Human Hearts" 18-20. "The Outlaw's Christmas" 21-24, "Eight Bells" 25-28.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 15: Henri French, Estelle Wheeler and company, Abdul Kader, Reid Brothers, Nat Halmes, Morani and Navarro, Lee Evans, and Harry Bell's Comedy Co. Business is excellent.

NOTE.—The stringent rules passed by the City Council will prevent the building of the new theatre. What the interested investors will do is a problem to many.

Bayonne.—At the Bayonne (E. A. Schlein, manager) "McFadden's Flats," April 1-3, had the largest business of the season. "Sweet Kitty Clover," 4-6, received a good reception. "The Master Workman," 8-10, was warmly approached. "Across the Pacific" 15-17, "A Stone for Life" 18-20.

NOTE.—Work is progressing on the new Opera House, and Chairman Indemuehl expect to be ready for business Sept. 1.

Camden.—At the Camden (M. W. Taylor, manager) Mamie Fleming, in "Yankee Heart," scored here April 4-6. Week of 8-13, for local police pension fund, packed houses at every performance. "Billy" Kersands' Minstrels 15-17, "At Cripple Creek" 18-20.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jos. F. Kessler, manager) Mabel Taliaferro, in "Da Barry," played to the largest business of the season April 4. There has not been seen a better performance here. Max Figman, in "The Man on the Box," pleased a good sized audience 5. James O'Neill played to good returns 10.

NOTE.—The Letts Park Auditorium (W. Sands, manager) will be devoted to stock and vaudeville the coming Summer, and will open for the season June 3.

CHAS. SEDGEWICK is credited with doing a double somersault from the stage, at the White Hats' benefit, Sunday, April 7.

St. Paul.—The Metropolitan Opera House (L. N. Scott, manager) was dark April 7-10. "The Princess in Vaudeville" 11-13, drew very good houses 11-13. Rose Coglan, in "Mrs. Wiggs of the Cabbage Patch," Lyceum vel Club, of Minneapolis, 18-20. Arthur White, secretary and treasurer of the Whitney Opera, and the Black Cat Club comedian, will play with the club, and at Minneapolis and Duluth, 22-25. "The Virginian" 21-24, John Drew 25-27.

GRAND (Theo. L. Hays, manager).—The Bibbo Pitt Troubadours did good business week of 7. "A Marked Woman" week of 14. "No Mother to Guide Her" week of 21.

OMPHEUM (Martin Beck, general manager).—Week of 7, big houses ruled all week, the bill being a strong one. Eugene Jerome and 14: Mabel McKinley, Nellie Beaumont, Kiner's Models, Carroll and Baker, Richard Hoe Donough, the Original Bootblack Quartette, and "Yuma."

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Two Orphans" opened, "Forty-five Minutes from Broadway" 12, "The Cowboy and the Lady" 13, "Virginian" 16, "On the Bridge at Midnight," 4, made a success. Primrose's Minstrels had large audience. Lyceum and grand performances. Black Patti had good business 6. The moving pictures are drawing well at the matinees Sundays.

METROPOLITAN (W. H. Longstreet, manager).—Fay Foster Co. was well received 7-12. Twentieth Century Models 14-20.

BIJOU (Jos. Maitlin, manager).—Another good show last week with business big. The Bill included: James and Sadie Leonard, Wilson Gage Carroll, Mae Gullen, Beverly Dayne, McGinne and Grant, Isadore Silver, Jas. McClellan and the moving pictures.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Princess" April 14-17. Rose Coglan, in "Mrs. Warren's Profession," 18-20. Wilson in "Bells in the Belfry," 22 and week, had very good business. John Drew is booked 24-26, "The Virginian" 27-29.

BLACK (Theodore L. Hays, manager).—Black Patti 14 and week. "Vaniman's played to big houses 7-13. "A Marked Woman" will be the attraction 21 and week.

LYCEUM (Jos. Bonn, manager).—"East Lynne" 14 and week. "A Midnight Bell," 7, and week, had fine business. "Zaza" 21 and week.

UNIQUE (John Elliott, manager).—Bill for 15: Jack Gardner, Ward and Lonsdale, Flo Irwin, Gardner, West and Sunshine, Lahlin and Burns, Gardner and Gebest, Jane Lafe, and the motion pictures. Good business rules.

DEWEY (W. A. Singer, manager).—Fay Foster Co. 14 and week, Empire Burlesquers, 7 and week. Good business. Twentieth Century Models 21 and week.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Nat U. Goodwin closed his two weeks' engagement April 8, playing to good business. Raymond Hitchcock, presenting "A Yankee Tourist," 9-11. The last week of the Ferris engagement will be 12-20, when another presentation of "The Pied Piper" will be given.

BURBANK (Oliver Morosco, manager).—"Tender the Lady" 8-10, was presented to capacity by the Burbank Stock Co. during the second week, ending 6. "The Two Orphans," 11 and week, to big business. "Chimmie Fadden" 14-20.

GRAND OPERA HOUSE (Clarence Drown, manager).—Lillian Kilefords' return for the week ending 6, presenting "The Plunger," was marked by crowded houses. "Richard Hoe Donough, the Original Bootblack Quartette, and "Yuma."

Pasadena.—At the Raymond (W. S. Clark, manager) "Madam Butterfly" 15-20, double prices, April 15-17. "The Prince of Pilsen" 18-20, Musk and Wig Club of University of Pennsylvania 22. Carlo Rosaio's popular moonlight Summer stock season May 13. A. H. Stuart and substantially the same company that appeared here last Summer so successfully, will support Miss Bonstelle. Francis Wilson did well.

Lyric (J. Laughlin, manager).—Margaret Wycherly, in "The Rose Path," 15-20.

SHEA'S.—Week of 15: Bob Hilliard and company, Charles J. Seamon, Julius Elings, Hamilton Hill, Sherry Sisters, Alice and Harry Taylor, Carl and May Ohm, and Brown, Harris and Brown. Business continues big.

ACADEMY (C. Cornell, manager).—Martin's "Uncle Tom's Cabin" this week. "Across the Pacific" next week. "The Four Corners of the Earth" second week.

GARDEN (Chas. E. White, manager).—The Rentz-Santley Co. had a profitable week. Week of 15, Bowery Burlesquers. Majestics 22-27. The theatre will be kept running all Summer, with regular burlesque shows.

LAFAYETTE (Chas. M. Bragg, manager).—Bohemian Burlesquers week of 15. Fay Bailey 22 and week. The Jolly Girls proved entertaining and drew excellent attendance.

TECK (P. C. Cornell, manager).—"The Sign of the Cross" this week. "Sis Hopkins" week of 22. Alberta Gallatin did well.

WASHINGTON THEATRE AND MUSEUM (Lewis F. Lion, manager).—In the museum is a two-headed calf. In the circle hall: Prof. Stanley Lawrence, strong man; Japanese exhibit, magnetic lady, palmists and illustrated songs. Business is fairly good.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Mortimer Shore, in "The Man and the Law," had an excellent audience April 8. "A Wife's Secret," 9, 10, did well. "Hap" Ward, 11, auditorium big house. Wm. H. Crane and Ella Jeffreys, 12, 13, in "She Stoops to Conquer," drew fine audiences. "In Old Kentucky," 15, "The Isle of Bong Bong" 16, Maude Fealy 17, "Gay New York" 18-20.

PROCTOR'S (Howard Graham, resident manager) week of 15 and week: Kelly and Paul's Arabs, Chas. Emma, Sabino, O'Neil and Vera, Elsie Fay and Pierce Brox, Golden Gate Quintette, the Trillers, and May Duryea and company.

EMPIRE (Thos. B. Henry, resident manager).—The Trans-Atlantics gave a very superior show last week. Another was made Mlle. Emerie, Friend and Dowling, and Fennel and Tyson. Good attendance was in evidence. The Bon Tons held forth to the delight of big audiences 11-13. The burletta, "Dante's Inferno," and the sketch, "Lucky Girl in the Red Domino" was the feature of the olio. Clark's Runaway Girls 15-17, Venity Fair 18-20.

GAIETY (H. R. Nickols, manager).—Cherry Blossoms, 8-10, in "The Wrong Count Tobasco," met with a kindly reception, and filled the house. Yankee Doodle Girls 11-13, in "Tucker's Farm" and "Pan in Camp." In the olio were: Franklin Baile, Marion and Pearn, and Sidney Sidman. Cunning the jail breaker, was on added attraction, and created much interest. Dreamland Burlesquers 15-17, Star Music Girls 18-20.

Rochester.—At the Lyceum (M. E. Wolf, manager) "The Mayor of Tokio" had good attendance April 8. John L. Kearney and Will H. Fox, 9, 10, in "Dalsy Dean" scored big. "Mrs. Warren's Profession," with Mary Shaw, Charles Cousins, John Findlay and J. Ratcliffe, did it, 11, 12. Francis Wilson had a large house 13. "The Hypocrites" played to large and appreciative audiences. Louis James 15, 16, "Madam Butterfly" 19, 20.

NATIONAL (Max Hurtig, manager).—Jos. Santley, in "Billy, the Kid," had satisfactory returns 8-10, in "The Lion Hunter." "Queen of the Cross" did big business 11-13, the production being good. Bertram Nelson, 15-17, in "Mrs. Dot's Defense." Tom Waters, 18-20, in "The Ringer of Langhland."

BAUER (Mrs. F. J. Boyle, manager).—The stock was well cast last week, giving "The Girl Men Marry" to satisfactory business. "Up York State," and the act of Bertie Heron, 15 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Wm. H. Thompson & Co. made the hit of last week's bill, and enhanced bill, Bill 15 and week: "The Rain Dance," the Exposition Four, the Ginsserettis, Emil H

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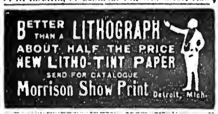

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For Supplemental List See Another Column.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—St. Louis, Mo., 15-20, Cincinnati, O., 22-27.
Allen, Viola (Charles W. Allen, mgr.)—Chicago, Ill., 15-27.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 15-27.
Aldrich, Chas. T. (A. H. Woods, mgr.)—N. Y. City 15-27.
Ashton, Dorrit (Chas. L. Newton, mgr.)—Franklin, Ia., 17, Lafayette 18, 19, Opelousas 20.
Americans, The (Arthur E. Herbst, mgr.)—Youngstown, O., 15-20.
Alhambra Stock (Phil Levy, mgr.)—Binghamton, N. Y., 15-20, Carbondale, Pa., 22-27.
Aubrey Stock (Sam Miller, mgr.)—Lewiston, Me., 15-20, Berlin, N. H., 22-27.
Angell's Comedians, Central (Jack Emerson, mgr.)—Emporia, Kan., 15-20, Abilene 22-27.
"Ambitious Mrs. Alcott" (Wagenhals & Kemper, mgrs.)—N. Y. City 15, indefinite.
"Around the Clock" (Walter Westcott, mgr.)—Birmingham, Ala., 15-20, Atlanta, Ga., 22-27.
"Arrival of Kitty," C. S. Williams Co.'s (W. J. Benedict, mgr.)—Norristown, Pa., 17, Shamokin 18, Mahanoy City 19, Shenandoah 20, Pottsville 22, Hazleton 23, Plymouth 24, Pittston 25, Wilkes-Barre 26, Scranton 27.
"Arizona" (David J. Ramage, mgr.)—Brooklyn, N. Y., 15-27.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—South Framingham, Mass., 17, Gardner 18, Lynn 19, 20, Fitchburg 22, Pittsfield 23, Hoosick Falls, N. Y., 24, Rutland, Vt., 25, Granville, N. Y., 26, Burlington, Vt., 27.
"As Told in the Hills," W. F. Mann's, Western (Jim A. Macmillan, mgr.)—Guthrie, Ky., 17, Bowling Green 18, Russellville 19, Owensboro 20, Evansville, Ind., 21, Princeton 22, Vincennes 23, Washington 24, Mitchell 25, Bloomington 26, Bedford 27.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Bayonne, N. J., 15-17.
"At Cripple Creek," Eastern, E. J. Carpenter's—Camden, N. J., 18-20.

B

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 15, indefinite.
Blanche Bates (David Belasco, mgr.)—Cincinnati, O., 15-20, Columbus 22-24, Springfield 25, Toledo 26, 27.
Bernard, Sam (Charles Frohman, mgr.)—Chicago, Ill., 15, indefinite.
Bonstelle, Jessie (C. F. Lawrence, mgr.)—Philadelphia, Pa., 15-20, Brooklyn, N. Y., 22-27.
Boston Ideal Comic Opera (Edwin Patterson, mgr.)—Chillicothe, Mo., 17, Brookfield 18, road season ends.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Atlantic City, N. J., 17, Reading, Pa., 18, Allentown 19, Easton 20, Baltimore, Md., 22-27.
Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Minneapolis, Minn., 14-20, Chicago, Ill., 21-28.
Brown, Kirk (J. T. Macauley, mgr.)—New Bedford, Mass., 15-20, Newport, R. I., 22-27.
Burgess, Earl (R. W. Alexander, mgr.)—Ottawa, Can., 15-20.
Burgess, Earl (Geo. V. Halliday, mgr.)—Erie, Pa., 15-20.
Barrie Stock (Hardie & Graham, mgrs.)—Pueblo, Colo., 15-June 15.
Birdsall-Stowe Stock—Newark, N. J., 15, indefinite.
Boston Comedy (Will T. Boston, mgr.)—Cedar Rapids, Ia., 14-21.
Bessie Bonnell Ladies' Orchestra—Baltimore, Md., 15, indefinite.
Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 14, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City 15-20.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 15, indefinite.
"Buster Brown" (Buster Brown Amuse. Co., mgrs.)—Fort Worth, Tex., 17, Dallas 18, 19, Shreveport, La., 20, Texarkana, Tex., 22, Hot Springs, Ark., 23, Little Rock 24, Fort Smith 25, Joplin, Mo., 26, Fort Scott, Kan., 27.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Milwaukee, Wis., 14-20, Kenosha 21, La Porte, Ind., 22, Michigan City 23, Hammond 24, Indianapolis 25-27.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—Chicago, Ill., 15, indefinite.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Toledo, O., 14-20, Grand Rapids, Mich., 22-27.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Denver, Colo., 15-17, Moberly, Mo., 20, St. Louis 21-27.
"Bertha, the Sewing Machine Girl," No. 1 (A. H. Woods, mgr.)—Atlanta, Ga., 15-20, Birmingham, Ala., 22-27.
"Big Hearted Jim," Kline & Gazzolo's (Dave Reed, mgrs.)—Chicago, Ill., 14-20.
"Boy Behind the Gun," C. E. & H. P. Blaney's—N. Y. City 15-20, Brooklyn, N. Y., 22-27.
"Belle of Japan" (G. Harris Eldon, mgr.)—Lexington, Mo., 17, Carrollton 18, Hannibal 20, Quincy, Ill., 21, Barry 22, Pittsfield 23, Beardstown 24, Mason City 25, Peoria 27.
"Banker's Child," Eastern (Harry Shannon, mgr.)—Hennessey, Kan., 18, Hebbington 19, McCracken 20, Scott 22, Ness City 23, Stevenson 25, St. John 26, Kinsley 27.
"Banker's Child," Western (E. H. Perry, mgr.)—Syracuse, Nebr., 17, Tahlequah 18, Auburn 20.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Toronto, Can., 15-20, Montreal 22-27.
"Beauty Doctor"—Guelph, Can., 17.

C

Collier, William (Charles Frohman, mgr.)—N. Y. City 15, indefinite.
Carle, Richard (Charles Marks, mgr.)—N. Y. City 15-20, Boston, Mass., 22-May 25.
Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—New Orleans, La., 14-20, Beaumont, Tex., 22, Galveston 23, Houston 24, Shreveport, La., 25, Dallas, Tex., 26, Fort Worth 27.
Crosman, Henrietta (Maurice Campbell, mgr.)—Denver, Colo., 15-17, Pueblo 22, Colorado Springs 23, Cheyenne, Wyo., 24, Salt Lake City, U., 25-27.
Cahill, Marie (Daniel V. Arthur, mgr.)—Pittsburg, Pa., 15-20, Williamsport 21.
Cameron, Grace (C. H. Kerr, mgr.)—Cincinnati, O., 14-20.
Coghlan, Rose (Ernest Shipman, mgr.)—St. Paul, Minn., 14-17, Minneapolis 18-20, Winona 22, Red Wing 23, Stillwater 24, Eau Claire, Wis., 25, Duluth, Minn., 26, 27.
Creston Clarke (Jules Murry, mgr.)—Kansas City, Mo., 14-17, Sedalia 18, Columbia 19, Springfield, Ill., 20, Peoria 21-24, Bloomington 25, Crawfordsville, Ind., 26, Rockville 27.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 22-May 4.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Pittsburg, Pa., 15-20, Brooklyn, N. Y., 22-27.
Clifford, Billy S. (Bob Le Roy, mgr.)—N. Y. City 15-27.
Chauncey-Keiffer (Fred P. Chauncey, mgr.)—Lancaster, Pa., 15-20, Reading 22-27.
Cutter Stock (Wallace R. Cutter, mgr.)—Alpena, Mich., 15-20, Cheboygan 22-27.
Chicago Stock (Chas. H. Rosskam, mgr.)—Yonkers, N. Y., 15-20, Peekskill 22-27.
Creatore and his Band (Howard Pew, mgr.)—Minneapolis, Minn., 17, St. Paul 18, Madison, Wis., 19, Milwaukee 20, Louisville, Ky., 27-May 11.
"College Widow" (Henry W. Savage, mgr.)—Ashland, Wis., 17, Hancock, Mich., 18, Calumet 19, Marquette 20, Ishpeming 22, Menominee 23, Green Bay, Wis., 24, Appleton 25, Oshkosh 26, Sheboygan 27.
"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Boston, Mass., 15, indefinite.
"Charley's Aunt" (Wilfrid North, mgr.)—Milwaukee, Wis., 14-20, Davenport, Ia., 21, Keokuk 22, Galesburg, Ill., 23, Hannibal, Mo., 24, Columbia 25, Jefferson City 26, Sedalia 27.
"Checkers" (Cornelius Gardiner, mgr.)—Detroit, Mich., 15-17, Elyria, O., 18, Youngstown 19, Erie, Pa., 20, Toronto, Can., 22-27.
"Convict's Daughter" (Jas. D. Barton, mgr.)—Evansville, Ind., 14-17, Peoria, Ill., 18-20, Chicago 21-27.
"Cow-Puncher," W. F. Mann's (E. F. Maxwell, mgr.)—Louisville, Ky., 14-20, St. Louis, Mo., 21-27.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Newark, N. J., 15-20, Brooklyn, N. Y., 22-27.
"County Chairman" (Marx S. Nathan, mgr.)—Bloomington, Ill., 17, Mattoon 18, Moberly, Mo., 19, St. Joseph 20, Kansas City 21-27.
"Country Kid" (H. B. Whittaker, mgr.)—Mount Pleasant, Pa., 19, Uniontown 20, Fairmont, W. Va., 22, Morgantown 23, New Martinsville 24, Parkersburg 27.
"Cow Boy Girl," Kilroy & Britton's, Eastern (R. E. Lester, mgr.)—Milwaukee, Wis., 14-20, Chicago, Ill., 21-27.
"Country Joy" (J. Howard Fanman, mgr.)—Ottawa, Ill., 17, Aurora 21, Rockford 22, Beloit, Wis., 23, Dubuque, Ia., 24, 25, Moline, Ill., 26, Rock Island 27.
"Clansman" (Geo. H. Brennan, mgr.)—Clifton Forge, Va., 17.
"Clansman" (Geo. H. Brennan, mgr.)—St. Louis, Mo., 14-20, Belleville, Ill., 24, Lafayette, Ind., 25.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Toledo, O., 14-17.

D

Drew, John (Charles Frohman, mgr.)—Des Moines, Ia., 17, Davenport 18, Peoria, Ill., 19, Bloomington 20, Minneapolis, Minn., 22-24, St. Paul 25-27.
Daly, Arnold (Daniel Frohman, mgr.)—N. Y. City 15, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 15-20, Philadelphia, Pa., 22-May 4.
Duff Opera (J. C. Duff, mgr.)—San Francisco, Cal., 14-20, Los Angeles 22-27.
Dowling, Robert (H. B. Schuler, mgr.)—Elizabeth, N. J., 15-17, New Brunswick 19.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Parkersburg, W. Va., 15-20, Zanesville, O., 22-27.
De Voss, Flora (J. B. Rotnour, mgr.)—Clarion, Ia., 15-17, Hampton 18-20, Independence 22-27.
Dalrymple Stock—Cedar Rapids, Ia., 14-21.
"Devil's Auction," Chas. H. Yale's—St. John, N. B., Can., 17, Halifax, N. S., 18-20, North Sydney 22, Glace Bay 23, 24, Sydney 25-27.
"Dora Thorne," Rowland & Clifford's (Harry Chappell, mgr.)—Nelsonville, O., 17, Lancaster 18, Athens 19, Wellston 20.
"Down Mobile" (Jas. D. Barton & Co., mgrs.)—St. Louis, Mo., 14-20, Cincinnati, O., 21-27.
"District Leader"—Quincy, Ill., 20, St. Louis, Mo., 21-27.
"Dora Thorne," Rowland & Clifford's—Zanesville, O., 17.
"Driven from Home" (Walter O. Hills, mgr.)—Akron, O., 21, Canton 27.
"Darkest Russia"—Ottawa, Can., 15-17.
"Driven by Storm" (Seeley & Woods, mgrs.)—Valley Falls, N. Y., 17, Fonda 18, Herkimer 19, Utica 20, Canastota 22, Chittenango 23, Cazenovia 24, Johnsonville 25, Mechanicsville 26, Johnstown 27.

E

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 15-20.
Elwyn, Lorne—Maynard, Mass., 15-20, Newburyport 22-27.
"Eye Witness," Lincoln J. Carter's—Chicago, Ill., 14-20, Janesville, Wis., 22, Madison 23, Eau Claire 24, Duluth, Minn., 25, Hibbing 26, Superior, Wis., 27.
"East Lynne," Jos. King's (A. Seymour, mgr.)—New Brunswick, N. J., 17, Asbury Park 18, Atlantic City 22.
"Eight Bells," Bros. Byrne—N. Y. City 15-20, Philadelphia, Pa., 22-27.
"East Lynne" (Pliney F. Rutledge, mgr.)—Frenchtown, N. J., 17, Lambertville 18, Bristol, Pa., 20.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., 15-27.
Faversham, William (Liebler & Co., mgrs.)—Ottawa, Can., 17, London 19, Hamilton 20, Toronto 22-27.
Fields' All Stars (Lew Fields, mgr.)—St. Louis, Mo., 14-20, Chicago, Ill., 21-May 4.
Farnum, Dustin (Kirke La Shelle Co., mgrs.)—Duluth, Minn., 17, Red Wing 18, La Crosse, Wis., 19, Winona, Minn., 20, St. Paul 21-24, Minneapolis 25-27.
Figman, Max (John Cort, mgr.)—Richmond, Va., 17, Wilmington, Del., 18, Trenton, N. J., 19, Plainfield 20.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 15, indefinite.
Fealy, Maude (John Cort, mgr.)—Albany, N. Y., 17, Utica 18, Amsterdam 19, Gloversville 20, Ithaca 22, Elmira 23, Auburn 24, Syracuse 25, 26, Geneva 27.
Fitzsimmons, Bob (J. P. Matthews, mgr.)—Philadelphia, Pa., 15-20, Boston, Mass., 22-27.
Fleming, Maude (W. H. Gracey, mgr.)—Paterson, N. J., 15-17, Hartford, Conn., 18-20.
Fenberg Stock, Eastern (George M. Fenberg, mgr.)—Ogdensburg, N. Y., 15-20, Watertown 22-27.
Fenberg Stock, Western (George M. Fenberg, mgr.)—Kingston, N. Y., 15-20, Newburgh 22-27.
Ferris Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 15, indefinite.
Fischer's Orchestra—Alpena, Mich., 17, Albion 18, Three Rivers 19, Kalamazoo 20, 21, Adrian 22, Owosso 23, Coldwater 24, Marshall 25, Kalamazoo 26-28.
"Free Lance" (Klaw & Erlanger, mgrs.)—Seattle, Wash., 14-17, Victoria, B. C., Can., 18, Vancouver 19, 20, Whatcom, Wash., 22, Everett 23, Tacoma 24, Yakima 25, Spokane 26, Wallace, Ida., 27.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Philadelphia, Pa., 15-20.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Ishpeming, Mich., 17, Marquette 18, Menominee 19, Green Bay, Wis., 20, Appleton 22, Oshkosh 23, Fond du Lac 24, Madison 25, Janesville 26, Rockford, Ill., 27.
"Faust," Olga Verne's—Cape Girardeau, Mo., 17, De Soto 18, Belleville, Ill., 19, Alton 20.
"Four Corners of the Earth," Elliott & Hazzard's (John J. Bernero, mgr.)—Cleveland, O., 15-20, Detroit, Mich., 22-27.
"For Her Brother's Sake," A. D. McPhee's (Frank Dodge, mgr.)—Escanaba, Mich., 17, Crystal Falls 18, Iron River 19, Florence, Wis., 20.
"For a Human Life," W. T. Keogh's (L. J. Fosse, mgr.)—Terre Haute, Ind., 15-17, Evansville 18-20, Louisville, Ky., 21-27.
"Fantasma" (Edw. & Wm. Hanlon, mgrs.)—Battle Creek, Mich., 17, Lansing 18, Saginaw 19, Bay City 20.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 15-20.
Grand Opera (Heinrich Conried, mgr.)—Kansas City, Mo., 20.
Goodwin, N. C.—Oakland, Cal., 15-20, Portland, Ore., 22-24, Tacoma, Wash., 25, Whatcom 26, Everett 27.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 15-27.
Gillette, John Jackson, Mich., 20.
Gilmore, Paul (Jules Murry, mgr.)—Webster City, Ia., 17, Dubuque 18, Winona, Minn., 19, Stillwater 20, Eau Claire, Wis., 21, West Superior 22, Duluth, Minn., 23, 24, Ashland, Wis., 25, Fond du Lac 26, Appleton 27.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Detroit, Mich., 14-20, Toledo, O., 21-24, Dayton 25-27.
Graham, Ferdinand—Massillon, O., 15-20, Elyria 22-27.
Gage Stock (F. Gage, mgr.)—Lowell, Mass., 15-20, Gloucester 22-27.
Guy Stock (Chas. W. Mercer, mgr.)—Hagerstown, Md., 15-20, Cumberland 22-27.
Gagnon-Pollock Stock—Norfolk, Va., 15, indefinite.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—N. Y. City 15, indefinite.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Kansas City, Mo., 14-20, St. Louis 21-27.
"George Washington Jr." (Cohan & Harris, mgrs.)—Brooklyn, N. Y., 15-20.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Cincinnati, O., 14-20, Chicago, Ill., 21-27.
"Gambler of the West" (A. H. Woods, mgr.)—Philadelphia, Pa., 15-20, N. Y. City 22-27.
"Gay New York" (Joseph Pettingill, mgr.)—Newburgh, N. Y., 17, Albany 18-20, Syracuse 22-24, Rochester 25-27.
"Gingerbread Man"—Macon, Ga., 17, Jacksonville, Fla., 18, Savannah, Ga., 19, Charleston, S. C., 20, Augusta, Ga., 22, Columbia, S. C., 23, Spartanburg 24, Lynchburg, Va., 25, Raleigh, N. C., 26, Norfolk, Va., 27.
"Girl in White" (James K. Hackett, mgr.)—Boston, Mass., 15-20.
"Girl from Out Yonder" (Harry L. Dixson, mgr.)—Harvard, Nebr., 17, Kearney 18, Grand Island 19, Aurora 20.
"Girl and the Stampede," G. M. Hayes' (V. E. Lambert, mgr.)—Laramie, Wyo., 15, Rock Springs 16, Green River 17, Evanston 18, Brigham, U., 19, Logan 20, Pocatello, Ida., 21, McCammon 22, Bountiful, U., 23, Lehi 24, Bingham Junction 25, American Fork 26, Springville 27.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Akron, O., 18-20, Cleveland 22-27.

H

Hackett, James K.—Baltimore, Md., 15-20, Boston, Mass., 22-May 4.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 15, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Riverside, Cal., 17, Redlands 18, Bakersfield 19, Fresno 20, Oakland 21-23, Salem, Ore., 25, Portland 26-28, Tacoma, Wash., 29.
Holland, Mildred (Edward C. White, mgr.)—Norwich, Conn., 15, New London 16, Newport, R. I., 17, Fall River, Mass., 18, Woonsocket, R. I., 19, Marlboro, Mass., 20, Brockton 22, Taunton 23, Lynn 24, Portland, Me., 25, Lewiston 26, Bangor 27.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Baker City, Ore., 17, Weiser, Ida., 18, Boise 19, 20, Pocatello 22, Logan, U., 23, Ogden 24, Provo City 27.
Higgins, David (Stair & Nicolai, mgrs.)—N. Y. City 15-20, Altoona, Pa., 22.
Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Montreal, Can., 15-20, N. Y. City 22-27.
Hall, Geo. F. (Frank W. Nason, mgr.)—Athol, Mass., 17, Hinsdale, N. H., 18, Springfield, Vt., 19, Concord, N. H., 20, Franklin 22, St. Johnsbury, Vt., 23, Lyndonville 24, Lancaster, N. H., 25, Berlin 26, Norway, Me., 27.
Hackey and Hoey (A. E. Jacobs, mgr.)—Haverhill, Mass., 17, Fitchburg 18, North Adams 19, Pittsfield 20, Boston 22-27.
Hendrick, Ben (Wm. Gray, mgr.)—Spokane, Wash., 21-27.
Hogan, Ernest (Geo. H. Harris, mgr.)—Hamilton, Can., 19, 20.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Schenectady, N. Y., 15-20, N. Y. City 22-May 18.
Henderson, Maud (Joseph Parent, mgr.)—Peru, Ind., 15-20, Kokomo 21-27.
Harvard Stock (T. Brouf, mgr.)—McKeesport, Pa., 15-27.
Huntley Entertainers (Ben A. Huntley, mgr.)—Volga, Ia., 17, 18, Elkport 19, 20, Elgin 22, 23, Postville 24, Cresco 25-27.
Harvey Stock (Frank J. Harvey, mgr.)—Augusta, Me., 22-24, Waterville 25-27.
Haering Stock (Edgar Haering, mgr.)—Iowa City, Ia., 15-20.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Belle Plaine, Ia., 15-20, Marengo 22-27.
Harris-Parkinson (Robt. H. Harris, mgr.)—Concord, N. C., 15-20.
Hickman-Bessey (W. A. White, mgr.)—Eau Claire, Wis., 14-20, Winona, Minn., 22-28.
Herald Square Stock (Miller & Fanshawe, mgrs.)—Columbia, Pa., 15-20, Slatington 22-27.
Howe, Lenna, Ladies Orchestra—Worcester, Mass., 15, indefinite.
Hadermann, Jennie, Chicago Ladies' Orchestra (H. H. Hadermann, mgr.)—Des Moines, Ia., 15-20, Dallas, Tex., 22-May 25.
"Hypocrites" (Charles Frohman, mgr.)—Washington, D. C., 15-20, N. Y. City 22-27.
"Heir to the Hoorah" (Kirke La Shelle Co., mgrs.)—Binghamton, N. Y., 17, Hornellsville 18, Elmira 19, Bradford, Pa., 20, Erie 22, New Castle 23, Butler 24, Uniontown 25, Greensburg 26, Johnstown 27.
"Human Hearts," W. E. Nankeville's—Hoboken, N. J., 18-20.
"Human Hearts," Southern (Jay Simms, mgr.)—Latrobe, Pa., 17, Tarentum 20.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Fort Collins, Colo., 17, North Platte, Nebr., 18, Hastings 20, Grand Island 22, Missouri Valley, Ia., 24, Le Mars 25, Cherokee 26, Sioux City 27.
"Holy City," East (H. M. Blackaller, mgr.)—Adel, Ia., 17, Ames 18, Nevada 19, Tama 20, Belle Plaine 22, What Cheer 23, Wellman 24, Winfield 25, Hedrick 26, Ottumwa 27.
"His Honor the Mayor" (Wm. Raymond Sill, mgr.)—Philadelphia, Pa., 15, indefinite.
"Hoosier Girl" (Gus Cohan, mgr.)—Alma, Mich., 17, Greenville 18, Belding 19, Ionia 20, Muskegon 21, Kalamazoo 22, Fennville 23, Three Rivers 24, Union City 25, Bronson 26, South Bend, Ind., 27.
"Happy Hooligan" (Harry H. Hill, mgr.)—Wheeling, W. Va., 15-17, Steubenville, O., 18, Cambridge 19, Chillicothe 20, Columbus 22-24, Toledo 25-27.
"Hans and Nix" (C. L. Walters, mgr.)—Hoboken, N. J., 14-17, Wilmington, Del., 18-20, Camden, N. J., 22-24, Chester, Pa., 25-27.
"Hoity Toity" (Jos. M. Gaites, mgr.)—Peoria, Ill., 14-17.

I

Irwin, May (Harry Sloan, mgr.)—Grand Rapids, Mich., 17, Detroit 18-20, Cleveland, O., 22-27.
Isabel Irving (Liebler & Co., mgrs.)—Junction City, Kan., 17, Topeka 18, St. Joseph, Mo., 19, Des Moines, Ia., 20, Fargo, N. Dak., 23, Grand Forks 24, Winnipeg, Man., Can., 25-27.
Irma Comic Opera (Wm. Heywood, mgr.)—Bushnell, Ill., 17, Abingdon 18, Lewistown 19, Beardstown 20, Winchester 22, Greenfield 23, Carlinville 24, Hillsboro 26, Mascoutah 27.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Baltimore, Md., 15-20, Brooklyn, N. Y., 22-27.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Danbury, Conn., 17, Derby 18, New Haven 19, Waterbury 20, Fall River, Mass., 25.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Oskaloosa, Ia., 18, Cedar Rapids 22.
"In New York Town," Hurtig & Seamon's (Louey Haskell, mgr.)—Brooklyn, N. Y., 15-20.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Utica, N. Y., 17.

J

James, Louis (Wallace Munro, mgr.)—Hornellsville, N. Y., 17, Elmira 18, Ithaca 19, Syracuse 20, Watertown 23, Utica 24, Albany 25, Binghamton 26, Trenton, N. J., 27.
Jefferson, Thomas—Concord, N. H. 17, Portsmouth 18, Fall River, Mass., 19, 20.
"James Boys in Missouri" ... Lincoln, Nebr., 25-27.
Juvenile Bostonians (Ernest A. Wolff, mgr.)—Ironwood, Mich., 15-17, Ashland, Wis., 18-20, Hibbing, Minn., 22-25, Virginia 26, 27.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Great Bend, Kan., 17, Sterling 18, Hutchinson 19, Newton 20, Strong 24, Coffeyville 27, 28.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Washington, D. C., 15-20.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Denver, Colo., 15-17, Greeley 18, Cheyenne, Wyo., 19, Kearney, Nebr., 20, Omaha 21, 22, Fremont 23, Plattsmouth 24, Lincoln 25, Nebraska City 26, St. Joseph, Mo., 27.
Kendall, Ezra (Liebler & Co., mgrs.)—Wheeling, W. Va., 17, Johnstown, Pa., 18, Altoona 19, Washington, D. C., 22-27.
Kellar, the Great (Dudley McAdow, mgr.)—Reading, Pa., 19, Wilkes-Barre 23.
Kemper, Dolly (Wm. T. Keogh, mgr.)—N. Y. City 15-20, Newark, N. J., 22-27.
Kolb and Dill—San Francisco, Cal., 15, indefinite.
Knickerbocker Stock (W. B. Hamilton, mgr.)—Bangor, Me., 15-20, Waterville 22-24, Augusta 25-27.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 15, indefinite.
"King of the Cattle Ring," W. A. Elliott's (Joe Becker, mgr.)—Grand Junction, Colo., 19, Price, U., 22.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Omaha, Nebr., 15-17, Milwaukee, Wis., 21-27.
"King of Tramps," Eastern (Chas. H. Brooke, mgr.)—Plymouth, N. H., 17, Laconia 18, Tilton 19, Danbury 20.
"King of Tramps," Western (Leon Allen, mgr.)—Dayton, Wash., 17, Waitsburg 18, Pomeroy 19, Colfax 20.

L

Lorimer, Wright (Wm. A. Brady, mgr.)—Springfield, Ill., 15-17, Decatur 18-20.
Loraine, Robert (C. B. Dillingham, mgr.)—Washington, D. C., 15-20, Newark, N. J., 22-27.
Lewis, J. C. (W. A. Junker, mgr.)—Galion, O., 17, Crestline 18, Chicago 19, Fostoria 20, Wyandotte, Mich., 21, Mount Clemens 22, Ypsilanti 23, Howell 24, Fenton 25, Holly 26, Flint 27.
Leslie, Rosabelle (Sim Allen, mgr.)—Oswego, N. Y., 15-20.
Leo La Salle (C. O. Burr, mgr.)—Telluride, Colo., 17, Ouray 18, 19, Ridgway 20, Montrose 22, 23.
Lyceum Stock—St. John, N. B., Can., 15-27.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Brooklyn, N. Y., 15-20, Hartford, Conn., 22-24, New Haven 25-27.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Omaha, Nebr., 18-20, Kansas City, Mo., 22-27.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Peoria, Ill., 15-17, Terre Haute, Ind., 18-20, Rockford, Ill., 22, Fort Wayne, Ind., 25-27.
"Little Homestead" (Wm. Macauley, mgr.)—Erie, Pa., 15-17, Ashtabula, O., 18, Norwalk 20, Sandusky 22, Auburn, Ind., 24, Kendallville 25, Angola 26, Jackson, Mich., 27.
"Lena Rivers" (Burton Nixon, mgr.)—Pittsburg, Pa., 15-20.
"Land of Nod" (Will J. Block Amuse. Co., mgrs.)—N. Y. City 15, indefinite.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Memphis, Tenn., 18-20, Chattanooga 22-27.
"Lost in New York" (I. N. Bronson, mgr.)—Kansas City, Mo., 21-27.
"Little Outcast" (Jas. A. Galvin, mgr.)—Camden, N. J., 15-17, Elizabeth 18-20.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Philadelphia, Pa., 15-27.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 15, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Jackson, Mich., 17, Flint 18, Bay City 19, Saginaw 20, Akron, O., 22, Canton 23, Erie, Pa., 24, Niagara Falls, N. Y., 25, Rochester 25-27.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 15, indefinite.
Merrill, Grace (Ernest Shipman, mgr.)—Dayton, O., 22-24, Xenia 25, Hamilton 26, Richmond, Ind., 27.
Mortimer, Lillian (James L. Verouce, mgr.)—Waukegan, Ill., 17, Janesville, Wis., 18, Madison 19, Chippewa Falls 20, St. Paul, Minn., 21-27.
Melville, Rose (J. R. Stirling, mgr.)—Cleveland, O., 15-20, Buffalo, N. Y., 22-27.
Murray and Mack (Ollie Mack, mgr.)—Pullman, Wash., 17, Colfax 18, Walla Walla 19, North Yakima 20, Seattle 21-27.
Mare, Fred W. (Harry Askin, mgr.)—Jefferson City, Mo., 17.
Morris, Wm., Stock—N. Y. City 15, indefinite.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Halifax, N. S., Can., 22-May 1.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Palestine, Tex., 15-20, San Antonio 21-27.
Murray & Mackey, Eastern (John J. Murray, mgr.)—Altoona, Pa., 15-20, Sunbury 22-27.
Murray & Mackey, Western (John J. Murray, mgr.)—Scranton, Pa., 15-20, Wilkes-Barre 22-27.
Murray Comedy (J. Rus. Smith, mgr.)—Oshkosh, Wis., 14-21.
Morrison Comedy (Hugh Morrison, mgr.)—Bedford City, Va., 15-20.
"Madame Butterfly" (Henry W. Savage, mgr.)—Buffalo, N. Y., 15-17, Syracuse 18, Rochester 19, 20, Brooklyn, N. Y., 22-27.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 15, indefinite.
"Mr. Hopkinson" (James K. Hackett, mgr.)—Philadelphia, Pa., 15-20.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Vancouver, B. C., Can., 17, 18, Bellingham, Wash., 19, Everett 20, Seattle 21-24, Portland, Ore., 25, Walla Walla, Wash., 26, Spokane 27, 28.
"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Chicago, Ill., 14-20.
"Marked Woman" (A. H. Woods, mgr.)—St. Paul, Minn., 14-20, Minneapolis 21-27.
"Mayor of Laughland" (Fred E. Nixon-Nirdlinger, mgr.)—Syracuse, N. Y., 15-17, Rochester 18-20, Cortland 22, Ithaca 23, Binghamton 24, Mahanoy City, Pa., 25, Shenandoah 26.
"Missouri Girl," Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Midland, Md., 17, Hancock 18, Berkeley Springs, W. Va., 19, Martinsburg 22, Winchester, Va., 23, Woodstock 24, Harrisonburg 25, Luray 26, Front Royal 27.
"Missouri Girls," Fred Raymond's, Western (M. H. Norton, mgr.)—Genesee, Ida., 17, Lewiston 18, Wardner 19, Wallace 20, Missoula, Mont., 21, Butte 23, Bozeman 24, Livingston 25, Big Timber 26, Miles City 27.
"Midnight Flyer" (Ed. Anderson, mgr.)—Iola, Kan., 17, Yates Center 18, Chanute 19, Lawrence 20, Clinton, Mo., 22, Moberly 25, Belleville, Ill., 27.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Coffeyville, Kan., 17.
"My Wife's Family," Western (W. McGowan, mgr.)—Calgary, Alta., Can., 15-17, Edmonton 20, Medicine Hat 27.
"McFadden's Flats" (Howard Powers, mgr.)—South Norwalk, Conn., 17, Bridgeport 18-20.
"Mayor of Tokio"—Burlington, Vt., 18.
"Message from Mars" (A. L. Rhelastrom, mgr.)—Portland, Me., 17.
"Message from Mars" (A. L. Rhelastrom, mgr.)—Norfolk, Va., 15-20.
"Mad Millionaire" (Dustin & Lapoint, mgrs.)—Lancaster, N. H., 17, Grafton, Vt., 18, Lyndonville 19, Morrisville 20.
"Me, Him and I," Hurtig & Seamon's—Altoona, Pa., 17, Harrisburg 19, 20, N. Y. City 22-27.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Cleveland, O., 15-20, Washington, D. C., 22-27.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 15-27.
Nazimova, Mme. Alla (Henry Miller, mgr.)—N. Y. City 15, indefinite.
"Nellie, the Beautiful Cloak Model" (A. H. Woods, mgr.)—Hartford, Conn., 15-17, New Haven 18-20, Philadelphia, Pa., 22-27.
"Night Before Christmas" (Jas. D. Barton & Co., mgrs.)—Nashville, Tenn., 15-20, Memphis 22-27.
National Stock (J. Edw. Doyle, bus. mgr.)—Hartford City, Ind., 15-17, Bluffton 18-20.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Garden City, Kan., 17, Larned 18, Newton 19, Wichita 20, Topeka 21.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Bridgeport, Conn., 17, Troy, N. Y., 18, Waterbury, Conn., 19, Yonkers, N. Y., 22, Peekskill 23, Poughkeepsie 24, Newburgh 25, Middletown 26, Elizabeth, N. J., 27.
O'Neill, James (Edgar Forrest, mgr.)—Pittsburg, Pa., 15-20, N. Y. City 22-27.
Osman Stock (John Osman, mgr.)—Jackson, Miss., 15-20.
"Our New Minister" (Joseph Conyers, mgr.)—Roanoke, Va., 17, Bluefield, W. Va., 18, Huntington 19, Ironton, O., 20, Pittsburg, Pa., 22-27.
"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Phillipsburg, Kan., 17, Norton 18, Oberlin 19, Oleona, Nebr., 20, Arapahoe 22, McCook 23, Cambridge 24, Oxford 25, Holdrege 26, Minden 27.
"Old Homestead" (Franklin Thompson, mgr.)—Columbia, S. C., 17, Charlotte, N. C., 18, Lynchburg, Va., 19, Richmond 20, Baltimore, Md., 22-27.
"Our Friend Fritz" (Miller & Nicolai, mgrs.)—Reading, Pa., 15-17, Harrisburg 18, Johnstown 19, Altoona 20, Camden, N. J., 22-24, Chester, Pa., 25-27.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Baltimore, Md., 15-20, Hoboken, N. J., 21-24, Elizabeth 25-27.
"Ole Olson" (Wm. Gray, mgr.)—Warsaw, Ind., 17, Kendallville 18, Angola 19, Auburn 20, Hicksville, O., 22, N. Baltimore 23, Tiffin 24, Chicago Junction 25, Bellevue 26, Sandusky 27.
"Old Arkansaw," Fred Raymond's (J. A. Edwards, mgr.)—Anaconda, Mont., 17, Butte 18, Boulder 19, Helena 20, Hamilton 22, Missoula 23, Wallace, Ida., 24, Wardner 25, Coeur d'Alene 26, Lewiston 27.

P

Patton, W. B. (J. M. Stout, mgr.)—Bellaire, O., 18, New Philadelphia 19, Canton 20, Massillon 22, Mount Gilead 23, Tiffin 24, Akron 25.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Washington, D. C., 15, indefinite.
Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—Binghamton, N. Y., 18, Williamsport, Pa., 19, Pottstown 20.
Page, Electa (Wm. W. Lapoint, mgr.)—Johnson, Vt., 15-17, Swanton 18-20.
Pickerts, the Four (Willis Pickert, mgr.)—Ilion, N. Y., 15-20, Herkimer 22-27.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Hamilton, Ont., Can., 17, Buffalo, N. Y., 18-20, Niagara Falls 22, Rochester 23, 24, Ithaca 25, Auburn 26, Syracuse 27.
"Painting the Town," Chas. H. Yale's—London, Ont., Can., 17, Stratford 18, Woodstock 19, St. Catherines 20, Hamilton 22, Galt 23, Guelph 24, Peterboro 25, Belleville 26, Kingston 27.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Kansas City, Mo., 14-20, Belleville, Ill., 21.
"Poor Relation" (L. A. Nelms, mgr.)—Grand Island, Nebr., 17, Omaha 18-20, Council Bluffs, Ia., 21.
"Prisoner of the Falls"—Buffalo, N. Y., 15-20, Cleveland, O., 22-27.
"Peck's Bad Boy" (C. S. Callahan, mgr.)—Bakersfield, Cal., 17, Tulare 18, Visalia 19, Fresno 20, San Jose 21, 22, Oakland 24-28.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 15-20.
"Powers that Be"—Cleveland, O., 15-20.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Amherst, Wis., 17, Grand Rapids 18, Rib Lake 19, Stanley 20, Chippewa Falls 21, Ladysmith 22, Cumberland 23, Barron 24, Rice Lake 25, New Richmond 26, Stillwater, Minn., 27.
"Prince of Sweeden," C. S. Primrose's—Neenah, Wis., 19, Stevens Point 20, Appleton 21, Seymour 22.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—Holyoke, Mass., 15-17, Springfield 18-20, Waterbury, Conn., 22, 23, Bridgeport 24, Bayonne, N. J., 25-27.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Philadelphia, Pa., 15-20, Brooklyn, N. Y., 22-27.

R

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Cincinnati, O., 15-20, Lexington, Ky., 22, Louisville 23, 24, Indianapolis, Ind., 25-27.
Russell, Lillian (Geo. F. Hinton, mgr.)—Los Angeles, Cal., 15-20, Fresno 21, San Francisco 22-28.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 15, indefinite.
Russell, Annie (Wagenhals & Kemper, mgrs.)—Omaha, Nebr., 17, Pueblo, Colo., 19, Colorado Springs 20, Salt Lake City, U., 22-24, Ogden 25, Stockton, Cal., 27.
Roberts, Florence (John Cort, mgr.)—San Francisco, Cal., 15-28.
Ross, Thomas W. (Sam S. & Lee Shubert, Inc., mgrs.)—Kansas City, Mo., 14-20.
Robinson Opera (F. Y. French, mgr.)—Taunton, Mass., 15-20, New Bedford 22-27.
Rays, The (Stair & Nicolai, mgrs.)—Chicago, Ill., 14-27.
Roe Stock (J. W. Roe, mgr.)—Newburgh, N. Y., 15-20, Paterson, N. J., 22-27.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 15, indefinite.
"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—New Haven, Conn., 17, 18, New Britain 19, Hartford 20, Springfield, Mass., 22, Holyoke 23, Worcester 24, Lowell 25, Salem 26, Lynn 27.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 15, indefinite.
"Road to Yesterday" (F. W. Standish, mgr.)—N. Y. City 15, indefinite.
"Ragged Hero" (De Cardova & Rhodes, mgrs.)—Westfield, Pa., 17, Galeton 18, Coudersport 19, Port Allegany 20, Austin 22, Emporium 23, St. Marys 24, Johnsonburg 25, Mount Jewett 26, Kane 27.
"Ruled Off the Turf" (A. H. Woods, mgr.)—Pittsburg, Pa., 15-20, Wheeling, W. Va., 22-24, Altoona, Pa., 25, 26, Johnstown 27.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Harrisburg, Pa., 15-17, Bayonne, N. J., 18-20, Philadelphia, Pa., 22-27.
"Rajah of Bhong" (Eugene Spofford, mgr.)—Aledo, Ill., 17, Davenport, Ia., 20, Moline, Ill., 21, Centerville, Ia., 24, Albia 25, Osceola 27.
"Red Feather" (Jos. M. Gaites, mgr.)—Philadelphia, Pa., 15-20, Akron, O., 24.
"Round Up" (Joseph Brooks, mgr.)—Chicago, Ill., 15, indefinite.
"Royal Chef," Frazee & Wade's—Toronto, Can., 15-20.
"Robin Hood"—Baltimore, Md., 15-20.
"Reaping of Coon Hollow" (I. J. Sterin, mgr.)—Akron, O., 15-17.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—London, Eng., 22, indefinite.
Skinner, Otis (Charles Frohman, mgr.)—Toronto, Can., 15-20.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 15, indefinite.
Scott, Cyril (Walter N. Lawrence, mgr.)—N. Y. City 15, indefinite.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Detroit, Mich., 15-20.
Shaw, Mary (Ernest Shipman, mgr.)—Newark, N. J., 15-20, Philadelphia, Pa., 22-27.
San Carlos Opera (Henry Russell, mgr.)—Salt Lake City, U., 15-17, Denver, Colo., 18-20, Omaha, Nebr., 23, Des Moines, Ia., 24.

Sidney, George (A. W. Herman, mgr.)—Boston, Mass., 15-20, Montreal, Can., 22-27.
Solly, Dan—Williamsburg, Pa., 23.
Spencer, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 14-20, Indianapolis, Ind., 22-24.
Star Theatre (Herman Nodell, mgr.)—Burlington, Vt., 17, Hoosick Falls, N. Y., 18-20, Pittsfield 22-24, Pittsfield 25-27.
Sunset Set (J. S. Comerford, mgr.)—Brooklyn, N. Y., 15-20, New Haven, Conn., 22-24, Bridgeport 25-27.
Sutley, Joseph (H. H. Hancock, mgr.)—N. Y. City 15-20, Boston, Mass., 22-27.
Southwell, Marjorie (Don J. Dorree, mgr.)—Enfree, Ont., Can., 15-20, Pembroke 22-27.
Strong, Elwin, and Players (Walter Savage, mgr.)—Sioux City, Ia., 15, Inkster 16.
Spellen-Feige Stock—Muscatine, Ia., 15-20, Belvidere, Ill., 22-27.
Stevens Comedy—Connersville, Ind., 15-17, Clinton 18-20.
"Sour Mat" (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 15-27.
"Squaw Man" (Liebler & Co., mgrs.)—Wilkes-Barre, Pa., 17, Scranton 18, Carbondale 19, Binghamton 20.
"Serpent Kitty"—N. Y. City 15-20.
"Sign of the Cross" (Wm. A. Crawin, mgr.)—Buffalo, N. Y., 15-20, Baltimore, Md., 22-27.
"Stranger in Town" (H. H. Blanco, mgr.)—Seattle, Wash., 14-20, Tacoma 21, Aberdeen 22, Hoquiam 23, Alma 24, Chehalis 25, Centralia 26, Olympia 27, Everett 28.
"Sing Hallow," 1st Comic & Fiedler's (Forrest Nelson, mgr.)—Marlboro, Mass., 17, Dover, N. H., 18, Gloucester, Mass., 19, Keene, N. H., 20, Bellow Falls, Vt., 22, Claremont, N. H., 23, Barre, Vt., 25, 26.
"Sally Irene" (Charles Frohman, mgr.)—Boston, Mass., 15-27.
Thurston, Adelaide (Francis X. Hope, mgr.)—Morgantown, W. Va., 17, Uniontown, Pa., 18, Greensburg 19, Latrobe 20, Johnstown 22, Altoona 23, Sunbury 24, Williamsport 25, Kinzua, N. Y., 27.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Boston, Mass., 15-20, Lewiston, Me., 22, Portland 23, Haverhill, Mass., 25, Fall River 26, Worcester 27.
Taylor Stock (H. W. Taylor, mgr.)—East Liverpool, O., 15-20, Bellaire 22-27.
Trouside Bros. Theatre (W. W. & R. B. Trousdale, mgrs.)—Marshalltown, Ia., 14-17.
Trousdale Bros. Theatre, Eastern (Merle Trousdale, mgr.)—Yates Center, Kan., 15-20, Iola 22-27.
"Time, the Place and the Girl" (H. H. Singer, mgr.)—Chicago, Ill., 15, indefinite.
"Time, the Place and the Girl" (H. H. Singer, mgr.)—La Porte, Ind., 17, Lafayette 18.
"Texas" (Broadhurst & Curtis, mgrs.)—Jersey City, N. J., 15-20, Philadelphia, Pa., 22-27.
"Two Orphans" (Harry C. Pfaff, mgr.)—Newark, N. J., 15-20.
"Two Little Girls"—Chicago, Ill., 15-27.
"Ten Thousand Dollars Reward," Spencer & Ahern's—Brooklyn, N. Y., 15-20.
"Tracy, the Outlaw" (Wm. C. Wild, mgr.)—Saginaw, Mich., 21, 22, Bay City 23, 24.
"Thoroughbred Tramp," "Three Waltzes" (Oscar Jones, mgr.)—Canton, O., 19.

U

"Under Southern Skies," Western (Henry Dost Parker, mgr.)—Vinsville, Pa., 17, Warren 18, Kinzua 19, Williamsport 20.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Buffalo, N. Y., 15-20, Toledo, O., 21-24.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Wenonscah, Ill., 17, Pittsburg, Mass., 18, Worcester 19, 20, South Framingham 22, Milford 23, Taunton 24, Brockton 25, New Bedford 26, Fall River 27.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Superior, Wis., 17, 18, Duluth, Minn., 19, 20, Hibbing 21.
"Uncle Tom's Cabin" (E. S. Smith, mgr.)—Duluth, Minn., 15-20, Ashland, Wis., 21, Iron River, Mich., 22, Marquette 23, Ishpeming 24, Negaunee 25, Escanaba 26, Manistique 27, Sault Ste. Marie 28.
"Uncle Josh Spruceby," Hoaks & Frasee's—Hellefalt, N. Sc., Can., 15-17, Windsor 18, Kentville 19, Digby 20, Yarmouth 22.
"Uncle Si Hawkins," A. C. E. Primrose's—Bellaire, Ill., 20, Pekin 21.
"Uncle Si Hawkins," A. C. E. Primrose's—St. Cloud, Minn., 21.

V

Vas, Billy B. (F. B. Sullivan Amuse. Co., mgrs.)—Indianapolis, Ind., 15-20, Pittsburg, Pa., 22-27.
Van Buren Stock (Dustin & Lapolnt, mgrs.)—Peoria, N. S., Can., 15-20.
"Village Parson" (H. R. Wee, mgr.)—Nevada, Mo., 17, Bonville 18, Belleville, Ill., 20, East St. Louis 21.
"Volunteer Organist" (Alice Pierce, mgr.)—Brooklyn, N. Y., 15-20.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Provo City, U., 17, Salt Lake City 18-20, Denver, Colo., 22-27.
Williams, Hattie (Charles Frohman, mgr.)—Lewiston, Me., 17, Bangor 18, Portland 19, 20, Montreal, Can., 22-27.
Waddell, David (David Belasco, mgr.)—Chicago, Ill., 15-20, Kansas City, Mo., 22-27.
Wilson, Francis (Charles Frohman, mgr.)—Montreal, Can., 15-20, Lewiston, Me., 22, Bangor 23, Portland 24, Portsmouth, N. H., 25, Haverhill, Mass., 26, Lawrence 27.
Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 15-20, Brooklyn, N. Y., 22-27.
Wilson, Al. H. (Shuter & Ellis, mgrs.)—West Superior, Wis., 17, Duluth, Minn., 18, Calumet, Mich., 19, Hancock 20, Ishpeming 21, Marquette 22, Escanaba 23, Menominee 24, Marinette, Wis., 27.
Woodruff, Henry (Henry Miller, mgr.)—Boston, Mass., 15-27.
Walker Whiteside—Spokane, Wash., 17, Walla Walla 18, Yakima 19, Tacoma 20, Victoria, B. C., Can., 22, Vancouver 23, 24, Seattle, Wash., 25-28.
Williams, Lottie (H. H. Winchell, mgr.)—New Orleans, La., 14-20.
Willie, Porter J. (Wm. Fuller, mgr.)—Dickson, Mich., 18, Hillsdale 19, Battle Creek 20, Jackson 22, Lansing 23, Charlotte 24, Eaton Rapids 25, Albion 26, Marshall 27.
Welch, Joe (Jos. A. Mack, mgr.)—Columbus, O., 15-17, Toledo 18-20, Chicago, Ill., 21-May 4.
Williams and Walker—Philadelphia, Pa., 15-27.
Whoimer Bros.' Own (Frank Whoimer, mgr.)—Hector, Wis., 15-21, Manitowoc 22-28.
Whitman's Comedians (Jack Goodrich, mgr.)—Gilmore, Tex., 15-20, Stephenville 22-27.
Wallick's Theatre, Northern (Hulsney Bros., mgrs.)—Rock Island, Ill., 15, indefinite.
"Way Down East" (Wm. A. Brady, mgr.)—Scranton, Pa., 17, Mauch Chunk 18.
"Widowers' Houses" (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 15-20.
"We Are Kings" (A. W. Cross, mgr.)—Shawnee, Okla., 17, South McAlester, Okla., 18, Tulsa 19, Muskogee 20, Fort Smith, Ark., 22, Fayetteville 23, Joplin, Mo., 24, Coffeyville, Kan., 25, Iola 26, Paola 27.
"Way of the Transgressor," Chas. B. Yale's—Bayton, O., 15-20, Dunkirk 21-26.
"Winter Who Dares" (A. C. Pearson, mgr.)—Baltimore, Md., 15-20, N. Y. City 22-27.
"Wizard of Wall Street," Joseph Paterson's—Long City, Neb., 17, St. Paul 18, Wahoo 19, Greeley 20, Burwell 22, Ord 23, Broken Bow 24, Alliance 26, Crawford 27.
"Waiting Bell," Clarence Bennett's, East (E. T. Nielson, mgr.)—Owosso, Mich., 17, Ionia 18, Portland 19, Kalamazoo 20, Dowagiac 22, Benton Harbor 23, Michigan City, Ind., 24, La Porte 25, Rochester, Ind., 26, Huntington 27.
"Woman of Mystery" (Roy D. Way, mgr.)—Hayne City, Mich., 17, Cadillac 18, Grawn 22, Alpena 23, 24, Ishpeming 25, Sault Ste. Marie, Ont., Can., 26, Bay City, Mich., 27.
"Wife's Secret," Spencer & Ahern's—Utica, N. Y., 19, 20.
"When Women Love" (Splia & Nathanson, mgrs.)—N. Y. City 15-20.
"What Happened to Jones" (N. L. Jelenko, mgr.)—High Point, N. C., 17, Salisbury 18, Asheville 20, Concord 22, Greensboro 23, Raleigh 24.

Y

Yorke and Adams (R. R. Forrester, mgr.)—Akron, O., 15-20, Chillicothe 22, Marietta 23, Parkersburg, W. Va., 24, Steubenville 25, Steubenville, O., 26, Wheeling, W. Va., 27.
"Yankee Boy"—Paterson, N. J., 15-17, Hartford, Conn., 18-20, Holyoke, Mass., 22-24.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 15-20, Providence, R. I., 22-27.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Milwaukee, Wis., 14-20, St. Paul, Minn., 21-27.
Avenue Girls (Geo. Hale, mgr.)—St. Louis, Mo., 14-20, Indianapolis, Ind., 22-27.
Alcazar Beauties (F. W. Phillips, mgr.)—Brooklyn, N. Y., 15-20, N. Y. City 22-May 4.
Bernard, Harry C., Extravaganza—Toledo, O., 14-20, Indianapolis, Ind., 22-24, Akron, O., 25-27.
Bowery Burlesquers (Joe Hurtig, mgr.)—Buffalo, N. Y., 15-20, Toronto 22-27.
Bohemians (Barney Gerard, mgr.)—Buffalo, N. Y., 15-20, Detroit, Mich., 21-27.
Bon Ton (Louis Robie, mgr.)—Reading, Pa., 15-20, Philadelphia 22-27.
Brigadiers (Chas. Crossman, mgr.)—Indianapolis, Ind., 15-17, Chicago, Ill., 22-27.
Boston Belles (Jack Singer, mgr.)—Philadelphia, Pa., 15-20, Reading 22-24, Wilmington, Del., 25-27.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Philadelphia, Pa., 15-20, Providence, R. I., 22-27.
Behman Show (F. D. Bryan, mgr.)—Boston, Mass., 15-20, Springfield 22-24, Albany, N. Y., 25-27.
Bachelor Club (Harry Hastings, mgr.)—Pittsburg, Pa., 15-20, Akron, O., 22-24, Indianapolis, Ind., 25-27.
City Sports (Phil. Sheridan, mgr.)—Chicago, Ill., 14-27.
Cracker Jacks (Harry Leon, mgr.)—N. Y. City 15-20, Philadelphia, Pa., 22-27.
Casino Girls (Hurtig & Mansfield, mgr.)—Birmingham, Ala., 15-20, New Orleans, La., 21-27.
Colonial Belles (Chas. Falke, mgr.)—Cincinnati, O., 14-20, Cleveland 22-27.
Cherry Blossoms (Will A. Page, mgr.)—Montreal, Can., 15-20, Toronto 22-27.
Champagne Girls (Phil. Sheridan, mgr.)—Boston, Mass., 15-20, Troy, N. Y., 22-24, Albany 25-27.
Dainty Duchess (Hugh J. Weber, mgr.)—Philadelphia, Pa., 15-20, Baltimore, Md., 22-27.
Dreamland Beauties (Herr Kendrick, mgr.)—Altoona, Pa., 15-20, Johnstown 22, Cumberland, Md., 23-27.
Devere's, Sam, Own—N. Y. City 15-20, Philadelphia, Pa., 22-27.
Empire Burlesquers (J. Feneesey, mgr.)—Davenport, Ia., 17, St. Joseph, Mo., 18-20, Kansas City, Mo., 22-27.
Fay Foster (Joseph Oppenheimer, mgr.)—Minneapolis, Minn., 15-20.
Gayety New York Stars (Jacobs & Jermon, mgrs.)—Brooklyn, N. Y., 15-20, N. Y. City 22-27.
Gay Morning Glories (Ben A. Jennings, mgr.)—Newark, N. J., 15-20, Brooklyn, N. Y., 22-May 4.
Gay Masqueraders (Sam A. Scribner, mgr.)—Indianapolis, Ind., 15-17, Akron, O., 18-20, Cleveland 22-27.
Golden Crook (Jacobs & Jermon, mgrs.)—St. Louis, Mo., 14-20, Chicago, Ill., 21-May 4.
High School Girls (T. W. Dinkins, mgr.)—Worcester, Mass., 15-20, Providence, R. I., 22-27.
Hurtigs & Fox's (Roy E. Fox, mgr.)—Coleman, Tex., 15-17, San Saba 18-20, Ballinger 22-24, Brady 25-27.
Irwin's Big Show (Fred Irwin, mgr.)—Kansas City, Mo., 14-20, St. Louis 21-27.
Idols (H. W. & Sim Williams, mgrs.)—Pittsburg, Pa., 15-20, Washington, D. C., 22-27.
Innocent Maids (Harry Hastings, mgr.)—Paterson, N. J., 15-20, Jersey City 22-27.
Imperials (H. W. & Sim Williams, mgrs.)—St. Louis, Mo., 14-20, Duluth 21-27.
Jolly Girls (Gus Hissing, mgr.)—Detroit, Mich., 14-20, Indianapolis, Ind., 22-24.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Washington, D. C., 15-20, Baltimore, Md., 22-27.
Jersey Lilies (J. Brosius, mgr.)—Kansas City, Mo., 14-20.
Knickerbockers (Louis Robie, mgr.)—Cincinnati, O., 14-20, Birmingham, Ala., 21-27.
Kentucky Belles (Robert Gordon, mgr.)—N. Y. City 15-27.
Lid Lifters (H. S. Woodhull, mgr.)—Brooklyn, N. Y., 15-27.
Merry Burlesquers (Robert Mills, mgr.)—Kansas City, Mo., 14-20, St. Louis 21-27.
Miss New York Jr. (I. H. Herk, mgr.)—Jersey City, N. J., 15-20, N. Y. City 22-27.
Merry Widow Burlesquers (Jacobs & Jermon, mgrs.)—N. Y. City 14-20, Albany, N. Y., 22-24, Troy 25-27.
Merry Makers (L. S. Spellman, mgr.)—Chicago, Ill., 14-20, Milwaukee, Wis., 21-27.
Majestics (Jacob Rose, mgr.)—Cleveland, O., 15-20, Buffalo, N. Y., 22-27.
New Longacre Burlesquers (Jack W. Grant, mgr.)—N. Y. City 15-20, Boston, Mass., 22-27.
Nightingales (A. Jack Pull, mgr.)—Providence, R. I., 15-20, Boston, Mass., 22-27.
New Century Girls (John J. Monahan, mgr.)—Cleveland, O., 15-20, Pittsburg, Pa., 22-27.
Parisian Belles (Chas. E. Taylor, mgr.)—N. Y. City 15-20, Philadelphia, Pa., 22-27.
Parisian Widows (Bush & Weber, mgrs.)—N. Y. City 15-20, Providence, R. I., 22-27.
Rialto Roamers (Chas. Franklin, mgr.)—Philadelphia, Pa., 15-20, N. Y. City 22-27.
Reeves' Al.—Detroit, Mich., 14-20, Toledo, O., 21-27.
Rose Hill English Folly (Rice & Barton, mgrs.)—New Orleans, La., 14-20.
Rentz-Santley (Lew Rentz, mgr.)—Rochester, N. Y., 15-20, Albany, 22-24, Holyoke, Mass., 25-27.
Rice & Barton's Big Gaiety—Chicago, Ill., 14-20, Detroit, Mich., 21-27.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Akron, O., 15-17, Indianapolis, Ind., 18-20, Chicago, Ill., 21-27.
Rolly & Wood's (Phil Rolly, mgr.)—Toronto, Can., 15-20, Buffalo, N. Y., 22-27.
Runaway Girls (Peter S. Clark, mgr.)—Albany, N. Y., 15-17, Holyoke, Mass., 18-20, Boston 22-27.
Sam Show Girls (F. Feneesey, mgr.)—Troy, N. Y., 15-17, Albany 18-20, Scranton, Pa., 22-24.
Twentieth Century Maids (Henry Kraus, mgr.)—Duluth, Minn., 14-20, Minneapolis 21-27.
Two Atlantic Burlesquers, Hurtig & Seaman's—Boston, Mass., 15-20, N. Y. City 22-27.
Tiger Lilies (Joe Leo, mgr.)—Boston, Mass., 15-20, Worcester 22-27.
Travelers (Jas. H. Waldron, mgr.)—Reading, Pa., 15-17, Newark, N. J., 22-27.
Thoroughbreds (Walsh & Berlin, mgr.)—Louisville, Ky., 14-20, Cincinnati, O., 21-27.
Vanity Fair (Hurtig & Mansfield, mgr.)—Springfield, Mass., 15-17, Albany, N. Y., 18-20, Utica, N. Y., 22-24, Rochester, Pa., 25-27.
Watson's Burlesquers (Sam Robinson, mgr.)—Baltimore, Md., 15-20, Philadelphia, Pa., 22-27.
World Beaters (J. Herbert Mack, mgr.)—Baltimore, Md., 15-20, Philadelphia, Pa., 22-27.
Wine, Woman and Song (H. M. Thelse, mgr.)—N. Y. City 15-20.
Washington Society Girls (W. B. Watson, mgr.)—Indianapolis, Ind., 18-20, Louisville, Ky., 22-27.
Yankee Doodle Girls (Alf. G. Herrington, mgr.)—Scranton, Pa., 15-17, Utica, N. Y., 22-24.

MINSTRELS.

Allen's, A. G. (Geo. W. Quinn, mgr.)—Camp Funston, Kan., 15-20, Fort Riley 22-27.
Dobkins' (Chas. E. Wilson, mgr.)—Bellaire, Ohio, 17, Fort Worth 18, Oklahoma City 19, Ada 20, Muskogee 22, Fort Smith, Ark., 23, Hutchinson 24, Pueblo, Colo., 25, Victor 26, Cripple Creek 27.
Dandy Dixie, Vocicerd & Nolan's (John J. Nolan, mgr.)—Hamilton, Mo., 17, Chillicothe 18, Oklahoma City 19, Perry 20, Springfield 21, Jacksonville 22, Bloomington 23, Danville 24, Clifton 25, Iola 26, Chanute 27.
Dee Line Boys (Billy De Hue, mgr.)—Concord, N. H., 17, Rochester 18, Franklin 19.
Field's, A. G. (Doc Quigley, mgr.)—Marion, Ind., 17, Kokomo 18, Peru 19, Logansport 20, Spring Mill, O., 22, Delaware 23, Marion 24, Gonzales, Ohio, 25, Fremont 26, Sandusky 27.
Gus Hanlon 18, Dover, Del., 19, West Chester, Pa., 20.
Guy Bros.' (Geo. R. Guy, mgr.)—Gainesville, N. Y., 17, Carthage 18, Canton 19, Potsdam 20, Malone 21.
Kersaint's, Billy (Geo. L. Barton, mgr.)—Concord, N. H., 17, Franklin 18.
Pelot's, A. G. (Doc Quigley, mgr.)—Marion, Ind., 17, Kokomo 18, Peru 19, Logansport 20, Spring Mill, O., 22, Delaware 23, Marion 24.
Gorton's (C. E. Pearl, mgr.)—Cambridge, Md., 17, Easton 18, Dover, Del., 19, West Chester, Pa., 20.
Guy, Brown (Geo. R. Guy, mgr.)—Gainesville, N. Y., 17, Carthage 18, Canton 19, Potsdam 20, Malone 21.
Kersaint's, Billy (Geo. L. Barton, mgr.)—Concord, N. H., 17, Franklin 18.
Lemon's, Geo. H. (F. J. Dunne, mgr.)—Hamilton, O., 20, Springfield 21, Dayton 22, Springfield, O., 23, Delaware 24, Marion 25, Gonzales, Ohio, 26, Fremont 27.
Mack's, Al. G. (Jos. Mack, mgr.)—Marion, Ind., 17, Kokomo 18, Peru 19, Logansport 20, Spring Mill, O., 22, Delaware 23, Marion 24.
Gorton's (C. E. Pearl, mgr.)—Cambridge, Md., 17, Easton 18, Dover, Del., 19, West Chester, Pa., 20.
Guy, Brown (Geo. R. Guy, mgr.)—Gainesville, N. Y., 17, Carthage 18, Canton 19, Potsdam 20, Malone 21.
Kersaint's, Billy (Geo. L. Barton, mgr.)—Concord, N. H., 17, Franklin 18.
Pelot's, A. G. (Doc Quigley

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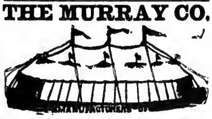

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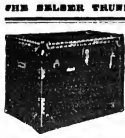

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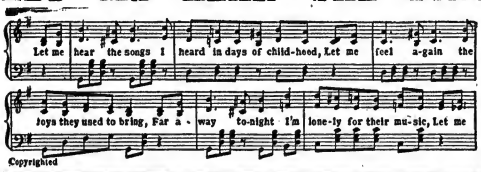

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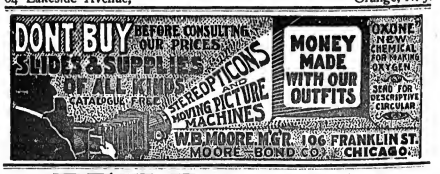

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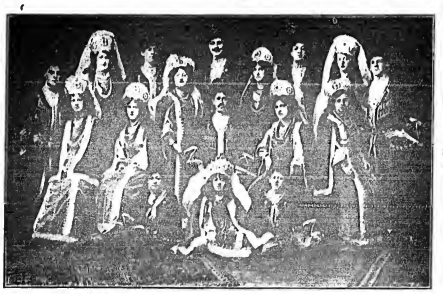

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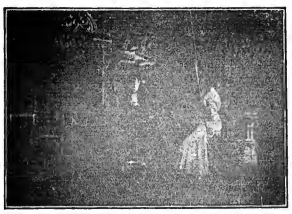

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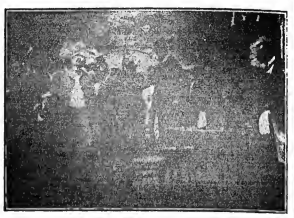

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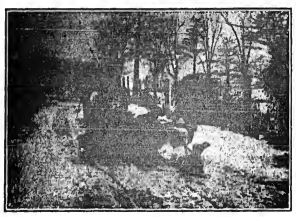

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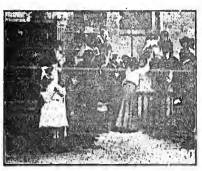

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NEW YORK CLIPPER

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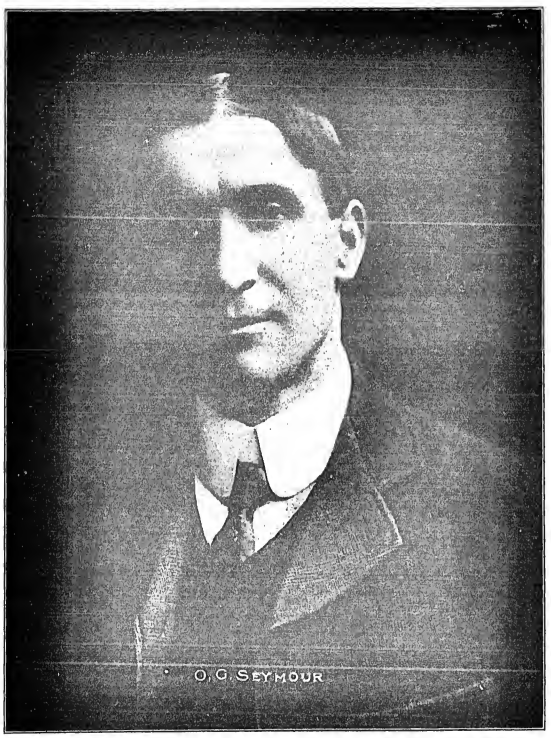

O. G. SEYMOUR

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The hieroglyphical tips that "weary-willies" frequently leave upon back doors, gate posts and nearby fences along their line of march through towns, for the information of others in the same precarious walk of life, is a mode of communication sometimes facetiously employed by the theatrical person. These strange signs, chalked by "weary-willies," are supposed to record the treatment received by them at the hands of the different inhabitants of towns through which they pass, and by these tips, hungry followers can plan their own approach to the same places.

The dressing room walls in many old theatres along the line can testify to records left by traveling Thespians. Most of them are of a humorous nature, while not a few seem seriously meant.

Leo F. Harrison, "Our Hebrew Cousin," at present with the Francis Greene Co., found his dressing room walls in one of the towns they played unusually full of these writings. He called in his friend Greene, the manager, and together they had a few good laughs, which were overheard by the old, be-whiskered individual who looked after things at the back of the house.

Concerning the pencilled line, "Rotten Show Town," with an added date and signature, Harrison remarked:

"I guess some 'trick' has recently played here to a losing game."

"And left this tip to all followers," added Greene.

"Yes," chimed in the old fellow, piling kindling wood into the big stove close at hand, "yes, b'gosh! but the show troupe that came here the next week after got fooled!"

Harrison goes on to relate that a few minutes later Greene asked the old fellow if he could furnish a "mossy bank" for the performance that night.

"Well," he drawled in reply, "I'll dew my best to git yeh the moss, but I'm gosh-blinged if I can git a bank, fer all of 'em 'round these parts are covered with tew feet of snow," then, as a happy thought seemed to strike him, he added, with a pert little shake of his head, "I can git yeh all the snow banks yeh kin use, if that'll dew yeh."

Arizona seems to be the mecca of many theatrical people. Some of them retire permanently from the stage and go to ranching in that productive country, where water, backed by a little hard work, results in health and dollars.

The many professional friends of Charles F. Berger will be glad to know that he has several good things there. Though temporarily retired from the stage, he is interested in it in a business way, being lessee and manager of the Doris Opera House, in Phœnix, and East Lake Park, and also of the Mesa Opera House, in Mesa, Ariz.

Besides staging productions and managing the Phœnix Bill Posting and Ad. Sign Co., Berger runs a ranch of one hundred and sixty acres, producing good crops of alfalfa, which, as he says, "feeds cattle, which give milk, which is churned into fine, yellow butter, which is sent to market each week, and returns to me in the form of fine, yellow gold pieces."

Among other outlets for Berger's energy, he has an apiary, and keeps a lot of bees working for him in the nearby orange groves. He is training his four-year-old son, Norwood, to succeed himself as boss bee keeper. He is a precocious youngster, and many tales are told of his adventures around the ranch.

Not long ago Norwood was aiding two half drowned bees to escape from a pail of water. The little creatures, appreciating his kindly effort, determined to give him something to remember them by. An instant later he ran to his mother, who, by the way, has been a member of "the profession," and yelled:

"Oh, Mamma! take these hot splinters out of my finger, they burn!"

When one of the boy's young turkeys died from his overfeeding, he was deeply interested in the burial of the bird. He seemed doubtful of its reaching heaven, and expressed great sorrow at the time. One day, a few months later, he rushed into the Berger bungalow and joyfully threw himself into his mother's arms, exclaiming:

"I'm sure, Mamma, that my dear little turkey went to heaven all right, all right—'cause I dug her up to-day and she wasn't there!"

Besides being carefully instructed in correct speech, young as he is, Norwood is being started in music. One day Mrs. Berger was teaching him the different notes, rests, signs, pauses, etc. The following day, wishing to know how deeply the lesson had settled in the young mind, she put a few questions to him, among which was:

"What is a pause, Norwood?"

The youngster, quickly associating the word with the kitten with which he was at the time playing, reprovingly said:

"Mamma, you should say, 'what *are* paws?'" then added, "why, they're what grows on the end of kitty's arms, to catch things with."

Nellie Florede, who heads the English Rocker act, was recently the victim of an amusing mistake. The young lady, who is at present an attractive vaudeville feature, aspires to the central position in a comic opera, and has for a long time been on the lookout for such a medium for her talents. Recently Miss Florede made an appointment with a young librettist to have him read the "book" of his new comic opera. Close to the appointed time the door bell rang, and a young man, package in hand, was ushered into her presence.

"I've a book ——" began the caller, when interrupted by the young aspirant for star honors.

"Yes, I know," she said, "but give me a quick outline of it first before reading."

The caller then proceeded to outline a most dramatic story, full of most interesting situations that seemed to Miss Florede to be just the thing she had been looking for. Quickly deciding to possess, if possible, the work, she asked the young man's price.

"Five dollars," was the reply that caused the young actress to gasp, for, to her best knowledge, scenarios and librettos are a matter of hundreds, or even thousands of dollars. Believing herself about to possess a prize at little cost, she quickly said:

"And do you mean to say that you'll take five dollars for your book outright—don't you expect royalties?"

"Five'll buy the book, and I'm sure I don't know what I'd do with royalties," said the young man.

"Here's the money then," exclaimed Miss Florede, counting it out in haste to close the matter before the caller should change his mind; "now give me a receipt, I'll read the libretto myself later."

As soon as the door closed upon the supposed librettist, Miss Florede tore the cover from the precious but cheaply acquired package. To her dismay it proved to be a popular novel, handsomely bound, and then it occurred to her that the caller must have been a book agent.

Julia Sanderson, who recently has signed with Frohman, to replace Edna May, in "The Dairy Maid," recalled a laughable incident that broke up one of her scenes during an engagement with a repertory company. In this particular play Miss Sanderson played the part of a persecuted daughter. The cruel father had forbidden her to see her sweetheart, consequently the lovers were meeting clandestinely.

In a dark garden scene the youthful sweethearts were holding hands and swearing to ever be true. The cruel father was observed to be creeping up from the back of the stage with the evident intent of eavesdropping.

In a seat not far from the front row, sat a long whiskered individual, whose feelings had been keeping pace with all the thrills in the performance. Forgetting that the scene was but a part of a play, on seeing the proximity of the stage father to the young folks, who held all his warmest sympathies, he rose from his seat at this point, and, shaking his fist in the direction of the former, exclaimed in a high pitched voice:

"Hi, there! you young idiots—don't you see the old man behind there a-sneakin' up on ye!"

MARGARET GRAYCE,
("The Summer Boy").

Miss Grayce, whose picture appears above, is the daughter of John McNeill, who was one of the prominent all around circus men of the sixties and seventies, being connected with P. T. Barnum's shows for many years. Miss Grayce made her first professional appearance in "America," the spectacle Imre Kiralfy produced in Chicago during the Columbian Exposition. Afterward she was a pupil of the Chicago Conservatory of Music and Dramatic Art, but was compelled to retire because of ill health. She returned to the stage to go in vaudeville. Always successful as a delineator of male characters, she has a vehicle in "The Summer Boy" that is winning for her the highest praise from the public, press and managers.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Eates, manager) Lawrence Evart, in "We Are King," April 18 (special).

LYRIC (Chas. E. Hodkins, director).—Week of April 15: Tinnita Midgets, J. H. Shaw, Cowles Family and Lyricscope.

GENTRY BROS.' SHOWS April 15.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column........ $7.50
Double Column........ $15.00

O. G. SEYMOUR,

Whose picture appears on the front page of this issue, was born in Norwich, Conn., and has spent most of his life in the amusement profession. His first engagement in vaudeville was at Keith's Union Square Theatre, New York City, as a member of the marvelous Seymour Trio, composed of his brothers Arthur J. Seymour, Henry N. La Rose and himself. While playing at Hammerstein's Olympia, now the New York Theatre, they were engaged as a feature act with the Primrose & West Minstrels, for the season of 1896-7. During this engagement Arthur was injured, at Los Angeles, Cal., and O. G. Seymour retired from the act and came to New York with the intention of working alone, but was advised by S. K. Hodgdon to take a partner, and then Mr. Seymour, assisted by Miss Dupree, appeared and scored immediate success. This act was continued until seven years ago, when Mr. Seymour formed a partnership with Maudie Corbett, one of the original English pony ballet, but the name of Dupree was retained, the name of the act being O. G. Seymour and Maude C. Dupree. Mr. Seymour has appeared in nearly every civilized country on the globe, and has traveled around the world three times. At the present time the team is filling dates in this country, but will begin another world's tour next March, on which they will appear in the leading cities of continental Europe, England, Japan, China and India.

Managers' Association of America.

The managers of traveling attractions are about to form an organization, with some form of exchange or club, where the managers can meet and compare notes, by which they hope to obtain many advantages for members of the organization.

They claim that such a club or exchange could be effective in compelling fair conduct and justice between the parties interested.

Among the objects of the association are: The mutual protection for all members; raising of funds to secure legal advice regarding breaking of contracts of all kinds, and hundreds of other evils; having a clearing house for protection of members; helping brother managers in sickness, distress, and in case of fire, railroad accidents, etc.; loaning scenery, costumes, etc., to brother members in the hour of need; preventing members from taking people from one another who are under contract; raising of funds for sickness of members of any company controlled by a member of the association, such as securing medical aid, hospital funds, etc.; protecting managers and playwrights throughout the country from "play pirates;" securing an arbitration committee in case of any dispute; protecting theatrical agencies in their commissions; the association to look to the welfare of everyone making a livelihood in the profession from the humblest member to the highest; uniform contracts that are equitable for actors, printers, scene painters, costumers, etc.; securing legal talent to fight attachments, and securing bondsmen in every section of the country for the protection of its members.

Olga Nethersole's Plans.

Olga Nethersole will not appear in New York this season, owing to the length of her tour to the Pacific coast, which she is just closing. Arrangements had been made for her appearance in London, at the Lyric Theatre, next September, but, owing to the success of her first California tour, she has canceled her London dates in order that she may return to the Pacific coast at the earliest possible moment.

After playing engagements in Washington, Philadelphia and Boston, Miss Nethersole will close her season on May 18, sailing for Europe at once, and will open an engagement in Paris the first week in June, under the management of G. Astruc & Co.

In Paris Miss Nethersole will appear in "The Second Mrs. Tanqueray," "Camille," "Carmen," "Adrienne Lecouvreur," "Sapho," "The Labyrinth" and "The Awakening." All of the original scenery which Miss Nethersole is using in America will be shipped to Paris, and her supporting company will be the same as now.

Miss Nethersole will return to the United States in August, and open her preliminary Western tour in Omaha on Labor Day. Her regular season will begin in Chicago about Thanksgiving and she will be seen in New York early in 1908, at the Astor Theatre, in Paul Hervieu's new play, "The Awakening."

Eastern Circuit Association Election.

The members of the Eastern circuit met April 17, at Brooklyn, and elected the following officers for the ensuing year: Richard Hyde, president; Chas. Waldron, vice president; Henry C. Jacobs, secretary; Richard Hyde, treasurer.

A full number of representatives were on hand, and reports were very favorable.

The new theatre, in Chicago, which will be the largest and finest on the circuit, erected at a cost of $000,000, will be ready for the next season.

Actors' Fund Fair.

The Twelfth Night Club has been able to secure for exhibit at the Anne Hathaway cottage, which is their donation at the fair, the favorite scarf pins worn by the leading actors of our time. Those who have donated pins are: John Drew, Henry Miller, William Faversham, Jas. K. Hackett, Robert Edeson, Guy Standing, Edward Abeles, Robert Lorraine, Cyril Scott, Thos. W. Ross, De Wolf Hopper, Frank Worthing, Chas. Richman, William Collier, Edmund Breese, Richard Bennett, Eddie Foy, H. B. Warner, Bruce McRae, John Barrymore, Melville Ellis, and many others.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "Old Arkansaw" scored well April 18, to fair house. "The Tenderfoot" 21, 22.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 14, "The Roof Garden Tragedy," by the Lulu Sutton Co., had immense audiences, with the Loretta Troupe, Olga, and the moving pictures between the acts.

FAMILY (F. Nelsonia, manager).—Week of 14: Parisian Grand Opera Co. of six, Earl and Wilson, Whelan and Searles, Burton and Vass, Clever Conkey, George Evers, Walter Jeffrey, and the motion pictures. Houses were large all week.

NOTE.—Sullivan & Considine have signed a contract for a number of years whereby they secure the Grand Opera House, this city, for their vaudeville. Butte will make an important link in the chain of houses now playing Orpheum attractions, and theatregoers are much elated over the matter. For the past year and a half the Grand has been showing the Lulu Sutton Stock Co., which will make way for the vaudeville on Sept. 2, of this year. "Uncle" Dick Sutton, present manager of the Grand, will look after the interests of Sullivan & Considine, and will also build a theatre for the Lulu Sutton Stock Co. The new theatre he expects to have finished by Sept. 2 also, and will name it after his daughter, Miss Lulu, the present leading lady of the stock company bearing her name.

ARKANSAS.

Little Rock.—At the Majestic (Sol. S. Harris, manager) week of April 15: Huntress, Edgar Foreman and Lillian Orr, Joe Callahan, Brown and Wilmot, John Dunn, Wilhelmina Frances and company, in "The Hold-up." Big business rules.

LYRIC (W. J. Furlong, manager).—Week of 15: Cruse and Gresham, Leonza, juggler; Atlantis and Mack, and Lew Hopkins.

ILLINOIS.

Peoria.—At the Grand "The Rajah of Bhong" had S. R. O. April 14. "The Lion and the Mouse," 15-17, did big business. John Drew 19, Dandy Dixie Minstrels 20, "The Village Vagabond" 21.

MAJESTIC.—"Hoity Toity," 14-17, pleased good houses. "The Convict's Daughter" 18-20, Creston Clarke 21-24, "Big Hearted Jim" 25-27, "The Bonnie Brier Bush" 28-May 1.

MAIN STREET.—Bill for week of 22: Martin's dogs and monkeys, Three Troubadours, Connelly and Klein, Edna Devenport, Wright Huntington and company, and the kinodrome.

WEAST'S.—Bill for week of 15: Corena Sisters, Tomarelly Trio, Joe Carroll, Bingham and Thornton, Harry De Coe, and moving pictures.

STAR.—Stock company, in "East Lynne," 15-21, pleased large audiences.

STONE HILL GARDEN (Frank Grave, manager).—Stock company, in "The Lighthouse Robbery," drew large business last week.

NOTES.—"The Mummy and the Humming Bird" Co. closed its season here 13...... Allen Mathes and E. C. Sprague have joined the Star Stock Co....... "Hoity Toity" Co. closed, 20, at Kankakee, Ill....... Livingston Stock Co., which had such great success at Main Street, last Summer, will be seen this year at the Majestic, opening on May 5..... Orpheum Stock Co. closed at Pekin, Ill., 13. ....Main Street announces the Paycen Stock Co. for the Summer attraction, opening on June 2......Brothers Rossi will go with Pain's fireworks road company, opening in May.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) "The District Leader," matinee and night, April 14, had good houses. Billy Link and his vaudeville company 15-20.

GAIETY (Burton & Smith, managers).—Good business all last week. For week of 15: The Four Lincolns, Josh Dreano, Smith and Brown, Lucille Harper, Marvelous McClure, Cinderella, and moving pictures.

OLYMPIC (Wm. Jackson, manager).—Bill week of 15: May Foster, Larrivee and Lee, May Lawson, Bob and Daisy Cunningham, Dorothea Sisters, Hengel Bros., Myrtle Edwards, and moving pictures.

EMPIRE (Johnnie Connors, manager).—Bill week of 15: The Langdons, Halcott and Ferley, Worth and Delmar, Ruth Hamilton, Sisters Miller, West, Drane and company, in burlesque, "Satan's Bride."

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) "The County Chairman," April 17, pleased. John Drew 20, Dandy Dixie Minstrels 23, "The Moonshiner's Daughter" 24, Creston Clark 25.

CASTLE (Wm. Avery, manager).—Bill week of 15: McWetters and Tyson, Burnett and Wyerson, McKee and Van, Jas. McDuff, Henrietta Greness and the motion pictures.

Canton.—At the Grand (F. B. Powelson, manager) "The Rajah of Bhong" pleased April 13. "The Village Vagabond" 23, Goforth's Vaudeville Co. 29-May 4.

NOTE.—The Family Theatre, with continuous illustrated songs and moving pictures, is drawing big houses nightly.

Alton.—At the Temple (W. M. Savage, manager) "The James Boys in Missouri" scored a hit April 12, 13. "Uncle Josh Perkins" pleased good houses 14. Alton Literary Society entertainment (local) 19, Porter J. White's "Faust" 20, "The Clansman" 21, "The District Leader" 28.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) James O'Neill delighted a packed house April 12. Max Figman, in "The Man on the Box," gave two performances 13, to uniform good business. "The Gingerbread Man" 27. "The Clansman" opens 29.

GRANBY (Otto Wells, local manager).—"A Message from Mars," 15-20, had packed houses. "A Child of the Regiment" week of 22.

MAJESTIC (Bert Gagnon, manager).—"The Black Flag" played to good business week of 15. "East Lynne" 22-27.

BIJOU (Abb Smith, manager).—New people week of 22: The Great Mlano, Elsie Fay, Josie Olinger, Christine Vance, Julie Stewart, the Wonder Meeker, E. H. Roech, Pearl Davis, and "The Coal Heaver's Revenge," by the stock company. Business is good.

ACME (Wilkerson & Mansie, managers).—People for week of 22: Gardner and Hess, Helen Lambert, Mike Stennett, Binney and Chapman, Babe Wilson, and Rente and Edwards. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 22: Parker and Harvey, Eva Howard, Emma Wallace, Sadie Burgess, Beatrice Clay, Minnie Irving, Joe Downey, F. E. Farrell, Frank Leahy, and Sheldon and Wilson. Business is good.

AUDITORIUM (J. M. Barton, manager).—New people week of 22: Kirk-Adams and company, Guy Johnson, Parker, Florence and Weir, Carrie Scott, Jas. C. Barton Jr., and Patterson and Sullivan. Business is good.

Staunton.—At the Beverley (Barkman & Shultz, managers) "The New Minister," April 15 (return), had two large audiences. Kilties Band 18, Morrison Comedy Co. week of 22.

Petersburg.—At the Academy of Music (Jake Wells, manager) "Our New Minister" pleased a fair sized house April 11.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager) business was good last week, and especially so on Patriots' Day, April 19. The attractions appearing were "Peck's Bad Boy," April 15; Hi Henry's Minstrels, 16; United States Marine Band, 18, and Hattie Williams, 19, 20. A season of vaudeville will be inaugurated 22, with bookings furnished by Klaw & Erlanger.

PORTLAND (J. E. Moore, manager).—Bill for the week of 22: Gallagher and Barrett, the Picaro Trio, Ford and Swor, the Three Roses, Lawson and Namon, and Ray Cox.

NOTES.—The Savoy moving picture theatre offers as attractions, Austin and Dorr, in illustrated songs, and a list of eight different moving pictures weekly, with Prof. F. Earl Bishop at the piano........Great progress is being made in the construction of the new Keith Theatre, of which Manager Moore, of the Portland, will have charge.... George Hineblen is assistant to Treasurer Bowdren, at the Jefferson.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Umpire," April 8, pleased. "Susan in Search of a Husband" had capacity 11, and gave a fine performance. Lawrence Evert, in "We Are King," 12, 13, pleased. The local season will close 20, with Lew Dockstader's Minstrels.

LYRIC AIR DOME (John Lee, manager).—This place opened 14, in the same space as the Bijou Air Dome, of last season, and put on for week of 14: Dan Anderson, Tull and Tull, moving pictures and songs.

NOTES.—The Cosmopolitan Carnival Co. showed at Delmar for week of 14......Ed. Overholser, manager, left for New York 13, and can be found at the American Theatrical Exchange.

RICTON AND FIELDING have separated, after a partnership of five years. Mr. Ricton informs us that he is now doing a single act and meeting with more success than ever.

HOWARD THURSTON writes from Delhi, India, March 20, that he will leave India in a few days, *en route* for America, where he will be seen on tour in a magnificent series of magical productions.

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WANTED,

Vaudeville and Circus People.

Prefer those doubling brass. Man with small troupe of dogs that has high diving dog. KARMONT, BEREA, OHIO.

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Neat HEAVY MAN, doubling trombone; S. and D. (small) COMEDIAN, double snare drum, clarinet or trombone; PIANO PLAYER, doubling trombone, tuba or clarinet. Steady work. All Summer in Opera Houses.

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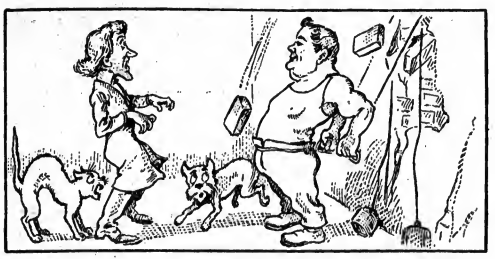
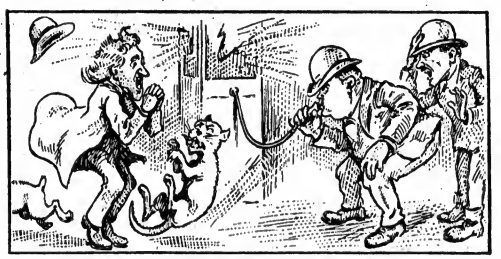
(BY P. RICHARDS.)



1. Patsy finds the strong man's practice at the gymnasium rather strenuous.

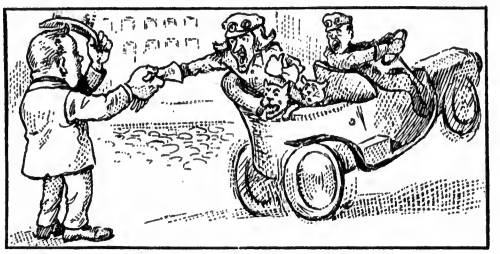


2. Mr. Hercules is also the terror of all penny arcades.

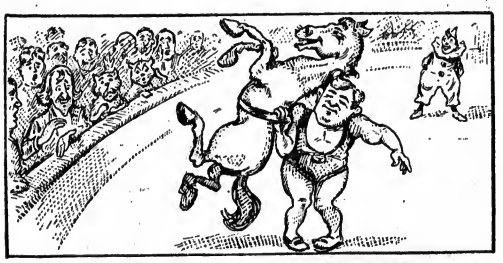
3. An easy way of lighting a cigar without the aid of a match.

4. Mr. Hercules believes in giving a "lift" to the needy one.

5. There's nothing as soothing for the nerves as a "quiet game."



6. The strong man's affectionate farewell delays the chauffeur.



7. In the ring Mr. Hercules raises a horse with the greatest of ease.

8. But at home he finds it impossible to raise his rent.

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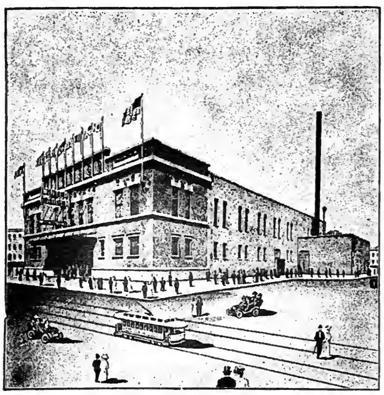

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NOTES FROM THE MILLSON COMEDY CO., C. E. Millson manager.—We will open our Summer tenting season on May 6, near Pittsburg, with a brand new outfit, electric lights, etc., and have engaged the Keyes Sisters as an added attraction. They will also play parts. Chester A. Keyes has also been secured as the comedian, and to do his famous buck and wing, and eccentric dancing. Mr. V. A. Varney will have complete control of all bills, and the company is looking forward to a most successful and profitable season. The Keyes Sisters, the "Automobile Girls," report that they are meeting with great success on the Royer & Balsdon circuit, playing at New Kensington, Pa., this week, having just closed engagements at Kittanning and Washington, Pa., and East Liverpool, Ohio, respectively. They will soon join the Millson Comedy Co., doing their specialties, and will be assisted by their brother, Chester A. Keyes, who is at present with the Carroll Comedy Co., in West Virginia. THE OLD RELIABLE is always a welcome visitor.

MRS. JAMES W. SMITH, who died recently at Attleboro, Mass., from congestion of the brain, was the mother of Mrs. John Patten, of the Three Pattens, now with the "Jerry from Kerry" Co. Mrs. Smith was in the seventy-fifth year of her age.

MRS. ELLEN SPEICHER died March 28, at St. Mary's Hospital, Rochester, Minn. Mrs. Speicher was the mother of Clyde Franklin Speicher, professionally known as Clyde Franklin. Her death resulted from a surgical operation.

NOTES FROM THE LEWIS STOCK CO.—We closed a prosperous season of forty-seven weeks at Belvidere, Neb., March 30. W. F. Lewis, Iva Lewis and Chas. G. Johnson returned to Grafton, Neb., where Mr. Lewis opens his tenting season May 9; W. B. Darcey returned to his home in St. Louis, Mich., and Gus Rapier, Jessalee Rapier, W. L. Matthews, Eilleen Matthews, Frank Le Moind and Estella Le Moind went to Kansas City, Mo. Gus Rapier and W. L. Matthews next season will launch a one night stand company, "Telegraph Station 21," for which a full line of special paper is being prepared. The Le Moinds have signed for next season with this attraction.

ANNA CREATORE was granted a divorce, in the Supreme Court of New York, on April 8, from Joseph Creatore, the bandmaster.

NOTES FROM THE TRAHERN STOCK, J. H Gerard, manager.—Jessie Mae Hall will appear at the head of this company for a Spring and Summer season of eighteen consecutive weeks, visiting Long Island towns. The company will number twenty-five people, including Harry Masten's Concert Band and Orchestra. "A Southern Vendetta," "The Princess of Patches," "The Girl from Wyoming" will be included in the list of plays.

ANNA KILDUFF will continue as a member of the Blunkall-Atwood Stock Co., of East St. Louis, and has no intention of joining any other company.

HARRIS-PARKINSON STOCK CO. NOTES.—We have enjoyed the most successful season ever known, and will close April 27, a season of forty weeks. There has been only two changes on the season. Mr. Harris returns to Bloomington, Ind., to look after his interest there, and to complete his company for the Summer. The Harris-Parkinson Co. opens next season at Lexington, Ky. The following plays will then be used: "'Way Out West," "Across the Desert," "Slaves of the Orient," "Daniel Boone On the Trail," "Gambler and the Waif," and other royalty bills. "Daniel Boone On the Trail" Co. opens at Crawfordsville, Ind., Aug. 10, with a band of Sioux Indians, and is now booked almost solid in the best time available.

THE VADES are in their twenty-second week with De Pew-Burdette Co. Mr. Vade is presenting his feature vaudeville novelties, and is also treasurer for Mr. De Pew, while Mrs. Vade is musical director. Mr. Vade states he is originating one of the finest illusions ever witnessed, which will be seen next season.

AN AGREEMENT has been entered into between the Edward R. Salter Amusement Co. and the Selwyns, by which James Slevin has been released from his existing five year contract with Selwyn & Co., and has gone over to the forces of the Edward R. Salter Amusement Co. Henceforth Mr. Salter will be exclusive representative of all the Slevin plays, and the young author will be special staff writer for Mr. Salter.

KARL LANHAM, who has been playing the lead with Kritchfield's "My Friend from Arkansaw" Co., closed a successful season of twenty-six weeks on April 2, at Danville, Ill.

MILO KIRKPATRICK, who has been connected with high class attractions, is at his Springbrook farm, La Fayette, Ind. Next season he will launch a first class stock company.

LOUISE LE BARON, formerly contralto with Fritzi Scheff, has been engaged to fill the same position with the Castle Square Co., in Boston, for the Summer season.

W. OMER HEBERT, musical expert, late of the Musical Monarchs, has signed with the Shaw Comedy Co., as musical director.

MRS. C. B. RADFORD, wife of C. B. Radford, of "The Banker's Child" Co., had a large sum of money left her by her aunt, Madame E. D. York, we are informed.

JEANNETTE WILSON, recently of the "Busy Izzy" Co., has been in the Prospect Heights Hospital, Brooklyn, for the past month, having undergone a very serious surgical operation. She is now on her way to recovery, and expects to be at her home in another week.

ROBT. VON SKINSKI has left the Bush Temple Stock, Chicago, having been engaged for the part of Guido Farrare, in Rowland & Clifford's production of "Fabio Romani," opening in Chicago, April 14.

ED. H. BURNSTEAD writes: "I have signed as general agent, with La Reane & Lee's 'Mr. Dooley's Troubles' Co. The company will number twenty-three people. Our band and orchestra will number twelve pieces. The band uniforms are of the latest design, and the best that money can buy. Our street parade will be a great novelty. The show is booked solid from Halifax, N. S. to the Pacific coast and return, playing only the best theatres. Harry La Reane and Harry W. Lee are managers and proprietors, and they have left no stone unturned to make this attraction the strongest of its kind on the road next season."

ROBERT HARDANAY has rejoined "The Country Editor" Co., after an absence of eight weeks, to play the heavy, Eugene Dumas, a part he created and made a success in last season. His wife (Mayme Kennedy), is also with the company.

GUY MAYNARD has closed with Walter Perkins, in his sketch, "The Man from Macy's," and is now playing the lead in "Are You a Mason?" under the management of Julius Cahn & James Treadwell.

HENRY CROSBY will play the leading heavies with the Spring Stock Co., in Indianapolis, Ind., opening May 13, in "The Darling of the Gods."

WILLARD AND REEVES are in their thirty-third week with the Big Eastern Murray & Mackey Co., and report a pleasant and profitable season.

BROWNING AND WELP, the vaudeville duo, have been under the management of Nixon & Zimmerman for the past thirty weeks, with "Simple Simon Simple." William Welp playing the title role, and Bessie Browning, Hula, the soubrette.

RICHARD CARLE has engaged for his new Summer show, "The Hurdy Gurdy Girl," Mrs. Annie Yeamans, Jacques Kruger, Mae Botti, J. E. Hazard and the Constantine Sisters. The piece will be first presented at the Tremont Theatre, Boston, on June 3.

NOTES FROM the Shaw-Gallagher Marie Young Co., producing "The Burglar and the Waif."—Through the burning of Mor's Theatre, at Nevada, Mo., on April 9, this company sustained losses that cannot be replaced for $5,000, including seven Taylor trunks of scenery, properties and effects, together with valuable manuscripts, papers and set scenery. Fortunately for the members of the company, the dressing rooms were in an annex back of the stage, and all personal trunks were saved. Our carpenter, together with the house man, after hanging our drops and setting the first act for the evening performance, left the theatre at 6 P. M. At 6.30 fire was discovered on the stage, and as all the company property was there, it was completely destroyed, which necessitated the canceling of St. Louis, Chicago, Cleveland and Detroit dates. Shaw-Gallagher will star Miss Young next season in a brand new production, playing the Stair-Havlin and Klaw & Erlanger time exclusively.

LOUISE VALE has been engaged by Hurtig & Seamon as leading woman for the Summer stock company at the National Theatre, Rochester, N. Y. The present will be her fourth successive season in that city, and Hurtig & Seamon have the option on her services for the following Summer. Miss Vale is immensely popular in Rochester, and her re-engagement will be hailed with delight by her admirers.

MAY STEWART closed a successful tour at Okmulgee, I. T. Mrs. Stewart, her mother, and her manager, J. E. Cline, will go to New York, after a short visit, to prepare for next season's tour. Mr. Cline will present his star in a musical production of "As You Like." Jack Kenedy went to Canada; Dan Felger, to Waukesha, Wis., for the Summer; Edith Morales and Wm. Van Winefurter, after a few weeks' visit in the South, will go to New York; Wm. Waltz, James Ellison and Harry Gay return to New York for the Summer.

H. TALBOT SMITH writes: "I am no longer connected with the Willis Musical Comedy Co., as business manager, having closed with the company, in this city, April 6. The company is *en route* North, for the Summer season. I leave for Kokomo, Ind., in a few days, to rest up, after a season of thirty-eight weeks."

DANIEL FROHMAN has engaged Rida Johnson Young to write another comedy, to be produced next season.

MAUDE FEALY'S tour, in "The Illusions of Beatrice," will terminate April 20, and the star will go to London to see "The Stronger Sex," in which she will appear in this country next season.

"THE AMERICAN GIRL," a musical comedy, by Frederic Chapin, Arthur Gillespie and Collin Davis, will be produced by John Cort, in Chicago, on Aug. 4.

HARRISON GREY FISKE has purchased from Percy MacKaye, the stage rights of his play, "Sappho and Phaon," for Bertha Kalich, who will appear in it as Sappho, next season. The play is a poetic tragedy.

GEORGIA THOMAS, who has been a favorite through the Southern States for several years, has been obliged to cancel all engagements and return to her home in Brooklyn, to care for her father, who is critically ill.

MARIE VAN ETTEN ECHOLS, who has been very ill at the Nichols Hospital, Battle Creek, Mich., for several weeks following a surgical operation, is convalescent, and will soon be able to be removed to her home. Her condition was considered quite serious, and little hope was expressed for her recovery. A turn for the better took place, and a complete recovery is looked for. Many letters of condolence have been received by her from friends in the profession.

THE E. O. ROGERS Big Stock Co., Notes: Our business since Easter has been very big, and S. R. O. has been in demand during every engagement. We have some good time booked in Pennsylvania. Mr. Rogers' new play, "The Unwritten Law," has proved a winner, and a pronounced hit. Mr. Rogers has leased the play to Murray and Bailey, who will take it on tour in one night stands through the East, carrying everything new for the play, with a good company. Our company remains the same as when we opened. Mofets' moving pictures are a feature, also Earl Evens, in illustrated songs.

REHEARSALS OF "THE GIRL BEHIND THE COUNTER," the American edition of the English musical comedy of that name, in which Lew Fields will appear this Summer, will begin shortly. Julian Mitchell and Mark Swan are concerned in the reconstruction and staging of the piece. One of the early engagements for the cast is Pilar Morin.

MRS. CORNELIA A. WIRTH was granted an interlocutory decree of divorce from Louis F. Wirth, an actor, by Justice Truax, in the Supreme Court of New York, on April 9.

WELCH BROS. will have out two park shows the coming Summer to present farce comedy and high class vaudeville.

HENRY B. HARRIS has arranged with Charles Frohman to present Robert Edeson, in "Strongheart," at the Duke of York's Theatre, London, early in May. Mr. Edeson will end his American season, April 20, at the Park Theatre, Boston. The entire company will sail for England on April 24.

SALLIE FISHER has been engaged for the prima donna role of Rosebud, in "Noah's Ark," and will open with the company in Baltimore, April 22.

THE "OLE OLSON" Co., Wm. Gray, manager, closes at Sandusky, O., April 27, after thirty-five weeks of good business.

ISABELLE TURNER closed a nine months' engagement with the Bijou Stock Co., at Evansville, Ind. She is resting at her home in Northern Wisconsin, where she will remain until Sept. 1. She intends to return to Evansville, where she has been engaged as leading woman for next season. Miss Turner states that her season was a very pleasant one.

ROSTER OF THE STAR OPERA CO.—Herman Nadell, manager and proprietor; Andrew O'Neill, business manager; Chas. A. Watson, advance agent; Jack Harris, musical director; Mme. Lizzie Winner, costumer; May Gouch, John T. MacSweeny, Emily Selwyn, Sol. Solomon, Rudolph L. Koch, Susie Winner, Frand Edwards, Calvin Tebbetts, Lottie McCree, Amy Carr, Abbie Lamra Moore, Kitty Walden, Josephine Knoll, Evelyn Dale, Ada Adair, R. Hale, Carl Kane, J. E. Scott, Chester Melrose, Edgar Norda and James Kennedy.

MATT NASEER, of the business staff of A. H. Woods, was taken suddenly ill Wednesday evening, Jan. 10, at the Hartford Opera House, where he was looking after the business interests of "Queen of the White Slaves" Co., and was compelled to return to New York. He left for Mt. Clemens, Mich., Sunday, April 14, where he was sent by Mr. Woods. He will remain there for some weeks.

NOTES FROM the "Buster Brown" Co., under the management of the Buster Brown Amusement Co.—We have enjoyed a very prosperous season. Two companies, headed by Master Rosen and Master Rice, will tour the country next season, opening early in September.

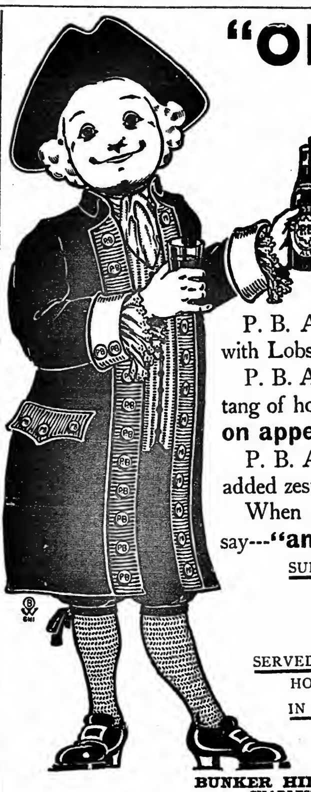
NOTES FROM the Edwards' Stock Co.—We are now playing four weeks' return dates through Mississippi, to good business. "Rip Van Winkle" is a feature bill.

MR. AND MRS. W. H. BELMONT have joined Howard Hall, in "The Millionaire Detective" Co.

NOTE FROM SHELDON'S ATTTRACTIONS.—Sheldon's Comedians, Sheldon's National Stock Co., Sheldon's Imperial Stock will play all Summer season at Newport News, Hampton and Norfolk, Va., Jamestown Exposition.

WILLIAM RICHARDS AND EDWINA BARRY are at Dingman's Ferry, Pa., for the Summer.

JIMMIE COWPER writes: "I closed with the Clara Turner Co., April 13, at Danbury, Conn., after a forty weeks' successful season. I will open next season in my new play, entitled "The Con Man."



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Vaudeville and Minstrel.

NAGEL AND ADAMS write: "We played Keeney's Theatre, New Britian, Conn., April 8, and were a decided hit. We were to open Monday, 8, but we got in Sunday night, 7, and as the manager was short of an act, we went on direct from the train, in street clothes, and made good."

JOHN GRIEVES, the well known burlesque manager, who suffered from an accident last November, found more difficulty in getting well than was at first anticipated. Recently he underwent an examination with the x-ray. It showed that although the arm had been set all right, that it did not fit in the socket at the shoulders. So it was decided that a second operation had to be resorted to. On Saturday, April 6, he went to the Post Graduate Hospital, New York City, and had the arm rebroken. The doctors stated that it was a very bad case, but that now he has a good chance to regain the full use of the injured arm. However, it will take time and careful nursing before the ill effects wear off. He was to have taken the management of the Nightingales Co. last week. He was unable to leave, however, but may join later.

ERNIE AND HONEGGER joined Scribner's Gay Masqueraders, in Indianapolis, Jan. 28, for the rest of this season, and report "making good." The show is on its way East.

HUMES AND LEWIS played week April 8, at the Empire, Frankford, Pa., but did not play the Bon Ton, Philadelphia, Pa., as intended, week April 15.

MCCABE AND EMMETT announce the death of their trained dog, Count.

JAS. GAYLOR, of Gaylor and Graff, mourns the loss of his mother, who died April 5, at his home in New York City.

DAVID COUTURE, acrobat, has recovered from a long spell of illness in the South. He states that he has lost the whereabouts of his partner, Chas. Gillette. Any information of Mr. Gillette sent to Mr. Couture at 920 Cottage Ave., Anderson, Ind., will be appreciated.

JULIA SINCLAIR, as Salome, in the "Dance of the Seven Veils," an extra attraction, with Phil. Sheridan's City Sports Co., reports meeting with much success for the ease and grace with which she executes the difficult dances.

MONTREAL, CAN., Notes.—Charles H. Thompson, the well known adjuster and circus man, has disposed of his theatre here, the Palace, to local parties. Mr. Thompson will go to Norfolk for the Summer. The new proprietor is J. A. Simard, of Montreal. The house still remains under the management of J. Jefferson Brott, with the same house staff.

CHAS. BARNOLD writes: "My act, Barnold's Dog and Monkey Pantomime Co., is creating the liveliest interest all along the line. I am *en route* with Manchester's Vanity Fair Co., but am booked for Hammerstein's, New York, for four weeks. Managers compliment me on the 'acting' merits of my animal performers, and I receive curtain calls at every performance. Copyrights for every feature of the act have been applied for, and I will be legally protected in this country and Europe. Several tempting offers have been made to me by European agents for next season."

W. J. SCHEATZINGER writes: "After having spent the Winter in St. Joseph's Hospital, at Clinton, Ia., suffering with typhoid fever, I am now at my home and doing finely. Have signed with Gorton's Minstrels for next season, which makes my second season with them. THE OLD RELIABLE cheered me up in the hospital."

ED. O'CONNELL, formerly manager of a vaudeville theatre at Port Angeles, Wash., has accepted the management of the Klinger Grand Theatre, Salem, Ore.

JACK VAN EPPS, who is featured in an act with the Sophomore Girls, reports success.

HARRY RADFORD AND MLLE. VALENTINE have been compelled to cancel several weeks over the Keith circuit, on account of Mr. Radford's ill health. They returned from Mt. Clemens, where Mr. Radford had been taking the waters. They sailed for England April 10, and open in London April 24, this making their sixth trip across the "pond." They return in 1910, to play another American tour.

THE MILLAR BROS., with their mechanical novelty, closed a four weeks' engagement at the Empire Theatre, St. Paul, Minn., April 7, and are now engaged at the Windsor Novelty Theatre, in the same city. They open with the Hippodrome Amusement Co. for the Summer season, commencing May 14, at Bayonne, N. J.

TED MARKS was initiated in the B. P. O. Elks, New York Lodge, No. 1, Sunday evening, April 7.

NOTES FROM FINNIN & KLINE'S COMEDIANS.—We closed our season at Boardman, Pa., April 6. We were out twenty-four weeks, playing three night stands. Our business has been good. The Boyd Brothers play the parks the coming Summer, but will be with us again next season. Maud Hileman and Ella Morris go with Myers' Vaudeville, under canvas. Billy Finnin will spend the Summer on his farm, at Slate Lick, Pa. H. J. Kline goes to Pittsburg, from whence he will book the show for next season. We reopen early in September.

ALBERT SUTHERLAND has closed a contract whereby he has exclusive control of the celebrated De Russe Family of eight. The act consists of trick bicycle riding and skating, and finishes with a sensational flight on a unicycle. The De Russe Family carries a patent floor, made of strips of hardwood, mounted on heavy canvas, which, when placed in position, makes a perfect skating surface. This floor can be rolled up in transportation. The De Russes' first appearance in this country will be made at one of the Canadian expositions.

CORA BEACH TURNER, assisted by W. S. Draper, in "A Bluffer Bluffed," a domestic comedy, scored successfully week of April 1, at Keeney's Theatre, Brooklyn. Her singing was a feature of the act.

BONNIE VAN TYLE writes that she has retired from the act of Jacobs and Van Tyle.

LEVINA AND MILBOURNE write as follows: "We have been playing on the Sullivan & Considine circuit through Indiana, and also playing Wm. Henderson's circuit, in our novelty act, 'The Silly Kid and the Maid,' in which we introduce burlesque magic, and have made a laughing success. We are now playing through Minnesota, playing the best opera houses on Wm. Prescott's circuit. We are booked up 'till the middle of May, after which we play our park time for which we are booked up 'till the last of July."

LASSIVES AND LEE report that since the closing of the Ringling Bros.' Circus, on Nov. 10, 1906, they have been working steadily in vaudeville with the exception of a couple of weeks spent with the "Texas Ranger" Co., where they played the parts of Hop Wah and Anna Washington. Their act, "The Candy Kid and the Girl," is meeting with much success. Instead of playing Danville, Ill., April 8, they played Kokomo, Ind. Next season they go with one of Kilroy & Britton's attractions.

THE CARDOWNIE SISTERS will be unable to work the rest of this season on account of the serious illness of Gladys Cardownie.

THE FOUR SHANNONS report meeting with fine success, and are booked solid till Sept. 2, 1907.

MARTINNETTIE AND SYLVESTER are playing the Keith time. Week of April 8 they closed the show at Keeney's Theatre, New Britain, Conn., and report a big hit with their act. They are using their own scenery.

THE VERDIER SISTERS have joined hands with Lottie Vernon, and will now be known as the Verdier Trio. They will play the Western circuit.

KENO AND CAMPBELL, with the "Busy Izzy" Co., are closing a successful season of forty weeks. They report being one of the big hits of the show, in an acrobatic novelty dancing and singing sketch, entitled "A Couple of Rubes."

AL. H. FOX AND NELLIE CARTER write that they are meeting with big success on the Ammons circuit, in their singing and dancing act, and are at present playing through Indiana.

RAYMOND MERRITT, who is now in his twenty-fourth week on the Pacific coast, will return East in May. He was recently made a member of the Los Angeles Lodge, No. 35, T. M. A.

JAS. H. O NEILL AND COMPANY, after completing twelve weeks over the Western Vaudeville circuit, opened April 8, for six weeks, on the Ammon circuit. Their sketch, "Dooley's Adventure," is meeting with success everywhere, and they are working all the time.

THE COLUMBIA CIRCUS closed their Winter season April 13, and opened their Summer engagements 15, at Vueltabajo, Cuba, for ten weeks. Dan Du Crow will remain in Havana for a few weeks, at Palatiaa Park, with Jack Abacco, putting on pantomime. They are doing a big business. After this engagement Du Crow and Abacco will go to Spain for two months' engagement.

HARRY NYE, a well known agent and manager, has been engaged by a consolidation of Ohio and Indiana Inter-urban Lines as general manager of the parks and resorts on their lines, the most important being located at Newark, Buckeye Lake, Springfield, Dayton, Hamilton and Columbus, O.; Richmond Winchester, Anderson, Muncie, Greenfield, Frankfort and Eaton, Ind. West Side Park, at Muncie, Ind., will hereafter be known as Electric Park.

THE HILL AND EDMUNDS Trio, who are at present playing the Ammon's Crystal circuit, write that their act, "The Wrong Man," is a hit. They are booked up for sometime to come.

OLLIE YOUNG AND BRO., will close, on April 28, at Hopkins' Theatre, Memphis, Tenn., a season of fifty-five straight weeks, having played thirty-three weeks with Ringling Bros.' Circus, and immediately thereafter opening on the Orpheum circuit, and playing twenty-two consecutive weeks for the Western Vaudeville Association.

THE CRESCENT COMEDY FOUR, consisting of Fulton, Robertson, Hamson and Keenan, are in their thirty-third week with Martin's "U. T. C." Co., and report success. They are now booking the Summer parks with an interesting new act.

MARTIN AND KING write: "We have been meeting with big success for the past fifteen weeks, through Iowa, Minnesota and Dakota, with our Dutch comedy sketch, in which we introduce buck and wing dancing in big wooden shoes. We open with Col. Bert Fisher's City Railroad Shows, May 2, as the feature of the concert."

BOB ROMOLA sends the following: "I wish to extend to all performers my sincere thanks and appreciation for their kindness and assistance in my bereavement of the loss of my wife, May Williams."

THE AIRDOME, at Terre Haute, Ind., is nearing completion, and will be ready to open its preliminary season May 13. The regular vaudeville-circus opening will occur May 27. Sam M. Young, the manager of the new enterprise, is hustling to have everything in readiness for the opening date.

JAMES HENRY, of Henry and Young, was called to the death-bed of his sister, at Philadelphia, Pa., April 11.

WILLIAM MOORE, the "Minstrel Tenor," is with Primrose's All Star Minstrels.

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Miscellaneous.

NOTES FROM HARRY F. MILLER'S Ko-le-no Medical Co., No. 12.—We are touring Texas in our own private car, and report the best season in our history. Indomitable pluck and hustle has won for Mr. Miller a reputation second to none in the Lone Star State. Following is the roster of the company: Harry F. Miller, sole owner and manager, introducing marvelous feats of strength and iron jawed work, black face comedy and his phenomenal fire act; Mrs. H. F. Miller, treasurer and character impersonator; the Windells (Ed. and Cora), pianist and vocalist, in their second year with the company; the Williams (Leslie and Virgie), comedy sketch and musical team, are back again after five months' lay off; Mack McHenry, who was with the company three years ago, is back again, introducing Irish and black face comedy, his wonderful diaroling and juggling act on the stick with a Howard Power, boss canvas man; Dr. J. C. Keely, consulting physician, and Dr. E. B. Grubs, lecturer and office.

NOTES FROM the Emerson New Grand Floating Palace (Ralph Emerson, manager).—We are traversing the Ohio and Mississippi rivers and tributaries, having opened our regular Summer and Winter season at Elizabeth, Pa., April 1, to the capacity of the boat. The musical comedy, written and staged by Joe K. Kelly, and named "Hooligan's Mishaps," a satire on "Happy Hooligan," is a sure winner from start to finish. It is a two act musical farce, in nine scenes, and fourteen musical song numbers are introduced. The wardrobe is appropriate. Press and public say it's the best farce comedy that has been produced on the river. Great Gay, the "King of Hand Cuffs," is closing the show, and he sends them home guessing. Following is the roster of the company: Ralph G. Emerson and wife, Joe K. Kelly, Walter M. Monroe, Francis Rogers, Clarence Runton, James Hoshour, Robert Rymer, Virginia Kelsy, Ida Williams, Ida Runton, Virginia Rogers, Marguerite Maxwell, Tillie Twinkle, Myrtle Huntington Stella St. Clair, Elsie Fedesses, Agnes Grey, Tillie Sommers and Agnes Daly. The band and orchestra consists of Gus. L. Glover, leader of orchestra; Theron J. Fahl, leader of band; Walter Faulkstein, Louis Stursenboch, Joy C. Fahl, Henry Mohn, George Buckholtze, Chas. M. Treadway, Earl W. Pond, Thomas Morris, Frank Hull, Mack Morningstar, Harry Yale, Tom Gunsheman and Nant Bolan. We carry a boat crew of nine people. Our No. 2 show in Minvles will make its first appearance at Donora, Pa., April 17. Joe K. Kelly is stage director.

NOTES FROM Woods' Big Albus Ad. Co.—We recently closed a long and successful season to good business. Roster was: Little Alfright, the Jap; Vernon and Iva, the Rackard Sisters, Lee Levant, with moving pictures; Walt Baker, comedian, and Cilatos D. Woodruff, M. D.

MOONE, a magician, who has signed with Himmelein's Imperial Stock Co., for the season of 1907-08, was a recent CLIPPER caller. His wife, Ada Melrose, coon shouter and soubrette, also has signed with the same company.

GREAT DE VILBIS writes: "I have joined the Eisenbarth-Henderson Floating Palace (now in my third week), doing my unsupported balancing ladder and comedy wire act, which is creating a sensation along the river."

NOTES FROM DR. MONOAN'S SHOW.—We closed a two weeks' engagement in Putnam's Opera House, Malone, N. Y., to the largest business in the history of the theatre. More people were turned away the last night than the capacity, and such has been our experience since opening Sept. 1. Our season closes June 15.

Under the Tents.

HOLMES'S HOOSIER CIRCUS opened the season at the Eagle Theatre, Wabash, Ind., March 30. The executive staff: Ed. M. Holder, proprietor; C. R. Summerland, business manager; W. H. Wright, general representative; Howard Mason, press representative. Band: E. M. Tolan, musical director; Oliver Gamble, L. E. Smith, L. L. Miller, Alonzo Hacklemas, Carl Mosier, M. C. Beeker and F. J. Cahill. Performers: Jimmie Howard and Chas. Martyn, comedy sketch; a dog act, with six dogs and a goat; Lord Golden, menage act, with high jumping horses, Woodson and Holen, leaping greyhounds, riding dogs, troupe of trained hogs, Maud, the "kicker" bovine soldiers, eight head of performing cattle, in a drill; Dixie, the dog who loops the loop. The show carries six grooms and four property men.

GERALD FITZGERALD has finished his season ahead of the Shubert attractions, and has signed as press representative of the Hagenbeck-Wallace Shows.

HARRY C. FITZGERALD closed his season with Liebler & Co., and is contracting agent ahead of the Great Cole Bros. Shows.

EDWARD GAVIN, exponent of physical culture, has signed contracts with the Great Fashion Plate Shows, to do his act in the side show, this making his second season with Walter L. Main.

BEN COOK joined Sun Bros.' World's Progressive Shows, to do a black face concert turn, also act as ticket seller. The show opened April 3, at Macon, Ga.

NOTES FROM TUNISON & KITRON'S BIG SILVER PLATE SHOW.—We will start our seventh annual tour about May 3, and will tour this season through the State of New Jersey. The show will be much larger than last season. Roster of show: Turner & Kieffer, proprietors and managers; Wm. A. Mack, business manager; Prof. T. E. Girtanner, musical director; Jim Renaut, master of props; Jack Spader, boss of canvas, with four assistants; the Great Nelson, comedy juggler; Jack Jeffers, comedy acrobatic sketch; Sadie Turner, serio comic; Pearl Hubbard, soubrette; the Dunbar Sisters, character singers and change act; Little Edith Turner, the clever child performer; Mack Turner, Irish comedians; Perry and Thomas, novelty act, and the moving pictures. We will open at Maplewan, N. J., and all look forward to a pleasant season. THE CLIPPER will be a welcome visitor on each week, as it always has been in the past.

THE LE VARDS (Wm. and Beatrice) have signed with the Great Fashion Plate Shows. Wm. La Vard will have charge of the colored band and minstrel people, eighteen in number.

CAPT. M. SCHULT has just returned from a twenty-five weeks' successful trip through Cuba, with the Publitness Show, and has signed with the Hargreeves Big R. R. Shows.

THE CAMPBELL BROS.' SHOWS open season at Fairbury, Neb., April 27, and will have thirty cars, newly painted, and much other material to astonish the natives.

NOTES FROM CANCIE BROS.' UNION SHOWS.—Everything is in readiness for the opening of the "Pride of New England" shows, initiating the premier of Cancie Bros.' trade mark. Seldom, if ever, has a show of this calibre been in complete readiness for action so early, or as far in advance of opening date (May 1), as in this case. The entire working department is at present on the retired list, awaiting "moving day." Frank E. Tracy, our general agent, is now ahead, contracting the towns, and Special Agent John E. Garvey, with his brigade of twelve, left on their "action tour" Tuesday, April 16. The show will be what may be described as "the advanced one ring show of modern times." There will be eight cars required to transport the show, instead of five, as was at first calculated.

HT TOM LONG joined Cole Bros.' Shows, April 15, for the season, as a singing and talking clown and concert manager.

FOLLOWING is the roster of the opposition brigade of the Cole Bros.' Show: Bob Simons, manager; Kid Mills, F. McCormack, A. Markey, C. Stiles, G. Miller, J. Sullivan, O. Robinson, F. Robertson, M. Montgomery and B. Burns.

EO. H. BELL and his son, Harry, have left for Oxford, Pa., to join the Al. F. Wheeler Show.

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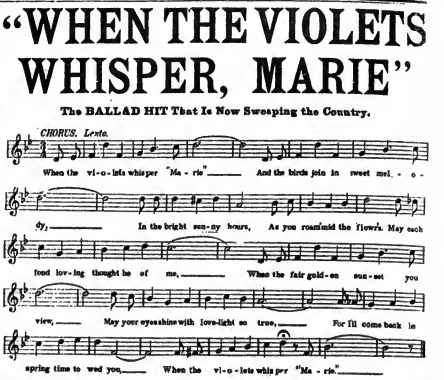

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MASSACHUSETTS.

Boston.—Considerable interest centers in the theatrical developments of the current days. At the Park, Nance O'Neil will be seen for the first time locally, in "Cleo;" Richard Carle, at the Colonial, gives "The Spring Chicken" its first local hearing, and James K. Hackett returns to the Tremont with "The Walls of Jericho." Ellen Terry is seen in a change of bill at the Hollis; Henry Woodruff, in "Brown of Harvard," remains for a third and final week, at the Majestic, and "Coming Thro' the Rye" continues at the Boston. The regular season at the Globe ends this week, with Fiske O'Hara, in "Mr. Blarney from Ireland." At the Grand Opera House, Bob Fitzsimmons will offer "A Fight for Love." "Much Ado About Nothing" will close the dramatic stock season at the Castle Square. The other houses make the usual weekly change of bill. Business was excellent last week, especially so on Patriot's Day, 19, when the usual big holiday crowds were out in force.

PARK (Chas. Frohman, Rich & Harris, managers).—"Cleo," by Edwin Milton Royle, with Nance O'Neil in the title role, has its first Boston presentation April 22. In the supporting company are: W. L. Abingdon, Wm. Courtleigh, W. J. Ferguson, Claude Gillingwater, McKee Rankin, Lizzie Hudson Collier, Leila Repton, Nell Moran, Ann Archer, Helen Graham, William Hazeltine, Frank Dekum and others. The production is made by Charles Dillingham, and the engagement is indefinite. James H. Keene, treasurer, and Frank Cauley, ticket agent, of the Park, will benefit by the performance on Tuesday evening. Robt. Edeson, in "Strongheart," closed a successful fortnight, 20.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Richard Carle will be seen here for five weeks, opening 22, presenting "The Spring Chicken," for the first time in Boston. Fay Templeton prospered during her annual engagement, in "Forty-five Minutes From Broadway," 8-20.

TREMONT (John B. Schoeffel, manager).—James K. Hackett is here for a return engagement of two weeks, in "The Walls of Jericho." He follows "The Girl in White," which met with a goodly measure of success during the past fortnight.

HOLLIS STREET (Isaac B. Rich, manager).—Ellen Terry is now in her second and final week, the first half of which will be devoted to the double bill, "The Good Hope" and "Nance Oldfield," and the latter half to "Captain Brassbound's Conversion." Big audiences saw the latter play last week. "The Rogers Brothers in Ireland" will follow.

MAJESTIC (A. L. Wilbur, manager).—Henry Woodruff continues "Brown of Harvard," into its third and final week, starting Monday evening. Attendance has been large, and the play and star well received. Virginia Harned 29, in "The Great Question."

BOSTON (Lawrence McCarty, manager).—"Coming Thro' the Rye," in which Frank Lalor and Stella Mayhew are featured, is now in its third week of prosperity, with the end of the engagement not mentioned.

GLOBE (Stair, Wilbur & Nicolai, managers).—Fiske O'Hara this week, in "Mr. Blarney from Ireland," closing the regular season of this house. During the past week George Sidney found much favor, in "Busy Izzy's Vacation." The John Craig Stock Co. will open a Summer season here, 29, with "The Heart of Maryland."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Bob Fitzsimmons, in "A Fight for Life," this week. "Billy the Kid," with Joseph Santley, is booked to follow. A splendid week's business was totaled for "Young Buffalo, King of the Wild West."

CASTLE SQUARE (Boston Stage Society, managers).—The dramatic stock company will close its season this week, with "Much Ado About Nothing." During the past week "The Second Mrs. Tanqueray" pleased large audiences. A Summer season of stock opera will commence 29. "Robin Hood" will be the opening bill.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. presents "Two Little Sailor Boys" as this week's bill, following the patronage for "Woman Against Woman," in which Charlotte Hunt scored heavily. Next week, "No Mother to Guide Her."

KEITH'S (B. F. Keith, manager).—A bill of the usual Keith excellence, for week of 22, includes: Ethel Levey, John C. Rice and Sally Cohen, Smith and Campbell, Willis Family, May Edouin and Fred Edwards, Casting Dunbars (4), Leona Thurber and "picks," Murray Sisters, Borani and Nevaro, Siefried, Leonard and Drake, Miles and Nitram, Hill and Hill, and new motion pictures. Capacity business ruled last week.

AUDITORIUM (Perry Williams, manager).—Eva Taylor and company, Harrigan, Therese Renz, Fred Ray and company, W. E. Whittle and company, Armstrong and Clarke, Fortune and Davis, Mlle. Madji, the Four Londons, and the kinetograph is the fine array of features presented twice daily this week. The first season of this house under the present management has been a decided success.

HOWARD (Jay Hunt, business manager).—The London Gaiety Girls Co., headed by Pat White, 22-27. The olio employs: Velde Trio, Three Deltons, Lewis and Green, the Musical Bells, Washburn and Austin and Ames. The Howard's own vaudeville bill presents: Emma Francis and her Arabs, Mitchell and Cain, Harrington and Giles, Dale and Harry, Lew Watson, Demonella Trio, Ronald and Marr, Inman and the Howard Scope. Big crowds saw the Champagne Girls last week. Rialto Rounders 29.

PALACE (C. H. Waldron, manager).—Clark's Runaway Girls 22-27. Prominent are: Frank Damsel, Abe Reynolds, Clara Burg, Bert Wiggin, Bowery Boys' Quartette, Delsarto and Starr, Mollie Williams, and the Four Livingstons. The house specialties include: Clarke and Hanson, the Bertinos, William Hilton, Tennis Trio, Allen Wightman, and the National Trio. The Trans-Atlantics repeated former successes last week. Next week, Reatz-Santley Co.

COLUMBIA (Harry N. Farren, manager).—Feature acts with the Nightingales here, are: Barlow and Darling, Yorke Comedy Four, Mozelle and Kennett, and Corbley and Conley. A special attraction on Tuesday night will be a wrestling bout between Prokos and Young Miller. During the past week packed houses enjoyed the fine show given by the Tiger Lilies Co.

LYCEUM (G. H. Batcheller, manager).—The Dainty Farce Burlesquers, led by Tim Cronin, return 22-27. Olio specialties are: Cronin and Marshall, Ruth Elliott, Tom White, Annie Goldie, Belle Travers, Madison Bros., Cunningham and Fowler, Renzetta and Lyman, McLain Sisters and John McVickers. The Behman Show was in profitable evidence last week.

AUSTIN & STONE'S MUSEUM (A. H. White, manager).—In curio hall, second and final week: Big Frank, trick bear; Bonnette, gymnast; Robertos, impalement act; Annie Howard, tattooed Venus; Prof. Riley, G. A. R. fiddler; John Topp's Band, Till's Marionettes, Trixie, queen of snake charmers, and the big python. In the theatre the Minstrel Maids are celebrating their ninety-fifth week with specialties by Violette Dale, Ida Campbell, Ethel Norman, Dorothy Norton, Cassie French, Lottie Blanchard, Louise Brandon, the Silvers, Frank Cook, Lew Benedict, John Harrington and Alton. Extra vaudeville is presented by Arberg and Wagner, Winnie Clark, the Martinez, Tuscano Sisters, and motion pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—Geo. French, king of handcuffs, heads the curio hall features this week. Others are: Walter Wentworth, contortionist; Hall and Gray, wonder workers; C. Vanderhart, harmonica king, and Prof. Lynch's Manalkins. Stage show: Alice Jordan's Big Gaiety Co. Olio—Smith and Cooper, Edith Farrington, May School, Fay Harding, Purcell Sisters, Grace Foster, and Howard's moving pictures.

NICKELODEON (W. H. Wolffe, manager).—In the curio hall 22-27: Prof. Ilusha, king of cages; Cantara's Working World, and Hall, magician. The American Rose Burlesquers furnish stage entertainment. Olio includes: Dollie Clifford, Gladie Fisher, Maud Crandall, Olga King, Edna Kerr, Rose Crawford, Lilly Learned, Monsolla and Russell, and new pictures.

NOTES.—The United States Marine Band will give a concert at Symphony Hall, Thursday afternoon, 25.......In the same hall, Sunday evening, 28, the Boston Symphony Orchestra will give its pension fund concert. ......Maud Powell will give a violin recital in Steinert Hall, Tuesday evening, 23...... Charles H. Smith, formerly manager of Boston Music Hall and the Majestic Theatre here, died in a private hospital, in this city, 19, from heart failure. He was fifty-five years of age and unmarried......Manager Walker, of Walker's Museum, has leased the old Dewey Theatre, Gloucester, Mass., and will add it to his burlesque circuit, changing the name to Walker's Theatre....Fire chiefs of several Massachusetts cities visited the new Dreamland Theatre, last week, and enjoyed the special entertainment arranged by Manager M. S. Epstein.....The Star Comedy Co. will present "Clover Farm," at Potter Hall, Friday evening, 26......Adelaide Manola has joined "Brown, of Harvard," replacing Lolita Robertson in the role of Miriam Thorne.

Springfield.—At the Court Square (D. O. Gilmore, manager) Springfield took a great interest in the Harvard Pi Eta Society's presentation of "The Financier," as the music is by Ralph J. De Golyer, and R. D. and H. L. Murphy had prominent roles, all being from this city. The performance was a creditable one, and was witnessed by a large house. Lecture by Peary April 19. Rogers Bros. 22, "The Isle of Bong Bong" 23, "Mrs. Warren's Profession" 30, Ellen Terry May 1, Hattie Williams 2, Fay Templeton 3, 4.

POLI'S (Gordon Wrighter, resident manager).—Master Gabriel heads this week's bill, Ward and Curran, Bowers-Walters-Crooker, Leroy and Woodford, Orth and Fern, Leila Taylor, Henry and Frances, and electrograph complete the programme. Business last week was large.

GILMORE (J. A. Hennessey, manager).—Vanity Fair Burlesquers, 15-17, made merry before large houses. Prominent in the company were Belle Wilton, Anna Arline and Reed and Shaw. "Queen of the White Slaves," 18-20, crowded the theatre, and was as popular as ever. Wm. Lang, J. F. Miltern, Grace Vinton and Lydia Powell were worthy of special mention. Behman's Show 22-24, "Yankee Bess" 25-27.

IN THE LIMELIGHT.—Julia Sanderson, of this city, who has been scoring such a success in vaudeville since she left "The Tourists," will return to musical comedy, having signed with Chas. Frohman, to assume the leading role (originally intended for Edna May), in "The Dairy Maids."....George S. Hunscomb, business manager of the Clara Turner Co., has returned to his home in this city, the company having closed 13......Thomas V. Morrison, who has been appearing in vaudeville in the sketch, "Beggars," with Ann Hamilton, is visiting friends here......Jos. M. Norcross, the well known minstrel, now a citizen of our city, is to act as interlocutor for the Old Time Minstrels, a local affair, 19, 20.

Lynn.—At the Lynn (F. G. Harrison, manager) "Joshua Simpkins," "At the Old Cross Roads," and "As Told in the Hills" were the attractions here week of April 15, and all did well. "In Louisiana" 22, Fay Templeton 23, Mildred Holland 24, the United States Marine Band 25, "Mrs. Warren's Profession" 26, Rogers Brothers 27.

AUDITORIUM (Harry Katzes, manager).—Last week's business was good. Current: The Plays, Heidy and Currier, John Birch, Frank Mayne and company, the Sexton's Dream, George Abel and company, and the vitagraph.

GEM (Chas. W. Sheafe, manager).—This house played to good business last week. Current: Graham and Lang, the German Rose, Tony Mack, Gordon and Wilson, Osgood and Helston, and the moving pictures.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—Vaudeville was witnessed by good houses last week. "Forty-five Minutes from Broadway" 22, "In Louisiana" 23, United States Marine Band 24.

NOTES.—The Theatre Comique opened 15, under the management of M. Mark, and is doing big business. The house is one of the handsomest in this part of the country. Moving pictures and illustrated songs are given......The Dreamland Theatre, Electric and Casino are playing to good business, with moving picture shows...... Sam Calhon, the expansionist, has gone to join the Robbins Circus, and previous to his departure, 15, he was presented with a handsome gold watch charm by the employees of the firm and Electric Theatres, where he was employed......Frothingham and Debham, who appeared here last week, are meeting with great success on the Eastern circuit. They will shortly go on to the Summer parks.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) Wm. Faversham played to a large house April 12. Trouble arose over using the young child in the third act, and the manager agreed not to use her again in this State. "The Little Cherub" played to S. R. O. 13. Kirk Brown Co. gave a good repertory 15-20. Home talent presents "Iolanthe," 22, 23, for the benefit of the Universalist Church; Fay Templeton, in "Forty-five Minutes from Broadway," 25; "Mrs. Warren's Profession" 24.

HATHAWAY'S (T. B. Baylies, manager).—Bill week of 22: Pekin Zouaves, Avon Comedy Four, Daisy Harcourt, Milt Wood, Keefe and Pearl, Fields and Wolley, Tanna, and vitagraph.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager), last week, the Gage Stock Co., featuring Rita Davis, offered an excellent repertory of plays, to good business. The olio included The La Noles, a very clever troupe of acrobats. Rogers Brothers 25, "In Louisiana," 26, with matinee; "Mrs. Warren's Profession," with Virginia Drew Prescott, 27, matinee and night.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Ingram Stock Co. gave an excellent production of "The Fatal Wedding" last week. Harry J. Ingram and Mary Stockwell, in the leading roles, were liberally applauded for clever work. John Milton, Hal Donohue, Charles Gibney, Julia Varney, Dorothy La Marr and Marion Leonard gave capable support. The house closed for the season 20, owing to the company's Summer engagement. It will re-open with the Ingram Stock early next Fall.

HATHAWAY'S (John L. Shannon, resident manager).—The Casting Dunbars were a big feature of last week's bill. Business was S. R. O. Bill week of 22: Pat Rooney and Marion Bent, Binns, Binns and Binns, Adams and Drew, Alcide Capitaine, Vera De Bassini, Kittie Stevens, La Vine-Cameron Trio, and the vitagraph.

BOSTON (J. H. Tebbetts, manager).—Annetta Ilma's Burlesquers gave an excellent show last week. Mlle. Rosa is a big favorite here, having played in stock several seasons ago. The olio included the Zarrell Brothers, gymnasts, who offered a particularly fine act. This week, Nina Searle's Burlesquers. The olio will be headed by Charles Hamilton, and will include illustrated songs, and the always popular Boston bioscope.

WALKER'S (L. B. Walker, manager).—Last week the house was devoted to motion pictures and illustrated songs. It closed for the season 20.

THEATRE ANTIQUE (Frank L. Altman, manager).—The first week of motion pictures and illustrated songs proved very successful. The patrons were delighted with the excellent entertainment and pleasing surroundings. The Theatre Antique orchestra, Henry A. Patenaude, violinist-director, adds much to the programme. Continuous performances, with change of bill twice weekly.

HOLLAWAY RINK.—Prof. Ness' horse and pony carnival drew big business here during its two weeks' stay. The horses and ponies do almost everything but speak. Prof. Ness is soon to introduce a roller skating horse, and claims to be the originator of this kind of act. Mechanics' Hall, Manchester, N. H., will be their next stand, week of 22. The motion pictures of Thaw-White tragedy will be featured here this week.

MENTION.—Independence Day, 19, being a holiday, all places of amusement were filled to overflowing......Owing to illness, Lillian Tice was unable to appear at the Hathaway last week, and Ray Cox successfully filled her place......The Lowell Choral Society gives its annual music festival at Associate Hall 24, 25, with Henri G. Blaisdell, conductor; Etta Kiesld-Bradbury, Dorothy McTaggart-Mills, John Young, Charles Delmont, Robert McKenzie, John H. Jackson, Oscar L. Huntling, William H. Boomsbover, George Y. Kells, Mable Ware Murphy, Caroline White and Wilfred Kershaw, soloists. Chorus of one hundred voices and orchestra of fifty pieces......"Elijah" will be sung 24, "Tannhauser" 25......The Lowell Aerie of Eagles, 223, will celebrate its fifth anniversary, 22, with a concert and ball. The grand worthy president will be the guest of honor, and performers from the local theatres will furnish the entertainment.

Fall River.—At the Savoy (W. F. Mason, resident manager) "At the Old Cross Roads," April 16, pleased, as did Mildred Holland, in "A Paradise of Lies," 18. Thomas Jefferson, in "Rip Van Winkle," 19, 20, was greatly enjoyed. Shepard's moving pictures 21, "Mrs. Warren's Profession" 23, "The Isle of Spice" 25, "Forty-five Minutes from Broadway" 26.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—The vaudeville bill, last week, pleased good sized audiences. William J. Bryan 22, Shepard's moving pictures 23-27.

SHEEDY'S (C. E. Cook, manager).—The J. Frank Burke Stock Co., under the management of John W. Barry, has established itself firmly in public favor, and is doing excellent business. "A Soldier of the Empire" was given a clever presentation last week, and was artistically staged, under the direction of Harry Andrews. Week of 22, "The Indian."

BOSTON.—Stock burlesque and vaudeville. Business is good.

NICKELODEON.—Week of 22: Grace Toledo, Boulder and Quinn, Hall and Hall, and optiscope. Business is up to the usual high standard.

Lawrence.—At the Opera House (Julius Cahn, manager) "Side Tracked" pleased April 16. "La Sorciere" (local) had a good house 17. "At the Old Cross Roads" pleased big houses 18. Shepard's moving pictures did good business 21. United States Marine Band 22, Francis Wilson 26, Hi Henry's Minstrels 27.

COLONIAL (J. Fred Lees, manager).—Big houses prevailed daily week of 15. Booked week of 22: Harry L. Tigho and his Collegians, Diamond and Smith, Gardner and Maddern, Jas. Richmond Glenroy, the Vans, Helena Leboeuf, Abdullah Bros., Will H. Slogan and company, and moving pictures.

Taunton.—At the Taunton (Cahn & Cross, managers) Thomas Jefferson, in "Rip Van Winkle," came April 10, and pleased. Cosgrove's Stock Co. 19, "In Louisiana" 20, "Mrs. Warren's Profession" 22, Mildred Holland, in "A Paradise of Lies," 23; Stetson's "Uncle Tom's Cabin" 24, "The Dutchman's Honeymoon" 29.

DELAWARE.

Wilmington.—At the Grand Opera House, "The Man on the Box," April 18, drew a good house. Mask and Wig Club (U. of P.), 17, had S. R. O. Boston Belles 25-27.

LYCEUM.—"Haas and Nix, 18-20, did excellent business. "At Cripple Creek" 22-24, "The Choir Singer" 25-27, "The Fatal Wedding" May 2-4.

GARRICK.—World and Kingston, Mrs. Jimmy Barry, Ralston and Son, Bros. Latell, McNamee, clay modeller, and James Hearn and company.

FOREPAUGH & SELLS BROS.' CIRCUS May 3.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) Maude Adams, in "Peter Pan," drew capacity audiences week of April 15. Owing to the great demand for seats an extra performance was given 19. "Mrs. Warren's Profession" 22 and week.

CENTURY (P. Short, manager).—"The Clansman," with Maurice Freeman, an old stock favorite, in the title role, pleased 15-20. An excellent company was in support. "The District Leader" 22-27.

GARRICK (Dan Fishell, manager).—Lew Fields proved a big attraction last week, playing to immense houses. Thos. W. Ross, always a favorite here, presents "The Other Girl," 21 and week.

GRAND (J. Sheehey, manager).—Cecil Spooner made a most pleasing impression, 14-20, in "The Girl Raffles." She was supported by an unusually good company. Al. Leach, in "Girls Will Be Girls," this week.

IMPERIAL (D. E. Russell, manager).—"The James Boys in Missouri" played to the usual large business 14-20. "The Bonnie Brier Bush" this week.

HAVLIN'S (Wm. Garen, manager).—Manager Garen offered "Down Mobile" last week, and it pleased immensely. "The Cow Puncher" this week.

GAYETY (O. T. Crawford, manager).—The Golden Crook Co. presented a farce and the usual vaudeville bill last week. Fred Irwin's Big Show this week.

STANDARD (Leo Reichenbach, manager).—The Avenue Girls week of 14. Miner's Merry Burlesquers this week.

COLUMBIA (Middleton & Tate, managers).—For this week: Hedrix and Prescott, La Mothe Trio, Maddox and Melvin, Patrice and company, Amelia Summerville, Snyder and Buckley, Sherman and De Forest Company, Woodward's sea lions, and new moving pictures.

GLOBE (H. E. Rice, manager).—This week: Rudolph Askeland, Lulu Besselman, illustrated songs; Dodson Trio, Newton, club swinger; Otto Weaver, and the kinodrome.

ODEON.—Grand opera, under Heinrich Conried's direction, was presented, beginning 17, the opening bill being "Aida," followed Thursday, by "Tannhauser;" "Madame Butterfly," Friday, and "La Boheme" for the closing bill, Saturday.

NOTES.—Finishing touches are being put to all the Summer garden theatres, for the openings are in view. Forest Park Highlands will take the lead, being billed to open April 21. Wm. Well's band and vaudeville attractions will furnish entertainment the opening week......West End Heights, with Ethel Fuller and first class stock company, will be in line May 12, and Suburban Garden follows May 19, with Amelia Bingham, for four weeks......D. E. Russell, now manager of the Imperial Theatre, has been selected by Col. Hopkins, to manage Forest Park, in Kansas City, for the coming Summer season.

Kansas City.—At the Shubert (Walter Sanford, manager), last week, Thos. W. Ross, in "The Other Girl," pleased greatly. Mr. Ross did excellent work, and was ably supported by Bess Whytal, Dallas Tyler and a competent company. This week, the long-awaited David Warfield, in "The Music Master." There is an immense advance sale, hundreds having stood in line all night Wednesday and all day Thursday; so a record breaking engagement is assured. Next week, "Charlie's Aunt."

WILLIS WOOD.—Last week Creston Clarke, in "The Ragged Messenger," April 14-17, pleased. This week, "The Lion and the Mouse." Next week, Rosello Knott, in "Alice Sit-by-the-Fire."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Al. Leach and the Three Rosebuds, in "Girls Will Be Girls," scored a hit, to good business. This week, "The County Chairman." Next week, "Buster Brown."

ORPHEUM (Martin Beck, general manager).—Last week an exceptionally good bill drew big houses. This week: Valerie Bergere and company, the Gessens, Howard and Bland, Warren and Blanchard, Allan Shaw, Willie Weston, and Ethel MacDonough.

GILLIS (E. S. Brigham, manager).—Last week "The Phantom Detective," with its den of real lions, proved a thriller. This week, "Lost in New York." Next week, "The Cow Puncher."

AUDITORIUM.—Last week the Woodward Stock Co. gave fine performances of "Faust," in which Lester Lonergan, George Arvine and Eva Lang did praiseworthy work. This week, "If I Were King." "The Little Minister" next.

MAJESTIC (Clinton Wilson, manager).—Last week, Fred Irwin's Big Show gave excellent burlesque performances to delighted audiences. This week, the Jersey Lilies. The Rose Hill Co. next.

CENTURY (Jos. Donegan, manager).—Last week, the Merry Burlesquers, with Max Lutberg, the light weight wrestler, as a special feature, drew big attendance. This week, the Empire Burlesquers. Fay Foster Co. next.

CONVENTION HALL (Louis Shouse, manager).—The Metropolitan Opera Co. gave two performances, 20, presenting "La Tosca" and "La Boheme," to large audiences. The operas were finely produced and all the principals were warmly welcomed.

CLIPPERINGS.—At Electric Park Manager Mike Heim has made wonderful progress. Everything will be in first class shape for the opening on May 19, and the public of Kansas City have a great surprise in store for them. The new park covers twenty-seven and three-fourth acres, and many new concessions will be added this season.

Springfield.—At the Baldwin (Geo. Olendorf, manager) Fred Mace, in "The Umpire," pleased one of the best houses of the season, April 14. Ferris' Comedians 15-20. This house will close about May 1.

LYRIC (F. W. Diemer, manager).—Ray Fremon, Wayne-La Mare, Herbeln and Rogers, Glen Wagoner, illustrated songs and moving pictures.

NOTES.—Edna Valentine, of the Diemer Stock Co., will leave for her home in St. Louis this week......The following people of the Diemer Stock Co. will go to Springfield, Ill., for the Summer season: O. A. Young, Geo. Fisher, J. R. Peyton, S. A. Warner, Leon Molleynolds, and Nettie Woods, Mrs. Lenard, Miss Batielle and Harry Lenard......The Gentry Bros. Dog and Pony Show will have a date here April 23....... Will Coulon, who has managed the Doling Park Stock Co. for the past four seasons, will have charge of it this season......The Diemer Stock Co. will give the lady receiving the largest number of seat checks in the last month a $350 diamond on their closing night.......The Theatorium opened to big business 15......The White City will open May 1......Loreen Tolson will be with the Doling Park Stock Co. this season.

St. Joseph.—At Tootles (C. U. Philley, manager) Creston Clark pleased April 13. Howe's moving pictures, 17, 18, had good business. Isabel Irving 19. "The County Chairman" 20, "The Lion and the Mouse" 29.

LYCEUM (C. U. Philley, manager).—"The Bell of Japan" drew two good houses, 14, 15. "The Holy City" did well 16, 17. Empire Burlesquers opened, 19, for three nights to big business. The Lyceum Stock Co. open the Summer season 21.

LYRIC (J. A. Donnell, manager).—The Fulton Stock Co. continue to draw and please large audiences.

PEOPLE'S (J. A. Jackson, manager).—Bill for week of 21 includes: The Three Jacksons, Maultby, Kuetzger, Inman and Waller, Chas. Fisher and Downey and Willard. Business is fine.

CRYSTAL (Fred Cosman, manager).—Business big. Bill for week of 21: Arnold and Artie, Walter Spencer, Miss McDonald, Morgan and Chester, Morgan and Wright, the James Four, and the moving pictures.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Checkers" played a most successful engagement April 15-17. May Irwin closed the week, to good business, 18-20. San Carlos Opera Co. 21-27.

LYCEUM (E. D. Stair, manager).—Thomas E. Shea entertained good sized houses week of 14. "Fantasma" 21-27.

WHITNEY (E. D. Stair, manager).—Barney Gilmore, in "A Rocky Road to Dublin," packed the house at every performance last week. "The Four Corners of the Earth" 21-27.

LAFAYETTE (Dr. Campbell, manager).—Gus Lenn's Ten Happy Youngsters led the fun making last week, and business was good. Bill week of 22: Tetsujwari Japanese Troupe, Arthur Beavis and company, Sadya Rosensweig, Fyles Dench, Meloey Trio, Will Videeq, the Ahleans, Brown and Share, polyscope and the vitagraph.

TEMPLE (J. H. Moore, manager).—Last week's bill was good, and S. R. O. was the rule. Bill week of 22: Mazuz and Mazette, Ralph Johnstone, Dick Lynch, "Polly Pickle's Pets in Petland," the Kemps, "Little Hip," performing elephant, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Al. Reeves' Beauty Show gave a good performance and drew well week of 14. Rice & Barton's Co. 21-27.

AVENUE (Drew & Campbell, managers).—Edmond Hayes, in "A Wise Guy," made a hit and drew well week of 14. Miner's Bohemians 21-27.

CRYSTAL (Albert Light, manager).—Last week's bill was up to the standard, and patronage was good. Bill week of 22: Tom Davenport, the Scotts, the wonderful shadowgraphers; Larry Haggerty, May Nellson, the Rebout Team, Robert Schevalier, and the kinodrome.

Bay City.—At the Washington (W. J. Daunt, manager) "The Hoosier Girl" had a good house April 14. The Troubadours Amusement Co. (Y. M. C. course) packed the house 18. "Si Plunkard" 29.

ALVARADO (W. J. Daunt, manager).—Carl W. Cook and the Majestic Stock Co., in repertory, at popular prices, did good business week of 14. The same company continues week of 21.

BIJOU (J. D. Pilmore, manager).—The following bill drew large houses week of 15: Drako's educated sheep and dogs, Brothers De Van and dog acrobats, Corrigan and Hayes, May Wallace, Truman Seymour, and the Bijouscope.

NOTES.—Mr. and Mrs. Wm. B. Mack are in the city, visiting Mr. Mack's parents. Mr. Mack leaves, 21, for Denver, where he will play in a stock company, for a run of fourteen weeks......Donald Adams, of this city, will leave shortly to join the John Robinson Circus, at Cincinnati, as a trick bicyclist.

Battle Creek.—At the Post (E. R. Smith, manager) Viola Allen drew a good house April 12. "The Moonshiner's Daughter" pleased 16. McIntyre and Heath pleased a big house 18. "A Fool's Revenge" 20, "The Warning Bell" 21. Hunt Stock Co. 22-27.

BIJOU (W. S. Butterfield, manager).—Bill for week of 22: St. Julien, Blome Pearl-Fell, Stoddard and Wilson, De Vuro and Curtis, and Cinetoscope pictures.

NOTE.—The Goguac Resort Association (J. A. Kertson, manager) has made many improvements at its grounds, Goguac Lake, this Spring. A new roller-coaster has been built at an expense of $10,000, and contracts are let for two new buildings. Arrangements have been completed with W. S. Butterfield, manager of the Bijou Theatre here, to take charge of the amusement enterprises, and the prospects are that the season will be an exceptionally lively one.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) McIntyre and Heath had a packed house April 16. "Fantasma" drew equally as well 18. "The Warning Bell" 20.

BIJOU (Thos. Reed, manager).—The S. R. O. sign is displayed frequently. A fine show, week of 15, did well. Bill week of 22: Henry Boyd, Bartlett and Collins, May Wallace, Viola and the Zolas.

Manistee.—At the Ramsdell (R. R. Ramsdell, manager) "The Gingerbread Man" played to S. R. O. April 13, 14. Morgan's Comedians 15-20, "The Hidden Hand" May 2, Mack & Leone Stock Co., week of 12.

BIJOU played to record breaking business, week of 7, with "Kathleen Mavourneen" as the attraction. Week of 14, "The Invisible Man."

Saginaw.—At the Academy (Chas. W. Porter, manager) "Shadows of the Past" pleased April 14. "Fantasma" 19, McIntyre and Heath 20, "Tracy the Outlaw" 21, 22, "Si Plunkard" 28, "The Time, the Place and the Girl" 30, the Boys May 4.

Jackson.—At the Athenaeum (H. J. Porter, resident manager) Howe's moving pictures, April 13, 14, pleased large audiences. May Irwin delighted a big house 16. McIntyre and Heath had S. R. O. 17. John Griffith 20, Porter J. White 22, German Stock Co., of Milwaukee, 26; "The Little Homestead" 27, Mrs. Fiske 29, Vogel's Minstrels May 6, Mary Mannering 10.

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ALBERT J. BORIE,
Editorial and Business Manager.

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of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU,

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week only. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

DRAMATIC.

M. O., Syracuse.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

G. I., Eureka,
A. R. B., Boyerstown,
"Chance,"
A. B. C.,
E. H. T., Easton,
Anxious, and
B. L. & Co., Newark.—See answer to M. O., above.

A. S., Birmingham.—Address Lee Stevens, Madison Square Branch, New York Post Office.

I. F. B., Toronto.—1. From $40 per week up. 2. The team pays the railroad fare. 3. The usual charge is five per cent. 4. If you can book direct with the managers.

Mrs. P. L., Boston.—The company closed some time ago.

Miss M. R., Brazil.—She closed her season a few weeks ago.

Novelty Act.—Make application to the Librarian of Congress, Washington, D. C., and you will get full information as to how to proceed.

Raleigh.—We can not undertake to give instructions in the playing of any instrument. Consult a calliope player.

C. & De V., Kansas City.—There is no reason why you should not appear in black face.

J. W. K., Boston.—Address any of our song publishing advertisers.

T. J., New York.—Watch our route list each week.

G. L. P., Gravenhurst.—Make application to managers of operatic and other musical productions.

W. T. P., New York.—Our records do not show that William Faversham ever appeared in the play.

C. M. S., New York.—We can not say when the company will disband for the season. The party can be reached by addressing a letter in care of this office.

W. J. H., South Shaftsbury.—A. The address is 214 West Forty-second Street, New York City. B. We believe there was an affiliation with Messrs. Nixon & Zimmerman. C. We can not give the number of theatres.

J. H. K., Bridgeport.—"Letty" was written by A. W. Pinero, and is not an adaptation.

W. H. P., Petersborough.—"The Prince of Pilsen" was originally produced May 17, 1902, at the Auditorium, Malden, Mass. John W. Ransone, Arthur Donaldson and Dorothy Morton were in the leading roles.

J. W. M., Kansas City.—All of the routes we receive are printed in THE CLIPPER columns from week to week, so we can only advise you to watch our route list each week.

F. L., Providence.—For scenery address C. Hagen, 542 West Twenty-sixth Street, New York. For masks, the Crest Trading Co., 144 West Thirty-seventh Street, New York.

J. J. L., Canton.—The party is alive.

J. G. M., Philadelphia.—See answer to J. W. M.

M. P., Dayton.—The Hagenbeck Show has consolidated with the Wallace Show.

L. S., Marshall.—Address Charles M. Colton, 11 East One Hundred and Twelfth Street, New York City.

H. & Co., New York.—See vaudeville route list in this issue.

CARDS.

F. H. K., New York.—Any straight flush is what is sometimes called a royal flush. The later term finds no place in standard works upon the game of poker.

A Constant Reader, New Haven.—1 and 2. See answer to F. H. K. 3. They beat any four of a kind. 4. The ace, king, queen, jack and ten of any one suit. 5. Four aces constitute the best hand only in games where straights are not played. 6. If straights are played A's hand is best. If they are not played C's hand wins. 7. The blind is the ante which the age puts up previous to the deal, and makes it possible for him to raise after the other players have put up their chips. 8. The age has the last say. 9. The expression is "chip in," or "ante up."

W. C. H., Eureka.—In seven-up, should there be a tie for game, the eldest hand scores the point. If there is no game out there is no point counted for it.

C. N. F., Albany.—No player can amend his call after cards have been dealt to him on the draw.

MISCELLANEOUS.

A. B. C., Memphis.—Address some drug firm. It is out of our line.

H. K., Dinnchester.—Address the Secretary of the Treasury, at Washington, D. C.

D. K., Outlook.—Address the Attorney General, at Washington, D. C. States differ as to some of the holidays.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
April 13.

A week of rain and bad-under-foot weather has not interfered to any great extent with the patronage of the playhouses. We seem to be getting our share of the April showers.

"The Truth," Clyde Fitch's new four act play, was done for the first time, at the Comedy, last Saturday night, with Marie Tempest in the principal role, and that clever actress made a great personal hit in her portrayal of the part. Allan Aynesworth, Dawson Millard, Dion Boucicault, and Rosina Filippi all do well in other leading roles. Clyde Fitch has been interviewed regarding writing sketches for Klaw & Erlanger's vaudeville houses in the States. He says: "Shall I write one act pieces for the new music hall trust? Why, yes; why not? Their audiences are as good as others. But it all depends on what one is up to. A good one act piece is not to be struck off in half an hour. It means compression, concentration—an absence of all elbow room. A good one act play takes as much room as a three-decker."

The E. H. Sothern and Julia Marlowe company, which is to open at the Waldorf Monday week, has been in serious trouble about scenery, which has been detained at Tilbury Docks. It appears that the scenery was consigned from New York by one of the managers of the company to the London manager. The latter arranged with a local concern to convey it to the theatre. The forwarding agents in New York, had, however, consigned the bill of lading to their correspondents, another firm entirely, in London, who had arranged for the delivery of the goods, and so a conflict arose as to which of the two should convey the scenery to the theatre. While this has been going on the company has been rehearsing at the theatre without scenery and effects. So on Tuesday last an application was made in the High Court in the matter. There was a question of the cost of the storing of the scenery on the lighters, too. Eventually a settlement was arrived at, and it was agreed that 855 packages sent by the steamship, "Minnehaha," should be handed over to the plaintiffs for delivery on their undertaking to pay the defendants £25 10s. 9d., and paying £50 into court. With reference to the crop of plays about to be done on this side on the subject of Joan of Arc, Mr. Sothern has issued the following statement: "About two years ago Justin Huntly McCarthy submitted a play to me dealing with the life of Joan of Arc. After he had submitted this I learned that Louis N. Parker was also writing one on the same subject, and one which he intended to call 'The Lily of France.' Mr. McCarthy's manuscript was sent to me in America, but I did not find it quite available for the use of Miss Marlowe and myself. Afterwards my brother, Sam Sothern, sent me Louis N. Parker's play, but as I had just finished reading Mr. McCarthy's play I did not consider it wise to read Mr. Parker's play, and returned it to him unopened, and in exactly the same condition in which I received it. Mr. Parker will no doubt remember the occurrence. About that time I introduced Percy Mackaye, an American author, to Mrs. Patrick Campbell, who was in the States then, and she gave Mr. Mackaye an order for a play dealing with the life of the Maid of Orleans. After the play had been completed, Miss Marlowe and myself made Mrs. Campbell an offer for the production. Mrs. Campbell accepted the offer, and Miss Marlowe and myself produced Mr. Mackaye's play, 'Joan of Arc,' in Philadelphia, last October, where it scored an immediate success. All during these last two years we had no idea that Mr. Parker's play had been accepted for production by anyone, and all our plans for 'Joan of Arc' were made long before those contemplated by any English actor, and, as I said before, our production was made in October last year."

George Graves, who went to New York some time ago, to play his original part in the American production of "The Little Michus," has just returned to London, and is very highly elated over his success in America. He says he had the time of his life, and dazzling offers have been made to him to return. "Theatrically," says Mr. Graves, "America is a 'Tom Tidler's ground.' No one dines at home there—it is all theatre and restaurant and charming unconventionality. What struck me particularly was the appearance of all the ladies in the boxes in blouses and picture hats. I am crazy to go back and see more of this wonderful country." Mr. Graves will appear in the principal comedy role in the next piece to be done at Daly's.

A new play, entitled "The Palace of Puck," the work of W. J. Jacobs, was produced at the Haymarket a short time ago. The new up-to-date Puck becomes the inheritor of a fortune founded by his father by the sale of corn plasters. Thus generously provided, the hospitable, visionary Widgery Blake entertains, at his remote French chateau, Bohemians from all walks in life, including impecunious poets, painters, bewitching models and girlish art students. Into this jocund group of festive revellers, under stress of storm and the breakdown of their motor-car, is suddenly projected a matter of fact Mincing Lane broker with his wife and pretty daughter. The ingrained respectability of the prudish parents is so shocked by the unconventional, though absolutely innocent conduct of their jubilant host and his equally irresponsible house party, that with scant courtesy they abuse their welcome, after accepting it, by insisting upon renewing their journey. But the storm, plus a punctured wheel and a chauffeur barring the way, the newcomers have to make the best of their stay. Yet, despite the ill bred disapproval openly expressed by Christopher Podmore to all he sees and hears, neither he nor his wife can resist the influence of their exhilarating environment. Gradually, but surely, the highly proper middle aged father yields to the witchery of the artist's model, Rhodanthe, while Nora, the prim, buxom mother, is fascinated by the sugary compliments of the poetic visionary, Max Rladore, and their daughter, the simple Elsie, finds her mate in the penniless painter, Peter Dove. All this is seen and presumably inspired by the merry Widgery Puck, who, by ethical principles evolved from his own tricky nature, makes the romantic affection aroused in the matter of fact broker and his humdrum wife by errant intrigue with others, the means of finding out their own hearts. The conclusion is reached in the legitimate pairing off of the proper couples.

James Davis, known to most players as "Owen Hall," author of a dozen or more successful musical plays, died last Tuesday night, at Harrogate, where he had gone on the advice of his doctor to try a cure for acute gastritis. Mr. Davis' first play was "A Gaiety Girl," after which he wrote the following well known plays: "An Artist's Model," "The Geisha," "A Greek Slave," "Florodora," "The Silver Slipper," "The Girl from Kay's," "The Medal and the Maid," "Sergeant Brue" and "The Little Cherub." He had just completed a musical play, entitled "The Catherine Wheel," which is to have its production at the Adelphi in the Fall. Mr. Davis often related how, when thinking out what pseudonym he should adopt, the conditions of his finances suggested "Owing All," and, eventually, he changed this to "Owen Hall."

Charles Frohman, who is now in London, states that his various theatres in America will not be effected in any way by the new vaudeville boom. They will continue to present legitimate dramatic and musical work, as they always have, and they will not depart from that class of entertainment.

Last Thursday an interesting ceremony took place at the Theatre Royal and Hippodrome Wolverhampton. Go-Won-Go Mohawk, the American Indian actress, was the recipient of an immense and very handsome basket of flowers, to celebrate her 2,200th performance in Great Britain, in the sensational drama of which she is the author, "Wep-ton-no-Mah."

The following performers leave to-day for South Africa: The Romanis, Violet Grazia, Curtis and Vanity, Selma Bratz, and Klein and Clifton. Arriving to-day are: Ella Shields, Baker and De Sales, Stavordale Quintette, Augustin and Hartley, Maud Mortimer, and Harry Thurston.

Jordan and Harvey, who have been doing wonderful things in this country for the past few seasons, will return to the States in the Fall, and will open in New York, on the same bill as Harry Lauder, on Nov. 4.

It seems probable that the music hall arbitration conducted before George Asquith during the last few weeks will prove more or less abortive. Yesterday Oswald Stoll continued his evidence, but at a certain point in the afternoon's proceedings, I am told, he declared his intention of withdrawing altogether from the arbitration in consequence of the aggressive tactics pursued by the variety performers and their representatives. Mr. Stoll, having withdrawn, it is almost certain that other proprietors and managers will follow suit, notably those connected with the Alhambra, the Empire, and the Palace. The crux of the present difficulty is not so much the friction that has existed between managers and performers for so long, but the bitter warfare that has for years been carried, and still exists, between the proprietors and managers themselves with regard to what is known as the barring clause. In any case, an award by which Mr. Stoll declines to be bound can hardly be a satisfactory solution to the troubles of either manager or performers.

Alfred Aarons is in London in the interests of Klaw & Erlanger, and is looking over the various music hall shows in view of securing talent for the new circuit. He will remain on this side about six weeks, a trip to the continent being contemplated before his return to New York. There seems to be a great desire on the part of both English and American performers playing in this country to go to America.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

The Ringling Brothers' Show closes its stay here this week, 24, but the public can still find plenty of divertisement in the theatres. Lew Fields opens at the Garrick, giving the first local presentation of "About Town," with the burlesque on "The Music Master," which closed its seven weeks' engagement here Saturday. All the theatres have been doing well, considering the lateness of the season, the weather, and all other conditions, and stock, vaudeville, combination and burlesque houses all show up well. Preparations are making at some of the houses for a settling down policy for the Summer, and at three of the houses it would seem that the attractions are already playing—they being "The Time, the Place and the Girl," "A Knight for a Day" and "The Round Up."

Illinois Theatre (Will J. Davis, manager).—Sam Bernard has been playing to capacity business ever since he opened in "The Rich Mr. Hoggenheimer." The comedian is at his funniest, and is ably assisted by Georgia Caine, Marion Garson, Edwin Nicander, Percy F. Ames, Ivar Anderson, Al. G. Kranz, James Arthur and Josephine Kirkwood.

Powers' Theatre (Harry J. Powers, manager).—Viola Allen played to very good attendance last week, in "Cymbeline." Fuller Mellish received great praise for his performance of Iachimo. At the Wednesday matinee Miss Allen gave a quadruple bill to a very enthusiastic house, appearing as the heroine in the following scenes: The wooing scene, from "As You Like It;" the screen scene, from "School for Scandal;" balcony scene, from "Romeo and Juliet;" the trial scene, from "The Merchant of Venice." Miss Allen appeared to great advantage as Lady Teazle, and gave pleasing performances of the other characters. C. Leslie Allen was warmly applauded for his performance of Sir Peter, and Sidney Herbert for his Joseph Surface and Shylock. William Courtney was well liked as Orlando, Charles Surface, Romeo and Bassanio, and Fuller Mellish was very dignified as Antonio. Miss Allen will appear as Viola, in "Twelfth Night," evenings of 22, 23, 24, 26, and matinee, 27, and in the quadruple bill evenings of 25, 27, and matinee, 24. Forbes Robertson and Gertrude Elliott next, in "Cæsar and Cleopatra," and "Hamlet." The coming of "The Lion and the Mouse" has been postponed.

Garrick Theatre (Herbert C. Duce, manager).—David Warfield, in "The Music Master," closed his engagement Saturday night, 20, having played to packed houses during his stay. Lew Fields, supported by a very strong company, headed by Blanche Ring and Peter F. Dailey, will open 21, in "About Town," giving the burlesque of "The Music Master." Mr. Fields will produce "The Girl Behind the Counter" during the engagement, which is for three weeks.

Studebaker Theatre (R. E. Harmeyer, manager).—"Two Little Girls" has settled down for a lengthy run, which gives every indication of finishing out the regular Winter season. The production is beautiful, and Harry MacDonough is a great fun maker. Ellen Proctor Otis and others help the matters along, and John Peachey's good tenor voice is heard to advantage. Raymond Hitchcock is scheduled to follow, in "The Yankee Tourist."

Colonial Theatre (George W. Lederer, manager).—"The Belle of Mayfair" closes Saturday, having proved a great beauty show, and pleasing many. The company has many clever people, including: Christie MacDonald, Annabelle Whitford, Richard Carroll, Ignacio Martinetti. "Fifty Miles from Boston" is to follow, 28, and the mere fact that it is by George M. Cohan is sufficient to insure it a favorable hearing in this city. Frits Williams and Emma Janvier are supported by an excellent cast.

McVicker's Theatre (George C. Warren, manager).—Nothing approaching in magnitude the production of "The Round Up" has been seen upon the local stage, and it bids fair to run for many months at this house, where it opened 15, to capacity, and has been turning away people ever since. The play, which was written by Edmund Day, is melodrama, pure and simple, but with such an intensely interesting second and third act that it is raised above the ordinary plane. It is in four acts, all of which are laid in Southeastern Arizona and the bad lands on the Mexican border. Dick Lane has been loved by Echo Allen, daughter of a cattleman. Dick, who is a mining engineer, goes away to prospect, and for two years nothing has been heard from him, nearly every one believing him dead. Jack Payson, a ranch owner, loves Echo, and when Dick is supposed to be dead she plights her troth to Jack, who is anxious to hasten the marriage, as he has received word from Dick, who has been lost in the bad lands, that he is on his way home. Jack also keeps back a letter to Echo from Dick. The latter enters at the time the wedding is occurring, but Jim, Echo's father, fearing that Dick's reappearance in his emaciated condition, and the thought that she may have been faithless to him, will be fatal to her, persuades Dick that the only thing for him to do is to go back to the desert, and let Echo and Jack be happy. Dick pays Jack $3,000, which he had owed him for some time, but which no one knows of but Jim. Another ranch owner has been shot by Buck McKee, a quarter bred Cherokee, who has taken $3,500 from him, and when Jack, who has had very little money, pays for the farm, suspicion rests upon him. He cannot explain his possession of the money without letting them all know how unfair he has been to Dick and Echo. He finally tells Echo and she bids him go into the desert to search for Dick. Sheriff "Slim" Hoover, who has stood by Jack, thinks he has run away, and starts out with troops and cowboys to find him. Jack finds Dick almost dead in the desert, with the warlike Apaches in an uprising, and tries to persuade Dick to return to Echo, and he will remain and expiate his crime. In the midst of their argument the Apaches discover them, open fire, and these two enemies, again friends, fight the common foe as best they can. The end seems at hand, and the Apaches rush them, when the troops and cowboys, led by Slim, appear and drive them off. The round-up occurs in the last act, where vaquerros on bucking bronchos, are seen; Buck shows he has a good spot in him, but is stabbed to death by a disgruntled member of his outfit, Peruna. Buck confesses that it was he who shot the ranchman, and Jack returns with Slim, telling Echo, who has learned that she loves Jack more than she did Dick, that the latter died from the effects of the fight. The third act was a masterpiece of thrilling realism. The company was excellent throughout. Mr. Day has used his vaudeville sketch, "The Sheriff," in its entirety in the last act, which forms a very strong episode. The run is indefinite. The cast: "Slim" Hoover, Macklyn Arbuckle; Jack Payson, Orme Caldara; Dick Lane, Wright Kramer; Bud Lane, Joseph M. Lothian; Jim Allen, Elmer Grandin; Sage Brush Charlie, H. S. Northrup; Fresno, Chas. Abbe; Show Low, S. L. Richardson; Parenthesis, Jacques Martin; Buck McKee, Harold Hartsell; Peruna, John Pierson; Timber Wiggins, Albert Ackerman; Rev. Samuel Price, Fulton Russell; Echo Allen, Florence Rockwell; Josephine, Marie Taylor; Polly Hope, Julia Dean, Soldiers, scouts, cowpunchers, vaqueros, Indians, Arizona girls, etc.

Grand Opera House (Harry Askin, manager).—Mrs. Fiske has been playing to excellent business in "The New York Idea," which first saw the light at this house last Fall, and is supported by John B. Mason, George Arliss and the other clever members of her company. Next week, Dustin Farnum, in "The Virginian."

Great Northern Theatre (Fred C. Eberts, manager).—The Rays are in their second and last week in "Down the Pike," and have sent many hundreds of people away in the best of humor. Grace Cameron next, in "Dolly Dimples."

Whitney Opera House (Sam P. Gerson, manager).—This cozy and completely renovated house has been packed at every performance of "A Knight for a Day," which seems to be settled down for a lengthy run. Mabel Hite, John Slavin and the others work hard, and the offering is full of ginger.

Chicago Opera House (David H. Hunt, manager).—"Too Much Johnson" caused innumerable laughs last week, and the "lying fest" was well carried out by William Bramwell and the other competent members. "The Second in Command" is the offering for this week. Next week, "The Middleman."

La Salle Theatre (Mort H. Singer, manager).—With practically four hundred performances to its credit, "The Time, the Place and the Girl" continues to capacity business, to which it has been playing since it opened early last Fall, and with every evidence of passing the five hundredth mark before closing for the season.

Bush Temple Theatre (Elizabeth Schober, manager).—An excellent performance was given last week, of "The Christian," with Sarah Truax as Glory, George Farren as Storm, and Robert Lowe as Lord Ure. Oza Waldrop added another crown to her collection in her performance of Polly. "Dora Thorne" is the current play, and should do well. Next week, "Held by the Enemy."

International Theatre (Ellis F. Glickman, manager).—The company here has been doing excellent business with its special four weeks' engagement of plays headed by Elias Rothstein, the notable Yiddish star, who has made a hit. "Uriel Acosta," "The Rabbi's Daughter," "The Green Actor," and "Monte Cristo" are announced bills.

People's Theatre (Joseph Pilgrim, manager).—"The Texas Steer" got its usual number of laughs and sighs last week, and the good old farce drew fine crowds. "Big Hearted Jim" is the bill this week and is a fine card. Next week, "Zira."

Pekin Theatre (Robert T. Motts, manager).—Harrison Stewart has been acknowledged one of the cleverest colored comedians of the day, and the crowds of white people which nightly attend this popular Southside musical comedy house are loud in their praise of the cleanliness of the theatre, and the performance. "The Husband," by Aubrey Lyles and Flourney Miller, 22. A professional matinee will be given 26, and 300 school children will be entertained matinee of 27.

Howard Theatre (Lorin J. Howard, manager).—The stock company continues to draw well, and present good plays. Mr. Howard has built up an enviable business, and the cozy playhouse is one to be reckoned with.

Calumet Theatre (John T. Connors, manager).—"In the Land of the Cajuns" was substituted for the original booking, and proved a good choice, being enjoyed by large houses. "Pals" is the offering this week. "A Break for Liberty" is scheduled to follow. Business is excellent.

Marlowe Theatre (Charles B. Marvin, manager).—"The Two Orphans" drew large crowds last week, which were immensely pleased by the fine performances of the sterling drama. The play seems never to wear out its welcome. Good bookings have been made for the future offerings, and business holds up well.

Coliseum.—The Ringling Brothers' Circus will bring its successful season to a close 24, having played to better business than has been the case in former years. The circus was in every way worthy of the patronage it has received, and the forthcoming season on the road should reap a harvest for the proprietors. The advertising end of it has been well attended to, and James Jay Brady, the energetic press representative, has been untiring in his zeal to make the show the success it has unquestionably been.

Majestic Theatre (Lyman B. Glover, manager).—Henry De Vries, with his clever protean sketch, in which he does excellent work, is held over for a second week. Others are: The Six English Rockets, Welch, Mealey and Montrose, Girard and Gardner, the Lubakons, Kelly and Violette, Majestic Musical Four, Charley Sharp, Truly Shattuck, Hedrix and Prescott, Mays and Hunter, Kates Bros., Vontello and Nina, and the kinodrome.

Olympic Theatre (Abe Jacobs, manager).—The bill week of 22 includes: Arthur Dunn and Marie Glazier, Woodward's seals, Snyder and Buckley, Howell and Scott, Col. Bordeverry and company, World's Comedy Four, Hayes and Johnson, De Hollis and Valora, Raimund and Good, Harry Holman, Olney and Cunningham, Appleby and the kinodrome.

Haymarket Theatre (William F. Newkirk, manager).—The bill week of 22 includes: The Navajo Girls, Sherman and De Forrest Company, Patrice and company, Phyllis Allen, Bobby North, Doll and Thompson, Frederick Hawley and company, Stuart and Keeley Sisters, Esmathilde, Edna Sheppard, Harry Burns, and the kinodrome.

Star Theatre (James L. Lederer, manager).—The bill includes: Mullaly and Bannon, eccentric Irishmen; the Baisdens, bicyclists; Crellyon and his wooden family; Crawford and Gardner, in song and dance; the Hoosier Trio, in trick work, and the Stareoscope.

Humboldt Theatre (V. H. Polachek, manager).—This house will be given over to vaudeville for the next few months, the stock company closing until the Fall. The bill week of 22 includes: Blanche Aldreeh, singer; Daye and Night, comedy team; Viola Clark, illustrated songs; Toleto and company, comedy equilibrists; the Novelty Bicycle Team, and moving pictures.

Lyric Theatre (Ben Snyder, resident manager).—The bill for week of 22 includes: The Lincoln Quartette, Morgan and McGarry, Marquise and Lyna, and Marvelous McClure. Business has been very good, and the prospects are that it will continue to improve.

North Avenue Theatre (Paul Stiliner, manager).—The bookings for week of 22 include: Alice Van, in song and dance; Kohler and Marion, Dutch comedy musical act; the Quinn Trio, in song, dance, and comedy boxing act; Major O'Laughlin, gun spinner and juggler; the Three Ronaldos, unique grotesque terpsichorean act; Dan Lamont's Australian Dog and Monkey Circus, with the only loop the loop monkey in the world; Irene Ford, in illustrated songs, and the moving pictures.

Schindler's Theatre (Ludwig Schindler, manager).—The bill for week of 22 includes: The Windecker Troupe (4), the Brothers Froidlander, Zamora and Zamora, Juggling Mathieu, Aubrey Rich, Barlow and Nicholson, Florence Fields, Constantino and Clemona, and the moving pictures. Business continues to capacity, and the excellent bills win rounds of applause.

Academy (William Roche, manager).—Cole and Johnson played to fine business last week, in their laughable offering, "The Shoo Fly Regiment." Joe Welch, in "The Shoemaker," is the present attraction. Next week, "Happy Hooligan."

Bijou (William Roche, manager).—May Hosmer, who is a great favorite over on the West Side, was well received there last week, in "Folda Romard," which was given a very adequate production. "The Convict's Daughter" will be seen this week. "The Governor's Pardon" 28.

Criterion (John B. Hogan, manager).—"Big Hearted Jim" played to splendid business here last week. "The Cowboy Girl" this week, and will be succeeded by "The Phantom Detective."

Alhambra (James H. Brown, manager).—"The Eye Witness" played to excellent business last week, and was thoroughly enjoyed. It has splendid mechanical effects and a good company. "A Millionaire's Revenge" this week. "Uncle Tom's Cabin" 28.

Columbus (Webber Bros., managers).—The Four Huntings made hundreds laugh last week, in the musical absurdity, "The Fool House." Black Patti, with her troubadours, will interest the patrons this week. Joe Welch, in "The Shoemaker," 28.

Euson's Theatre (Sid J. Euson, manager).—The City Sports made merry last week, and the show was thoroughly enjoyed. It had many sensational features. The Golden Crook Extravaganza Co. opens 21, with fun in large quantities, dispensed by a large company, headed by Edward Morton, Stewart and Desmond, the Kuno Sisters, the Three Musketeers, the Taltos, Maude Cane, with the "Ballet of the Four Seasons" as a special feature, which will surely call out praise. Irwin's Big Show 28.

Folly (John A. Fennessy, manager).—The Merry Makers made merry last week, and the audiences enjoyed the offering. The Brigadiers come this week. The Jolly Girls 28.

Trocadero (J. M. Weingarten, manager).—Rice & Barton were warmly received last week, and the presenting company was in every way worthy of the applause bestowed. The City Sports make the move from the North Side this week, with all the big features which drew crowded houses last week, and the attendance should be up to the capacity mark. "The Pie Dance" and the "Salome" dance are among the offerings. The Golden Crook 28.

Wonderland (G. B. Mills, manager).—Business keeps up to the capacity standpoint, and the attractions offered here are of the finest of the class obtainable. Everyone is satisfied, and money's worth is always given.

State Street Museum (William J. Sweeney, manager).—The following are in the curio hall: Cameroni, the strong man; Major Nichols, the midget; Wilson, the Chicago fat boy; the Indian Village, Lowley, magician, and Barney Wilson, armless man. In the theatre: Trixie Devere, Edith Barton, Jessie Mack, and the Oriental Dancers. Business is to capacity, and a reign of plenty is at hand all the time.

Clark Street Museum (L. M. Hedges, manager).—Zip still continues to attract attention, and is glad to see his visitors. The other freaks are well liked, and the various attractions are of good quality. Business holds up well.

Aftermath.—William A. Brady, who will figure as the sole lessee of the Auditorium after Sept. 1, next, will make his home in this city, and give the greater part of his time to the stupendous project which he has undertaken. ...... The young woman who was playing the piano in the Nickel Theatre at Halsted and Madison Sts., averted a panic, 14, when a film caught fire, by swinging open the rear door and asking the audience to step out quietly and quickly. The cashier opened the front door, and all escaped safely. ...... Work is progressing at a swift pace at Luna Park, and the finishing touches on the big amusement structure, promenades and landscape work, are well under way. There is no doubt of the beautiful new resort being in complete readiness May 11. Among the big free amusement features are: Roy Knabenshue, air-ship navigator. Another big sensational feature for the opening week is Prof. Henry C. Phelps, ex-United States "balloon scout," who will make daily flights in a huge torpedo-shaped cone. In his descent he will execute a number of startling stunts. Still another "sensation" is Chas. O. Johnson, high diver. More than one million gate admissions have already been contracted for by Will H. Barry, director of department of publicity, for fraternal special

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THIS IS THE CHORUS.

All the time my honey,
Honey all the time.
You shall be my "tootsy wootsy"
And my "baby mine."
With your arms around me,
Guess we're doing fine;
Hug me close and kiss your
Honey baby all the time.

"benefit" days at Luna Park. Thavia's Concert Band has been engaged for two weeks, as the big musical feature. One of the novelties of the new Luna Park will be a *fac-simile* reproduction of an historic old New England "opry house," called "Si Jenkins' Old New Hampshire Opry House." Contracts amounting to nearly $40,000 have been awarded for electric lighting installation at Luna Park. Fifteen thousand dollars of this amount covers expenses of entwining and festooning 25,000 electric lamps through the trees. The special police force at Luna Park will number thirty uniformed officers and six in citizens' dress, all under command of Capt. C. C. Burton, chief of Luna Park police. One of the novelties recently added to the inside amusement shows at Luna Park is "The Darktown Fire Show," founded on the popular series of colored "Darktown" cartoons. It shows the ludicrous mishaps *en route* to a fire. One feature that is certain to prove popular will be the maintenance, without cost, of a commodious ladies' and children's rest room, in connection with a fully equipped children's nursery. Negotiations are under way with the Pain Pyrotechnic Co., for a production on the vacant block of ground immediately adjacent to the West end of one of the Pain spectacles. The great auto-coaster is the largest in America, being a few feet in excess of one mile. It is owned by the Chicago Coaster Construction Company, of which Paul D. Howse, of the White City, is president. The staff of Luna Park, ticket takers, cashiers, etc., will number about 800 persons. Much beautiful lithograph advertising material has been turned out, and they are ready to give this beautiful resort a great "billing" during the next ten days. One of the strongest free acts that will be seen the opening week, will be Sadi Alfarabi, European equilibrist; also the Sisters Rappo, Russian dancers......The estimated 25,000 poor and crippled children of this great city are looking forward with pleasure to the coming of Mackay's European Shows, which will stake tents here about the middle of May, and remain for several weeks, during which time forty per cent. of the gross receipts of the paid admissions will be set aside by the management to be handed over to Chicago's Permanent Dependent Children's Fund. The charity is a worthy one, and many of the most prominent citizens have already co-operated in the philanthropic work......"The Peacemaker," a four act comedy drama, by William H. Young, was given its first performance on any stage, by the pupils of the School of Acting of the Chicago Musical College, afternoon of 18, at the Studebaker Theatre, under the direction of J. H. Gilmour. Especially worthy of mention was the work of Marion Buckingham, Harold Young, Hobert S. Rice and Maude Posner......The policy of the Calumet Theatre will be changed next season, and in place of the stock company, the residents of South Chicago will again be able to witness the attractions playing the Stair & Havlin time. Matinees will be given Sundays, Wednesdays and Saturdays. Two companies will appear each week, opening Sunday matinee, and Thursday night. The prices will range from 10 to 75 cents. ......Lincoln J. Carter announces that his mammoth production of "The Cat and the Fiddle," with which he will launch into the musical, trick transformation field, will be completed inside of a month, and that it will have its *premiere*, Aug. 15, at the Criterion Theatre, here. He is now hard at work on a dramatic production which is to excel anything he has yet done, in point of actual merit, and he expects to leave for New York in a few days, to arrange time for it on "The White Way"...... Chandos St. John Brenon, brother of Herbert Brenon, of the Chicago Opera House Stock Co., was a CLIPPER Bureau caller, 19, and is busily preparing for his work this Summer, which will be in the line of amusement parks. Herbert Brenon will close his long season with the stock company, 27, making his final appearances in the light comedy role, in "The Second in Command." He will then begin active preparations with his Summer stock company, at Pascagoula-on-the-Beach, Miss., on the Gulf of Mexico, where he made a pronounced success last Summer. ......Abraham Erlanger, Joseph Brooks and others of the Klaw & Erlanger forces were present at the *premiere* of "The Round Up," at McVicker's, last Monday night, and remained several days. Nearly every theatre in town was represented at the opening night, by some member of the managerial or press department......Lorin J. Howard, manager of Haward's Theatre, prevented a panic at his theatre, 15, by announcing from the stage that there was a slight fire in the next building, and it was thought best for the audience to file out quietly, but that there was no real danger. No one was injured, and the fire was extinguished very quickly in the adjoining building...... "The Casino Goes to the Dogs" was the announcement of one of the local dailies, 17, the Dog Show having opened at Brooke's Casino the preceding night. The canines were valuable and attracted large crowds......Billy Beard, "the minstrel man," was a CLIPPER Bureau caller 18. He laid off for a few days in this city, and will then resume his vaudeville tour......Jack McAssey, a noted high diver, has closed a contract to appear at our Luna Park during the Summer. He was a caller 15......Judge Winden, of the Supreme Court, ruled, 13, that the George Fuller Construction Co. could not be held responsible for the Iroquois Theatre fire, as the plans had been approved by the building commissioner, which ended the responsibility of the construction company..... It is estimated that the attendance at the recent season of grand opera, at the Auditorium, given by the Metropolitan Opera Co., was 25,000, and that the receipts for the week were $80,000, as against $75,000 for last season......Mme. Edgar Arby appeared successfully in the role of Mauricette, in "Jeunesse," afternoon of 10, at the Theatre de l'Alliance Francaise, music hall, and the entire performance was a praiseworthy one. ......Johnnie Reilly, comedy juggler, was a Bureau caller 18. He has been playing Everett Reat, the tramp, in "Peck's Bad Boy," this season, and has been very successful.......Maud Rice was granted a divorce from George Rice, an actor, 14, by Judge Gibbons, in the Circuit Court. ....Charles Brokate, a member of the Chicago Opera House Stock Co., has severed his connection with that company......It is announced that at the expiration of the stock company season, at the Chicago Opera House, which will occur very soon, that musical comedy will be put on for the Summer months. Members are already being engaged. No announcement is made as yet as to the offering......The Humboldt Theatre will reopen Aug. 15, with a stock company, run on the plan of that which just closed a successful season......"The King and the Broker," a musical comedy, by Ned Nye, will receive its *premiere* May 3, at Oshkosh, Wis........ Mme. Schumann-Heink appeared afternoon of 20, at Music Hall, before a large and enthusiastic audience, and charmed them with her excellent voice, in a fine recital. Arthur Hartmann, the Hungarian violinist, will appear at the same hall afternoon of 21...... The Thomas Orchestra gave its last concerts of the season, afternoon of 19 and evening of 20, in Orchestra Hall, with Hugo Heermann, violinist, as soloist......The last regular performance of the season was given by Lena Wachner's players at Powers', evening of 14, when they appeared in Benedix's brilliant three act comedy, "Die Zaertlichen Verwandten," to a crowded house. Extra performances were given matinees of 18, 19, of Ludwig Fulda's successful drama, "Der Heimliche Koenig"......Charles Ulrich was a CLIPPER Bureau caller, 20, and announced that his latest play, "The Honor of a Cowboy," was a big success in the West, where the scenes are laid. Mr. Ulrich has spent several years in the saddle on the plains, and knows his territory and characters well. He is now at work on a new play of the West, which he hopes to produce during the Summer in this city......Al. G. Kranz, who plays Lord Tyrone, in "The Rich Mr. Hoggenheimer," was a CLIPPER Bureau caller last week. Mr. Kranz has been very successful in the role, which, although a small one, he invests with a very pleasing personality, and makes it stand out well. Edwin Nicander, of the same company, who plays the role of "Piggy's" son, was also a caller. Mr. Nicander has had a very varied experience, having played in all classes of dramatic and musical productions, and has always had good reports of his work...... Other callers during the week were: Lizzie B. Raymond, Herbert Brenon, John P. O'Meara, John Heron, F. A. Balch, Frank Hilton and Bertha Davidson.

PENNSYLVANIA.

Philadelphia.—Both Keith and Klaw & Erlanger, the latter at the Chestnut Street Opera House, offer unusually attractive vaudeville bills at the beginning of their rivalry for patronage, starting April 22. As Philadelphia has over 1,500,000 population, there is no reason why both houses should not have sufficient patronage, and in view of the growing popularity of this style of entertainment, it is a fair proposition that even one or more additional houses could be made profitable in this territory. The new attractions in town this week are "The Tattooed Man," at the Broad, and "The Girl and the Bandit," at the Grand Opera House.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Klaw & Erlanger's advanced vaudeville makes its first bid for favor April 22. The bill for the opening week includes: The Four Mortons, Empire City Quartette, Emma Carus, Thompson's elephants, Edw. Blondell and company, the Florenz Troupe, the Staleys, Jewell's Manikins, Greene and Werner, and chromatic pictures. Robert B. Mantell, in repertory, last week played to splendid business. Owing to the change in the policy of the house, his final week will be played at the Garrick.

LYRIC (Messrs. Shubert, managers).—"The Snow Man" is now in its second and last week, ending 27. Business last week was good. The score contains some very pleasing musical numbers, while the efforts of Ida Hawley, Vera Michelena, Willie Edouin, and Fred Walton add to the show's success. Joe Weber's Co. 29.

GARRICK (Frank Howe Jr., manager).—Robert B. Mantell's final week of his local stay, beginning 22, will be devoted to "Othello," "Julius Cæsar" and "Macbeth." "Mr. Hopkinson" concluded, 20, a two weeks' stay, to splendid business. Olga Nethersole, in "The Awakening," 29.

BROAD (Nixon & Zimmerman, managers).—Philadelphia has its first view, 22, of Frank Daniels, in "The Tattooed Man," for a two weeks' engagement. The cast includes: Wm. Pruette, Harry Clarke, May Vokes, Edna Fassett and Gertie Carlisle. "Fifty Miles from Boston" departed 20, after a successful three weeks' stay. Harry Bulger, in "Noah's Ark," May 6.

WALNUT (Frank Howe Jr., manager).—"His Honor, the Mayor," continues to be the magnet for big crowds, and if the weather permits, will continue until late in May. The ninth week begins 22.

PARK (F. G. Nixon-Nirdlinger, manager).—Williams and Walker, in "Abyssinia," are drawing overflowing houses, and continue for the current week. Tom Walters, in "The Mayor of Laughland," follows.

GRAND (G. A. Wegefarth, manager).—Viola Gillette, in "The Girl and the Bandit," 22-27. "Red Feather" was a strong drawing card last week, the efforts of Cheridah Simpson, in the prima donna role, being particularly prominent. Nat M. Wills 29.

GIRARD (Miller & Kaufman, managers).—The Brothers Byrne, in "Eight Bells," 22. Jessie Bonstelle, in "Sunday," was welcomed by big houses last week. "The Holy City" follows.

NATIONAL (Jos. M. Kelly, manager).—"Texas" 22-27. "Queen of the Highbinders," with its multiplicity of thrills, found favor last week. Charles T. Aldrich, in "Secret Service Sam," 29 and week.

HART'S (John W. Hart, manager).—Selma Herman, in "Wedded, but No Wife," 22-27, following a week of good returns done by Jessie Mae Hall, in "The Girl Out West." "For Her Children's Sake" next.

FOREPAUGH'S (Miller & Kaufman, managers).—"A Race for Life" 22-27. Last week, "The Master Workman" was well patronized. Eugenie Blair, in "The Second Mrs. Tanqueray," 29.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Nellie, the Beautiful Cloak Model," 22-27. Last week, "The Gambler of the West," played to good business. "Women Who Dare" 29.

BLANEY'S (J. P. Eckhardt, manager).—Louis Hartman, in "The Peddler," for the first time, locally, 22. "A Fight for Love," which served to introduce Bob Fitzsimmons, drew big crowds last week. "The Kerry Gow" follows.

STANDARD (Darcy & Speck, managers).—N. S. Wood heads the Standard Stock, in "The Orphans of New York," 22. "Big Hearted Jim" was given in capital style, to fine houses, last week. "Lost in a Big City" 29.

KEITH'S (H. T. Jordan, manager).—Vesta Victoria heads a meritorious bill the current week. Others are: Rice and Prevost, Willa Holt Wakefield, Frank Fogarty, the Stunning Grenadiers, Murphy and Francis, Muller, Chunn and Muller, Bert Leslie and company, the Valadons, Melville and Higgins, Watson's Circus, Lee Brothers, Metzetti Troupe, and the kinetograph. Business last week was unusually big.

BIJOU (Geo. W. Rife, manager).—W. B. Watson's Burlesquers 22-27. The burlesques are "The Mormons" and "The Bashful Venus." The Broadway Gayety Girls gave a lively show, to good returns, 15-20. Miss New York Jr. 29.

LYCEUM (John G. Jermon, manager).—Another turn in the wheel brings the Bon Ton Burlesquers 22-27. The olio numbers include: Gay, Ramson, Young Brothers, Pierce and Opp, Browning and Bentley, and the Six Darlings. The Dainty Duchess Burlesquers did nice business last week, Lalla Selbini and the Pantzer Trio being the big features. The Vanity Fair Co. next.

CASINO (Elias & Koenig, managers).—Bob Manchester's Cracker Jacks 22-27. Bob Van Osten, and Warner and Eckels are the leading spirits in the burlesque, while the olio numbers mention: Welsh and Maitland, Delia Fayielle, Millard Brothers, and Ruby Leoni. Barnold's dog and monkey show is an added feature. The Boston Belles had big crowds last week. The Trans-Atlantics 29.

TROCADERO (Fred Willson, manager).—The Brigadiers, 22-27, with Andy Lewis, Miller and Hunter, the Sheedes, Granville and Mack, Winifred Stewart, and the Mason Sisters. Sam Howe displayed fine comedy ability with the Rialto Rounders Co., which played to twelve capacity houses last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Hot Air, or Gas," is a new burlesque, 22-27. "The Capital Grafters" is retained in the bill, while in the first part several new songs will be rendered by Bennie Franklin, J. M. Kane, Edwin Goldrick and James McCool.

EMPIRE, FRANKFORD (James McKay, manager).—Bill for week of 22: Wixon and Eaton, Conley Sisters, Murphy and Dunn, Fritz Houston, George Van Hauf and moving pictures. Business continues big.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Georgia Minstrels continue in the curio hall week of 22. In the theatre are: Le Dent, Sanford and Darlington, Chas. V. Anderson, the Great Hensley, Colburn and Francis, and Lubin's cineograph.

BON TON (Lillian Tyson, manager).—Bill week of 22: Bailey and Fleckett, Custer and Clark, Mr. and Mrs. Will St. John Finch, Georgie Van Horn, Tally-Ho Duo, Seymour and Kenneth, Nadge Vincent, Katherine Earle and company, and moving pictures.

NOTES.—Ye Park Theatre Co., with a capital of $10,000, filed articles of incorporation with the county clerk at Camden, N. J., last week. The incorporators are Samuel F. Nirdlinger, J. F. Zimmerman and Fred G. Nixon-Nirdlinger.....Another corporation that filed papers at the same office is the Neptune Amusement Co., with a capital of $50,000. The incorporators are George W. Booth and Conrad Jacobs, of the Walnut Street Theatre, of this city, and George N. Watkins, of Camden, N. J.......The United States Marine Band is booked for a matinee concert at the Girard Opera House, 24.........George W. Barbier, for many seasons heavy man in the Forepaugh Stock, is confined to his home in this city, suffering with a serious illness..... The Ben Greet Players will be seen in a series of Shakespearean plays at the Academy of Music, April 23-27......From present indications there will be numerous amusements in town during the Summer months. In addition to the vaudeville shows at Keith's and the Chestnut Street Opera House, the Shuberts are considering putting on "The White Hen," at the Lyric, while Manager Wegefarth will run a season of comic opera at the Grand Opera House. The Trocadero will also run burlesque all Summer.

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) Geo. M. Cohan's latest musical comedy success, "Fifty Miles from Boston," April 22-27. Last week Marie Cahill, in "Marrying Mary," played to good business. McIntyre and Heath 29 and week.

BELASCO (C. H. Packard, manager).—The Tully Marshall Co., 22-27, will present "Facing the Music." Last week "Zira" was well put on and well appreciated by the patrons. "Justice" 29 and week.

GRAND (Harry Davis, manager).—Bill week of 22: Walter E. Perkins and company, Keller and Paula, American Comedy Four, Lasky-Rolfe Quintette, Bellclaire Bros., Paul Barnes, Italian Trio, Kennedy and Rooney, Irving Jones, De Valo Trio, Mlle. Latina, Claude and Fannie Usher, the La Vards, Siddons Bros., and the cinematograph. Last week capacity business and a good show.

ALVIN (R. M. Gulick & Co., managers).—"Our New Minister" 22-27, featuring Joseph Conyers as the funny constable. Last week James O'Neill, in "Monte Cristo," packed the house all week. "Tom, Dick and Harry" 29 and week.

BIJOU (R. M. Gulick & Co., managers).—Billy B. Van, 22-27, in his latest fun vehicle, "Patsy in Politics." Last week James J. Corbett, in "The Burglar and the Lady," played to good business, and pleased. Barney Gilmore, in "A Rocky Road to Dublin," 29 and week.

BLANEY'S (N. C. Wagner, mgr.)—"The Way of the Transgressor" 22-27. Last week, Beulah Poynter, in "Lena Rivers," played to satisfactory business. "The Sign of the Cross" 29 and week.

GAYETY (Jas. E. Orr, manager).—The World Beaters returned 22-27, with the Three Sisters Herzog-Cumara, lady equilibrists. Last week, the Bachelor Club played to good business, and pleased. The Dainty Duchess Co. 29 and week.

ACADEMY OF MUSIC (H. W. Williams Jr., managers).—The New Century Girls 22-27. John P. McCabe takes care of the comedy role, and there is not a dull moment while he is on the stage. Last week Miss New York Jr. played a return engagement, and pleased. The Colonial Belles 29 and week.

HIPPODROME (F. M. Mosher, manager).—This week's bill: The Talcotts, Ed. Gardner, Reno and Alden, Mart Malley, Wm. J. Ellek, and the Hippograph. Business continues good, and the management has been giving the patrons a very good entertainment.

NOTES.—Cole Brothers' Circus plays in East Liberty, Monday, April 22......Barnum & Bailey's Big Show is booked to appear in Pittsburg, April 30, May 1.

Altoona.—At the Mishler (I. C. Mishler, manager) "Me, Him and I" had a big house April 17. "Hooligan in New York" drew a good sized audience 18. Ezra Kendall had big advance sale 19. "Our Friend Fritz" 20, David Higgins 22, Adelaide Thurston 23, "Raffles" 27, "The Heir to the Hoorah" 29, Yorke and Adams 30.

ELEVENTH AVENUE (I. C. Mishler, manager).—The Murray-Mackey Co. did big business 15 and week. Himmelein's Ideals 22 and week.

GRAND (Silverman Bros., managers).—Business was good week of 15. Bill week of 22: Crawford and De Lacey, Albert Dashington, Ingram and Crouin, and Jack Leibfried.

NOTES.—W. V. Hughes has the contract to rebuild the Lyric Theatre Building, which was burned Feb. 24. The work has been started and the theatre will probably be ready in time to open the regular Fall season......"Hooligan in New York" was presented at the Academy of Music, Tyrone, 17.

York.—At the York Opera House (B. C. Pentz, manager) Kellar mystified the customary large business that he always draws in this city, April 17. "Me, Him and I" had a good house, and was well received 18. Ezra Kendall, in "Swell Elegant Jones" 20.

PARLOR (Wm. H. Pyle, manager).—A good bill, last week, scored well.

BARNUM & BAILEY'S CIRCUS April 25.

NOTES.—The York Opera House Co., of which B. C. Pentz is the manager, has just closed negotiations for the erection, on the site adjoining the York Opera House, of a modern theatre, which will be given up entirely to high class vaudeville performances. Plans and specifications are now being prepared by the architects, and it is the intention of the management to have the new house built and completed in time to give the initial performance during the early Fall of this year......Bro. W. Hargess, P. E. R., Harrisburg Lodge, No. 12, B. P. O. Elks, and D. D. E. R. of this district, visited York Lodge, No. 213, 17, and installed the newly elected officers for the ensuing year.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager), last week, "Way Down East" gave a good performance to a good house. "The Squaw Man" was well received by a large audience, and Howe's moving pictures had S. R. O. Kellar April 23, "Mr. Hopkinson" 24, Marie Cahill 26, "The Arrival of Kitty" 27, Adelaide Thurston May 1, "The Heir to the Hoorah" 3.

GRAND OPERA HOUSE (H. A. Brown, manager).—Chester de Vonde Co. played to good business last week. Murray and Mackey Stock Co. 22-27, "The Peddler" 29-May 1, "Hans and Nix" 2-4.

NOTE.—That the new burlesque theatre, to be erected on the Ross lawn, South Main Street, will be a reality, was made known recently, when it was stated that M. F. Coons, the present lessee of the Nesbitt and Grand Opera House, would make application for a charter for the company on April 27. The new company will be known as the Columbia Theatrical Co. Those who will make the application are: M. F. Coons, Joseph Weiss, Fritz Holznagel and H. J. Bourke. The new theatre will play forty-five weeks a year here, a different company appearing twice each week. The house will be ready by Dec. 1 next.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Keiffer Stock Co., in repertory, had very good business April 15-20. "Mr. Hopkinson" 22, Marie Cahill 23.

FAMILY (Ed. Mozart, manager).—A departure from the usual vaudeville programme will be made for the rest of the season, and drama, with one or two vaudeville turns between the acts, will be presented. "The Christian" 22-27, "What Happened to Jones" 29-May 4. Falardo, Alexander and Scott, moving pictures will be the extra attractions 22-27.

BARNUM & BAILEY'S CIRCUS 25.

NOTE.—Princess Chinquilla and several other performers from last week's vaudeville company, at the Family, were banqueted by the Mannheim Club, 16.

Scranton.—At the Lyceum (Uly G. Hill, manager) Kellar April 24, "Mr. Hopkinson" 26, "The Arrival of Kitty" 26, Marie Cahill 27, Scranton Symphony Orchestra 29, Adelaide Thurston 30. "The Squaw Man," 18, came to a large house.

ACADEMY (Uly G. Hill, manager).—The Kennedy Stock Co. week of 22. The Murray and Mackey Co., the past week, drew large business.

STAR (H. Nelson Teets, manager).—The Star Show Girls week of 22. The Baltimore Beauties were received by crowded houses the past week.

FAMILY (H. B. Smith, manager).—Week of 22: Adele Palmer and company, Three Herberts, Lester and Quinn, Jack E. Lyle, Will H. Smythe, and Blanchard and Lytell. Business continues large.

Johnstown.—At the Cambria (H. W. Scherer, manager) "My Wife's Family" pleased April 15. "Me, Him and I" played to two good houses 16. Ezra Kendall delighted a large crowd 18. Joe Hortiz, in "Our Friend Fritz," drew well 19. "Hooligan in New York" did big business 20. Adelaide Thurston 22, David Higgins 23, "The Black Crook" 25, S. Miller Kent 26, "The Heir to the Hoorah" 27.

PARK FAMILY THEATRE (Harry W. Scherer, manager).—Large audiences at every performance was the rule last week. Bill for week of 22: Return engagement of Arnoldo's trained leopards, the Great Hieburds, Collins and Collins, Thomas and Payne, illustrated songs and moving pictures.

AMUSE U (Silverman Bros., managers).—Bert Parker, female impersonator; Brady and Davis, songs and dances, and moving pictures, pleased crowded houses.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) Howe's pictures, April 16, pleased. "The Arrival of Kitty" 18, John W. Vogel's Minstrels 20.

FAMILY (Knoblauch & Hersker, proprietors).—This week: Ameta, Mr. and Mrs. Dick Tracey, the Three Gilden Sisters, Chris Green, Wm. Schilles, Prof. Fred Farrell, pictures and illustrated songs. Good business rules.

LUNA DREAM (Freeman & Goodman, proprietors).—Mellon and McInerney, Kenedon, Geo. Goodwin, illustrated songs and moving pictures. Business is good.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Squaw Man" did fine big business April 16. Local Elks' Minstrels had two big houses 17, 18. Jas. T. Powers, in "The Blue Moon," pleased a good sized audience 19. Marie Cahill 25, Adelaide Thurston 26, Dan Sully 27.

FAMILY (Fred M. Lamade, manager).—Bill for week of 22: Harry Crandall and company, Italian and Hayes, Harry Tsuda, the Laelers, and Adele Purvis Onri.

NOTE.—The Bois Brothers, acrobats, from the Family Theatre, were a special feature at the Elks Minstrels.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) Howe's moving pictures delighted a large audience April 15. "The Squaw Man" played to capacity 16. "Kerry Gow" 24. "East Lynne" May 2, local Knights of Columbus' Minstrels 9, 10, local Order Eagles' Minstrels 15.

FAMILY (F. L. Blair, manager).—Week of 15: Cherry and Bates, Lambert and Williams, the Beattles, Maas, Herbert, Black and Leslie, and kinetograph.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) "East Lynne" drew big business April 13. "The Arrival of Kitty" pleased good business, two performances 17. Y. M. C. A. course did well 18. University of Pennsylvania Musical Club 19. Alhambra Stock Co., week of 22, Jones Kennedy Stock Co. week of 29, except May 3, when Yorke and Adams will appear.

BARNUM & BAILEY'S CIRCUS April 24.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) the stock company gave "Men and Women," week of April 15, giving satisfaction. For week of 22, "Out on Bail."

NOTES.—At the Nickel (formerly Keith's) moving pictures and illustrated songs continue to be the attraction here......Frank G. Mack, formerly manager of Keith's Theatre here, and the Savoy Theatre, Lowell, Mass., has been appointed by the J. W. Gorman Amusement Co. as their manager for the Massabesic Theatre, at the lake here, for the Summer season. He states that the theatre will be entirely renovated, with an entirely new electrical plant for their original electrical effects, which will be used in connection with the regular vaudeville show.... Al. Martz & Burnell Big Show will open at West Derry, N. H., May 4. John Fagan will be the stage manager, as in the past six years. Hattie Merriam is the general directress.

KENTUCKY.

Louisville.—At the Mary Anderson (Frank Williams, manager) "Mrs. Temple's Telegram" was presented April 15-17, drawing big audiences. Thos. Q. Seabrooke followed, 18-20, in "The Man on the Box," to crowded houses. For week of 22, "On Parole."

MACAULEY'S (J. T. Macauley, manager).—This house remained dark week of 15, with the exception of a local production. Forbes Robertson and Gertrude Elliott 23, 24.

MASONIC (Chas. A. Shaw, manager).—"Montana," week of 15, played to fine business. For week of 22, the Four Huntings.

AVENUE (Chas. A. Shaw, manager).—"The Cow Puncher," week of 14, drew big. For week of 21, "For a Human Life."

BUCKINGHAM (Whallen Bros., managers).—The Thoroughbreds, week of 14, gave a spirited performance, drawing good crowds. For week of 21, Washington Society Girls.

HOPKINS' (Wm. Reichman, manager).—The closing bill for the season, at this house, averaged as high as any week's bill during the year, presenting a pleasing variety. The house closed the season 20, after a most prosperous run.

NOTES.—The First Bi-ennial Music Festival, under the auspices of the Louisville Musical Club, was given 18-20 at the new Armory, with the New York Symphony Orchestra, Walter Damrosch, conductor, and Mme. Sembrich, Francis Macmillan, Ellison Van Hoose, Wm. Harper, Mme. Mary Hissem de Moss, Alice Sovereign, Kelley Cole, Cornelie Overstreet, Alexander Saslavsky and Hugo Schultz as the attractions. The large building was filled at each performance. ......Fontaine Ferry Park opens the season about May 1......The White City, a new outdoor resort, opens 27, with a number of new attractions.

Paducah.—At the Kentucky (T. W. Roberts, manager) the house was dark all last week. The Blunkall-Atwood Co. 22-27. Following week will be dark.

NOTES.—Pawnee Bill's Wild West Shows come April 26......The Casino Summer Theatre, under the management of Wm. Malone, opens May 6, with the Beggar Prince Opera Co.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Forbes Robertson and Gertrude Elliott April 25-27, "Mrs. Warren's Profession" 30-May 1.

PARK (Dickson & Talbot, managers).—Billy B. Van, in "Patsy in Politics," week of 15, scored his usual success to capacity business. Cecil Spooner, in "The Girl Raffles," 22-24.

EMPIRE (Harry Drury, manager).—The Brigadiers, 15-17, pleased big houses. Washington Society Girls 18-20, the Jolly Girls 22-24, the Avenue Girls 25-27, Bohemian Burlesquers 29-May 1, Merry Burlesquers 2-4.

EMPIRE (Edward Shayne, manager).—Gay Masqueraders, 15-17, gave an unusually strong bill to very good business. Rose Sydell's London Belles 18-20, Harry Bryant's Extravaganza 22-24, Bachelors' Club 25-27.

Anderson.—At the Grand (Jos. E. Henniger, manager) "The Time, the Place and the Girl" broke all records, two performances, April 13. Mr. Deagan and the company pleased immensely. Al. G. Field's Minstrels had a large house 18. "The Lion and the Mouse" May 4, White's "Faust" 8.

BIJOU (Davis & Kann, managers).—Week of April 15 this new house opened with an excellent bill, comprising: Ethel Whiteside's Pickaninnies, the Schaefer Trio, Baker-Robinson Co., Dan Robey, the Illusoscope and illustrated songs. Heavy receipts.

CRYSTAL (W. W. McEwen, manager).—Week of 15: Keene, Hill-Edmonds Trio, Audrey Post and the kinodrome, to good business.

NOTES.—Hidden's Indoor Circus held forth at Polo Auditorium, under the auspices of the Fraternal Order of Eagles, 12, 13......The Grand Opera House will be redecorated this Summer. Manager Hennings is planning to arrange a new foyer in the house, also new scenery and electrical effects......Ringling's Circus will show in Anderson, May 4...... B. C. Carlisle, manager of Mounds' Park, is preparing to put on several shows this season......Anderson Lodge of Elks is planning to give John W. Vogel and his minstrel company a blow-out on May 27.

Lafayette.—At the Grand (Geo. L. Manderbach, manager) Al. G. Field's Minstrels, April 15, had fine business. "The Time, the Place and the Girl" 19, "The Clansman" 25, "When Knighthood Was in Flower" May 4, "The Lion and the Mouse" 8, "At Yale" 11.

FAMILY (D. W. Maurice, manager).—Week of 15 opened to S. R. O., with the following excellent bill: Earle and Lale, Fred La Rore, Henderson and Ross, Ethel Young, Felix Rice, and the moving pictures.

NOTES.—Manager Manderbach, of the Grand, has decided not to put in vaudeville for the Summer......The Sullivan-Considine Co. has denied, through the local press, that it has any interest in the new vaudeville house that was to be opened here May 1......The Harlequin Club, of Purdue University, will produce its musical comedy, "The President of Oolong," at the Grand, about the last week in May......La Purdette and the Happy Half Hour are both doing fine business, and presenting a good line of pictures......Miss Brouillette is singing at La Purdette, in place of John Weisbach.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "When Knighthood Was in Flower" May 3, "The Lion and the Mouse" 8.

CRYSTAL (Chas. Welch, manager).—A splendid bill last week brought S. R. O. at almost every performance. Bill for week of April 22 includes: Mills and Lewis, the Four Dancing Harrises, Jeanette Ashley, De Monde and Dinsmore, Chas. and Jennie Welch, and the kinodrome.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Quincy Adams Sawyer" had a good house April 13. "As Ye Sow" did well 15. "The Mayor of Tokio," 18, was well received. "The County Fair" 20, "Not Yet, But Soon" 22, Elihu Allen Club Minstrels 24, 25 (local).

Fire in Butte Theatre.

The Family Theatre, Butte, Mont., a vaudeville house, owned by Sullivan & Considine, caught fire during a performance, evening of April 18. Conkey, the juggler, kept at his turn on the stage, while telling the audience to keep cool.

The audience did not stampede, but started to get out, and then all the exits were thrown open. Many persons passed out at the stage entrance. No one was injured, although there were many women and children in the audience.

After every one had left the theatre flames burst through the floor. The fire was extinguished with small loss to the theatre itself and about $5,000 damage to the building.

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FOR SALE CHEAP—40ft. Round Top, no wall, fine condition, $38.00; 60ft. Round Top, with 30ft. middle, used 2 seasons, $35.00; two swell baggage wagons, built like cages, to go in parade, equal to new, platform spring, both for $100.00; 10 reserved seat planks, folding backs, seats 8 to a plank, all for $8.00; 10 reserved seat planks, folding backs, seats 5 to a plank, all for $5.00. THOS. L. FINN, Hoosick Falls, N. Y.

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A new order was organized at the Garden Theatre, Buffalo, N. Y., Wednesday evening, April 10, twenty minutes after which there were enrolled nineteen members. The new order, the Turkeys, the aim of which is good fellowship. The order is formed of members of the Rentz-Santley Burlesque Co., and the officers elected are as follow: Phil Hunt (stage manager), president; Wm. Graham, vice president; Wm. Pringle, treasurer; Fred McKown, corresponding secretary; Harold Hoag, recording secretary; Gordon Campbell, sergeant-at-arms; Murray Livingston, delegate. Enrolled: John Hennings, Burt Lewis, Louis Kurtzwell, Virginia Bates, Flo Bates, Cora Van Huren, Grace De Vere, Lou Monahan, May Folland, May Fisher, Lena Chase, Birdie Kurtzwell, Marion Blake, Helen Girard.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel, George, & Co., Auditorium, Lynn, Mass., 22-27.
Abdallah Bros., Colonial, Lawrence, Mass., 22-27.
Adler, Flo, Hopkins', Memphis, Tenn., 21-27.
Adgie & her Lions, Orpheum, Allentown, Pa., 22-27.
Adelman, Joseph, Trio, Orpheum, Salt Lake City, U., 22-May 4.
Adelyn, Grand, Hamilton, O., 22-27.
Adella, La, Lyric, Salt Lake City, U., 22-27.
Adams & Mack, Armory, Binghamton, N. Y., 22-27.
Adams & White, Ft. Smith, Ark., 22-27; Little Rock, 29-May 4.
Adams & Drew, Gotham, Bkln., 22-27.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 22-May 4.
Adams, Musical, Keith's, Columbus, O., 22-27; Keith's, Toledo, 29-May 4.
Addison & Livingston, Star, New Kensington, Pa., 22-27; Majestic, Sandusky, O., 29-May 4.
Ahern & Baxter, Crystal, Denver, 22-27; Pueblo, 29-May 4.
Ahearn, Chas., Empire, Toledo, O., 22-27.
Alpine Trio, Pastor's, N. Y. C., 22-27.
Allison, Mr. & Mrs., Poli's, Worcester, Mass., 22-27; Waterbury, Conn., 29-May 4.
Aldeans, The, Lafayette, Detroit, 22-27.
Alexander & Scott, Family, Lancaster, Pa., 22-27.
Alausio, Maryland, Baltimore, 22-27.
Alexander & Bertie, Alhambra, N. Y. C., 22-27.
Alvinos (4), Hippodrome, London, England, 22-May 30.
Allen, Edgar, & Co., Keeney's, Bkln., 22-27.
Alvin & Kennedy, Orpheum, Reading, Pa., 22-27.
Alvora, The Great, Enson's, Chicago, 22-27; Trocadero, Chicago, 29-May 4.
Albertus & Millar, Palace, Liverpool, England, 22-27; Hippodrome, Huddersfield, 29-May 4; Palace, Manchester, 6-11, Lyric, Liverpool, 13-18; Hippodrome, Portsmouth, 20-25.
Allen, Searl & Violet, Valentine, Toledo, O., 22-27.
Allen, Nila, & Co., Poli's, New Haven, Conn., 22-27; 58th St., N. Y. C., 29-May 4.
Aldo & Vannerson, Circo Bell, Mexico City, Mexico, 22-Oct. 27.
Alton, A. & S., Boston, 22-27.
Allen, Phyllis, Haymarket, Chicago, 22-27.
Aller, Mlle., Dixieland Park, Jacksonville, Fla., 22-27; Olympic Park, Chattanooga, Tenn., 29-May 4.
American Comedy Four, O. O. H., Pittsburg, 22-27.
American Trumpeters (4), O. H., Attleboro, Mass., 22-27.
American Newsboys' Quartette, Elite, Rock Island, Ill., 22-27; Bijou, Lincoln, Neb., 29-May 4.
Antrim & Peters, Crystal, Milwaukee, 22-27; Bijou, Lansing, Mich., 29-May 4.
Anderson & Goines, Columbia, Bellaire, O., 22-27.
Anderson & Reynolds, Lyric, Little Rock, Ark., 22-27.
Anderson, Elaine, Atlantic Garden, N. Y. C., 22-27.
Anderson, Chas. V., Bradenburgh's, Phila., 22-27.
Appleby, J. K., Olympic, Chicago, 22-27.
Arlington Comedy Four, 23d St., N. Y. C., 22-27; Orpheum, Boston, 29-May 4.
Arnsberg & Morette, G. O. H., Uniontown, Pa., 22-27; Connellsville, 29-May 4.
Argall, William, Empire, Paterson, N. J., 22-27.
Armstrong & Clark, Orpheum, Boston, 22-27; Shubert, Utica, N. Y., 29-May 4.
Arbos, Les, H. & B., Bkln., 22-27.
Arberg & Wagner, A. & S., Boston, 22-27.
Arnold & Artie, Crystal, St. Joseph, Mo., 22-27.
Asher & Patterson, Keith's, Providence, R. I., 22-27.
Ashley, Lillian, Keith's, Providence, R. I., 22-27.
Ascot, Trask, & Co., Richmond, No. Adams, Mass., 22-27.
Austins, The Great, Lyric, Danville, Ill., 22-27; Galesboro, 29-May 4.
Austin, Claude, Castle, Bloomington, Ill., 22-27.
Avolos, Musical (4), Shea's, Buffalo, N. Y., 22-27; Shea's, Toronto, Can., 29-May 4.
Baxter, Sid, & Co., Bijou, Winnipeg, Can., 22-27.
Bailey, S. W., Orphium, Springfield, O., 22-27.
Barry & Woolford, Lyric, Danville, Ill., 22-27; Bijou, Decatur, 29-May 4.
Bartell Bros., Gotham, Bkln., 22-27.
Bartell & Garfield, Orphium, Lima, O., 22-27; Orphium, Newark, O., 29-May 4.
Burnes, Al., Bijou, Lansing, Mich., 22-27; Bijou, Bay City, 29-May 4.
Bartlett, Al., Majestic, Ft. Worth, Tex., 22-27.
Barnes, Paul, G. O. H., Pittsburg, 22-27.
Barringtons, The, Savoy, Cumberland, Md., 22-27.
Barnoldy's Cockatoos, Orpheum, Allentown, Pa., 22-27; Keith's, Utica, N. Y., 29-May 4.
Bonita Bros. (4), Lubelski, Denver, 21-27; Novelty, Pueblo, 28-May 4.
Bartlett & Collins, Bijou, Kalamazoo, Mich., 22-27.
Barlow & Nicholson, Schindler's, Chicago, 22-27.
Burgessons, The, Colonial, N. Y. C., 22-27.
Banner Quartette, K. & P., Jersey City, N. J., 22-27.
Baileys, The, K. & P., Jersey City, N. J., 22-27.
Baeon, Mr. & Mrs. Frederick, Lyric, Lincoln, Neb., 22-27.
Bards (4), Keith's, Providence, R. I., 22-27.
Barrett, Mr. & Mrs. Dan, Atlantic Garden, N. Y. C., 22-27.
Beauvais, Arthur, & Co., Lafayette, Detroit, 22-27; Lyric, Cleveland, 29-May 4.
Benton, Elwood & Maggie, G. O. H., Bellefontaine, O., 22-27.
Bell, Crystal, Cambridge, O., 23-27; Olympic, Bellaire, 29-May 1.
Beullies, The, Family, Chester, Pa., 22-27; Family, Erie, 29-May 4.
Bennett Sisters, Bijou, Wheeling, W. Va., 22-27.
Beecher & Maye, Walker's, Gloucester, Mass., 22-27.
Beard, Billy, Idea, Fond du Lac, Wis., 29-May 4.
Bellman & Moore, Orpheum, New Orleans, 22-27.
Berry & Berry, Bennett's, Montreal, Can., 22-27.
Beasy, Claire, & Cats, Columbia, St. Louis, 21-27.
Bernar's Manikins, Keith's, Providence, R. I., 22-27.
Bensley, The Great, Bradenburgh's, Phila., 22-27.
Bedouin Arabs (8), G. O. H., Indianapolis, 29-May 4.
Bellclaire Bros., G. O. H., Pittsburg, 22-27.
Bellong Bros., Orpheum, Los Angeles, Cal., 22-May 4.
Benallat, Lew, A. & S., Boston, 22-27.
Beyer & Johnson, Empire, Springfield, Ill., 22-27.
Bergere, Valerie, & Co., Orpheum, Kansas City, Mo., 22-27.
Belmont, Joe, Novelty, Bkln., 22-27.
Beane, Geo. A., & Co., Lyric, Lincoln, Neb., 22-27; Orpheum, Leavenworth, Kan., 29-May 4.
Bedell Bros., O. H., Corona, L. I., N. Y., 22-27.
Berzac's Circus, Bennett's, London, Can., 22-27.
Birch, John, Auditorium, Lynn, Mass., 22-27.
Binney & Chapman, Acme, Norfolk, Va., 22-27.
Big City Quartette, Poli's, Worcester, Mass., 22-27.
Binns, Binns & Binns, Hathaway's, Lowell, Mass., 22-27.
Bissett & Scott, Lyric, Terre Haute, Ind., 22-27; Temple, Ft. Wayne, 29-May 4.
Bissett & Miller, Novelty, Bkln., 22-27; Poli's, New Haven, Conn., 29-May 4.
Blyth's Seals, Richmond, No. Adams, Mass., 22-27.
Blum, Bonna, B-r-r-r, People's, Cedar Rapids, Ia., 22-27; Gayety, Burlington, 29-May 4.
Big City Quartette, Poli's Worcester, Mass., 22-27; Waterbury, Conn., 29-May 4.
Blondell, Edw., & Co., Chestnut Street O. H., Phila., 22-27.
Blossom & Blossom, Lake City, Ia., 22-27.
Blessing, Mr. & Mrs., Lyric, Dallas, Tex., 22-27; Greenville, 29-May 4.
Blanchard & Lytell, Family, Scranton, Pa., 22-27.
Blondell, J. George, Grand Central Palace, N. Y. C., 22-30.
"Black Hussars" (14), Alhambra, Paris, France, 22-May 30.
Black & Jones, Proctor's, Troy, N. Y., 22-27.
Black & Leslie, Family, Hazelton, Pa., 22-27; Carbondale, 29-May 4.
Bordeverry, Col. Gaston, Olympic, Chicago, 22-27; Majestic, Chicago, 29-May 4.
Bowser, Chas. W., & Co., Empire, Des Moines, Ia., 22-27.
Bond, Benton & Co., 58th Street, N. Y. C., 22-27.
Boley, May, & Polly Girls, Poli's, Worcester, Mass., 22-27.
Boyd & Knowles, Grand, Tacoma, Wash., 22-27; Grand, Portland, Ore., 29-May 4.
Boyd, Henry, Bijou, Kalamazoo, Mich., 22-27.

Bowers, Walters & Crooker, Poli's, Springfield, Mass., 22-27; Worcester, 29-May 4.
Boulsdils (5), Bennett's, Ottawa, Can., 22-27.
Borani & Nevaro, Keith's, Boston, 22-27.
Bouldens, The, Armory, Binghamton, N. Y., 22-27.
Bootblack Quartette, Orpheum, Minneapolis, 22-27.
Bogart, Jay, Empire, Des Moines, Ia., 22-27.
Bryant & Saville, Young's, Atlantic City, N. J., 22-27; Empire, Frankfort, Phila, 29-May 4.
Bradfords, The, O. H., Johnstown, Pa., 22-27; O. H., Bayonne, N. J., May 6-11.
Bradley & Davis, Lyric, Cleveland, 22-27.
Braham, Harry, Duluth, Minn., 22-27; Butte, Mont., 29-May 4.
Brooks & Vedder, Bijou, Ann Arbor, Mich., 22-27; Crystal, Detroit, 29-May 4.
Browning, Arthur, Bijou, Bay City, Mich., 22-27; Bijou, Muskegon, 29-May 4.
Browning & Wilmot, Majestic, Dallas, Tex., 22-27.
Bragdons, The, Broadway, Middletown, O., 22-27; Grand, Newport, Ky., 29-May 4.
Bruce & Dagneau, Proctor's, Newark, N. J., 22-27.
Brown & Sharc, Lafayette, Detroit, 22-27.
Brittons, The, 58th St., N. Y. C., 22-27.
Brooks, Herbert, Auditorium, Lynn, Mass., 22-27.
Brown, Harris & Brown, Shea's, Toronto, Can., 22-27.
Braham, Harry, Bijou, Duluth, Minn., 22-27.
Brobst Trio, Family, Hazelton, Pa., 22-27.
Brooks & Clark, Bijou, Jackson, Mich., 22-27; Lyric, Cleveland, O., 29-May 4.
Brunelle, Louise, Proctor's, Albany, N. Y., 22-27.
Brockman, & Phillips Sisters, Orpheum, Los Angeles, Cal., 22-27.
Brooks & Jeannette, Family, Pottsville, Pa., 22-27.
Bradley & Davis, Lyric, Cleveland, O., 22-27; Bijou, Anderson, Ind., 29-May 4.
Busch, Jr., Johnnie, Trio, Crystal, Anderson, Ind., 22-27; Kokomo, 29-May 4.
Button, Gulls, Bijou, Wheeling, W. Va., 22-27.
Burns, Harry, Haymarket, Chicago, 22-27; Majestic, Chicago, 29-May 4.
Budworth & Wells, White Bear Lake, Minn., 22-May 4.
Burton & Brooks, Orpheum, St. Paul, Minn., 28-May 4.
Burton & Burton, Lyceum, Troy, N. Y., 25-27.
Bush, Frank, Proctor's, Troy, N. Y., 22-27.
Burke & Urline, Altmeyer, McKeesport, Pa., 22-27; Pastor's, N. Y. C., 29-May 4.
Byron & Langdon, Orpheum, New Orleans, 22-27; Columbia, Cincinnati, May 6-11.
Byrne-Kenyon Four, Novelty, Topeka, Kan., 22-27.
Carlin & Otto, 125th St., N. Y. C., 22-27.
Carrie, Mlle., Grand, Victoria, B. C., Can., 22-27; Orpheum, Vancouver, B. C., 29-May 4.
Casad & De Verne, Yale's, Kansas City, Mo., 21-27; St. Louis, 29-May 4.
Casper & Clark, Bon Ton, Phila., 22-27.
Camays, Les, Grand, Springfield, O., 22-27; Academy, Newport News, Va., 29-May 4.
Carus, Emma, Chestnut Street O. H., Phila., 22-27.
Caron & Herbert, Keith's, Providence, R. I., 22-27.
Carroll, Joe, Industrial, Moline, Ill., 25-28; Bijou, De Kalb, 29-31.
Cassidy, Mabel, G. O. H., Grand Rapids, Mich., 22-27.
Carroll & Clarke, Family, Pottsville, Pa., 22-27; Carbondale, 29-May 4.
Carroll & Doyle, Pastor's, N. Y. C., 22-27.
Callahans, The, Gem, Minneapolis, 22-27; Mankato, 29-May 4.
Canter & Barlet, Bonhag's, North Beach, L. I., May 6-11.
Cameron & Flannagan, Orpheum, St. Paul, Minn., 22-27.
Cates Musical (4), Empire, Phila., 22-27.
Copitaine, Alcide, Hathaway's, Lowell, Mass., 22-27.
Campbell & Johnson, Scala, Kopenhagen, Denmark, 22-30; Wintergarden, Berlin, Germany, May 1-31.
Castanos, Dancing, Grand, Fargo, N. D., 22-27.
Carter & Bluford, Proctor's, Albany, N. Y., 22-27.
Carlisle's Dogs, Empire, Paterson, N. J., 22-27.
Carita, Mlle., Bijou, Flint, Mich., 22-27; Bay City, 29-May 4.
Carroll & Cooke, Keeney's, Bkln., 22-27.
Carillo, Leo, Poli's, Worcester, Mass., 22-27.
Carroll & Baker, Orpheum, Minneapolis, 22-27.
Case, Charlie, Orpheum, Los Angeles, Cal., 22-27.
Carleton, Al., Pastor's, N. Y. C., 22-27; Poli's, Bridgeport, Conn., 29-May 4.
Chatham, James K., Orpheum, Seattle, Wash., 22-May 4.
Chefalo, Harlem O. H., N. Y. C., 22-27.
Christopher, Crystal, Frankfort, Ind., 22-27; Elwood, 29-May 4.
Cherry & Bates, Family, Pittston, Pa., 22-27.
Chinko, Proctor's, Troy, N. Y., 22-27.
Childers, Grace, & Dog, Chase's, Washington, D. C., 22-27.
Chatham Sisters, Family, Erie, Pa., 22-27.
Chapman & Nelson, Crystal, Rock Island, Ill., 22-27; Gaiety, Galesburg, 29-May 4.
Chapin, Benjamin, Proctor's, Newark, N. J., 22-27; Troy, N. Y., 29-May 4.
Chadwick Trio, Poli's, Bridgeport, Conn., 29-May 4.
Claus & Radcliffe, Denver, Colo., 22-27; Pueblo, 29-May 4.
Clinton & Jermon, Poli's, Bridgeport, Conn., 22-27.
Clifford & Burke, Poli's, Worcester, Mass., 22-27.
Clark, Harry Corson, & Co., Victoria, N. Y. C., 22-27.
Clifford, Dave, Orphium, Mansfield, O., 22-27; Chillicothe, 29-May 4.
Cline, Maggie, 23d St., N. Y. C., 22-27.
Clayton, Una, & Co., Bennett's, Ottawa, Can., 22-27.
Cleveland, Claude & Marion, Orphium, Lima, O., 22-27; Newark, 29-May 4.
Clarke & Temple, Gaiety, Springfield, O., 22-27; Bijou, Champaigne, Ill., 29-May 4.
Clarke, Wilfred, & Co., Alhambra, N. Y. C., 22-27.
Clark, Winnie, A. & S., Boston, 22-27.
Colton, Lola, Colonial, N. Y. C., 22-27.
Colborn & Greuelle, Maennerchor, Fremont, O., 22-27.
Cook, Frank, A. & S., Boston, 22-27.
Coirin, Guerdon, La Salle, Keokuk, Ia., 22-27.
Connelly, Hugh, O. H., Morristown, Pa., 22-27; Reading, 29-May 4.
Connelly, Edward, & Co., Victoria, N. Y. C., 22-27.
Collins, Sammy, Atlantic Garden, N. Y. C., 22-27.
Cox, Ray, Portland, Portland, Me., 22-27.
Courtland, Grace, O. H., Mason City, Ia., 23-27; Ft. Dodge, 29-May 1.
Connelly & Klein, Main St., Peoria, Ill., 22-27.
Coathoul, Jessie, G. O. H., Indianapolis, 22-27; Columbia, Cincinnati, 28-May 4.
Conroe & Raymond, Auditorium, Quebec, Can., 22-27; Pittsfield, Mass., 29-May 4.
Collins & Hart, Union Square, N. Y. C., 22-27.
Colburn & Francis, Bradenburgh's, Phila., 22-27.
Conley Sisters, Empire, Frankford, Phila, 22-27.
Colonial Septette, Ye, Cook O. H., Rochester, N. Y., 22-27; Temple, Detroit, 29-May 4.
Constantine & Clemens, Schindler's, Chicago, 22-27.
Cressy, Dayne, & Co., Orpheum Bkln, 22-27.
Crouch & Richards, Lyric, Terre Haute, Ind., 22-27.
Crawford, Clifton, 23d St., N. Y. C., 22-29; Proctor's, Newark, N. J., 30-May 4.
Crawford & Delancey, Grand, Altoona, Pa., 22-27.
Creo, & Co., Olympic, Bellaire, O., 22-27; Howard, Huntington, W. Va., 29-May 4.
Craine, Long & Craine, Crystal, Frankfort, Ind., 22-27; Elwood, 29-May 4.
Cunningham & Smith, Star, Monongahela, Pa., 22-27.
Daly & O'Brien, Bijou, Paterson, N. J., 22-27; Bon Ton, Jersey City, N. J., 29-May 4.
Davis, Ben, Star, Hannibal, Mo., 22-27.
Davis, Mark & Laura, Orphium, Turtle Creek, Pa., 22-27; Star, Beaver Falls, 29-May 4.
Dashington, Albert, Grand, Altoona, Pa., 22-27.
Davenport, Edna, Main St., Peoria, Ill., 22-27.
Davenport, Tom, Crystal, Detroit, 22-27.
Dayton Sisters & De Voy, Topeka, Kan., 21-27; Lincoln, Neb., 28-May 4.
Dayielle, Madge, Auditorium, Auburn, N. Y., 22-27.
Davenport, Able, & Co., Columbia, Cincinnati, 22-27.
Davey & Phillips, O. H., Warsaw, Ind., 22-27.
Darrow, Mr. & Mrs. Stuart, Family, Elmira, N. Y., 22-27.
Dainty Four, The, H. & B., Bkln., 22-27.
Dagwell, Aurie, Orpheum, Minneapolis, 22-27; St. Paul, 29-May 4.
De Faye Sisters (2), 6th Ave., N. Y. C., 22-27.
De Mill, Burns & Torrance, Trent, Trenton, N. J., 22-27; Alhambra, N. Y. C., 29-May 4.
Deveau, Hubert, Salt Lake, U., 22-27; Ogden, 29-May 4.
De Lee, Lillian, 6th Ave., N. Y. C., 22-27.
De Hollis & Valora, Olympic, Chicago, 22-27; Haymarket, Chicago, 29-May 4.
De Blaker's Dogs, Paterson, N. J., 22-27.
De Laceys, Dancing, Dreamland, Ironton, O., 22-27; Star, Muncie, Ind., 29-May 4.
De Voy, Emmett, & Co., Empire, Paterson, N. J., 22-27.
Delmore & Lee, Savoy, Hamilton, Can., 22-27.

De Varo & Curlis, Bijou, Battle Creek, Mich., 22-27; Bijou, Jackson, 29-May 4.
Deane, Sydney, & Co., Victoria, N. Y. C., 22-27.
De Wall & Irwin, Bijou, Wheeling, W. Va., 22-27.
De Haven, Rose Sextette, Orpheum, Bkln., 22-27.
De Chantal Twin Sisters, Family, Chester, Pa., 22-27.
Delmar, Jennie, Star, Atlanta, Ga., 21-May 4.
Delmore & Darrell, Family, Butte, Mont., 22-27; Washington, Spokane, Wash., 29-May 4.
De Bassini, Vera, Hathaway's, Lowell, Mass., 22-27.
Delmore Sisters, Keeney's, Bkln., 22-27.
De Vries, Henry, & Co., Majestic, Chicago, 22-27.
Derby, Al., Family, Erie, Pa., 22-27; Verbach's, Oil City, 29-May 4.
De Camo, Chas., & Dog, Columbia, St. Louis, 22-27; Olympic, Chicago, 29-May 4.
De Oesch, Mamie B., Apollo, Chicago, 22-May 4.
De Onzo, & McDonald, Metropolitan, Duluth, Minn., 21-27; Dewey, Minneapolis, 29-May 4.
De Voy, Geo., & Dayton Sisters, Kansas City, Mo., 22-27; Topeka, Kan., 29-May 4.
De Faya, Musical, Crystal, Trinidad, Colo., 22-27; Crystal, St. Joe, Mo., May 6-11.
Deltons (3), Howard, Boston, 22-27.
Del-A-Phone, Orpheum, Omaha, Neb., 21-27; Salt Lake City, U., 29-May 4.
Demonio & Belle, Orphium, Portsmouth, O., 22-27; Findlay, Findlay, 29-May 4.
Deane Bros., Union Square, N. Y. C., 22-27.
Derwin, Jas. T., Novelty, Oakland, Cal., 22-27; Wigwam, San Fran., 29-May 4.
Deuch, Fyvie, Lafayette, Detroit, 22-27.
De Voldo & Zelda, Empire, Pittsfield, Mass., 22-27; Family, N. Y. C., 29-May 4.
Demaouella Trio, Howard, Boston, 22-27.
De Voln Trio, G. O. H., Pittsburg, 22-27.
De Rossett, Marie, Family, Pottsville, Pa., 22-27; Hazelton, 29-May 4.
De Coe, Harry, Lyric, Danville, Ill., 22-27; Bijou, Decatur, 29-May 4.
Dixon Bros., Mobile, Ala., 22-27.
Dixon & Fields, Hopkins', Memphis, Tenn., 22-27; Orpheum, New Orleans, 29-May 4.
Dixon, Bowers & Dixon, Alhambra, Milwaukee, Wis., 21-27, Orpheum, Rockford, Ill., 29-May 4.
Diamond & Smith, Colonial, Lawrence, Mass., 22-27.
Dillon Bros., Alhambra, N. Y. C., 22-27.
Donahue & Nichols, Cook O. H., Rochester, N. Y., 22-27.
Downey & Willard, Crystal, St. Joseph, Mo., 22-27.
Donnette, Ira, Altmeyer, McKeesport, Pa., 22-27; Family, Lebanon, 29-May 4.
Donald & Carson, 125th St., N. Y. C., 22-27.
Dockray, Will, Novelty, Bkln., 22-27.
Don & Thompson, Haymarket, Chicago, 22-27; Columbia, St. Louis, 29-May 4.
Dorsch & Russell, 23d St., N. Y. C., 22-27; Hathaway's, New Bedford, Mass., 29-May 4.
Doreen, Lillian, Orpheum, Bkln., 22-27.
Dorrell, Eleanor, Shea's, Buffalo, N. Y., 22-27.
Donovan, Fanny, Star, Muncie, Ind., 22-27.
Drew, Dorothy, Orpheum, Los Angeles, Cal., 22-May 4.
Drew, Mr. & Mrs. Sidney, Keith's, Providence, R. I., 22-27.
Dracula, Bijou, Duluth, Minn., 22-27.
Dupree, Geo. & Libbie, Olympic, Springfield, Ill., 22-27.
Dunbars, Casting (4), Keith's, Boston, 22-27.
Dumonds (3), Maryland, Baltimore, 22-27.
Dunn & Barry, Howard, Boston, 22-27.
Duncan, A. O., Union Square, N. Y. C., 22-27; Newark, N. J., 29-May 4.
Dunn & Glazier, Olympic, Chicago, 22-27.
Dubois & Monk, Bennett's, Ottawa, Can., 22-27.
Dupont, Mary, & Co., Keith's, Columbus, O., 22-27.
Dunedin Troupe, Star, Cleveland, 22-27; Academy, Pittsburg, 29-May 4.
Duprea, Fred, Family, N. Y. C., 22-27.
Dunbar's Goat Circus, Unique, Minneapolis, 22-27; Bijou, Duluth, 29-May 4.
Duffin-Redcay Troupe, Proctor's, Albany, N. Y., 29-May 4.
Dyllyn, J. Bernard, Portland, Ore., 22-27; Sacramento, Cal., 29-May 4.
Early & Late, Lyric, Terre Haute, Ind., 22-27; Temple, Ft. Wayne, 29-May 4.
Earl & Wilson, Washington, Spokane, Wash., 22-27; Star, Seattle, 29-May 4.
Ebert, Franz, & Co., Shea's, Buffalo, N. Y., 22-27.
Eckhoff & Gordon, K. & P., Jersey City, N. J., 22-27.
Edwards, Davis & Co., Shea's, Toronto, Can., 22-27.
Edwards, Tom, Proctor's, Albany, N. Y., 22-27; G. O. H., Syracuse, N. Y., 29-May 4.
Edwards, Gus, Maryland, Baltimore, 22-27.
Edouin & Edwards, Keith's, Boston, 22-27; Providence, R. I., 29-May 4.
Edmunds Sisters, Star, Menosha, Wis., 22-27; Plom's, Madison, 29-May 4.
Eltinge, Julian, Shea's, Toronto, Can., 22-27.
Ellmore Sisters, Chase's, Washington, D. C., 22-27.
Elliott & West, Bijou, Piqua, O., 22-27; Grand, Newport, Ky., 29-May 4.
Emerson & Dotten, Shea's, Buffalo, N. Y., 22-27.
Emmerson & Baldwin, Savoy, Hamilton, Can., 22-27.
Emmy, Mme., & Pets, Keiths, Utica, N. Y., 22-27.
Emerald, Monnie, Savoy, Hamilton, Can., 22-27.
Empire City Quartette, Chestnut Street O. H., Phila., 22-27.
Empire Comedy Four, H. & B., Bkln., 22-27.
"English Rockers" (6), Majestic, Chicago, 22-27.
Engleton, Nan, & Co., Victoria, B. C., 22-27; Tacoma, Wash., 29-May 4.
Entwestlee, Maud, & Co., Bijou, Duluth, Minn., 22-27.
Errol, Leon, Jacobs', Paterson, N. J., 22-27.
Esmathilde, Haymarket, Chicago, 22-27.
Esmeralda, Columbia, St. Louis, 22-27; Olympic, Chicago, 29-May 4.
Esmeralda Sisters, Trent, Trenton, N. J., 22-27; Mohawk, Schenectady, N. Y., 29-May 4.
Evelyn Sisters, Gotham, Bkln., 22-27.
Evans, Chas. E., & Co., Columbia, St. Louis, 22-27; Olympic, Chicago, 29-May 4.
Evers, Geo. W., Washington, Spokane, Wash., 21-27; Star, Seattle, 29-May 4.
Everetts (2), Proctor's, Albany, N. Y., 22-27.
Evans, Harry, Trent, Trenton, N. J., 22-27.
Falke, Eleanor, Columbia, Cincinnati, 22-27.
Fantas (2), Crystal, Madison, Ind., 22-27; Marionville, 29-May 4.
Faust Bros., Empire, Paterson, N. J., 22-27.
Falardo, Family, Lancaster, Pa., 22-27.
Farnata, Hurter's, Wabash, Ind., 22-27; Sipe's, Kokomo, 29-May 4.
Farrell, Billy, Moss & Stoll Tour, England, 22-June 30.
Fay, Elsie, Novelty, Bkln., 22-27.
Felix, Barry & Barry, Valentine, Toledo, O., 22-27.
Ferguson & Mack, Orpheum, Los Angeles, Cal., 22-May 4.
Ferguson & Passmore, Gerard, Phila., 22-27.
Fields and Hanson, Majestic, Madison, Wis., 22-27; Gaiety, Galesburg, Ill., 29-May 4.
Fisher, Mr. & Mrs. Perkins, Elite, Rock Island, Ill., 22-27; Crystal, Milwaukee, 29-May 4.
Flynn & McDonough, Bennett's, Ottawa, Can., 22-27.
Finneys, The, Orpheum, Kansas City, Mo., 22-May 4.
Fisher, Chas., Crystal, St. Joseph, Mo., 22-27.
Fields, Florence, Schindler's, Chicago, 22-27.
Fisher, Claude & Fanny, G. O. H., Pittsburg, 22-27.
Fields, Will H., Bijou, Bay City, Mich., 22-27.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 22-May 19.
Florine, Mlle., Arena, St. Louis, 22-May 4.
Florenz Troupe, Chestnut Street O. H., Phila., 22-27.
Flood Bros., Keith's, Cleveland, 22-27.
Ford & Swor, Portland, Portland, Me., 22-27.
Fox & Carber, Orpheum, Columbus, Ind., 23-27; Star, Martinsville, 29-May 4.
Fox, Will H., Savoy, Hamilton, Can., 22-27.
Fox, Rex, Savoy, Hamilton Can., 22-27.
Fox & Du Ball, Ben's, Escanaba, Mich., 22-27; Bijou, Iron Mountain, 29-May 4.
Fortune & Davis, Keith's, Boston, 22-27; 23d St., N. Y. C., 29-May 4.
Foster & Latell, Gotham, Bkln., 22-27.
Fogerty, Frank, Keith's, Phila., 22-27.
Foster, Ed., & Dog, Cook O. H., Rochester, N. Y., 22-27.
Foy & Clark, Orpheum, New Orleans, 22-27.
Fredo & Dare, Novelty, Bkln., 22-27.
Frey, Henry, Savoy, Hamilton, Can., 22-27.
Frevoll, Fred, O. H., Gloversville, N. Y., 22-27; O. H., Middletown, 29-May 4.
Francellas, The, Keith's, Columbus, O., 22-27.
Francis, Emma, & Arabs, Howard, Boston, 22-27.
Franks, Wilson, K. & P., Jersey City, N. J., 22-27.
Fredericks Family, Orpheum, Minneapolis, 22-27.
Frederick, Helena, Keith's, Providence, R. I., 22-27; Boston, 29-May 4.
Franciscos (2), G. O. H., Grand Rapids, Mich., 22-27.
Francis, Adelaide, Young's, Atlantic City, N. J., 22-27.
Fulton & Larkin, Comique, New Bedford, Mass., 22-27.
Friedlander Bros., Schindler's, Chicago, 22-27.

Gardner & Madders, Casto, Lawrence, Mass., 22-27; 23d St., N. Y. C., 29-May 4.
Gardner & Stoddard, Proctor's, Troy, N. Y., 22-27; Colonial, Lawrence, Mass., 29-May 4.
Gardner, Happy Jack, Orpheum, New Orleans, 22-27; Temple, Detroit, 29-May 4.
Gardner & Vincent, G. O. H., Syracuse, N. Y., 29-May 4.
Gardner & Hess, Acme, Norfolk, Va., 22-27.
Gassman, Josephine, Majestic, Galesburg, Ill., 22-27.
Gabriel, Master, & Co., Poli's, Springfield, Mass., 22-27.
Gane, Marvelous, Bijou, Quincy, Ill., 22-27.
Gallagher & Barrett, Portland, Portland, Me., 22-27.
Gartelle Bros., Empire, Paterson, N. J., 22-27; Hoboken, 29-May 4.
Gavin & Platt, Bijou, Duluth, Minn., 21-27; Bijou, Winnipeg, Man., Can., 28-May 4.
Geiger & Walters, Auditorium, Quebec, Can., 22-27; Ottawa, 29-May 4.
German Rose, Gem, Lynn, Mass., 22-27.
Gilmore & Castle, Unique, Minneapolis, 22-27.
Gillen, Tom, Family, Butte, Mont., 29-May 4; Spokane, Wash., 6-11.
Girard & Gardner, Majestic, Chicago, 22-27.
Gilfoil, Harry, Columbia, Cincinnati, 22-27.
Girdeller, Empire, Des Moines, Ia., 22-27.
Gilroy, Haynes & Montgomery, Bijou, Lansing, Mich., 22-27; Majestic, Chicago, May 6-11.
Gill & Acker, Lyceum, Halifax, N. S., Can., 22-May 4.
Gitunerettis, The, Shea's, Buffalo, N. Y., 22-27.
Gleason, James, Richmond, Colonial, Lawrence, Mass., 22-28.
Golden, Joe, Family, Davenport, Ia., 22-27; Kensington, Ill., 29-May 4.
Golden Gate Quintette, Proctor's, Newark, N. J., 22-27.
Gottlob, Mr. & Mrs., Family, Lafayette, Ind., 22-27; Majestic, Chicago, 29-May 4.
Gould & Suratt, 58th St., N. Y. C., 22-27.
Goetz & Nelson, Keith's, Utica, N. Y., 22-27.
Goforth & Doyle, Castle, Bloomington, Ill., 22-27.
Goldsmith & Hoppe, Enson's, Chicago, 22-27.
Gordons, Bounding, Majestic, Kansas City, Mo., 22-27; Majestic, Chicago, 29-May 4.
Gordon & Chacon, Majestic, Kansas City, Mo., 21-27; Gaiety, St. Louis, 28-May 4.
Golde, Anna H., Grand, Lewistown, Pa., 22-27; Grand, Altoona, 29-May 4.
Gordon, Cliff, Orpheum, Kansas City, Mo., 29-May 4.
Golden & Hughes, Bijou, Quincy, Ill., 22-27; Bijou, Decatur, 29-May 4.
Gray & Graham, Star, Duluth, Minn., 22-27; Dewey, Minneapolis, 29-May 4.
Green Bros., Orpheum, Allentown, Pa., 22-27.
Greene & Werner, Chestnut Street O. H., Phila., 22-27.
Greely & Gregory, Bijou, Wheeling, W. Va., 22-27.
Greeley & Gregory, Bijou, Wheeling, W. Va., 22-27.
Grayce, Margaret, Electric, Waterloo, Ia., 22-27; Majestic, Ottawa, Ill., 29-May 4.
Graham & Lang, Gem, Lynn, Mass., 22-27.
Grose, Wm., Delmar Garden, Oklahoma City, Okla., 21-May 5.
Graham & Randall, Star, Scranton, Pa., 22-27.
Grant, Sidney, Victoria, N. Y. C., 22-27.
Granville & Mack, Rialto, Elmira, N. Y., 22-27.
Guise, Johnnie, Ashtabula, O., 22-27; Akron, 29-May 4.
Halley & Fuller, Columbia, Cincinnati, 22-27; Haymarket, Chicago, 29-May 4.
Haines, Lola, Scenic, Providence, R. I., 22-May 4.
Heggerty, Larry, Crystal, Detroit, 22-27.
Harvey, Harry, G. O. H., Grand Rapids, Mich., 22-27.
Hathaway & Siegel, Bennett's, Ottawa, Can., 22-27; Auditorium, Quebec, 29-May 4.
Hawthorne & Burt, Alhambra, N. Y. C., 22-27.
Haynes, Al., Auditorium, Quebec, Can., 22-27; Bennett's, Ottawa, 29-May 4.
Hays, Ed. C., Star, Homestead, Pa., 22-27; Star, Beaver Falls, 29-May 4.
Harcourt, Frank, Greenwald's, New Orleans, 22-27, Majestic, Kansas City, Mo., May 5-11.
Halyde & Thomas, Phillips', Richmond, Ind., 22-27; Star, Muncie, 29-May 4.
Hart & Denette, Family, Williamsport, Pa., 22-27.
Harney & Haynes, Cook O. H., Rochester, N. Y., 22-27.
Hazard, Grace, Empire, Hoboken, N. J., 22-27.
Harvey & Parker, Rink, Petersburg, Va., 22-27.
Harrigan, Orpheum, Boston, 22-27.
Hulah & Hatch, Idea, Fond du Lac, Wis., 22-27.
Hayes & Johnson, Olympic, Chicago, 22-27.
Hayman & Franklin, Pavilion, London, England, 22-May 30.
Hale & Corbin, Union Square, N. Y. C., 22-27.
Hanson & Drew, Olympic, South Bend, Ind., 22-27; Lyric, Cleveland, 29-May 4.
Hawley, Frederick, & Co., Haymarket, Chicago, 22-27.
Harris, Beauregarde, & Co., National, Steubenville, O., 22-27.
Hurbach & Harris, Bijou, Muskegon, Mich., 22-27; Bijou, Flint, 29-May 4.
Harcourt, Daisy, Hathaway's, New Bedford, Mass., 22-27.
Harrington, J. W., A. & S., Boston, 22-27.
Harrigan & Giles, Howard, Boston, 22-27.
Heeley & Meely, Battenburg, Leipzig, Germany, 22-30; Palais D'Ete, Bruxelles, Belgium, May 3-6.
Helm Children, Empire, Des Moines, Ia., 22-27; People's, Leavenworth, Kan., 29-May 4.
Henry & Frances, Poli's, Springfield, Mass., 22-27.
Herzog's Horses, Alhambra, N. Y. C., 22-27.
Henshaw, Edward, Francais, Montreal, Can., 22-27.
Hedrix & Prescott, Majestic, Chicago, 22-27.
Hearn, Tom, Cook O. H., Rochester, N. Y., 22-27.
Hebert & Rogers, Orpheum, Webb City, Mo., 21-27.
Herrmann, Great, Paris, France, 22-May 30.
Hennings, Lewis & Hennings, G. O. H., Syracuse, N. Y., 22-27; Maryland, Baltimore, 29-May 4.
Heath & Walsh, Orphium, Newark, O., 22-27; Bijou, Wheeling, W. V., 29-May 4.
Horton, Bertie, Bennett's, London, Can., 22-27.
Herberts (3), Family, Scranton, Pa., 22-27.
Hewlettes, The, Toule, Billings, Mont., 22-27.
Heuman Trio, Pabillones Circus, Havana, Cuba, 22-May 30.
Hill & Sylviani, Young's, Atlantic City, N. J., 22-27.
Hilman Capt. Sidney, Willimantic, Conn., 22-27.
Hill-Edmunds Trio, Logansport, Ind., 25-28; Crystal, Frankfort, 29-May 4.
Hill, Hamilton, Shea's, Toronto, Can., 22-27.
Hill & Hill, Keith's, Boston, 22-27.
Hickman Bros. (3), Empire, Hoboken, N. J., 22-27; Trent, Trenton, 29-May 4.
Hilliard, Robert, & Co., Keith's, Cleveland, 22-27.
Hillman, Geo., Crystal, Rock Island, Ill., 22-27.
Hill, Murray K., Bennett's, Ottawa, Can., 22-27.
Hoch-Ball, & Co., Shuberts, Utica, N. Y., 22-27; Orpheum, Allentown, Pa., 29-May 4.
Holman, Harry, Olympic, Chicago, 22-27; Haymarket, Chicago, 29-May 4.
Houdini, Harry, Orpheum, Bkln., 22-27.
Holdsworths, The, H. & B., Bkln., 22-27.
Holmes, Taylor, Keith's, Utica, N. Y., 22-27.
Howard Bros., Grand, Vancouver, Can., 22-27; Grand, Tacoma, Wash., 29-May 4.
Howard & Howard, Lyric, Danville, Ill., 22-27; Columbia, Cincinnati, 29-May 4.
Howard & North, Shea's, Buffalo, N. Y., 22-27.
Hoiston, Fritz, Bradenburgh's, Phila., 22-27.
Hodges & Launchmere, Victoria, N. Y. C., 22-27.
Howard & Germaine, Carnival, Indianapolis 22-27.
Howell & Scott, Olympic, Chicago, 22-27; Columbia, St. Louis, 29-May 4.
Hoffmans, Cycling, Garrick, Burlington, Ia., 22-27.
Hape, Marjorie, La Salle, Keokuk, Ia., 22-27.
Howard & Bland, Orpheum, Kansas City, Mo., 22-27.
Huntington, Wright, & Co., Main St., Peoria, Ill., 22-27.
Hutchison, J. K., & Co., Pastor's, N. Y. C., 22-27.
Hurleys, The, Atlantic Garden, N. Y. C., 22-27.
Huston, Arthur, Keith's, Providence, R. I., 22-27; York, Pa., 29-May 4.
Hyams & McIntyre, K. & P., Jersey City, N. J., 22-27.
Hydes (2), Keith's, Providence, R. I., 22-27.
Ingram & Cronin, Grand, Altoona, Pa., 22-27.
"In Morocco," G. O. H., Pittsburg, 22-27; Valentine, Toledo, O., 29-May 4.
Inness & Ryan, La Salle, Keokuk, Ia., 22-27.
Inman, The Great, Howard, Boston, 22-27.
Inman & Walter, Crystal, St. Joseph, Mo., 22-27.
Irwin, Jack, Richmond, No. Adams, Mass., 22-27.
Irene, Little, Unique, Minneapolis, 22-27.
Italian Trio, G. O. H., Pittsburg, 22-27.
Jarvis, Elsie, Colonial, N. Y. C., 22-27.
James & Parker, Majestic, Sandusky, O., 22-27.
James (3), Crystal, St. Joseph, Mo., 22-27.
Jackson Family, Keith's, Cleveland, 22-27; Keith's, Columbus, 29-May 1.
Jackson Hill, Crystal, St. Joseph, Mo., 22-27.
Jewell's Manikins, Chestnut Street O. H., Phila., 22-27.
Jennings & Renfrew, Richmond, North Adams, Mass., 22-27; G. O. H., Grand Rapids, Mich., 29-May 4.
Johns, Johnny, Orpheum, Denver, Col., 22-27.

Johnstons, Musical, Cook O. H., Rochester, N. Y., 22-27; Temple, Detroit, 29-May 4.
Jones & Sutton, Palatine Park, Havana, Cuba, 22-27.
Joyces, The, Star, Latrobe, Pa., 22-27.
Jones, Irving, G. O. H., Pittsburg, 22-27.
Johnstone, Ralph, Temple, Detroit, 22-27.
Jones & Raymond, Broadway, Middletown, O., 22-27; Marion, Marion, 29-May 4.
Jolly & Wild, Crystal, Rock Island, Ill., 22-27.
Julietta, Mlle., Richmond, No. Adams, Mass., 22-27.
Judge, Todd, & Son, Young's, Atlantic City, N. J., 22-27.
Kates Bros., Majestic, Chicago, 22-27; Haymarket, Chicago, 29-May 4.
Kaufman Sisters, Bijou, Lincoln, Neb., 29-May 4.
Kaufman, Minnie, Proctor's, Troy, N. Y., 22-27.
Karno's Pantomime Co., Empire, Hoboken, N. J., 22-27.
Kader, Abdel, & Co., Mohawk, Schenectady, N. Y., 22-27; Armory, Binghamton, 29-May 4.
Keene, Mattie, & Co., Orpheum, Salt Lake City, U., 22-27; Orpheum, Denver, 29-May 4.
Keley, Alfred, & Co., Hopkins', Memphis, Tenn., 21-27; Orpheum, New Orleans, 29-May 4.
Kelly, Wm. J., 125th St., N. Y. C., 22-27.
Keller & Paul, G. O. H., Pittsburg, 22-27; Valentine, Toledo, O., 29-May 4.
Kemps, The, Temple, Detroit, 22-27.
Kenton, Dorothy, Orpheum, St. Paul, 22-27; Orpheum, Minneapolis, 29-May 4.
Kelso & Leighton, Keith's, Boston, 22-28; Doric, Yonkers, N. Y., 29-May 4.
Keatons (3), Keith's, Cleveland, 22-27.
Keeley Bros., Doric, Yonkers, N. Y., 22-27; Schenectady, 29-May 4.
Keene, Juggling, Crystal, Logansport, Ind., 25-27; Crystal, Frankfort, 29-May 4.
Kelly & Kelly, Emerson, Moundsville, W. Va., 29-May 4.
Kelly & Kent, Empire, Hoboken, N. J., 22-27.
Kelly & Violette, Majestic, Chicago, 22-27.
Kelly, Walter C., Colonial, N. Y. C., 22-27.
Kelly & Kelsy, O. H., Mingo, O., 22-27.
Kelly & Rose, Orpheum, Los Angeles, Cal., 22-27.
Kenyon & De Garmo, Pastor's, N. Y. C., 22-27.
Kennedy & Wilkens, Union Square, N. Y. C., 22-27; Armory, Binghamton, N. Y., 29-May 4.
Kennedy & Rooney, G. O. H., Pittsburg, 22-27.
Kink, Charles, & Nulite, Poli's, Bridgeport, Conn., 22-27.
King & Stange, Family, Elmira, N. Y., 22-27.
Kingsley & Lewis, Orpheum, New Orleans, 22-27.
Kiralfo, Vincent, G. O. H., Bellefontaine, O., 22-27.
Kita-Bansai Japs, Empire, Hoboken, N. J., 22-27.
Kleist, Musical, Columbia, Cincinnati, 22-27.
Knight Bros. & Sawtelle, K. & P., Jersey City, N. J., 22-27.
Kohl, Gus & Marion, Star, Uniontown, Pa., 22-27; Casino, Washington, 29-May 4.
Kretore, Empire, Des Moines, Ia., 22-27; People's, Leavenworth, Kan., 29-May 4.
Kramer & Bellclair, Orpheum, St. Paul, Minn., 21-27.
Kultyer, Crystal, St. Joseph, Mo., 22-27.
Kurtis & Busse, & Dogs, Colorado Springs, Colo., 21-27; Lyric, Joplin, Mo., May 5-11.
La Delles, Fantastic, Bijou, Bay City, Mich., 22-27; Flint, 29-May 4.
La Clair & West, Bijou, Galesburg, Ill., 22-27.
Larrivee & Lee, Bijou, Streator, Ill., 22-27.
La Mar, Wayne, Lyric, Parsons, Kan., 21-27; Lakokans, The, Majestic, Chicago, 22-27; Columbia, St. Louis, 29-May 4.
La Nole Bros., Gloucester, Mass., 29-May 4.
Lambert & Williams, Family, Pittston, Pa., 22-27; Chester, 29-May 4.
La Blanche, Mlle. Marie, Star, Cleveland, 22-21.
Lallue, Mlle., G. O. H., Pittsburg, 22-27.
La Maze Bros. (3), Orpheum, Los Angeles, Cal., 22-28.
Lawson & Namon, Portland, Portland, Me., 22-27.
La Bord & Ryerson, Lyric, Lincoln, Neb., 22-27; Orpheum, Leavenworth, Kan., 29-May 4.
Lakola, Harry, Bijou, Piqua, O., 22-27; Orphium, Lima, 29-May 4.
Laughlin, Anna, 125th Street, N. Y. C., 22-27.
La Gette, Grand, Marion, Ind., 22-28.
La Zar & La Zar, Majestic, La Salle, Ill., 22-27.
La Vine-Cimaron Trio, Hathaway's, Lowell, Mass., 22-27; Keith's, Boston, 29-May 4.
Ladell & Crouch, Maryland, Baltimore, 22-27.
Lasky-Rolfe Quintette, G. O. H., Pittsburg, 22-27.
Lavards, The, G. O. H., Pittsburg, 22-27.
Lloyd, Alice, Victoria, N. Y. C., 22-27.
Leightons (3), Olympic, Chicago, 22-27.
Lester & Quinn, Family, Scranton, Pa., 22-27.
Le Clair, Harry, Armory, Binghamton, N. Y., 22-27.
Leonard & Drake, Keith's, Boston, 22-27.
Leonard, Eddie, & Co., Poli's, New Haven, Conn., 22-27.
Leonard, Gus, Acme, Sacramento, Cal., 22-May 11.
Lee, Fitzhugh & Bessie, Haward, Huntington, W. Va., 22-27.
Lee, Harry, Young's, Atlantic City, N. J., 22-27.
Leslie, Bert, & Co., Keith's, Phila., 22-27; Union Square, N. Y., 29-May 4.
Leloluf, Helene, Colonial, Lawrence, Mass., 22-27.
Le Dent, Great, Keith's Phila., 22-27; Poli's, Hartford, Conn., 29-May 5.
Leibfried, Jack, Grand, Altoona, Pa., 22-27.
Le Roy & Woodford, Poli's, Springfield, Mass., 22-27; Worcester, 29-May 4.
Le Gray, Dollie, Bijou, Green Bay, Wis., 22-27.
Leslie & Williams, Bijou, Lansing, Mich., 22-27; Star, Chicago, 29-May 4.
Lennon, Herbert Bert, Lyric, Kensington, Ill., 22-27.
Le Maire & Le Maire, Crystal, Detroit, 22-27.
Le Ferre & St. John, Haymarket, Chicago, 29-May 4.
Lewis & Chapin, Star, La Salle, Ill., 22-27.
Leslie, Eddie, Grand, Victoria, B. C., 22-27; Orpheum, Vancouver, 29-May 4.
Levitt & Falls, Orphium, Sandusky, O., 22-27.
Lester, Harry B., Chase's, Washington, D. C., 22-27.
Leonard & Louie, Chicago, 22-27; G. O. H., Grand Rapids, Mich., 29-May 4.
LeVina & Millbourne, Grand, Hebbing, S. D., 22-29; Windsor, St. Paul, Minn., 29-May 4.
Le Roy, Dennison, & Co., Bijou, Wheeling, W. Va., 22-27.
Lewis, Caprice H., Atlantic Garden, N. Y. C., 22-27.
Little "Hip," Hippodrome, N. Y. C., 22-27.
Lindsay's, Geo. & Josephine, Co., White Plains, N. Y., 22-27; New Rochelle, 29-May 4.
Livieres (3), Armory, Binghamton, N. Y., 22-27.
Lockhart Sisters, Main St., Peoria, Ill., May 6-11.
Loraine, Olga, Windsor, St. Paul, Minn., 22-27.
Lorimer, Jack, Poli's, Bridgeport, Conn., 22-27.
Londons (4), Orpheum, Boston, 22-27.
Lucier, Mr. & Mrs. Fred, Family, Williamsport, Pa., 22-27; Garrick, Wilmington, Del., 29-May 4.
Lucy & Lucier, Majestic, Ft. Worth, Tex., 22-27; Majestic, Dallas, 29-May 4.
Lucia & Vinto, 58th St., N. Y. C., 22-27.
Lynch, Dick, Temple, Detroit, 22-27.
Lynn, Agnes, & Co., Proctor's, Troy, N. Y., 22-27.
Lyle, Jack, Family, Scranton, Pa., 22-27.
Lyric Comedy Four, G. O. H., St. Paul, Minn., 21-27; Bijou, Minneapolis, 28-May 4.
Lyndale, Florence, K. & P., Jersey City, N. J., 22-27.
Martini, Born, Union Square, N. Y. C., 22-27.
Majestic Musical Four, Majestic, Chicago, 22-27.
Maximilian, Union Square, N. Y. C., 22-27.
Mann, Danny, Family, Pittston, Pa., 22-27; Carbondale, 29-May 4.
Madden & Fitzpatrick, Alhambra, N. Y. C., 22-21.
Majestic Quartette, Schlitz's Garden, Milwaukee, 22-30.
Macy & Hall, Novelty, Bkln., 22-27.
Mardo Trio, Buckingham, Louisville, Ky., 22-21.
Mack, Wm. J., Olympic, Bellaire, O., 22-May 4.
Mack, J. C., & Co., Murray Hill, N. Y. C., 22-27; Casino, Phila., 29-May 4.
Mack, Chas. E., & Co., Keith's, Providence, R. I., 22-27.
Majestic Trio, Keeney's, Bkln., 22-27.
Macks (2), La Salle, Keokuk, Ia., 22-27; Garrick, Burlington, 29-May 4.
Marcellles, Pastor's, N. Y. C., 22-27.
Mays & Hunter, Majestic, Chicago, 22-27.
Maxus & Musette, Temple, Detroit, 22-27.
Mathews & Ashley, Orpheum, Salt Lake City, U., 22-27; Denver, 29-May 4.
Matthews & Harris, Armory, Binghamton, N. Y., 22-27.
Mantell's Marionettes, Lewiston, Mo., 22-29.
Martines, The, A. & S., Boston, 22-27.
Marenas, Nevaro & Marenas, Bennett's, London, Can., 22-27.
Mack, Tony, Gem, Lynn, Mass., 22-27.
Marzello & Millay, Columbia, St. Louis, 22-27.
Manning & Lester, Colonial, N. Y. C., 22-27.
Martin's Dogs & Monkeys, Main St., Peoria, Ill., 22-27.
Marriott Twins, Rink, Danville, Va., 22-27; Auditorium Rink, Knoxville, Tenn., 29-May 4.
Mack, Wilbur, & Co., Bennett's, London, Can., 22-27.
Mazetti Troupe, Keith's, Phila., 22-27.
Maxwell & Dudley, Orpheum, Denver, Col., 22-27.
Marshall, Lawrence, Bijou, Duluth, Minn., 22-27.
Marlon & Deane, Pastor's, N. Y. C., 22-27.
Mathieu, Juggling, Schindler's, Chicago, 22-27.

'MacDonough, Ethel, Orpheum, Kansas City, Mo., 22-27; Orpheum, New Orleans, 29-May 4.
Martyne Sisters, Macon, Ga., 30.
McSorley & Eleanore, Cœur d'Alene, Spokane, Wash., 22-May 18.
McKay, Winsor, 58th St., N. Y. C., 22-27.
McNamee, Garrick, Wilmington, Del., 22-27.
McCord, Lewis, & Co., Orpheum, St. Paul, Minn., 22-27.
McClain, Billy, Sheffield, England, 22-27.
McNaughton Bros., Victoria, N. Y. C., 22-27.
McMahon & Chappelle, 23d St., N. Y. C., 22-27.
McCree, Jimie, & Co., Union Square, N. Y. C., 22-27.
McClellan, James, Bijou, Duluth, Minn., 22-27.
McGrea & Poole, Proctor's, Albany, N. Y., 22-27.
McKinley, Mabel, Orpheum, Denver, Colo., 22-27.
McCune & Grant, Windsor, St. Paul, Minn., 22-27; Electric, Waterloo, Ia., 29-May 4.
Mellch, Albertina, 58th St., N. Y. C., 22-27.
"Menetekel," Poli's, Bridgeport, Conn., 22-27.
Merritt, Raymond, Empire, Los Angeles, Cal., 28-May 4.
Merrill, Frank R., New Phillips, Richmond, Ind., 22-27.
Melrose Troupe (5), Keith's, Columbus, O., 22-27; G. O. H., Pittsburg, 29-May 4.
Melvins (4), Orpheum, Allentown, Pa., 29-May 4.
Meeker, La Belle, Empire, Des Moines, Ia., 22-27.
Meredith Sisters, Keith's, Utica, N. Y., 22-27.
Melroy Trio, Lafayette, Detroit, 22-27.
Melani Trio, Columbia, St. Louis, 22-27.
Mecker, Bijou, Norfolk, Va., 22-27.
Millman Trio, Alhambra, London, Eng., 22-June 2.
Mitchell & Cain, Howard, Boston, 22-27.
Miller Bros., Windsor, St. Paul, Minn., 22-27.
Mignon, Helen, St. Paul, Minn., 22-May 4.
Mitchell & Browning, Crystal, Elwood, Ind., 22-27.
Mitchells (3), Columbia, St. Louis, 22-27.
Military Octette, Chase's, Washington, D. C., 22-27; 23d St., N. Y. C., 29-May 4.
Minao, The Great, Bijou, Norfolk, Va., 22-27.
Millership Sisters, Trocadero, Phila., 22-27.
Mlaco, Steve, & Sheep, K. & P., Jersey City, N. J., 22-27.
Morlons (4), Chestnut Street O. H., Phila., 22-27.
Morton, Phil, Scenic, Olneyville, R. I., 22-27.
Mowatts (6), Victoria, N. Y. C., 22-27.
Moningun's Cockatoo Circus, Family, Hazelton, Pa., 22-27; Carbondale, 29-May 4.
Motogirl, La, Touring India, 22-July 31.
"Motoring," Keeney's, Bkln., 22-27.
Mon & Goodrich, Broadway, N. Y. C., 22-May 11.
Mosher, Houghton & Mosher, Cook O. H., Rochester, N. Y., 22-27.
Morris & Morris, Richmond, North Adams, Mass., 22-27; Family, Gloversville, N. Y., 29-May 4.
Morton & Elliott, Orpheum, Graz, Austria, 22-30.
Mayne, Frank, & Co., Auditorium, Lynn, Mass., 22-27.
Morse, Billy, Anheuser Hall, Aberdeen, Wash., 22-May 11.
Morgan & Chester, Crystal, St. Joseph, Mo., 22-27.
Morrissey & Rich, Lyric, Cleveland, 22-27.
Morgan & Wright, Crystal, St. Joseph, Mo., 22-27.
Murphy & Palmer, Pastor's, N. Y. C., 22-27.
Muller, Chunn & Muller, Keith's, Phila., 22-27; Union Square, N. Y. C., 29-May 4.
Murphy & Francis, Keith's, Phila., 22-27.
Murphy & Dunn, Empire, Frankford, Phila., 22-27.
Murray, Clayton & Drew, Trocadero, Phila., 22-27; Howard, Boston, 29-May 4.
Musketeers (3), Enson's, Chicago, 22-27; Trocadero, Chicago, 29-May 4.
Murray Sisters, Keith's, Boston, 22-27.
Mudge, Eva, Savoy, Hamilton, Can., 22-27.
Nawn, Tom, & Co., Union Square, N. Y. C., 22-27.
Nagel & Adams, Keeney's, Bkln., 22-27.
Nadji, Mlle., Orpheum, Boston, 22-27.
Navajo Girls, Haymarket, Chicago, 22-27.
Nelson Comiques (4), 58th St., N. Y. C., 22-27.
Neill & Chapman, Orpheum, Minneapolis, 22-27.
Neilson, May, Crystal, Detroit, 22-27.
Newell & Niblo, Valentine, Toledo, O., 22-27; G. O. H., Pittsburg, 29-May 4.
Neal & Eyrle, Maennerchor, Fremont, O., 21-27.
Nebert & Rogers, Lyric, Webb City, Mo., 22-27.
Nichols Sisters, Keith's, Columbus, O., 22-27; Shea's, Buffalo, 29-May 4.
Norton & Nicholson, Empire, Hoboken, N. J., 22-27; Poli's, New Haven, Conn., 29-May 4.
Nowlin, Dave, Orpheum, Omaha, Neb., 29-May 4.
North, Bobby, Hopkins', Louisville, Ky., 22-27; Columbia, St. Louis, 29-May 4.
Nome, Robert, Orpheum, Omaha, 22-27; Salt Lake City, U., 29-May 4.
Noblette & Marshall, Bijou, Dubuque, Ia., 22-27.
O'Day, Ida, Gotham, Bkln., 22-27.
O'Connell & Goldsmith, Klinger's, Salem, Ore., 22-May 4.
Ohm, Carl & May, Shea's, Toronto, Can., 22-27.
O'Hara & Watson, Lyric, Little Rock, Ark., 22-27; Memphis, Tenn., 29-May 4.
O'Kabe Japs, Proctor's, Newark, N. J., 22-27.
Olney & Cunningham, Olympic, Chicago, 22-27.
Oarl, Adela Purvis, Family, Williamsport, Pa., 22-27.
O'Neill, J. H., & Co., Irwin, Goshen, Ind., 22-27; Crystal, Anderson, 29-May 4.
Onlaw Trio, Maryland, Baltimore, 22-27; Chase's, Washington, D. C., 29-May 4.
O'Neill's Minstrels, Novelty, Stockton, Cal., 22-27; Unique, San Jose, 29-May 4.
O'Neil, Tom, O. H., Sidney, O., 22-27; Orphium, Gallon, 29-May 4.
Orpheus Comedy Four, Keith's, Utica, N. Y., 22-27.
Orth & Fern, Poli's, Springfield, Mass., 22-27; Worcester, 29-May 4.
Osborne, Charles H., Grand, Altoona, Pa., 22-27.
Osgood & Hellston, Gem, Lynn, Mass., 22-27.
Olorn Japs, Majestic, La Salle, Ill., 22-27; Bijou, Quincy, 29-May 4.
Payne & Jones, Mantanges, Cuba, 22-30.
Parker & Harvey, Manhattan, Norfolk, Va., 22-27.
Paulser Trio, Orpheum, Denver, Colo., 22-27.
Paplain, Miss, Orpheum, San Fran., Cal., 29-May 4.
Patrice, & Co., Haymarket, Chicago, 22-27.
Parry, Charlotte, & Co., Poli's, Bridgeport, Conn., 22-27.
Partridge, Emma, Harlem O. H., N. Y. C., 22-27.
Palmer, Adele, & Co., Family, Scranton, Pa., 22-27.
Parker, Florence, & Weir, Auditorium, Norfolk, Va., 22-27.
Personi, Camille, Bijou, Lincoln, Neb., 22-27; Majestic, Topeka, Kan., 29-May 4.
Perry & Alcolo, Amuse, Braddock, Pa., 22-27; Orphium, Turtle Creek, 29-May 4.
Perry, Frank L., Lyric, Ft. Smith, Ark., 22-27; Little Rock, Ark., 29-May 4.
Petching Bros., Armory, Binghamton, N. Y., 22-27.
Pendletons, The, Oakland, Cal., 22-27.
Pelot, Fred & Annie, Auditorium, Quebec, Can., 22-27; Bennett's, Ottawa, 29-May 4.
Pearl-Fell, Bijou, Battle Creek, Mich., 22-27.
Phays, The, Auditorium, Lynn, Mass., 22-27.
Phillips & Farlardeau, Star, Muncie, Ind., 22-27; Orphium, Lima, O., 29-May 4.
Piccolo Midgets, Columbia, Cincinnati, 22-27.
Pongo & Leo, Cook O. H., Rochester, N. Y., 22-27.
"Polly Pickle's Pets," Temple, Detroit, 22-27; Cook O. H., Rochester, N. Y., 29-May 4.
Pope, J. C., & Dog, G. O. H., Huntington, W. Va., 22-27.
Poiriers (3), Majestic, Houston, Tex., 22-27.
Potter & Harris, K. & P., Jersey City, N. J., 22-27; Maryland, Baltimore, 29-May 4.
Price & Diston, Bijou, Piqua, O., 22-27; O. H., Greenville, 29-May 4.
Prentice Trio, Lyric, Parsons, Kan., 22-27.
Pryors, The, Empire, Des Moines, Ia., 22-27; Star, Hannibal, Mo., 29-May 4.
Pullen, Baby Luella, Gloversville, N. Y., 22-27; Middletown, 29-May 4.
Purcella & Orben, Majestic, Topeka, Kan., 21-27; Bijou, Lincoln, Neb., 29-May 4.
Quaker City Quartette, Mohawk, Schenectady, N. Y., 22-27.
"Quintette," The, G. O. H., Indianapolis, 22-27; Columbia, Cincinnati, 29-May 4.
Quigg, Mackey & Nickerson, Orpheum, Minneapolis, 22-May 4.
Quigg & Mack, Imperial, Leadville, Col., 22-27; Airdome, Leavenworth, Kan., 29-May 12.
Raymond & Caverly, Orpheum, Bkln., 22-27; Alhambra, N. Y. C., 29-May 4.
Raymond & Clark, Young's, Atlantic City, N. J., 22-27.
Rafayette's Dogs, 125th Street, N. Y. C., 22-27.
Raimund & Good, Olympic, Chicago, 22-27.
Raymond & West, Wick, Kittanning, Pa., 22-27.
Raffayette's Dogs, 125th St., N. Y. C., 22-27.
Rastus & Banks, Empire, Islington, England, 22-27; Empire, Croydon, 29-May 4; Empire, Holborn, 6-11; Empire, Stockport, 13-18; Duchess, Balham, 20-25; Palace, Chelsea, 27-June 2.
Ray, Fred, & Co., Orpheum, Boston, 22-27.
Rainbow Duo, Orphium, Chillicothe, O., 22-27; Orphium, Portsmouth, 29-May 4.
"Rain Dears," Colonial, N. Y. C., 22-27.
Rado & Bertman, Family, Mahanoy City, Pa., 22-27; Williamsport, 29-May 4.
Raffin's Monkeys, Cook O. H., Rochester, N. Y., 22-27.
Ramza & Arno, Gotham, Bkln., 22-27.
Rawls & Von Kaufman, Grand, Portland, Ore., 22-27; Acme, Sacramento, Cal., May 6-11.
Redmond, Julia, & Co., Auditorium, Quebec, Can., 22-27; Bennett's, Ottawa, 29-May 4.
"Red Raven Cadets," Imperial, Bkln., 22-27; Miner's 8th Ave., N. Y. C., 29-May 4.
Reno, George B., & Co., K. & P., Jersey City, N. J., 22-27.
Rettick, Carl F., & Co., Monette, Mo., 22-27; Pittsburg, Kans., 29-May 4.
Reanee Family, G. O. H., Grand Rapids, Mich., 22-27; Temple, Ft. Wayne, Ind., 29-May 4.
Redford & Winchester, Poli's, Worcester, Mass., 22-27.
Reno, Will & May, St. Albans, W. Va., 22-27.
Reynolds, Jas. A., Wick's, Kittaning, Pa., 22-27.
Reidy & Currier, Auditorium, Lynn, Mass., 22-27.
Reilly, Johnnie, Orpheum, Rockford, Ill., 22-27; Bijou, Beloit, Wis., 29-May 4.
Remington, Mayme, & Buster Brownies, Alhambra, N. Y. C., 22-27.
Reynard, Ed. F., Colonial, N. Y. C., 22-27; Orpheum, Bkln., 29-May 4.
Reatz & Edwards, Acme, Norfolk, Va., 22-27.
Reeves & Kenny, Bijou, Duluth, Minn., 22-27.
Reas, Theresa, Orpheum, Boston, 22-27; 23d St., N. Y. C., 29-May 4.
Reiff Bros., Proctor's, Albany, N. Y., 22-27.
Reeves, Billy, & Co., Empire, Hoboken, N. J., 22-27.
Rice Bros., Novelty, Bklyn., 22-27.
Ring, Julie, & Co., Empire, Paterson, N. J., 22-27.
Rice & Elmer, Auditorium, Quebec, Can., 22-27.
Rice & Cohen, Keith's, Boston, 22-27.
Ring & Williams, Crystal, Trinidad, Colo., 22-27.
Rice & Prevost, Keith's, Phila., 22-27.
Rialto Comedy Quartette, Orpheum, San Fran., Cal., 21-May 4.
Rice & Cady, Cook O. H., Rochester, N. Y., 22-27.
Rich, Aubrey, Shindler's, Chicago, 22-27.
Rice, Fanny, Chase's, Washington, D. C., 29-May 4.
Rianos (4), Bijou, Dubuque, Ia., 22-27; Grand, Joliet, Ill., 29-May 4.
Ripley, Tom, Lyric, Cleveland, 22-27.
Rinaldos, The, Family, Elmira, N. Y., 22-27; Family, Williamsport, 29-May 4.
Richards, The Great, G. O. H., Pittsburg, 22-27.
Rice Family, Family, Elmira, N. Y., 22-27.
Richardson, Master, & Co., Family, Elmira, N. Y., 22-27.
Rose, Julian, Novelty, Bkln., 22-27.
Robinson & Grant, Lyric, Cleveland, 22-27.
Rome, Mayo & Juliet, La Salle, Ill., 22-27; Lyric, Danville, 29-May 4.
Rossi Bros., Orpheum, Rockford, Ill., 22-27.
Roses (3), Lowell, Mass., 22-27; Portland, Me., 29-May 4.
Rome, Mayo & Juliet, Majestic, La Salle, Ill., 22-27; Lyric, Donnattie, 29-May 4.
Ross Sisters, Star, Jeannette, Pa., 22-27; Family, Braddock, 29-May 4.
Robinson, Willie, Gotham, Bkln., 22-27.
Ronald & Marr, Howard, Boston, 22-27.
Rosengweig, Sadye, Lafayette, Detroit, 22-27.
Roberts, Hayes & Roberts, Orpheum, St. Paul, Minn., 22-27.
Rockway & Conway, Empire, Ft. Madison, Ia., 22-27; Family, Davenport, 29-May 5.
Rose & Kane, Magic, Braddock, Pa., 22-27.
Ronaldos (3), Avenue, Chicago, 22-27.
Ross & Lewis, Empire, New Cross, England, May 6-11; Empire, Stratford, 13-18; Shep. Bush, 20-25.
Roberty's Animals, Orpheum, Bkln., 22-27.
Rosalino & Stevens, Orpheum, Reading, Pa., 22-27; Orpheum, Allentown, 29-May 4.
Robisch & Childress, Grand, Marion, Ind., 22-27.
Rogers & Deely, Union Square, N. Y. C., 22-27; Keith's, Cleveland, 29-May 4.
Rooney & Bent, Hathaway's, Lowell, Mass., 22-27.
Robinson, Parquette & Woods, Family, Shamokin, Pa., 22-27.
Robert & Ralston, Family, Collinsville, Pa., 22-27; G. O. H., Uniontown, 29-May 4.
Rossi, Countess Olga, Orpheum, St. Paul, Minn., 22-27.
Robby, Dan, Olympic, So. Bend, Ind., 22-27; Bijou, Anderson, 29-May 4.
Royal Musical Five, Orpheum, Minneapolis, 22-27.
Roscoe & Sims, Marion, Marion, O., 22-27; Cooper, Mt. Vernon, 29-May 4.
Rubin, Paul, Pastor's, N. Y. C., 22-27.
Russells, Musical, Crystal, Marion, Ind., 22-27; Crystal, Elkhart, 29-May 4.
Russell, Phil & Carrie, Colonial, Cambridge, O., 22-27.
Russell & Held, Majestic, El Paso, Tex., 21-27; Orpheum, New Orleans, 29-May 4.
Ryan & Richfield, Orpheum, Boston, 22-27; Colonial, N. Y. C., 29-May 4.
Sato, O. K., Casino Kursaal, Lucerne, Switzerland, 22-May 15.
Santell, Great, Carnival, Indianapolis, 22-27; People's, Cincinnati, 29-May 4.
Savan & McBride, Empire, Hoboken, N. J., 22-27.
Satell, Josephine, Touring Africa, 22-May 31.
Saunders, Chalk, Keith's, Boston, 22-27.
Snller, Josie, & Co., Proctor's, Newark, N. J., 22-27.
Scott & Wilson, Shea's, Buffalo, N. Y., 22-27; Toronto, Can., 29-May 4.
Scotts, The, Crystal, Detroit, 22-27.
Schevallier, Robert, Crystal, Detroit, 22-27.
Schades (4), Unique, Minneapolis, 22-27.
Seymour Sisters, Findlay, Findlay, O., 22-27; Bijou, Kenosha, Wis., 29-May 4.
Seymour & Dupree, Mohawk, Schenectady, N. Y., 22-27; Armory, Binghamton, 29-May 4.
Serra, Chas., 125th St., N. Y. C., 22-27.
Sears, Gladys, Jacobs', Paterson, N. J., 22-27.
Sears, Chase's, Washington, D. C., 22-27.
Semon, Chas. F., Shea's, Toronto, Can., 22-27.
Shaw, Lillian, Orpheum, Denver, 22-27.
Shaw, Manek, Star, Latrobe, Pa., 22-27; New Kensington, 29-May 4.
Shepperd, Edna, Haymarket, Chicago, 22-27.
Shaw, Allan, Orpheum, Kansas City, Mo., 22-27.
Shannon, Larry, Dixieland Pk., Jacksonville, Fla., 22-27.
Sherman, De Forest, & Co., Haymarket, Chicago, 22-27.
Sharp Bros., Orpheum, Salt Lake City, U., 22-27; Denver, 29-May 4.
Shepherd & Ward, Union Square, N. Y. C., 22-27.
Short & Edwards, Standard, Cincinnati, 22-27.
Sheridan & Milton, Pastor's, N. Y. C., 22-27.
Sharp, Charles, Majestic, Chicago, 22-27.
Shattuck, Truly, Majestic, Chicago, 22-27.
Sheldon & Wilson, Manhattan, Norfolk, Va., 22-27.
Shean & Warren, Gotham, Bkln., 22-27.
Simms, Willard, & Co., Orpheum, Bkln., 22-27.
Simms, Reouble, Main St., Peoria, Ill., 22-27; Gaiety, Springfield, 29-May 4.
Sidonias, The, Gotham, N. Y. C., 22-27; Jacobs', Paterson, N. J., 29-May 4.
Simon-Gardner Co., H. & B., Bkln., 22-27.
Silver, Isadore, Bijou, Duluth, Minn., 22-27.
Sinclair & Covert, Pastor's, N. Y. C., 22-27.
Siefried, Keith's, Boston, 22-27.
Siddian Bros., G. O. H., Pittsburg, 22-27.
Silvers, The, A. & S., Boston, 22-27.
"Side Show," Keith's, Columbus, O., 22-27.
Simpsons, Musical, Keith's, Providence, R. I., 22-27.
Slosson Pauline, Lyric, Muskogee, I. T., 22-27; Lyric, So. McAlester, 29-May 4.
Slater, Finch, & Co., Temple, Detroit, 22-27; Cook O. H., Rochester, N. Y., 29-May 4.
Sleed's Pantomime Co., Keith's, Cleveland, 22-27.
Sloan, Will H., & Co., Colonial, Lawrence, Mass., 22-27.
Smith & Moore, Rialto, Elmira, N. Y., 22-27.
Smith & Campbell, Keith's, Boston, 22-27.
Smith, W. H. N., Sheedy's, Fall River, Mass., 22-27.
Smith & Arado, Bijou, Ann Arbor, Mich., 22-27.
Smedley, George, Bennett's, Ottawa, Can., 22-27.
Smith, Sue, Bennett's, London, Can., 22-27.
Snyder & Buckley, Olympic, Chicago, 22-27; Lyric, Danville, 29-May 4.
Southerland & Curtis, Gaiety, Galesburg, Ill., 29-May 4.
Spaulding & Dupree, Bijou, Quincy, Ill., 22-27.
Spiller Musical Bumpers (3), Colonial, N. Y. C., 22-27.
Spray Sisters, Star, Milwaukee, 22-27.
Spook Minstrels, Empire, Paterson, N. J., 22-27.
Spissell Bros. & Mack, Apollo, Dusseldorf, Germany, 22-30; Palace, London, England, May 1-June 30.
Spedden & Herson, Flom's, Madison, Wis., 22-27; Star, Menasha, 29-May 4.
Spencer, Walter, Crystal, St. Joseph, Mo., 22-27.
Stevens, Kittie, Hathaway's, Lowell, Mass., 22-27.
Stanton & Sandberg, Chicago, 22-27.
Stuart, Arthur, & Keeley Sisters, Haymarket, Chicago, 22-27; Majestic, Chicago, 29-May 4.
"Stunning Grenadiers," Keith's, Providence, R. I., 22-27; Shea's, Buffalo, N. Y., 29-May 4.
Stanley & Cogswell, Savoy, Hamilton, Can., 22-27.
Stanford & Darlington, Bradenburgh's, Phila., 22-27.
Stinson & Merton, Pastor's, N. Y. C., 22-27.
Stevens & Keeley, Atlantic Garden, N. Y. C., 22-27; Palace, Boston, 29-May 4.
Stein-Eretto & Co., Moss & Stoll Tour, England, 22-May 31.
Sisters, The, Chestnut Street O. H., Phila., 22-27.
Stevens, Edwin, & Co., Orpheum, Los Angeles, Cal., 22-27.
St. Leon & McCurtick, Orpheum, Columbus, 25-27.
Steger, Julius, & Co., H. & B., Bkln., 22-27; Victoria, N. Y. C., 29-May 4.
Stoddard & Wilson, Bijou, Battle Creek, Mich., 22-27.
Stutzman & Crawford, G. O. H., Pittsburg, 29-May 4.
St. Onge Bros., Columbia, Cincinnati, 22-27.
St. Clair Sisters, Empire, Des Moines, Ia., 22-27.
St. Julian, M., Bijou, Battle Creek, Mich., 22-27; Jackson, 29-May 4.
Sully, Lew, Columbia, Cincinnati, 22-27.
Sully & Phelps, O. H., Mt. Carmel, Pa., 22-27.
"Sunny South," Valentine, Toledo, O., 22-27; Keith's, Columbus, 29-May 4.
Sullivan, W. J., Windsor, St. Paul, Minn., 22-27.
Sutton & Sutton, Bijou, Lansing, Mich., 22-27; Bay City, 29-May 4.
Satcliffe Troupe, Orpheum, Omaha, Neb., 22-27; Orpheum, Minneapolis, 29-May 4.
Sullivan, Mark, Orpheum, Denver, Col., 22-27.
Summers, Chas. & Josephine, Bijou, Oshkosh, Wis., 22-27; Green Bay, 29-May 4.
Swain & Powers, Star, Monessen, Pa., 22-27; Gem, Monongahela, 29-May 4.
Swartz, Frances, & Co., Orphium, Chillicothe, O., 22-27; Howard, Huntington, W. Va., 29-May 4.
Swor Bros., Maryland, Baltimore, 22-27.
Sylvan & O'Neil, Gayety, Pittsburg, 22-27.
Symonds, Jack, Folly, Chicago, 22-27; Star, Milwaukee, 29-May 4.
Talcots, The, Hippodrome, Pittsburg, 22-27; Altmeyer's, McKeesport, 29-May 4.
Tate's, Harry, Comedy Co., Keeney's, Bkln., 22-27.
Tanguay, Eva, Alhambra, N. Y. C., 22-27.
Taylor, Lelia, Poli's, Springfield, Mass., 22-27.
Tanna, Hathaway's, New Bedford, Mass., 22-27; Lowell, 29-May 4.
Taylor, Alice & Henry, Shea's, Toronto, Can., 22-27.
Taylor, Eva, & Co., Orpheum, Boston, 22-27.
Taylor Twin Sisters, Auditorium Rink, Richmond, Va., 22-27.
Teal, Raymond, G. O. H., Grand Rapids, Mich., 22-27; Gaiety, Galesburg, Ill., 29-May 4.
Terry & Elmer, Chase's, Washington, D. C., 22-27.
Tempest Sisters, Keeney's, Bkln., 22-27.
Tenley, Elmer, K. & P., Jersey City, N. J., 22-27.
Texarkana & Walby, Family, Pottsville, Pa., May 6-11.
Ten Brooke, Lambert, & Co., Poli's, Bridgeport, Conn., 22-27.
Tetsuwari Troupe, Lafayette, Detroit, 22-27.
Thomson, Wm. H., Valentine, Toledo, O., 22-27.
Thorne, Mr. & Mrs. Harry, Proctor's, Albany, N. Y., 22-27.
Thurston, Howard, Cairo, Egypt, 22-May 31.
Thomas & Payne, Park, Johnstown, Pa., 22-27.
"The" Quartette, Poli's, Hartford, Conn., 22-27; Bridgeport, 29-May 4.
"That" Quartette, Keith's, Columbus, O., 22-27.
Thompson's Elephants, Chestnut Street O. H., Phila., 22-27.
Thurber, Leona, & Black Birds, Keith's, Boston, 22-27.
Tidheanxa Zouave Girls, G. O. H., Grand Rapids, Mich., 22-27.
Tighe, Harry L., & Co., Colonial, Lawrence, Mass., 22-27.
Toy & Toy, Family, Mahanoy City, Pa., 2-27.
Tourist Trio, Unique, Minneapolis, 22-27.
Tourbillon, Max, Troupe, Orpheum, San Fran., Cal., 22-May 11.
Toledo Troupe, Keeney's, Bkln., 22-27.
Travers, Roland, Utanna, Ogden, U., 21-27; Novelty, Denver, 28-May 4.
Truesdell, Mr. & Mrs. Howard, 23d St., N. Y. C., 22-27.
Troubadours (3), Columbia, St. Louis, 22-27; Park, Indianapolis, 29-May 4.
Tracy, Dick, Family, Pittston, Pa., 22-27; Carbondale, 29-May 4.
Tully, May, & Co., Orpheum, Denver, Col., 22-27.
Turner, Bert, Dreamland, Braddock, Pa., 22-27; Wonderland, Wilmerding, 29-May 4.
Tuscano Sisters, A. & S., Boston, 22-27.
Tulsa, Howard, Huntington, W. Va., 22-27.
Turner, Cora Beach, & Co., Keith's, Phila., 22-27.
Tyler Trio, Alhambra, Savannah, Ga., 22-27.
Tyce, Lillian, H. & B., Bkln., 22-27.
Urchins (3), Crystal, Milwaukee, Wis., 22-27; Majestic, Madison, 29-May 4.
Uatar, Claude & Fannie, Utica, N. Y., 22-27; Reading, Pa., 29-May 4.
Vance, Clarice, Orpheum, Bkln., 22-27.
Valadons, The, Keith's, Providence, R. I., 22-27.
Valletta's Leopards, Teatro Marti, Havana, Cuba, 22-May 31.
Valdare Troupe, Bennett's, London, Can., 22-27.
Vaughn, Dick, Rialto, Elmira, N. Y. C., 22-27.
Van Hoire & Colrely, Topic, Billings, Mont., 22-May 12.
Van, Harry, Monette, Mo., 22-27.
Van, Billy, Jacques', Waterbury, Conn., 22-27; Portland, Me., 29-May 4.
Van, Charles & Fannie, Colonial, Lawrence, Mass., 22-27; Orpheum, Reading, Pa., 29-May 4.
Variety Quartette, Imbelski, Denver, 22-27; Novelty, Pueblo, 28-May 4.
Vassar Girls, Orpheum, Bkln., 22-27.
Vasco, Alhambra, N. Y. C., 22-27.
Vardellas, The, Magic, Braddock, Pa., 22-27; Gaiety, Alliance, O., 29-May 4.
Van Epps, Jack, and Sophomore Girls, Young's, Atlantic City, N. J., 22-27; Keeney's, Bkln., 29-May 4.
Van, Charles C., Temple, Detroit, 22-27; Cook O. H., Rochester, N. Y., 29-May 4.
Velde Trio, Howard, Boston, 22-27.
Veot, Belle, Orpheum, Kansas City, Mo., 28-May 4.
Vernon, Jacques', Waterbury, Conn., 22-27; Keith's, Boston, 29-May 4.
Vesta, Nellie, Union Square, N. Y. C., 22-27.
Victoria, Mlle., Poli's, Bridgeport, Conn., 22-27.
Victoria, Vesta, Keith's, Phila., 22-27.
Village Choir, Armory, Binghamton, N. Y., 22-27.
Vidocq, Will, Lafayette, Detroit, 22-27.
Volla, Orpheum, St. Paul, Minn., 22-27; Denver, 29-May 4.
Vakes, Harry & Margaret Daly, Hopkins,' Louisville, Ky., 22-27; Columbia, St. Louis, 29-May 4.
Von Hauf, George, Empire, Frankford, Phila., 22-27.
Ward, Billy, Huber's, N. Y. C., 22-27.
Ward & Curran, Poli's, Springfield, Mass., 22-27.
Waterbury Bros. & Tenney, Proctor's, Albany, N. Y., 22-27; 58th St., N. Y. C., 29-May 4.
Watson, Lew, Howard, Boston, 22-27.
Wayne, A. J., Turner Hall, Green Bay, Wis., 22-May 4.
Watson, Fred., & Morrissey Sisters, Keith's, Providence, R. I., 22-27.
Warren & Blanchard, Orpheum, Kansas City, Mo., 22-27.
Watson's Farmyard, Keith's, Phila., 22-27; Poli's, Hartford, Conn., 29-May 4.
Washer Bros., Family, Oakland, Ky., 22-27.
Warda, Al, Crystal, Anderson, Ind., 22-27; Kokomo, 29-May 4.
Watkins, William A., Walnut St., Cincinnati, 22-27.
Wakefield, Willa Holt, Keith's, Phila., 22-27.
Wallace, May, Bijou, Kalamazoo, Mich., 22-27.
Walton, Dutch, La Salle, Keokuk, Ia., 22-27.
West & Benton, Garrick, Burlington, Ia., 22-27; Orpheum, Lincoln, Neb., 29-May 4.
Webb & Connolly, Star, Seattle, Wash., 21-27.
Wells Bros., & Smith, Dominion, Winnipeg, Can., 22-27.
Wessely, Max, Troupe, 23d St., N. Y. C., 22-27.
Weston, Al. H., & Co., Temple, Detroit, 22-27; Cook O. H., Rochester, N. Y., 29-May 4.
Weston, Willie, Orpheum, Kansas City, Mo., 22-27.
Welch, Ben, Keith's, Providence, R. I., 22-27.
Welch, Lem, Moss & Stoll, & Rickard's tours, England, 22-June 30.
Welch, Mealy, & Montrose, Majestic, Chicago, 22-27.
Whelan & Searles, Washington, Spokane, Wash., 22-27; Family, Seattle, 29-May 4.
White, Ed. B. & Rolla, Gotham, N. Y. C., 21-27.
Whitlocks, Misses, Valentine, Toledo, O., 22-27.
Whitehead, Joe, & Misses Grierson, Temple, Ft. Wayne, Ind., 22-27; Bijou, Decatur, Ill., 29-May 4.
Whitman Sisters, Gotham, Bkln., 22-27.
Whitman, Frank, Young's, Atlantic City, N. J., 22-27; Shubert's, Utica, N. Y., 29-May 4.
Whitesides, The, Orphium, Springfield, O., 22-27.
White & Sanford, Los Angeles, Cal., 22-May 4.
Whiteley & Bell, Crystal, Anderson, Ind., 22-27.
Wheeler Sisters, Zanesville, O., 22-27; Springfield, 29-May 4.
Whittle, W. E., & Co., Orpheum, Boston, 22-27.
Wilson, George, Empire, Paterson, N. J., 22-27.
Wilson, Jack, & Co., H. & B., Bkln., 22-27.
Wilson Bros., 58th St., N. Y. C., 22-27; 23d St., N. Y. C., 29-May 4.
Wilke, Hubert, Maryland, Baltimore, 22-27.
Wixon & Eaton, Empire, Frankford, Phila., 22-27.
Williams, C. W., Orpheum, New Orleans, 22-27.
Willard, Chas., Casino, Washington, Pa., 22-27; Coshocton, O., 29-May 4.
Willis Family, Keith's, Boston, 22-27.
Williams & Pullman, Howard, Boston, 29-May 4.
Williams Duo, Lock Haven, Pa., 22-27.
Williams Duo, Lock Haven, Pa., 22-27.
Windsor, Rena, Empire, San Berdino, Cal., 22-27; National, San Fran., 29-May 4.
Wilder, Marshall P., 125th Street, N. Y. C., 22-27.
Willard Trio, Empire, St. Paul, Minn., 22-27.
Windecker Troupe, Schindler's, Chicago, 22-27.
Worill & Delmar, Weast's, Peoria, Ill., 22-27; Lyric, Danville, 29-May 4.
World's Comedy Four, Olympic, Chicago, 22-27; Columbia, St. Louis, 29-May 4.
World & Kingston, Garrick, Wilmington, Del., 22-27; Bayonne, N. J., 29-May 4.
Work & Ower, Colonial, N. Y. C., 22-27.
Woods, Lillian, Bush Temple, Dallas, Tex., 22-May 4.
Wood, Francis, Proctor's, Newark, N. J., 22-27; Victoria, N. Y. C., 29-May 4.
Wood Bros., Star, St. Paul, Minn., 22-27.
Woodward, V. P., Bijou, Lincoln, Neb., 22-27.
Woodward's Seals, Olympic, Chicago, 22-27.
Yeomin, George, Grand, Milwaukee, 22-27; Bijou, La Crosse, 29-May 4.
Young America Quintette, Keith's, Cleveland, 22-27.
Young Buffalo, Miner's Bowery, N. Y. C., 22-27; Gayety, Albany, N. Y., 29-May 1.
Young, Ollie, & Bro., Hopkins', Memphis, Tenn., 21-27.
Young & Manning, Crystal, Marion, Ind., 22-27; Crystal, Elkhart, 29-May 4.
Yuma, Orpheum, Minneapolis, 22-27.
Yule, Arthur, Bennett's, London, Can., 22-27.
Zancigs, The, St. George's Hall, Liverpool, England, 22-27; Free Trade Hall, Manchester, 29-May 4; Drill Hall, Macclesfield, 13; Gloucester, 16; Albert Hall, Swansea, 17, 18.
Zamora & Zamora, Schindler's, Chicago, 22-27.
Zazel, Vernon Co., Chase's, Washington, D. C., 22-27.
Zenos, Great, Orphium, Sidney, O., 22-27; Dreamland, Ironton, 29-May 4.
Zimmerman, Al. & Pearl, Empire, Springfield, Ill., 22-May 4.
Ziska & King, Doric, Yonkers, N. Y., 22-27; 125th St., N. Y. C., 29-May 4.
Zolars, The, Bijou, Kalamazoo, Mich., 22-27.
Zouboulakis, Crystal, Milwaukee, 22-27.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"Are You a Mason?"—Elmira, N. Y., 24.
Blair, Eugenie (Wagenhals & Kemper, mgrs.)—Philadelphia, Pa., 29-May 4.
Burton's Stock (C. Stockfeld, mgr.)—Salem, Ill., 29-May 4.
Cameron, Grace (C. H. Kerr, mgr.)—Chicago, Ill., 29-May 4.
Craig, John, Stock—Boston, Mass., 29, indefinite.
"County Fair," Neil Burgess'—Utica, N. Y., 27.
"Dorothy Vernon of Haddon Hall"—N. Y. City 29-May 4.
"Dutchman's Honeymoon" (Frank L. Whittier, mgr.)—Moosup, Conn., 24, Danielson 25, Taunton, Mass., 26, New Bedford 27, Putnam, Conn., May 2, Webster, Mass., 3, Peterboro 4.
"East Lynne"—Carbondale, Pa., May 2.
"Fatal Wedding"—Bayonne, N. J., 29-May 1, Wilmington, Del., 2-4.
Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Providence, R. I., 22-26; Boston, Mass., 29-May 4.
Huntings, the Four (Harry Dall, mgr.)—Louisville, Ky., 22-27.
"Holy City," Clarence Bennett's—Philadelphia, Pa., 29-May 4.
"Human Hearts," Southern (Jay Simms, mgr.)—Ashland, Ky., 25, Huntington, W. Va., 26, Portsmouth, O., 27, Cincinnati 28-May 4.
"In Louisiana"—Lowell, Mass., 26.
Jefferson, Thomas—Baltimore, Md., 29-May 4.
"Joshua Simpkins"—Atlantic City, N. J., 24.
King Stock—Charleston, S. C., 22-27.
Kingsley's Stock (Pierce R. Kingsley, mgr.)—Fort Smith, Ark., 24-26, Russellville 28-30, Dardanelle May 2-4.
McDonald Stock (J. W. McDonald, mgr.)—Abilene, Tex., 22-27, Baird 29-May 4.
Manhattan Opera—Charleston, S. C., 29, indefinite.
Miller Bros.' Stock (Lee Stratton, mgr.)—Fort Madison, Ia., 22-May 11.
"Mooland" (Jas. D. Carey, mgr.)—Fort Wayne, Ind., 28; Cleveland, O., 29-May 4.
"Mad Millionaire" (W. W. Lapoint, mgr.)—Highgate, Vt., 21, Swanton 25, Rouse Point, N. Y., 26, Champlain 27, Chateaugay 29, Brushton 30, St. Regis Falls May 1, Norwood 2, Massena 3, Sackel Harbor 4.
Nielsen, Harlequin—Mansfield, O., 24.
"On Parole" (Henry Miller, mgr.)—Louisville, Ky., 22-27, Cincinnati, O., 28-May 4.
"Old Si Plunkard"—Saginaw, Mich., 28, Bay City 29.
Page, Elecin (W. W. Lapoint, mgr.)—St. John, Que., Can., 22-27, Malone, N. Y., 29-May 4.
"Parted on the Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 29-May 4.
Shea, Thos. E. (Nixon & Zimmerman, mgrs.)—Ottawa, Can., May 3, 4.
Snow, Mortimer, Stock—Memphis, Tenn., 22, indefinite.
"Squaw Man" (Liebler & Co., mgrs.)—Atlantic City, N. J., 25.
Trescott, Virginia Drew (Jos. M. Gaites, mgr.)—Lowell, Mass., 27.
Taylor, Albert, Stock—Gainesville, Tex., 22-27.
Trahern Stock (Al. Trahern, mgr.)—Sag Harbor, N. Y., 24, Patchogue 25, Bay Shore 26, Oyster Bay 27, Sayville 29, Southampton 30, Sag Harbor May 1, Patchogue 2, Bay Shore 3, Oyster Bay 4.
"Two Orphans"—Atlantic City, N. J., 26.
"Thoroughbred Tramp," Elmer Walter's (Oscar Jones, mgr.)—Mansfield, O., 25.
"Texas Sweethearts" (A. Villnir, mgr.)—Mauston, Wis., 27, Watertown 28, Portage 30.
"Uncle Tom's Cabin," Brownlee & Reed's—Oil City, Pa., 25, Coshocton 26, Meadville 27.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Little Sioux, Ia., 27, Sioux City 29, Merrill 30, Marcus May 1, Alta 2, Audubon 3, Otto 4.
Van Buren Stock (W. W. Lapoint, mgr.)—Georgetown, P. E. I., Can., 22-27, Charlottetown 29-May 4.
"Village Grocer" (Dustin & Lapoint, mgrs.)—Westfield, Pa., 24, Osceola 25, Elkland 26, Mansfield 27, Troy 29, Towanda 30, Montrose May 1, Sidney, N. Y., 2, Wallace 3, Delhi 4.
Willis, Nat M. (Broadhurst & Currie, mgrs.)—Albany, N. Y., 24, Philadelphia, Pa., 29-May 4.
Willis Musical Comedy (John B. Willis, mgr.)—Columbus, Ga., 22-27, Augusta 29-May 4.
Whyte Dramatic (C. P. Whyte, mgr.)—Hillsboro, Tex., 22-27, Cleburne 29-May 4.
Woods Stock (Arthur J. Woods, mgr.)—Morrison, Ill., 25-27, Clinton, Ia., 29-May 4.
Ye Colonial Stock (C. W. Benner, mgr.)—Barnesville, O., 22-27, Utica 29-May 4.

VAUDEVILLE.

Brady, Bennett and Brady (F. J. Gill, mgr.)—Jeannette, Pa., 29-May 4.

MISCELLANEOUS.

Parker Amusement Co.—Macon, Ga., 29-May 4.

Moving Pictures.

THE KLEINE OPTICAL Co. report a new lot of Gaumont films, including: The Terrorist's Remorse, Chasing a Sausage, Curfew Shall Not Ring To-night, Parody on Toreador, First Dinner at His Father-in-law's, Flirting on the Sands, Napoleon and Sentry, Take Good Care of Baby, and The Carving Doctor.

MILES BROTHERS, through their London and Paris agents, have secured the leading foreign films, which are now *en route* for New York. They include the makes of Robert W. Paul, Gaumont and Walturdaw, of London; Nordisk Film Co., of Copenhagen, and the Internationale Kinetematographen und Licht Effect Co., of Berlin. Liberal terms are offered to steady patrons. Miles Bros. have offices in New York, Boston and San Francisco.

"A WINTER DAY IN THE COUNTRY" shows the delightful outdoor and indoor pastimes of rural life, when the snow covers the ground —a quilting party, a sleigh ride, shooting wild geese, blind man's buff, a dinner party, and other entertaining subjects. This film is furnished by S. Lubin, who also reports continued demand for his "Unwritten Law" subject, which has proved to be a great card. The cineograph, a most satisfactory moving picture machine and stereopticon combined, is also supplied by this firm.

THE PATHE films are found in all the shows. They are manufactured in France, and are imported in large numbers to this country to be handled by the New York house.

"THE FENCING MASTER" is the title of a new Biograph film, which shows an affair of honor between two Parisians in exact detail.

"ON THE STAGE," showing scenes from a modern melodrama as played an the Bowery, has been issued by the Vitagraph. "The Flat Dwellers" is one of their latest comics.

Pawnee Bill Opens His Season

The Pawnee Bill Wild West and Far East Show opened the season in Nashville, Tenn., April 17, 18, with four performances, to capacity business.

The show is one of the best and most entertaining that Major Lillie has put together, which is saying a great deal. There are several novelties and many thrilling features on the programme, and there is every reason to predict a prosperous season for the enterprise.

The grand entree and general introduction, presenting wonderful riders and important personages from all parts of the world, was a splendid array of gorgeous costumes and a show of mounted military manœuvres. Major Lillie (Pawnee Bill), about whom the gay cavalcade was formed, was greeted with hearty applause.

The first scene was an act by a tribe of Mohave Indians, introducing the Mohave method of cremating their dead. The "Pony Express," an exact reproduction of methods of carrying important mail before the advent of the railroads in the West, showing how changes were made at relay stations, was an interesting and instructive feature. Senor Jose Barrao, of Old Mexico; Dave Wristen, of Oklahoma; White Buffalo, a Sioux, and Master Jimmie Garritt, the phenomenal cowboy lasso expert, gave a praiseworthy exhibition of fancy and expert lassoing. The great Deadwood stage coach robbery was realistically portrayed, and the rescue by a band of cowboys, led by Pawnee Bill, after a desperate battle, was thrilling in the extreme.

A round-up of genuine cowboys from the cattle domains of the Western plains, in their sports and pastimes, presented by Gilman Bros., Wm. Lambert, Clyde Miller, Roy Gregory and Wayne Beasley, was a pleasing act. Pawnee Bill scored a hit with his fancy shooting. Although he has not done the shooting act for a number of years, it was said by those who remembered his work in former years that he showed up in old time form. Rayer Abdallah Mameluke's tribe of Arabian acrobats from Morocco, scored a decided success in their whirlwind tumbling act. A detachment of United States Cavalry, under the direction of Sergt. Jack Lear, gave an unusual exhibition of American horsemanship, giving the "monkey drill." Chas. Bennett, the world's champion marksman, did honor to his title, and gave a marvelous exhibition of fancy shooting with revolver and rifle.

Tim Buckley's troupe of East Indian elephants did a series of new and difficult tricks.

One of the most thrilling scenes of the first part of the show was the hanging of an outlaw, who had stolen a horse, showing how justice was dealt out in the early days on the frontier. The atrocious Mountain Meadow Massacre was reproduced in a most realistic manner.

The Mexican contra dance on horseback, led by Pawnee Bill and May Lillie, was well received. The grand military tournament, introducing the cavalry tactics of the great nations of the world, was an exhibition worthy of special mention. The grand conclave was composed of English Dragoons, German Hussars, French Cavalrymen, American Indians, Arabian Horsemen, Japanese Cavalry, Cross followers, and United States Cavalry.

The Karaken stick dance, a confusing jungle of dexterity, agility and rapid evolutions, by Huwwn's famous Singhalese troupe of performers from the "Divine Island," of Ceylon, was something new. There was also a troupe of native Africans, headed by Chief Tevi, and a troupe of South American Gauchos, in an exhibition of throwing the bolas.

Then came an exhibition of riding bucking bronchos by Wayne Beasley, Clyde Miller, the Gilman Brothers, Roy Gregory, Charles Aldrich, H. Wiichway (a Pottawattamie Indian), P. A. Kinney and Bertha Kaipernick, a remarkable female bucking horse rider.

Prince Luca's marvelous Imperial Cossack cavalry did honor to their reputation of being the most dexterous and daring riders of the world.

The various games and races indulged in by cowboys and Indians on the plains were reproduced, and the daring work of the participants drew forth much admiration and applause.

"The Great Train Robbery," the crowning feature of the show this season, is sensational. In picture and pantomime the story of the train robbery is told so vividly and with such realism that one feels as if he were transported to the wild region represented and an actual observer of the thrilling, sensational drama of a real railroad hold-up. The scenes include a typical mining camp town, the mountainous locality of the hold-up, and the running fight over the hills between the sheriff's posse and the bandits, supposed to be led by Jim Dalton. It is a strong feature and a fitting climax to this excellent show.

The show wintered in Nashville and the managers have signed contracts with the Fair Association to winter here for the next five seasons. Major Lillie and his staff have made many friends during their stay here. George Sun, of Sun Bros.' Circus; Arthur Voegtlin, of New York, and several other prominent showmen, witnessed the opening performances, and all pronounced it a grand success, and predict a great future.

Of Interest to B. P. O. Elks.

Various lodges of the B. P. O. Elks throughout the country have received a communication from Grand Exalted Ruler Melvin, enclosing a copy of a letter from President Roosevelt relative to the reported destruction of elk by men gathering elk teeth. President Roosevelt says that it has been reported to him that many elk have been slaughtered for no other purpose than to obtain their teeth. He expresses the hope that the Elks will take measures to discourage the use of elk teeth as emblems of membership and as ornaments.

Grand Exalted Ruler Melvin has taken the matter up with the order throughout the country, and is urging that the matter may receive prompt attention. Many lodges have already taken action, and have adopted resolutions declaring against a continuance of the use of the teeth.

For several years hunters in the West have been making collections of elk teeth and holding them for an advance in prices, because of the growing scarcity. The declaration of Elk lodges against their continued use will likely cause a decided drop in market prices.

The Friars.

At the meeting of the Friars, held April 12, it was decided to invite Victor Herbert to be the guest of honor at the next monthly supper of the club, to be given Friday night, May 3, at eleven o'clock, at the Café des Beaux Arts. A special committee has been appointed to take charge of this affair and make it a fitting climax to the series of suppers given during the season. The president of the Friars is chairman of this committee, and the other members are Burton Emmett, Wilmer M. Bates, Willard Holcomb, Harry G. Somers, Lipman Keene and Will A. Page.

At the last meeting of the Board of Governors, the following members were elected:

Active—Herbert C. Duce, Walter Sanford, Walter Brown, E. J. Abrams, Dexter Fellows, Samuel Gerson, Steve O'Grady and Harry Elmer.

Associate—James L. Hoff, Howard Jacot, Gilbert Pemberton, Charles W. Wilder, Mortimer M. Theise, Joseph Silverman, Edward Salter, Brandon Tynan, W. J. Dean, Benjamin Teal, Edward L. Bloom, Max Meyers, A. J. Englander, Jules Hurtig, Robert E. Irwin, Jerome Siegel and Frederick V. Greene Jr.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 23.—At the Van Ness, yesterday marked the beginning of Lillian Russell's one week's engagement, in "The Butterfly." Raymond Hitchcock played a special engagement, in "A Yankee Tourist," Sunday, 21.

GREATER NOVELTY.—This is the fourth and last week of Florence Roberts. "Sapho" is this week's play.

DAVIS.—Klob, Dill, Barney Bernard, Neva Aymar and company. This week's bill is "Pousse Cafe," and a travesty on "Antony and Cleopatra."

CENTRAL.—Walter Sanford's Players are in their eighth week. "Secret Service Sam" this week.

COLONIAL.—Frank Bacon and stock company, in "Moths," this week.

NEW ALCAZAR.—"There and Back" this week.

AMERICAN.—This is the second week of "The Tenderfoot," by the San Francisco Opera Co. It is said that beginning Monday, April 29, this company will go to the Greater Novelty Theatre, for two weeks, and produce "Robin Hood."

ORPHEUM.—Bill for week opening Sunday, 21: The Four Harveys, the Rialto Comedy Four, Bessie Wynn, Linton and Lawrence, Cartmell and Harris, the Fadette Orchestra, Morrow and Schellberg, Louise Agoust and company, and the kinodrome.

CHUTES.—Bishop's Stock Co., 22 nd week, in "Nellie, the Beautiful Cloak Model."

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) the San Carlos Opera Co., in "La Traviata," April 22.

FOSTER OPERA HOUSE (Wm. Foster, manager).—Annie Russell gave a most excellent production of "A Midsummer Night's Dream," 15. "The Lion and the Mouse" attracted a good sized house 16. John Drew, in "His House in Order," played to capacity 17. Isabel Irving 20, Otis Skinner 29.

GRAND OPERA HOUSE (Wm. Foster, manager).—North Bros. Co., in repertory, week of 14, scored a hit. Grace Hayward Co. week of 21.

EMPIRE (M. J. Karger, manager).—Business for week of 15 was excellent. Bill week of 22: Chas. W. Bowser and company, Girdeller, the Pryors, Josephine Gassman and picks, La Belle Meeker, Sisters St. Clair, Jey Bogart, and motion pictures.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Lion and the Mouse" (return), April 15, again filled the house at top prices. "The District Leader" (also return date), 18, had another fine audience. "Faust" comes 29.

GARRICK (J. M. Root, manager).—Current: Hoffman 'cycling whirl, George Hoyt, McGee and Collins, and Martha Palm.

CLIPS.—B. P. O. Elks have purchased the old P. O. building for $20,000, and will spend $10,000 more in fitting it up as their permanent home.

Boone.—At the Arles Opera House (Ben Wiley, manager), week of April 15, the Grace Haywood Co., in repertory, played to good business.

THE SCENIC (Scenic Amusement Co., managers).—Moving pictures and illustrated songs, with change each week, are drawing good audiences nightly. The singing by Hamish Ingram, of illustrated songs, is well received.

NOTES.—The Scenic Amusement Co. has organized and started on the road several good repertory companies, which will open Monday, April 22 and 25. Among the strongest and most featured play is "Sex Against Sex," presenting Richard Mandell, supported by a strong and excellent company...... Mr. Mandell closed with the Grace Hayward Co., after a very successful tour of thirty weeks, in leading heavy roles.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the Dalrymple Comedy Co., April 14-20, opened to big business. "The Isle of Spice" 22, Otis Skinner 27, Grace Hayward Co. 28-May 5, Mme. Schumann-Heink 8.

PEOPLE'S (Vic Hugo, manager).—Usual big business and this good bill week of 15: Martin's dogs and monkeys, the Three Masquerevles, Noblette and Marshall, Salvail, Mester Slater, Ray W. Fay, and the kinetoscope.

NOTES.—The Delphao (Williams Bros., managers), with moving pictures and illustrated songs, opened 17, at 310 First Avenue. ......The Bijou (H. F. Pocock, manager) opened 20, at 310 First Avenue, with a penny arcade, illustrated songs and moving pictures.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "Texas Sweethearts," April 13, pleased. Creatore and his band played 16. Paul Gilmore 18, "The Village Vagabond" 20, "The Isle of Spice" 23.

BIJOU (Jake Rosenthal, manager).—Last week one of the strongest bills of the season had packed houses. It included: Edward McDonald, in illustrated songs; Marquis and Lian, Burton and Brookes, Josephine Gassman and her pickaninnies, the Hoffmans, in the 'cycle whirl, and the kinetoscope.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) "The House That Jack Built," presented by local talent, under the auspices of the Monday Music Club, drew large houses April 12, 13 and 16. Etienne Girardot, in "Charley's Aunt," 22.

LA SALLE (Reeves & Dodge, managers).—Cardona's lions, as an extra feature, and Kate King Hope, George Hoyt, Guerdon Colvin, and the biograph drew good houses 15-20. Bill week of 22: Inniss and Ryan, Marjorie Hope, Dutch Walton, and Guerdon Colvin.

Davenport.—At the Burtis Opera House, "The Denver Express" April 14, Empire Show 17, John Drew 18, "The Rajah of Bhong" 20, Gertrude Ewing Co. 21, Otis Skinner 25, Gertrude Ewing Co. 27.

ELITE.—Business has been unusually good. Bill for 15 and week: Four Shannons, Al. Jolson, Tuscano Bros., Devlin and Ellwood, Evans and Evans, Elverton, Claxton Richman Company, Gay's Minstrels, and Lena Kline.

FAMILY.—Business is reported good. Bill 15 and week: Ton Kum, Miss Miller, illustrated songs; Neola, Golden and Hughes, Eph Williams, and Woodworth's new moving pictures.

Oskaloosa.—At the Masonic Opera House (A. P. Owens, resident manager) "The Isle of Spice" had a good sale for April 18. Wrestling match, Pons vs. Turner, 16. "The Girl of the Golden West" 24. Local Manager Owens, who has been working out with the local baseball team, leaves in a few days for Cedar Rapids, where he is on the pitching staff for the present season.

FOSS (Hewitt & Duncan, managers).—Campbell and Romaine, aerialists, left 13, for Davenport, where they fill engagements.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "The Governor's Pardon," April 13, had good business and pleased. Billy B. Van, in "Patsy in Politics," 14, matinee and night, had capacity. De Wolf Hopper, 18, played to S. R. O. "When Knighthood Was in Flower" 26.

GRAND (McCarthy & Ward, managers).—Noam, Doll Farlardeau, Ethel Whiteside and pickaninnies, Adams Brothers, and Reutschler and Knight.

HELEN MARVIN, a prima donna, and Edward Herbert Miner, of *The Morning Telegraph* art department, were married on April 16, in New York City.

WISCONSIN.

Milwaukee.—Present indications point to Milwaukeeans being offered an abundance of stock productions shortly. Albert Brown's Company, composed of former favorites of the Brown-Baker and Thanhauser Companies, has already opened a season at the Davidson, and packed the house at almost every performance the first week. Theo. Roberts opens a season of stock at the Pabst Theatre, April 29. Richard Kann expects to have the Star remodeled and opened early in May, with a stock company.

SHUBERT (Edwin Thanhauser, manager).—"Charley's Aunt" was presented last week, with Etienne Girardot in the title role. Attendance was satisfactory, and the performance A1. Mrs. Fiske is announced for a return engagement, in "The New York Idea," this week.

ALHAMBRA.—"Buster Brown" put in last week with the usual good attendance. Mattie Lockett scored the hit of the performance. Week commencing 21, Manager Jas. A. Higler offers the following vaudeville bill: Dorothy Tennant, Violet Dale, Baby Gaylor, Count De Butz & Bros., M. C. Walters and Tyson and Dixon, Bowers and Dixon. Metropolitan Opera Co., April 27.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—"The Cowboy Girl" drew the patrons in big numbers last week. "Kidnapped for Revenge" week of 21.

DAVIDSON.—Albert Brown opened his season of stock productions 14, presenting "Graustark" as the opening bill. Crystal Herne divided honors with Jas. Durkin. Albert Brown, Grace Mae Lambkin, Blanche Crozier, Colin Campbell and C. Percy Pollock all contributed to the success of the performance. "Lovers' Lane" 21-27.

PABST.—Manager Leon Wachsner will close his season of German productions Sunday, 21, with "Der Heimliche Koenig." Theo. Roberts' season of English productions will commence Monday, 29, with "Mrs. Dane's Defense." Catherine Gray will play the leading role.

STAR.—Miner's Burlesquers put up a good performance last week, and attendance was satisfactory. The Merry Makers week of 21.

CRYSTAL (F. B. Winter, manager).—Still packing them in. Following people week of 22: Dionne Sisters, Mario Rivers, Carlton Terre, Antrim and Peters, Mrs. and Mr. Erwin Connelly, and the Crystalgraph.

GRAND (W. W. Braden, manager).—Business is good. People week of 22: Aner and De Onzo, Alice Hamilton, Peel and Francis, Geo. Yeoman, and the Woodford Stock Co.

NOTES.—Kryl's Band opened its engagement at the Hippodrome, 14, and is scoring heavily......Ellery's Royal Italian Band has also arranged an engagement at the Schlitz Park.....Creatore appeared at Pabst 19, 20, and was enthusiastically received.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Girl from the Golden West," April 13, with Earl Ryder and Jane Whealley in the leading parts, had S. R. O. Hickman Bessey Co. opened a return engagement 14-20 to S. R. O. Paul Gilmore 21, "The Eye Witness" 24, Rose Coghlan 25.

UNIQUE (Wm. Armond, resident manager).—Bill for 22 and week: Hawley and Olcot, Dracula and company, Morrison and Roma, and Howley and Leslie.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Virginia Harned opened, April 22, for a five nights' engagement, in a new play, "The Great Question," which received favorable criticism. The United States Marine Band gave a concert afternoon of 26, and the Massachusetts Institute of Technology play, "William, Willie and Bill," was produced 27.

EMPIRE (Spitz & Nathanson, managers).—Following Fiske O'Hara's Irish play, closing 20, came "Young Buffalo, King of the Wild West," which aroused enthusiasm, opening 22. "In Gay New York" is the offering 29-May 4.

KEITH'S (Charles Lovenberg, manager).—The final vaudeville bill of the year attracted large audiences, and included: Charles E. Mack and company, Mr. and Mrs. Sidney Drew, the Four Bards, Helena Frederick, Bernar's Manikins, Ben Welch, Mr. and Mrs. Kemp's Tales of the West, Fred Watson and Morrissey Sisters, Lillian Ashley, Seymour's dogs, Caron and Herbert, Two Hydes, Musical Simpsons, and Asher and Patterson. The four weeks of comic opera opens 29, with "Robin Hood."

IMPERIAL (L. H. Curtin, manager).—The Broadway Gaiety Girls gave much satisfaction week of 22. Sam Devere's Co. 29.

WESTMINSTER (George H. Batcheller, manager).—The Parisian Widows was the attraction 22 and week. Greater New York Stars 29.

NOTES.—Manager Charles Lovenberg, of Keith's Theatre, spoke at a legislative committee hearing, 18, against a bill forbidding the attendance at the theatres of children under sixteen years of age, unless accompanied by an elder person......Robert C. Cummings has been engaged for the Albee Stock Co., for the coming season......Louise Mitchell will play the leads in the Empire Stock Co. during the Summer season.

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, resident manager) Stetson's "Uncle Tom's Cabin" Co. pleased the usual large audience April 17. Mildred Holland will be seen in "A Paradise of Lies" 19, "The Isle of Spice" 24, "The Isle of Bong Bong" 26, "The Choir Singer" 27.

HUB (Jos. W. Conklin, manager).—Banks and Banks head the list of vaudeville performers at this house week of 22-27. The bill last week met with approval, and the usual big business continues.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager), this week, Olga Nethersole, in "Sapho," "Adrienne Lecouvreur," "The Second Mrs. Tanqueray" and "Camille." Last week "The Hypocrites" played to excellent business. Harry Bulger, in "Noah's Ark," 29-May 4.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Ezra Kendall, in "Swell Elegant Jones." Last week Robert Loraine, in "Man and Superman," to full houses. The Kilties Band concerts, 21, were well attended. "The Gingerbread Man" 29-May 4.

BELASCO THEATRE (L. Stoddard Taylor, manager).—This week, local events until 27, when the University of Pennsylvania Mask and Wig Club presents two performances of its new burlesque, "Herr Lohengrin." Last week Bertha Kalich presented "The Kreutzer Sonata," to deservedly good business. De Wolf Hopper, in "Wang," 29-May 4.

MAJESTIC THEATRE (O. L. Elsler, manager).—This week, the third of Kathryn Purnell's extended season, she is presenting "Faust." Last week "The Belle of Richmond" was well played and patronized. "Roanoke" April 29-May 4.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This week: The Military Octette, Elinore Sisters, Zazell-Vernon Co., Sears, Harry B. Lester, Terry and Elmer, Grace Childers and the vitagraph. Last week Edward Connelly, in George Ade's playlet, "Marse Covington," headed the usual fine bill, to capacity houses.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Williams' Ideals. Last week the Jolly Grass Widows had good business. The New Century Girls April 29-May 4.

THE FOREPAUGH & SELLS' CIRCUS came 29, 30.

THE NEW NATIONAL will run light opera, and the Columbia and Belasco's will have comedy stock companies during the coming Summer.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Kellar, the hypnotist, enjoyed good business. Dockstader's Minstrels April 18, "Buster Brown" 19, Mrs. Leslie Carter 27.

MAJESTIC (J. H. McDonnid, manager).—Bill week opening 15 was an attractive one, and included: Mr. and Mrs. Robyns, in "Straight Tip Jim"; Burgess, Daniels and Burgess, Russell and Held, Lockhart Sisters, Larry Shannon, Ellsworth and Burt and the Majestograph. Business continues satisfactory.

LYRIC (W. D. Russell, manager).—Bill week of 15: McKinnon and Reed, Mr. and Mrs. Blessing, Elmer Jerome, Fred Blunt and the kinodrome. Business is good.

STANDARD (Frank De Beque, manager).—"The Adventurers" was the title of the curtain raiser week of 15. In the olio: J. E. N. and Georgie Powers, Justie Hartzel, Jack McFadden, Pearl Gilmore, Harrison Hall, Roy Woods, Maggie Brooks, Cox Family, Julia Fox and Rose Elliott. Business booming.

NOTES.—The attractions at White City (Jake Schwartz, manager), and at Lake Erie (Lee Fleming, manager), continue the same as last week, both parks doing good business. ......Van Amberg's Circus did well 15.

Gainesville.—At the Opera House (Paul Gallin, manager) Sterling Stock Co., week of April 15, did large business This house has now closed for the season.

WIEDEMAN'S "KIT CARSON," under canvas, 16, had splendid business.

ALBERT TAYLOR STOCK CO., under canvas, week of 22.

NOTES.—Manager Edmondson, of the Auditorium Rink, has a force of men at work on scenery, stage, etc., getting the large building ready for the opening of his Summer theatre, May 15.......Hugh Bonner Keel, last season with Mme. Modjeska's Co., is visiting his parents here.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Lew Dockstader's Minstrels, April 16, 17, came to good business. "Buster Brown" 18, 19.

MAJESTIC (B. S. Muckenfuss, manager).—Bill for week of 15: Klein, Ott Bros., and Nicholson, Three Poiriers, Frank Milton and De Long Sisters, Nichols and Smith, Grace Anderson, Wilson and Rich, Baby Putnam.

LYRIC (W. H. Rice, manager).—The following bill, 15-20, drew well: F. L. Perry, Two Lucas, Hillard and Vernon, Edwin Edwards, and moving pictures.

Galveston.—At the Grand Opera House Dave A. Weis, manager) Lew Dockstader's Minstrels pleased large audiences, matinee and night, April 9. "Buster Brown" drew well 10. Kocian 17, Mrs. Leslie Carter 23.

THE VAN AMBURG GREAT SHOWS had well filled tents 8.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Mrs. Leslie Carter drew large audiences week of April 14, and her fine company gave satisfaction and won much well earned applause. This engagement brings the Tulane's season to a close. Under the able management of Major Tom C. Campbell, ably assisted by genial Walter Brown, the first season has been the most successful ever enjoyed by the Klaw & Erlanger management here. Throughout the season the plays and companies have been of the highest order, and good business has always prevailed. Many companies played to capacity houses.

CRESCENT (T. C. Campbell, manager).—Lottie Williams, a popular star, scored heavily with her company, presenting "My Tom-Boy Girl," week of 14. This engagement brings the season of the house to a close, after a successful run of thirty-four weeks. Big business prevailed throughout the season, and the offerings were the best ever offered at this playhouse.

SHUBERT'S (Shubert Bros, lessees).—Mary Mannering, in her fine presentation of "Glorious Betsy," drew large audiences 15-20. Curtain calls were numerous for the clever star.

GREENWALD (Hy. Greenwald, manager).—The Rose Hill Folly Co., 14-20, did immense business, and proved one of the best offerings seen here this season. Clever comedians, dashing soubrettes, a big and well drilled chorus, who know how to sing, dance and act, and pretty costumes and stage effects combined to make things go with a dash. The Casino Girls 21-27.

ORPHEUM (Martin Beck, general manager).—A strong bill drew big audiences 15-20, and won much appreciation. Bill for week of 22: Foy and Clark, Frank Byron and Louise Langdon, Albert Bellman and Louise Moore, Julia Kingsley and Nelson Lewis, Happy Jack Gardner, Obassag's cockatoos and C. W. Williams.

NOTES.—The Lottie Kendall Opera Co. will open its engagement April 27, at Athletic Park, presenting as the opening bill, "Kismet."

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) the Rogers Brothers played to the capacity April 17. The Boston Symphony Orchestra, 18, did well. Chauncey Olcott, 19, did big business. "Mrs. Warren's Profession," 20, had good returns. "The Octoroon," 21, 22, played to big business. "The Isle of Spice" 23, "Queen of the White Slaves" 24, the Smart Set 25-27.

POLI'S (E. B. Mitchell, manager).—Big business week of 17. Booked week of 22: Mlle. Victoria, Charlie and Nellie King, Tenbrooke and Lambert Company, Clinton and Jormon, Jack Lorimer, Menetekel, and the electrograph.

NOTES.—The final rehearsal of the Wild West Show, in this city, was held 19. The combination left here, 21, for Madison Square Garden, to open 23. Col. Cody and Johnny Baker were greeted by a large delegation of members of Hamilton Commandery, Knights Templar, here, 20......George Bush, former sparring partner of John L. Sullivan, is in this city, arranging to take out a show for George H. Dowling, a former theatrical backer of Sullivan......The local aerie of Eagles will hold a memorial service in this city May 5. The aerie recently made $700 net, on a ball, which will be applied to the fund used in purchasing a new $15,000 home. Attorney Henry E. Shannon, past worthy president of the aerie, will deliver the memorial address.

Hartford.—At Poli's (Louis E. Kilby, manager) week of April 22: Mlle. Chentor and her statue dog, Lillian Aphla, Chadwick Trio, Wood, Ellis, Hamilton and McDonald, Mayme Gehrue and company, Stuart Barnes, and Selbini and Grovini.

PARSONS' (H. C. Parsons, manager).—Chauncey Olcott, in "Eileen Asthore," pleased a good sized audience 15. "The Isle of Spice," 19, second week. Rogers Bros. 20, "The Lion and the Mouse" 22-24.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Nellie, the Beautiful Cloak Model," 15-17, pleased. Mamie Fleming, in "Yankee Hess," had good sized audiences 18-20. The Original Octoroons, in "Happy Days in Dixie," 22-24, substituted for "As Ye Sow," canceled. "Human Hearts" 26-28.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "The Old Homestead" drew well April 10. "Slumberland" (local), under direction of Harry Foote, drew big houses 18, 19. "The Gingerbread Man" had good houses 20. The King Stock Co. 22-27, Manhattan Opera Co. 29, indefinite.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager), this week, "Man and Superman," with Robert Loraine and an excellent company. "Mrs. Warren's Profession," with Mary Shaw, week of April 15, created interest. This theatre will be closed for the season, Saturday, April 27.

SHUBERT (H. M. Hyams, manager).—The Hirdsall Stock Co., which is gaining in favor with each change of bill, presents "In Missouri" this week. This play introduces Christine Norman, who has not been seen here before. "All the Comforts of Home" was cleverly played week of 15, and good audiences voted the company the best Newark has seen in several years. "Leah Kleschna" next week.

PROCTOR'S (R. C. Stuart, resident manager).—This week: Benjamin Chapin, in "At the White House;" Seven O'Kabe Japs, Golden Gate Five, Martini and Maximillian, Reiff Brothers, Bruce and Daigneau and Francis Wood. Attendance maintained good average week of 15.

COLUMBIA (M. J. Jacobs, manager).—Dolly Kemper, in "Sweet Molly O," this week. "The Two Orphans" drew the best business this house has seen in a number of weeks, 15-20. "At Cripple Creek" 29 and week.

BLANEY'S (J. H. Buckea, manager).—"Parted On Her Wedding Tour" this week. "Custer's Last Fight" pleased week of 15. The Russell Brothers, in "The Hired Girl's Millions," week of 20.

WALDMANN'S (W. S. Clark, manager).—The Trocaderos offer a wide assortment of fun and music this week. The Morning Glories proved as fresh and brilliant as ever, week of 15, and received the sanction of larger crowds than usual. The Boston Belles week of 29.

NOTES.—The burlesque managers are beginning to engage people for the coming season. ....Manager Clark has signed a three years' contract with Leon Erroll, to be the comedian of the Jersey Lilies. This is said to be his first appearance in this field......Scribner's Gay Morning Glories will be known as Scribner's Big Show, next season, and Manager Wainstock has signed contracts with Bedini and Arthur, Collins and Hart, and La Fanta, the last a new act in this country, which is said to be a sensation......Treasurer Lovett, of Waldmann's, will receive his annual benefit June 3, when a special programme will be given......A bill passed the legislature at Trenton, last week, making it a misdemeanor for managers of theatres in New Jersey to admit children under fourteen years of age to their theatres, when they are unaccompanied by parents or guardian.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Mrs. Warren's Profession" drew well April 14, as did "Tom, Dick and Harry" 15-17. "Cleo," with Nance O'Neil, drew good sized audiences, 18-20. "Cleo" is an emotional play in four acts, from the pen of Edwin Milton Royle, and it had its initial production at this theatre 18. The story was suggested by Adolph Belot's "L'Article 47." It tells of a beautiful girl of the fashionable French set of New Orleans, Cleo Faure, who, though loved by her cousin, Philippe Seguin is sought by Francisco De Vernet, a Frenchman. This love is mutual, although fought against by Cleo, because she is not of pure white family stock, her mother having been an octoroon. This secret has been kept within her own heart until she falls in love with Francois. When Francois confesses his love, Cleo is forced to tell him the secret of her birth. It happens that an old butler of the Faure family has betrayed the secret to Cecile Bouligney, the general's daughter. Francois then openly announces that Cleo is his affianced bride. The pair go to Paris, and as Francois' mother, Mme. De Vernet, will not think of allowing Cleo to become her daughter-in-law, the young couple live together, and for a time are happy. Finally, however, tiring of his companion, Francois grows cold in his love, and seeks the friendship of Eunice Shaw, a girl from the States, who is living in Paris, accompanied by her father, Colonel Alexander Shaw. Francois determines to accompany them to America, and so informs Cleo, who is now fully aware of conditions. This declaration angers Cleo, and she drives Francois to assault her in order that the French law will imprison him and keep him from following Eunice Shaw to America. Her plan is successful, and Francois is given a sentence of five years in prison. He is paroled, after serving three years, and immediately leaves for the States, and marries Eunice Shaw. News of his mother's fatal illness brings him back to Paris, disguised, but upon his arrival he is met by Cleo, who is now presiding over the greatest of the city's gambling establishments. Knowing that Cleo has recognized him, and fearing her betrayal, he calls upon her. Her determination to avenge her wrong, reveals the fact that he is married to Eunice Shaw, who pleads with Cleo to spare Francois. Cleo's mercy straightens out Francois' position, and he is released. Cleo immediately swallows a poisonous potion and dies. The cast: Gen. Bouligney, McKee Rankin; Mme. Bouligney, Lelia Repton; Cecile Bouligney, Ann Archer; Quatre Bius, Nell Moran; Francois De Vernet, W. L. Abingdon; Mme. De Vernet, Ida Waterman; Cleo Faure, Nance O'Neil; Philippe Seguin, William Courtleigh; Reu, Helen Graham; Mme. Picard, Lizzie Hudson Collier; M. Gourace, Wm. J. Ferguson; Piton, Frank Dokum; Vulpe, Wm. Hazeltine; Col. Alexander Shaw, Claude Gillingwater; Eunice Shaw, Mabel Morrison; Jean, E. J. De Varnoy; Louis, Valentine Vamo. "East Lynne" 22, "Joshua Simpkins" 23, 24, "The Squaw Man" 25, "The Two Orphans" 26, "Kerry Gow" 27.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Vaudeville continues to meet with success. Bill for week of 22: Jack Van Epps and Sophomore Girls, Raymond and Clark, Bryant and Saville, Todd Judge and Son, Adelaide Francis, Harry Lee, Hill and Sylviany, and kinetograph.

Jersey City.—At the Academy (F. E. Henderson, manager) "Dorothy Vernon, of Haddon Hall," week of April 22. "Queen of the Highbinders" to follow. "Texas," 15-20, pleased.

BON TON (T. W. Dinkins, manager).—Manager Dinkins' own road attraction, the Innocent Maids, week of 22. Parisian Belles next. Williams' Ideals had a profitable stay 15-20.

KEITH & PROCTOR'S (P. Burns, resident manager).—Current: Hyams and McIntyre, Geo. B. Reno and company, Basque Quartette, Elmor Tenley, Echoff and Gordon, and the Balleyn.

NOTES.—Local 30, National Alliance of Billers and Bill Posters, meet the first Sunday in every month, at their new hall, Butler's, Grove and Third Streets. At their last meeting six billers from the Buffalo Bill Wild West were gathered into the fold. The recording secretary, Walter McGimpsey, is at 57 Bright Street......Manager Ernest T. Ely, of "Texas," who has been very ill, is again on duty, somewhat thin, but full of business. He will spend his vacation at the Jamestown Exposition. "Texas" closes the season May 4......Laura Burt and Henry Stanford are featured in "Dorothy Vernon, of Haddon Hall."......The New York University Glee, Mandolin and Banjo Club is at Hasbrouck's Hall, 30.

Elizabeth.—At the Lyceum (Drake & Elroy, managers) Robt. Dowling came April 15-17, in "Running for Governor." Mr. Dowling was repeatedly encored, as was his excellent cast. "A Little Outcast" followed 18-20, and pleased. Vanity Fair Co. 22-24, "The Outlaw's Christmas" 25-27.

JACOBS'.—Moving pictures 17-19. Chauncey Olcott 27.

NOTES.—Keith & Proctor have purchased the Jacobs' Theatre in its entirety. The price being named as $135,000, a consideration from which amount Lessee Jacobs gets to relinquish his lease. The new purchasers will take control June 1, and, after remodeling the theatre, will place the building in the regular Keith & Proctor circuit. It is said that Mr. Jacobs received $15,000 to retire his lease, which has seven years to run. Mr. Jacobs, is is said, will go to Cohoes, N. Y., and manage his father's theatre there......Robbins' Circus is billed for 29.

Hoboken.—At the Lyric (P. H. Soullar, manager) "The Outlaw's Christmas" April 21-24, "At Cripple Creek" 25-27, "Eight Bells" 28-May 1, "The Choir Singer" 2-4, "The Boy Behind the Gun" 5-8.

EMPIRE (A. M. Bruggemann, proprietor).—Bill week April 22: Fred Karno's London Comedy Co., with Billy Reeves and the original company; Norton and Nicholson, Hickman Brothers, Kelly and Kent, Savan and McBride, Grace Hazard, and, as a special attraction, Kita-Banzai Troupe. Business is fine.

NOTES.—During the severe illness of Leader William Hickey, of Keith & Proctor's Harlem house, George A. Junker, formerly leader at the Empire, is creditably filling his position.

Paterson.—At the Opera House (J. J. Goetschius, manager) Shepard's moving pictures, week of April 15, pleased.

EMPIRE (A. M. Bruggeman, managers).—Capacity houses last week. Bill for 22 and company, Julie Ring and company, George week: Spook Minstrels, Emmett De Voy and Wilson, Carlisle Bros., Faust Bros., Carlisle's dogs and ponies and the Empire motion pictures.

LYCEUM (F. J. Gilbert, manager).—"Yankee Hess," with Mamie Fleming in the title role, played to good houses 15-17. "The Peddler" enjoyed liberal patronage 18-20. "The Choir Singer" 22-24, "The Man of Her Choice" 25-27.

JACOBS' (Maurice Jacobs, manager).—Innocent Maids had a profitable stay, week of 15. Parisian Belles week of 22, Yankee Doodle Girls next

Camden.—At the Camden Theatre (M. W. Taylor, manager), week of April 8, vaudeville all week, under the auspices of the local police, in aid of the Police Pension Fund. Business was to capacity all week. "A Little Outcast," April 15-17, opened to satisfactory business. Jos. Hortis, in "Our Friend Fritz" (return), 18-20; "Hans and Nix" 22-24.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, proprietor and manager), Roselle Knott did good business, in "Alice Sit-by-the-Fire," April 15-17. San Carlos Opera Co. had packed houses 18-20. Blanche Walsh, in "The Straight Road," 22-27.

ORPHEUM (Martin Beck, resident manager).—Bill last week included: Elizabeth Murray, Max Tourbillion Troupe, La Belle Veola, Dave Nowlin, Quigg, Mackey and Nickerson, Durand Trio, the Dancing Daisies, and the kinodrome. Week of 22: Mabel McKinley, May Tully and company, Fantzer Trio, Lillian Shaw, Mark Sullivan, Maxwell and Dudley, Johnny Johns, and the pictures.

TABOR GRAND (Mrs. E. F. McCourt, proprietor and manager).—Griffith's Hypnotic Comedy Co. did fair business last week. The house is dark 21-27.

LUBELSKI (Henry Lubelski, proprietor and manager).—The bill last week included: Gardner and Dell, Satsuello, Vincent MacCarthy and company, James Hammock Williams, Thompson and Hoey, and the pictures. Good business rules.

CRYSTAL (Geo. Ira Adams, proprietor and manager).—The bill for April 15-20 included: Carrollton and Hodges, Oscar Walch, Equillies, Lew Diamond, Walch Duo, Sugimoto Troupe, and the pictures. Billed for week of 21 are: Eugene Trio, Cull and Johnston, Claus and Radcliffe, Laura Jouns, Kingbury, and the pictures.

NOTES.—On Monday evening, 22, Messrs. Pelton & Smutzer, managers of the Curtis Theatre, will give a benefit performance to the executive staff, Adrian Maguire, John Schuler and E. R. Gerson. Theodore Lorch and company will present "Captain Hearne, U. S. A."......It is understood that Ida Conquest will open the Summer theatrical season at Elitch's Gardens, and May Buckley will follow. This pagoda-like playhouse has been remodeled, and stands in readiness for occupancy.......Contracts have been signed and plans drawn for a new vaudeville house, to be erected in the near future, on Curtis Street, by the Sullivan-Considine Vaudeville Co., at a cost of $75,000.

INDIANA.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "No Mother to Guide Her" had capacity houses April 14. May Irwin had big business 15. Primrose's Minstrels met with good returns 17. "The Time, the Place and the Girl" plays a return engagement 21. Cole and Johnson, in "The Shoo-Fly Regiment," 22-23; "The Lion and the Mouse" 25-27; "Montana" 28.

TEMPLE (F. E. Stouder, manager).—Bill for week of 15: George K. Spoor's company, Lindsay's dogs and monkeys, Pete Baker, the Fishers, Flo Adler and company, Bertha Meyer, and the kinodrome. For week of 22: Harry Richards and company, Joe Whitehead and Grierson Sisters, Wells Bros., Memphis Kennedy, Dolly Wells, Bertha Meyer, and the kinodrome.

NOTES.—Assistant Treasurer B. R. Dennis, of the Majestic Theatre, is a professional ball player, and has joined the Wheeling Central League team for the season......Pain's spectacle, "The Fall of Port Arthur," will be given here during the State G. A. R. encampment, May 21-23......The recent engagement of Klaw & Erlanger's production of "The Prince of India," at the Majestic, made a new record for a single week's business in Fort Wayne. The gross receipts reached about $11,000 for eight performances.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) the Myrkle-Harder Stock Co. had big business and well pleased audiences. It was considered the best repertory company visiting this section in some time. "Buster Brown" April 11. This practically closes the season at the Auditorium.

NOTES.—Manager J. Frank Head, of the Auditorium, is erecting in the heart of the city an airdome theatre, with a seating capacity of about 1,200. The building is being rushed to completion, and Mr. Head expects to have it finished and opened by May 15. The entertainments will be opera and repertory companies and high class vaudeville. Such an enterprise will be hailed with delight by our citizens, as well as the visiting population, as the need of such a place of amusement during the Summer months is much felt. This theatre will be under the direct management of Mr. Head......At Whittington Park (H. O. Price, manager) the Summer theatre has been reconstructed by Manager Price, and now has a seating capacity of 1,500. It will be opened about May 1, to run for the Summer months. The entertainments will be opera and repertory companies and moving pictures. The opening of this amusement park is eagerly looked forward to.

ELLEN BEACH YAW, the singer, and Vere Goldthwaite, a lawyer of Boston, Mass., were married recently in that city.

MICHIGAN.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) May Irwin, April 17, drew well. The Milwaukee German Theatre Stock Co. 27, 28, John Drew May 4.

MAJESTIC (Orin Stair, manager).—"The Wizard of Oz," 14-20, played to capacity houses. "Bedford's Hope" 21-27, Johnny and Emma Ray 28-May 1, "Four Corners of the Earth" 2-4, "The Girl from the Ranch" 5-8, and "The Way of the Transgressor" 9-11.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 21: Mabel Casedy, Two Franciscos, Harry Harvey, Rennee Family, and the Tidbeaux's Zouave Girls.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Fantasma" drew a big house April 18. Stoddard Stock Co. followed 19, 20, to good business. Porter J. White, in "The Fool's Revenge," 23; "The Time, the Place and the Girl" 29.

BIJOU (D. J. Robson, manager).—Week of 15: Don and Mae Gordon, Paul Kleist, Cooke and Rothert, Eddie Collins, and Geo. A. Beau and company. Packed houses rule, including matinees.

TEMPLE CIRCUS, entire past week at the Auditorium, with McConkey's ponies, Mons. Lester and Mlle. Tournor, Mme. Marie, Prof. Sunlin and his trained bull, Chris. O'Brown, and the Boises, drew packed houses and did paying business.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Ezra Kendall, April 17, followed by "Raffles," 20, both met with big returns. "Mrs. Temple's Telegram" 22, "The Man on the Box" 24, "The Bohemian Girl" (local talent) 25, the horse show 26. Yorke and Adams 27.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Happy Hooligan," 15-17, to capacity business at every performance. "The Girl from the Ranch," 18-22, had good returns. "Hans and Nix" 22-24.

BIJOU (Schuck & Bearley, owners).—Bill for week of 22: Leroy Bennison and company, Gulls Button, De Wall and Irwin, Greeley and Gregory, and the moving pictures. Business continues good.

NOTES.—Tusis, who was billed at the Bijou, was unable to appear, owing to illness. ......Lawrence Gordon and Frances Swartz were taken in as members of the T. M. A., Lodge No. 51, in this city, last Sunday, and gave a big banquet to the members of said organization.

NEBRASKA.

Fremont.—At the New Larson (Wm. Lowery, manager) "The Banker's Child" pleased April 12. "Alice in Wonderland," by local talent, 18, 19.

NOTES.—The Lyric (B. L. West, manager) has been doing big business. Moving pictures and illustrated songs continue to draw. ....Dolita Dodd (Mrs. Major Boykin), who has been spending some time with her parents here, left last week with her eighteen months' old baby, to join her husband at Norfolk, Va. She will be one of the attractions on the midway, at the Jamestown Exposition. It is claimed that she is the smallest mother in the world. She stands 33 inches tall, and her baby weighs half as much as its mother.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "The Fast Mail" came matinee and evening of April 13. Isabel Irving presented "Susan in Search of a Husband," to a packed house, 15. "Nettie, the News Girl," 20.

TOLER AUDITORIUM (E. C. Toler, manager).—The Acme Comedy Co. opened a special engagement, 15, to big business.

GENTRY'S DOG AND PONY SHOW is billed for 25.

VIRGINIA.

Lynchburg.—At the Academy of Music (Corbin Shield, manager) "A Message from Mars," April 13, drew a good house, and was well received. "Our New Minister" 16, "The Old Homestead," 19, drew a splendid house. Richards & Pringle's Georgia Minstrels 3.

CANADA.

Belleville.—At the Carman Opera House (S. E. Carman, manager) "When the Harvest Days Are Over," April 12, had good business. The musical spectacle, "Zephra," direction of H. J. Booth, with two hundred local talent, 17-20, drew crowded houses, necessitating extra performances. "The King of Tramps" 22.

NORTH CAROLINA.

Charlotte.—At the Academy of Music, Honolulu Minstrels played April 15. "The Old Homestead" 18, "What Happened to Jones" 22, "The Gingerbread Man" 24, Billy Kersands' Minstrels 26, Walter Damrosch's New York Symphony Orchestra 27.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, March 18.

Although the weather here is very unsettled at present, an immense audience crowded Her Majesty's Theatre on Saturday night, when "Robin Hood," with Julius Knight in the romantic character of the wrong-redressing outlaw, again helped to sustain the interest of the play. Walter Whyte sang with great spirit and resonance, while the gradual breaking of day over the sleeping forest of Sherwood was also warmly applauded.

There was a scene of great excitement at the Theatre Royal, on Saturday night, when Mr. and Mrs. Bland Holt and their popular company took farewell in a final performance of "The White Heather." This company will open their Melbourne season on Easter Saturday, with "Revenge," after which follows a long tour through New Zealand, and it is very likely that this popular actor-manager and his wife will not appear again in Sydney for two years.

Next Saturday the Brough-Fleming combination will produce "Mrs. Gorringe's Necklace," at the Palace Theatre, when Herbert Fleming and Beatrice Day will appear in this comedy for the first time.

A bright and well diversified programme was presented at the Tivoli Theatre on Saturday, and large audiences were attracted at both the performances. Arthur Sharples, a tenor of no mean merit, with a good stage appearance, made his debut under Mr. Rickards' management, and his reception augurs well for his Sydney season. Ralph and Rebe Bicknell, already known to Sydney playgoers as clever performers made their first appearance at the Tivoli, and, on account of their extraordinary dancing abilities, fairly brought down the house, while the whirlwind eccentricities of the lady held the audience spellbound. Charles Leonard Fletcher, the American character actor, made his reappearance, and sustained the high esteem which he earned during his initial season. King and Benson introduced a new comedy burlesque, entitled "The Passing Show," in which both performers displayed a considerable amount of talent, and they were cordially applauded. Fred Russell, with his quaint assistant, Coster Joe, was also heartily applauded for his ventriloquial entertainment. Fanny Powers, in her clever impersonations, made a decided hit. Gracie Graham, the clever English performer, has scored a big success by singing the song "Fishing;" Will Lochrane, the mirth-provoking Scotchman, contributed a couple of well-received items, while Claude Lepiastrier gave an interesting and instructive exhibition of lightning sketches. Other performers who assisted in making the programme a success were: Fred Bluett, with his funny songs; Three Gibson Girls, Annie Laurie, Pearl Lovell, Addie Lee, Gracie Compton, Harold Reeves and Art. Slavin.

Anderson's Wonderful City, at Bondi, still continues to draw large crowds of people, and the numerous attractions and amusements provided are fully appreciated.

In Melbourne, the last performance of "Mother Goose" Pantomime, after a record run, will be given to-morrow night, when the show comes over to Sidney, as an Easter attraction. Florence Young and Olive Morrell are the principal boy and girl respectively, while the other performers are: Harry Phydora, Harry Shine, Sam Gale, Eddie McLean, Queen and Le Brun, Pressy Preston, Celle Ghiloni, and Florence Redfern. The song hits are: "You're Just the Girl I'm Looking For," and "Moon Dear."

At the Princess Theatre the Willoughby & Ward Co. are pleasing large audiences with "Mr. Hopkinson." The last week of this company is announced, and on Friday next, Messrs. Willoughby & Ward will tender Grace Palotta a complimentary farewell benefit.

The Adam Forepaugh-Sells Bros.' Circus.

The Adam Forepaugh-Sells Bros.' Circus inaugurated its tented season at Columbus, O., April 20, to capacity audiences, with fairly good weather. The show has been greatly enlarged, and many European acts of daring and skill have been added. The parade was the largest and most magnificent ever given. There were more open cages of wild and rare animals, with which the show has been greatly augmented, and the regalia worn by the riders was the most gorgeous seen here on parade. The circus is opened by a concert by the superb military band, under the leadership of John H. Gill. The great fire drama, "Fighting the Flames," proved a fine spectacle, in which a full battalion of modern equipped fire fighters showed the system of fighting a fire.

Among the special features were: A great exhibition of living statuary, by the Stirk Family; the marvelous trained troupe of elephants, directed by John Patterson, in new and difficult evolutions; Emma Cornella's aerial perch performance, in which many new features were added; Frederick Zobedie, balancing act; Sig. Spessardy's troupe of trained bears, in new animal features; Madame Lancaster, with her matchless trained high school thoroughbred; the Goltz Trio, in an acrobatic act on rolling globes; Oscar Lowande, in a difficult bare back act, with two horses; the Four Navarres, in wire act; Miss St. Leon, hurdle jumping and equestrienne act, and many others. The clown contingent has been greatly enlarged, and all proved themselves masters in the art of entertainment, with many new and difficult features added.

The side show has been enlarged and many new features added, prominent among which are: James Daugherty, strong man; Amah, Hindoo magician; Madame Spessardy, snake charmer; Hillard, the magician; Maymo Mastiff, bag puncher; Al. Mastiff, Punch and Judy and lecturer; Louis Molinne, giant; Capt. Jack Barnett, midget, and Dunmore and Miner's Colored Minstrel Troupe.

To the menagerie has been added many new and rare species of animals, making it one of the largest zoos in America. Among the visitors were many of the most prominent showmen in America.

The programme included: Display No. 1—"Fighting the Flames." Display No. 2: Three herds of performing elephants, directed by William Duncan, John H. Patterson and Art Johnson. Display No. 3, skillful mid-air acts: The Wilsons, Miss Jeneto, the Avalons, the Le Van Troupe, Ardell and Shriver, Corelle Trio, the Two Kelleys, the Fisher Bros. and Emma Cornalle. Display No. 4, examples of women equestrianism: May Davenport, Rebecca Daniels and Julie Shipp. Display No. 5, acts of acrobatic skill and endurance: The Four Langlows, A. G. Lowanda, Frederick Zobedie, the Four Alverts, the Navarros, the Four Johnsons. Display No. 6, Capt. Webb's seals and sea lions (two troupes); Sig Spessardy's trained bears. Display No. 7, exhibitions in the saddle by Al. Dean, Madam Lancaster and Mrs. H. Hill. Display No. 8: Globe balancing and juggling acts, by Wm. Harding, Ida De Van, Les Juades, the Goltz Trio, Four Arizonas, Miss Lowanda, the Yerkses and A. Guerther. Display No. 9, bareback riding: A. F. Wallett, Oscar Lowanda and Orrin Davenport. Display No. 10: Wonderful wire acts by the St. Leons, Nettie Carroll, Four Navarres, Mamie Klein and Adair and Doan. Display No. 11, equestrian acts: Miss St. Leon, A. G. Lowande and Gus Kauft. Display No. 12: Bicycle, contortion, hand balancing and ladder acts, Alberto, Sylo, Joseph Le Fleur, Fred Welcome, Alex. Busson, the Stirk Family, the Arizona Troupe. Display No. 13, jockey riding acts: W. F. Wallnite and May Davenport, Orrin and Victoria Davenport, Oscar Lowanda and Miss Guertner. Display No. 14: Acrobatic acts, the St. Leons, the Eight Cornallas, Ardell and Shriever, the Yerkses, the Eight Dollars, Les Juades, Mr. and Mrs. Jennet. Display No. 15: The Clown Syndicate. Display No. 16: Spectacular aerial acts, the La Van Troupe, the Stirk Family, Minnie Forepaugh, Will Adair and the Flying Fishers. Hippodrome Races: Double tandem race—Maude Hayward, Charles Clark. Monkey Races, Gentleman's Jockey Race—Geo. Connors, Bernard Spader, Al Dean, Chas. Ely. Clown Sulky Race—H. Shine, E. R. Wallace, and Roby Launder. Roman Hippodrome Races—C. Connors, L. Hinchey and Harry Jones. Four Horse Chariot Race—Mamie Kline and Frank St. John. The roster is: Henry Ringling, manager; Roy Fettas, assistant manager; A. G. Ringling, general agent; Fred DeWolfe, treasurer; Geo. Cochran, auditor; Geo. Steele, claim agent; James McIntyre, contract agent; Jay Rial, special press representative; Beverly T. White, press agent; 24 hour men, Bert Loveridge and James Stowe; advertising cars No. 1, Harry Graham; 2, Chas. Atkins; 3, John Harper; boss animal man, John H. Patterson; boss horseman, "Buggy" Stump; commissary, W. H. Nicodemus; surgeons, A. R. Grabill and J. Stowe.

L. CLAIRE MCLAUGHLIN writes: "After a very successful season conducting twenty-one minstrel shows for Elks' lodges in Pennsylvania and Ohio, I will play dates, presenting my singing and talking specialty over the Frank Melville circuit of parks this Summer, commencing June 2. The act was a feature over this circuit last season."

FRANK HARCOURT is in his thirty-fifth week with the Night Owls Co., or the Casino Girls Co., as it is now called. He has a stock burlesque engagement for the Summer.

BREcHER AND MAYE state that they were at the Boston Theatre, Lowell, Mass., week of April 22, being connected with Anetta Rose's Golden Star Burlesquers Co., managed by L. B. Walker, of Boston, playing parts in burlesque and doing their specialty.

THE WILLIAMS DUO report meeting with great success in vaudeville, with their refined comedy musical act, and are booked solid until July.

OWING to the illness of Mrs. B. M. Jack, B. M. Jack, of the team of Mr. and Mrs. B. M. Jack, will appear alone the rest of this season.

THE COOKE BROS. write: "After playing a successful season we are spending a few weeks at home. We are singing all new songs in our act, also our own parodies, and we write them ourselves."

DEATHS IN THE PROFESSION.

Harry St. Maur died at the sanitarium, at Stamford Conn., March 29. He was of English birth, and was well known as an author and actor, having translated many French plays, and contributed to several monthly magazines. His American debut was made on Dec. 31, 1881, at the Bijou Theatre, New York City, in the comedietta, entitled "The Reading of a Tragedy." On Sept. 17, 1883, he acted Lord Timothy Tobleweather, in his own version of "Fedora," under Max Strakosch's management, at the Temple Theatre (now Keith & Proctor's Twenty-third Street). As Mortimer Mumpleford, he appeared Jan. 28, 1884, at the Fifth Avenue Theatre, in "Confusion." On Sept. 4, 1890, he appeared at the Bijou Theatre, this city, as the Baron Flechard, in "In Paradise," an adaptation from the French, by Louis Harrison. St. Maur acted at the Union Square Theatre, Dec. 26, 1892, the Earl of Colchester, in "The Crust of Society." He was the Mr. Owen, in Chas. Coghlan's play, "Madame," given at Wallack's, on March 23, 1896. Mr. St. Maur was married to Kate Vandenhoff, whose mother is Eliza De Courcey, the well known actress. Dr. Claudius, produced at Miner's Fifth Avenue Theatre, Feb. 1, 1897, was a dramatization by Mr. St. Maur of Marion Crawford's novel of that same name. Mr. St. Maur's last appearance in this city was as the Marquis, in "Business Is Business," with W. H. Crane. Shortly after this he was taken to the sanitarium, and died there. He had been retired from the stage for some time, and raised chickens on a large farm in New Jersey.

Edna Calderhead Ranson, leading lady and cornetist, died on April 3, from pneumonia, in a private sanitarium at Newark, N. J. She entered the profession over a decade ago, playing the child part with the late Frederick Brighton, in "Forgiven." In 1893-94 she starred in "East Lynne," under John De Kay's management. At the time of her death she was a member of the Greater New York Stars Co. Her education included three languages, and she was for two years private secretary to her father, in Washington, D. C. She married C. H. Ranson, professional, in Monmouth, Ill., in 1901. She is survived by her husband and her father, United States Congressman Calderhead, of Kansas. Interment took place April 9, at Marysville, Kan.

Lottie Jewell, well known as an equestrienne, died on April 10, at St. Louis, Mo., after an illness of two years. Miss Jewell was a clever race and high jump rider, and first came into prominence three years ago, when she joined Barney H. Demarest's New York Equestrienne Combination. Last Spring she began the season with the Carl Hagenbeck Circus, and was featured in the cart act, with Rhoda Royal's white charger, Chesterfield. In July her health failed, and she was obliged to give up work. The body was sent to New York City, where it was interred.

Edwin C. Jepson, theatrical manager, died about nine o'clock Tuesday morning, April 16, from acute nephritis and uremia, at his home in New York City. His wife, Kate Jepson; his brother, Eugene Jepson, and his mother were with him at the end. Mr. Jepson had been at various times in the employ of Charles Frohman, David Belasco and Maurice Campbell, and had managed several attractions of his own. He had looked after the interests of many prominent attractions and stars, including Blanche Bates and Henrietta Crosman, the latter of whom he was associated with at the time of his death. He was a member of The Players, The Green Room Club and the Friars. Interment was in Hartford, Conn., on April 18.

The body of Peter J. Kennedy, the theatrical manager, who disappeared on Dec. 27 last, was fished out of the Erie Basin, afternoon of Sunday, April 21. Though disfigured by four months in salt water, it was identified easily by the dead man's widow, and was sent to her home in Bay Twenty-second Street, Bath Beach. On Dec. 27, a deckhand passing through a cabin of one of the Thirty-ninth Street ferryboats, found a hat and coat. In the latter was a letter, addressed to Mrs. Kennedy, stating that the writer, Peter J. Kennedy, had decided to end his life. He had lost money in theatrical ventures. He was about forty-five years of age. Among his most successful pieces of theatrical property was "Yon Yonson," which brought him in considerable money. At one time he was manager for John L. Sullivan, and accompanied him on a tour abroad. It is said that he lost a great deal of money in "Mizpah," which he put on at the Academy of Music, New York. Mrs. Kennedy, who was featured as Elizabeth Kennedy, in "Mizpah," was formerly known on the stage as Beatrice Norman.

Percy Janis (Bierbauer), brother of Elsie Janis, was lost at sea from the steamship Minneapolis last week, and his mother and sister were first notified by a wireless message which was received here on April 15, and which read: "Percy Janis missing since Sunday. Believed jumped overboard." Liebler & Co. notified his family. Percy Janis was twenty-two years of age. He had sailed for Europe as a member of the company that Liebler & Co. are sending to London to produce "Mrs. Wiggs of the Cabbage Patch." Percy was to play the part of the crippled boy, Chris Hazy. He began his theatrical career as a member of "The Vanderbilt Cup" Co. Services were held on board the steamer.

Bijou Hopkins, whose name in private life was Clara Hopkins, died last week, at the Seney Hospital, Brooklyn, N. Y., aged nineteen years. She was taken ill at Buffalo, N. Y., Jan. 19, and left the Colonial Belles Co., of which she was a member, to go to her home in New York City for treatment. Later she was removed to the Seney Hospital, where she was operated upon, and tetanus set in, causing death. She was a member of Frank B. Carr's Thoroughbreds Co. for two seasons, and before that worked with her mother, under the team name of Franklin and Hopkins, playing vaudeville. In her early youth she was a member of the late Fanny Davenport's company. The remains were interred in Evergreen Cemetery, Brooklyn, N. Y.

Col. John Murray, who was with Sells Bros.' Show, as ticket seller, for about twenty-five years, died at Columbus, O., on April 13. The remains were interred there, April 16.

Henry Thorpe, for a number of years treasurer of Sells Bros.' Show, died on April 18, at Columbus, O.

Charles H. Smith, a theatrical manager, died in Boston, Mass., on April 19, from heart disease, aged fifty-five years. He became ill in Fremont, Neb., last month, and came East for treatment. Born in Exeter, N. H., Mr. Smith went into the theatrical business when a young man, taking the management of the Academy of Music in Fall River. For years he had managed such well known playhouses as the Leland Opera House, Albany, N. Y. (now Proctor's), and the New Haven Opera House and made the first season at the Majestic, Boston, very successful. He had also managed the Boston Music Hall. He handled, also, the tours of "The Stranglers of Paris" company, "Evangeline," "Quincy Adams Sawyer" and other first class productions. For years he was associated with J. W. Gorman, having charge of vaudeville at several Summer parks.

Julia Sanderson Signs with Charles Frohman.

Julie Sanderson, well known in musical comedy, has signed a contract with Charles Frohman to take Edna May's place in "The Dairy Maid," a new musical comedy shortly to be produced. Miss Sanderson is now in vaudeville.

BRENNAN AND HART were at the Howard, Boston, week of April 15. They will be known hereafter as Jordan and Brennan.

Vaudeville and Minstrel.

DOLLIE DE SHAY, one of the soubrettes of the Atherton Burlesque Co., at Harrison's Theatre, Lima, O., was married on April 9, to Louis Schuller, treasurer and ticket seller of the same theatre. When she made her appearance on the stage that evening she was presented with a beautiful loving cup. The stage was crowded with presents from the performers and attaches of the house. On the same date occurred the birthday of Emilie Howard, of the team of Howard and Quinlan.

BEATINI returned to New York last week after filling successfully his Cuban engagements. He joined the D. A. Robinson Carnival Company at Nicholasville, Ky., April 22.

JAKE ROSENTHAL writes: "Cora Beckwith, expert female swimmer, will leave Dubuque, Ia., shortly, on her Summer tour of fairs. Miss Beckwith will again be under my management, as is also the Bijou Theatre in that city. A new tank and tent will be used this season. I am booking attractions for fairs in Wisconsin, Iowa and Illinois. The Bijou Theatre at Dubuque, Ia., will close its third season on Saturday, May 18, and reopen about the middle of September. The theatre has done the best business since its opening, the past year. My Bijou Theatre Co., which has played a regular circuit of small towns around Dubuque, for the past twenty weeks, very successfully, is now playing an extended route North. Barney Rosenthal is handling the company on the road, and will continue with it during the Summer season, under canvas."

JOE CARROLL reports meeting with great success over the Western Vaudeville Managers' circuit.

DR. JOSEPH FARRELL, manager for the "Mysterious Fontinelle" act, writes from Havana, Cuba, under date of April 15, as follows: "The 'Mysterious Fontinelle' is now in its fourth week at Tivoli Theatre, Palatino Park, Havana. The act has created a positive sensation in the city, and not a night goes by but hundreds besiege the stage door after the show, waiting to see if they can find out anything about the figure. We have given several street exhibitions, and you would think it was a circus parade by the way the sidewalks were jammed. I sail for the States April 30, and open upon the Mozart time May 6."

NOTES FROM THE BRIGADIERS.—During the action of the musical comedy, "Mr. Dooley On the Empire Circuit," which is offered by the Brigadiers, a number of specialties and imposing vaudeville acts are introduced. These acts are not of the commonplace order, but are a distinct departure from some of the "turns" seen in the variety houses. "Mr. Dooley On the Empire Circuit," is in two acts. Paul Quinn wrote the book, while Frank D. Bryon and Charles Smith are responsible for the lyrics and music. Tim Healy, a comedian of exceptional skill, and with a fine Irish brogue, assumes the role of Mr. Dooley. The part is an exacting one throughout, and Mr. Healy makes the character a live and thoroughly up-to-date one. The musical numbers of Mr. Dooley are original, and written expressly for the Brigadiers. The chorus is well trained, with many pretty and talented girls, and is an important adjunct to the success of the show. There is not a dull moment in the production. The list of specialties are as follows: Jack Symonds, in an interesting monologue; the Sisters Maginel-Mullini, skilled instrumentalists; Sherman and Fuller, known as "Tumbles, Bumps and Bangs;" Lenter and Moore, in a *potpourri* of funny bits and surprises; Nellie Bart, a winsome and sprightly soubrette, and Cohen and St. John, two women, who dance and sing.

GEO. W. DAWSON writes from Pittsburg, Pa., as follows: "I have resigned the management of the East End Vaudeville Theatre to accept the position of assistant manager to Mr. Braun, of the Auditorium Theatre, the new East End house. This theatre will be one of the prettiest houses in Pittsburg. Mr. Brann is looking to the performers' comfort while they are playing his house. The dressing rooms will be 12x14 feet, with bath rooms attached to each suite of rooms. The house will seat 1,400, and will cost, when finished, $175,000. Among the features of the house will be a telephone system for business men, who can use the phones without leaving their seats, as an instrument will be attached near each row of seats. An automobile garage, to hold about twenty-five cars, will be built in the rear of the theatre, so that patrons can get their cars without leaving the building. The house will open Aug. 19."

THE sixteenth anniversary of the organization of Newark, N. J., Lodge, No. 28, T. M. A., was celebrated at Krueger's Auditorium, in that city, night of April 16. It was a most enjoyable function, as Thespian stars from different cities were present as guests, and the dance programme was interspersed with unique specialties. The auditorium was decorated, and a pyrotechnic display added brilliancy to the scene. Newark Lodge was organized in 1891, with a charter membership of thirty, and there are now four hundred and four members. Among those present were: John C. Lacey, George Wolf, Thomas Hanlon and Fred Richardson.

MR. AND MRS. JOHN TILL are at their home in Malden, Mass., where they are preparing an enlarged show with their mannikins, introducing a superb transformation scene. They are now booking parks for the Summer, having completed a successful tour on the coast.

JESSICA CARR, who is featured in the "Vassar Girl" act, writes that she has signed with a new headline act for next season.

JIMMIE ROSE AND MORRIS KANE are doing a German comedy and eccentric dancing act. Their finish is original and up-to-date.

JUSTIN PAIGE, manager of the International Supply Co., at Buffalo, N. Y., writes: "A song contest was held by William Tomkins, at Shea's Theatre, this city, week of April 8, when he offered a prize for the best verse for his topical song, 'And His Day's Work Was Done.' We won the contest against all competitors, including two writers on Buffalo papers. Our contributions were such a hit that he sang our verses the rest of the week as a part of his original song, and has adopted them permanently. We also secured, through this, an order from Hennings, Lewis and Hennings (a team on the same bill), for a new high class act for next season."

HARRY THOMSON, who has been busily engaged playing clubs and Sunday concerts the past Winter, has become a member of the White Rats.

HALL AND PRAY played the Boston Theatre, Boston, Sunday night, April 14, and were at the Palace Theatre, that city, week of April 15. They are booked solid, and have not lost a week since working together.

HARVEY AND DOANE have sold their lease of the Family Theatre, Connellsville, Pa., to James Yerkes, who will book combination shows, opening the regular season in September. Harvey and Doane will play dates the rest of this season, also the Summer parks.

MRS. W. E. WHITTLE, wife of Whittle, the ventriloquist, made her debut week of April 8, at Hathaway's Theatre, New Bedford, Mass., playing the part of a Red Cross nurse, in her husband's new act.

THE DEMONKELLA TRIO write: "We are on a successful tour of the New England States, and have plenty of good work to follow. We played Keith's Theatre, St. John, and will play the Howard, week of April 22. We are booked solid for twelve weeks, with the New York Vaudeville Contracting Co., for their fairs and parks during the Summer."

BILLY DE WITT, of the team of Billy and Tilly De Witt, will manage Holtgrewe's Summer Theatre, at Westwood, Cincinnati, O., this coming Summer.

JACK BURNETT, "the Actwright," has placed a number of his sketches successfully since taking up writing. The list includes: Sketches for Patrice, Mr. and Mrs. John T. Powers, Geo. W. Evers, the Pelletiers, Larry McCale and company, Teddy Murphy and company, Enoscio and Jeanetta, Harry Holman, Gertie De Parrish, Stutzman and Crawford, John Lemnels and company, O'Brien and Wilkins, and the laughing hit, "The Bold Mr. Timid," for Le Witt and Ashmore.

JACK LYNWOOD SMITH informs us that he is in his seventh week at Syracuse, N. Y., and was recently presented with a diamond ring and a large bouquet. He says he is meeting with success. He was made a member of T. M. A., 53, on Sunday, April 7.

DAN CARROLL, comedian, has formed a partnership with Joe Flor. They will be known as Flor and Carroll, comedians.

FIFTEEN MEMBERS were initiated into Denver Lodge, T. M. A., No. 22, night of April 12, among whom were: The Rialto Comedy Four, Harry Linton, of Linton and Lawrence, and Harry Prentice, of the Prentice Trio.

LEOLA WESTON writes: "I was called home, April 12, from Pastor's Theatre, New York (where I was playing), by the serious illness of my mother. Have been playing the Bennett circuit with success."

BINGHAM, the ventriloquist; Belle Verner, and the Three Aubarns will close their second season with the Cosgrove Stock Co., May 1, and will resume vaudeville engagements.

HARRY VAN AUKEN writes: "After having been laid up for the past eight months, with inflammatory rheumatism, I am fully recovered, and am fast getting into shape for business once more, under the name of the Van Aukens, the same old trade mark."

VERDINS TRIO (Myrtle, Lottie and Hattie) will open at the Cœur D'Alene Theatre, Spokane, Wash., April 29. They report that they have met with great success while on this circuit.

JIM COWLEY, of Latoy Bros., had to leave the Howard, Boston, Saturday, April 20, on account of sickness in his family. Had to cancel Pastor's for week of 22, for that reason.

EDGAR FOREMAN writes: "I am now playing the Majestic circuit, booked through the Western Vaudeville Managers' Association, this being my eighteenth week with the above act, and am booked solid till July 1."

PROF. S. S. BALDWIN, the "White Mahatma," is recovering, at a hospital in Richmond, Va., from a surgical operation for a mastoid trouble, which was developing an abscess of the brain.

THE CORENA SISTERS report having closed with the Gaiety Musical Comedy Co., and have gone into vaudeville, on the Western Managers' Association time. They have a new singing and dancing act, finely costumed, and during the week of April 15, they made one of the biggest hits of the season at Weast's, Peoria, Ill.

World of Players.

ANNOUNCEMENT WAS MADE last week by Baron Von Dewitz, of No. 285 Fifth Avenue, New York City, that he is manager for Mme. Oda, leading woman of the Royal Theatre, Copenhagen, and that under leave of absence, granted by the king, she will come here for an engagement in Ibsen plays, beginning the first week in May.

NOTES FROM THE "Our Old Kentucky Home" Co.: On Saturday, April 13, we finished forty-two weeks of Western territory and headed North for the Summer, with eighteen people, a band, orchestra, and male quartette. We have special scenery for each act and everything is going smoothly. James Norman, who has been with the company thirty-two weeks, leaves to take charge of a circus band. Several new people will join for the Summer in the next few weeks, including May Davenport, who has been South all season. We are now headed for the Black Hills and the North, for the Summer. We never close—fifty-two weeks each year is the season.

FROM THE BURGESS-HIMMELEIN ATTRACTIONS.—The pooling of the Burgess and Himmelein interests, on April 1, resulted in the forming of a new firm, called the Burgess-Himmelein Attractions, with offices in the Knickerbocker Theatre Building, New York City. The firm have one stock running at the Grand Opera House, Ottawa, Can. They also open a stock indefinitely at the Seattle Theatre, Seattle, Wash., on May 27. It is their expectation to launch about ten traveling stocks for next season. Himmelein's Ideals, featuring Beatrice Earle, closes a successful season at Altoona, on April 27. Miss Earle will spend several weeks with her mother and sister, at Cincinnati, before going to her Summer home, "Cricket Lodge," Kelley Island. John A. Himmelein's Imperial Stock Co., which is under the management of R. F. Himmelein, closes at Middletown, N. Y., April 27. Will open again at Fort Wayne, Ind., Aug. 11. Mr. and Mrs. R. F. Himmelein will spend their vacation at Camp Ellis, Saco, Me.

MARGARET ILLINGTON, who is playing the leading feminine role with John Drew, in "His House in Order," will leave the company this week, and go to French Lick Springs with her husband, Daniel Frohman, for a rest. Her role will be played by Mabel Roebuck. Next season Miss Illington is to appear in a new play.

"TOM JONES," a freely expurgated version of Fielding's novel, in the shape of a comic opera, was produced at the Apollo Theatre, London, Eng., on April 17. It scored an immense success, and is highly praised by the critics. The music is by Edward German, with lyrics by C. H. Taylor. The adaptation was made by A. M. Thompson.

"LA FRANCAISE," a play in three acts, by Eugene Brieux, was given its original production, at the Theatre De L'Odeon, Paris, France, on April 18.

VIOLA ALLEN and her company made a novel departure from their regular course, afternoon of Wednesday, April 17, by giving in Powers' Theatre, Chicago, one scene each from four plays of her repertory. They were the wooing scene from "As You Like It," the screen scene from "School for Scandal," the balcony scene from "Romeo and Juliet," and the trial scene from "The Merchant of Venice."

FRANK MCKEE and the Interstate Amusement Co. have just obtained the American rights of "The Waltz Dream," a musical play which has been produced with success in Vienna, and which will be given an early presentation in New York. It was written by Victor Leon and Franz Lehar.

THE PAYTON SISTERS, who close their regular season at South McAlester, Ind. Ter., May 11, will open their Summer season at Electric Park Auditorium, Fort Smith, Ark., June 16.

WALTER M. LESLIE, who will sail for Europe at the close of the present season, for a vacation, announces that he has severed his relations with the Murray & Mack Co., to accept a position with a New York firm.

NOTES FROM THE DEMOREST COMEDY CO., Robert Demorest, manager.—After a rest at our Florida home, Starke, we feel much refreshed and ready for business again. We will open the new De Soto Park, Rome, Ga., June 17, for the Summer.

GERTRUDE EWING CO. NOTES.—We will close a prosperous season of thirty-eight weeks, April 28, at Rock Island, Ill., and open our next regular season early in July. Those re-engaged are: J. G. Stutzman, Rose Winchester, Irene Jones, Edgar T. Neville and Wm. N. Smith, as business manager (third season). Miss Ewing and her mother will spend a few weeks at their home in Kansas City, Mo. Mr. Smith will visit at Harwood, Mo.

NATIONAL STOCK CO. NOTES.—We have been playing to capacity business through the maritime provinces, but were forced to close a successful season, because the La Reane Family, including Harry, Eva, Freda and Little Mina, and Harry Lee, our piano player, in partnership with Mr. La Reane, are to rehearse their big Summer show, band and orchestra. Otherwise, this company would have continued. We played Chatham, Campbellton and Bathurst, two nights each, to S. R. O., in our closing week. Next season this company will reorganize to play the same territory. After bidding one another farewell, on Saturday, April 6, the members separated. The four La Reanes and Mr. Lee left for Woodstock, N. B., Adelaide Lecord, for London, to spend a few weeks' vacation at her home; Theodore A. Doucet and Fred C. Whittier are in Antigonist, fitting up the new Celtic Theatre with scenery, and after the completion of this work, they will go to Detroit, to complete a set of scenery for their new vaudeville act. We had a splendid wind-up dance. Frank Chapin is spending a few weeks with friends in Moncton, before returning to his home in Lansing, Mich.

BOBBY ("BING") BORST, musical director, the past four seasons with the Herald Square Stock Co., has retired from the profession to accept a position with the Corning Glass Works, at Corning, N. Y.

WARREN BURROWS writes that this is his second season with the N. I. Swain Dramatic Co., playing leads and directing.

RALPH A. FARRAR, pianist, is with Arlington's Comedians for the Summer season.

NOTES FROM "THE BANKER'S CHILD" CO.—Harry Shannon's powerful production, "The Banker's Child," is now in Kansas, playing to fair business. We are not turning them away, but still we are doing more business than the average one night stand. This is our fifth trip through Kansas with this play, and many of the houses have seen the piece four and five times. We have opened several new theatres of late, and we open the new theatre, at Scott City, Kan., on April 22. The Shannon Children are still at school. Miss Hazel will enter the conservatory of music, at Chicago, the coming Fall, and Master Harry will be with one of the attractions controlled by Mr. Shannon. The Western company is playing to satisfactory business in Nebraska. Shannon Bros.' Big Tent Show will open about the middle of May. Manager Shannon will be with the tent show the coming Summer. Mrs. Shannon and children will spend the Summer in Ludington, Mich., at their home.

FRANK L. REDNER, leading man of the Empire Dramatic Co., is at his home in Adrian, Mich., recovering from a six weeks' illness with typhoid fever, contracted while the company was playing in Northern Ohio. He is recovering rapidly, and, with his wife (Nellie Thomas), will open with the Empire Dramatic Co., under canvas, May 13, playing the larger towns of Northern Ohio. Mr. and Mrs. Redner have in preparation a novelty military act for next season, which will be arranged and staged by Mr. Redner, called "Guard Mount," introducing his phenomenal gun spinning and lightning baton manipulations, together with the singing of his wife. The act will be staged with special scenery and mechanical effects, and the team will work under the name of Redner and Thomas.

JACK E. ROSS, comedian, has canceled his engagement with a burlesque show, and has signed with Aubrey Mittenthal for next season.

JOHN J. THOMAS has signed with Manager H. C. Downs' "Dooley's Troubles" Co., as musical leader for the Summer season.

MAE LESLIE, formerly of the "Earl and the Girl" Co., is reported to be very ill with appendicitis, at her home in Oil City, Pa.

JAMES NELSON BROWN, father of Kirk Brown, the actor, died on April 12, at his home in McKeesport, Pa., from Bright's disease, aged sixty-three years.

JAMES FORBES sailed last week to make preparations for Robert Edeson's London season, which has been arranged by Henry B. Harris to begin at the Aldwych on May 6. Before Mr. Forbes returns he will go to Paris to complete arrangements for the production there of "The Chorus Lady."

LIONEL MORRIS (MORIARTY), heavy man, and Marguerite Leeaure, a non-professional, were married recently at Portland, Ore., by the Rev. Fred J. Warren.

GEORGE F. DE VERE, a veteran actor and stage manager, now retired and living at Ronkonkoma, L. I., recently celebrated the sixty-fourth anniversary of his first appearance on the stage. April 18 was the fiftieth anniversary of his marriage. His wife, who was known professionally as Nellie Mortimer, died two years ago. Mr. De Vere was identified with Augustin Daly's original company. He was stage manager for William H. Crane from 1880 to 1906.

H. SPANIERMAN is the proud possessor of a gold headed cane, presented Oct. 20, 1893, to Alexander Salvini, by the students of art, science and law, at McGill University, Montreal. It came to him as a token from the celebrated tragedian.

MIKE DONLIN has definitely abandoned professional baseball and is now installed as house manager of the Whitney Opera House, Chicago, Ill.

AMONG THOSE who sailed for Europe last week were Kyrle Bellew, who goes abroad to complete some theatrical arrangements; Mrs. Madge Carr Cooke, who goes to play "Mrs. Wiggs of the Cabbage Patch" in London; Mr. and Mrs. James Forbes, Walter Hale and Frank Connor.

DAVE SEYMOUR writes, concerning the Rowland & Clifford attractions: "The tour of 'The Phantom Detective' will close in Chicago, May 5, a season that has been uniformly successful throughout. While the play at the outset was cleverly constructed, Rowland and Clifford saw opportunities for improvement, and had Joseph Le Brant re-write portions of it, and all the changes were vastly beneficial. An entire new scenic equipment was provided shortly after the opening, and the cast was strengthened materially. Several high class illusions were added, which made the 'mysterious' portion doubly stronger. Thos. J. Smith has made the best impression of his career, as Dewey, the foot-ball player, and Joe Dillon created no end of favorable comment by his masterly handling of a comedy character. Marty Moore was all that could be desired as the Hebrew, and his specialty was very unique. The Hall Sisters, novelty wooden shoe dancers, were one of the distinct hits of the bill. The American Newsboys Quartette (Ford, Laird, Gehringer and Glick), kept their specialty up to the minute, constantly adding the latest ballads for their solo number, and have been acknowledged as one of the best quartettes playing the melodramatic houses this season. The majority of the company have secured stock work for the Summer, all of them being greatly in demand, and the vaudeville contingent all return to vaudeville. Lee J. Kellam and wife open in their new sketch, 'The Obstreperous Cook,' early in May. May Wiley and James Barardi have signed contracts for a Summer season of musical comedy."

ERMETE NOVELLI, before departing for Europe, last week, after his first American engagement, purchased from Dr. Emanuel Baruch, a well known New York physician, a five act drama, entitled "Herod the Great." He will produce it in Italy next season, and then present it in New York during his second season here under the management of the Shuberts.

PRICE'S POPULAR PLAYERS, in repertory, have secured from Travers Vale, full rights to the "Girl from the Sunny South" in Northern New York. Mr. Price has also placed an order for a complete line of full colored lithographic paper. A ladies' orchestra of eight pieces will be carried by this organization.

BEVERLY SITGREAVES will sail for Europe on April 27.

REPORTS OF excellent success come from the Chicago Ladies' Orchestra, who are with North Bros. (Sport North, manager), with standard and popular music. They have been engaged for next Summer and next season by Manager North. The orchestra includes: Winafred Bradley, violinist; Jennie Haderman, piano and cornet; Mildred Haderman, trombone; Catherine Conley, clarinet; Mandenna Hubbard, drums, and Dave Haderman, cornet and leader.

DORE DAVIDSON sails for London, Eng., May 4, to be gone about ten weeks.

Miscellaneous.

MANAGER J. W. HEISMAN writes: "My Crump's Park Casino, at Macon, Ga., will be opened on April 29, by Y. C. Alley's Musical Comedy Co., and on the same day the Jno. B. Wills' Musical Comedy Co. will open my Lake View Casino, at Augusta, Ga. On May 6, 'Hooligan's Troubles,' M. A. Moseley, manager, is booked to open my Thunderbolt Casino, at Savannah, Ga., and on May 13, I will open the new De Soto Park Casino, at Rome, Ga., but whether with stock or some repertory company, I am as yet undecided. I will book combinations at Savannah all Summer, but at the other parks of my Sunland circuit I will alternate two stock companies with comic opera and musical comedy combinations. Besides operating my own circuit, I am doing the boking for the Tri-Cities Park, at Sheffield, Ala., and am about to close for the management of casinos in several big Southern cities. Next year I expect to be in the field with a circuit of at least a dozen fine parks, and will be able to offer companies a whole Summer's time, in better cities, closer together, and far better in equipment and management, than they have ever been before."

NOTES FROM Arlie Palmer's Specialty Co.—We are touring through Maine, *en route* to the provinces for the Summer season, and are meeting with A1 success. The show is more than making good. A recent addition to our company is Helene Gladstone, a clever little singing and dancing soubrette. Other prominent features are: Miss Stanley, in picture dances, and Prof. Tatman, "the man with the violin." Manager Palmer does the comedy, and always keeps them in good humor. Mame Reynard is our pianist, and for pictures we use Power's cameragraph.

NOTES FROM FONDA COMEDY CO.—We have just closed our Winter season, to good business. We will lay off for three weeks, when we will get ready for our Summer season. Mr. Fonda bought all new canvas at Toronto, and will have a very nice outfit to open with on May 15, at Osgoode Station, Ont., Can. Our roster will be as follows: Chas. S. Fonda, Madam Fonda, Billie De Mack, Billie Farrell, Chas. J. Perry, Myron B. Johnson, Lillie Arnold. All are well and looking for a prosperous season.

Under the Tents.

THE OPENING of the Norris & Rowe Circus, at Santa Cruz, Cal., on March 30, was successful in every respect. Ideal weather prevailed, and the tents were packed with people at both performances. The Santa Cruz Lodge of Elks purchased two hundred and fifty tickets, and their seats were specially decorated for the occasion. The Merchants' Association of Santa Cruz also aided in making the opening of the show a success, by closing their stores for the day, so that their employees and patrons could have the opportunity of witnessing the performances. Accounts of the opening of the show state that the programme of performances, as arranged by Equestrian Director Frank Miller, was carried through without a hitch or change of any kind, and every member who had signed for the new season was on hand. There had been one week of rehearsals, and everything ran smoothly from start to finish of an excellent show, which ran for two solid hours. Following is the roster: Geo. Holland and Rose Dockrill, principal two and four horse carrying, somersault and menage riding act; Edna Maretta four horse act; Dolly Miller, two horse high school menage; Maude, Gladys and Edward Hocum, riders; Frank O'Brien, mule hurdle; Herbert Rumley, rough, trick and fancy riding; Carrie De Mar and Ethel Myers, menage act; the Holde Troupe, Russian singers, dancers and musicians; the Seven Avallon Troupe, expert trick and fancy bicyclists; the McDonald Troupe, 'cyclists'; Hugh La Nolle and Howard Melnotte, high light wire performers; Charles Ranvard Troupe, flying and casting act; the Leffel-Odessa Troupe, aerial bars and trampoline act; Montrose-Kenno Troupe, acrobats; Sibbon Sisters, flying trapeze; Irene Maretta, flying ladder; Ben Lucier, Jacquely drops; the Melnottes, dancing ladder; Hazel Cahill and Jessie Smith, revolving trapeze; Geo. Settler's troupe of elephants, Herbert Rumley's animals, and Gary Vanderbilt, Tate Ducrow, Bob Deming, William Tate, Bart Kenno, Fat Lawson and Frank O'Brien, clowns. A tour of California will be made, and then the show comes East.

THE GRAND FASHION PLATE SHOW will not open until May 4.

NOTES FROM WINTER QUARTERS OF THE GREAT WAGNER SHOW.—We are all ready for the tenting season of 1907, and waiting now for the warm weather to come. Our new tents arrived last week, and we are anxious to raise them and put on the show. Our new baby upright piano has also come, and it is a dandy. All the people from last season are again engaged for the coming season. Our roster is: George Wagner, proprietor and manager; Mrs. G. Wagner, treasurer; H. Wagner, privileges. Performers: Jolly Jenaro, clown, juggling and slack wire; Cleo, contortion and gun juggling; Billy Clark, comedian; the Nelson Sisters, acrobats, and Nellie Jenaro, Dutch songs and dances. Ora Alhough has charge of canvas, with four assistants.

THE SAVOYS have signed for the season with the Hagenbeck-Wallace Circus.

AFTER APRIL 27, the Bedell Bros. will be with the John D'Alma Circus.

NOTES FROM Ed. P. Barlow's new and enlarged wagon show.—The show opens at South Milford, Ind., April 27. This show has the finest wagons ever placed before the people by Mr. Barlow. We have fine paintings and sleeping cars, and will carry twenty-four head of stock, sixteen dogs and four performing goats. Will tour Indiana, Michigan, Ohio, Pennsylvania and New York States.

HARRY OVERTON, general manager with Riggs' Rough Riders and Wild West, which opens season April 27, at White City, Louisville, Ky, is now in the Indian Territory. He writes that he has rounded up a bunch of Creek, Cherokee and Seminole Indians for his exhibition, which he is to present at the big parks throughout the middle West.

NOTES FROM FRANK A. ROBBINS' CIRCUS.—This show opens at Passaic, N. J., on Thursday, April 25. The show will be enlarged and newly equipped from beginning to end, and will be a marked improvement over the past. Fred Beckman, one of the best known and most successful general agents in the circus world, has his department thoroughly organized, and prospects for a successful season are the brightest. Mr. Hodge, manager of privileges, has arranged a strong line of attractions for the side show and concert. The Frank A. Robbins Show has passed the Winter at its spacious Winter quarters, in Jersey City.

JANUARY JACOBS, expansionist, writes that he has been engaged with the Frank A. Robbins Show, opening April 23, at Passaic, N. J.

L. W. WASHBURN'S SHOW will open May 1, at Bound Brook, N. J.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Kitty; Arnold, Edith; Anderson Helen; Avery, Carrie; Armond, Grace; Alexander, Lillian L.; Allen, Florence; Alora, Mlle.; Anderson Stella; Bond, Josephine; Bowman, Ivy; Bergman Agnes; Bell Mrs. Jack; Brunnel, Mrs. Lewis; Blake, G. F.; Bates, Irene; Beaugarde, Marie; Bingham, Hazel; Brandon Doris; Baxter, Alice; Barron, Maude; Barnard Hazel; Blair, Eugenia; Berry, Pearl; Belmont, Daisy; Burgess, Mrs. Harry; Buchannen, Lorainne; Beala, MrsFrank; Braad, Laura; Bristol, Jessie; Creighton, Arnette; Clarke, Marie; Coyne Mrs. M.E.; Carlotto, Miss; Carroll, Isabelle; Constant, Florence M.; Chadwick Alice; Collins, Hester; Carleton, Sadie; Camp, Ellin; Crain, Grace; Chester Lizzie B; Constantine, Evelyn; Clifford, Mrs. B; Curtis, Violet; Cross, Cora; Desmond, Aliese; Drew, Frankie; De Vere, Mabel; Davis, Florence; Duffield Pauline; Deynarde, May; Dorsey, Alice; Dore, Alma; Davis, Laura; Dollard Beatrice; DeGroove, Mrs. Max; Day, Caelin; De Fay, Mrs. S.; De Lorraine, Helen; Dorothea Sisters; De Leur, Mabile; Dasmr, Agnes; Darkeland Miss; Evans Kathryne; Evans Mrs. E. C; Earle, Lynda; Earl, Ethel; Engstrom Sisters; Ellsworth Estell; Fairfax, Mabel; Frederick Helna; Fantas Dorothy; Fox, Daisy; Fowler, Miss A.; Field, Frances; Gagnoux La Bell; Gramor, Ida; Grey, Gladys; Goodrich, Edna; Garland Bertha; Girdner, Grace; Graham, Essie; George, Effie; Gill, Miss E.

Gaylar, Flossie; Gordon, Rose; Gilman Susan H; George, Loyalty; Grace, Tiny; Galtoski, A. O.; Hope, Grace; Hosford, Maud; Hoffman, Kittie; Howard, Mrs. T. M. (daughter); Hazel, Alice; Harding, Beatrice; Hayes, Anna; Howard MrsBert; Hill, Mrs. Wm.; Hanbury, Dorothy; Howard, Reta; Heagney Neale; Hathaway, Lillie A.; Hart, Mrs. Chas. C.; Hart, Edith; Hall, Brownie; Hanbury, Dorothy; Hawk, Mildred; Hall, Idabel; Harper, May; Howard, Madge; Inman, Josie; Irvine, Edna; Johnstone Gussie; Jansen, Marie; Kirls Saline B.; Kissner, Sallie; King, Rose; Knro, Mildred; Kippling, Florence; Kessner, Rose; Kinney, Sadie; Kuhn Mrs. Chas; Kemp, Alice; Kimball, Mrs. Berl; La Rue, Grace; Lowry, Hazel; Leslie, Fay; Lee, Rose; Lucier Mrs.Fred; Lyman, Grace; Lowe, Addie; Lowe, Annie; Lewis CapriceR.; La Vole, Mlle.; Lee, Irene; Lee, Jennie; Leonard, Grace; La May, Grace; Levy, Mrs. Phil; Lamb, Bessie; Levey or La Tour Sisters; McCree, Lottie; Mignan, Bijou; Montague, Bertha; Martere, Laura; Moore, Lola; Morrison Rosbel; Milbourne Grace; Maxwell, Laura; Mayfield, Margaret; Monroem, Edith; Madden, Mary; Moore, Blanche; Morton, Frannie; Monats Mrs. C.; Norton Billy (Miss); Nicholson, Mrs. Peter; Nichols, Grace; Nixon, Helen; Phillips Sisters; Pulman Jacklyn; Pardue, Gladys; Pomering, Rosalind; Pearl, Mrs. C. C; Proctor Phyllis; Payne, Leslie.

Powers, Mr. & Mrs. John T; Pearce, Etta; Quinlivan Mae; Queen Mrs.Thos.; Randall, Rose; Roland MrsJack; Reid Sisters; Ross, Della; Russell, Kitty; Robes Katherine; Russell, Leah; Rose, Marie; Robson, Mrs. Stuart; Rhienhardt, Mamie; Ronca, Dora; Ray Mrs.Johnny; Rella, Elanor; Right, May; Raynor, Leslie; Raymond Alice; Raymond, Clera; Russell, May; Robinson Ethel; Ralston, Marie; Saxton, Josie; Silvers, Jessie; Sully Mrs. John Stanley, Mrs. E. R.; Swift, Pearl; Stewart, Nora; Schall, Della; Shelley Harriet S; Silva, Isabelda; Stevens, Kittie; Stoeffler Isabella; Sinnott, Miss L.; Schnefer Gussy; Snell, Miss E.; Sinclair Helen; Sancourt, Lea; Tate Mrs. Robt; Thorn, Joyce; Turner EstellaD; Tuttle, Clair; Trojan, Jennie; Turner, Pearl; Taylor, Bessie; Temple, Irene; Vernon, Lottie; Von Oltinger, Leonora; Van Studdiford, Grace; Vinton, Myrtle; Vaughn, Iris; Williams, Marie; Willson, Elsie; Wallace Hope & Dorothy D.; White, Olga; Western Adeline; Williams Helen Whitney, Mrs Emmet; Wallace Eleanor; Winter, Mrs.; Wallace Flossie; Whirlwind, Kit; Walker Mrs. Sill; Wilson, Kalle; Wills, Loretta; Walers, Lillian; Walker, Mal; Willis, Louise; Wyme, Mona; Wood, Fannie; Walsh, Mattie; Wilbur, Dolly; Warfield Maria; Williams Mamie; Warren Rebecca; White, Olga; Wild, Madge; Wilson, Miss Steve; Webb, Mattie; Young, Myrtle; Yeager, Jessie; York, Grace; Yolanthe, Princesse; Zillman, Alice.

GENTLEMEN'S LIST.

Austie, Fred; Adams, Adolph; Armstrong, Doc; Aleine, Mr. & Mrs.; Andrews, Geo.; Alfredo, Harry; Allaire, A.; Aldo, Fred; Armstrong The 3; Asani, Paul; Alarcon, Y.; Alexander L. L.; Adams Bros.; Armond, Ted V.; Arnolds, Chas.; Allen, J. A.; Akey, P. A.; Acker Chas. H.; Belmar Harry B; Buch Bros.; Bernard, Floyd; Brown, Geo. H.; Beck, Ed.; Britt, M.; Bell Robt. C.; Burliness, Lesa; Blake, Harold; Bowers, Fredk; Bradly, K. L.; Babes in the Woods Co.; Breand Frank D; Bidwell, Clarence D; Brayer, Ed. F.; Bowers, Ed.; Bush & Elliott; Berry, Lew; Boyle, F. J.; Burton, Gus; Bates, Jos.; Banvard Harry; Bowman, Fred; Burkart, Wm.E.; Bunce, E.; Beecher, Mayne; Boyle, F. J.; Bender, Winfield; Ballinger, E. C.; Bryant, Geo.; Boston, Billie; Boyer Willie E.; Bard, John; Beck, H. L.; Barker, John; Boehlke M. & R.; Black, Sam; Blue Ribbon Girls, Mgr.; Baker, Chas.; Butler Henri E.; Baylie, Cliff; Bady, Jas.; Balliot, C. A.; Bickett, W. K.; Blancaiana, Arturo; Burgess, Harry; Bonn, Frank; Bennett, J. C.; Bown Harry H.; Baldwin, D.; Bonce, H. C.; Barry, Chas.; Barnell, Ed.; Bunnell, Geo.; Barrett, Dan; Baker, Wm.; Breist, Geo.; Bissett, Thos.; Bowman, Fred; Carr, Theo. (2c.); Cunningham Wm.; Crawford, Lew; Chandler Geo.B

Chadwick Jos.D.; Cunningham Jas; Corse, D. H.; Cluzzelli Jolius; Cook, Harry; Cheslym, Mr.; Chandler Jos. G; Collins, Will F.; Coffman, Guy; Casetta, Al.; Crotty Trio; Chappelle, Chas.; Carlton, Thos.; Carroll & Eller; Chimelewski J.; Claire, Jack; Cooke, M.; Crotty Trio; Cull, Sa; Conger & Odelr; Cosgrove, J. F.; Craven, Sidney; Celesio, Wm.; Colby, Mr.; Cavann; Conaughy L. K.; Coben, S. J.; Coleman, J. F.; Cole & La Mare; Carmody Jas. F.; Crane, H. O.; Case, Al.; Crawford, Jack; Currie, Geo.; Cooper, L. T.; Carlton, Frank; Cohan, Gus; Carler, Dave; Connor, Jas. J.; Callahan & St. George; Chadwick Jas.D.; Craven, Sidney; Copinge, P. F.; Cain, J. J.; Craig, R. W.; Cramer, Wm.; Dunn, Arthur; Dudley, Mr.; Dudley, Cheslyn & Burns; Dunwarth, J. H; Darling, G. S.; Denton, H. E.; Dixon, M.; Davis, W. H.; Denton, Geo.; DeLacer, P. H.; Denals, Homer; Dubois, Prof.; Delmore, Tom; Dyer, Wm.; Dandmand, Erne A.; Daniels, F. H.; Drake, J. T.; Dale & DelMont; Dunham, J.; Durand, C. H.; De Voy Arthur; Doyle, Phil; Dunn, J. A.; De Rue, Billy; De Brune, F. E.; Dalnire Charley; Daintre, Carl V.; Denning, Otto; Doty, E. L.; DeWolf, J. H.; Dunn, Arthur; Devair B. R. E.; Del-A-Phone Mr; De Tellem, Joe; Davenport C. M; Devere &Devere; Dodge, Paul A.; Eastman, E. C.

Emerson Ed M.; Empire City 4; Ellis, John T.; Erener, F.; Edwards, Harry; Eckhart & Heck; Evans, Geo.; Emerson Jas. E.; Evans, F. B.; Fields, W. C.; Fords, The 4; Fleming, J. J.; Francis, Geo. C.; Fellcetta, Alex.; Finch, Will; Field, V. M.; Flood, F. A.; Fowler, Louis; Fields, Harry; Fee, J. C.; Fagan 'Noodles'; Fosberg, Ned; Farr, Harrington; Fitzpatrick Joe; Florence, Leo; Farrel, Louis; Fay, Bobbie; Friedland Chas.; Guilmette, Sig.; Gorman, Jack; Grapervin C. E.; Griffin Chas. E.; Gladstone, W. F; Greason, Sydney; Graham, H. D.; Gregory, C. S.; Grigg, Q. A.; Gleeson, John; Grads, W.; George, Edwin; Gordon Thos. H.; Gano, Chas.; Gordon & Lambert; Gngnoux, The; Graver, C. S.; Gilliard Victor; Gorman, Jack; Greason Sydney; Graves, Carl S.; Gibbis, Billie; Goodriead Oscar; Grigg, Wm. A.; Graham, Vie.; Gourley, N. R.; Goolmans, The; Guyers, Chas.; Hannen, Thos.J.; Hanvey & Doan; Hibert, Mr.; Hall, Alfred; Hyatt, Larry H; Hood, Chas. A.; Hanson, HarvL.; Hart, Charlie; Hudson, Harry; Hale, Walt S.; Harrington, Dan J.; Hallen, Fred; Hamilton GeoH.; Higgins, Robt.; Hanley, J. H.; Hanna, J.; Hammond J. H.; Healy & Valesca; Huebner, G.; Hill & Sylvani; Hamilton, Lew; Hall, Dan & Lillian; Howard, Frank; Hall, John; Hyde, Jimmy; Hays, H. D.; Harrison, J. B.

Huber, Harry; Hilebrand Jacob; Humphrey, Geo.; Hudson, Harry; Howard & Rutherford; Henry, Jas. E.; Hastings, Harry; Harris, Geo.; Hyde, Jas. H.; Huber, Fred J.; Hathaway, Master J.; Horsten, Al.; Hershberger, Elward H.; Hart, C. C.; Hudson, Harry; Hunt, C. A.; Howell, C.; Hoffman, C. F.; Harty, J. R.; Hinman, Cap; Huestead Jas.C.; Hermann P. L.; Heir to the Hoorah Co.Mgr.; Hamilton J. M.; Harvey, Ivor; Hayes, Tommy; Hanson; Harrington D.J.; Howard, Wm.; Hedge, Jack; Higgins Johnyn; Hanna, Albert; Heck, J. H.; Hall, Albert; Hooks Reynolds; Harlem Bros.; Hodge, Oscar; Jacob, Mr.; Jewel, Mr.; Jones, Richard; Jefferson, Jos.; Jones, Mr.; Jewitt, H.; Jennings &Webb; Johnson, Geo. C.; Jerome, Elmer; Johnson, Carroll J; Johnstone, Chester B.; Jones, A. M.; Johnson, Leo X.; Justice, Frank; Kimball Bros.; Keeny, John; Kniskern Alva; Kraata, Arthur; Kramer, Fred; Keesner, J.J.; Kimball Herman; Kennedy Clayton; Kremser, Wm.; Kelly, Jack; Knapp, Chas.; Koster, Chas A.; Koerner, Otto; Kolb, J. W.; Knill, N. J.; Kelly, John T.; Kingdon, R. L.; Katz, Ernest; Kaiser & Milton; Kelly, Barney; Kendall, Frank; Kappel, Peter; Kelley, Joe K.; Kelly, Chas. J.; Kingdon, R. L.; Klaso, H.; Kett, J. Ward; Keno, Walsh & Melrose; Keeling, Sam; King of the Kokomo Co.; Koerner, Va.; Lawson, Harry; Lutringer Oscar; Lyric Com. 4; Lyman Bros.; Lavelle, Chas F; Leavitt, Wm. H.; Letterman Jacob; Lipson, Arthur; Leslie, Will; La Tell Bros.; Loan, Perry; Lewis & Harr; Lewis, Cliff; La Sella Trio; Leavell Harry C; Leonard, Raymond; Long, F. J.; Lowe, M. H.; Lowrie, I. M.; Lamont, Eddie; Lorelle, E.; Lenore & St. Clair; Lindley, Harry; Lester Harry R.; Leo, Frank; Lawrence, Hal; Lennon, Russell; La Grecias, The; Lawrence, Wm.; Lyons, Joe; Lavine, Olla; Lyster Alfred; Luce & Luce; Lee, J. H.; Leonard & Basleds; Lambert & Williams; Lackaye, Billy; Leone, Henry; Livingston T. H.; Lovelace J. B.; Leavitt, Leo; Le Roy Walter; Leonard Frank; Le Rush, Ben; Levy, Phil; Long, Wm. G.; Levolo R. F.; Mathews, J. H.; Moya, Tom C.; Murata, Tokio; Miller Frank F.; McMahon (High Diver); Miller, Chas.

Miller, W. W.; McGloin Albt.E.; Miller, Lee; Melrose, Elmer; Martini, W.; McDonald, J. B.; Monroe, Neil; McGraw Bennie; Miller, Ed.; Martin, Harry; Maxwell, W. C; Mason, Wm. K.; Metcalfe Geo. E; McDonald G. W; Morel, A.; Mack, Eddie; Masten, J. L.; McKenna, Tom; Morton, Walter; Mack, W. H.; McNamee, F. E.; Meeher, W. C.; Mason, Jack; McOwens, B. J.; Millis, F. A.; Mack, Walter C; McDonough, Harry; Madison, Harry; Miller, Wm. H.; Martel, A. J.; Mahoney, Wm.; Maxwell, Paul; Marvelle, Chas.; McDonald, W. J; Miller, Pete; Miller, Fred; Murray, Tom; McDrale, Harry; Meecker, Wm.; Morrisey Family; Markham Harry; Mack, Mr.&Mrs.; McKee, H. D.; Merkel, D. W.; Mansfield & Harvey; McAdams, A. H; Middleton, Chas. B.; Mitchell EarleK; Millard Bros.; Mominee, Alex.; Mumlar, B.; Miller, E. Leon; Marshall & Lorain; Newcombe, Benny; Norton, Harla; Niblo & Spencer; Newing, De Will; Nello Juggler; Neff, Frank; Neuman, Aug.; Nye, Ned; Norin; Newsen, Hunter & Nesson; Oppenheimer Jas; O'Donnell Jud.; Oliver, Frank; O'Brien, Neill; Olmi, Geo.; Olenaus, R. A.; Oaks, H. E.; Outman, T. J.; Otis, C. N.; Orteys, Leovinldo; Oakland, Will; Peckham Ouinc; Pauley, F. R.; Powell, Wm.; Pinefeather F.; Phelan, E. V.; Patton, Robt. F.; Purcell, A. W.; Perry, E. P.; Perle, Louis; Patterson B. H; Prince, H.; Pierson, G. H.; Poole, Roy; Patty-Frank Troupe; Phelps, Eugene; Pooley, Ed.; Prestwick WmH; Pettas, N. D.; Poulier, Eddie; Prentice, Fred; Pierce & Roslyn; Parker, Bert; Quinlan, Jack; Quimby, Fred; Quinn, Cen.; Quinn, Thos.; Rotnour, J. B.; Rice, Lew; Rankin KennethJ; Rogers, Harry; Rosells, The; Rutherford, H.; Reviand, E. C.; Rashman, Louis; Raynor, John; Raymond, M. F.; Rio, Adolph; Rathbaun, Flying; Ricardo, Prof.; Reed, W. D.; Reeves, Harry; Ryno, Jack; Russell, Lawrence; Ross, Jack E.; Russar, P. C.; Reddick, Frank; Revere, Geo.; Ramza, Geo.; Roland, Jack; Reilly, B. J.; Rollins, Ralph; Rahme, Norman; Raymond, R. R.; Ryno, Jack; Robinson, Roy; Royce, Geo.; Russell, Frank; Rudd, A. I.; Rhoden Julian H; Rucker, John; Roe, A Newbury; Smith, A. V.; Sieger, Julius; Sailor & Barbaretto

Smith, Ike; Starkweather, Harry; Stephens, Clarence; Spielmann Louis; Stoddard & Wilson; Sinclair, Ollie; Salgaard, N.; Splink, G. A.; Sloan, Harry; Sutherland, Jim H.; Sones, John; St.Onge, Fred; Sanders, T. E.; Snow & Wilson; Silver, J. A.; Schnabel, E.; Silverton Claud; Schmilk Fred J.; Stoeffler, I.; Sullivan, T. D.; Sanger, Alberta; Sa-Hera, M. E.; Segard, Biel; Stine, Chas.; Stanford Arth.; Snow, Geo.; Slock, Walter; Sandy, Nap; Soeller, W.; Swift, Mr.; Sams, Wm. H.; Stone, Ben W.; Sights, J. W.; Sawira, Henri; Seewerd, Fred; Simpton & Sandberg; Stevens, N. C.; Sunslow, Young; Stillman Howrd; Sylvester Harry; Scott, Milton; Schaffer, Matt; Saudford, T. L.; Silvers, Ed. P.; Sideman Eddie J; Smith, J. R.; Shine, W. H.; Snow, M.; Stetson, Harry; Sprague, Ed.; Sunetaro, G.; Stone, Ben; States, Chas.; Sanders, ChasH.; Seeley, C. W.; Stanley, Wm. F; Sherry, J. W.; Schaeffer, Carl; Silverton, Will; Smith & Arado; Sibley, Frank; Terry & Elmer; Trimble Geo. S.; Thurbo, Fred; Trovollo, Theo.; Tenney, E.; Taylor FrankLee; Trevillion, Fred; Thomas, Chas.; Thompson W. V.; Trudell, B. M.; Terry, Harry J.; Tennis Trio; Tate, Robert; Trainor Clifford; Tennyson, Wm.; Tann, Billy; Tims, F. J.; Tewksbury, Herbt E.; Vincent, Frank; Vanletter Harry; Vaughn, Tom; Vernon, Ben; Vidal, H. A.; Vardelles, The; Villair, Allan; White, Bert; Williams, Sam; Whalen, Geo. E.; White, O. C.; Wilson Lorain Z; Wilson, Mr.; Winfield, Geo.; West, E. Lewis; Wordley, Ralph; Wallace, Dr.; Waldo, Frank; Waterbury G.N.; Walton, Harry; Wagoner, Roll; Ward, Lewis; West, Roland; Wolcott, Ben F.; Wood, Francis; Wood, Geo. S.; Waterbury B. M; Walter Robt. F.; Wade, Geo.; Withers, A. F.; Wells, Chas.; Wilson, Haleigh; Wilfred, Sam; Wheeler, W.; Walsh, Billy; White, Bert; Wilson, Geo. X.; Walker, C. A.; Wilson Bros.; Williams, Dan; Woods, Harry; Winter, Hanks; Wright J. Henry; Wagner, Harry; Wander, Frank; World, J. W.; White, J. F.; Wall, J. D.; Welle Bros. & Smith; Williams Chas.P; Wilkenson, W.M; Walker, FrankT; Weston &Watson; Woods, Jos.; Warner, Jack; Whitehead, Joe & Grierson Sisters; Waters, E. N.; West, De Forest; Young, Ollie; Young, H. W.

SEE NOTICE AT HEAD OF LIST.

CHAS. BLAKE, Hebrew impersonator, played the Altmeyer Theatre, McKeesport, week of April 1, and reports success. He is now playing for the Silverman Bros.' circuit, through Pennsylvania, and opened at the Grand Opera House, Altoona, week of April 8.

Shoes of a Particular Kind and Color for Up-to-Date Dressers.

The new leather for this season's shoes is Glazed Kid in a peculiarly snappy shade known to the trade as "*Golden Brown Color No. 21.*" In Paris every man and every woman with any claim to smartness are wearing this particular shade.

Glazed Kid has long been regarded as the most suitable leather for shoes because it is so easily kept in condition without dressing of any kind; but its recent popularity is due to the exquisite tone ("*Golden Brown Color No. 21*") which harmonizes so perfectly with all this season's color combinations.

Feet dressed in this peculiar shade look smaller and daintier than in either black or other shades of tan—a fact that has helped to popularize it both here and abroad.

As in other things that have caught the popular fancy imitations of an inferior quality are beginning to appear, whose durability is dubious to say the least.

It is best therefore when ordering shoes from either maker or dealer to ask for and insist upon having them in "*Golden Brown Color No. 21.*"

A sample of this fashionable shade of Glazed Kid will be sent postpaid upon application to

THE GENERAL SALES CO., ... 42 E. 23d ST., N. Y. CITY.

WANTED—People to do two or three comic turns; small wagon show. FOR SALE—Somersault and High Diving Dogs, Trained Doves, or will exchange for Films and Magic. PROF. HARRY SMITH, Gratz, Pa.

50 CENTS For a BOOK OF 10 SKETCHES Five Acts for one male, one female; Five Acts for two males. Money order or two cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y. P. S.—Sketches and Plays written to order.

MONOLOGUES, ACTS—No lemons. All bright, witty, up to the minute stuff. Dutch, Irish, Jew, Kid, Tramp, Rube, Soubrette, Straight Comedy, Coon, Brain Storm; 25c. each; 10 for $1. Cross fire gagging acts. Any two characters. A guaranteed hit with any audience, $1. Monologues run from 10 to 12 minutes. Gagging acts from 10 to 18 minutes. Stamps for inquiry. Send money by P. O. or express. Geo. H. Allen, 3456 E. 65th St., N. Y. City.

MOVING PICTURE MACHINES TO RENT—Also Films. Best service and lowest price. American Exchange, 630 Halsey St., Brooklyn, N. Y.

MOVING PICTURE MACHINE OPERATORS WANTED for city and road. American Film Exchange, 630 Halsey, Brooklyn, N. Y.

LOT OF LUBIN, Edison and Powers' Machines for sale, slightly used, with or without fireproof boxes, $50 to $100. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, N. Y.

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PLATFORM SHOW, Complete Top, Side Wall, Curiosity and Painting, $40. A big Shark and two Paintings, $80; Catapooka and Painting, $40. Lots of other curios. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

GRONBERG Professional Stereopticons, $12.50 Acetylene Gas Making Outfit and Burners, $8.50. C.O.D. Allow examination. Send for cuts. Gronberg Stereopticon Mfg. Co., Box 1158, New Orleans.

WANTED QUICK—One Good Looking Leading Man, must have square cuts. Paul Brady, please write. One Second Business Woman with specialties, one Good Property Man with specialties, Scenic Artist who doubles stage. All must be the best and have the best of wardrobe. State lowest, as it is positively sure. Show never closes. Remember salary for Summer. P. S.—Would buy good tent or have a good company for Summer stock in parks or airdomes. Managers wanting good show, write Prop. of W. J. Stewart's Great Scenic Productions, Lynch, Nebr.

WANTED, DRAMATIC PEOPLE, IN ALL LINES, SUMMER STOCK.
FRED RELLA, Coffeyville, Kansas.

Attention, Medicine Men.
We have at last caught up with all orders. Thanks. Cheapest and Best Remedies on the market. Our Blood Purifier, in flashy carton, at $14.40 per gross. GREAT HIT. ALL GUARANTEED UNDER THE NEW LAW. Spring has come, get the new line. Add. WILSON HERB COMPANY, 774 Church St., Norfolk, Va.

PERFORMERS WANTED.
CIRCUS AND VAUDEVILLE PEOPLE, MUSICIANS, BILL POSTERS, SECOND AGENT, BOSS CANVAS MAN
Wanted at once for long season. State very lowest salary and be ready to join on wire. PAVILION R. R. SHOW, Mobile, Ala.

Scenic Artist
Wanted Immediately for Stock Theatre. State all particulars.
RUSSELL, Passaic Theatre, Passaic, N. J.

600 Seats for Sale—About 600 New Upholstered Opera Chairs and all Furnishings and Fittings of a leading New York theatre for sale. Possession May 1. Inquire M. S. SCHULMAN, 621 B'way, N. Y.

FOR SALE.
New Deagan Marimbaphone; 32 notes, chromatic scale. Cost $85. Yours for $30. Address SIM SLICHTER, 1803 Market St., Harrisburg, Pa.

WANTED, CORNET PLAYER.
Young Man to do straight in Musical Act. MUSIC, care CLIPPER.

REP. PEOPLE WANTED. Wire or Write.
J. J. KALETA, 148 Driggs Ave., Brooklyn, N. Y.

GLENDALE PARK, at Nashville, Tenn., opens May 1. Manager Y. C. Alley announces a long list of attractions. A large airdome has been erected, and Manager Alley promises a first class stock company for the Casino, with vaudeville between acts of the plays. The park will also contain merry-go-rounds and many other attractive features for the grown-ups.

THE MYSTERIOUS OLIVETTE writes: "I am making a success with my new magic act, being in great demand, and having some very good bookings. In this act I am tied to a cross by my neck and wrists, with my arms stretched out, by some one in the audience. I then release myself inside of two minutes."

NEW YORK CITY.

Keith & Proctor's Union Square Street Theatre (E. F. Albee, general manager).—The usual good sized audience held forth at this popular house Monday matinee, April 22. Tom Nawn and company, in his clever act, entitled "Pat and the Genii," scored a decided hit, and earned the approval of all. Junie McCree and company, in "The Man from Denver," met with hearty recognition, while Collins and Hart, those "Two Strong Men," won many laughs. Knight Brothers and Sawtelle were strong favorites with their clever dancing and good comedy. Others who came in for much appreciation were: A. O. Duncan, in his clever ventriloquial act; Netta Vesta, singer; Dora Martini, gymnast; Maximillian, violinist; Kennedy and Wilkins, dancers; Sheppard and Ward, in a comedy sketch; Hule and Corbin, banjoists; the Deane Brothers, hand to hand balancers, and the motion pictures.

Manhattan Opera House (Oscar Hammerstein, manager).—On Monday night, April 15, "Rigoletto" was the bill. "Carmen," with Mme. Calve in the title role, was sung Tuesday, 16. Emma Trentini, recovered from her recent illness, reappeared as Frasquita, Mme. Lejeune was the Micaela, Charles Dalmores was the Don Jose, and the Toreador was sung by Paul Seveilhac. "Martha" was the bill 17. "I Pagliacci" and "La Navarraise" were given 18, with Mme. Calve in the role of Anita, in the last named work. Alice Zeppilli sang the role of Nedda, in "I Pagliacci," for the first time. "Il Trovatore" was sung 19. "Carmen," with Mme. Calve, was the matinee bill 20, and "Aida" closed the operatic season at this house Saturday night, 20. At the close of the second act, Oscar Hammerstein was called before the curtain and presented by members of the company with a huge silver loving cup. Mr. Hammerstein, in response to calls for a speech, thanked his hearers for their support, and stated that while, for the first few weeks of opera at this house the receipts were not one-quarter of the expenses, the attendance had increased until now there was a profit. He further said that next season he would give not only grand opera, but opera comique in French, German and Italian.

New York Theatre (Klaw & Erlanger, managers).—The fire which practically destroyed the skating rink on the roof of this house, on the morning of Tuesday, April 16, was responsible for the closing of the New York Theatre, which was damaged by water. It was deemed advisable to close the house for the season. "The Land of Nod" Co., which was playing there at the time, has closed. The damage inside the New York Theatre proper is trivial. "The Land of Nod" was the attraction, and nothing had been booked to succeed it, as the theatre is to become a vaudeville house in the Fall, and extensive alterations are to be made this Summer.

New Circle Theatre (Union Theatre Co., managers).—Mortimer M. Theise's Wine, Woman and Song Co. is still the potent attraction here, having passed its fourth month of continued success, with no announcement of its closing in sight.

Dewey Theatre (Union Theatre Co., managers).—The Rialto Rounders is the attraction here this week. Monday afternoon and evening found every seat filled to witness the excellent performances. Featured in the olio are: Sam Howe, Carney and Wagner, Martin and Meech, and the Bison City Quartette.

Yorkville Theatre (Frank Gersten, manager).—Billy S. Clifford, in "A Jolly Baron," is the attraction here this week. Next week, "Texas."

Thalia Theatre (Sullivan & Woods, manager).—"Secret Service Sam," with Chas. T. Aldrich, is this week's attraction. The supporting company includes Thomas A. Charles, Harry Cowley, Ed. Armstrong, Edward Foley, Harry Zepp, Frank Caraun, Moso Wolf, Walter Jennings, Witter J. Baxter, Blanche Hazelton, Gilberta Faust and Ethel Davis. Next week, "The Queen of the White Slaves."

Murray Hill Theatre (Fred Irwin, manager).—The Trans-Atlantic Burlesquers are playing a return engagement this week, with an interesting bill. "The Flubb-Dubb Conspiracy," with Clara Douglas as the Red Soubrette; M. Friend, as Dubb, and J. C. Mack, as Flubb, provided lively entertainment throughout the two acts. The olio included: Minnie Higgins, in illustrated songs; Fennell and Tyson, comedy act; the Two Ruckeits, the Kalinowsky Brothers, who presented a remarkable exhibition in heavy weight athletics, which was applauded; the Twin Sisters Rulard, singers and dancers, and M. Friend and Sam J. Downing, singers and comedians. Next week, the Runaway Girls.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller began, April 22, their twenty-ninth and last week, in "The Great Devide."

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" began, April 22, its twenty-second week.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles, in "Brewster's Millions" began, April 22, his ninth week at this house.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" entered its twenty-first week on Monday evening, April 22.

Lincoln Square Theatre (West Side Amuse. Co., lessees).—The William Morris Stock Co. continues "The Lost Paradise" week beginning Monday night, April 22.

Bijou Theatre (A. E. Campbell, manager).—Mme. Alla Nazimova began, April 22, her third week in "Comtesse Coquette," and the seventh week of her engagement.

Lyric Theatre (Sam S. & Lee Shubert managers).—"The Road to Yesterday" commenced its second week at this house April 22.

New York Hippodrome (Shubert & Anderson, managers).—"Neptune's Daughter" and "Pioneer Days" began, April 22, their twenty-second week, and with the many arena features, continue to draw large crowds.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began, April 22, the thirtieth week of her engagement here, and her fourteenth week in "Salomy Jane." The Wednesday matinees of "Merely Mary Ann" continue popular.

Garrick Theatre (Charles Frohman, manager).—William Collier began, April 22, his seventeenth week in "Caught in the Rain."

Madison Square Garden is dark Monday night, and opens Tuesday, April 23, with Buffalo Bill's Wild West.

Astor Theatre (Wagenhals & Kemper, managers).—This house is dark until Thursday evening, when "Before and After" is announced to open.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held began, April 22, her thirty-second week, in "The Parisian Model."

Empire Theatre (Chas. Frohman, manager).—Ethel Barrymore began, April 22, her fourth week and last fortnight, in "His Excellency, the Governor." The tenth week of her engagement also began on above date. Beginning May 6, Miss Barrymore will be seen in "Cousin Kate."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone and company began, April 22, their thirty-first week, in "The Red Mill."

Hackett Theatre (James K. Hackett, manager).—Rose Stahl, commenced, on Monday evening, April 22, her twenty-seventh week, in "The Chorus Lady."

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson began, April 22, her twenty-eighth and last week, in "The Three of Us."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Frank Moulan began, April 22, his fifth and last week, in "The Grand Mogul." Robert B. Mantell in repertory, opens 29.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The house stock company is presenting this week a dramatization of Upton Sinclair's novel, "The Jungle," for the first time in this city. It is a four act play, dramatized by the author and Margaret Mayo, and received its local *première* on April 22. In the stage story there are none of the scenes that made the novel responsible for so much agitation in government circles, and happily so, because Packingtown horrors would not appear to advantage on the stage. Instead of scenes and incidents pertaining to the slaughter houses, the story of the play concerns labor troubles and love, with all the characters of the book retained as the prime movers. The work is a fair sample of the usual time-tried brand of melodrama, with heroics in plenty, comedy galore and virtue emerging with a triumphant flourish at the end. It was capable entertainment of its kind, and kept the audience alert during the serious moments and amused while the comedy had its inning. Cecil Owen, who is proving a real find, was capital as Jurgis Rudkus, and Wilson Melrose did work that was distinctive because of its excellence, as Connor. Henrietta Browne scored another of her big successes as the heroine. Others who scored were: Geo. D. McIntyre, as Antanas; Dwight Allen, as Tamoszius; Ernest Anderson, as Valentina; Herman Hirshberg, as Boyden; Lorena Atwood, as Miss Henderson; Dorothea Sadlier, as Alena; Lydia Dixon, as Marija, and Emelie Melville, as Elzbieta. The cast: Jurgis Rudkus, Cecil Owen, Antanas, George D. MacIntyre; Tamoszius, Dwight Allen; Valentina, Ernest Anderson; Mikolas, Harry MacAuliffe; Ostrinski, Harry MacFayden; Szedvilas, Walton Bradley; Connor, Wilson Melrose; Boyden, Herman Hirshberg; Freddie Durham, Thomas Chatterton; John Anderson, Mr. Anton; Crazy Adams, Mr. MacIntyre; Little Jurgis, Little Irene; Ona, Henriette Browne; Elzbieta, Emily Melville; Kotrina, Leslie Bingham; Marija, Lydia Dixon; Mrs. Szedvilas, Mathilde Deshon; Jadvyga, Bernice Golden; Alena, Dorothea Sadlier; Miss Henderson, Lorena Atwood; Jennie, Miss Golden; Flora, Miss Sadlier; Lindy, Miss Deshon. In the vaudeville were: Lillian De Lee, a singing comedienne of ability, and the De Faye Sisters, a team of high class entertainers, whose act is distinctive because of its cleverness and neatness. This is one of the most worthy sisters teams in its line, and the act invariably meets with warm approval.

Academy of Music (Gilmore & Tompkins, managers).—George M. Cohan began a two weeks' engagement here Monday night, April 22, presenting "Little Johnny Jones." This is conceded to be Mr. Cohan's merriest work, and, at the same time, it has probably yielded the largest financial returns of any of his stage works. The house was a very large one, receptions to the star and his company were cordially extended, and all the song numbers were encored many times. Mr. Cohan was in excellent form; his singing voice especially being stronger than at any time this season. Tom Lewis and Sam J. Ryan appeared to excellent advantage in their original roles of "The Unknown" and Timothy D. McGee, respectively. Stella Tracey was sweet in the leading female role. The company was, in the main, a competent one. The full cast: Anthony Ansley, Jack Raffael; Sing Song, Frank Montgomery; Timothy D. McGee, Sam J. Ryan; Henry Hapgood and Leslie, William E. Meehan; The Unknown, Tom Lewis; Jenkins and Captain Squirvy, C. J. Harrington; Bellboy, William Seymour; Stevens, Edw. Sheehan; Johnny Jones, Geo. M. Cohan; Mrs. Andrew Kenworth, Lottie Medley; Florabelle Fly, Adele Rafter; Bessie, Ethel Deane; Earl of Bloomsbury, Rosario Fanchette and Goldie Gates, Stella Tracey. Executive staff for Cohan & Harris: Jack Welch, business manager; Dan Shea, acting manager; E. T. Howe, musical director; James Keene, stage manager. "The Prince of Pilsen" Co. begins a short engagement here on May 6.

Victoria Theatre (Oscar Hammerstein, manager).—Alice Lloyd, the English comedienne, in her repertory of songs, remains the headliner for this, the second and last week of her present engagement here. Her work on Monday, 22, was as well appreciated and cordially applauded as at any performance during the past week. The excellent bill for this week also includes: Edward Connolly and company, in Geo. Ade's one act playlet, "Marse Covington;" Sidney Deane and company, in "Christmas on the Island;" it is the second and last week of the McNaughton Bros., English comedians; Harry Corson Clarke and company appeared to good advantage in "Strategy," a merry farcelet; the Six Peerless Mowatts are club jugglers of unusual skill; Sydney Grant told old and new stories about "Archie," which never fail to please; Silvern and Emerie proved to be amusing comedy acrobats; Hodges and Launchmere, a clever colored couple, in comedy, songs and dances, and the vitagraph.

Third Avenue Theatre (Martin J. Dixon, manager).—The last week of the season presents "When the World Sleeps," with the following cast: Robert Carlyle, Roy Applegate; Luke Hardy, Frank J. Kirke; Benedict Strong, Charles J. Toote; Dick Hardy, Frank Bennett; Ernest Culysle, Elliott Simms; Croonie, James R. Lorraine; Uncle Zabi Tucker, Thomas Norton; Old. Snilerman and Doctor Calvin, Elliott Simms; Peters, William Dempsey; Virginia Gray, Bessie Cohan; Ellen Hardy, Louise Gilchreest; Triphenie Tucker, Flo Young; Margaret, Maggie Weston; Mrs. Jane Weatherby, Hattie McDermott. Jerome Rosenberg is manager. Moving pictures and vaudeville will be presented April 29 and 30. Then the house closes for the season.

American Theatre (J. M. Ward, manager).—It was a good sized crowd that welcomed Joseph Santley, in "Billy, the Kid," at the Monday afternoon performance, April 22, and enjoyed the work of this popular young star and his capable company. Next week, "Custer's Last Fight."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Alcazar Beauties found a large crowd on hand to welcome them, at the Monday afternoon performance, April 22, and James F. McDonald, Billy Hart, Clara Whitney, and Anna Yale, together with a pleasing chorus, kept up the interest throughout the performance. Next week, the High School Girls.

Grand Opera House (John H. Springer, manager).—"The Hypocrites" returned for a week's engagement at this house, opening Monday evening, April 22, to an appreciative audience, who enjoyed immensely this popular play. Next week, Robert Loraine, in "Man and Superman."

Fourteenth Street Theatre (J. W. Rosenquest, manager).—Howard Hall was heartily received at the Monday matinee, April 22, in his clever play, "The Millionaire Detective," and made his usual good impression. Next week, Harry Clay Blaney, in "The Boy Behind the Gun."

Atlantic Garden (W. Kramer's Sons, managers).—The Hurleys, gymnasts; Stephens and Keeley, in "Ain't It Warm;" Mr. and Mrs. Dan Barrett, Irish comedy; Elaine Anderson, singing soubrette; Caprice R. Lewis, trapeze performer; Sammy Collins, baritone singer in illustrated songs, and moving pictures are the attractions for this week. Great preparations are being made for the forty-ninth anniversary celebration of this popular resort, which takes place Wednesday, May 8.

Majestic Theatre (W. L. Rowland, manager).—Cyril Scott commenced, April 22, his second week, in "The Prince Chap." Margaret Wycherly follows, 29, in "The Primrose Path."

Lyceum Theatre (Daniel Frohman, manager).—Arnold Daly, in "The Boys of Company B," entered his third week on Monday evening, April 22.

Keith & Proctor's Twenty-Third Street Theatre (E. F. Albee, general manager).—One of the most evenly balanced and highest class bills of the season delighted a good sized matinee audience on April 22. Maggie Cline, youthful looking as ever, and with all her old time sprightliness, sang several of her choicest selections, winding up with the famous "Throw Him Down, McClusky," which was energetically worked up by the stage hands. The five youths who assist her in the act were introduced by Miss Cline as her "company." Taken all in all, she made a tremendous success. McMahon and Chappelle and their Pullman Porter Maids were given the biggest kind of a reception in an act that has action and go to it from start to finish, and is full of clever comedy, singing and dancing. The droll comedy lines of the team, delivered while they are waiting for a train, kept the audience in roars of laughter, and the work of the nine girls who assist them was remarkably gilt edged. The act is nicely set and costumed. Clifton Crawford, with plenty of new things in his monologue, and the best of his old material retained, including the funny "sneezing jockey," was permitted to withdraw only under protest. He finishes his act with a splendid recitation Kipling's "Gunga Din," which he renders delightfully. Max Wessely and his troupe of jugglers contributed a particularly good specialty in its line, offering a number of neatly executed tricks and a whirlwind finish. Others on the bill were Mr. and Mrs. Truesdell and company, in a lively and funny little act, "Two Men and a Bottle;" the Arlington Four, in some very good songs and dances; Kelso and Leighton, in a comedy sketch, and Dorsch and Russell, "The Musical Railroaders," whose act is excellent. The motion pictures continue.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The excellence of the programme provided this week served to draw a crowded house, afternoon and evening, Monday, April 22. Valeska Suratt displayed the winsomeness of the Gibson girl, and with William Gould, whose humor was infectious, sang, danced and talked to good advantage. Winsor McCay gave an exhibition of his ability as a cartoonist, and was liberally applauded. Fred Bond was recognized as an old friend, and in a laughable skit, "Handkerchief No. 15," made good, valuable assistance being rendered him by Fremont Benton, Carrie L. Stoyle, Mart Heisy and Leo Burgess. Lucia and Vinta were good in their novel tight wire act, the Brittons danced ragtime to hearty approval, Albertine Melich exhibited her troupe of performing parrots, cockatoos and macaws, which gave abundant evidence of careful training; the Wilson Brothers, German comedians, were applauded for their singing and rapid fire cross talk; the Four Nelsons were good comedy acrobats, and the motion pictures closed the show.

Colonial Theatre (Percy G. Williams, manager).—The big audience which filled this spacious theatre in every part on Monday, April 22, gave little suggestion that the present season has nearly reached its end. Elsie Janis, who has just closed her season as a star on the dramatic stage, made her vaudeville re-entry here at the matinee of April 22, and was accorded a very cordial reception. Her clever mimicry of notable stars of the stage, won the full meed of applause for the little woman whose art in this line of work is unquestioned. Other features of this week's bill include: The Bala-Dears, a spectacular singing and dancing novelty; Lola Cotton, a youthful mind reader, who proved quite an adept; the Baggessens, entertaining comedy jugglers; Ed. F. Reynard, one of vaudeville's best ventriloquists; Walter C. Kelly, in his original court-trial; Will Lester and Joseph Mulaulug, in the former's sketch from life, entitled "The Little Emigrant;" the Spillers, in an excellent musical number; Work and Ower, eccentric acrobats, and the vitagraph.

Criterion Theatre (Charles Frohman, manager).—This theatre, badly damaged by water because of the fire which occurred on the roof of the New York Theatre, on Tuesday morning, April 16, closed on that date. The engagement of Frank Daniels, in "The Tattooed Man," was to have come to an end Saturday night, April 20, and so the unexpected closing of the theatre will not work any great hardship. The principal damage in the Criterion has been done to the decorations and ceilings. Water poured through the ceiling, and it is not deemed safe in its present condition.

Pastor's Theatre (Tony Pastor, manager).—Monday's matinee, April 22, found the usual big crowd on hand, and all enjoyed a most entertaining bill. J. K. Hutchison and company were the special attraction, and received much well earned applause. Al. Carleton, the "Skinny Guy," was most entertaining in his clever monologue and numerous songs, and gained a big share of the applause, while Stinson and Merton kept the crowd in a merry mood with their "Bunch of Nonsense." Others who gained much approval were: Kenyon and De Garmo, equilibrists; the Alpha Trio of hoop rollers; Marion and Deane, a most clever duo; Grace Sheridan and Millie Milton, billed "Just American Girls," and clever ones; the Latoy Brothers, comedy acrobats; Sinclair and Covert, in a musical comedy skit; Murphy and Palmer, blackface comedy; Carroll and Doyle, Paul Rubin, in "Heard at the Telephone," and Marseilles. The vitagraph closed the performance.

London Theatre (James H. Curtin, manager).—"Miss New York Jr." is this week's attraction. The star of the burlesque and first part is Chas. J. Burkhardt, with his funny Hebrew make-up, dialect and the "slide." Dave Ferguson also presents excellent character work as the Shamrock Hotel proprietor, Eleanor Revere as Miss Vandergould, looked well and acted in her usual good style. May Yuir also repeated her success in a lively soubrette role. Bert Vedmar, George Davis, Arthur Williams, Dave Carter and Ed. Mack took good care of their roles. The olio included: Revere and Yuir, in an enjoyable dancing act; Bert and Rene Vedmar, the Manhattan Comedy Four (Carter, Williams, Davis and Mack), whose excellent singing, with funny comedy elements, earned them many encores. The moving pictures included Selecting an Easter Bonnet. Next week "The Alcazar Beauties." A performance for the benefit of Frank Howle, Joe Hennessy and Jack Crawford, of the house staff, will be given May 12. A big bill is promised.

Huber's Museum (John H. Anderson, manager).—Jonas Mundy, the iron skull man, is the feature attraction in the curio hall this week. Others are: Lentini, the three legged boy, and a convention of fat ladies, which caused considerable amusement. In the theatre J. M. Moore's New Orleans Minstrels give an excellent performance.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Kentucky Belles presented two lively skits entitled "Society," and "Buncoed," Monday evening, 22. Jack H. Reid as principal comedian made his usual hit. The olio presented Andy McLeod, in his musical entertainment; the Century Comedy Four (Shaw, Horton, Carroll and Barton); Young Buffalo, sharpshooter, and Mlle. Morletta. The Wiora Trio of Hungarian dancers, presented their lively dancing act, which was encored again and again. Next week, the "Innocent Maids" Co.

Wallack's Theatre (Chas. Burnham, manager).—Grace George, April 22, commenced her second week in "Divorcons."

Lew Fields' Herald Square Theatre (George M. Sammis, resident manager).—Eddie Foy, in "The Orchid," began, April 22, his third week.

Casino Theatre (Sam S. & Lee Shubert, managers).—Louis Mann began, April 22, his tenth week, in "The White Hen."

Daly's, the Garden and Weber's Theatres are dark.

Manhattan Theatre.—Shepard's moving pictures occupy this house, and are drawing big crowds at each performance.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Undertow," a new four act play, from the pen of Eugene Walters, a former newspaper writer, who has used as his theme a reportorial experience in a city of the middle West, was given its first New York production on April 22. It has some very impressive scenes, and is in the main rather a well written play, with some nicely drawn characters and a well defined story of love interest. Some of the situations are well handled and are nicely worked up to. The play opens in the office of a newspaper in the middle West, on Election night. The traction company has gained control of the older parties, and its only opponent is a new Independence League, which seems weak. As the returns come in, however, it is discovered that the League is remarkably strong, the Independent mayor is declared victorious, and the traction forces are disconcerted. Dick Wells, a former half genius, half drunkard, has lead the Independent party to success. The rest of the play is then devoted to the plans of the traction officials to get the franchises. Later, at the session of the City Council, the franchise is carried and Wells defeated, distrusted and deserted by the woman whom he loves, and is left utterly alone. When he is supposed to be thoroughly beaten, his enemy, the president of the traction company, offers him a chance if he will turn from his principles. Wells refuses and denounces the magnate. Paul McAllister played the young and erratic hero, Richard Wells, with splendid effect, and George Howell, always a reliable actor, was particularly fine as the scheming capitalist, Horace Whitelaw, giving one of the best pieces of work he has shown for a long time. Dudley Hawley also merited the praise that was given him for good work, and George S. Trimble played a bit with intelligence and distinction. Beatrice Morgan did nicely, and Louise Randolph also scored a hit. The cast: Richard Wells, Paul McAllister; Mary Calvert, Beatrice Morgan; Augustus Hoffman, William Norton; Horace Whitelaw, George Howell; Alice Whitelaw, Louise Randolph; John Shanley, Alphonz Ethier; Kate Emerson, Agnes Scott; James O'Hearn, Peter Lang; Edward Maynard, Robert Lee Hill; Judge Wilson, George S. Trimble; Taylor Warren, Martin Faust; Harry Day, Dudley Hawley; Police Reporter, Luther Hale; Another Reporter, George Manning; Reddy Smith, Al. Roberts; A Copy Reader, David Thompson; Telegraph Editor, William Wheeler; Louis Kelaschensky, Riley Chamberlin; Gottlieb Munschenheimer, Geo. S. Trimble; Andy O'Hara, George Manning; Pinky Anderson, Robert Lee Hill; Clerk of the Board of Aldermen, Mr. Emorson; Servant, Loftus Husband; Office Boy, Mr. Theisa; Reporter Smith, Franklin Byron. In the vaudeville were Emma Partridge, vocalist; Chefalo, magician, and motion pictures.

WEST END (J. K. Cookson, manager).—James O'Neill, in "Monte Cristo," opened to a well filled house 22. The star is a great favorite in Harlem. Next week, Jessie Bonstelle, in "Sunday."

METROPOLIS (Hurtig & Seamon, managers).—"Me, Him and I" opened to a crowded house 22, and should have a big week. Next week, "Dorothy Vernon, of Haddon Hall."

STAR (Wm. T. Keogh, manager).—"The Women Who Dare," with Vinie Henshaw and Georgie Fransioli sharing honors in the leading roles, opened to a large audience 22, and will no doubt draw big houses all week. Next week, "Parted on Her Bridal Tour."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—Business has improved beyond expectations. Marshall P. Wilder heads the bill 22 and week. This is his first Harlem appearance in years, and he should prove a strong drawing card. Others on the bill are: Wm. J. Kelly, in a new one act play, entitled "The Marshal," which is of the border drama style, well played and interesting; Anna Laughlin, Carlin and Otto, Burke and Dupree, the Vivians, Donald and Carson, Chas. Sorra, Rafayette's dogs and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—This week's bill is an excellent one, and presents several fine acts. It includes: Eva Tanguay, Wilfred Clarke and company, Mayme Remington and her picks, Vasco, "the mad musician;" Dillon Brothers, Madden and Fitzpatrick, Herzog's horses, Hawthorne and Burt, and Alexander and Bertie.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Greater New York Stars began a return date 22, to a crowded house. Next week, the Lid Lifters.

GOTHAM (Dave Kraus, manager).—The Yankee Doodle Girls opened to the usual packed house, 22, and were accorded a most hearty reception. All the company worked hard to make this, their first Harlem appearance, a success. The comedy was in good hands, and the costumes and scenery were up-to-date in every respect. Next week, the Star Show Girls

FAMILY.—This week's bill: Rose and Ellis, Nick Bright, Mamie Harrison, Rogers and Warren, Fred Duprey, and Cogan and Bancroft.

Brooklyn.—At the Montauk (Edward Trail, manager) "Madam Butterfly" April 22-27. The house is entirely sold out for the week. "The Lion and the Mouse" did big business 15-20. Next, "The Grand Mogul."

SHUBERT'S (Lew Parker, manager).—Joe Weber's Co. is here this week. "Widower's Houses" scored well 15-20. "The Three of Us" 29 and week.

MAJESTIC (W. C. Fridley, manager).—"Sunday," with Jessie Bonstelle, 22 and week. "Way Down East" drew well 15-20. Coming, "Monte Cristo."

GRAND (Jas. Hyde, manager).—James J. Corbett is here 22-27, in "The Burglar and the Lady." "In New York Town" 15 and week. "The Outlaw's Christmas" 29 and week.

BIJOU (Mrs. Spooner, manager).—"Chimmie Fadden" this week. "General Faulkner's Daughter," an original play of Western military life, in four acts, from the pen of Anthony E. Wills, was presented by the Spooner Stock Co., 15 and week, for the first time on any stage. The play tells of the love of two men for Edith Faulkner, the general's daughter. One, Lieut. Bruce Corbin, a cultured army officer, with a past, and the other, Bud Larrabee, a rough, but whole souled broncho buster, are the rivals. The story is one of intrigue and romance, well interwoven with comedy situations, and it was well liked by local critics. All of the scenes are laid at a military post in Colorado, during the nineties. The cast: Bud Larrabee, Augustus Phillips; Sandy Kerwin, Harold Kennedy; Bruce Corbin, Arthur Evers; Lieut. Faulkner, Ben F. Wilson; Jim Hackett, W. L. West; General Faulkner, Edwin H. Curtis; Percy Ainsworth, James Montgomery; Escalante, Anthony E. Wills; Phil Conklin, Walter Crosby; Sam, R. K. Spooner; Mrs. Higby, Olive Grove; Ouray, Jessie McAllister, and Edith Faulkner, Edna May Spooner. Next week, "Dr. Jekyll and Mr. Hyde."

COLUMBIA (Chas. H. Wurz, manager).—"Queen of the Highbinders" 22 and week. "$10,000 Reward" 15-20, "The Millionaire Detective" next.

ORPHEUM (Percy G. Williams, manager).—This week's bill: Houdini, Rose De Haven, Eight Vassar Girls, Clarice Vance, Willard Simms and company, Raymond and Caverly, Lillian Doreen, Roberty's animals, Wm. M. Cressy and Blanche Dayne, and vitagraph. Packed houses ruled last week.

HYDE & BEHMAN'S (Nick Norton, manager).—Week of 22: Julius Steger, Empire Comedy Four, Les Aribes, the Dainty Four, Jack Wilson and company, Lillian Tyce, the Holdsworths, Semon and Gardner and kinetograph. Big business 15 and week.

KENEY'S (Fred Winzlik, manager).—Bill week of 22: Harry Tate's company, in "Motoring;" Majestic Trio, the Toledo Troupe, Tempest Sisters, Carroll and Cooke, Nagel and Adams, the Misses Delmore, Edgar Allen and company, and Keeneyscope.

STAR (Archie Ellis, manager).—The Gay Morning Glories 22-27. The Lid Lifters did big business 15-20. Next, Trocaderos.

IMPERIAL (W. T. Glover, manager).—The High School Girls 22 and week, with "Salome" as an extra attraction. Alcazar Beauties drew well 15-20. Tiger Lilies 29 and week.

TELLER'S BROADWAY (Leo C. Teller, manager).—"In the Bishop's Carriage," which recently played a successful week in another part of town, is here this week. Last week, "George Washington Jr." played to crowded houses. "The Lion and the Mouse" 29 and week.

FOLLY (Bennet Wilson, manager).—"Custer's Last Fight," this week's offering, is new to this part of the borough. "The Volunteer Organist" had crowded houses week ending 20. Next, "Me, Him and I."

GAYETY (James Clark, manager).—The Lid Lifters this week. The olio brings out: Lottie Gilson, Collins and La Belle, Madde and Kess, Kelly and Bartlett, and Boyce and Black. A three scene farce, called "School Days," is given by the company. Good business last week, with the Greater New York Stars. The Gay Morning Glories 29 and week.

NOVELTY (Chas. E. Williams, manager).—Bill week of 22: George Ables and Edith Arden and company, Carleton Macy, Maude Edna Hall and company, Julian Rose, Lola Cotton, Elsie Fay, Bisset and Miller, Fredo and Dare, Joe Belmont and Will Dockary, and Rice Brothers. Business keeps big.

BLANEY'S (Morris Schlessenger, manager).—The Russell Brothers, in their musical melodrama, "The Hired Girl's Millions," this week. Large houses last week, with "The Black Politician." Next, "Young Buffalo, King of the Wild West."

GOTHAM (Edgar F. Girard, manager).—The bill 22 and week is headed by Joseph Hart's production, "The Futurity Winner." Others are: Ida O'Day, Three Whitman Sisters and Willie Robinson, Brothers Burtell, Adams and Drew, Itamzu and Arno, Foster and Latell, and Al Shean and Charles Warren. Big houses last week.

PAYTON'S (S. S. Allen, manager).—"The Conquerors" this week. Big business last week, with "Pretty Peggy." Next, "The Merchant of Venice."

LYCEUM (Louis Phillips, manager).—"The Adventure" this week. Last week, "Why Girls Leave Home" drew big houses.

NOTES.—Ruth Wright, who will close a most successful season next week as leading lady with the Reilly & Wood Show, has been engaged to play in stock in Philadelphia.... Manager Ellis, of the Star, will make big improvements at his house during the Summer, including a new stage, three new sets of color lights, and ten more dressing rooms. ......Superintendent Thomas Sheely, of the Bijou, will go to Omaha this Summer. His brother will have a stock company in that city......Treasurer Jerome Flynn will spend his vacation at his home in Binghamton.... Assistant Treasurer Edward Farley will be treasurer for Hal Clarendon, at Bergen Beach....Jim Galvin wrestled with "Butch" Miller, at the Imperial, 18, and met Geo. Bothner, 20......The Hal Clarendon Stock Co., supporting Hal Clarendon, will replace the present vaudeville attractions at the Gotham Theatre, 29, and will run indefinitely.

NEW YORK CITY JOTTINGS.

PLANS have been filed for the new three story theatre to be built for Butler Davenport, at 22, 24 and 26 West Sixty-third Street. It is to have a frontage of 60 feet, and a depth of 100.5 feet, and a facade of brick, trimmed with sculptured terra cotta and ornamental stucco work. It is to be of classic design, with five large entrance doors and a porch over the first story, adorned with tall Ionic columns, supporting a pediment and balustrade. The building will seat 355 in the parquet, 270 in the balcony, and 231 in the gallery, a total of 856, and is to cost $150,000.

AFTER a preliminary season of "The Three of Us," at the Madison Square Theatre, next Autumn, following the Summer engagement of the play in Chicago, Walter N. Lawrence will produce at that house a new piece, entitled "The Coming of Mrs. Patrick." This play is also by Rachel Crothers, author of "The Three of Us."

WAGENHALS & KEMPER, lessees of the Astor Theatre, have arranged that hereafter a portion of each season will be given up to Leo Ditrichstein and a company, to produce farces written by Mr. Ditrichstein. "Before and After" will be revived April 25, and will be followed by "Vivian's Papas" and probably "Are You a Mason?" This new arrangement at the Astor will not interfere with the annual engagements to be played in that theatre by Annie Russell, Blanche Walsh and Mrs. Leslie Carter.

ENGAGEMENTS OF PRINCIPALS thus far completed for the Van Den Berg Opera Co., which begins an engagement at the West End Theatre, Monday, May 6, include: Mme. Noldi, Elly Beruuto, Bertha Shelak, Jeanette Douglas, Genevieve Motley, Rosemarie Campbell, Anita Keyes, May Calder, Lillian Schlutter, Ray Youngman, Signor Alberti, Alexander Clark, Francis Motley, Edward Zuro, Emil Knell, Harry Hamilton, Henry Vogel and Chas. E. White. The repertory will include: "Faust," "The Mikado," "Il Trovatore," "The Chimes of Normandy," "Carmen," "Martha," "I Pagliacci," "Fra Diavolo," "Cavalleria Rusticana," "The Beggar Student," "Aida" and "Die Fledermaus."

A MEETING will be held at the Hotel Astor Wednesday afternoon, April 24, under the patronage of Ambassador Charlemagne Tower, to hear the plans of the new manager of the Irving Place Theatre for a reorganized German theatre. Dr. Baumfeld, the new manager, has interested a number of prominent American and German-American women.

ALL OF THE FURNITURE, paintings and bric-a-brac collected by the late Augustin Daly during the twenty-one years of his tenancy of Daly's Theatre, and remaining in that playhouse, are to be sold at auction in the theatre, Wednesday, April 24. Klaw & Erlanger, whose lease expires on May 1, acquired the furniture and effects of the house, when they took possession several years ago. Having no further use for the art and other treasures, they are selling them. The Messrs. Shubert have leased the house from May 1.

LUNA PARK is announced to open May 11.

THE roof garden and skating rink on top of the New York Theatre Building, was burned out on April 16. The quantity of water poured into the building, damaged the New York and Criterion Theatres so badly that the houses cannot be occupied for some time. Practically all of the scenery and costumes of "The Tattooed Man" Co. were destroyed. The New York Theatre was flooded, and the house had to close its doors.

SUIT HAS BEEN BEGUN in the Supreme Court, by the New York Life Insurance Company, to foreclose two mortgages on the Bijou Theatre property, owned by John W. Hazlett. The proceedings also cover two parcels fronting on Sixth Avenue, at the rear of the theatre, the combined properties forming a plot 40 by 248. The first mortgage is for $275,000, and was made on July 11, 1891. The other, for $80,000, was made on Dec. 30, 1890.

THE MANAGEMENT OF THE ASTOR THEATRE, where "The Ambitious Mrs. Alcott" is playing, notified Police Inspector Walsh, last week, that half the receipts for all the performances from Thursday to Saturday

night, April 18 to 20, inclusive, would be given to the families of Policemen Sellick and Sechler, who died of bullet wounds inflicted by an Italian.

THE LITIGATION between the firm of G. Ricordi & Co., of Milan, Italy, owners of the productive rights of "La Boheme," and Oscar Hammerstein, came to an abrupt ending last week in the United States Circuit Court, through the granting of an injunction against Mr. Hammerstein, restraining him from a further production of the opera.

MAURICE GRAU is reported to have left a fortune of half a million dollars.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager) "The Powers That Be" week of April 22. Mildred Holland is to head the Summer stock at this house, presenting her repertory. Margaret Wycherly, in Bayard Veiller's four act drama, "The Primrose Path," appeared all last week, with a goodly share of success and approbation. The premiere performance was given at the Hyperion Theatre, New Haven Conn., on April 8. In "The Primrose Path" Miss Wycherly enacts the part of Joan Treghenna, a Devonshire girl. The scenes are laid in Paris and New York City, and the impression here was that the pathetic, romantic and comedy lines and situations are nicely wrought and brought out in good sequence and to the best advantage. Some of the scenes are strikingly dramatic and emotional. The chief episode of the story is Joan's unfortunate elopement with Ned Templeton, an American artist. He abandons her, and eventually weds Helen Cartwright, daughter of a New York millionaire. There are a number of cleverly devised comedy scenes. Miss Wycherly was acknowledged by the critics here to be a sweet, attractive and lovable Joan in the earlier scenes, and later on, when she realizes that she has been made the plaything of the mercenary artist, Miss Wycherly gave a fine exhibition of forceful emotional power. The cast: Madam Giroux, Caroline Harris; Louis Giroux, John Kinville; Ned Templeton, Sheldon Lewis; Joan Treghenna, Margaret Wycherly; Dr. Marsac, Robert Jackson; Hortense Madigan, Edna Barbour; Horace West, Ralph Lewis; James Cartright, Charles Sinclair; Helen Cartright, Sarah Whiteford; Mr. Jepson, Robert Jackson; Marie Wood, Phoebe Creighton; Nora Kelly, Vera Irving; Grace Hopkins, Marie Codkin; Alice Goodwin, Helen Ashton; Miss Whitty, Caroline Harris; Esther, Mabel Duffy; Servant, Dolly Chester. Acting for the Wycherly Amusement Co., managers; Sherman, Danby, general representative; Charles Sinclair, stage director; George Ball, master mechanic; Jos. Govett, property man.

STAR (P. C. Cornell, manager).—Mask and Wig Club, in "Herr Lohengrin," April 22; May Irwin 29-May 1. Frank Daniels 6-8, John Drew 9-11, closing the regular house season. Jessie Bonstelle's Stock Co. will open 13, in "Sunday." "Madame Butterfly" and "The Prince of Pilsen" both did well last week.

SHEA'S.—Bill for week of 22: "The Red Owl," Six Glinserettis Musical Alvos, Franz Ebert and company, in "Dan Cupid;" Howard and North, Scott and Wilson, Eleanor Dorrell, Emerson and Baldwin, and the kinetograph.

GARDEN (Chas. E. White, manager).—Fred Irwin's Majesties, with Larry McCale, Fay and Lutz, Harvey and Walker, and Fanny Watson this week. The Gay Masqueraders next week. The Bowery Burlesquers finished a profitable sojourn 20.

LAFAYETTE (Chas. M. Bagg, manager).—Reilly & Wood's Co., including Pat Reilly, Daly, Berg Girls, Cunningham and Coveney, Mazie Yale, Paddy Lavin, Marie Rogers and Ruth Wright, this week. Cherry Blossoms follows. Bohemian Burlesquers did well last week. Sam Golden and Dan Maley, in "The Sons of Sunny It," made their debut 18.

ACADEMY (P. C. Cornell, manager).—"Across the Pacific" this week. "The Great Wall Street Mystery" next week. Martin's "Uncle Tom's Cabin" had an immense week, ending 20.

TECK (P. C. Cornell, manager).—Rose Melville, in "Sis Hopkins," this week. Next week, "In Old Kentucky." "The Sign of the Cross" met with fairly good results, and was capably presented.

CONVENTION HALL (H. L. Meech, custodian).—Nordica comes May 3.

Albany.—At the Harmanus Bleecker Hall (H. R. Jacobs, manager) the week began with "In Old Kentucky," April 15, to the evident delight of a large audience. "The Isle of Bong Bong," 16, proved a good musical entertainment, and did well. Maude Fealy, 17, in "The Illusion of Beatrice," pleased a fair house. "Gay New York" was a popular attraction 18-20, and closed the week to good business. Louis James 22, 23, Nat M. Wills 24, Kellar 26, 27, "Checkers" 29, Hattie Williams 30.

PROCTOR'S (Howard Graham, resident manager).—Prominent on the bill last week were: Keller and Paul's Arabs, Chas. Keana, and the Golden Gate Quintette, and crowded houses ruled all the week. Bill for 22 and week: Tom Edwards, Carter and Bluford, Waterbury Bros. and Tenney, McCrea and Poole, Mr. and Mrs. Harry Thorne, Louise Brunelle, and the Four Everetts.

EMPIRE (Thos. H. Heary, resident manager).—Burlesque lovers had two good companies to entertain them last week. Clark's Runaway Girls, 15-17, in "The Sultan's Dilemma," proved full of good musical hits, and in the olio were Bert Wiggin, the Livingstons, and the Bowery Boys' Quartette. Full houses were seen. Vanity Fair, 18-20, with a strong bill, including Reed and Shaw, Belle Wilton and Jessie Sharp, and the Wangdoodle Four. Fine business continued. The burlesque season will close at this theatre with the Rentz-Santley Co., 22-24. Week of 29, Mulmrajah, the Hindoo hypnotist.

GAIETY (H. B. Nichols, manager).—Dreamland Burlesquers, 15-17, had very encouraging business, appearing in "Roseland," a musical play, in two acts, with Dave Marion. In the olio, applause was directed to Barnes and Lawrence, and the Bijou Trio. Star Show Girls followed 18-20, in a laughable burlesque, entitled "Doyep Dnn." Prominent in the cast were Frank Graham, Joy and Clayton, and the La Selle Trio. Excellent business ruled throughout the week. Merry Maidens 22-24, Champagne Girls 25-27.

NOTES.—The Albany Aerie, Fraternal Order of Eagles, gave its first annual ball at Odd Fellows Hall, Monday, 15. It was an unqualified success. The immense hall was beautifully decorated with flags and colored electrical devices. Fully 1,400 people enjoyed the dancing......Al-Tro Island Park will open for the Summer season on Decoration Day, under the management of Max Rosen, who so successfully directed the affairs of the park last year.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Merry Wives of Windsor," as presented by Louis James, April 15, 16, proved to be a most praiseworthy production. In addition to the star, fine portrayals were given by Norman Hackett, Nathan Aronson, Nellie McHenry, Alphie James and Charlotte Lambert. Business in good. "Madam Butterfly" proved to be the musical event of the season 19, 20, three S. R. O. houses being the result. Dossenbach Orchestra (local) 22. "The Prince of Pilsen," 23, 24, McIntyre and Heath 26, 27.

NATIONAL (Max Hurtig, manager).—"Mrs. Dane's Defense," with Hortense Neilson, had large returns 15-17. Everet Butterfield, A. W. Bentley, Katheryne Vincent, and Olga Bowen gave excellent support. "The Mayor of Laughland," featuring Tom Waters, had a succession of fine houses 18-20. "In Old Kentucky," 22-24, "Gay New York" 25-27.

BAKER (Mrs. T. J. Boyle, manager).—The stock, in "Up York State," made a most emphatic hit week of 15. Clifford Stork and Harriet Barton, in the leads, were well cast. A most decided hit was made by Mabel Estelle. "The Factory Girl" 22 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—The "Rain Dears" topped an evenly balanced bill last week, and capacity business ruled. Bill week of 22: The Colonial Septette, Mosher, Houghton and Mosher, Rice and Cady, Tom Hearn, Donohue and Nichols, Louise Bafin's monkeys, Pongo and Leo, and kinetograph.

CORINTHIAN (H. C. Jacobs, manager).—The Rentz-Santley Co. gave one of the best shows seen at this house this season, week of 15. Nina Bertolini, Lottie King, Louisa Marshall, Murray Livingston and Louis Kurzwell are deserving of mention. The Bowery Burlesquers week of 22.

Utica.—At the Majestic (E. L. Koneke, resident manager) "The Isle of Bong Bong," April 15, drew a fine audience. William Faversham was as popular as ever in "The Squaw Man," 16, "In Old Kentucky" was a favorite 17. Maude Fealy gave a very finished production of "The Illusion of Beatrice." "A Wife's Secret" did well 19. Nat M. Wills 22, Louis James 25, Nell Burgess 27.

KEITH'S (Fred Berger, resident manager).—A good bill and big houses was the rule last week. This week: "Globe of Death," Meredith Sisters, Madame Emmy's pets, Emil Hoch and company, in "Love's Young Dream;" Taylor Holmes, Goetz and Nelson, and Orpheus Comedy Four.

ORPHEUM (E. L. Koneke, resident manager).—Last week's pictures drew big houses. This week: Moving pictures, Belle Davis and pickaninnies, and songs rendered by Edward O'Connor.

NOTES.—The comic opera, "Priscilla," will be presented by home talent, in the Waterville, N. Y., Opera House, April 23, 24...... The Corrigan Construction Co., of Chicago, is erecting two figure eight roller coasters, one at the Utica Park and one at Summit Park, this city.

Elmira.—At the Lyceum (Lee Norton, manager) Henry Jewett, in "The Squaw Man," was well received by an enthusiastic audience, April 17. Louis James, in "The Merry Wives of Windsor," played to capacity business 18, and was followed, 19, by "The Heir to the Hoorah," which proved a most delightful entertainment. "Are You a Mason?" 24, matinee and evening.

FAMILY (C. W. Middleton, manager).—The bill for week of 15 included: Harrington, Adele Purvis Onri, assisted by Flora Allthrope; Holden and Hayes, Lenore and St. Claire, and Harry Tsuda. Bill for week of 22: Master Richardson and company, Mr. and Mrs. Stuart Darrow, King and Stange, Rice Family, the Houldins. Business is good.

RIALTO (F. W. McConnell, manager).—Bill for week of 22: Granville and Mack, Smith and Moore, Dick Vaughn, Holly Bland, Myrtle O'Neil, Gene Humphrey, Bud Vaughn, the Rialtoscope, and illustrated songs. Capacity business rules.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) William Faversham, in "The Squaw Man," drew a big house April 15. "The Isle of Bong Bong" had a big house 18. Louis James, in "The Merry Wives of Windsor," 25.

PROCTOR'S (William H. Graham, resident manager).—Bill for week of 22: Murphy, Nichols and company, Agnes Lynn and company, Chinko, Gardner and Stoddard, and Frank Bush.

LYCEUM (H. H. Keller, manager).—The Star Show Girls had good houses 15-17. The Dreamland Burlesquers played to S. R. O. 18-20. The Champagne Girls 22-24, Merry Maidens and John L. Sullivan 25-27.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The Heir to the Hoorah" pleased a good house April 17. "The Blue Moon" had good attendance and gave satisfaction 18. "Are You a Mason?" 20, Kellar 25, Louis James 26.

ARMORY (H. A. Bailey, resident manager).—Bill week of 22: The Village Choir, Harry Le Clair, Fetching Bros., Matthews and Harris, Adams and Mack, the Houldens, and the Three Livieres.

Jamestown.—At the Samuels Opera House (J. J. Waters, manager) Charles K. Champlin Stock Co., April 15-20, gave an excellent production and good vaudeville between the acts. Business was good. This was the final attraction at the theatre, as the week of rebuilding the house commences 22.

MASSACHUSETTS.

Worcester.—At the Worcester Theatre (G. H. Lighton, manager), week of April 22, Malcolm Williams and his stock company, including Florence Reed, will produce, for the first time on any stage, a dramatization of the novel, "The House of a Thousand Candles." Last week this company produced, for the first time on any stage, Will A. Page's dramatization of Archibald Clavering Gunter's last novel, "My Japanese Prince," entitled "An American Geisha." The play is in four acts. The play was "tried out" for a week and Mr. Williams gave it a very fine production. It is an intense military melodrama of a high order, and local critics praise it. The scenes are laid in Japan and Manchuria, before and during the war between Japan and Russia. The first act opens in a Japanese tea garden, where Captain Ikashi Sendal, a Japanese prince, who has been educated at West Point, plays poker with several Japanese swells, to win a beautiful geisha girl, One Thousand Joys, for his samurai and retainer, Kanu Kiguro, who is a Japanese actor and juggler. Hilda Armstrong, a vivacious American girl and daughter of an American contractor, who is building bridges in Asia, has visited the tea house for a lark and has disguised herself as a geisha girl. Through a mistake, she is substituted for One Thousand Joys, and Captain Sendal wins her in the poker game. In the second act, after the outbreak of the war, Hilda is at Poinadien, near Port Arthur, where her father is completing a railroad bridge necessary to transport the Russian troops. Captain Sendal, disguised as a Chinese coolie, tries to blow up the bridge, but is captured and sentenced to death. The circumstances of his capture implicate Hilda, and to give her the protection of his name, he proposes marriage just before being shot. Hilda, who really loves the Japanese officer, consents, and they are left alone for ten minutes. Through a remarkable substitution of one man for another Kanu Kiguro the actor, makes up as Captain Sendal, and dies in his place, while Sendal, who has been drugged, escapes. The last act shows how Hilda, who had married the Japanese prince expecting him to die, is led to become his wife a second time, in Japan. Miss Reed made a very favorable impression in the role of Hilda Armstrong. Francis Justice appeared as Captain Sendal, and Herman Lieb made a strong impression as Kiguro, the actor. Mr. Williams appeared in two roles, first as Prince Satuneza, a Japanese dude, and then as Yoling, a Chinese magistrate. Mignon Oxer, in the role of One Thousand Joys, scored a success. Prince Okashi Sendal, Francis Justice; Kanu Kiguro, Herman Lieb; Peter Armstrong, Ben Graham; Johnny Holstow, John Cumberland; Baron Sergius Sacylich, George Pearce; Prince Satuneza, Malcolm Williams; Col. Genko, Stanley Wood; Capt. Petrofsky, Frederick Sutton; Lieut. Constantin, Alton Goldbloom; Ah Tow, Stanley Wood; Ya Ling, Malcolm Williams; Kawakami, Frederick Sutton; Ottojiro, Stanley Wood; Father Dannenberg, Frank Bronson; Shioko, Alton Goldbloom; Kiyoma, Frank Bronson; Pinkie Caldwell, Alice Riker; San Shoo, Mollie Ravel; One Thousand Joys, Mignon Oxer; Oyama San, Ethel Grant; Zuka, Mabel Prevost; Hilda Armstrong, Miss Reed. The company will produce "Ann and the Archduke" 29 and week.

FRANKLIN SQUARE (J. F. Burke, resident manager).—The Rogers Brothers 24, "The Isle of Bong Bong" 25, "Forty-five Minutes from Broadway" 27, Ellen Terry 29. Pauline, 15-18, created a lot of fun. "Uncle Tom's Cabin" had crowded houses 19, 20.

POLI'S (J. C. Criddle, resident manager).—Week of 22: May Boley, Mr. and Mrs. Allison, the Big City Quartette, Leo Carrillo, Vernon, Clifford and Burke, Bedford and Winchester, and the electrograph. Last week, "Menelekel" aroused a great deal of curiosity. Crowded houses rule.

PARK.—Week of 22, John L. Sullivan and his company. Last week, the High School Girls Co. drew very good returns.

NOTE.—Alf. T. Wilton, for eleven years connected with the Park and other local houses, has sold his interest in the Park, and has opened booking offices in the St. James Building, in New York City.

North Adams.—At the Empire (John F. Sullivan, manager) Nell Burgess, in "The County Fair," did excellent business and pleased, April 16. "The Choir Singer," 20, was greeted by two good size houses. Daniel Ryan Stock Co., in a repertory of standard plays, 22-27.

RICHMOND (M. R. Taylor, manager).—A strong bill last week kept the house filled at every performance. Week of 22: Morris and Morris, Jack Irwin, Prof. Bllyck and his trained seals, Mlle. Julietta, Ascot-Tresk and company, and new motion pictures.

NOTES.—Manager Taylor, of the Richmond Theatre, has had a large new electric sign placed in front of his house, which attracts much attention......F. R. Coyle, doorkeeper at the Richmond Theatre, has severed his connection with the house. He left last week for Jamestown, where he will act in the capacity of lecturer. Mr. Coyle made many friends in this city and was very popular with patrons of the house, who regret his departure.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Raymond Hitchcock, in "A Yankee Tourist," closed a week's engagement April 13, to good business. Lillian Russell, in "The Butterfly," opened for one week 15. Augustin Daly's Musical Co. will be seen in "A Country Girl" and "The Cingalee," 22-27.

AUDITORIUM (Sparks M. Berry, manager).—The Ferris Stock Co. presented "Fedora," to fair business, week ending 13. A third revival of "The Holy City" will conclude the season of this stock company, 15-20. The Californians, under the direction of Tom Karl, will open a season of comic opera, 29, presenting "Robin Hood" for the first week.

BELASCO (John H. Blackwood, manager).—"Candida," by the stock company, played to good business week ending 13. "The Undertow" had its first production 15, by the Belasco Stock Co., and will continue during the week. "An American Lord" is in preparation for 22 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Two Orphans," by the stock company drew well week ending 13. "Chimmie Fadden" is the offering 14 and week. "The Sporting Duchess" is underlined to follow.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. opened their fourth season 14, presenting "A Marked Woman." "The Cow Puncher" will be given 21 and week. "Peck's Bad Boy" was presented, to capacity business, week ending 13.

FISCHER'S (A. E. Fischer, manager).—Fischer's Comedians, in "The Mischief Maker," 14 and week. Illustrated songs and new vaudeville features completed the bill.

OLD MISSION (Evan Baldwin, manager).—New vaudeville features and moving pictures 14 and week.

EMPIRE (Billy Banks, resident manager).—Features 14 and week included illustrated songs by Laura Banks, new vaudeville features, a sketch by the Empire Stock Co., and the cinematograph.

PEOPLE'S (Al. G. Flournoy, manager).—Features 14 and week: Manjeans, Gaild Talbert and company, Curtis and Adams, Willis and Barron, Hubert Deveau, Harry Lorraine, and the motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 14 and week: Vaudeville olio includes new acts, illustrated songs, a sketch by the Unique Players, and the Unique-o-scope.

ORPHEUM (Martin Beck, general manager).—Features 22 and week: Edwin Stevens, presenting "An Evening With Dickens;" Charley Case, Kelly and Rose, La Maze Bros., the Bellclaire Bros., Ferguson and Mack, Dorothy Drew, Brockman and the Phillips Sisters, and motion pictures.

NOTES.—Lillian Russell and her company were several hours late arriving in Los Angeles, owing to delay in railway service, as a result of which the curtain did not rise for the initial performance of "The Butterfly" until 10.15 P. M........The roster of the Ulrich Stock Company, at the Grand Opera House, includes: Harry Keenan, Arthur Hill, Chas. Gunn, Alfred Dickenson, George Berrell, Frank L. Frayne, Leroy Waltham, Earl Gardner, Sydney Browing, Earnest Winters, Louis St. Clair, Wilton Barker, Albert Clark, Florence Barker, Lillian Hayword, Myrtle Selwyn, Lule Warrenton, Vail Holort and Mabel Johnson. Joseph de Grasse is stage manager and Chas L. Wallace has charge of the scenery......Harley Hamilton, for many years leader of orchestra at the Mason Opera House, and other theatres in this city, will soon leave for a six months' absence abroad......It is announced that the Orpheum Circuit Co. will next season, open houses in Portland and Seattle, Tacoma, Spokane and Butte.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the stock company from the Colonial Theatre, San Francisco, played "Solome," week ending April 14. Nat C. Goodwin, in repertory, 15-18, is assured of large business. M. B. Curtis, in "Sam'l of Posen," 20; "Peck's Bad Boy" 21 and week, Lillian Russell 29-May 1.

LIBERTY (H. W. Bishop, manager).—The Liberty Stock Co., in "The Prince and the Pauper," drew capacity houses week ending 14. Bishop's Co. of Players, in "The Cowboy and the Lady," 15-21. "The Sign of the Cross" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Horn Opera Co., in "Wang," drew packed houses week ending 14. Same opera 15-21. Next opera, "El Capitan."

BELL (Ed. Norman, manager).—Attractions 15 and week: Belle Stone, Collins and Henley, Solomon II, lightning calculator; Joseph Goodwin, Vernie B. McPherson, the Fernando-May Co., Straub and Thacher, presenting "Guess It," and the latest Bell motion pictures. Business has been to capacity.

NOVELTY (Toby Labelski, manager).—Features 15 and week: Lo Tiel, electric illusion; the Ozovs, Carr and Jordan, Willison and Tint, May Evons, and the projectoscope. Business was heavy last week.

NOTES.—Manager H. W. Bishop, of the Liberty Theatre, has just completed plans for a big Summer season. Beginning May 20, Nance O'Neil will play a six weeks' engagement, at the Liberty. She will be supported by Bishop's Stock Co., with McKee Rankin as stage manager. No play will run more than one week and the local management will have the right to name the plays Miss O'Neil shall produce. Following Nance O'Neil, another star will be seen at the Liberty, in the person of Dennis O'Sullivan, the Irish actor and singer. He also will be supported by Bishop's company of selected players. Altogether, the Liberty promises a very lively Summer season......John Morrissy, at present the manager of the Orpheum, in San Francisco, will be the manager of the new Orpheum, in Oakland......Walter Stanford, manager of the Central Theatre, San Francisco, will put in a Summer stock company at the Macdonough, beginning May 12. Chas. Pyle will be his business manager......C. T. Burch's Circus drew excellent attendance at every performance April 8-13......Sells-Floto Shows exhibit 23, 24.

San Diego.—At this Isis (John Trew Gray, manager) the High School Dramatic Club presented "She Stoops to Conquer," to S. R. O., evening of April 13.

PICKWICK (Palmer Bros., managers).—Del Lawrence and Miss Vane, with the regular stock, did good business in "How Baxter Butted In," week ending 14. The same company, in "Jane," 15-21. Mabel Thompson Co. opens for an eight weeks' stay 22.

GRAND (De Lacour & Field, managers).—The regular stock presented "A Girl of the West," to good houses, week ending 14. The same company, in "The Holy City," 15-21.

EMPIRE (H. H. Bosley, manager).—Susie Leyhman, in illustrated songs, and moving pictures, draw good houses at all performances.

ELECTRICISM.—Ethel Rose and Elaine Edwards, in duets and illustrated songs, and latest moving pictures. Business is always good.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Tenderfoot," second visit here, enjoyed good business April 7-10. Local 11-13. "The Free Lance" 14-17, local 18-20, "Mrs. Wiggs of the Cabbage Patch" 21-24, Walker Whiteside 25-28, Nat C. Goodwin 29-May 4.

SEATTLE (Russell & Drew, managers).—Week of 7, Ben Hendricks, in "Ole Olson," had big houses. Week of 14, "A Stranger in Town." Week of 21, return engagement of Murray and Mack, in "Around the Town;" week of 28, "Hello, Bill."

LYRIC (Russell & Drew, managers).—Week of 7, Zinn's Travesty Co., in "Fra Diavolo," sustained its good record. Its highly successful ten weeks' engagement closes with "Giroflé-Girofla," week of 21. This house has now an established musical comedy reputation, and will present the Lewis & Lake Musical Comedy Co., in "The Ten Thousand Dollar Beauty," as opening attraction of an indefinite engagement, under management of Joseph Muller.

LOIS (Alex. Pantages, manager).—Week of 7, the Pantages Stock Co., in "Trilby," had record business. Week of 14, "An American Citizen." Week of 21, "The Adventures of Lady Ursula."

STAR (E. J. Donellan, manager).—New people week of 15: Walter Schrode and Lizzie Mulvills, Billy Arnold and Lida Gardner, John and May Burke, Baker Troupe, Harry Booker and company, Harry A. Brown, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 15: Emmons, Emerson and Emmons, Emile Sbe, O'Connell and Golden, the Wynnewoods, Tom La Rose, A. G. Frye and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 15: King Comedy Company, Ethel Thornton, Chicago String Trio, Leo Trio, Arthur Elwell and moving pictures.

NOTES.—Manager Cort, accompanied by Mrs. Cort, have left for New York City and Jamestown Exposition......Russell & Drew, through Stair & Havlin, have arranged with the Earl Burgess Co. to present their big Eastern productions at the Seattle during the Summer season, commencing early in June.......Arthur Elwell, the popular baritone, has returned from a short vacation. Mr. Elwell has broken all records for continuous engagement in this city, having been singing the illustrated songs at Pantages for seventy-five weeks......Russell & Drew are planning an Arctic circuit, consisting of thirteen weeks, taking in towns in the Yukon River territory and Nome. The final determination of their plan will be noted later......Hedden's Third Avenue Theatre has closed indefinitely.

Spokane.—At the Spokane (Dan L. Weaver, manager) San Carlos Opera Co. drew unusually large audiences April 9, 10. Chas. B. Hanford and Marie Drofnah pleased, in "Julius Caesar" and "Cymbeline," 11, 12. "The Tenderfoot" 13, 14, Murray and Mack 15.

AUDITORIUM (H. C. Hayward, manager).—"A Bachelor's Honeymoon" drew big business, 7-13, by the Shirley Stock Company. "Winchester" 14-20.

COLUMBIA (Geo. M. Dreher, manager).—Sadie Raymond, in "The Missouri Girl," pleased 7-13. "The Cowboy's Girl" 14-20.

WASHINGTON (Geo. E. Blakeslee, manager).—New people: Baker Bicycle Troupe, Arnold and Gardner, the Burkes, Harry Booker and company, Harry A. Brown, and Schrode and Mulvey.

NOTE.—Moe Oppenheimer, principal owner of the Columbia and Washington, has bought the Bennett Building, at Butte, Mont., from W. A. Clark, for $64,000. The house will be remodeled for a theatre, and added to the Sullivan & Considine circuit.

Tacoma.—At the Tacoma (C. H. Herald, manager) "Mrs. Wiggs of the Cabbage Patch" April 14, 15, Walker Whiteside, in "The Magic Melody," 20.

GRAND (Dean B. Worley, manager).—Lavine and Leonard, the Bigeleys, Will Hawls, J. Bernard Dyllyn, Ida Howell, Harold Hoff, and Grandiscope, week of 15.

STAR (S. Engel, manager).—Allen Stock Co., in "Across the Desert," 15-20.

SAVOY.—"Knobs of Tennessee."

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "Mrs. Wiggs of the Cabbage Patch" did good business April 8-10. "The Free Lance" did big business 11-13. Owing to the cancellation of Florence Hale, the house was dark week of 15, except evening of 17, when a testimonial concert was given to Elizabeth Harwas, soprano, under the direction of Geo. L. Baker. Nat C. Goodwin 23, 24, "Mrs. Wiggs of the Cabbage Patch" (return engagement) 25, Raymond Hitchcock 26-28.

BAKER (Geo L. Baker, manager).—The Baker Theatre Co. had two big houses 13, to witness "The Admirable Crichton." The company did good business week of 7, in "The Judge and the Jury." "The Prodigal Son" 21 and week, followed by "Never Again."

EMPIRE (Milton W. Seaman, manager).—"Hello, Bill," had two good houses 14. "A Stranger in Town" did good business week of 7. The new stock company, which will be known as the Seaman Stock Co., in honor of Manager Seaman, will open 21, in "The Black Hand." "Beware of Men" will be put on 28, followed by "Two White Caps."

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of 14, presenting "Across the Potomac."

STAR (J. H. Errickson, manager).—The Allen Stock Co., week of 14, presenting "Northern Lights."

GRAND (J. H. Errickson, manager).—Bill for week of 14: Herbert's troupe of thirty educated dogs, Frank Cashman, Tuttle and Mov, Viola and Engle, Jarvis and Tudor, Mr. Roberts and Grandiscope.

PANTAGES' (John Johnson, manager).—Bill for week of 14: The Broadway Trio, in "The Game of Hearts;" De Loy Trio, Griffin Sisters, the Nartinos, Lottie Gilson, Leo White and biograph.

FRITZ'S (Joe J. West Jr., manager).—Bill for week of 14: Claire Stanley, Jessie Kirkwood, Fay Leslie, Virginia Vernon, Wallace and Beach, Larry and Alice Weaver, Mae N. Vernon, Marion Atwood, Mattie Matheson, Josie Myers, Bonnie Bonnie, Adelaide Stewart, La Petite Alexander, Wilson and Leicester, the Great Eugsholdt, Elsie Lamore, Jones and Helvetia, Kelsey Moore, and Ethel Smith and stock.

NOTE.—Following is the roster of the new Seaman Stock Co., which will open April 21, at the Empire Theatre: Raymond Whittaker, leading man; Hugh McCann, juvenile; Chas. Connors, comedian; Herbert Ashton, heavies and stage director; Leo Lindhard, C. Kehoe, Margaret Pitt, leading woman; Ethel Jones, second woman; Lillian C. Field, soubrette; Myra Gibson, characters.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Rose Coghlan, in "Mrs. Warren's Profession," had very good business, April 14-17, and pleased. The Roosevelt Club, of Minneapolis, came 18-20, in "The Chimes of Choy." "The Virginian" 21-24. John Drew 25-27, Isabelle Irving May 2-4. Manager L. N. Scott spent the last half of week of 14, in Chicago, booking attractions.

GRAND (Theo. L. Hays, manager).—"A Marked Woman" had good business week of 14. Week of 21, Lillian Mortimer, in "No Mother To Guide Her." Week of 28, "The Eye Witness."

ORPHEUM (Martin Beck, general manager).—Bill for week of 21: Vidia, Countess Olga Rossi and Mons. Paulo, Lewis McCord and company, Roberts, Hayes and Roberts, Cameron and Flanagan, Dorothy Kenton, and Kramer and Bellclaire.

WINDSOR (Smith H. Hall, manager).—The stage bill for week of 21 will be: Millar Bros.' diorama, W. J. Sullivan, McCune and Grant, and Olga Loraine.

STAR (J. C. Van Roo, manager).—Week of 14, Williams' Imperials scored a hit. For week of 21, Miner's Americans. The Merry Makers 28 and week.

EMPIRE (Sam Fink, manager).—The only new faces, week of 22, will be the Willard Trio and the Three Morrises. Those who will leave are: Millie Faunce, Blanche Freeman, La Blanche and La Gracie, and Chas. Faunce. All the others will hold over.

AUDITORIUM.—"The Streets of Paris," under the auspices of the Junior Pioneers, of this city, had crowded houses at this big building week of 15. The Great American Hippodrome will begin 27, for a three weeks' run.

PEOPLE'S CHURCH.—Creatore and his band, with Mme. Barili, 18.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) John Drew April 21-24, "The Virginian" 25-27. The Roosevelt Club, 14-17, and Rose Coghlan, in "Mrs. Warren's Profession," 18-20, had good houses. "Susan in Search of a Husband" is the attraction for 28 and week.

BIJOU (Theodore L. Hays, manager).—"A Marked Woman" 21 and week. Black Patti Troubadours, 14 and week, had good business. "No Mother to Guide Her" 28 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 21 and week includes: James Neill and Edythe Chapman, in "The Lady Across the Hall;" Royal Musical Five, Fredericks Family, Annie Fogwell, Carroll and Baker, Roadduck Quartette, Vinna, and the kinodrome. Business continues good.

LYCEUM (L. C. Speers, manager).—"Zaza" 21 and week. "East Lynne," 14 and week, had crowded houses. "Uncle Tom's Cabin" will be seen 28 and week.

DEWEY (W. A. Singer, manager).—The Twentieth Century Girls 21 and week. The Fay Foster Co., 14 and week, had very good business. The Imperials 28 and week.

UNIQUE (John Elliott, manager).—Bill for 22 and week: The Four Schades, the Tunakas, Tourist Trio, Gilmore and Castle, and Irene Little. Business is good.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The College Widow," April 15, with Irene La Pierre as the widow, drew a large audience. "The Virginian," 16, 17, with Dustin Farnum, had S. R. O. "Forty-five Minutes from Broadway," with Carlotta, gave a nice performance. Scott Welsh made a hit. Al. H. Wilson 18, Paul Gilmore 23, 24, "The Eye Witness" 25. Mme. Schumann-Heink's date was changed from April 18 to May 1.

METROPOLITAN (W. H. Longstreet, manager).—The Twentieth Century Maids, week of 14, did nicely. Jas. K. Watson scored big as the Hebrew. Williams' Imperials 21-27.

BIJOU (Jas. Maitland, manager).—Business is capacity always. Bill for 22 and week: Davis and Pfaff, Harry Brandon, Reeves and Kenny, Maud Entwistle and company, the Great Richards, Isadore Silver, Jas. McClelland, the moving pictures and illustrated songs.

MARYLAND.

Baltimore.—At Ford's (Charles E Ford, manager) "The Old Homestead" will be seen April 22, with William Lawrence as Josh Whitcomb. "In the Bishop's Carriage" made a hit last week. The cast was a strong one throughout. Next week, Thomas Jefferson, in "Rip Van Winkle."

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"Noah's Ark" receives its initial production 22, with Harry Bulger. The cast in full includes: Mr. Noah, Stanley Forde; Bill, Boatswain of the Ark, Harry Bulger; Tess, Maida Snyder; Mrs. Noah, Hattie Arnold; Boss, Edwin Wilson; Shem, G. Aylesworth; Ham, Harry Pearson; Japhet, H. W. Hudson; Sarah, Edna Ross; Tarah, Bessie Franklyn; Marah, Carolyn Barber; Arab of Ararat, William Murphy; Hraft, Dan Williams; Rosebud, Sallie Fisher. J. K. Hackett did fairly well with "The Walls of Jericho" 15-20.

ALBAUGH'S (George Fawcett, manager).—The well worn "East Lynne" is put on for week of 22. "A Doll's House" was acceptably done week ending 20. "All the Comforts of Home," 29, will bring the season to a close.

MARYLAND (James L. Kernan, manager).—Hubert Wilke heads the bill, 22, with the Edwards' "School Boys and Girls," Ladell and Crouch, Alamsio, Three Dumonds, Swor Brothers, and the Onlaw Trio completing the programme.

AUDITORIUM (James L. Kernan, manager).—"Tom, Dick and Harry" returns, 22, for a week, following "The Girl and the Bandit," which did well 15-20. Next week, Billy B. Van, in "Patsy in Politics."

HOLLIDAY STREET (George W. Rife, manager).—"The Sign of the Cross" begins a week's engagement 22. "Women Who Dare" filled the house 15-20. Bob Fitzsimmons comes 29, in "A Fight for Love."

BLANEY'S (Charles E. Blaney, manager).—"The Master Workman" opens 22. "The Outlaw's Christmas" did well, closing 20. Williams and Walker are announced for 29.

GAYETY (W. L. Ballauf, manager).—The Dainty Duchess Co. begins a week's engagement 22. The World Beaters closed a prosperous week 20. The Bon Ton Burlesquers 29.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Jolly Grass Widows are in evidence for week of 22. Watson's Burlesquers closed a good week 20. Williams' Ideals 29.

LUBIN'S (Edward C. Earle, manager).—"Doomsday" continues 22-27.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) "The Gingerbread Man" played to a full house, April 12. This ended the regular season at the Academy of Music. However, it will remain open during the Summer, as the management will open a

ELKDALE PARK (F. M. Abbot, manager) was opened to the public 15, with several attractions. The Parker Amusement Co. did well during week of 8.

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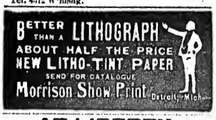

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For Supplemental List See Another Column.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Cincinnati, O., 22-27, Columbus 29, 30.

Allen, Viola (Charles W. Allen, mgr.)—Chicago, Ill., 22-27, Cincinnati, O., 29-May 4.

Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 22-27.

Aldrich, Chas. T. (A. H. Woods, mgr.)—N. Y. City 22-27, Philadelphia, Pa., 29-May 4.

Ashton, Dorrit (Chas. L. Newton, mgr.)—Jennings, La., 24, 25, Lake Charles 28-30.

Alhambra Stock (Phil Levy, mgr.)—Carbondale, Pa., 22-27, Easton 29-May 4.

Aubrey Stock (Sam Miller, mgr.)—Berlin, N. H., 22-27.

Angell's Comedians, Central (Jack Emerson, mgr.)—Abilene, Kan., 22-27, Salina 29-May 4.

"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—Hoosick Falls, N. Y., 24, Rutland, Vt., 25, Granville, N. Y., 26, Burlington, Vt., 27, St. Albans May 1.

"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillan, mgr.)—Washington, Ind., 21, Mitchell 23, Bloomington 24, Bedford 27, Coalmont 28, Terre Haute 29, 30.

"Around the Clock" (Walter Westcott, mgr.)—Atlanta, Ga., 22-27, Knoxville, Tenn., 29, Asheville, N. C., 30, Salisbury May 1, Charlotte 2, Charlottesville, Va., 4.

"Arrival of Kitty," C. S. Williams Co.'s (W. J. Benedict, mgr.)—Plymouth, Pa., 24, Pittston 25, Scranton 26, Wilkes-Barre 27.

"Arizona" (David J. Ramage, mgr.)—Brooklyn, N. Y., 22-27, Boston, Mass., 29-May 4.

"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 22-27.

"At Cripple Creek" (Jas. A. Galvin, mgr.)—Wilmington, Del., 22-24, Newark, N. J., 29-May 4.

B

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 22, indefinite.

Blanche Bates (David Belasco, mgr.)—Columbus, O., 22-24, Springfield 25, Toledo 26, 27, Cleveland 29-May 4.

Bernard, Sam (Charles Frohman, mgr.)—Chicago, Ill., 22, indefinite.

Rouselle, Jessie (C. F. Lawrence, mgr.)—Brooklyn, N. Y., 22-27, N. Y. City 29-May 4.

Boston Ideal Comic Opera (Edward Patterson, mgr.)—Kansas City, Mo., 28-Sept. 3.

Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Baltimore, Md., 22-27, Pittsburg, Pa., 29-May 4.

Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Chicago, Ill., 21-28, Peoria 29, Springfield 30, Terre Haute, Ind., May 1, Indianapolis 2-4.

Brown, Kirk (J. T. Macauley, mgr.)—Newport, R. I., 22-27, Fall River, Mass., 29-May 4.

Burgess, Earl (Geo. V. Halliday, mgr.)—Ashtabula, O., 22-27, Niagara Falls, N. Y., 29-May 4.

Burgess, Earl (R. W. Alexander, mgr.)—Ottawa, Ont., Can., 22, indefinite.

Barrie Stock (Barrie & Graham, mgrs.)—Pueblo, Colo., 22-June 15.

Birdsall Stock—Newark, N. J., 22, indefinite.

Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 22, indefinite.

Blunkall-Atwood—Paducah, Ky., 22-27.

Bessie Bunnell Ladies' Orchestra—Baltimore, Md., 22, indefinite.

"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 22, indefinite.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Little Rock, Ark., 24, Fort Smith 25, Joplin, Mo., 26, Fort Scott, Kan., 27, Kansas City, Mo., 28-May 4.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Hammond, Ind., 24, Indianapolis 25-27, Dayton, O., 29-May 1, Columbus 2-4.

"Belle of Mayfair" (Thos. W. Ryley, mgr.)—Chicago, Ill., 21-27, Cleveland, O., 29-May 4.

"Before and After" (Wagenhals & Kemper, mgrs.)—N. Y. City 23-May 4.

"Bedford's Hope" (Stair & Havlin, mgrs.)—Grand Rapids, Mich., 22-27, season ends.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—St. Louis, Mo., 21-27, Peoria, Ill., 28-May 1.

"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Birmingham, Ala., 22-27, Chattanooga, Tenn., 29-May 4.

"Boy Behind the Gun," C. E. & H. C. Blaney's—Brooklyn, N. Y., 22-27, N. Y. City 29-May 4.

"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Peoria, Ill., 25-27, Milwaukee, Wis., 28-May 4.

"Belle of Japan" (G. Harris Eldon, mgr.)—Beardstown, Ill., 24, Mason City 25, Peoria 27, Pekin 28, Pontiac 30, Dwight May 1, Coal City 2, Morris 3, Joliet 4.

"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Montreal, Can., 22-27.

"Banker's Child," Eastern (Harry Shannon, mgr.)—Nickerson, Kan., 25, St. John 26, Garden City 30, Le Mars, Colo., May 1, Las Animas 2, La Junta 3, Rocky Ford 4.

"Banker's Child," Western (E. H. Perry, mgr.)—Malvern, Ia., 24, Villisca 25, Avoca 27, Neola 28, Anita 30, Guthrie Center May 1, Fontanelle 3, Greenfield 4.

C

Collier, William (Charles Frohman, mgr.)—N. Y. City 22, indefinite.

Carle, Richard (Charles Marks, mgr.)—Boston, Mass., 22-May 25.

Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—Houston, Tex., 24, Shreveport, La., 25, Dallas, Tex., 26, Fort Worth 27, Denver, Colo., 29-May 4.

Crosman, Henrietta (Maurice Campbell, mgr.)—Cheyenne, Wyo., 24, Salt Lake City, U., 25-27, Los Angeles, Cal., 29-May 4.

Cahill, Marie (Daniel V. Arthur, mgr.)—Williamsport, Pa., 25, Wilkes-Barre 26, Scranton 27.

Coghlan, Rose (Ernest Shipman, mgr.)—Stillwater, Minn., 24, Eau Claire, Wis., 25, Duluth, Minn., 26, 27, Grand Fork, N. Dak., 28, Winnipeg, Man., 30-May 1, Grafton 2, Crookston, Minn., 3, Fargo, N. D., 4.

Creston Clarke (Jules Murry, mgr.)—Peoria, Ill., 21-24, Bloomington 25, Crawfordsville, Ind., 26, Rockville 27, Terre Haute 28, Lexington, Ky., 29, Huntington, W. Va., 30.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 22-May 4.

Corbett, James J. (Millennial Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 22-27.

Clifford, Billy (Pohl Le Roy, mgr.)—N. Y. City 22-27.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Reading, Pa., 22-27, York 29-May 4.

Cutter Stock (Wallace R. Cutter, mgr.)—Cheboygan, Mich., 22-27, Traverse City 29-May 4.

Chicago Stock (Chas. H. RossKam, mgr.)—Peekskill, N. Y., 22-27.

Creature and his Band (Howard Pew, mgr.)—Louisville, Ky., 27-May 11.

"College Widow" (Henry W. Savage, mgr.)—Green Bay, Wis., 24, Appleton 25, Oshkosh 26, Sheboygan 27.

"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Boston, Mass., 22, indefinite.

"Charley's Aunt" (Wilfrid North, mgr.)—Hannibal, Mo., 24, Columbia 25, Jefferson City 26, Sedalia 27, Kansas City 28-May 4.

"Checkers" (Cornelius Gardiner, mgr.)—Toronto, Can., 22-27, Albany, N. Y., 29, Glens Falls 30.

"Convict's Daughter" (Jas. D. Barton, mgr.)—Chicago, Ill., 21-27, St. Louis, Mo., 28-May 4.

"Cow-Puncher," W. F. Mann's (E. F. Maxwell, mgr.)—St. Louis, Mo., 21-27, Kansas City 28-May 4.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Brooklyn, N. Y., 22-27, N. Y. City 29-May 4.

"County Chairman" (Marx S. Nathan, mgr.)—Kansas City, Mo., 21-27.

"Country Kid" (H. B. Whittaker, mgr.)—New Martinsville, W. Va., 24, Parkersburg 27.

"Cow Boy Girl," Kilroy & Britton's, Eastern (S. E. Lester, mgr.)—Chicago, Ill., 21-27.

"Country Jay" (J. Howard Bauman, mgr.)—Dubuque, Ia., 24, 25, Moline, Ill., 26, Rock Island 27, Davenport, Ia., 28, Muscatine 29, Ottumwa 30.

"Clansman" (Geo. H. Brennan, mgr.)—Lafayette, Ind., 25.

"Clansman" (Geo. H. Brennan, mgr.)—Norfolk, Va., 28, indefinite.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Norfolk, Va., 22-27.

"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Youngstown, O., 25-27.

"Choir Singer"—Paterson, N. J., 22-24, Wilmington, Del., 25-27, Hoboken, N. J., May 2-4.

D

Drew, John (Charles Frohman, mgr.)—Minneapolis, Minn., 22-24, St. Paul 25-27, Grand Rapids, Mich., May 4.

Daly, Arnold (Daniel Frohman, mgr.)—N. Y. City 22, indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—Philadelphia, Pa., 22-May 4.

Duff Opera (J. C. Duff, mgr.)—Los Angeles, Cal., 22-27, Salt Lake City, U., 29-May 1.

Downing, Robert (H. R. Schutter, mgr.)—Easton, Pa., 24, Trenton, N. J., 25, 26, Dover 27.

Doone, Allen—Carbondale, Pa., 24, Atlantic City, N. J., 27, Philadelphia, Pa., 29-May 4.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Zanesville, O., 22-27, Springfield 29-May 4.

De Voss, Flora (J. R. Rotnour, mgr.)—Independence, Ia., 22-27, Manchester 29-May 4.

Dean, Louis Stock—Davenport, Ia., 21-27.

"Devil's Auction," Chas. H. Yale's—Glace Bay, N. S., Can., 24, Sydney 25-27, New Glasgow 29, Springhill 30.

"Dorn Thorne," Rowland & Clifford's (Harry Chappell, mgr.)—Lebanon, O., 24, Richmond, Ind., 25, Winchester 26, Hartford 27, Peoria, Ill., May 2-4.

"Down Mobile" (Jas. D. Barton & Co., mgrs.)—Cincinnati, O., 21-27, Louisville, Ky., 28-May 4.

"District Leader"—St. Louis, Mo., 21-27, Alton, Ill., 28.

"Driven by Storm" (Seeley & Woods, mgrs.)—Cazenovia, N. Y., 24, Mechanicville, 25, Johnstown, 26, Watertown 27, Olean 29, Lyons 30, Jamestown May 1, Corry, Pa., 2, Union City 3, Elgin 4.

"Driven from Home" (Walter O. Hills, mgr.)—Akron, O., 24, Youngstown 25.

E

Edeson, Robert (Henry B. Harris, mgr.)—London, Eng., May 6, indefinite.

Ewing, Gertrude (W. N. Smith, bus. mgr.)—Davenport, Ia., 21-27.

Elwyn, Lorne—Newburyport, Mass., 22-27.

"Eye Witness," Lincoln J. Carter's—Eau Claire, Wis., 24, Duluth, Minn., 25, Hibbing 26, Superior, Wis., 27, St. Paul, Minn., 28-May 4.

"East Lynne," Jos. King's (Arthur Seymour, mgr.)—Burlington, N. J., 24, Easton, Pa., 25, East Stroudsburg 27, Shenandoah 29.

"Eight Bells," Bros. Byrne—Philadelphia, Pa., 22-27, Hoboken, N. J., 28-May 1.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., 22-27, Jackson, Mich., 29.

Faversham, William (Liebler & Co., mgrs.)—Toronto, Can., 22-27, Montreal 29-May 4.

Fields' All Stars (Lew Fields, mgr.)—Chicago, Ill., 21-May 11.

Farnum, Dustin (Kirke La Shelle Co., mgrs.)—St. Paul, Minn., 21-24, Minneapolis 25-27, Chicago, Ill., 29-May 11.

Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 22, indefinite.

Fealy, Maude (John Cort, mgr.)—Auburn, N. Y., 24, Syracuse 25, 26, Geneva 27, Canandaigua 29, Rochester 30, May 1, Niagara Falls 2, St. Catharines, Ont., Can., 3, London 4.

Fitzsimmons, Bob (J. C. Matthews, mgr.)—Boston, Mass., 22-27, Baltimore, Md., 29-May 4.

Fenberg Stock, Eastern (George M. Fenberg, mgr.)—Watertown, N. Y., 22-27, Kingston 29-May 4.

Fenberg Stock, Western (George M. Fenberg, mgr.)—Newburgh, N. Y., 22-27, Stamford, Conn., 29-May 4.

Fountain, Marie and Bobby (Omer J. Kenyon, bus. mgr.)—Pueblo, Colo., 21-27, Colorado Springs 29-June 1.

Ferris Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 22, indefinite.

Franklyn Comedy—Fairfield, Nebr., 22-27.

Fulton Bros.' Stock—St. Joseph, Mo., 22, indefinite.

Fischer's Orchestra—Coldwater, Mich., 24, Marshall 25, Kalamazoo 26-28, Allegan 29, Sherwood 30.

"Free Lance" (Klaw & Erlanger, mgrs.)—Tacoma, Wash., 24, Yakima 25, Spokane 26, Wallace, Ida., 27, Butte, Mont., 28, 29, Helena 30.

"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Pittsburg, Pa., 22-27, Chicago, Ill., 28-May 11.

"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Fond du Lac, Wis., 24, Madison 25, Janesville 26, Rockford, Ill., 27, Lindley, O., 29, Mansfield 30, Youngstown May 3.

"For a Human Life," Wm. T. Keogh's (L. J. Fosse, mgr.)—Louisville, Ky., 21-27, Peoria, Ill., 28-May 1.

"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—Detroit, Mich., 21-27, Toledo, O., 28-May 1, Grand Rapids, Mich., 2-4.

"Faust," Whites (Olga Verne, mgr.)—Chillicothe, Mo., 24, Brookfield 25, Moberly 26, Trenton 27.

"For Her Brother's Sake," A. D. McPhee's (Frank Hodge, mgr.)—Algoma, Wis., 24, Seymour 25, Manawa 26, Marshfield 29, Tomahawk 30, Ironwood, Mich., May 1, Washburn, Wis., 2, Bayfield 3, Iron River 4.

"Fantasma" (Edw. & Wm. Hanlon, mgrs.)—Detroit, Mich., 21-27.

G

Goodwin, N. C.—Portland, Ore., 22-24, Tacoma, Wash., 25, Whatcom 26, Everett 27, Seattle 29-May 4.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 22, indefinite.

Gilmore, Paul (Jules Murry, mgr.)—Duluth, Minn., 24, Ashland, Wis., 25, Fond du Lac 26, Appleton 27, Milwaukee 28, Beloit 29, Madison 30.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Toledo, O., 21-24, Dayton 25-27, Pittsburg, Pa., 29-May 4.

Graham, Ferdinand—Elyria, O., 22-27, Sandusky 29-May 4.

Guy Stock (Chas. W. Mercer, mgr.)—Cumberland, Md., 22-27, Worthington, Ind., 29-May 4.

Gage Stock (F. Gage, mgr.)—Gloucester, Mass., 22-27.

Glaser, Vaughan—Cleveland, O., 22-27.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—N. Y. City 22-27, Brooklyn, N. Y., 29-May 4.

"Girls Will Be Girls" (Hurtig & Hart, mgrs.)—St. Louis, Mo., 21-27, Cincinnati, O., 28-May 4.

"Governor's Pardon" (H. H. Whittaker, mgr.)—Chicago, Ill., 21-27, St. Louis, Mo., 28-May 4.

"Gay New York" (Joseph Pettingill, mgr.)—Syracuse, N. Y., 22-24, Rochester 25-27, Buffalo 29-May 4.

"Gambler of the West" (A. H. Woods, mgr.)—N. Y. City 22-27.

"Girl from Chili" (Harry L. Dixson, mgr.)—Loup City, Nebr., 24, St. Paul 25, Ord 26, Burwell 27, Greeley 29, Central City 30, Genoa May 2, Fullerton 3, Belgrade 4.

"Gingerbread Man"—Charlotte, N. C., 24, Lynchburg, Va., 25, Raleigh, N. C., 26, Norfolk, Va., 27, Washington, D. C., 29-May 4.

"Girl and the Stampede," G. M. Hayes' (V. E. Lambert, mgr.)—Lehi, U., 24, Bingham Junction 25, American Fork 26, Springville 27.

"Girl and the Bandit"—Philadelphia, Pa., 22-27.

"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Cleveland, O., 22-27, Buffalo, N. Y., 29-May 4.

H

Hackett, James K.—Boston, Mass., 22-May 4.

Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Cincinnati, O., 21-27, Washington, D. C., 29-May 4.

Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 22, indefinite.

Hitchcock, Raymond (Henry W. Savage, mgr.)—Salem, Ore., 25, Portland 26-28, Tacoma, Wash., 29.

Holland, Mildred (Edward C. White, mgr.)—Lynn, Mass., 24, Portland, Me., 25, Lewiston 26, Bangor 27, Waterville 28, Augusta 29.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Ogden, U., 24, Provo City 27, Grand Junction, Colo., 29, Leadville 30, Salida May 1, Canon City 2, Pueblo 3, Victor 4.

Howard Hall (Chas. E. Blaney Amuse. Co., mgr.)—N. Y. City 22-27, Brooklyn, N. Y., 29-May 4.

Hall, Geo. F. (F. W. Nason, mgr.)—Lyndonville, Vt., 24, Lancaster, N. H., 25, Berlin 26, Norway, Me., 27, Rumford Falls 29, Gardiner 30.

Hendricks, Ben (Wm. Gray, mgr.)—Spokane, Wash., 21-27, Missoula, Mont., 28, Anaconda 29, Butte 30, Bozeman May 1, Livingston 2, Bismarck 4.

Hocker and Hoey (A. E. Jacobs, mgr.)—Boston, Mass., 22-27.

Himmelein's Ideals (John A. Himmelein, mgr.)—Altoona, Pa., 22-27, season ends.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Middletown, Md., 22-27, season ends.

Hunt Stock (M. A. Hunt, mgr.)—Battle Creek, Mich., 22-27.

Hayward, Grace, Stock—Des Moines, Ia., 21-27, Cedar Rapids 28-May 4.

Harder-Hall Stock (Eugene J. Hall, mgr.)—N. Y. City 22-May 18.

Henderson, Maude (Joseph Parent, mgr.)—Kokomo, Ind., 21-27, Huntington 28-May 4.

Howard Stock (T. Groff, mgr.)—McKeesport, Pa., 22-27.

Harvey Stock (Frank J. Harvey, mgr.)—Augusta, Me., 22-24, Waterville 25-27.

Haerling Stock (Edgar Haerling, mgr.)—Centerville, Ia., 25-27, Albia 29-May 1, Ruxton 2-4.

Harris-Parkinson Stock (Robert H. Harris, mgr.)—Salem, N. C., 22-27.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—State Center, Ia., 22-27, Marengo 29-May 4.

Huntley Entertainers (Ben A. Huntley, mgr.)—Postville, Ia., 24, Cresco 25-27, Osage 29-May 1, St. Ansgar 2, 3, Stacyville 4.

Hickman-Bessey (W. A. White, mgr.)—Winona, Minn., 22-28, La Crosse, Wis., 29-May 5.

Herald Square Stock (Hiller & Fanshawe, mgrs.)—Slatington, Pa., 22-27, Lehighton 29-May 4.

Howe, Lenna, Ladies' Orchestra—Worcester, Mass., 22, indefinite.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Dallas, Tex., 22-May 25.

"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 22-27.

"Heir to the Hoorah" (Kirke La Shelle Co., mgrs.)—Butler, Pa., 24, Uniontown 25, Greensburg 26, Johnstown 27, Altoona 29, Wilkes-barre May 3.

"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—Philadelphia, Pa., 22, indefinite.

"Human Hearts," W. E. Nankeville's—Hartford, Conn., 25-27.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Missouri Valley, Ia., 24, Le Mars 25, Cherokee 26, Sioux City 27.

"Holy City," East (H. M. Blackaller, mgr.)—Wellman, Ia., 24, Winfield 25, Hedrick 26, Ottumwa 27, Fort Madison 28, La Harpe, Ill., 29.

"Hoosier Girl" (Gus Cohan, mgr.)—Three Rivers, Mich., 24, Union City 25, Bronson 26, South Bend, Ind., 27, Blue Island, Ill., 28.

"Happy Hooligan" (Harry H. Hill, mgr.)—Columbus, O., 22-24, Toledo 25-27, Chicago, Ill., 28-May 11.

"Hans and Nix" (C. L. Walters, mgr.)—Camden, N. J., 22-24, Chester, Pa., 25-27, Scranton 29-May 1, Wilkes-Barre 2-4.

"Hello! Bill"—Seattle, Wash., 28-May 4.

I

Irwin, May (Harry Sloan, mgr.)—Cleveland, O., 22-27, Buffalo, N. Y., 29-May 1.

Isabel Irving (Liebler & Co., mgrs.)—Grand Fork, N. Dak., 24, Winnipeg, Man., 25-27, Minneapolis, Minn., 29-May 1, St. Paul 2-4.

Irma Comic Opera (Wm. Heywood, mgr.)—Carlinville, Ill., 24, Hillsboro 26, Mascoutah 27, Nashville 29, Chester 30, Anna May 2.

Ingram Stock (Harry J. Ingram, mgr.)—Lowell, Mass., 22, indefinite.

"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Brooklyn, N. Y., 22-27.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Rochester, N. Y., 22-24, Syracuse 25-27, Buffalo 29-May 4.

"Isle of Bong Bong" (B. C. Whitney, mgr.)—Holyoke, Mass., 24, Worcester 25, Woonsocket, R. I., 26.

"Isle of Spice" (B. C. Whitney, mgr.)—Woonsocket, R. I., 24, Fall River, Mass., 25.

J

James, Louis (Wallace Munro, mgr.)—Utica, N. Y., 24, Troy 25, Binghamton 26, Trenton, N. J., 27.

Juvenile Bostonians (Ernest A. Wolff, mgr.)—Hibbing, Minn., 22-25, Virginia 26, 27, Duluth 29-May 4.

"Jerry from Kerry" (Pallen & Fletcher, mgrs.)—Strong, Kan., 24, Coffeyville 27, 28, Cherryvale 30, Fredonia May 2, Humboldt 3, Mound City 4.

"James Boys in Missouri"—Omaha, Neb., 24-27.

K

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Plattsmouth, Nebr., 24, Lincoln 25, Nebraska City 26, St. Joseph, Mo., 27, Kansas City 28-May 1.

Kendall, Ezra (Liebler & Co., mgrs.)—Washington, D. C., 22-27.

Kellar, the Great (Dudley McAdow, mgr.)—Scranton, Pa., 24, Binghamton, N. Y., 25, Albany 26, 27.

Kent, S. Miller (Jos. M. Gaites, mgr.)—Johnstown, Pa., 26, Altoona 27.

Kolb and Dill—San Francisco, Cal., 22, indefinite.

Kemper, Dolly (Wm. T. Keogh, mgr.)—Newark, N. J., 22-27.

Knickerbocker Stock (W. B. Hamilton, mgr.)—Waterville, Me., 22-24, Augusta 25-27, Lewiston 29-May 4.

Kennedy, James, Stock (Spitz & Nathanson, mgrs.)—Scranton, Pa., 22-27, Norristown 29-May 4.

"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 22, indefinite.

"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Milwaukee, Wis., 21-27.

"King of the Cattle Ring," W. A. Eller's (Joe Becker, mgr.)—Provo City, U., 29, Brigham May 2.

"King of Tramps," Western (Leon Allen, mgr.)—Moscow, Ida., 24, Spokane, Wash., 25, Davenport 26, Harrington 27, Wenatchee 28.

L

Luraine, Robert (C. B. Dillingham, mgr.)—Newark, N. J., 22-27, N. Y. City 29-May 4.

Lewis, J. C. (W. A. Junker, mgr.)—Howell, Mich., 24, Fenton 25, Holly 26, Flint 27, Saginaw 28, Bay City 29, East Tawas 30, Alpena May 1, Onaway 2, Cheboygan 3, Petoskey 4.

Lyceum Stock—St. John, N. B., Can., 22-27.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Hartford, Conn., 22-24, New Haven 25-27, Brooklyn, N. Y., 29-May 4.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Kansas City, Mo., 22-27, St. Joseph 29.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Huntington, Ind., 24, Fort Wayne 25-27, Anderson May 4.

"Little Homestead" (Wm. Mncauley, mgr.)—Auburn, Ind., 24, Kendallville 25, Angola 26, Jackson, Mich., 27, Belding May 1, Battle Creek 3, Kalamazoo 4.

"Lost in New York" (I. N. Bronson, mgr.)—Kansas City, Mo., 21-27, Springfield, Ill., 28, Jacksonville 29, Lincoln 30, Bloomington May 2, Danville 4.

"Little Duchess" (Million & Sargent Aborn, mgrs.)—Chattanooga, Tenn., 22-27.

"Lena Rivers" (Burton Nixon, mgr.)—Toronto, Can., 22-27.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Philadelphia, Pa., 22-27, N. Y. City 29-May 11.

Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Jackson, Mich., May 10.

Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 22, indefinite.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Erie, Pa., 24, Niagara Falls, N. Y., 25, Rochester 26, 27, Pittsburg, Pa., 29-May 4.

Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 22, indefinite.

Mortimer, Lillian (J. L. Veronee, mgr.)—St. Paul, Minn., 21-27, Minneapolis 28-May 4.

Melville, Rose (J. R. Stirling, mgr.)—Buffalo, N. Y., 22-27, Rochester 29-May 1, Syracuse 2-4.

Merritt, Grace (Ernest Shipman, mgr.)—Dayton, O., 22-24, Xenia 25, Hamilton 26, Richmond, Ind., 27, Tipton 30, Logansport May 1, Lafayette May 4.

Murray and Mack (Ollie Mack, mgr.)—Seattle, Wash., 21-27, Tacoma 28, Aberdeen 29, Hoquiam 30, Olympia May 1, Vancouver, B. C., Can., 2, Astoria, Ore., 3, Portland 4, 5.

Morris Stock (Wm. Morris, mgr.)—N. Y. City 22, indefinite.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Halifax, N. S., Can., 22-May 1.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—San Antonio, Tex., 21-27.

Murray & Mackey, Eastern (John J. Murray, mgr.)—Sunbury, Pa., 22-27.

Murray & Mackey, Western (John J. Murray, mgr.)—Wilkes-Barre, Pa., 22-27, Youngstown, O., 29-May 4.

Marshall, Tully, Stock—Pittsburg, Pa., 22, indefinite.

Morrison Comedy (Hugh Morrison, mgr.)—Staunton, Va., 21-27.

"Madame Butterfly" (Henry W. Savage, mgr.)—Brooklyn, N. Y., 22-27.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 22, indefinite.

"Mr. Hopkinson" (James K. Hackett, mgr.)—Wilkes-Barre, Pa., 24, Scranton 25.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Seattle, Wash., 21-24, Portland, Ore., 25, Walla Walla, Wash., 26, Spokane 27, 28, Wallace, Ida., 29, Missoula, Mont., 30.

"Moonshiner's Daughter," W. F. Mann's, (Roy Kingston, mgr.)—Bloomington, Ill., 24.

"Marked Woman" (A. H. Woods, mgr.)—Minneapolis, Minn., 21-27.

"Mayor of Laughland" (Fred G. Nixon-Nirdlinger, mgrs.)—Binghamton, N. Y., 24, Mahanoy City, Pa., 25, Shenandoah 26, Philadelphia 29-May 4.

"Man of Her Choice" (Edw. M. Simmonds, mgr.)—Paterson, N. J., 25-27.

"Midnight Flyer" (Ed. Anderson, mgr.)—Moberly, Mo., 25, Belleville, Ill., 27, East St. Louis 28-30, Springfield May 1, Beardstown 2, Kewanee 4.

"Missouri Girl," Fred Raymond's, East (Geo. Bedee, mgr.)—Woodstock, Va., 24, Harrisonville 25, Luray 26, Front Royal 27, Culpepper 29, Charlottesville 30, Lynchburg May 1.

"My Wife's Family," Western (W. McGowan, mgr.)—Medicine Hat, Alba., Can., 27, Moose Jaw, Sask., 30, Regina May 2.

"Missouri Girl," Fred Raymond's, West (M. H. Norton, mgr.)—Bozeman, Mont., 24, Livingston 25, Big Timber 26, Miles City 27, Glendive 29, Dickenson, N. Dak., 30.

"Millionaire Tramp" (Millennial Bros. Amuse. Co., mgrs.)—Chicago, Ill., 21-27.

"Me, Him and I," Hurtig & Seamon's—N. Y. City 22-27, Brooklyn, N. Y., 29-May 4.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Washington, D. C., 22-27, Philadelphia, Pa., 29-May 11.

Nilsson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 22-27.

Nazimova, Mme. Alla (Henry Miller, mgr.)—N. Y. City 22, indefinite.

"Nellie, the Beautiful Cloak Model" (A. H. Woods, mgr.)—Philadelphia, Pa., 22-27, Washington, D. C., 29-May 4.

"Night Before Christmas" (Jas. D. Barton & Co., mgrs.)—Memphis, Tenn., 22-27, Birmingham, Ala., 29-May 4.

"Noah's Ark"—Baltimore, Md., 22-27, Washington, D. C., 29-May 4.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Poughkeepsie, N. Y., 24, Newburgh 25, Middletown 26, Elizabeth, N. J., 27, Plainfield 29, Paterson 30.

O'Neill, James (Edgar Forrest, mgr.)—N. Y. City 22-27, Brooklyn, N. Y., 29-May 4.

O'Neil, Nance (C. B. Dillingham, mgr.)—Boston, Mass., 22, indefinite.

O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 22-27.

Osman Stock (John Osman, mgr.)—Greenville, Ala., 22-27, Tallassee 29-May 1, La Fayette 2-4.

"Our New Minister" (Joseph Conyers, mgr.)—Pittsburg, Pa., 22-27, Wheeling, W. Va., 29, Logan, O., 30, Circleville May 1, Portsmouth 2, Chillicothe 3, Xenia 4.

"Old Homestead" (Franklin Thompson, mgr.)—Baltimore, Md., 22-27, Trenton, N. J., 29, Plainfield 30.

"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Cambridge, Nebr., 24, Oxford 25, Holdrege 26, Minden 27, Alma 29, Red Cloud 30, Superior May 1, Nelson 2, Hebron 3, Fairbury 4.

"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Hoboken, N. J., 21-24, Elizabeth 25-27, Brooklyn, N. Y., 29-May 4.

"Ole Olsen" (Wm. Gray, mgr.)—Tiffin, O., 24, Chicago Junction 25, Bellevue 26, Sandusky 27, season ends.

"Old Arkansaw," Fred Raymond's (L. A. Edwards, mgr.)—Wallace, Ida., 24, Wardner 25, Coeur d'Alene 26, Lewiston 27, Moscow 29, Pullman, Wash., 30, Colfax May 1, Pomeroy 2, Walla Walla 3, Prosser 4.

P

Patton, W. B. (J. M. Stout, mgr.)—Tiffin, O., 24, Akron 25, East Liverpool 26, Youngstown 27.

Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Washington, D. C., 22, indefinite.

Partello Stock (W. A. Partello, mgr.)—New Brunswick, N. J., 22-27, Dover 29-May 4.

Pickerts, the Four (Willis Pickert, mgr.)—Herkimer, N. Y., 22-27, Fort Plain 29, 30.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Rochester, N. Y., 24, Ithaca 25, Auburn 26, Syracuse 27, Utica 29, Schenectady 30.

"Powers That Be"—Buffalo, N. Y., 22-27.

"Painting the Town," Chas. H. Yale's—Guelph, Can., 24, Peterboro 25, Belleville 26, Kingston 27, Montreal 29-May 4.

"Pair of Country Kids" (C. Jay Smith, mgr.)—Barron, Wis., 24, Rice Lake 25, New Richmond 26, Stillwater, Minn., 27, St. Cloud 28, Little Falls 29, Brainerd 30, Wadena May 1, Fergus Falls 2, Wahpeton, N. Dak., 3, Jamestown 4.

"Peck's Bad Boy" (C. S. Callahan, mgr.)—Oakland, Cal., 24-28.

"Primrose Path"—Cleveland, O., 22-27.

"Prince of Sweden," C. S. Primrose's—Wausau, Wis., 27, 28, Antigo May 1.

"Peddler"—Philadelphia, Pa., 22-27, Wilkes-Barre 29-May 1, Scranton 2-4.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—Bridgeport, Conn., 24, Bayonne, N. J., 25-27, Brooklyn, N. Y., 29-May 4.

"Queen of the Highbinders" (A. H. Woods mgr.)—Brooklyn, N. Y., 22-27, Jersey City, N. J., 29-May 4.

R

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Louisville, Ky., 24, Indianapolis, Ind., 25-27, Chicago, Ill., 29-May 11.

Russell, Lillian (Geo. F. Hinton, mgr.)—San Francisco, Cal., 22-28, Oakland 29-May 1, San Jose 2, Stockton 3, Sacramento 4.

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 22, indefinite.

Russell, Annie (Wagenhals & Kemper, mgrs.)—Salt Lake City, U., 22-24, Ogden 25, Stockton, Cal., 27.

Roberts, Florence (John Cort, mgr.)—San Francisco, Cal., 22-28.

Ross, Thos. (Sam S. & Lee Shubert, Inc., mgrs.)—St. Louis, Mo., 21-27.

Robinson Opera (F. V. French, mgr.)—New Bedford, Mass., 22-27.

Rays, The (Stair & Nicolai, mgrs.)—Chicago, Ill., 21-27, Grand Rapids, Mich., 28-May 1, Saginaw 4.

Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 22-27, Newark, N. J., 29-May 4.

Roe Stock (C. J. W. Roe, mgr.)—Paterson, N. J., 22-27.

Raleta's Stock (J. J. Raleta, mgr.)—Dolgeville, N. Y., 22-27.

Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 22, indefinite.

"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—Worcester, Mass., 24, Lowell 25, Salem 26, Lynn 27, Boston 29-May 11.

"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 22, indefinite.

"Round Up" (Joseph Brooks, mgr.)—Chicago, Ill., 22, indefinite.

"Road to Yesterday" (F. W. Standish, mgr.)—N. Y. City 22, indefinite.

"Ragged Hero" (De Cardova & Rhodes, mgrs.)—St. Marys, Pa., 24, Johnsonburg 25, Mount Jewett 26, Kane 27, Smethport 29.

"Ruled Off the Turf" (A. H. Woods, mgr.)—Wheeling, W. Va., 22-24, Altoona, Pa., 25, 26, Johnstown 27.

"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Philadelphia, Pa., 22-27.

"Rajah of Bhong" (Eugene Spofford, mgr.)—Centerville, Ia., 24, Albia 25, Osceola 27, Omaha Nebr., 28-May 1.

"Red Feather" (Jos. M. Gaites, mgr.)—Akron, O., 24.

"Royal Chef" (Frazee & Wade, mgrs.)—Ottawa, Can., 24, Hamilton 26, 27.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—London, Eng., 22, indefinite.

Skinner, Otis (Charles Frohman, mgr.)—Davenport, Ia., 25, Rock Island, Ill., 26, Cedar Rapids, Ia., 27, Des Moines 29, Omaha, Nebr., 30.

Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 22, indefinite.

Shaw, Mary (Ernest Shipman, mgr.)—St. Louis, Mo., 21-27, Indianapolis, Ind., 30, May 1.

Scott, Cyril (Walter N. Lawrence, mgr.)—N. Y. City 22, indefinite.

San Carlos Opera (Henry Russell, mgr.)—Detroit, Mich., 24, 25, Ottawa, Can., 27, Montreal 30, May 1.

Sidney, George (A. W. Herman, mgr.)—Montreal, Can., 22-27, Burlington, Vt., 29, Barre 30, Montpelier May 1, Concord, N. H., 2, Portsmouth 3, Lynn, Mass., 4.

Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Indianapolis, Ind., 22-24, Columbus, O., 25-27.

Santley, Joseph (H. H. Hancock, mgr.)—N. Y. City 22-27, Boston, Mass., 29-May 4.

Star Opera (Herman Nodell, mgr.)—Phoenixville, Pa., 22-24, Pottstown 25-27, Tamaqua 29-May 1, Mauch Chunk 2-4.

Smart Set (J. E. Comerford, mgr.)—New Haven, Conn., 22-24, Bridgeport 25-27, Providence, R. I., 29-May 4.

Sully, Daniel—Williamsport, Pa., 27.

Southwell, Marjorie (Don J. Dorres, mgr.)—Pembrooke, Ont., Can., 22-27.

Spedden-Paige Stock—Belvidere, Ill., 22-27, Sterling 29-May 4.

Sheldon's Comedians (G. H. Sheldon, mgr.)—Springfield, O., 22-24, North Fork, W. Va., 25-27, Newport News, Va., 29, indefinite.

Strong, Elwin, and Players (Walter Savage, mgr.)—Sioux City, Ia., 21-May 20.

"Snow Man" (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 22-27.

"Sign of the Cross" (R. G. Craerin, mgr.)—Baltimore, Md., 22-27, Pittsburg, Pa., 29-May 4.

"Stranger in Town" (H. B. Lubin, mgr.)—Alma, Wash., 24, Chehalis 25, Centralia 26, Olympia 27, Victoria, B. C., Can., 30, Ladysmith May 1, Nanaimo 2, New Westminster 3, Blaine, Wash., 4, Bellingham 5.

"Snug Harbor," Le Comte & Flesher's (Forrest Isham, mgr.)—Claremont, N. H., 25, Barre, Vt., 26, Concord 29, Newburyport, Mass., 30.

T

Terry, Ellen (Charles Frohman, mgr.)—Boston, Mass., 22-27, Worcester 29, Springfield May 1.

Thurston, Adelaide (Francis X. Hope, mgr.)—Sunbury, Pa., 26, Williamsport 26, Elmira, N. Y., 27, Binghamton 29, Scranton, Pa., 30, Wilkes-Barre May 1, Mahanoy City 2, Easton 3, Allentown 4.

Templeton, Fay (Klaw & Erlanger, mgrs.)—Brockton, Mass., 24, New Bedford 25, Fall River 26, Worcester 27, Salem 29, Lynn 30, Springfield May 3, 4.

Taylor Stock (H. W. Taylor, mgr.)—Bellaire, O., 22-27, Parkersburg, W. Va., 29-May 4.

Trousdale Bros.' Theatre, Eastern (Merle Trousdale, mgr.)—Iola, Kan., 22-27, Chanute 29-May 4.

Two Little Girls—Chicago, Ill., 21, indefinite.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 22, indefinite.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Lansing, Mich., 29, Saginaw 30.

"Texas," Broadhurst & Currie's—Philadelphia, Pa., 22-27, N. Y. City 29-May 4.

"Tracy, the Outlaw" (Wm. C. Wild, mgr.)—Muskegon, Mich., 27.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Toledo, O., 21-24, Chicago, Ill., 28-May 4.

"Uncle Tom's Cabin," Stetson's, Eastern (J. ... Brownlee, mgr.)—Taunton, Mass., 24, Brockton 25, New Bedford 26, Fall River 27.

"Uncle Tom's Cabin" (E. S. Smith, mgr.)—Negaunee, Mich., 24, Escanaba 25, Manistique 26, St. Ignace 27, Cheboygan 28, Manistee 29, Petoskey 30, Cadillac May 1, Big Rapids 3, Alma 4.

"Uncle Si Haskins," A—C. S. Primrose's—Henry, Ill., 27, Spring Valley 28, Belvidere 29.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Pittsburg, Pa., 22-27, Baltimore, Md., 29-May 4.

Van Dyke & Eaton (F. Mack, mgr.)—Hamilton, O., 21-May 5.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Denver, Colo., 22-27, Victor 28, Pueblo 29, Colorado Springs 30.

Williams, Hallie (Charles Frohman, mgr.)—Montreal, Can., 22-27, Albany, N. Y., 30, Springfield, Mass., May 2.

Warfield, David (David Belasco, mgr.)—Kansas City, Mo., 22-27, St. Louis 29-May 4.

Wilson, Francis (Charles Frohman, mgr.)—Portsmouth, N. H., 25, Lawrence, Mass., 26, Haverhill 27, Salem 29, Lowell 30.

Weber's, Jos. M., All Stars (Fred Peel, mgr.)—Brooklyn, N. Y., 22-27, Philadelphia, Pa., 29-May 4.

Wilson, Al H. (Sidney R. Ellis, mgr.)—Marquette, Mich., 24, Escanaba 25, Menominee 26, Marinette, Wis., 27, Green Bay 28, Oshkosh 29, Fond du Lac 30, Madison May 1, Janesville 2, Freeport, Ill., 3, Rockford 4.

Woodruff, Henry (Henry Miller, mgr.)—Boston, Mass., 22-27.

Walker Whitesides—Vancouver, B. C., Can., 24, Seattle, Wash., 25-28, Portland, Ore., 29-May 1.

White, Porter J. (Wm. A. Talley, mgr.)—Charlotte, Mich., 24, Eaton Rapids 25, Albion 26, Hastings 27, Marshall 29, Union City 30, Coldwater May 1, Three Rivers 2, Constantine 3.

Welch, Joe (Jos. A. Mack, mgr.)—Chicago, Ill., 21-May 11.

Williams and Walker—Philadelphia, Pa., 22-27, Baltimore, Md., 29-May 4.

Winninger Bros. Own (Frank Winninger, mgr.)—Manitowoc, Wis., 22-28, Sheboygan 29-May 5.

Whitman's Comedians (Jack Roseleigh, mgr.)—Stephenville, Tex., 21-27.

Wright's Comedians (E. E. Wright, mgr.)—Garden City, Kan., 25, Cimarron 26, 27.

Wallack's Theatre (Dubinsky Bros., mgrs.)—Rock Island, Ill., 22, indefinite.

"We Are King" (A. W. Cross, mgr.)—Joplin, Mo., 24, Coffeyville, Kan., 25, Iola, 26, Parsons 27, Fort Scott 29, Nevada, Mo., 30, Clinton May 1, Columbia 2, Fulton 3, Mexico 4.

"Way of the Transgressor," Chas. H. Yale's—Pittsburg, Pa., 22-27, Cleveland, O., 29-May 4.

"Women Who Dare" (A. K. Pearson, mgr.)—N. Y. City 22-27, Philadelphia, Pa., 29-May 4.

"Wizard of Wall Street," Edwin Patterson's—Broken Bow, Nebr., 25, Alliance 26, Crawford 27, Deadwood, S. Dak., 29, Spearfish 30, Lead May 1, Belle Fourche 2, Sturgis 3, Rapid City 4.

"Warning Bell," Clarence Bennett's, East (E. T. Stetson's, mgr.)—Michigan City, Ind., 24, La Porte 25, Racine, Wis., 26, Hammond, Ind., 27, Chicago Heights, Ill., 28, Warsaw, Ind., 29, Auburn May 1, Kendallville 2, Decatur 3, Hartford City 4.

"Woman of Mystery" (Roy D. Way, mgr.)—St. Ignace, Mich., 24, Sault Ste. Marie, Ont., Can., 25, 26, Manistique, Mich., 27, Escanaba 29, Munising 30.

"What Happened to Jones" (N. L. Jelenko, mgr.)—Monroe, N. C., 24, Raleigh 27, Wilson 29, Rocky Mount 30, Henderson May 3, Newport News, Va., 4.

Y

Yorke and Adams (H. E. Forrester, mgr.)—Parkersburg, W. Va., 24, Sistersville 25, Steubenville, O., 26, Wheeling, W. Va., 27, Johnstown, Pa., 29, Altoona 30, Harrisburg May 1, Lebanon 2, Norristown 3, Elizabeth, N. J., 4, season ends.

"Yankee Boss"—Holyoke, Mass., 22-24, Springfield 25-27.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 22-27, Brooklyn, N. Y., 29-May 4.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—St. Paul, Minn., 21-27, Duluth 28-May 4.

Avenue Girls (Geo. Hale, mgr.)—Indianapolis, Ind., 25-27, Louisville, Ky., 28-May 4.

Alcazar Beauties (T. W. Dinkins, mgr.)—N. Y. City 22-May 4.

Bryant's, Harry C., Extravaganza—Indianapolis, Ind., 22-24, Akron, O., 25-27, Cleveland 29-May 4.

Bowery Burlesquers (Joe Hurtig, mgr.)—Rochester, N. Y., 22-27, Albany 29-May 1, Holyoke, Mass., 2-4.

Bohemians (Barney Gerard, mgr.)—Detroit, Mich., 21-27, Indianapolis, Ind., 29-May 1.

Bon Tons (Rush & Weber, mgrs.)—Philadelphia, Pa., 22-27, Baltimore, Md., 29-May 4.

Brigadiers (Chas. Cromwell, mgr.)—Chicago, Ill., 21-27, Milwaukee, Wis., 28-May 4.

Boston Belles (Jack Singer, mgr.)—Reading, Pa., 22-24, Wilmington, Del., 25-27, Newark, N. J., 29-May 4.

Broadway Gaiety Girls (James H. Curtin, mgr.)—Providence, R. I., 22-27, Boston, Mass., 29-May 4.

Behman Show (F. D. Bryan, mgr.)—Springfield, Mass., 22-24, Albany, N. Y., 25-27, Reading, Pa., May 2-4.

Bachelor Club (Harry Hastings, mgr.)—Akron, O., 22-24, Indianapolis, Ind., 25-27, Cincinnati, O., 28-May 4.

City Sports (Phil Sheridan, mgr.)—Chicago, Ill., 21-27, Detroit, Mich., 28-May 4.

Cracker Jacks (Harry Leoni, mgr.)—Philadelphia, Pa., 22-27, Reading 29-May 1, Trenton, N. J., 2-4.

Casino Girls (Robert Manchester, mgr.)—New Orleans, La., 21-27.

Colonial Belles (Chas. F. Falke, mgr.)—Cleveland, O., 22-27, Pittsburg, Pa., 29-May 4.

Cherry Blossoms (Will A. Pyne, mgr.)—Toronto, Can., 22-27, Buffalo, N. Y., 29-May 4.

Champagne Girls (Phil Fisher, mgr.)—Troy, N. Y., 22-24, Albany 25-27, Scranton, Pa., 29-May 4.

Dainty Duchess (Rush & Weber, mgrs.)—Baltimore, Md., 22-27, Pittsburg, Pa., 29-May 4.

Dreamland Beauties (Bert Kendrick, mgr.)—Montreal, Can., 22-27, Toronto 29-May 4.

Dainty Paree—Boston, Mass., 22-27, Springfield 29-May 1, Albany 2-4.

Devere's, Sam, Own (John Clark, mgr.)—Philadelphia, Pa., 22-27, Providence, R. I., 29-May 4.

Empire Burlesquers (J. Fennessy, mgr.)—Kansas City, Mo., 21-27, St. Louis 28-May 4.

Fay Foster (Joseph Oppenheimer, mgr.)—Kansas City, Mo., 28-May 4.

Greater New York Stars (Jacobs & Jermon, mgrs.)—N. Y. City 22-27, Providence, R. I., 29-May 4.

Gay Morning Glories (Sam A. Scribner, mgr.)—Brooklyn, N. Y., 22-May 4.

Gay Masqueraders (Sam A. Scribner, mgr.)—Cleveland, O., 22-27, Buffalo, N. Y., 29-May 4.

Golden Crook (Jacobs & Jermon, mgrs.)—Chicago, Ill., 21-May 4.

High School Girls (T. W. Dinkins, mgr.)—Brooklyn, N. Y., 22-27, N. Y. City 29-May 11.

Harkness & Fox (Roy E. Fox, mgr.)—Ballenger, Tex., 22-24, Miles 25-27, San Angelo 29-May 1, Brownwood 2-4.

Irwin's Big Show (Fred Irwin, mgr.)—St. Louis, Mo., 21-27, Chicago, Ill., 28-May 11.

Ideals (H. W. & Sim Williams, mgrs.)—Washington, D. C., 22-27, Baltimore, Md., 29-May 4.

Innocent Maids (T. W. Dinkins, mgr.)—Jersey City, N. J., 22-27, N. Y. City 29-May 4.
Imperials (H. W. & Sim Williams, mgrs.)—Duluth, Minn., 21-27, Minneapolis 28-May 4.
Jolly Girls (Gus Hoeing, mgr.)—Indianapolis, Ind., 22-24, Chicago, Ill., 28-May 4.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Baltimore, Md., 22-27, Philadelphia, Pa., 29-May 4.
Jersey Lilies (J. Frohlin, mgr.)—Kansas City, Mo., 21-27, St. Louis 28-May 4.
Knickerbockers (Louis Robie, mgr.)—Birmingham, Ala., 21-27, New Orleans, La., 28-May 4.
Kentucky Belles (Robert Gordon, mgr.)—N. Y. City 22-27, Albany, N. Y., 29-May 1, Troy 2-4.
Lid Lifters (H. S. Woodhull, mgr.)—Brooklyn, N. Y., 22-27, N. Y. City 29-May 4.
Merry Burlesquers (Robert Mills, mgr.)—St. Louis, Mo., 21-27, Indianapolis, Ind., May 2-4.
Miss New York Jr. (I. H. Herk, mgr.)—N. Y. City 22-27, Philadelphia, Pa., 29-May 4.
Merry Maidens (Chas. W. Daniels, mgr.)—Albany, N. Y., 22-24, Troy 25-27, Montreal, Can., 29-May 4.
Merry Makers (R. E. Patton, mgr.)—Milwaukee, Wis., 21-27, St. Paul, Minn., 28-May 4.
Majestics (Fred Irwin, mgr.)—Buffalo, N. Y., 22-27, Rochester 29-May 4.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Boston, Mass., 22-27, Troy, N. Y., 29-May 1, Albany 2-4.
Nightingales (A. Jack Faust, mgr.)—Boston, Mass., 22-27, Worcester 29-May 4.
New Century Girls (John J. Moynihan, mgr.)—Pittsburg, Pa., 22-27, Washington, D. C., 29-May 4.
Parisian Belles (Chas. E. Taylor, mgr.)—Paterson, N. J., 22-27, Jersey City 29-May 4.
Parisian Widows (Rush & Weber, mgrs.)—Providence, R. I., 22-27, Boston, Mass., 29-May 4.
Rialto Rounders (Chas. Franklin, mgr.)—N. Y. City 22-27, Boston, Mass., 29-May 4.
Reeves', Al.—Toledo, O., 21-27, Indianapolis, Ind., 29-May 1, Akron, O., 2-4.
Rose Hill English Folly (Rice & Barton, mgrs.)—Kansas City, Mo., 28-May 4.
Rentz-Santley (Abe Leavitt, mgr.)—Albany, N. Y., 22-24, Holyoke, Mass., 25-27, Boston 29-May 4.
Rice & Barton's Big Gaiety—Detroit, Mich., 21-27, Toledo, O., 28-May 4.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Cincinnati, O., 21-27, Birmingham, Ala., 29-May 4.
Reilly & Wood's (Pat Reilly, mgr.)—Buffalo, N. Y., 22-27, Detroit, Mich., 28-May 4.
Runaway Girls (Peter S. Clark, mgr.)—Boston, Mass., 22-27, N. Y. City 29-May 4.
Star Show Girls (W. Fennessy, mgr.)—Scranton, Pa., 22-27, N. Y. City 29-May 4.
Twentieth Century Maids (Maury Kraus, mgr.)—Minneapolis, Minn., 21-27.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—N. Y. City 22-27, Philadelphia, Pa., 29-May 4.
Tiger Lilies (Issy Grodz, mgr.)—Worcester, Mass., 22-27, Brooklyn, N. Y., 29-May 4.
Trocaderos (Chas. H. Waldron, mgr.)—Newark, N. J., 22-27, Brooklyn, N. Y., 29-May 11.
Thoroughbreds (Wash. Martin, mgr.)—Cincinnati, O., 21-27, Cleveland 29-May 4.
Vanity Fair (Robert Manchester, mgr.)—Elizabeth, N. J., 22-24, Reading, Pa., 25-27, Philadelphia 29-May 4.
Watson's Burlesquers (Sam Robinson, mgr.)—Philadelphia, Pa., 22-27, N. Y. City 29-May 4.
World Beaters (J. Herbert Mack, mgr.)—Pittsburg, Pa., 22-27, Akron, O., 29-May 1, Indianapolis, Ind., 2-4.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 22, indefinite.
Washington Society Girls (W. B. Watson, mgr.)—Louisville, Ky., 22-27, Cincinnati, O., 28-May 4.
Yankee Doodle Girls (Alf. G. Herrington, mgr.)—N. Y. City 22-27, Paterson, N. J., 29-May 4.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Hutchinson, Kan., 24, Trinidad, Colo., 25, Pueblo 26, Colorado Springs 27, Denver 29-May 4.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Danville, Ill., 24, Champaign 25, Clinton 26, Lincoln, Neb., 27, Joliet, Ill., 28, Aurora 29, Elgin 30, Rockford May 1, Freeport 2, Madison, Wis., 3, Portage 4.
De Rue Bros.' (Billy De Rue, mgr.)—Laconia, N. H., 25, Franklin 26, Lebanon May 1, Woodstock, Vt., 2, White River Junction 3, Woodsville, N. H., 4.
Field's, Al. G. (Doc Quigley, mgr.)—Marion, Ind., 24, Anderson 25, Connersville 26, Springfield, O., 27, Delaware 29, Marion 30.
Gorton's (C. C. Pearl, mgr.)—Lewistown, Pa., 25, Bloomsfield 26, Nanticoke 27, Berwick 29, Milton 30, Jersey Shore May 1, Lock Haven 2.
Guy Bros.' (Geo. R. Guy, mgr.)—Lake Placid, N. Y., 24, Saranac Lake 25, Malone 26, Rouse Point 27, Ausable Forks 29.
Hi Henry's—Biddeford, Me., 24, Dover, N. H., 25, Rochester 26, Lawrence, Mass., 27, Lynn 29, Gloucester 30, Salem May 1, Haverhill 2, Lowell 3.
Kersands', Billy (Geo. L. Barton, mgr.)—Charlotte, N. C., 26.
Primrose's, Geo. H. (F. J. Duane, mgr.)—Cincinnati, O., 21-27.
Richards and Pringle's (Holland & Filkins, mgrs.)—Roanoke, Va., 24, Charlottesville 25, Clifton Forge 26, Covington 27, Hinton, W. Va., 29, Montgomery 30, Charleston May 1, Huntington 2, Ironton, O., 3, Portsmouth 4.
Vogel's (John W. Vogel, mgr.)—Renovo, Pa., 24, Corry 25, Erie 26, Sharon 27, Rochester 29, Beaver Falls 30, Salem, O., May 1, Massillon 2, Akron 3, Canton 4.

TENT SHOWS.

Barnum & Bailey's—Norristown, Pa., 24, Lancaster 25, York 26, Harrisburg 27, Altoona 29, Pittsburg 30, May 1, New Castle 2, Steubenville, O., 3, Zanesville 4.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—N. Y. City 23-May 11.
Cole Bros.'—Johnstown, Pa., 27, Indiana 29, Latrobe 30, Mount Pleasant May 1.
Forepaugh & Sells Bros.'—Washington, D. C., 29, 30, Baltimore, Md., May 1, 2.
Holder's—Hamilton, O., 22-24, Cincinnati 27-May 19.
Lucky Bill's—Tonganoxie, Kan., 24, McLouth 25, Oskaloosa 26, Ozawkie 27, Valley Falls 29, Nortonville 30, Effingham May 1, Muscotah 2, Whiting 3, Netawaka 4.
Pawnee Bill's Wild West, Col. Lillie's—Paducah, Ky., 26.
Ringling Bros.'—Chicago, Ill., 24, Kankakee 26, Clinton 27, St. Louis, Mo., 29-May 4.
Sells-Floto's—Oakland, Cal., 24, Modesto 25, Merced 26, Tulare 27, Bakersfield 29, Visalia 30, Fresno May 1, Oakdale 2, Sonora 3, Stockton 4.

MISCELLANEOUS.

American Troubadours (Foy Elliott, mgr.)—Kalkaska, Mich., 24, Traverse City 25, Bellaire 26, Central Lake 27, East Jordan 30, Pellston May 1, St. Ignace 2, Newberry 3, Germfask 4.
Cruikshank—Newark, O., 25, Dearing 26, Coshocton 27.
Crystalplex Carnival (M. H. Walsh, mgr.)—Keene, N. H., 22-27.
Clunt Comedy (A. J. Wayne, mgr.)—Green Bay, Wis., 22-27.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—La Crosse, Wis., 21-28, Red Wing, Minn., 29-May 4.
Faust Lifeorama (H. Powell, mgr.)—Linneus, Mo., 22-24, Browning 25-27, Milan 29-May 1, Trenton 2-4.
Fontinelle (Dr. Joseph Farrell, mgr.)—Havana, Cuba, 22-27.
Geyer's Canvas Theatre (Chas. Geyer, mgr.)—Roy, N. Mex., 24, Corlu 25, Dawson 26, Raton 27, Las Vegas 28.
Griffith Hypnotic Co. (O. H. Griffith, mgr.)—Denver, Colo., 21-27.
Georgia Troubadours (Wm. McCabe, mgr.)—Blair, Wis., 24, Arcadia 25, 26, Independence 27, 28, Whitehall 29, 30, Hixton May 1.
Heber Bros.' Show—Reynoldsburg, O., May 1, Bryce 2, Pickerington 3, Baltimore 4.
Jerome, H. W.—Boone, Ia., 23-27, Sioux City 29-May 4.
King of Ko-Ko-Mo (Jos. Silverman, mgr.)—Madison, Wis., 22-24, Michigan City, Ind., 25-27.
Lafayette, the Great (T. G. Lafayette, mgr.)—Nashville, Tenn., 22-27.
McNally Troupe—Glace Bay, N. S., Can., 24, Sydney 25-27, New Glasgow 29, Spring Hill 30, Amherst May 1, St. John 2, Sherbrooke, Que., 4.
Pauline, J. R. (Stewart Lithgow, mgr.)—Attleboro, Mass., 22-27, Holyoke 29-May 4.
Reno, Edward—Childress, Tex., 25, Henrietta 26, Lolenta 29, Dangerfield May 2, Jefferson 4.
Robinson, Dan. A., Carnival Co.—Nicholasville, Ky., 22-27, Somerset 29-May 4.
Serengata (Walter C. Mack, mgr.)—Waynesburg, Pa., 22-27, Tarentum 29-May 4.
Smith's Greater Show—Charlottesville, Va., 22-27.
Thompson Entertainers (Frank Thompson, mgr.)—Wheeler, Wis., 25, Colfax 26, 27, Alterville 29, 30.

C. B. MARTYNE, of the team of Martyne and Hardy, has taken the management of the Orpheum, the new vaudeville theatre at Leavenworth, Kan.

OHIO.

Cincinnati.—With every dead wall in town and suburb covered with bills of the circus, the approach of Spring is discounted, although the crispy air still evidences the lingering and unwelcome presence of king Winter. The John Robinson Ten Big Shows will begin their tented season of 1907 on the new Hunt Street ground, April 23, moving thence, after a three day stop, to Cumminsville for two more. Barnum & Bailey paper is also in circulation, announcing a visit to the Norwood show lot May 6-7.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Maude Adams comes April 22, in "Peter Pan." Last week, Forbes Robertson and Gertrude Elliott were seen to advantage, in a repertory, including "Cæsar and Cleopatra," "Mice and Men" and "Hamlet." They were given splendid support by a capable company, including Adeline Bourne, Charles Langley, and Ian Robertson. Business averaged good. Viola Allen 29.

LYRIC (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—De Wolf Hopper, 21 and week, in "Wang" and "Happyland." Marguerite Clark, a Cincinnati girl, is sure of a warm welcome. The sojourn of Blanche Bates, last week, in the great Belasco triumph, "The Girl of the Golden West," scored a success. Frank Keenan, once of the Pike Stock Co., in the days of its greatest popularity, fairly divided honors with "The Girl," and his interpretation of the Sheriff was most forceful. "On Parole," 28, with Charlotte Walker and Vincent Serrano.

OLYMPIC (Geo. F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will present "Thelma" 21 and week, following a week's revival of "Arrah-na-Pogue." Hershel Mayall was given an enthusiastic reception, Ida Adair was a charming Arrah, and Wilson Hummel did nicely as Beamish McCoul. To Harry Fenwick fell the disagreeable role of Michael Feeney, and he scored well with it. Jennie Ellison was pretty and effective as Fanny Powers. The season will close with a double bill, week of 28, when "The Boer Angel" and "Turned Up" will be played.

WALNUT STREET (M. C. Anderson & H. M. Ziegler, managers).—George Primrose and his All Star Minstrels 21-27. Last week Grace Cameron was seen to splendid advantage, in "Little Dolly Dimples." Al. Lawrence, Emma King, Phoebe Cardownie and Rita Curtis were all factors in the undoubted success of the musical comedy. "Girls Will Be Girls" 28 and week.

COLUMBIA (M. C. Anderson & H. M. Ziegler, managers).—Harry Gilfoil, the mimic; Fred Hallen and Molly Fuller, the Four Piccolo midgets, Lew Sully, Alice Davenport and her company, in "Now;" Eleanor Falke, Paul "Musical" Kleist, and the St. Onge Brothers are all billed for 21 and week. The Orpheum Show did splendidly last week, and they put on a rattling good entertainment. Gus Edwards' Six Blonde Typewriters gave an especially good act.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Lincoln J. Carter's "Down Mobile" 21-27. Hal Reid's thriller, "A Millionaire's Revenge," drew big crowds last week, despite the fact that every lithograph and three sheet in town was veiled with strips of paper—the mark of disapproval of the official censor. "Human Hearts" 28 and week.

LYCEUM (Heuck, Stair & Fennessy, managers).—May Hosmer, 21 and week, in a revival of "Pablo Romani." On 20 she will be seen in "Sapho." "The Governor's Pardon," last week, drew audiences of splendid size. The Cuban Belles 28.

PEOPLE'S (Hubert Heuck, manager).—Frank H. Carr's Thoroughbreds 21-27, in "A Good Run for Your Money" and "Union Men." The Colonial Belles did splendidly last week, and gave a good show. Washington Society Girls 28 and week.

STANDARD (C. B. Arnold, manager).—Rose Sydell and her London Belles, 21-27, succeeding the Knickerbocker Burlesquers, who scored a hit and did well last week. Black Crook Jr. 28 and week.

AUDITORIUM.—Lyman H. Howe's international spectacle is to be given 26, 27, for the benefit of the Boys' Home.

MUSIC HALL.—Brilliant and brief was the opera season. The Metropolitan Opera Co. drew crushes to the three performances—"Aida," "Tannhaeuser" and "Haensel und Gretel." The historic foyer was crowded with the wealth, beauty and fashion of Cincinnati and adjacent territory, while the upper tiers were filled with music lovers less opulent.

GOSSIP OF THE LOBBY.—Marion Weed, one of the singers of the Metropolitan forces, was the guest of honor at a recent reception given by Mrs. Charles L. Ainsworth....... Tunis F. Dean came as David Belasco's personal representative with Blanche Bates..... Jack King's daughter, L. Pauline King, and Charles S. Maynard, of New York, were married at the Robinson Circus lot, by Rev. J. Stanley Wellington, the parson who travels with the show. Both are members of the company, and the bride's father is leader of the Wild West feature......Syrian Temple, Nobles of the Mystic Shrine, are going to Robinson's, 25, in compliment to Noble John Robinson III, who is one of them...... W. D. Coxey is here, in advance of the Barnum & Bailey Circus......Fred Hallen and Molly Fuller spent their "off week" here...... Ernestine Schumann-Heink is to be heard in a song recital at Music Hall, May 8...... The Trio Ensemble—Romeo Gorno, Richard Schliewer and George Rogovay—are to be heard at the Greenville, S. C., music festival in May......Dell Kendall-Werthner has been engaged as one of the soloists at the Atlanta May Festival......Mrs. McAlpin presents "A Midsummer Night's Dream," April 24, at Scottish Rite Cathedral.

Youngstown.—At the Grand (Joe Schagrin, manager) "Lovers and Lunatics," with Joe Morris, drew well April 15-17, and pleased. "Checkers," 19, drew big and pleased. "Coon Hollow" 20, dark 22, 23, Harber's Minstrels 24 (local), "The Curse of Drink" 25-27.

PARK THEATRE (Will Deshon, manager).—S. Miller Kent, in "Raffles," 17 (return), drew well and gave excellent satisfaction. "Hooligan's Trip to New York" 22, "Mrs. Dane's Defense" 23, "Driven from Home" 25, W. B. Patton, in "The Slow Poke," 27; "Forty-five Minutes from Broadway" May 3.

NOTES.—Frank L. Evans, of minstrel fame, and who has been programming here for several years, has organized the Franklin Show, devoted to vaudeville and circus, and opens in this city May 8, indefinitely, with the following acts: The Merediths, aerialists; Fred Martin, Japanese juggler; Frank W. Lhisky, high wire comedy act; Tom Williams, singing clown; Palorn Bros., comedy acrobats, *et al.* Chas. Sager, of this city, has been appointed advance agent. Manager Evans will give two performances daily, at 10 and 20 cents, under canvas, and will make an extended road trip after his engagement here, adding new acts as the season advances. ......Dode Rook is home, and expects to go into vaudeville the coming Summer........ A. C. Irons, of Niles, O., is the newly appointed treasurer of the Park......Robert W. Cunningham, of this city, is the new superintendent and manager of Idora Park, and will have charge of all amusements, including the theatre. Mr. Cunningham is highly recommended for this responsible position, and is popular.

Toledo.—At the Valentine (Otto Klives, manager), last week, with Simon and Gardner as headliners, the usual good patronage was recorded this theatre. Bill week of 22: Wm. H. Thompson and company, "The Sunny South," Felix, Barry and Barry, Sarah and Violet Allen company, Newell and Niblo, and Misses Whitlock.

LYCEUM (E. H. Kelsey, manager).—"Bedford's Hope," 14 and week, pleased enthusiastic audiences. Barney Gilmore 21-24, "Happy Hooligan" 25-27.

ARCADE (Abe Shapiro, manager).—Francis MacMillan, violinist, 10, had good business.

EMPIRE (Abe Shapiro, manager).—Harry Bryant's Extravaganza Co. came to good business 14-20. Al. Reeves' Big Beauty Show 21-27.

BURT'S (Earl Karnes, manager).—"The Curse of Drink," 14-17, played to very satisfactory business. Joe Welch, in "The Shoemaker," 18-20; Al. W. Martin's "Uncle Tom's Cabin" 21-24.

Columbus.—At the Great Southern (Wm. Sanders, manager) the local Knights of Columbus gave their annual minstrel show April 18, and were enthusiastically received by a capacity house. Hon. John Connors served as interlocutor. House dark week of 22.

SOUTHERN (F. O. Miller, manager).—The house was dark week of 15. Blanche Bates, in "The Girl of the Golden West," 22-24.

HIGH STREET (Chas. W. Harper, manager).—Joe Welch, in "The Shoemaker," pleased fairly good houses 15-17. "The Way of the Transgressor" drew well 18-20. "Happy Hooligan's Trip Around the World" 22-24. "The Girl Raffles" 25-27.

KEITH'S (W. W. Prosser, manager).—The act of Mr. and Mrs. Gardner Crane proved a distinct novelty, and assisted in attracting big business during the past week. Bill for week of 22: Ned Wayburn's Side Show, "That" Quartette, Mary Dupont and company, the Nichols Sisters, Melrose Troupe, the Francellas, and Johnson and Harty.

NOTES.—Death invaded the ranks of the veteran showmen who live here, during the past week. Col John Murray, who was with the Sells Bros.' Show, as ticket seller for about a quarter of a century, died here 13, and was buried 16......Henry Thorpe, who was for a number of years treasurer of the Sells Bros.' Show, died 18, and was buried 20......James De Wolfe, an old Columbus boy, who is general contract agent for the Barnum-Bailey Circus, was visiting here with friends 13.....The Ringling Bros.' Circus will show here May 10......The many boyhood friends of Percy Janis were pained to hear of his sudden death......Louis Fruhauf, who was a member of the Empire Stock Co., renewed many old acquaintances while here at Keith's, with Gardner Crane and company, during the past week......Manager Prosser, of Keith's, tried a novel advertising scheme, by advertising for 1,000 cats, 15, which were tagged "Keith's for Mine," and turned loose.

Cleveland.—At the Opera House (Harry D. Kline, manager) May Irwin for week of April 22. Olga Nethersole drew crowded houses week of 15. "The Belle of Mayfair" week of 29.

COLONIAL (Drew & Campbell, managers).—Margaret Wycherly, in "The Primrose Path," week of 22. "The Powers That Be" was seen for the first time in Cleveland week of 15. Considerable interest was shown in its first presentation because of the fact that this is the home of the author, Avery Hopwood. "The Girl of the Golden West" week of 29.

LYCEUM (Geo. M. Todd, manager).—Vaughan Glaser and company week of 22. Rose Melville, in "Sis Hopkins," had good business week of 15. "Montana" week of 29.

CLEVELAND (Geo. M. Todd, manager).—"The Great Wall Street Mystery" week of 22. "The Four Corners of the Earth" drew well week of 15. "The Way of the Transgressor" week of 29.

KEITH'S (H. A. Daniels, manager).—Bill for week of 22 includes: Robert Hilliard and company, Three Keatons, Steede's pantomime company, Young America Quintette, Jackson Family, Flood Bros. "The Sunny South" and Wm. H. Thompson and company were the headliners 15-20.

LYRIC (Ed. H. Anthony, manager).—Bill week of 22 includes: Morrisey and Rich, July and Parks, Bradley and Davis, Tom Ripley, Robinson and Grant.

STAR (Drew & Campbell, managers).—The Colonial Belles Co. week of 22. The New Century Girls drew good houses week of 15.

EMPIRE (Geo. Chenet, manager).—Scribner's Big Masqueraders week of 22. Fred Irwin's Majesties had packed houses week of 15. Harry Bryant's Big Show week of 29.

Springfield.—At the Fairbanks (C. J. Miller, manager) Francis McMillan pleased a fair sized audience April 12. Field's Minstrels 20.

GRAND (Springfield Theatre Co., managers).—"Dora Thorne" came to good business 12, 13. The Van Dyke & Eaton Co. had a very successful week 15-20. Blanche Bates, in "The Girl of the Golden West," 25.

ORPHEUM (Gus Sun, manager).—Week of April 22: S. N. Bailey, the Whitesides, Naida, Nymph of the Sea; new song and pictures.

THE BARNUM & BAILEY CIRCUS comes May 8.

Mansfield.—At the Memorial Opera House (H. L. Bowers, manager) Wilson H. Todd and Cressie Canada, in "The Roof Garden Tragedy," April 16, gave two performances and pleased. Hortense Neilsen, in "Mrs. Dane's Defense," 21; "A Thoroughbred Tramp" 25, "Forty-five Minutes from Broadway" 30.

ORPHEUM (Fred Hilton, manager).—Business generally rules good here. The bill in part for week of 22 names: The Four Franks, Inez Meensker, Dave Clifford and Wolf and Zadella.

Zanesville.—At the Weller (J. G. England, manager) W. H. Pullin, in "The Slow Poke," April 13, played to S. R. O. "Dora Thorne," 17, pleased. "The Lion and the Mouse" 20 (return engagement). Depew-Burdette Stock Co. week of 22.

NOTE.—The Nickeldium, the Magic and the Electric Theatres (picture shows) are all making extensive repairs. Picture shows are still having good business.

Dayton.—At the Victoria (H. C. Miller, manager) a large and appreciative audience greeted May Irwin April 12. Francis MacMillan, violinist (return engagement), 25.

NATIONAL (Gil Burrows, manager).—"The Way of the Transgressor" enjoyed good business 15-17. Yorke and Adams 18-20, Grace Merritt, in "When Knighthood Was in Flower," 22-24; Barney Gilmore 25-27.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Gingerbread Man," April 15, came to good business. With this attraction the season at the house closed.

BIJOU (Jake Wells, manager).—"Bertha, the Sewing Machine Girl," 15-20, drew crowded houses. "Around the Clock" 22-27.

STAR (J. B. Thompson, manager).—A most prosperous week was enjoyed 15-20. The bill included: Hamphin and Hehr, Lewis and Lessinger, Eva North, Annette Stilburn, Earle Sisters, George and Belle Milton, J. W. Humphreys, Lillian May, Lizzie Parker, Geo. H. Gardner, J. Y. Lewis and moving pictures.

PASTIME PALACE THEATRE (T. P. Holland, manager).—This new resort is meeting with success. The bill 15-20 includes: Smith and Campbell, Lee White, George Perry and Lewis Golden.

NOTE.—John H. Reynolds, representing the Shuberts, has closed a contract for Mary Mannering's appearance at the Eldorado Theatre, April 29. Should the engagement be a financial success the Shuberts, it is understood, will take a lease on the theatre, and in future present their attractions in Atlanta.

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Broadway and Ninth Street, New York.

Macon.—At the Grand (D. G. Phillips, manager) the Georgia Minstrels pleased, April 11. "The Old Homestead" 12, "The Gingerbread Man" 17.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Francis Wilson, in "The Mountain Climber," came to good business week of April 15. Hattie Williams, in "The Little Cherub," 22-27; "The Squaw Man" 29 and week.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Hap" Ward, in "Not Yet, But Soon," pleased big houses last week. Ben Sidney, in "Busy Izzy's Vacation," 22-27; "Painting the Town" 29 and week.

FRANCAIS (F. W. Leclair, manager).—Howard Hall, in "The Millionaire Detective," came to good attendance 15 and week. "The Burglar's Daughter" 22-27, San Carlos Opera Co. 30, May 1.

ROYAL (H. C. Egerton, manager).—The Cherry Blossoms Burlesque Co. drew good attendance April 15 and week. The Dreamland Burlesquers 22-27, the Merry Maidens 29 and week.

DES NOUVEAUTES (B. Raveux, manager).—The permanent French Stock Co., in "Mlle. Josette, Ma Femme," had good attendance 15-20. "Catherine" 22-27.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Perdus en Mer," did good business last week. "Le Crime d'Aix" 22-27.

London.—At the Grand (L. H. Bowers, manager) "Painting the Town," April 10, was uproariously funny, both John F. Leonard and Will Halliday deserving special praise for their excellent comedy work. Wm. Faversham, in "The Squaw Man," had a large house 11. Allan Doone, in "Kerry Gow" (return date), 20.

BENNETT'S (J. H. Aloz, manager).—A capital bill, week of 15, drew good houses. Bill week of 22: Arthur Yule, Sue Smith, Bertie Herron, Valdare's Cycle Troupe, Herzog's Circus, Wilbur Mack and company, Mareeno, Nevaro and Mareeno, and Bennettograph.

NOTES.—Artie Holman, son of A. D. Holman, of the old Holman Opera Co., returned to London, 18, from Middleboro, Mass. "Quincy Adams Sawyer," with which he has been all season, closing there 17. This is his first year in the professional ranks....... Springbank Park will very likely be closed this year, as no move has been made as yet to lease it for amusement purposes....... The Bennett Theatrical Enterprises have leased a large store, and will open a penny arcade and moving picture show in May..... It has been announced that a number of Londoners will run an amusement park at Port Huron, Mich., this Summer.....Rumor has it that vaudeville will be played in the Grand next season by Klaw & Erlanger, in connection with the regular house bookings.....The Imperial Male Quartet, of this city, returned home 10, after a tour of the Southern States, under the management of the Chicago Lyceum Bureau. They have a two years' engagement.

Toronto.—At the Princess (O. B. Sheppard, manager) Otis Skinner, April 15-20, in "The Duel," scored a hit. Week of 22, William Faversham, in "The Squaw Man."

GRAND (A. J. Small, manager).—"The Royal Chef," 15-20, did well. Week of 22, "Checkers."

MAJESTIC (A. J. Small, manager).—"The Burglar's Daughter" had good business last week. "Lena Rivers" 22-27.

SHEA'S (J. Shea, manager).—Big business 15-20. The bill for week of 22 includes: Edwards Davis and company, Charles F. Semon, Julian Eltinge, Alice and Harry Taylor, Brown, Harris and Brown, Hamilton Hill, and Carl and May Olma.

STAR (F. W. Stair, manager).—Reilly & Wood's big show drew to capacity last week. Cherry Blossoms 22-27.

MASSEY MUSIC HALL (Stewart Huston, manager).—"The Pirates of Penzance," given under the auspices of the Argonaut Rowing Club, had a large sale 18-20.

NOTE.—Klaw & Erlanger are now contemplating the building of a new $1,000,000 vaudeville theatre here, and expect to have it completed and in readiness by next Fall.

Hamilton.—At the Grand (A. R. London, manager) Allan Doone, in "Kerry Gow," April 13 (return), pleased a large audience. "A Lucky Dog," 15, had a good house, Orpheus' festival (local) 17, "The Squaw Man" 20, "Painting the Town" 22, Savo's recital and concert (local) 23, "The Mocking Bird," by Lyric Club (local), 24, 25; "The Royal Chef" 26, 27.

SAVOY (J. G. Appleton, manager).—Bill for week of 22: Will H. Fox, Delmore and Lee, Eva Mudge, Rex Fox, Emerson and Baldwin, Stanley and Cogswell, Henry Frey, and Mennie Emerald.

Quebec.—At the Auditorium (Clarke Brown, manager) the following people played to good houses, week of April 15: Ernest Kinstall, Madge Lewis, M. Dubois, the Five Bonesettis, Eddie Mack, the Great Francellas, Frank and Pauline Berry, May Belfort and the kinetograph.

PARA HALL (J. E. Walsh, manager).—Dubois Brothers, in illustrated songs and pictures, pleased, 15-20.

Ottawa.—At the Russell (P. Gorman, manager) William Faversham, in "The Squaw Man," had capacity April 17. "The Royal Chef" 23, 24, Thos. E. Shea May 3, 4.

GRAND OPERA HOUSE (H. J. Birdwhistle, manager).—"Darkest Russia" drew big houses 15-17. "Queen of the Highlanders" 18-20.

BENNETT'S (Gus S. Greening, manager).—Bill week of 22: The Clayton Co., Geo. Smedley, Dubois and Monk, Hathaway and Seigel, Fisk and McDonough, Murray Hill, Five Bonsettis, and Bennettograph.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) Walter Damrosch and his orchestra came, April 17, to a packed house, under the auspices of the Beethoven Club. The Summer season will be inaugurated, 22, by the Mortimer Snow Stock Co., presenting "The Christian," 22-27.

HOPKINS' (A. B. Morrison, manager).—The management closed the house, 14-17, and transferred the bill to East End Park, intending to continue during the Summer season there. The cold weather necessitated the return, 18, and large crowds prevailed here for the remainder of the week. The offerings were: Vokes and Vokes, Claire Henry's cats, Howell and Scott, Chas. Sharp, Walter Beaumer and company, Van Osten and his band, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"The Duchess," week of 15, played to crowded houses. "The Night Before Christmas" 22-27.

Nashville.—At the Vendome (W. A. Sheetz, manager) Ed. Inman's benefit, April 15, drew big business, and the audience was greatly pleased. "Damon and Pythias" 16.

BIJOU (Geo. H. Hickman, manager).—"The Day Before Christmas" opened week of 15, with big business, giving a good performance. "The Great Lafayette and his own company 22-27.

HIPPODROME (W. H. Bordleser, manager).—Nellie Donigan, the clever skater, opened week of 15, to big business. Alex. Swanson and Dick Ryan, in a wrestling match, proved a big attraction 17.

NOTES.—Manager Y. C. Alley, of Glendale Park, has let a contract for the construction of an airdome, to be completed May 1, at a cost of $3,000. This house will produce vaudeville and moving pictures, and special attractions, such as wrestling matches, boxing bouts and other athletic features...... Frank Beddow, recently of "Cinderella" Co., has just closed contracts with one of the leading attractions at the Jamestown Exposition, in the capacity of manager...... Bud Horn, the calliope player, has joined the Pawnee Bill Show. His many friends here wish him success.

Knoxville.—At Staub's (Fritz Staub, manager) Lee, the hypnotist, pleased April 15-20. Damrosch's Orchestra 22; Robt. L. Taylor (lecturer) 23, "Soldiers of Fortune" 26, 27, "Around the Clock" 29.

AUDITORIUM RINK (Chas. McNabb, manager).—Harley Davidson, Moore's pictures and illustrated songs drew good business 15-20. Kinzo, Jap juggler, 22-27.

CHILHOWEE PARK THEATRE (Harry Bernstein, manager).—This house will open May 13, with the popular Jewell Kelly Stock Co., opening a four weeks' engagement.

Chattanooga.—The Albert Opera House (Paul R. Albert, manager) is closed for the season.

WELLS' BIJOU (Robert L. Wayne, manager).—Week of 22, "The Little Duchess."

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THE PRESIDENT OF THE UNITED STATES OF AMERICA TO AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY, its servants, agents, attorneys, officers, employees, workmen, and confederates, and each and every one of them, GREETING:

WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said **AMERICAN MUTOSCOPE & BIOGRAPH COMPANY,** to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful improvement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, **THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS** of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employees, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or **ANY APPAPATUS FOR MAKING PHOTOGRAPHS OF MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, OR SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.**

WITNESS the Honorable Melville W. Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.

[Seal.] JOHN A. SHIELDS, Clerk.

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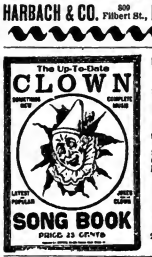

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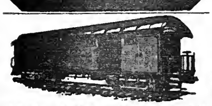

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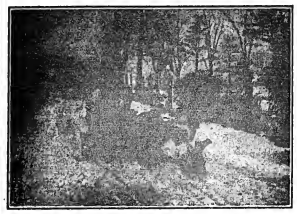

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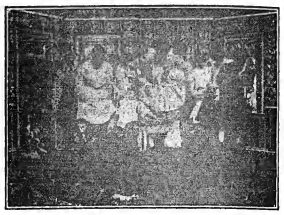

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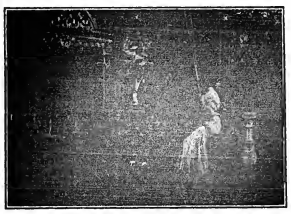

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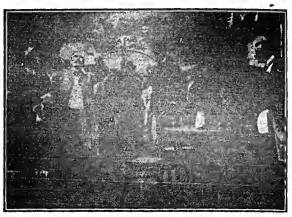

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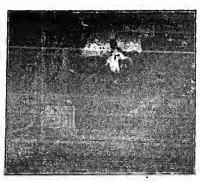

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